



Minutes of February 11, 2026, Meeting of the Philadelphia Art Commission

Room 18-029, 1515 Arch Street, with remote option on Zoom

Raed Nasser, Chairperson

Katherine Liss, Acting Director

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Commission**
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Marni Burns, RLA, ASLA
Matthew Kenyatta
Troy Leonard, AIA
James Lowe
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Rebecca Segall

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CALL TO ORDER				
START TIME:	from zoom recording – 9:35			
COMMISSIONER	ROLE	PRESENT	ABSENT	COMMENT
Raed Nasser, Chairperson	Member of the Board of Parks and Recreation	X		
Carmen Febo San Miguel, Vice Chairperson	Businessperson	X		
Matthew Jordan-Miller Kenyatta	Member of a School of Art or Architecture	X		
James Lowe	Designee of the Commissioner of Public Property	X		
Pepón Osorio	Member of a School of Art or Architecture		X	
Rebecca Segall	Painter	X		
Vacant	Architect			
Vacant	Sculptor			
Vacant	Landscape Architect			

Staff Members Present:

- Art & Design: Kacie Liss, Eliza Bower, Ian Litwin, Henry Felsman, Mina Monavarian, Sydney Conaway, Elizabeth Fuselier, Cindy LaRue,
- Other: Laura Antinucci (Law), Toni Brown (IT)

Agenda Items

MEETING MINUTES (Consensus Vote)				
DATE	START TIME	MOTION	SECOND	COMMENT
October 8, 2025	9:39	Name Carmen	Rebecca	Approved (all in one motion)
November 12, 2025				Approved
December 10, 2025				Approved

One Parkway Building
1515 Arch St., 13th Floor
Philadelphia, PA 19102

215-683-4613

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REPORT OF THE SIGN AND STREETERY COMMITTEE (Consensus Vote)				
DATE	START TIME	MOTION	SECOND	COMMENT
January 28, 2026	(00:00:00) from recording 9:40	Matt	Carmen	Approved (James recused himself)

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Items Presented for Administrative Review

20-26 OTIS Bus Shelter Locations

The Office of Transportation and Infrastructure Systems (OTIS), in partnership with Intersection, has submitted a series of eight (8) bus shelter upgrades as part of their on-going shelter improvement program. These new shelters are the original size rather than the narrow shelters. For each location, the shelter's surrounding sidewalks are being improved if necessary, and each is also being reviewed by the Streets Department for compliance with Complete Street and dimensional standards.

1. Castor Ave & Benner St SE
2. Overbrook Ave & Haverford Ave SE
3. Castor Ave & Rhawn St NW
4. Cheltenham Ave & Morton St NE
5. Lindbergh Blvd & Mario Lanza Blvd
6. Lehigh Ave & 7th St NE
7. Ridge Ave & Melon St NE
8. Castor Ave & Hellerman St NW

In response to questions at the December meeting, a representative has provided additional notes regarding the location selection process and maintenance. Neil Garry of OTIS has noted that the installation of new bus shelters aligns with the goal of the Philadelphia Transit Plan to provide bus shelters for at least 40% of bus riders. To reach this goal, high-ridership bus stops are being prioritized. Prioritization can additionally occur in response to community requests. He noted that bus station maintenance is performed by a consultant under contract for all shelters.

ADMINISTRATIVE ITEM 1: 20-26 OTIS Bus Shelter Locations	
APPLICANT	Office of Transportation and Infrastructure Systems (OTIS)
LOCATION	Various Locations (8)
PROJECT TYPE	Encroachments located within City Right-of-Way
DESCRIPTION	Eight (8) new bus shelter installations
RECOMMENDATION	<i>Director's recommendation is for approval.</i>

COMMISSIONER COMMENTS: 9:41

For #5, are they replacing grass with sidewalk? – Yes

Motion for approval carries, seconded by Commissioner James.

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21-26 Indego IKE Smart City Kiosks

Bicycle Transit Systems (BTS) on behalf of the Indego and the Office of Transportation and Infrastructure Systems is seeking administrative approval for five (5) new IKE Smart City kiosks at existing bike stations at the intersections of:

1. *4th & Oregon*
2. *Wendover & Henry*
3. *Delaware & Laurel*
4. *Delaware & Ellen*
5. *Delaware River Trail & Penn Street*

*Final Approval of the design was granted in February 2024
2025 – Community Engagement Process confirmed/accepted*

For each location, the kiosk location is also being reviewed by the Streets Department for compliance with Complete Street and dimensional standards. Additional information has been provided by the applicant team concerning the approved and proposed kiosk locations citywide in response to prior requests from the Commission. A representative from BTS should be available on the call to address further questions.

ADMINISTRATIVE ITEM 2: 21-26 Indego IKE Smart City Kiosks	
APPLICANT	Office of Transportation and Infrastructure Systems (OTIS) / Bicycle Transit Systems (BTS)
LOCATION	Various Locations (5)
PROJECT TYPE	Furniture – Bike Rack
DESCRIPTION	Five (5) new kiosks at Indego bike share stations
RECOMMENDATION	<i>Director's recommendation is for approval.</i>

COMMISSIONER COMMENTS: 9:45

- What are dead locations? Sites that have fallen out based on subsequent reviews
- Have other sites fallen out that don't meet utility requirement? Yes, so trying to build up pipeline of potential sites
- One location looks very small for a new kiosk
- How are sites selected, and are there any unserved communities that are planning kiosks for?
- Ongoing expansion, adding 40 new Indego stations this year. For IKE program, limited to what is best for bike share and advertising, and for ROW compliance – when locations are selected, these two criteria are overlayed
- Community engagement?
- Yes. Goal is to bring bike share to entire City eventually. Constantly talking with community, RCOs, OTIS
- Has there been a study of bike share stations and gentrification?
- Not sure if there has been study. Goal is to serve all communities, try to emphasize communities that are not gentrified

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- South Philadelphia appears to be gaps. Location on Snyder Ave. could be useful for community.
- Programs tied to kiosks that encourage use of bikes?
- Work closely with OTIS and Bicycle Coalition on various programs and classes.
- Use data
- Delaware & Ellen – Seems like stop is a bit short. Angle of kiosk obscures bikes themselves.
- Plan for section is to add additional docks. Other line of dock wouldn't have kiosk.
- Motion: James (1), Rebecca (2)

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18-26 Wister Playground – Storage Building

Philadelphia Parks and Recreation requests administrative approval for Prefabricated Concrete Storage Building at Wister Playground, 4971 Baynton St., Philadelphia, PA 19144. This project includes the installation of a prefabricated concrete storage building with exterior dimensions of 20 feet by 14 feet by 11 feet 3 inches high.

ADMINISTRATIVE ITEM 3: 18-26 Wister Playground – Storage Building	
APPLICANT	Philadelphia Parks and Recreation (PPR)
LOCATION	4971 Baynton Street
PROJECT TYPE	Minor construction project located on city property
DESCRIPTION	Storage Building
RECOMMENDATION	<i>Director's recommendation is for approval.</i>

COMMISSIONER COMMENTS: 9:57
Approved - James (1), Carmen (2)

19-26 Cliveden Park – Adult Fitness Equipment

Philadelphia Parks and Recreation requests administrative approval for improvements at Cliveden Park. This PPR site is located at 6415 Musgrave Street, Philadelphia, PA 19119. Cliveden Park is currently in design for proposed adult fitness equipment, 1165 SF of new safety surface, and minimal sidewalk replacement. The current proposal was added to a previous site renovation project at the request of Council District 8. The previous playground replacement project was approved by the Art Commission in February 2024, and construction was completed in August 2025. The color palette of the adult fitness equipment was selected to match the color palette selected by the community for the playground replacement project.

Existing site photos, site aerial, proposed fitness equipment layout, and proposed equipment renderings are included for understanding of the site and scope.

No trees will be removed as part of this project.

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ADMINISTRATIVE ITEM 4: 19-26 Cliveden Park – Adult Fitness Equipment	
APPLICANT	Philadelphia Parks and Recreation (PPR)



LOCATION	6415 Musgrave Street
PROJECT TYPE	Minor construction project located on City property
DESCRIPTION	Adult Fitness Equipment
RECOMMENDATION	<i>Director's recommendation is for approval.</i>

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COMMISSIONER COMMENTS: 9:58

- Water drainage?
- Yes, safety surface is permeable.
- Appreciate color shift in playground equipment, looks nice in surrounding environment.
- Great community engagement.
- How does equipment get selected?
- Maintenance. Nothing with moving parts. All equipment fixed. Three pieces chosen to work out different areas of body. Upper body, cardio/lower body, and core. Variety of options that can be maintained easily.
- All pieces are selected from catalogue, not customized.
- Construction of entrance?
- Just temporary construction gate
- Motion – James (1), Carmen (2) – 10:02

Vote Summary

ADMINISTRATIVE REVIEW (Consensus Vote)				
ITEM	START TIME	MOTION	SECOND	COMMENT
20-26 OTIS Bus Shelter Locations	9:41		James	Consensus approval vote carries, no nays
21-26 Indego IKE Smart City Kiosks	9:45	James	Rebecca	Consensus approval vote carries, no nays
18-26 Wister Playground Storage Building	9:47	James	Carmen	Consensus approval vote carries, no nays
19-26 Cliveden Park – Adult Fitness Equipment	9:58	James	Carmen	Consensus approval vote carries, no nays

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Items Presented for Final Review

246-25 Starr Garden Playground Improvements

START TIME: 10:03

ADDRESS: 600-44 Lombard Street

APPLICANT: Philadelphia Parks and Recreation (PPR)

PRESENTER (if different from applicant): Ground Reconsidered

REVIEW TYPE: Construction project located on City property

PROJECT DETAILS: Building renovation, additions, and site improvements

Presenter: Mark Paronish (PPR)

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COMMISSIONER COMMENTS

- When showing bulletin board signs, are these typically shown to Sign Committee?
- No, they are standard design.
- White picket fence shown in rendering. Is this what's being proposed / updated?
- Renderings are from play manufacturer. Showing trees instead of housing, etc. Purpose of rendering is just to show equipment. That is not the proposed fencing.
- Looks great. How funded? In other communities, are DCNR dollar disseminated?
- Community putting in \$30k, DCNR (Dept. of Conservation and Natural Resources) funding.
- Request from grants come from Councilmembers.
- This is first playground built in Philadelphia and has been neglected for many years.
- Community drove grant application process, PPR assisted with documentation
- Lighting, gets dark at night. Lighting proposed for future, but why not now?
- In this phase, installing conduit allowing for future connection.
- Common in government projects to install conduits for future use
- Is lighting currently being proposed adequate for new playground?
- Part of construction is tree removal which would allow more ambient light
- Funding at time does not allow for lighting at this time. Gate will also be locked at night

ACTION (Roll Call Vote) time of motion (00:00:00) 10:20						
ITEM:	246-25 Starr Garden Playground Improvements					
MOTION:	Final Approval					
MOVED BY:						
SECONDED BY:	Carmen					
VOTE						
COMMISSIONER	YES	NO	ABSTAIN	RECUSE	ABSENT	
NASSER	X					
FEBO SAN MIGUEL	X					
KENYATTA	X					
LOWE	X					
OSORIO					X	
SEGALL	X					
VACANT						
VACANT						

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VACANT					
TOTAL:	5				1
REMARKS:					
OUTCOME:	Final Approval				

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Items Presented for Concept Review

22-26 Philadelphia Stars Negro League Memorial Park - Screen Art Installation

START TIME: 10:22

ADDRESS: 1538 Belmont Avenue

APPLICANT: Business Association of West Parkside

PRESENTER (if different from applicant): ContraFuerte and DIGSAU

REVIEW TYPE: Public Art

PROJECT DETAILS: Screen Art Installation

Presenter: Miguel Horn (ContraFuerte)

COMMISSIONER COMMENTS: 10:39

- Will color change over time?
- Ways to accelerate oxidation to go from steel to brown rust color, and once it does, it stays that color.
- Labels to describe silhouettes?
- Upgrade in wall structure / material will allow for that
- Screen wall is 150' of length with various historical markers about Philadelphia Stars, and that could be place where labels are incorporated into design
- What happens behind silhouettes?
- See structural design elevation. Designed to minimize impact to root structures of existing trees.
- 4 x 4 posts go into ground, panels get slotted in. Silhouettes set back 4" from panel.
- Gravel framing wall at base to prevent oxidation running into pavers.
- Separation of proposal timeline from overall park timeline?
- MLB all-star game in July in driving timeline of screen wall art installation.
- Does park have Friends Group? For maintenance purposes. Concerned people would put stickers on artwork
- Managed by Business Association of West Parkside
- There is PPR maintenance crew
- Appreciate material sample, not concerned about material breaking

PUBLIC COMMENTS: 10:51

Nothing screaming park

ACTION (Roll Call Vote) time of motion (00:00:00)	
ITEM:	22-26 Philadelphia Stars Negro League Memorial Park - Screen Art Installation
MOTION:	Final Approval
MOVED BY:	Matt
SECONDED BY:	James

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VOTE					
COMMISSIONER	YES	NO	ABSTAIN	RECUSE	ABSENT
NASSER	X				
FEBO SAN MIGUEL	X				
KENYATTA	X				
LOWE	X				
OSORIO					X
SEGALL	X				
VACANT					
VACANT					
VACANT					
TOTAL:	5				1
REMARKS:					
OUTCOME:	Final Approval				

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24-26 Parkside Game Track and Field at Chamounix

START TIME: 10:54

ADDRESS: 3976 Chamounix Drive

APPLICANT: Rebuild, Philadelphia Parks and Recreation

PRESENTER (if different from applicant): Ground Reconsidered

REVIEW TYPE: Construction project located on City property

PROJECT DETAILS: New multi-purpose athletic field

Presenter: Kristin Loughry (Ground Reconsidered)

COMMISSIONER COMMENTS: 11:09

- Plans for restrooms in Phase 1?
- Phase 1 does not include permanent restroom facility, but PPR committed to bringing in temporary restrooms for events at site
- Timeline for Phase 2
- Not yet known at this time
- Wouldn't it make sense to lay groundwork for restrooms in Phase 1?
- Studies done to approve location across street, but due to budget haven't prioritized the permanent restrooms at this time
- Pipes on Chamounix Drive probably stormwater. So to upgrade to support restrooms
- Not currently piping in Chamounix right now. Have studied septic. Location across street determined to be best for septic and could serve multiple parts of park.
- Crosswalk across street to restroom?
- Traffic study being done, and can imagine one in future
- Parking / drop-off concerns. No sidewalk along Chamounix.
- Not parking facility directly associated with project. But shoulders on Chamounix Dr are very wide for informal drop-off.
- Main entry drive mostly for maintenance and accessible parking spots could also be used as informal drop-off.
- For larger events, will be coordination for bus parking to take place elsewhere in park.

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- Additional larger parking spots nearby.
- Could some grass area near street be removed for additional parking / drop-off. Informal is not safe.
- Good plan, less concerned about informal parking on shoulder which occurs throughout the city.
- Who are primary users for park? Is it primarily events-driven, or is it serving nearby community?
- Serving nearby community schools for practices.
- Permitted through PPR for practices, events.
- If primarily local use, would prefer to keep green space. But perhaps drop-off sign? Indicate no long-term parking.
- Path around field is 12', will be used for temporary bleachers and porta-potties. Pushing back path would require retaining wall.
- Once received traffic study, could look at additional striping or wayfinding to direct drop-off / parking.
- Kara Medow – Streets in process of completing traffic impact study and working on incorporating comments so traffic / parking will continue to be evaluated.
- One of primary stakeholders (future users) is School District that would be partnering with PPR on practice use.
- Storage – concerns that amount of proposed storage is inadequate.
- Uncertain timeline for Phase 2 is concerning.
- Gated?
- 4' fence around track, and 8' fence around entire property.

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ACTION (Roll Call Vote) : 11:25						
ITEM:	24-26 Parkside Game Track and Field at Chamounix					
MOTION:	Final Approval (phase 1)					
MOVED BY:	James					
SECONDED BY:	Rebecca					
VOTE						
COMMISSIONER	YES	NO	ABSTAIN	RECUSE	ABSENT	
NASSER	X					
FEBO SAN MIGUEL	X					
KENYATTA	X					
LOWE	X					
OSORIO					X	
SEGALL	X					
VACANT						
VACANT						
VACANT						
TOTAL:	5				1	
REMARKS:						
OUTCOME:	Final Approval (phase 1)					

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23-26 Joe Frazier Statue - Relocation

START TIME: 11:32

ADDRESS: 2600 Benjamin Franklin Parkway

APPLICANT: Creative Philadelphia

REVIEW TYPE: Public Art

PROJECT DETAILS: Relocation

Presenter: Marguerite Anglin (Creative Philadelphia), Val Gay (Mayor's Office, Director of Arts and Culture), Jacqueline Frazier (daughter of Joe Frazier), Stephen Layne (artist)

COMMISSIONER COMMENTS: 11:53

- Is/will there be QR code on signage so that people can access story in multiple languages
- Yes, intention to do that.
- Can confirm QR code later
- Proposal is timely, historic, deeply empathetic. Joe Frazier was a legend who inspired myths beyond own lifetime. Done great job with elevating myths, but less of a good job at capturing the history. This project is great opportunity to unite the two projects (this and Rocky) in a dialogue. Regarding question of whether it's art or not – "Art is when we turn scars into beauty"
- Location at base of steps is accessible space for human encounter and intimacy
- How will the Rocky Shop be integrated with the Joe Frazier statue?
- With QR code, can more images be integrated?
- When Rocky approved, one stipulation was to reconsider labels to better capture source of inspiration. This proposal is opportunity to integrate Rocky, Joe Frazier, and Rocky Shop.
- Val Gay – in conversation about educational components, community engagement, curator of Rising Up exhibition beginning in April '26, and looking at ways for two statues to be in dialogue and inform plaques and other educational components
- Opportunities for these projects also to be in dialogue with what's in the Art Museum and serve to pull people into Art Museum
- James – reader rails stand no more than 12" above fencing. Reader rails won't block Art Museum. Reader rails on metal stands, not concrete. Reader rails at slope of no more than 30 degrees.

PUBLIC COMMENTS: 12:04 pm

- Gabrielle Gibson (Granddaughter of Joe Frazier) – Questions idea/perception that statue of black boxer located to bottom of steps, while white fictional statue is located at top.
- Marguerite – proposal means that people arriving at steps will encounter Joe Frazier first at bottom of steps. Considered alternatives, but for Frazier to be encountered first was compelling, and dialogue between the two statues exciting. Base of steps also works better physically – Frazier statue is twice as large as Rocky.
- Joe Hand Jr – Current president of Joe Hand Promotions. Father started business and built relationship with Joe Frazier. Father never knew athlete with bigger heart than Joe



Frazier and that Frazier in this way represented Philadelphians. Absolutely support move to base of museum steps.

- Judith Robinson – Suggested at AC meeting in Dec that Joe Frazier be moved to bottom of steps. Supports QR code, dialogues. Very happy today with this proposal.
- Britani Warren – Granddaughter of Joe Frazier. Why is statue being moved? Is there another statue that can be created for sports complex? That is also a good location, with statues of many athletes. With all the 2026 activities coming to that area, is there possibility to make another statue, to have statues at both locations?
- Marguerite – Purpose of project is to activate existing artworks. Many people not aware of statue at current location. Proposed location at museum steps and in dialogue with Rocky statue will elevate its notoriety and engagement.
- Val Gay – Reads letter of support from Philadelphia Museum of Art into record.

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ACTION (Roll Call Vote) time of motion: 12:25						
ITEM:	23-26 Joe Frazier Statue - Relocation					
MOTION:	Final Approval					
MOVED BY:	James					
SECONDED BY:	Matt					
VOTE						
COMMISSIONER	YES	NO	ABSTAIN	RECUSE	ABSENT	
NASSER	X					
FEBO SAN MIGUEL	X					
KENYATTA	X					
LOWE	X					
OSORIO					X	
SEGALL	X					
VACANT						
VACANT						
VACANT						
TOTAL:	5				1	
REMARKS:	Statue by artist Stephen Layne. Understanding that interpretative signage will be reviewed at staff level.					
OUTCOME:	Final Approval					

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Items Included for Record

Report of the Sign and Streetery Committee
Wednesday, January 28, 2026 - 9:30 AM

First Reviews:

1. 6-26
Dilworth Park – LED Display
1 S 15th Street
Zoning: CMX-5 within /CTR Center City Overlay District –
Parkway Buffer, City Hall Area

Recommendation for Approval.

The proposal is for a new LED digital display sign measuring 6'-7" X 9'-11" to be installed on the north side of Dilworth Park on the west side of the café building, similar in likeness to the two (2) existing LED screens on the south elevator.

Remarks: The digital display will also serve as screening for the interior security area.

2. 7-26
Riverview Wellness Village
7979 State Road
Zoning: I-3; Signage on City property

Recommendation for Approval.

The proposal is for a total of 33 signs, including: various freestanding wayfinding signs featuring a green and blue color palette; building entrance signage; and parking post signage. One (1) of the freestanding signs is further up the block from the facility's entrance, at the intersection of State Rd. and Pennypack Path, measuring 10'-11 5/8"-tall X 4'-6 1/4"-wide and providing wayfinding to the site and riverfront park.

Remarks: The overall Riverview Wellness Village project was approved by the Art Commission in March 2025.

3. 8-26
SEV
1525 Chestnut Street
Zoning: CMX-5 within /CTR Center City Overlay District –
Center City Commercial Area

Recommendation for Revisions Needed.

The proposal is for a 4'X2'-11" illuminated aluminum wall sign reading "SEV" above the business entrance.

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Remarks: The Committee expressed general support for the overall design, but had a number of questions, including: whether there were any proposed improvements for the façade, particularly treatment to the existing holes from what appears to be previous signage; whether what appeared to be a security camera next to the proposed signage would be removed or replaced; and whether any window or door signage was also being considered.

4. 9-26
Haraz Coffee House
1822 Chestnut Street
Zoning: CMX-5 within /CTR Center City Overlay District –
Center City Commercial Area

Recommendation for Revisions Needed.

The proposal is for a total of two (2) signs, including: a 36" X 156" wall sign; and a 23.5"X 36" projecting sign. Both signs are illuminated with gold letters and logo against a black sign cabinet.

Remarks: The Committee disapproved the projecting sign, which is prohibited at this location within the Center City Overlay District. The Committee recommended the wall sign be revised to better complement the historical building, including building colors and materials, and consider preserving the inset of the existing sign band. The Committee suggested removing the black sign cabinet (to locate the letters directly on the building within the inset sign band) or using a different cabinet color that matches the white or wood-tone of the façade.

5. 10-26
Penzeys Spices
233 Market Street
Zoning: CMX-3 within /CTR Center City Overlay District –
Center City Commercial Area

Recommendation for Approval.

The proposal is for a total of five (5) signs, including: a 1'-4 5/8" X 4'-3 1/2" halo-lit channel letter wall sign, with letters consisting of dark bronze aluminum overlays adhered to acrylic faces that render as violet when illuminated; a 1'-8 3/4" X 1'-10 7/8" projecting sign consisting of violet lettering against a white background; two (2) window decals; and a door decal.

Remarks: The Committee recommended the signage for approval, suggesting that the design team consider flipping the colors on the projecting sign to white letters on a violet background. *The applicant confirmed following the meeting that the preference is to keep the design as presented.*

One Parkway Building
1515 Arch St., 13th Floor
Philadelphia, PA 19102

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6. 11-26
Citizens Bank
3650 North Broad Street
Zoning: CMX-3 / Encroachment

Recommendation for Revisions Needed.

The proposal is for the refacing of a three-sided rooftop billboard sign at the corner of Broad St. and Erie Ave. and extending over the sidewalk. The sign is 22'-6 1/2"-tall, and the widths of its three faces are 6'10", 24'-5 1/2", and 9'-2". The sign consists of a green background, with the business name and logo on all three sides, and additional slogans on the larger front panel.

Remarks: The Committee appreciated the façade upgrades and need to reface the billboard, but had concerns about using the billboard strictly as signage, given its size, and redundancy with the wall signs. The Committee requested the applicant consider: using the billboard for public art; incorporating more graphic elements into the sign, to give it more of a public art aesthetic; or removing the billboard. Proposal requires ZBA approval.

7. 12-26
Mitchell & Ness
1513 Walnut Street
Zoning: CMX-5 within /CTR Center City Overlay District –
Center City Commercial Area

Recommendation for Approval.

The approved proposal contains five (5) signs displaying a color palette of gold and red, including: one (1) 18" x 110" (13.9 sq ft) wall sign, two (2) 98" x 32" x 40" sunbrella fabric awning signs and two (2) 8" x 16" cast plaque signs.

Remarks: The Committee recommended the plaque content be revised to be less redundant with one another, and suggested perhaps including the business name.
The applicant submitted revised plaque content consistent with the Committee's suggestion.

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James Lowe
Raed Nasser
Rebecca Segall

Katherine C. Liss, AIA,
AICP
Director

Updates on applications heard previously at SSC:

1. 297-25
Solidcore
1134 Sansom Street
Zoning: CMX-5 within /CTR Center City Overlay District –
Center City Commercial Area

Art Commission Decision Letter Updated to Approval.

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At the January 14, 2026, Art Commission meeting, the Commission accepted the Committee's recommendation of Revisions Needed, requesting the illumination level be reduced, the blade sign raised to a compliant height, and confirmation of ZBA approval. The applicant provided Art Commission staff with updated materials consistent with Committee requests.

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Minutes prepared by Art Commission staff. Please note the Minutes the Philadelphia Art Commission meetings are formatted to capture Commission actions rather than as a transcription of the full conversation. Additional information is available in the meeting recording on the Commission website.

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