



Minutes of May 13, 2026, Meeting of the Philadelphia Art Commission

Room 18-029, 1515 Arch Street, with remote option on Zoom

Raed Nasser, Chairperson

Katherine Liss, Director

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Commission**
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Vice Chairperson

Marni Burns, RLA, ASLA
Matthew Kenyatta
Troy Leonard, AIA
James Lowe
Raed Nasser
Rebecca Segall

Katherine C. Liss, AIA,
AICP
Director

CALL TO ORDER				
START TIME:	9 32 am			
COMMISSIONER	ROLE	PRESENT	ABSENT	COMMENT
Raed Nasser, Chairperson	Member of the Board of Parks and Recreation	X		
Carmen Febo San Miguel, Vice Chairperson	Businessperson	X		
Marni Burns	Landscape Architect	X		
Matthew Jordan-Miller Kenyatta	Member of a School of Art or Architecture		X	
Troy C. Leonard	Architect	X		
James Lowe	Designee of the Commissioner of Public Property	X		
Rebecca Segall	Painter	X		
Vacant	Member of a School of Art or Architecture			
Vacant	Sculptor			

- Pepon Osorio announced his resignation and was celebrated by Commissioners
- Marni Burns was sworn in as an Art Commissioner
- Carmen's 10 years of service recognized

Staff Members Present:

- Katherine Liss
- Henry Felsman
- Cindy La Rue
- Mina Monavarian
- Sydney Conaway

Members of the Public in Attendance:

- Stephanie Pennypacker
- Lane Zhang
- xiaofan wu
- Sharon Brandt
- Milton Lau
- Eli Schwemler

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- Fred Poindexter
- Jake DellaValle
- Voffee Jabateh
- Ian Goldberg
- Marie Manski
- Dyana Reid
- Morgan Nitz
- A weiss
- Lu Campbell
- Christopher Dezzi
- Brenda Reavis
- Grey Harley

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Individuals Attending via Zoom platform:

- x4950

Agenda Items

REPORT OF THE SIGN AND STREETERY COMMITTEE (Consensus Vote) –				
DATE	START TIME	MOTION	SECOND	COMMENT
April 29, 2026	09:39 am			Motion passed

100-26 Indego IKE Smart City Kiosks

Bicycle Transit Systems (BTS), contracted by the City of Philadelphia's Office of Transportation and Infrastructure Systems (OTIS) is seeking administrative approval to deploy IKE Smart City kiosks at ten locations. The Art Commission provided final approval for the deployment of IKE Smart City Kiosks on Indego bike share stations, with the understanding that the locations be reviewed administratively.

(9) New Stations are proposed in this submission.

The IKE Smart City Kiosk is an interactive digital kiosk that will be attached to the Indego bikeshare station. The kiosks generate advertising revenue to support the operations and expansion of Indego while also delivering public service information, resources, and local art.

ADMINISTRATIVE ITEM 1: 100-26 Indego IKE Smart City Kiosks				
APPLICANT	Office of Transportation and Infrastructure Systems (OTIS) / Bicycle Transit Systems (BTS)			
LOCATION	(9) locations within the City Right of way			
NEW OR EXISTING	NEW	X	EXISTING	
OTHER REVIEWS	Streets Dept & PPR			
DESCRIPTION	Nine (9) new kiosks at Indego bike share stations			
RECOMMENDATION	Director's recommendation is for administrative approval.			

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- Clarify City approval process. (Applicant, Laura Bolles (Indego), clarified the City approval. The process, which is also outlined on the slide in the presentation.
- Do kiosks have USB ports / phone chargers?
- (A: No USB ports or charging ports available to public. They do have free Wi-Fi).
- Is the plan to phase out current static advertising kiosks and replace them with new kiosks?
- (A: These existing kiosks act as station “brain” and are needed to run station. New stations
- will not need these existing kiosks.
- Commissioners asked the applicant to share out the email address for the public to share information on the smart kiosk animated displays
- Carmen commented on the “clutter effect” of the kiosk stations as the new kiosks are installed while the old kiosks are phased out

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Vote Summary

ADMINISTRATIVE REVIEW (Consensus Vote)				
ITEM	START TIME	MOTION	SECOND	COMMENT
100-26 Indego IKE Smart City Kiosks	947am	Rebecca	Carmen	Motion Passed 6-0

Items for Concept Approval

101-26 American Swedish Historical Museum – Building Campus Entry Improvements

START TIME: 948 am

ADDRESS: 1900 Pattison Ave

APPLICANT: American Swedish Historical Museum

PRESENTER (if different from applicant): Studio Sustena

REVIEW TYPE: Construction project on City property

PROJECT DETAILS: New auxiliary building and entry plaza redesign

Presenter: Tracey Beck (ASHM), Brittany Scherer (Studio Sustena), Al Wulff (Wulff Architects).

- Tracy & Brittnay gave a brief overview of the history of the property and the project to upgrade the museum’s exterior.
- Safety and accessibility are key factors for the upgrades. Space has been a confining factor for the event space and outdoor programming.
- The applicant would like to bring curb appeal to the front of the building from street view, where currently the park side face of the building is more prominent.
- Facade lighting, new pedestrian paths, vehicle drive entrance and accessible drop-off area/ parking are some of the improvements proposed to achieve that goal
- Al Wolf discussed how the current design submission for the event space is imperative for the overall concept of the project

COMMISSIONER COMMENTS: 10:03 am

- Where is the door? (A: Part of the purpose of the project is to enhance and focus visitors to the front door)

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- Tree removal? (Yes: Two apples' trees will be removed and replanted. Pine in poor shape to be removed. Three Ginkgo trees to be removed and replaced per zoning requirements – check recording / presentation for confirmation / details).
- Lighting along ramps? (A: Could. Because façade is so well-lit, it does good job of lighting terrace, including area where there is proposed ramp).
- Antique lights impacted? (A: Will not be touched)
- Plaza side has alteration to the original building. Is intention to look like original building and other features (such as stairs) or meant to be looked at as new part. Details need to be carefully thought out. (A: Underneath existing limestone terrace, there is room underneath. Intention to replace materials exactly. Ramp – not sure what they will do with edge of it, whether they will put bullnose on it. Still working detailing. Railing will be black to match light fixtures.
- Should the whole third side of entrance be ramped? May be Historical Commission call.
- (A: Intention to retain as much as possible as what was there before. Steps not used on this side, as-is; people go down front. Doesn't make much difference in terms of visitor circulation). Could remove section of step to make flowing ramp with mid-rail.
- Percent for Art?
- (A: Currently using Commonwealth funds, no City funding currently).
- Museum's outreach efforts to communities around Phila?
- (A: Headstart, SEAMACC, free second Sunday programs)
- Will people have access to the new parking lot from the park, or just off Pattison?
- (A: Just off Pattison. There are still steps from park to entrance, significant grade change).
- Existing bump-in area along Pattison to become loading zone.
- Suggest signage along Pattison to alert about parking entrance
- No lighting currently along path or entrance.
- (A: Lighting on facades. Reflected light off arcades. Trying to minimize fixtures to preserve views of building façade).
- New fencing of original design?
- (A: Intention to match what is today. Existing fence from 1990, not Historical, but part of architectural vernacular).
- Gates?
- (A: Swing gate at ped entrance. Two slide gates at vehicular entrance).
- Auxiliary building – Concern that it blocks arcade and main building. Question is whether materials are being used, if it's worthy about level of upgrade. Current materials will not age as well. Considered other materials, simplifying design? (Will cost out and explore different materials, with goal of imitating existing buildings as much as possible).
- View along Pattison – new building blocking view of existing building.
- (A: Currently there is HVAC equipment on that side. Proposed improvements include metal louvre fence to screen that equipment).
- Will oak trees be impacted?
- (A: Working with special team to mitigate impacts).

ACTION (Roll Call Vote)1035am	
ITEM:	American Swedish Historical Museum – Building Campus Entry Improvements

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MOTION:	Concept Approval					
MOVED BY:	Carmen					
SECONDED BY:	Rebecca					
VOTE						
COMMISSIONER	YES	NO	ABSTAIN	RECUSE	ABSENT	
NASSER	X					
FEBO SAN MIGUEL	X					
BURNS	X					
KENYATTA					X	
LEONARD	X					
LOWE	X					
SEGALL	X					
VACANT						
VACANT						
TOTAL:	6				1	
REMARKS:	Explore ramp materiality and form Additional details on landscape planting palette, fencing, and lighting Changes to ADA parking approach on Pattison. Ensure sensitivity to the site and architecture.					
OUTCOME:	Concept Approval Motion Carried					

102-26 Simons Recreation Center – Gymnastics & Boxing Center

START TIME: 10 39 am

ADDRESS: 7200 Woolston Ave.

APPLICANT: Philadelphia Parks & Recreation

PRESENTER (if different from applicant): Heckendorn Shiles Architects

REVIEW TYPE: Construction project on City property

PROJECT DETAILS: New building construction

Presenter: Willie Singletary (Mayor's Office), Jared Bookhamer (HSA)

The applicants gave a presentation on the proposed project that would allow for a community focused location for gymnastics, cheerleading and boxing facility.

COMMISSIONER COMMENTS 10:59

Parking – meeting requirements?

- (A: Keeping existing 8 spots. Will put in golf carts to transport people, have partnerships with MLK school).
- Bleacher seating?
- (A: Not dedicated bleachers, but space for function. Also, not a competition gym, but practice gym. Pedro Pinto, CPO – Sightlines critical, from rec leader's office. Important to allow people to participate how they want, in/outside space).
- Storage area doors.

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- (A: Overhead doors would provide space for small truck).
- Security cameras? (32 on-site).
- Troy – Commends project, appreciates response of challenging site. Question about inside corner entrance to storage building, can it be made perpendicular to road.
- (A: Entrance wide enough).
- Intention to complete construction by end of year. How possible?
- (A: Pushing. Using lessons learned from Vare and Riverview Wellness Village).
- Fencing?
- (A: PPR standard black chain-link)
- Trees? What are being replaced?
- (A: 5 trees to be removed, replaced with zoning requirements. Mix of understory and canopy trees, native, based on list).
- Hill by mural appears hot. Consider shade trees?
- (A: Goal now to leave visibility for mural but could be considered at edges).
- RS – Good to see project taking from lessons learned
- HVAC location? Soundproofing?
- (A: At Vare, used acoustic deck. At this building, using acoustic wall treatments within space. HVAC units will be placed on roof above boxing gym not visible from street. If there is any visibility, will have roof screen. HVAC also won't be visible from backs of people's houses).

ACTION (Roll Call Vote) time of motion (00:00:00)						
ITEM:	Simons Recreation Center – Gymnastics & Boxing Center					
MOTION:	Final Approval					
MOVED BY:	James Lowe					
SECONDED BY:	Rebecca Seagall					
VOTE						
COMMISSIONER	YES	NO	ABSTAIN	RECUSE	ABSENT	
NASSER, Raed	X					
FEBO SAN MIGUEL, Carmen	X					
KENYATTA, Matthew Jordan-Miller					X	
LOWE, James	X					
BURNS, Marni	X					
SEGALL, Rebecca	X					
LEONARD, Troy	X					
VACANT						
VACANT						
TOTAL:	6				1	
REMARKS:						
OUTCOME:	Final Approval					

103-26 Riverview Wellness Center – Percent for Art

START TIME: 11:14 am

ADDRESS: 7979 State Rd.

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APPLICANT: Creative Philadelphia
PRESENTER (if different from applicant): Margot de Messieres and Tsvetomir Naydenov
REVIEW TYPE: Public Art
PROJECT DETAILS: Public art sculptures

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COMMISSIONER COMMENTS

- Would seat material leave impression on someone when they get up? (A: No, subtle texture)
- Water?
- (A: Designed for water to run-off. The lifespan is 50 years, untouched).
- Boomerang shape is nice complement to programming of facility, to turn around lives, and to allow family members to share seat and face program participants. Not just bench for alone time.
- Design allows it to be expanded to more locations on site. Deserves to cover more of campus.
- (A: Shade issue significant, important to keep in shade. People are attached to old campus views, and how important to see serene views, without art. Location choice in response to fears of losing current views of river.
- Gateway structures identical? Will they match prototypes or vary as they move to full-scale. (Details may change as they go to scale, usually for the better, but those details will be not noticeably different from prototypes, more noticeable to artists themselves).
- Signage?
- (A: Plaque to be installed consistent with Percent for Art projects. QR code directing to website where translations are available).
- What happens when leaves fall on it.
- (A: Can be cleaned with leaf blower. Elemental materials, no concerns).
- Artwork engaging in beautiful, therapeutic way.

ACTION (Roll Call Vote) 11:48						
ITEM:	Public art sculptures- Riverview Wellness Center – Percent for Art					
MOTION:	Final Approval					
MOVED BY:	Carmen					
SECONDED BY:	Rebecca					
VOTE						
COMMISSIONER	YES	NO	ABSTAIN	RECUSE	ABSENT	
NASSER, Raed	X					
FEBO SAN MIGUEL, Carmen	X					
KENYATTA, Matthew Jordan-Miller					X	
LOWE, James	X					
BURNS, Marni	X					
SEGALL, Rebecca	X					
LEONARD, Troy	X					
VACANT						
VACANT						

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TOTAL:	6				1
REMARKS:					
OUTCOME:	6-0 Final Approval granted				

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104-26 West Mill Creek – Percent for Art

START TIME: 11:50 am

ADDRESS: 5100 Parrish St.

APPLICANT: Creative Philadelphia

PRESENTER (if different from applicant): Miguel Horn

REVIEW TYPE: Public art

PROJECT DETAILS: Interpretive signage

Presenter: Marguerite Anglin (Creative Philadelphia)

Miguel Horn (artist)

COMMISSIONER COMMENTS

- Commends presentation and design, respects integrity of original sculpture, gives it space. Likes that it moves beyond original site, into site of actual event, justifying placement of interpretive panel. Site plan and overall improvements are great. Bollards – how important are bollards? They can be interpreted in different ways. By incorporating them, they are given certain significance that becomes part of artwork and site.
- (A: Bollards provide protection from Funston St. Believe the use of bollards is thoughtful use of existing).
- Very thoughtful tribute.
- (A: Thought it was important to name the individuals lost).
- 70 years from now, what will site be like?
- (A: Yes, adjacent lot could be community garden or used for something in future).
- Is there a program for looking at existing art pieces for adding new/updating narrative/interpretive signage to explain piece's significance and history?
- (A: City views this idea as reanimating public artwork. Looking for opportunities and discussing programs and initiatives to do this).

ACTION (Roll Call Vote) time of motion 12:30 pm						
ITEM:						
MOTION:		Final Approval				
MOVED BY:		Carmen				
SECONDED BY:		Rebecca				
VOTE						
COMMISSIONER		YES	NO	ABSTAIN	RECUSE	ABSENT
NASSER, Raed		X				
FEBO SAN MIGUEL, Carmen		X				
KENYATTA, Matthew Jordan-Miller						X
LOWE, James		X				
BURNS, Marni		X				
SEGALL, Rebecca		X				

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LEONARD, Troy	X				
VACANT					
VACANT					
TOTAL:	6				1
REMARKS:					
OUTCOME:	6-0 -Final Approval Granted				

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105-26 Park Towne Place - Mural

START TIME: 12:30 pm

ADDRESS: 2200 Benjamin Franklin Parkway

APPLICANT: Mural Arts Philadelphia

PRESENTER (if different from applicant): Mural Arts Philadelphia

REVIEW TYPE: Public Art

PROJECT DETAILS: Mural

Presenter: Kate Jacobi (Mural Arts)

COMMISSIONER COMMENTS (00:00:00)

- QR code? (A: Typical on signage, can look into)
- Lighting? (A: No plans currently to upright banner).
- Mounting details concern? Wind loads? (A: Fabricator has structural engineer who is handling permits).
- Up for 4 years? (A: Material lasts 5-7 years. Due to sun exposure, 4 more realistic. Want it to be removed when it no longer looks good, so could remove earlier, but anticipating 4 years).
- So gorgeous, why not longer? (A: Budget. Visibility due to trees).

ACTION (Roll Call Vote) time of motion 12:43						
ITEM:						
MOTION:		Final Approval				
MOVED BY:		Rebecca				
SECONDED BY:		Troy				
VOTE						
COMMISSIONER		YES	NO	ABSTAIN	RECUSE	ABSENT
NASSER, Raed		X				
FEBO SAN MIGUEL, Carmen		X				
KENYATTA, Matthew Jordan-Miller						X
LOWE, James		X				
BURNS, Marni		X				
SEGALL, Rebecca		X				
LEONARD, Troy		X				
VACANT						
VACANT						
TOTAL:		6				1

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REMARKS:	
OUTCOME:	6-0 Final Approval Granted

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Items Included for Record

Report of the Sign and Streetery Committee
Wednesday, April 29, 2026 - 9:30 AM

Second Reviews

1. 62-26

Qahwah House

224 Market Street

Zoning: CMX-3; /CTR Center City Overlay District – Center City
Commercial Area

Recommendation for APPROVAL.

Remarks: Committee appreciates the updated design and the addition of the elevation drawing which shows the sign in context with the existing storefront.

2. 94-25

Beach Street Landing

700 N Delaware Avenue

Zoning: CMX-3; Signage encroachment in Right-of-Way

Recommendation for APPROVAL.

Remarks: The Committee updated its recommendation to Approval following the meeting based on receipt of documentation raising the projecting signs along Delaware Avenue to 9'-0" from grade and confirmation that the signage content is not placeholder signage.

3. 55-26

Trumark

1701 Market Street

Zoning: CMX-5; Signage encroachment in Right-of-Way

Recommendation for DISAPPROVAL.

Remarks: Committee notes that Option One (canopy signage) creates an awkward pedestrian visual condition and disapproves of the proposal. Option Two (wall sign) is the preferred signage design

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that is recommended by the Committee. It is noted that the wall sign is out of Art Commission's purview.

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First Reviews:

1. 82-26

7th Street Burger

1518 Chestnut Street

Zoning: CMX-5; /CTR Center City Overlay District – Center City
Commercial Area

Recommendation for APPROVAL.

2. 83-26

Hearsay

1222-24 Walnut Street

Zoning: CMX-5; /CTR Center City Overlay District – Center City
Commercial Area

Recommendation for APPROVAL.

Remarks: Committee appreciates that the applicant is using the existing raceway.

3. 84-26

Bar Cicci

1620 Sansom Street

Zoning: CMX-5; /CTR Center City Overlay District – Center City
Commercial Area

Recommendation for APPROVAL.

Remarks: The Committee updated its recommendation to approval following the receipt of a revised proposal which excluded the projecting sign from the original proposal.

4. 81-26

Pennsylvania Academy of Fine Arts (PAFA)

118-140 N Broad Street

Zoning: CMX-5; /CTR Center City Overlay District –
Parkway Buffer

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Recommendation for REVISIONS REQUIRED.

Remarks: Committee appreciates the presentation and the overall thoughtful design approach of the signage proposal. However, the Committee expresses concerns over the Lenfest Plaza ID sign and requests the applicant remove that signage from the package as it is redundant. It is noted that Historical Commission has purview of both buildings included in the signage package and will have further comments regarding color and holistic design at their review.

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