



## Minutes of June 10, 2026, Meeting of the Philadelphia Art Commission

Room 18-029, 1515 Arch Street, with remote option on Zoom

Raed Nasser, Chairperson

Ian Litwin, on behalf of Katherine Liss, Director

**The Philadelphia Art  
Commission**  
*Established 1911*

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*Chairperson*

Carmen Febo San Miguel  
*Vice Chairperson*

Marni Burns, RLA, ASLA  
Matthew Kenyatta  
Troy Leonard, AIA  
James Lowe  
Raed Nasser  
Rebecca Segall

Katherine C. Liss, AIA,  
AICP  
*Director*

| CALL TO ORDER                                  |                                                       |         |        |         |
|------------------------------------------------|-------------------------------------------------------|---------|--------|---------|
| START TIME:                                    | 9:36 AM                                               |         |        |         |
| COMMISSIONER                                   | ROLE                                                  | PRESENT | ABSENT | COMMENT |
| Raed Nasser,<br>Chairperson                    | Member of the<br>Board of Parks and<br>Recreation     | X       |        |         |
| Carmen Febo<br>San Miguel, Vice<br>Chairperson | Businessperson                                        | X       |        |         |
| Marni Burns                                    | Landscape Architect                                   | X       |        |         |
| Matthew<br>Jordan-Miller<br>Kenyatta           | Member of a School<br>of Art or<br>Architecture       | X       |        |         |
| Troy C. Leonard                                | Architect                                             | X       |        |         |
| James Lowe                                     | Designee of the<br>Commissioner of<br>Public Property | X       |        |         |
| Rebecca Segall                                 | Painter                                               | X       |        |         |
| Vacant                                         | Member of a School<br>of Art or<br>Architecture       |         |        |         |
| Vacant                                         | Sculptor                                              |         |        |         |

### Staff Members Present:

- Ian Litwin
- Henry Felsman
- Eliza Bower
- Mina Monavarian
- Sydney Conaway
- Stephanie Pennypacker (Water)

### Members of the Public in Attendance:

- Ryan Sen
- Ankitkumar Patel
- Po Bhilou
- Laura Bolles
- Desaree Jones
- Thomas Miles
- Kristin M. Bressert
- Carl Dranoff

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- Miguel Horn

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### Individuals Attending via Zoom platform:

- Matthew Ward
- Hadassah Respes
- Marsha Moss
- Lamei Zhang
- Leland Morroccos
- Timothy Yiu
- Julia Guerrero
- Morgan Ritter
- Kyle Crossett
- Paige Phillips
- Anastasia Crisotomo-Dawan
- Barbara Aronson

### Agenda Items

| REPORT OF THE SIGN AND STREETERY COMMITTEE (Consensus Vote) |            |        |        |                    |
|-------------------------------------------------------------|------------|--------|--------|--------------------|
| DATE                                                        | START TIME | MOTION | SECOND | COMMENT            |
| May 20, 2026                                                | 9:37       | Y      | Y      | Unanimous approval |

### Items Presented for Administrative Review

Director's Description(s)

| ADMINISTRATIVE ITEM 1: #118-26 |                                                                                                                                                                                                                                                                                                                                                                                                                                                            |   |           |   |
|--------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----------|---|
| APPLICANT                      | Office of Transportation and Infrastructure Systems (OTIS).<br>Bicycle Transit Systems (BTS)                                                                                                                                                                                                                                                                                                                                                               |   |           |   |
| LOCATION                       | Various                                                                                                                                                                                                                                                                                                                                                                                                                                                    |   |           |   |
|                                | PERMANENT                                                                                                                                                                                                                                                                                                                                                                                                                                                  | X | TEMPORARY |   |
| NEW OR EXISTING                | NEW                                                                                                                                                                                                                                                                                                                                                                                                                                                        |   | EXISTING  | X |
| DESCRIPTION                    | Seeking approval to place 10 IKE Smart City Kiosks around Philadelphia as a part of the INDEGO Bike network. It is an interactive digital kiosk that will be attached to INDEGO Bikeshare stations. Kiosks generate advertising revenue to support operations and expansion of INDEGO, while providing public service information, resources, and local art. No new bike stations are proposed with this item; all are modifications to existing stations. |   |           |   |
| RECOMMENDATION                 | <i>Director's recommendation is for administrative approval for 8 of the proposed kiosks. Two locations are recommended for disapproval at this time. The 2<sup>nd</sup> and Race location proposal blocks existing wayfinding signage, and the 4<sup>th</sup> and Oregon</i>                                                                                                                                                                              |   |           |   |

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|  |                                                                                                      |
|--|------------------------------------------------------------------------------------------------------|
|  | <i>location appears likely to cause conflict between cyclists and drivers using the gas station.</i> |
|--|------------------------------------------------------------------------------------------------------|

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#### Vote Summary

| ADMINISTRATIVE REVIEW (Consensus Vote) |            |        |        |           |
|----------------------------------------|------------|--------|--------|-----------|
| ITEM                                   | START TIME | MOTION | SECOND | COMMENT   |
| #118-26                                | 9:50       | Y      | Y      | Consensus |

#### Items Presented for Final Review

ITEM: 275-25

ADDRESS: 59<sup>th</sup> Street & Lancaster Avenue

DATE(S) OF PRIOR REVIEW: November 2025

START TIME: 9:50

APPLICANT: Streets Department

PRESENTER: GFT Infrastructure, Inc. (GFT), Ryan Sen and Matt Ward from Streets.

REVIEW TYPE: Construction project located on City property

PROJECT DETAILS: Bridge replacement

#### COMMISSIONER COMMENTS:

- Commissioner Nasser noted that this project was initially seen in November of 2025, and that the code states project must be seen within 30 days.
- Commissioner Kenyatta asked about the timeframe for the closure (two years) and described traffic on another bridge that is also over a railway and was dropped to one lane. He asked for clarity about why the bridge will be completely closed compared to other, gradual construction projects. Applicant explained safety and logistics
- Commissioner Leonard commented that while the renderings look very nice, they appear conceptual and it is hard to judge the materials based on those images. He asked for clarification on the concrete and which type of concrete it will be. He also asked about capstones, joints, and piers for light fixtures. He requested an enlarged image of the elevation to show more detail in general. Applicant explained that the bridge will be a three-span continuous beam bridge without vertical joints, poured in three pieces to cover the bridge, sidewalks, and barriers.
- Commissioner Leonard noted the graffiti risk of it being a 'blank canvas' and how PennDOT projects use stone pressed into the concrete to minimize graffiti risk. Applicant voiced concerns about the amount of work needed to restore the stone patterns and how a blank canvas is easier to restore. Commissioner Leonard mentioned an anti-graffiti coating that can be applied to stone, or to place stone veneer on the outside of the project to prevent graffiti artists from climbing on the bridge exterior.
- Commissioner James asked if the project had been seen by the Historical Commission. Applicant confirmed working with Section 106 and the SHPO, but that this bridge was not subject to the Philadelphia Historical Commission review.
- Commissioner Burns asked for clarification about the anti-graffiti coating and how painting over the coating seems to defeat the purpose of putting the coating on to begin

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with. The applicant said that the anti-graffiti coating is in limited stock and will not last forever, so if the coating wears off, they can paint over.

- Commissioner Kenyatta pointed out that graffiti is a form of artwork, but that if the goal is to dissuade graffiti artists, the look of a matte beige wall will not do that. He asked if a plain concrete bridge would do the historic area justice more than stone or other organic materials and if the community has expressed concerns over graffiti in their neighborhood. Applicant noted that the bridge sees about 200 pedestrians, most community impact was mostly about traffic or construction speed, and the aesthetics of the bridge were not the topic of conversation.
- Commissioner Segal likes the color and sees the beige as a more earthen color. She proposed going for a darker color to mimic the before photos or to go for a brick tone to allow it to blend in more. Commission Burns agreed with these points. Applicant agreed that the color could be changed and said that the anti-graffiti coating would last about ten years.
- Commissioner Febo San Miguel asked about previous experience with other bridges and the cleaning rates on other structures. Applicant said that the acrylic panels hadn't needed to be cleaned yet, and that other bridges with the coating haven't needed cleaning recently.
- Commissioner Febo San Miguel followed up with a question about the panels being dangerous for birds. Applicant said the acrylic could be tinted slightly to make it more visible and that the frames should help make them visible, but the panels have filaments in place to deter birds.
- Commissioner Nasser agreed with the other commissioners about the color being a darker shade and called for public comments.
- Commissioner Leonard asked if the applicants have reached out to local schools to produce public art in the dedicated spaces. He mentioned that taggers usually respect local art and will not deface it, which could be a great deterrent.
- Commissioner Febo San Miguel suggested it as a % for Art project, which would bring it back to the commission. The applicant agreed that art could be throughout the bridge, but it wouldn't be a part of this immediate project. It would have to be completed after construction, and they have contacts at Mural Arts.
- A conversation emerged about the nature of the artistic approval process, and who will hold jurisdiction over the decorative phase (Creative Philadelphia, Mural Arts, the City, or another entity). The question boiled down to whether the proposed work would prevent future artistic work which the applicant said would not because the paint and coating can be removed.
- Commissioner Segal noted that there is enough time that by the time the project is completed, it will be time to coat the bridge, and an artist may be selected and ready to proceed. She noted that the color of the paint and whatever is on top of it could be a part of the same proposal. Applicant confirmed that the color change is possible until the paint has started being applied, but it can still be removed and art put over.
- Commissioner Febo San Miguel confirmed that the recommendation is for a darker paint color and that the art will be a different conversation.

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PUBLIC COMMENTS:

**In-Person:**

- Miguel Horn, visual artist: Sees this project as a great opportunity for public art and embellishment as a deterrent across the bridge. He suggested an ornate pattern pressed into the acrylic which would be a more difficult surface for graffiti artists to work with while also adding an artistic, functional utility.

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| ACTION (Roll Call Vote) |                                                                                                                                        |    |         |        |        |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------|----|---------|--------|--------|
| ITEM:                   | 275-25                                                                                                                                 |    |         |        |        |
| MOTION:                 | For Final Approval                                                                                                                     |    |         |        |        |
| MOVED BY:               | Commissioner Burns                                                                                                                     |    |         |        |        |
| SECONDED BY:            | Commissioner Kenyatta                                                                                                                  |    |         |        |        |
| VOTE                    |                                                                                                                                        |    |         |        |        |
| COMMISSIONER            | YES                                                                                                                                    | NO | ABSTAIN | RECUSE | ABSENT |
| NASSER                  | X                                                                                                                                      |    |         |        |        |
| FEBO SAN MIGUEL         | X                                                                                                                                      |    |         |        |        |
| KENYATTA                | X                                                                                                                                      |    |         |        |        |
| LOWE                    | X                                                                                                                                      |    |         |        |        |
| BURNS                   | X                                                                                                                                      |    |         |        |        |
| SEGALL                  | X                                                                                                                                      |    |         |        |        |
| LEONARD                 | X                                                                                                                                      |    |         |        |        |
| VACANT                  |                                                                                                                                        |    |         |        |        |
| VACANT                  |                                                                                                                                        |    |         |        |        |
| TOTAL:                  | 7                                                                                                                                      |    |         |        |        |
| REMARKS:                | Approval with a darker paint color, providing engineering drawings to the Commission, and that the art will come back at a later time. |    |         |        |        |
| OUTCOME:                | 7-0 in favor                                                                                                                           |    |         |        |        |

**Items Presented for Concept Review**

ITEM: 70-26  
ADDRESS: S. Broad & Spruce/Pine Streets  
START TIME: 10:40 AM  
APPLICANT: Avenue of the Arts Inc.  
PRESENTER (if different from applicant): Miguel Horn (artist)  
REVIEW TYPE: Public art  
PROJECT DETAILS: Sculpture

**COMMISSIONER COMMENTS:**

- Commissioner Kenyatta asked if this was the final design of the art, or if the artist would be continuing to edit the work. He appreciated the renderings showing sight lines and constraints of PennDOT requirements. The applicant said that they would like to receive concept and final approval at this meeting, with the art as proposed.

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- Commissioner Kenyatta asked if people are meant to walk up to the sculptures on the median, and noted that median culture has been an institution in Philadelphia. The applicant confirmed they were not and that each block will be treated differently, leaving some open for people to engage with the median space.
- Commissioner Lowe felt that the concept and inspiration are on point. He asked about the height of the shrubbery and the sculptures from a public safety perspective of sight lines, since the sculpture appears to be a solid structure. Applicant stated that median itself is about four feet tall, while some windows remain between the legs of the sculpted figures.
- Commissioner Lowe also asked if pedestrians and drivers will be able to appreciate the art from a further distance or at high speeds respectively. He also asked for more detail about the construction and how different connections are made, and along with the way it is going to reflect light. Applicant commented on the uncertainty of the piece compelling viewers to peer deeper and go slower to appreciate and try to untangle what the composition is. He described how it mimics the way Waymo machines and other recognition camera technology sees the world.
- Commissioner Segal was reminded of his perforated works and wondered if he had considered one of those works for this project. She also asked if there was going to be a point of information at viewing points, such as a plaque and a standing point. Applicant described the pieces as having no singular way to view it.
- Commissioner Nasser pointed out that walking on different sides will present different views, and sees this project as one for pedestrians, not drivers. He suggested QR codes for people to see the images and understand the piece in more detail. Applicant said that Creative Philadelphia approved the project and suggested the same informational signage.
- Commissioner Kenyatta said that it was tempting fate with people's behavior in the median and asked if there are ways to include a closer view of the art without encouraging people to get too close. Applicant agreed that it could be done in later phases. The commissioner asked for clarification of who is managing the project to see if
- Commissioner Segal asked if he considered one person on each side or if Horn. Applicant said that the design process was heavily determined by the PennDOT requirements for sight lines and that he wants a certain level of difficulty.
- Commissioner Febo San Miguel asked how the sun reflection would operate with the sculpture and if it would be a problematic glare to drivers. Applicant explained that the piece has no singular reflecting plane, which will not reflect into traffic, and that the tree canopy will help. He also commented on the materials and the thickness of the materials to add structural integrity.
- Commissioner Nasser requested different angled views in the renderings to give a better picture of what the art will look like in person.
- Commissioner Lowe agreed with Commissioner Nasser and requested a small-scale model. It does not need to be the same material as the final, but a 3D object that can be moved around.

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#### PUBLIC COMMENTS:

In-Person:



- Carl Dranoff: CEO of Avenue of the Arts Inc.; said that phase 1.2 (the sidewalk phase) would be the ideal time to include a plaque and embedded informational piece about the art.

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| ACTION (Roll Call Vote) |                                                                                                     |    |         |        |        |  |
|-------------------------|-----------------------------------------------------------------------------------------------------|----|---------|--------|--------|--|
| ITEM:                   | 70-26                                                                                               |    |         |        |        |  |
| MOTION:                 | For Conceptual Approval                                                                             |    |         |        |        |  |
| MOVED BY:               | Commissioner Febo San Miguel                                                                        |    |         |        |        |  |
| SECONDED BY:            | Commissioner Kenyatta                                                                               |    |         |        |        |  |
| VOTE                    |                                                                                                     |    |         |        |        |  |
| COMMISSIONER            | YES                                                                                                 | NO | ABSTAIN | RECUSE | ABSENT |  |
| NASSER                  | X                                                                                                   |    |         |        |        |  |
| FEBO SAN MIGUEL         | X                                                                                                   |    |         |        |        |  |
| BURNS                   | X                                                                                                   |    |         |        |        |  |
| KENYATTA                | X                                                                                                   |    |         |        |        |  |
| LEONARD                 | X                                                                                                   |    |         |        |        |  |
| LOWE                    | X                                                                                                   |    |         |        |        |  |
| SEGALL                  | X                                                                                                   |    |         |        |        |  |
| VACANT                  |                                                                                                     |    |         |        |        |  |
| VACANT                  |                                                                                                     |    |         |        |        |  |
| TOTAL:                  | 7                                                                                                   |    |         |        |        |  |
| REMARKS:                | Applicant is to bring a material sample along with a model for the Commission, and more renderings. |    |         |        |        |  |
| OUTCOME:                | 7-0 to Conceptually Approve                                                                         |    |         |        |        |  |

## Items Included for Record

### *Report of the Sign and Streetery Committee*

#### *First Reviews:*

106-26

Philadelphia Museum of Art – Parking Signage

2500 Spring Garden Street

SP-PO-A /CTR Center City Overlay District – Independence Hall Area

#### Recommendation for APPROVAL

The proposal is for two (2) 30" x 85" non-illuminated freestanding double-sided wayfinding signs directing museum visitors around the parking area.

Remarks: The Committee recommended the signs be approved, suggesting minor adjustments to better emphasize the wayfinding function. The applicant submitted revisions

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following the meeting incorporating Committee suggestions to make the arrow more prominent and remove fine print text. The Committee also had concerns about how the pricing would be updated on the sign in the future, suggesting that the applicants consider how the design of this portion of the sign would accommodate future updates tastefully.

107-26  
Pat's King of Steaks – Freestanding Wayfinding Signage  
1301 E Passyunk Avenue  
CMX-2.5; Signage Encroachment in the Right-of-Way

#### Recommendation for APPROVAL

The proposal is for a 40" x 6" x 78" double-sided wayfinding map display case to be located at the corner of Passyunk Ave. and Wharton St. The sign case will include a solar-paneled canopy that will provide nighttime illumination.

Remarks: The applicant confirmed the map case will be maintained by East Passyunk Avenue Business Improvement District.

108-26  
Zac's Halal  
104 S 18th Street  
Zoning: CMX-5; /CTR Center City Overlay District – Center City Commercial Area

#### Recommendation for APPROVAL

The proposal is for a 16' x 2'-6" red illuminated channel letter sign reading "ZAC'S HALAL" with a list of food items underneath.

#### Remarks:

The Committee requested the business name be placed on a single line of text, which would also result in widening the sign to better fit the width of the sign band. The applicant submitted revisions following the meeting consistent with this request.

98-26  
IL Gusto Italian Cuisine  
114 Chestnut Street  
Zoning: CMX-3; /CTR Center City Overlay District – Center City Commercial Area

#### Recommendation for APPROVAL

The proposal is for a non-illuminated awning sign reading "IL Gusto" in white lettering on the top portion of the awning and "BYOB Italian Cuisine BYOB" in white lettering on the awning valance.

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Remarks: The Committee appreciated the overall design, while suggesting the applicant consider resizing the olive graphics for a more symmetrical design.

94-26

Madis Coffee Roasters

210 S 12th Street

Zoning: CMX-5; /CTR Center City Overlay District – Center City Commercial  
Area

Recommendation for APPROVAL

This proposal is for a 9'-5" x 2' illuminated channel letter sign reading "MADIS COFFEE ROASTERS".

Remarks: The Committee appreciated the overall design.

109-26

Oroshi Sushi

425 S Broad Street

Zoning: CMX-4; /CTR Center City Overlay District – Center City Commercial Area

Recommendation for APPROVAL

Proposal is for a 14'-8" x 3' illuminated flat wall sign consisting of an aluminum black backboard with olive green lettering and supporting logos.

Remarks:

The Committee appreciated the color palette. The Committee also noted the rendering looked a little stretched in the proposal and requested that it be ensured the sign is aligned within the window and door frames.

*Minutes prepared by Art Commission staff. Please note the Minutes the Philadelphia Art Commission meetings are formatted to capture Commission actions rather than as a transcription of the full conversation. Additional information is available in the meeting recording on the Commission website.*

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