ADDRESS: 1724 ARCH ST
Proposal: Install mural
Review Requested: Final Approval
Owner: Arch Street Presbyterian Church
Applicant: Lindsey Rosenberg, Mural Arts
History: 1855; Arch Street Presbyterian Rectory
Individual Designation: 9/26/1961
District Designation: None
Staff Contact: Allyson Mehley, allyson.mehley@phila.gov

OVERVIEW: This application proposes installing a mural on the west façade of the building at 1724 Arch Street. The building was constructed in 1855 to serve as the church's rectory. The stucco wall appears as a party wall but was never attached to another building. The planned mural will be painted on cloth and installed on the west façade. Prior to this installation, the stucco wall will be painted with an acrylic primer to prepare for the mural application. After installation, the mural areas will be coated with an acrylic sealer.

SCOPE OF WORK

- Install a mural on the west façade

STANDARDS FOR REVIEW:
The Secretary of the Interior's Standards for the Treatment of Historic Properties and Guidelines and the Historical Commission's Rules & Regulations include:

- *Standard 2: The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.*
  - The alteration of the stucco wall with a mural would not destroy the historic character of the property.
- *Standard 10: New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.*
  - If the proposed mural were removed in the future, the historic property and its environment would be unimpaired. Any damage to the stucco wall could be repaired.
- *Section 6.15.a. of PHC Rules & Regulations:*
  - *Murals shall not be placed directly upon historic fabric.*
  - *Murals shall not be placed in a manner that obscures historic fabric.*
  - *The Philadelphia Historical Commission, its committees, and staff shall not consider a mural's content as part of its review of any application for a building permit, but may consider size, scale, and relationship to the historic context.*

STAFF RECOMMENDATION: Approval, pursuant to Standards 2 and 10, and Section 6.15.a. of the Historical Commission's Rules & Regulations.



Photograph looking southeast at the Arch Street Presbyterian Church and the building at 1724 Arch Street, 1869. Source: Church Archives, Arch Street Presbyterian Church.

Mural Arts Philadelphia
Presentation to
Philadelphia Historic Commission

PRINTMAKING
by the PEOPLE
A CITYWIDE PUBLIC ART PROJECT BY MURAL ARTS PHILADELPHIA

Background on the Project:

What would Philadelphians include in the Declaration of Independence if it were written today?

This year marks the 250th anniversary of the nation's founding, and Philadelphia is central to the story. Mural Arts Philadelphia is marking the moment with *Printmaking by the People*, Philadelphia's largest public art and community engagement project inspired by this important milestone.

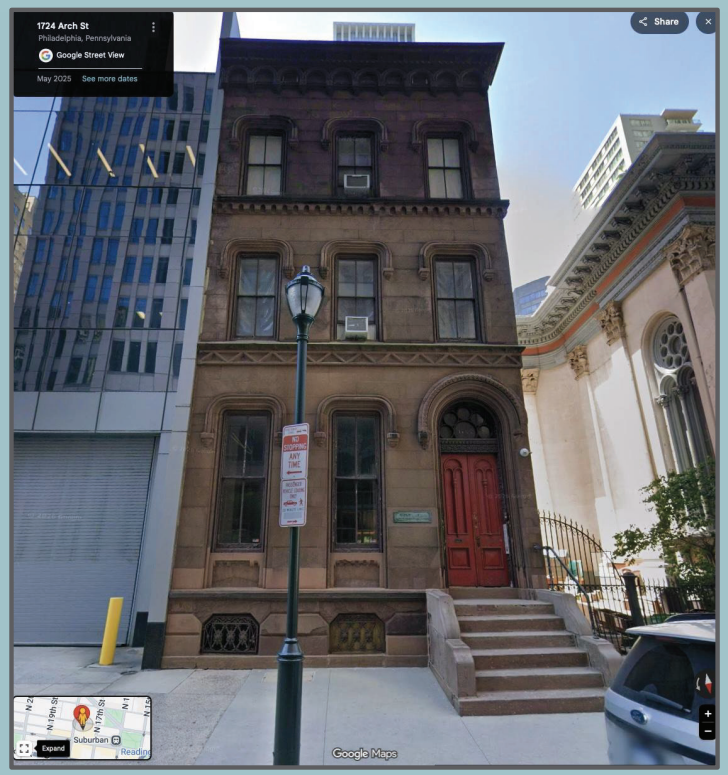
Over the past two years, Mural Arts organized dozens of printmaking workshops throughout the city, at which more than 1,000 participants made posters expressing their ideas for a reimagined Declaration of Independence. The workshops involved discussions about essential aspects of freedom, the importance of printing in communicating and mobilizing during the Revolutionary era, and the urgency of poster-making as a means of advocating for change.

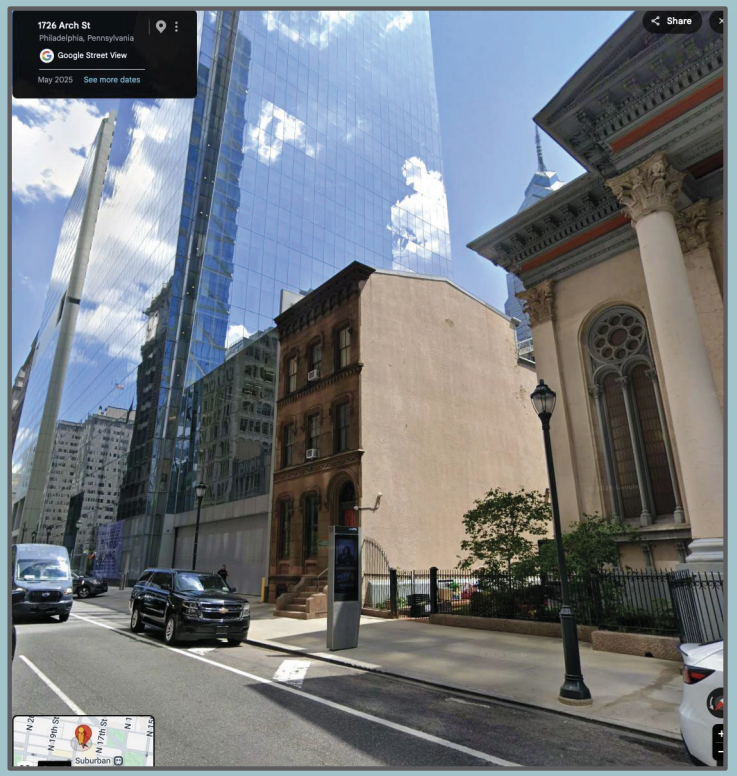
An exhibition at the Free Library's Heim Center for Cultural and Civic Engagement was open through the end of the summer featuring these posters from across the city. Throughout the city, you can also find temporary installations of *Behold these Truths*, a signature poster by Rhonda Babb featuring declarations from thousands of Philadelphians.

The mural, designed by printmaker Rhonda Babb and installed by muralist Jenn Procacci will be fabricated over the coming months and installed in early spring at Arch Street Presbyterian Church at 1724 Arch Street.

This project was funded by Visit Philly & The Funders Collaborative.

Location: Arch Street Presbyterian Church, 1724 Arch Street

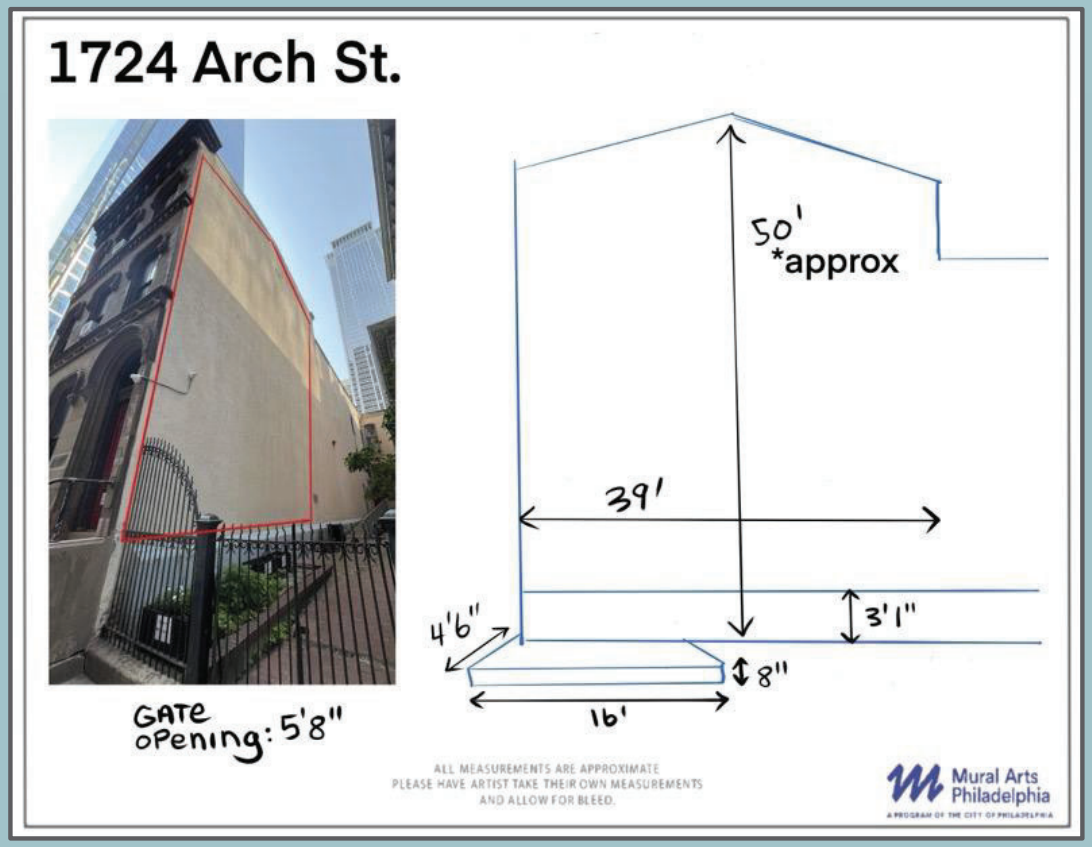




Wall View Schematics

To accommodate the proportions of the design, we expect the mural to be 44’ tall by 33’ wide.

Painted on parachute cloth over the next few months and installed using a lift early in the spring.



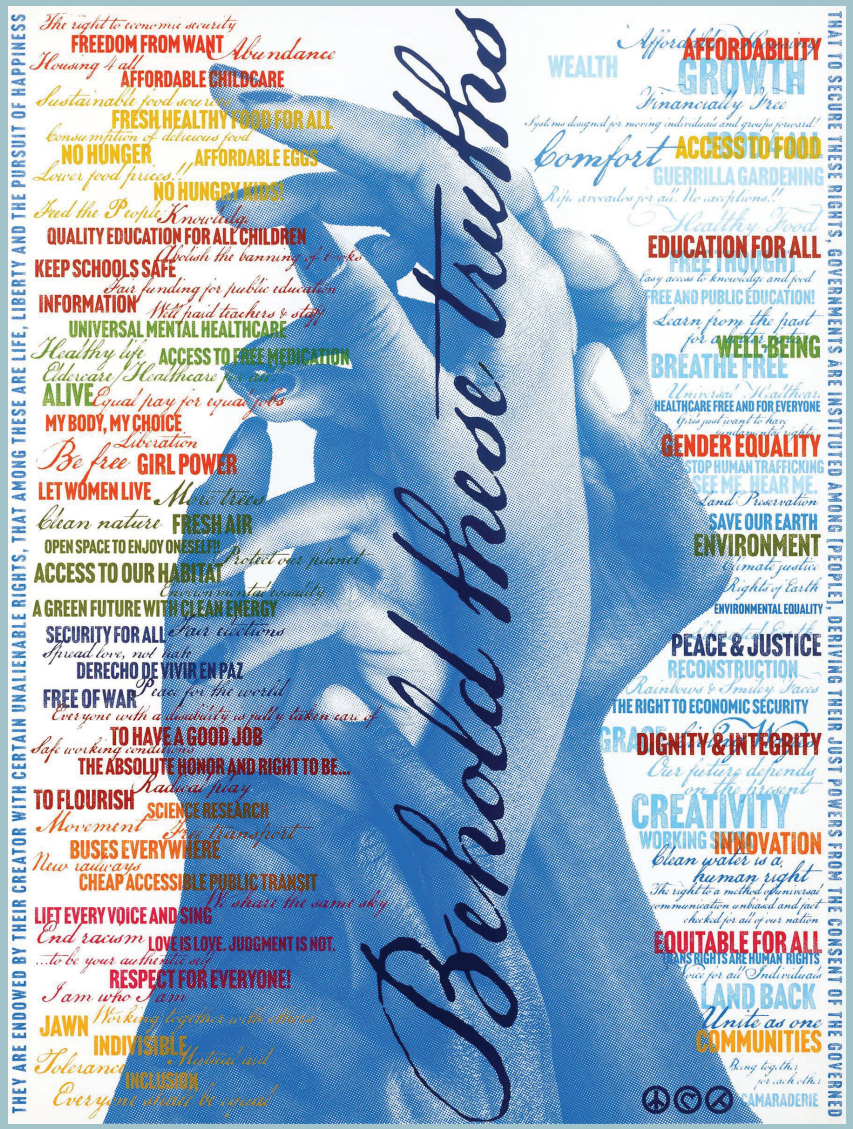
Steps

- Wall to be primed with PrepRite
- Mural to be painted with Golden paints on parachute cloth
- Mural installed with Golden Adhesive Gel
  - using lift in early spring - approx 2 weeks
- Mural to be sealed with Acrylic Sealer
- Dedication in spring with expansive community of project participants

Additional items included:

Wall Authorization & License Agreement from Arch Street Presbyterian Church

Specification sheets for all products used



mural design by
Rhonda Babb

to be painted and
installed by
Jenn Procacci



Image requested by Architectural Committee at October 27, 2026 meeting. Rendering shows location and layout of mural on side wall of 1724 Arch Street.

MURAL AUTHORIZATION AND LICENSE AGREEMENT

THIS MURAL AUTHORIZATION AND LICENSE AGREEMENT (this "Agreement") dated September 15, 2026, is made by PHILADELPHIA MURAL ARTS ADVOCATES, a Pennsylvania nonprofit corporation with an address at 1727-29 Mount Vernon Street, Philadelphia, PA 19130 ("Licensee"), and Arch Street Presbyterian Church, a Religious Organization with an address at 1724 Arch Street, Phila., PA 19103 ("Licensor"; each a "Party" and collectively, the "Parties").

BACKGROUND

A. Licensor is the owner of the real estate and improvements thereon located at 1724 Arch Street, Phila., PA 19103 (the "Property").

B. The Parties desire to enter into this Agreement to grant Licensee a license whereby Licensee, subject to the terms and conditions set forth below, shall have the right to create, install, maintain, repair, clean and restore (including reasonable rights of ingress and egress to accomplish the same) a mural (the "Mural") at the approximate location identified in Exhibit "A" (the "Mural Location").

AGREEMENT

NOW, THEREFORE, in consideration of the Background, which is incorporated herein as if set forth below in full, the Parties, intending to be legally bound hereby, agree as follows:

1. Grant of License. Licensor hereby grants Licensee, its authorized agents, employees and subcontractors, a license as is necessary or appropriate to create, install, maintain, repair, clean, restore and/or decommission (as applicable) the Mural at the Mural Location, including reasonable rights of ingress and egress to accomplish the same (the "License"). The License shall include the right to erect and maintain equipment, including but not limited to scaffolding or lifts, as necessary during the installation and maintenance of the Mural, and the performance of other work on the Mural contemplated by this Agreement. The grant of the License is subject to the special conditions (if any) listed in Exhibit "B".

2. Access to Property. Before entering the Property to exercise the rights under the License, Licensee shall provide Licensor with at least 24 hours' prior written or telephonic notice, or, in the case of an emergency, such notice which is reasonable under the particular circumstances. At all times when Licensee is performing work on the Property, Licensee shall use reasonable efforts to exercise the rights under the License without material interference with Licensor's (and, to the extent applicable, any of Licensor's tenants on the Property's) use and enjoyment of the Property. Licensee shall honor any reasonable request by Licensor to delay or reschedule work before re-entering the Property for purposes of cleaning, repairing, restoring or maintaining the Mural. Licensor shall take reasonable care to warn Licensee of any non-obvious risks of personal injury arising from the nature or condition of the Property or the improvements thereon.

3. Modifications to Property. Upon the installation of the Mural at the Mural Location, Licensee shall leave the Property as Licensee found the Property prior to the commencement of work under the License, except for:

(i) the addition of the Mural (including any superficial alterations to the Mural Location necessary to prepare the Mural Location for the Mural installation, including but not limited to the removal of any signs obstructing the Mural Location), and

(ii) conditions created or caused by Licensor or third parties unrelated to Licensee or the Mural's installation.

4. Licensor Activity. Licensor shall not repair, alter, restore or remove any portion of the Mural or take any actions that would cause the Mural to be damaged, permanently removed or otherwise obstructed from public view, except:

(i) in the event of the termination of this Agreement under Section 5, or

(ii) when Licensor has reasonably determined that repair or removal of the Mural is necessary to eliminate an imminent threat of physical injury to persons or property, Licensor has notified Licensee in writing of the situation, and Licensee has failed to remedy the situation within a reasonable period after receiving such notice.

5. Term. The term of this Agreement shall commence on the date hereof and shall terminate upon the earlier to occur of:

(i) Licensee's decision to decommission the Mural, provided that Licensee notifies Licensor in writing at least sixty (60) days prior to such decommissioning and shall seal, remove and/or paint over the Mural in a neutral color as reasonably selected by Licensee at the time of decommission, or

(ii) Licensor's reasonable decision to build over, substantially block the view of, or remove the Mural, provided that Licensor notifies Licensee in writing at least sixty (60) days prior to such obstruction or removal and shall grant Licensee reasonable access to the Property to document or remove the Mural prior to such obstruction or removal.

This Agreement shall automatically terminate and be null and void upon the decommissioning, obstruction or removal of the Mural as described in this paragraph.

6. Maintenance. Licensee shall use reasonable efforts to perform routine maintenance of the condition and appearance of the Mural, provided that any such maintenance shall be limited to the Mural itself, and Licensee shall not be responsible for performing any maintenance or repair of any portion of the building upon which the Mural is located. Licensee shall provide Licensor with reasonable advanced notice prior to performing such maintenance, and Licensee's access to the Property for the purposes of performing such maintenance shall be

subject to the terms of this Agreement. In the event of casualty, vandalism, other damage to the Mural, or the unavailability of funds, Licensee may elect to decommission the Mural pursuant to the terms of Section 5(i) above in lieu of repairing or restoring the same.

7. Notices. Any notices sent in connection with this Agreement shall be sent to the addresses listed below by U.S. mail or electronic mail.

If to Licensor:

Arch Street Presbyterian Church
Attn: Clerk of Session
Phone: (215) 563-3763
E-mail: clerk@archstreetpres.org

If to Licensee:

Philadelphia Mural Arts Advocates
1727-29 Mount Vernon Street
Philadelphia, PA 19130
Attn.: Lisa Murch
Phone: (215) 685-0750
E-mail: lisa.murch@muralarts.org

8. Indemnification. To the fullest extent permitted by law, Licensee agrees to indemnify, defend and hold-harmless Licensor from and against any and all claims, suits, actions, liabilities, damages, and/or expenses (including without limitation, legal fees and court costs) relating to any and all bodily injury (including death) and/or damage to property to the extent arising from the gross negligence or willful misconduct of Licensee in connection with this Agreement, except to the extent arising from the negligence of the Licensor.

9. Insurance. Licensee shall provide evidence of general liability insurance naming Licensor as additional insured.

10. Miscellaneous.

(a) This Agreement shall bind Licensor and its/his/her successors in title and shall run with the land and bind the Property during the term of this Agreement. Prior to any sale or transfer of the Property by Licensor to a third party, Licensor shall (i) provide a copy of this Agreement to such third party and (ii) provide Licensee with the contact information for such third party.

(b) This Agreement, its interpretation, construction and enforcement, shall be governed by the laws of the Commonwealth of Pennsylvania, excluding its rules on conflict of laws.

(c) This Agreement contains the entire understanding of the Parties with respect to the subject matter hereof and supersedes all prior agreements and understandings, whether written or oral, between them with respect to the subject matter hereof.

(d) This Agreement may be executed in any number of counterparts, all of which taken together shall constitute one and the same instrument. A facsimile or electronic signature shall be deemed an original for purposes of this Agreement.

(e)

(f) [Remainder of page intentionally blank]

IN WITNESS WHEREOF, the Parties have duly executed this Agreement, intending to be legally bound hereby, as of the date hereof.

LICENSOR:

Arch Street Presbyterian Church

By: Sandra L. Danner

Name: Sandra Danner

Title: Clerk of Session

LICENSEE:

PHILADELPHIA MURAL ARTS ADVOCATES, a Pennsylvania nonprofit corporation

By: Signed by: Lisa Murch 657EF3C915DA454...

Name: Lisa Murch

Title: Chief Operating Officer

Masonry Coatings: The importance of permeability:

A material's permeability is measured in units called perms. Standardized industry tests determine how much moisture can pass through a barrier in a 24-hour period. These tests give materials a relative rating that indicates how resistant each one is to allow moisture vapor to pass through.

Materials can be separated into four general classes based on their permeance:

- Vapor impermeable: 0.1 perms or less
- Vapor semi-impermeable: 1.0 perms or less and greater than 0.1 perm
- Vapor semi-permeable: 10 perms or less and greater than 1.0 perm
- Vapor permeable: greater than 10 perms

Materials with lower perm ratings are better at stopping the movement of water vapor. If the perm rating is low enough, the material is a vapor retarder. If it's really low, it is a vapor barrier. Materials that are vapor retarders and barriers trap moisture and can potentially damage masonry beneath coating materials.

If the US Perm rating is greater than 10, it is not considered a vapor retarder. It is permeable material and allows moisture vapor to pass through.

Product Name	US Perms/Water Vapor Permeance	Metric Perms*	Is this a vapor permeable material? (US perm rating is greater than 10)
Sherwin Williams Prep-Rite Primer	23	15	Yes
Golden Paintworks Mural Adhesive Gel	56	37	Yes
Golden Paintworks Mural & Theme Paints	30-47	20-31	Yes
Golden Paintworks Mural & Theme Acrylic Topcoat/Satin	62	41	Yes

*1 metric perm is equal to 1.51735 US perms.

QST Industries, Inc. /
15 West 36th Street • New York, New York 10018
Phone: (212) 764-2828 • FAX: (212) 575-2352

PT 20R

Characteristics
This grade is a 2.00 oz/yd² wet laid nonwoven fabric, composed of synthetic and cellulose fibers, treated with a chemical binder.

Applications
This product can be used in a number of different applications including, but not limited to, interlining and waistband.

Benefits
This is a dimensionally stable durable fabric with excellent web uniformity that meets the laundering, dry cleaning, stitch holding, and hand requirements of the apparel industry.

Physical Properties

Basis Weight	68.0 gsm
Dry Grab Tensile Strength MD	7,700 grams
Dry Grab Tensile Strength CD	5,250 grams
Thickness	260 microns
Laundering	> 5 cycles
Dry Cleaning	> 5 cycles

PrepRite® ProBlock®

Interior-Exterior Latex Primer-Sealer

B51-600 Series

CHARACTERISTICS

PrepRite® ProBlock® Interior-Exterior Latex Primer-Sealer:

- Assures uniform appearance of topcoats
- Fast Dry
- Apply at temperatures down to 35°F
- Assures adhesion of the topcoat to slick, glossy surfaces
- Seals out solvent sensitive stains – tar, solvent based markers, etc.
- Seals minor dried water stains and tannin
- Provides easy “slip” for positioning wallpaper

Use on interior:
• Ceiling Tiles • Paneling • Wall Laminate
• Cured Plaster • Drywall • Varnished Woodwork
• Kitchen Cabinets Ceramic • Wall Tile
• Under Wallcovering

Use on Interior and Exterior:
• Wood • Aluminum • Galvanized Metal
• Previously Painted Surfaces • PVC Piping
• Drywall • Concrete and Masonry • Many Plastics
• Glossy Surfaces • Fiberglass • Copper
• Glazed Block

Color: White & Deep Base
For best color development, use the recommended “p”-shade primer. Check color before use.

Coverage: 400 sq. ft. per gallon @ 4 mils wet;1.4 mils dry

Drying Time, @ 77° F, 50% RH:

Touch:	30 minutes
Recoat as a primer:	1 hour
Recoat as a stain sealer:	4 hours
Recoat to apply wallcovering:	2 hours

Drying and recoat times are temperature, humidity, and film thickness dependent.

Finish: 5-10 units @ 85°

Tinting with CCE Only:

Base	oz. per gallon	Strength
White	0-4	SherColor
Deep Base	4-12	SherColor

White B51W00620
(may vary by color)

V.O.C. (less exempt solvents):
Less than 50 grams per litre; 0.42 lbs. per gallon
As per 40 CFR 59.406

Volume Solids:	35 ±2%
Weight Solids:	52 ±2%
Weight per Gallon:	10.89 lbs
Flash Point:	N.A.
Vehicle Type:	Styrenated Acrylic Latex
Shelf Life:	36 months, unopened

Anti-microbial – This product contains agents which inhibit the growth of microbes on the surface of this paint film.

COMPLIANCE

As of 8/1/2023, Complies with:

OTC	Yes
OTC Phase II	Yes
S.C.A.Q.M.D.	Yes
CARB	Yes
CARB SCM 2007	Yes
CARB SCM 2020	Yes
Canada	Yes
LEED® v4 & v4.1 Emissions	Yes
LEED® v4 & v4.1 V.O.C.	Yes
EPD-NSF® Certified	Yes
MIR-Manufacturer Inventory	Yes
MPI®	Yes

APPLICATION

When the air temperature is at 35°F, substrates may be colder; prior to painting, check to be sure the air, surface and material temperature is above 35°F and at least 5°F above the dew point. Avoid using if rain or snow is expected within 2-3 hours. Air and surface temperatures must not drop below 35°F for 48 hours after application.

Do not reduce for stain blocking.

Brush:
Use a nylon-polyester brush.

Roller:
Use a 3/8 inch nap soft woven cover.

For specific brushes and rollers, please refer to our Brush and Roller Guide on sherwin-williams.com

Spray - Airless:

Pressure	2000 p.s.i.
Tip	.015-.021 inch

APPLICATION TIPS

For best topcoat color development, use a recommended “P”-shade primer. Check color before use.

When spot priming on some surfaces, a non-uniform appearance of the final coat may result, due to differences in holdout between primed and unprimed areas. To avoid this, prime the entire surface rather than spot priming.

For optimal performance, this primer must be topcoated with a latex, alkyd-oil, water-based epoxy, or solvent based epoxy coating on architectural applications.

For exterior exposure, this primer must be topcoated within 14 days with architectural latex or oil finishes.

General Priming: PrepRite ProBlock Interior-Exterior Latex Primer-Sealer can be topcoated in 1 hour in non-stain blocking applications.

SPECIFICATIONS

1 coat PrepRite ProBlock Interior-Exterior Latex Primer-Sealer
2 coats appropriate topcoat

Recommended Architectural Topcoats:
All Surface Enamels
A-100® Exterior Latex
Duration® Exterior & Duration Home® Interior
Emerald® Exterior & Interior
Emerald® Urethan Trim Enamel
SuperPaint® Exterior & Interior
ProClassic® Interior Enamels
ProMar® Interior

Recommended Architectural Topcoats:
Pro Industrial™ Acrylic Coating
Pro Industrial™ Pre-Cat Epoxy
Pro Industrial™ Pre-Cat Urethane
Pro Industrial™ Waterbased Catalyzed Epoxy

continued on back

PrepRite® ProBlock®

Interior-Exterior Latex Primer-Sealer

SURFACE PREPARATION

WARNING! If you scrape, sand or remove old paint, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a NIOSH-approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead.

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Scrape and sand peeled or checked paint to a sound surface. Sand Glossy surfaces dull. Recognize that any surface preparation short of total removal of the old coating may compromise the service length of the system.

Special recommendations:
After priming stained surfaces, allow to dry 4 hours, test a small area for bleeding by applying the topcoat before painting the entire project. If the stain bleeds through, apply a second coast of primer, and allow to dry overnight and retest before topcoating. For a complete primer outside, use appropriate exterior primers.

Caulking:
Fill gaps between walls, ceiling, crown moldings, and other with the appropriate caulk after priming the surface.

Drywall:
Fill cracks and nail holes with patching paste-spackle and sand smooth. Joint compounds must be cured and sanded smooth. Remove all sanding dust.

Fire restoration work:
Thoroughly clean the surface before applying to smoke-stained areas. Apply one or two coats of Multi-Purpose Latex Primer/Sealer and test a small area for bleeding before painting the entire surface.

Testing:
Always check for compatibility and adhesion to the surface by applying a test patch of 2-3 square feet. Allow to dry thoroughly for 1 week before checking adhesion.

Tile:
Laminate, ceramic, and plastic tiles, and similar glossy surfaces, must be free of all oil, grease, and soap residue. Do not use this product in areas subject to excessive water, e.g.: in showers, around sinks, on counter tops.

On hard, sick, glossy or otherwise hard to paint surfaces, after preparing the surface, apply a test area of this primer, allow to dry properly and test for adhesion.

SURFACE PREPARATION

Mildew:
Prior to attempting to remove mildew, it is always recommended to test any cleaner on a small, inconspicuous area prior to use. Bleach and bleaching type cleaners may damage or discolor existing paint films. Bleach alternative cleaning solutions may be advised.

Mildew may be removed before painting by washing with a solution of 1 part liquid bleach and 3 parts clean water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the surface for 10 minutes. Rinse thoroughly with clean water and allow the surface to dry before painting. Wear protective eyewear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. Do not add detergents or ammonia to the bleach-water solution.

Plaster:
Bare plaster must be cured, usually 30 days, and hard. If panting cannot wait, allow the surface to dry 7 days and prime with Loxon Concrete and Masonry Primer. Soft, porous, or powdery plaster should be treated with a solution of 1 pint household vinegar to 1 gallon of clean water. Repeat until the surface is hard, rinse with clear water and allow to dry.

When used as a primer under wallcovering:
After the wallcovering has been applied and the adhesive has dried and cured, wait at least 21 days before removing the wallcovering to avoid damage to the drywall.

Wood Exterior:
Sand any exposed, weathered wood to a fresh surface. Replace any deteriorated wood. On woods that present potential tannin bleeding, such as redwood and cedar, Multi-Purpose Latex can be used. Care must be taken to determine if tannins will be activated by the water in the coating. To test for bleeding, coat a 4 foot by 4 foot section with the primer. If no bleeding is evident within 4 hours, proceed with complete priming. If bleeding occurs, use Exterior Oil-Based Wood Primer.

For a complete whole house primer outside, use Exterior Latex Wood Primer or Exterior Oil-Based Wood Primer.

CAUTIONS

Protect from freezing.

Non-Photochemically reactive.

Before using, carefully read **CAUTIONS on label**.

CRYSTALLINE SILICA Use only with adequate ventilation. To avoid overexposure, open windows and doors or use other means to ensure fresh air entry during application and drying. If you experience eye watering, headaches, or dizziness, increase fresh air, or wear respiratory protection (**NIOSH** approved) or leave the area. Adequate ventilation required when sanding or abrading the dried film. If adequate ventilation cannot be provided wear an approved particulate respirator (**NIOSH** approved). Follow respirator manufacturer's directions for respirator use. Avoid contact with eyes and skin. Wash hands after using. Keep container closed when not in use. Do not transfer contents to other containers for storage. **FIRST AID:** In case of eye contact, flush thoroughly with large amounts of water. Get medical attention if irritation persists. If swallowed, call Poison Control Center, hospital emergency room, or physician immediately. **DELAYED EFFECTS FROM LONG TERM OVEREXPOSURE.** Abrading or sanding of the dry film may release crystalline silica which has been shown to cause lung damage and cancer under long term exposure. **WARNING:** This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm. **DO NOT TAKE INTERNALLY. KEEP OUT OF THE REACH OF CHILDREN.**

HOTW 8/1/2023 B51W00620 41 00 SP

CLEANUP INFORMATION

Clean spills, spatters, hands and tools immediately after use with soap and clean warm water. After cleaning, flush spray equipment with compliant cleanup solvent to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using solvents.

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative or visit www.paintdocs.com to obtain the most current version of the PDS and/or an SDS

Golden Artist Colors, Inc., New Berlin, New York 13411
607-847-6154 www.goldenpaintworks.com

Golden Mural Paints
Mural Adhesive Gel
CPWMG01-F

Description

CPWMVG01-F Mural Adhesive Gel is a permanent, non-removable coating used to adhere murals painted on non-woven fabric to a properly prepared wall. Mural Adhesive Gel promotes successful adhesion to a variety of surface textures for interior or exterior murals.

Key Features

- Thick, easily spreadable gel with great working consistency.
- Can be thinned with water to accommodate a variety of surface textures and application methods.
- Adheres absorbent cloth surfaces such as linen, canvas (interior use only), and non-woven materials such as "parachute fabric" to prepared substrates.
- Creates a bond to secure murals onto primed rigid surfaces.
- Dries to a translucent, glossy finish.
- Comes in a 5 gallon bucket for convenient use on large scale projects.

Utility for the Muralist

Many muralists will complete elements of the mural off-site on prepared fabric for large exterior or interior mural projects to incorporate into the final composition on-site. These may be sectioned off into smaller, workable sizes and pieced together into a whole on-site. Mural Adhesive Gel makes this off-site to on-site work possible.

Application Recommendation

Apply a layer to the back of the mural fabric with trowel, brush, or roller. Apply product generously striving for an even thickness. Depending on the texture of the wall, the application method may require a different approach. On heavily textured surfaces, such as a masonry wall, the Mural Adhesive Gel may need to be applied directly to the wall to fill in voids or deep crevices that would otherwise create a gap between the mural fabric and the substrate.
Hang the mural, tacking lightly at the corners to keep in place. Starting at the center of the mural fabric, lightly press the canvas to the surface, repositioning as needed before product dries. Using a clean squeegee or bondo spreader, press from the center out toward the edges of the mural, smoothing out air bubbles or excess product. Do not over remove product from underneath the mural fabric.

Use a damp cloth to wipe excess product from the outside edges of the mural to maintain clean edges. Repeat the process on additional sections as needed with a slight overlap of material components.

Allow mural to dry 12 to 24 hours before painting over the attached area. The acrylic will shrink as it dries which will result in some conformity to the supporting wall beneath.

Application Recommendation Continued

Apply when the substrate and ambient air temperature is between 50°F & 90°F. Ideal range is 65°F & 75°F. High heat may cause blistering and cold temperatures may affect curing. Note: Exterior murals will be damaged by persistent moisture or running water from drainage. When preparing to attach a mural to a wall, properly prepare the surface to mitigate any ongoing moisture concerns.

Thinning Mural Adhesive Gel

Mural Adhesive Gel is intentionally made thick to promote adhesion on textured surfaces. A thicker layer of product applied with a spatula or trowel will allow more product to make contact with crevices in a surface that has more texture.
For surfaces with less texture, the product may be thinned with water to desired consistency for application with brush or roller. Start with a 10% addition of water and stir gently until mixture is homogenous. There should be no clumps in the mixture, sticking to the sides and bottom of the mixing container. Test application before adding more water and do not exceed a 30% addition of water as this may affect adhesion properties.

Suggested Starting Ratios

- For spatula or trowel applications use at full strength.
- For brush and roller application start with 10% additions of water
- Not recommended for spray application.

Coverage: 50 - 225 sq. ft. / gal

Recoat Time: 12 to 24 hours before applying paint.

Clean Up

Clean your skin and equipment immediately after use with soap and warm water. Consult with local authorities for methods of disposal.

Storage

- Store between 50°- 80° F.
- Avoid freezing.

Packaging

640 fl. oz. / 18.93 l

HEALTH & SAFETY: Always use safe work practices. Avoid ingestion, excessive skin contact, and inhalation of spraying mists, sanding dusts, and concentrated vapors.

Any questions or concerns regarding the proper use or application, please call GOLDEN at (800) 959-6543.

Golden Artist Colors, Inc., New Berlin, New York 13411
607-847-6154 www.goldenpaintworks.com

Golden Mural Paints
Mural Adhesive Gel
CPWMG01-F

Physical/Performance Property	Test Method	Typical Result
Weight per Gallon (in lbs)	Gardner Cup	8.96 lbs
Specific Gravity	Calculated	1.07
Typical Weight Solids	Calculated	41%
Typical Volume Solids	Calculated	37%
Consistency/Appearance	Visual Observation	White paste
pH (initial)	pH Meter	8.7-9.3
Viscosity	Brookfield RVT	25,000 – 40,000 cP (spindle 7, 100 rpms)
Odor	Subjective	Slight ammonia
Gloss/Sheen	Glossmeter	30–45 (85 degrees); 30-45 (60 degrees)
Base Polymer	Known	100% acrylic
Flash Point	Closed Cup	None (water based)
Freeze/Thaw Stability	Lab Test	Pass: 5 Cycles
Shelf Life	Lab Test	Expect 2 Years at 77° F
Storage Conditions	Recommendation	Cool/Dry, Avoid Freezing/Heat
Application Temperature	Recommendation	50° F to 90° F (best results)
Paintability	Recommendation	Excellent @ 4 – 6 hrs drying
Application Thinner	Recommendation	Thinning not recommended
Clean Up	Recommendation	Warm, soapy water
Coverage Per Gallon	Recommendation	Highly dependent on application and number of layers, but generally 150-300 sq. ft. per gallon

Environmental & Transportation Information

VOC: < 200 g/l
Not RCRA Hazardous for disposal
Not Dangerous Goods for shipping via any mode

SEE SDS FOR ADDITIONAL INFORMATION

LIMITED WARRANTY

In the unlikely event of product failure, and determination by GOLDEN that product did not meet intended quality or published specifications, GOLDEN will, at its discretion, either replace the product or refund the purchase price as the customer's sole remedy. GOLDEN expressly disclaims liability for incidental and consequential damages, to the extent allowed by law.

TDS Number: TDSCPWMG01-F
Date of Issue: June 25, 2019

DISCLAIMER While we believe the above information is accurate, WE MAKE NO EXPRESS OR IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, and we shall in no event be liable for any damages (indirect, consequential, or otherwise) that may occur as a result of a product application.

Golden Artist Colors, Inc., New Berlin, New York 13411
607-847-6154 www.goldenpaintworks.com

Mural & Theme Paints
CPWTP01 – CPWTP83

Description
Golden Paintworks® Mural & Theme Paints are formulated using advanced, exterior pigment and resin technologies, to create an array of clean, intense, lightfast colors for mural work, painting and enhancing themed facades, rock work and entertainment venues.
Mural & Theme Paints are suitable for exterior and interior applications. All Mural & Theme Paint colors can be inter-mixed to create an endless array of fade resistant, custom colors. Mural & Theme Paints may be diluted with water or an acrylic medium for use as washes or glazes in a wide range of techniques and are compatible with most waterborne products.

Key Features
- Strong, opaque, vibrant colors
- Ready to use
- Thins easily for more transparent colors
- Exterior colorants selected for advanced lightfast qualities
- Single component, 100% acrylic waterborne formulation
- < 50 g/l VOC content. Complies with VOC regulations in all US jurisdictions
- Meets the criteria for LEED Credit 4.2 (Low Emitting Materials – Paints and Coatings)
- Water clean up

Packaging
Available in 16 fl. oz. Jar and 128 fl. oz. / 3.78 l Pail

Surface Preparation
Golden Paintworks Mural & Theme Paints may be applied to most surfaces suitable for exterior latex paint, including drywall, wood, masonry, plastics and metal if these substrates are cleaned, prepared, and primed. Follow industry standard practices and procedures for preparing surfaces for the application of water-based architectural acrylic coatings.

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or cracked paint should be scraped and sanded to a smooth, sound surface (See warning below). Stains from water, smoke, ink, pencil, grease, etc. should be sealed with the appropriate primer/sealer.

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as properly fitted respirator (NIOSH approved) and- proper containment and cleanup. For more information, call the National Lead Information Center at –LEAD (in US) or contact your local health authority.



WARNING! May cause an allergic skin reaction.

Use in accordance with safe handling practices. These include: *Avoid eye and skin contact. *Wash hands after use. *When spraying or sanding use a NIOSH approved respirator. *Provide adequate ventilation.
KEEP FROM REACH OF CHILDREN.

Application:
- Stir contents before use.
- Brush, roller or spray apply.
- Apply when the substrate and ambient air temperature is between 50°F & 90°F. Ideal range is 65°F & 75°F.
- Ready to use; may be thinned with water for more transparent effects.
- May be thinned with water, up to 10:1 (10 parts water to 1 part paint) for color washes.
- A protective clear coating is recommended for dilutions greater than 1:1 or any exterior application.
- For exterior or interior use, unless specifically noted as interior only.
- Allow 1-2 hours drying time between coats.
- Testing your process and technique before applying is recommended.

Tools:

Brush: A high-quality nylon/polyester brush is suggested.

Roller: Use a high quality 3/8” - 3/4" nap synthetic cover.

Spray equipment:

AIRLESS

No thinning is required, but product may be reduced with water as desired.
- GRACO Mark V: 2,400 – 2,600 PSI. 517 or 515 tip.
- Titan 44i, Latex (high) tip.

HVLP/Cup Gun:

Reduce 20% - 40% with water to adjust for proper atomization.
- Titan TS 40P, 17/000 tip
- Vapor 1900,1.4 mm tip, 40 psi

When spraying, wear eye protection and particulate respirator.

Coverage: Highly dependent on application technique and number of layers. Approx. 300-400 sq. ft. / gal.

Dry Time: @ 50% RH, 77°F: Touch 30 minutes. Recoat 1-2 hours.
- Air movement and exchange will assist in proper drying.
- Cold weather & high humidity will slow down cure time.
- A drying time of 12 – 24 hours is recommended before the application of protective clear coatings.

Clean Up
Clean your skin and equipment immediately after use with soap and warm water. Dispose of as latex paint.

Storage
- Store in a cool/dry location @ temperatures between 40°F & 90°F.
- Do not allow material to freeze or be exposed to temperatures exceeding 120° F for extended periods.

GPW GOLDEN PAINTWORKS.

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607-847-6154 www.goldenpaintworks.com

Mural & Theme Paints
CPWTP01 – CPWTP83

		Physical/Performance Property & Test Method					
		Weight per Gallon (in lbs.)	Specific Gravity	Typical Weight Solids	Typical Volume Solids	Viscosity	Gloss/Sheen
		Gardner Cup	Calculated	Calculated	Calculated	Brookfield RVT (spindle 6, 100 rpms)	Glossmeter
Item #	Description						
CPWTP01	Burnt Sienna	9.929	1.19	45.7%	34.6%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP02	Burnt Umber	9.774	1.17	45.6%	35.6%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP03	Carbon Black	9.164	1.10	36.6%	29.3%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP04	Chrome Oxide Green	10.289	1.24	47.3%	31.0%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP06	Dioxazine Purple*	9.264	1.11	42.6%	34.3%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP07	Hansa Yellow Opaque	9.225	1.11	42.5%	35.6%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP08	Phthalo Blue GS	9.338	1.12	43.8%	33.5%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP09	Phthalo Green BS	9.436	1.13	44%	32.8%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP10	Pyrrole Red	9.237	1.11	39.9%	32.8%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP11	Quinacridone Magenta*	9.27	1.11	42.8%	35.3%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP12	Raw Sienna	10.001	1.20	45.5%	33.9%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP13	Raw Umber	10.04	1.21	45.1%	33.3%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP14	Titanium White	10.811	1.30	51.4%	36.4%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP15	Ultramarine Blue*	9.853	1.18	47.2%	36.7%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP16	Daylight Blue	10.833	1.30	52.6%	38.1%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP17	Pyrrole Orange	9.241	1.11	40.3%	33.2%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP18	Yellow Oxide	10.006	1.20	44.8%	33.0%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP19	Transparent Red Oxide	9.467	1.13	43.2%	32.7%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP20	Transparent Yellow Oxide	9.503	1.14	43.4%	32.8%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP21	Transparent Brown Oxide	9.465	1.13	43.1%	32.5%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP22	Bismuth Vanadate Yellow	9.849	1.18	44.6%	33.9%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP23	Pyrrole Red Light	9.217	1.11	40.6%	33.7%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP24	Pyrrole Red Dark	9.221	1.11	40.5%	33.5%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP25	Sap Green Hue	9.387	1.13	43.4%	33.2%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP26	Light Yellow	10.357	1.24	48.5%	35.4%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP27	Medium Yellow	9.863	1.19	44.6%	33.9%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP28	Yellow Orange	9.744	1.17	43.9%	33.8%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP29	Medium Green	9.511	1.14	43.9%	34.0%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP30	Yellow Green	9.736	1.17	44.4%	34.2%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP31	Light Yellow Green	9.844	1.18	44.5%	33.7%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP32	Hookers Green Hue	9.327	1.12	40.1%	38.5%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP34	Quinacridone Violet	9.359	1.12	42.5%	34.8%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP35	Crimson	9.205	1.11	40.0%	33.1%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP36	Light Blue GS	10.756	1.29	51.1%	36.2%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP37	Royal Blue	9.373	1.13	41.0%	32.9%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP38	Purple	9.807	1.18	45.8%	35.7%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP39	Paynes Gray	9.253	1.11	39.7%	32.3%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP60	Iridescent Pearl	9.699	1.17	47.3%	38.1%	1,200 – 2,500 cP	50 - 70 (85 degrees)
CPWTP61	Iridescent Silver	9.699	1.17	47.3%	38.1%	1,200 – 2,500 cP	50 - 70 (85 degrees)
CPWTP62	Iridescent Gold	9.733	1.17	48.0%	38.5%	1,200 – 2,500 cP	50 - 70 (85 degrees)
CPWTP63	Iridescent Copper	9.312	1.12	42.9%	35.2%	1,200 – 2,500 cP	50 - 70 (85 degrees)
CPWTP64	Iridescent Bronze	9.264	1.11	36.4%	29.2%	1,200 – 2,500 cP	50 - 70 (85 degrees)
CPWTP76	Moss Yellow	9.417	1.13	43.0%	34.9%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP77	Phthalo Blue RS	9.361	1.12	43.7%	36.6%	2,500 – 4,500 cP	5 - 25 (85 degrees)

		Physical/Performance Property & Test Method					
		Weight per Gallon (in lbs.)	Specific Gravity	Typical Weight Solids	Typical Volume Solids	Viscosity	Gloss/Sheen
		Gardner Cup	Calculated	Calculated	Calculated	Brookfield RVT (spindle 6, 100 rpms)	Glossmeter
Item #	Description						
CPWTP79	Transparent Carbon Black	9.288	1.11	40.6%	32.7%	2,500 – 4,500 cP	5 - 25 (85 degrees)
CPWTP80	Iridescent Statuary Bronze	9.248	1.11	34.8%	27.1%	1,200 – 2,500 cP	50 - 70 (85 degrees)
CPWTP81	Iridescent Pale Gold	9.455	1.13	37.7%	29.2%	1,200 – 2,500 cP	50 - 70 (85 degrees))
CPWTP82	Iridescent Champagne	9.635	1.15	39.5%	29.8%	1,200 – 2,500 cP	50 - 70 (85 degrees)
CPWTP83	Transparent Black Oxide	9.652	1.16	45.0%	34.0%	2,500 – 4,500 cP	5 - 25 (85 degrees)

Physical/Performance Property	Test Method	Typical Result
Consistency/Appearance	Visual Observation	Liquid
pH (initial)	pH Meter	8.7 – 9.3
Odor	Subjective	Slight ammonia
Base Polymer	Known	100% Acrylic
Flash Point	Closed Cup	None (water based)
Freeze/Thaw Stability	Lab Test	Pass: 5 Cycles
Shelf Life	Lab Test	Expect 3 Years @ 77°F
Storage Conditions	Recommendation	Cool/Dry, Avoid Freezing/Heat
Application Temperature	Recommendation	50°F to 90°F (best results)
Paintability	Recommendation	Excellent @ 1 - 2 hrs. drying
Application Thinner	Recommendation	Thins with water
Clean Up	Recommendation	Warm, soapy water
Coverage Per Gallon	Recommendation	Highly dependent on application technique and substrate. Approx. 300-400 sq. ft. / gal.

* Dioxazine Purple, Quinacridone Magenta and Ultramarine Blue are not recommended for exterior applications, if used in this manner a UV protective clear topcoat is required.

ASTM D522 Standard Test Methods for Mandrel Bend Test: Golden Theme paints were tested in accordance with this standard, using aluminum test panels, primed with alkyd primer, followed by 10mil paint application, tested at 72F/45% RH, and passed with no indications of any cracking on the conical mandrel.

Environmental & Transportation Information

VOC: < 50 g/l
Not RCRA Hazardous for disposal
Not Dangerous Goods for shipping via any mode

SEE SDS FOR ADDITIONAL INFORMATION

LIMITED WARRANTY

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TDS Number: TDSCPWTP01-83
Date of Issue: April 2019 (Revised October 2023)

Golden Artist Colors, Inc., New Berlin, New York 13411
607-847-6154 www.goldenpaintworks.com

Acrylic Topcoats w/UVLS
CPWTPC3 – CPWTPC6

Description
GPW Acrylic Topcoats with UVLS in Gloss, Semi-Gloss, Satin and Dead Flat are formulated with high-strength acrylic polymers and Ultraviolet Light Stabilizers to maximize color retention and durability in exterior settings. May be used for both exterior and interior applications. Dries with excellent clarity. The Acrylic Topcoats with UVLS may be intermixed to adjust sheen. All Acrylic Topcoats with UVLS are < 100 grams per liter VOC.

Key Features
- Interior/Exterior use
- Self-crosslinking, single component, acrylic waterborne formulation
- Offers protection against ultraviolet light exposure
- Resistant to yellowing
- Excellent flow and leveling
- Ready to use
- Soap & water clean up
- Complies with VOC limits in the US, Canada, EU and UK
- VOC (Volatile Organic Compounds) compliant architectural coating when used as part of a Faux Finishing or Graphic Arts (ie. murals) coating system.

Application:
- Stir well before using.
- GPW Acrylic Topcoats with UVLS are formulated to maximize flow and leveling. Apply in a smooth thin layer to avoid drips, runs, and puddling in recessed areas of textured surfaces.
- Remove any dust or dirt that may be on the surface before applying the topcoat.
- Brush or roller apply. The VOC level prohibits spray applications.
- Thinning not required; however, product may be thinned with water if needed. Thinning more than 40% may compromise working time, stability and adhesion.
- The Gloss, Semi-Gloss, Satin and Dead Flat Topcoats may be blended in any ratio to produce a full range of sheens.
- Best practice recommendation is for Semi-Gloss or Satin sheens when applying to exterior murals.
- Do not mix with oil paint.
- Apply only to clean, dry, painted or primed surfaces.
- Apply at room and surface temperatures between 60° F & 90° F.
- Let dry 12-24 hours before over coating with other products. Allow up to 90 days for a full cure.
- Test your technique on a practice board before applying to walls.
- For exterior or interior use.

For additional questions regarding this product, contact the GOLDEN Materials and Applications Department: help@goldenpaints.com.

Contains a biocidal product: Contains BIT. May produce an allergic reaction.

Brush application:
Use a high-quality, soft synthetic brush to apply the Acrylic Topcoats with UVLS. One to two coats are required. Brush quickly to ensure even coverage and leveling. Maintaining a wet edge when overlapping will yield the most even finish. Brushing too hard or too often will cause clouding or foam. Avoid overworking. Overworking can cause foam resulting in haze and loss of clarity. Apply a test sample first to ensure satisfaction. Let dry at least 3-6 hours before re-coating.

Roller application:
If applying to a smooth surface, apply with a 3/8" nap roller in a thin even coat, then immediately brush over lightly with a soft, synthetic brush to ensure an even application and reduced opportunity for foam.
If applying to a textured surface, a heavier nap (up to ½" nap) roller may be used to speed the transfer of material. Spread the Acrylic Topcoats with UVLS evenly in a thin layer to avoid runs and dripping, immediately followed by a light brush over.
Avoid overworking. Overworking can cause foam resulting in haze and loss of clarity. If the Dead Flat finish is applied too thickly it may haze due to the nature of the matting solids. If working over a dark color, apply a test sample first to ensure satisfaction. Let dry at least 3-6 hours before re-coating.

Tools:
- **Brush**: High quality, soft synthetic bristle brush.
- **Roller**: 3/8" to 1/2" nap Microfiber roller is recommended.

Coverage:
Highly dependent on application technique and number of layers. Approx. 300-400sq.ft./gal.

Dry Time: @ 50% RH, 77° F: Recoat in 3-6 hours.
- Full hardness is developed in 2-4 weeks.
- Air movement and exchange will assist in proper drying.
- Cold weather & high humidity will slow down cure time.

Clean Up
Clean your skin and equipment immediately after usewith soap and warm water.Keep tools wet while working. Dispose of as latex paint.

Storage
- Store in a cool/dry location at temperatures between 45° F & 95° F.
- Do not allow material to freeze or be exposed to temperatures exceeding 120° F for extended periods.

Packaging
32 fl. oz. / 946 ml can
128 fl. oz. / 3.43 l can
5 gallon / 18.9 l pail

Golden Artist Colors, Inc., New Berlin, New York 13411
607-847-6154 www.goldenpaintworks.com

Acrylic Topcoats w/UVLS
CPWTPC3 – CPWTPC6

Physical/Performance Property	Test Method	CPWTPC3	CPWTPC4	CPWTPC5	CPWTPC6
		Acrylic Topcoat w/UVLS Dead Flat	Acrylic Topcoat w/UVLS Satin	Acrylic Topcoat w/UVLS Semi-Gloss	Acrylic Topcoat w/UVLS Gloss
Weight per Gallon	Gardner Cup	8.61	8.67	8.72	8.71
Specific Gravity	Calculated	1.03	1.04	1.04	1.04
Typical Weight Solids	Calculated	34%	38%	39%	38%
Typical Volume Solids	Calculated	33%	38%	38%	38%
pH (initial)	pH Meter	8.7-9.0	8.7-9.0	8.7-9.0	8.7-9.0
Viscosity	Brookfield RVT	800 – 1000 cP (spindle 4, 100 rpms)	800 – 1000 cP (spindle 4, 100 rpms)	800 – 1000 cP (spindle 4, 100 rpms)	1000 – 1200 cP (spindle 4, 100 rpms)
Gloss/Sheen	Glossmeter	<5 (85 degrees)	20-30 (85 degrees)	55-65 (85 degrees)	93-100 (85 degrees)
Base Polymer	Known	Self-Crosslinking Acrylic	Self-Crosslinking Acrylic	Self-Crosslinking Acrylic	Self-Crosslinking Acrylic

Physical/Performance Property	Test Method	Typical Result
Consistency/Appearance	Visual Observation	White Liquid
Odor	Subjective	Slight ammonia
Flash Point	Closed Cup	None (water based)
Freeze/Thaw Stability	Lab Test	Pass: 5 Cycles
Shelf Life	Lab Test	Expect 2 Years @ 77° F
Storage Conditions	Recommendation	Cool/Dry, Avoid Freezing/Heat
Application Temperature	Recommendation	60° F to 90° F (best results)
Paintability	Recommendation	NA
Application Thinner	Recommendation	Thins with water
Clean Up	Recommendation	Warm, soapy water
Coverage Per Gallon	Recommendation	Highly dependent on application technique and number of layers, but generally 300-400 sq. ft. per gallon

Environmental & Transportation Information

USA/Canada: VOC <100 g/l
EU/UK VOC: Cat A.i/<40 g/l
Not RCRA Hazardous for disposal. Dispose of as latex paint.
Not Dangerous Goods for shipping via any mode.

SEE SDS FOR ADDITIONAL INFORMATION

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607-847-6154 www.goldenpaintworks.com

Acrylic Topcoats w/UVLS
CPWTPC3 – CPWTPC6

LIMITED WARRANTY

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TDS Number: TDSCPWC3C6
Date of Issue: May 10, 2024 (Revised September 2026)