



September 2, 2026

Katherine Liss, Director
Philadelphia Art Commission
One Parkway, 1515 Arch Street, 13th Floor
Philadelphia, PA 19102

Re: Letter of Support for Proposed *Stroll* Sculpture Relocation

Dear Katherine:

Creative Philadelphia is pleased to provide this letter of support for the proposed relocation of the City-owned public artwork *Stroll* (1995), by William Dickey King, from its current location on the South Street Pedestrian Bridge to a new sculpture plaza adjacent to the bridge as part of PennDOT's I-95 Central Access Philadelphia (CAP) Project. The relocation is needed to support planned bridge improvements and provide safer, more accessible pedestrian and bicycle circulation.

Stroll consists of three approximately 30-foot-tall aluminum and steel figures that appear to stride across the South Street Pedestrian Bridge. The artwork was commissioned by the City of Philadelphia's Streets Department, installed in 1995 and is currently part of Creative Philadelphia's portfolio of City-owned artworks.

Creative Philadelphia has met with PennDOT and the Delaware River Waterfront Corporation (DRWC) throughout the development of the relocation plan and provided input on the best siting for the artwork, resulting in the proposed location. The new site will keep *Stroll* highly visible and connected to the Penn's Landing waterfront while creating an enhanced setting for the artwork.

The proposed sculpture plaza will reanimate *Stroll* as a prominent gateway and placemaking feature, incorporating landscaping, lighting, seating, and other improvements that create new opportunities for the public to experience the artwork. Creative Philadelphia expects the removal, transportation, reinstallation, and conservation of *Stroll* to be overseen and performed by a qualified professional public art conservator and undertaken in accordance with appropriate conservation best practices.

Creative Philadelphia looks forward to continuing to work with PennDOT, DRWC, and all partners to support the successful relocation and long-term stewardship of *Stroll*. We believe the proposal addresses the improvement needs on the South Street Bridge, while reanimating this distinctive City-owned artwork with a renewed and highly visible presence along the Penn's Landing waterfront.

Sincerely,

Marguerite Anglin, RA
Public Art Director
Creative Philadelphia
City of Philadelphia



August 26, 2026

Philadelphia County
S.R. 0095, Section CAP
I-95 Central Access Philadelphia CAP Project

Ms. Katherine Liss, AIA, AICP
Philadelphia Art Commission
One Parkway, 13th Floor
1515 Arch Street
Philadelphia, PA 19102

Dear Ms. Katherine Liss, AIA, AICP,

The Pennsylvania Department of Transportation (PennDOT) is pleased to submit this letter, requesting time at the September 9, 2026, meeting of the Philadelphia Art Commission to present the Proposed Art Relocation of the Stroll Art (Stick Men) for the Commission's review and conceptual approval.

PennDOT oversees the design and construction of the I-95 Central Access Philadelphia (CAP) Project at Penn's Landing, which includes improvements intended to enhance pedestrian and bicycle connectivity between Center City and the Delaware River waterfront. The existing Stroll Art (Stick Men) installation is currently located within the South Street Bridge corridor and occupies a portion of the shared-use pathway. As pedestrian and bicycle activity continues to increase, the artwork's current location is non-compliant with current ADA standards and constrains the available clear width for users traveling through the area, creating operational challenges for the safe and comfortable accommodation of both pedestrians and cyclists.

To improve accessibility and circulation along the bridge while preserving the artwork as a valued public amenity, PennDOT is proposing to relocate the Stroll Art installation to a nearby PennDOT-owned parcel within the project area. The proposed location is situated on PennDOT right-of-way and was selected to maintain the visibility and character of the artwork while removing conflicts with users of the shared-use path. The site will be maintained by the Delaware River Waterfront Corporation (DRWC), ensuring the artwork and surrounding landscape remain properly cared for following relocation.

The presentation to the Art Commission will provide an overview of the existing conditions, the need for the proposed relocation, the proposed site design, and renderings illustrating the relationship of the artwork to the surrounding public realm.

The relocation will improve the functionality of the South Street Bridge connection while continuing to provide public access to and enjoyment of the Stroll Art installation.

A full submission packet for the project will be shared by September 2, 2026. Please direct any questions regarding the project or submission package to Sara Patterson Ph.D, P.E., c-sapatter@pa.gov, 215-442-5321, as well as the commission's decision. Your prompt attention to this submission is appreciated. The project is in construction and the art will need to be relocated to open the completed South Street Bridge to bicycle and pedestrian traffic in July 2027. We are looking forward to presenting our proposed Stroll Art (Stick Men) relocation plan to the Art Commission.

Sincerely,

Timothy S. Stevenson

for Din Abazi
District Executive
Engineering District 6-0

I-95 CAP
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cc: T. Stevenson, M. Altomari (PennDOT)
J. Forkin, L. Woods, (DRWC)
D. Ferraro, J. Pezzotti (Pennonni Associates, Inc)
F. Bonito, M. Gallagher (Hill Int'l, Inc)
S. Patterson (Michael Baker International)
File

11 August 2026

The Philadelphia Art Commission
One Parkway, 1515 Arch Street, 13th Floor
Philadelphia, PA 19102

Dear Members of the Philadelphia Art Commission:

On behalf of the Delaware River Waterfront Corporation (DRWC), I am writing to express our strong support for the relocation of William Dickey King's *Stroll* from its current location on the South Street Pedestrian Bridge to the new plaza at the base of the bridge's extension, which is being advanced as part of PennDOT's I-95 Central Access Philadelphia (CAP) project.

DRWC has been a long-term partner of PennDOT in this transformational effort to reconnect Philadelphia's neighborhoods to the Delaware River waterfront. The South Street Bridge extension will create a more direct, safe, and memorable connection between South Street, Penn's Landing, and the riverfront, and DRWC is proud to continue supporting the project as it moves toward completion.

When the bridge opens, DRWC will be responsible for its operations and maintenance and will also assume responsibility for maintaining the plaza that will house the relocated artwork, including landscaping, furnishings, and lighting. This ongoing stewardship role reflects our commitment to ensuring that the bridge and its public spaces remain welcoming, well cared for, and integrated into the broader waterfront experience.

We believe the proposed location is an excellent new home for *Stroll*. The artwork has long been associated with the pedestrian experience of moving between the city and Penn's Landing, and its relocation to the base of the bridge extension will preserve that connection while placing the piece in a more visible and accessible setting. As part of the Waterfront's growing public art collection, *Stroll* will help anchor the southern end of Penn's Landing and contribute to the strong sense of arrival and gateway that the new bridge is designed to create.

For these reasons, DRWC respectfully supports the relocation of *Stroll* to the new plaza associated with the South Street Bridge extension. We appreciate the Commission's consideration and look forward to continuing to work with PennDOT, the City of Philadelphia, and our partners to create a vibrant, accessible, and art-filled Waterfront for all.

Sincerely,



Joseph A Forkin
President

SR 0095 Central Access Philadelphia (CAP) Project

ECMS Project No. 106264

Public Artwork Coordination



September 9, 2026

AGENDA

- **Introductions & Opening Remarks**
- **Overview of Proposal**
- **Existing Conditions & History**
- **Ownership & Maintenance**
- **Proposed Concept for Stroll Art**
- **Schedule & Next Steps**

Overview of Proposal



Design Intent

- Preserve the Stroll Art (Stick Men) installation as a recognizable public art feature while improving the safety, accessibility, and functionality of the South Street Bridge shared-use path.
- Remove existing conflicts between pedestrians and cyclists by relocating the artwork from its current location within the primary circulation corridor.
- Maintain public visibility and appreciation of the artwork through placement in a nearby location that remains connected to the Penn's Landing waterfront experience.

Overview of Proposal



Design Development

- Existing conditions were evaluated to identify circulation constraints created by the artwork's location within the shared-use path.
- Alternative relocation locations were reviewed based on visibility, accessibility, constructability, and long-term maintenance considerations.
- The proposed relocation site on PennDOT-owned right-of-way was selected to preserve the artwork's prominence while providing sufficient clear width for pedestrian and bicycle travel on the bridge.
- Site improvements have been developed to integrate the artwork into its new setting and support long-term stewardship.

Overview of Proposal



City/Agency Coordination

- PennDOT design team coordinated with Creative Philadelphia and Delaware River Waterfront Corporation (DRWC) throughout development of the proposed relocation plan.
- Coordination was conducted with City agencies and project stakeholders to ensure compatibility with the broader Penn's Landing CAP Project and waterfront improvements.
- DRWC has agreed to maintain the surrounding plaza, landscaping, and lighting associated with the relocated artwork installation.

Existing Conditions 2021



View looking South



View looking East along parking lot



View of existing vegetation



View looking East along river edge

Existing Conditions 2026



View of ramp support



View of bridge support and ramp touchdown



View looking north along river edge



View looking west from Chart House

Existing Conditions



History



Background

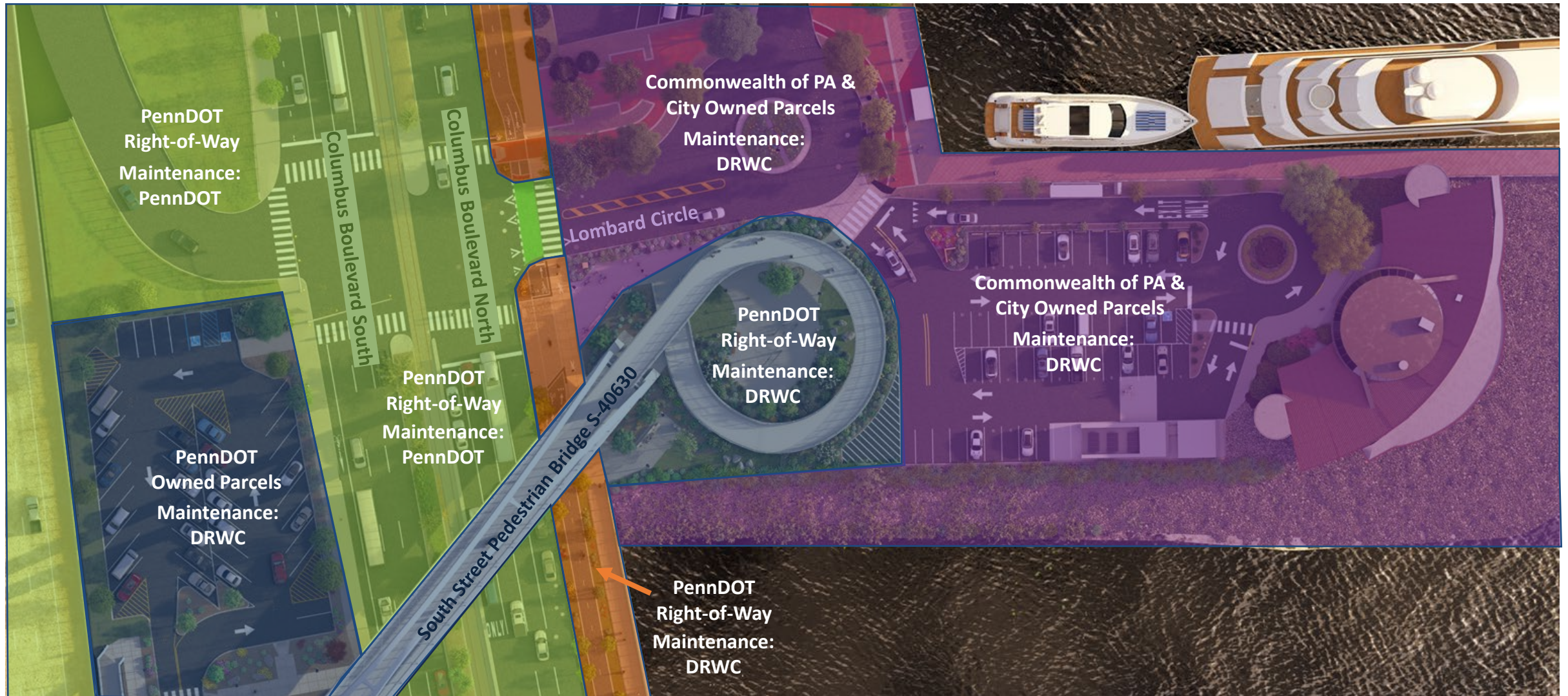
- Selected by the City of Philadelphia's Streets Department for the Commission, artist William Dickey King began creating his large, open-air aluminum sculptures in the 1960s. The installation was completed in 1995.*
- Hand-in-Hand in a grouping of three, the stick figures are constructed of aluminum steel and thirty-feet-tall which appear to stride across Philadelphia's South Street Pedestrian Bridge. Known at the "**Stick Men**."*

Why are we Relocating the Stroll Art?

- Currently bridge does not meet ADA & multi-modal standards and safety clearances
- PennDOT is creating a new multi-modal ped bike facility with South Street bridge extension

*Source: [Stroll \(Stickmen\)](#) - Association for Public Art

Ownership & Maintenance



Maintenance responsibilities shown relate to site features and landscape improvements.

Proposed Concept Stroll Art : Proposed Sculpture Plaza



Why this Location for Stroll Art?

- Placemaking/Gateway Opportunity
- Does not Impede Pedestrian/Bicyclist Mobility
- Easier Implementation
- Visibility from CCB
- Interactivity Opportunities
- Site Maintenance Partnership with DRWC

Proposed Concept Stroll Art : Sculpture Plaza Elements



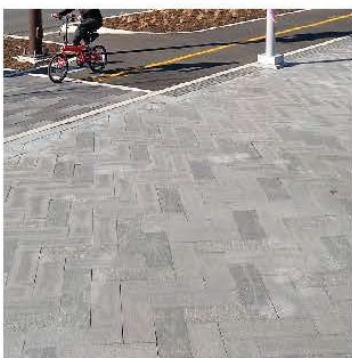
Stroll (Stickmen) (1995) by William Dickey King (1925 - 2015)



The Lighting Practice
BEGA ground mounted floodlight



Wood slat topped bench on curved concrete base



Granite Pavers



Rough Cobble



Landscape Boulders

Proposed Concept Stroll Art : DRT Connection Elements



Bike Racks



Litter and Recycling



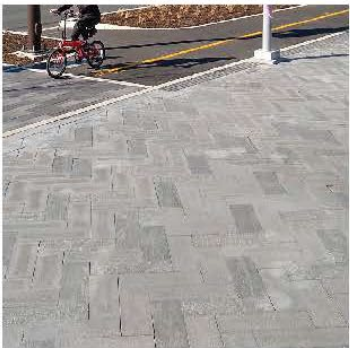
Landscape Boulders



Landscape Forms Traecio Bench



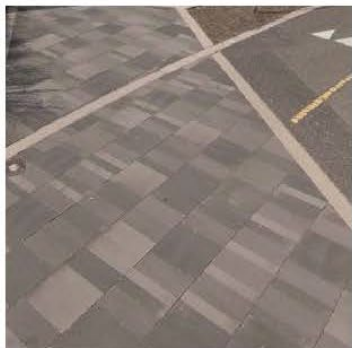
Solar Lighting



Granite Pavers



Rough Cobble



Concrete Pavers

Proposed Concept Stroll Art : Planting Concept

Representative Planting Images

Constructed portions of the Delaware River Trail give an impression of the aesthetic impact that the proposed plantings will provide.



Seasonal Interest

Plant species are carefully selected to provide color and texture during all seasons. Beyond spring blooms, foliage, berries and bark can add unique visual features to the landscape.

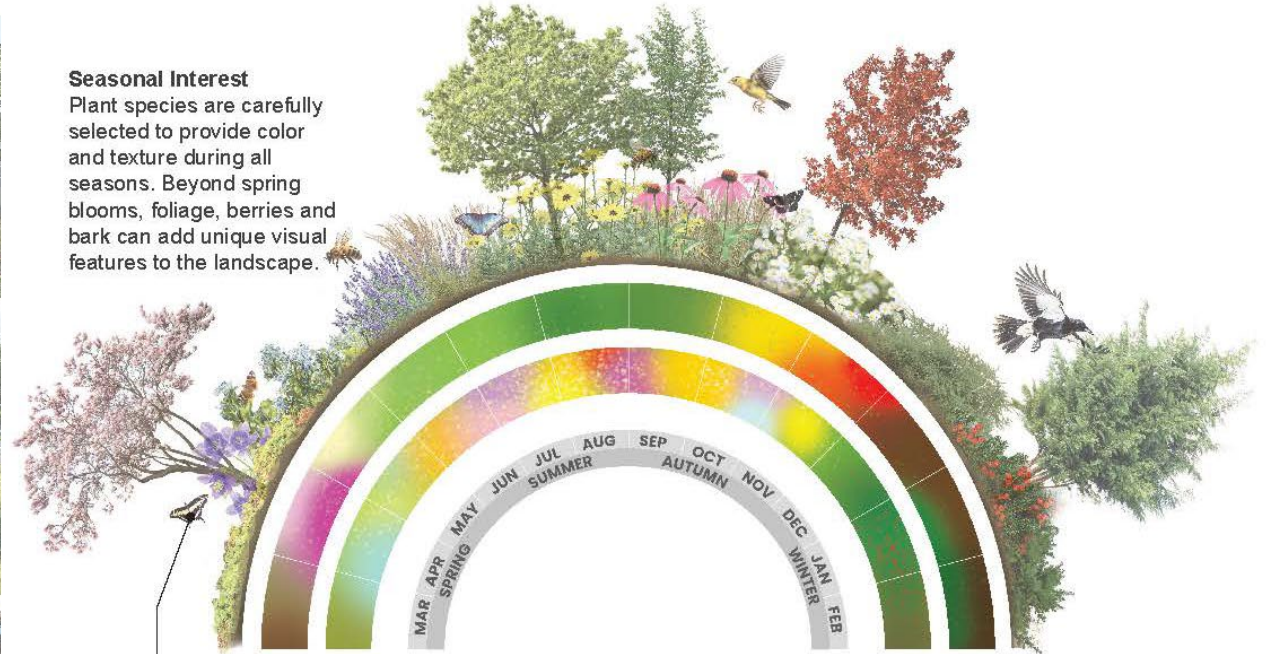


Image Credits: Adobe Stock Imagery



Ecological Value

As native plants are adapted to local environmental conditions, they are more resilient and require far less water than non-native species. Native plants also provide vital resources for local insects and animals, including pollinators.

Proposed Concept Stroll Art : Tree and Shrub Plantings

Trees



Betula nigra 'Heritage'
heritage river birch
40-70' H/40-60' W
Drought Tol.: Yes
Salt Tol.: Moderate (Spray)
Flood Tol.: Yes
Zone: 4-9



Magnolia virginiana
sweetbay magnolia
10-35' H/10-35' W
Drought Tol.: Moderate
Salt Tol.: Moderate (Soil)
Flood Tol.: Moderate
Zone: 3-10
Full sun to part shade



Amelanchier x *grandiflora*
'Autumn Brilliance'
apple serviceberry
15-20' H/15-20' W
Drought Tol.: Moderate
Salt Tol.: Low (Soil)
Flood Tol.: Temporary
Zone: 4-8
Full sun to part shade



Shrubs



Hamamelis vernalis
Ozark witch hazel
6-10' H/8-15' W
Full sun to part shade
Yellow flowers in January-March
Zone: 4-8



Cornus sericea 'Arctic Fire'
red twig dogwood
3-4' H/3-4' W
Full sun to part shade
White flowers in May - June
Zone: 3-7



Hydrangea quercifolia
'Pee Wee'
dwarf oakleaf hydrangea
3-4' H/2-3' W
Full sun to part shade
White flowers in May - July
Zone: 5-9



Myrica pensylvanica
'Morton / Morton Male'
northern bayberry
4-5' H/6-7' W
Full sun to part shade
Blue waxy fruit in late summer
Zone: 3-7
(plant one male cultivar for every 6-10 females)

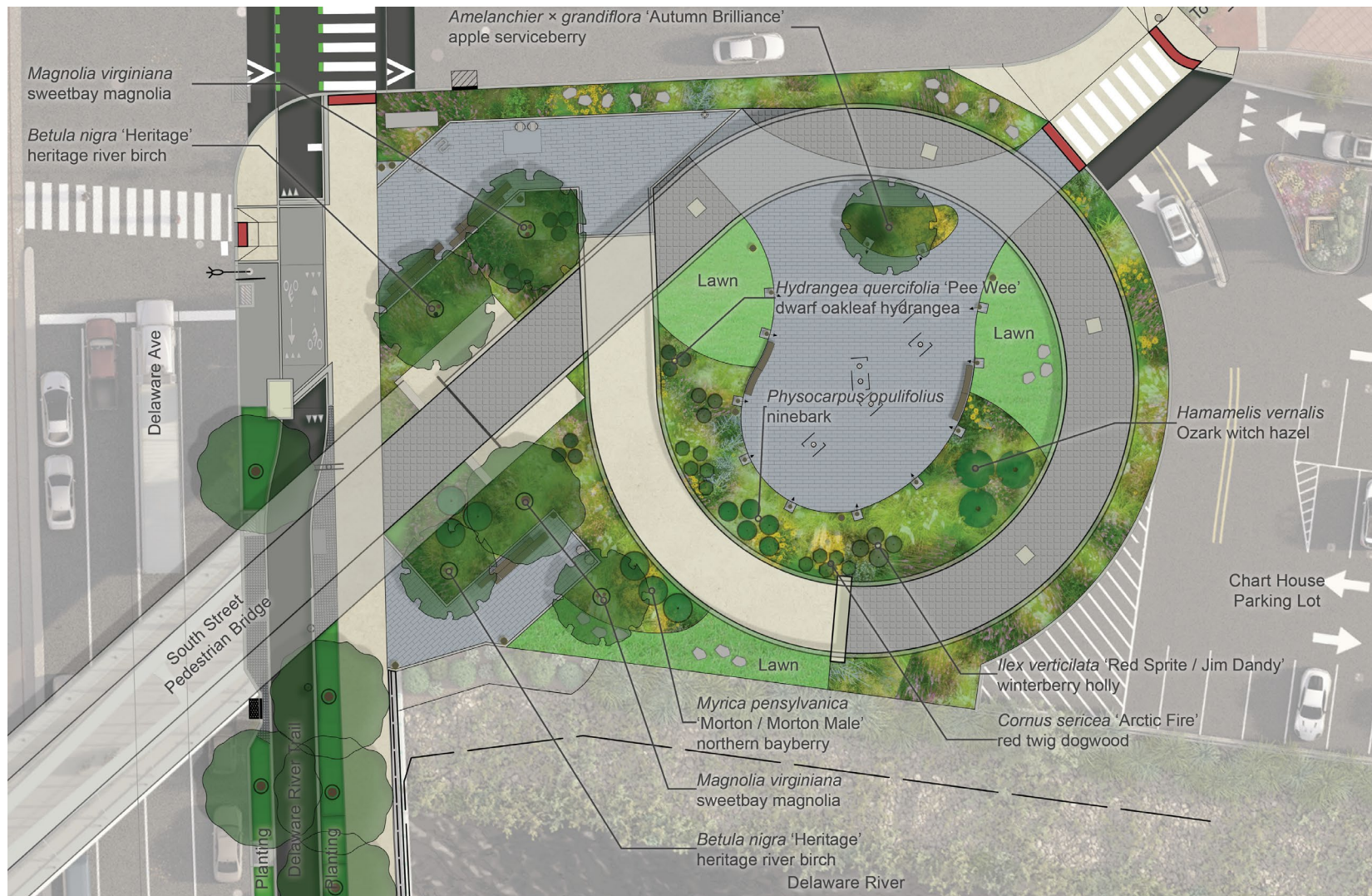


Ilex verticillata
'Red Sprite / Jim Dandy'
winterberry holly
3-4' H/3-4' W
Full sun to part shade
Bright red fruit in autumn
Zone: 3-9
(plant one male cultivar for every 6-10 females)



Physocarpus opulifolius
ninebark
5-8' H/4-6' W
Full sun to part shade
White flowers April-May
Zone: 2-8

Proposed Concept Stroll Art : Plantings



Why this Planting Palette

- Plantings emphasize trees and shrubs that frame and enhance the Stroll Art through the seasons
- Plant sizes at install through maturity are selected to maximize initial impact and provide longevity
- Plaza plantings to integrate with the surrounding trail plantings
- Native, flood and urban tolerant plants support resilience and adaptability

Proposed Concept Stroll Art : Herbaceous Perennials

Herbaceous Perennials



Amsonia hubrichtii
Arkansas blue star
Full sun to part shade
Apr-May



Monarda bradburiana
eastern beebalm
Full sun to part shade
May



Aquilegia canadensis
columbine
Full sun to part shade
Apr-May



Amsonia tabernaemontana
'Blue Ice' blue star
Full sun to part shade
May-Jun



Sedum ternatum
woodland stonecrop
Full sun to part shade
Apr-May



Sisyrinchium angustifolium
'Lucerne' blue-eyed grass
Full sun to part shade
May-Jun



Zizia aptera
heartleaf alexander
Full sun to part shade
May-Jul



Campanula rotundifolia
harebell
Full sun to part shade
Jun-Sept



Solidago shortii
'Solar Cascade' short's goldenrod
Full sun to part shade
Sept-Oct



Liatris aspera
rough blazing star
Full sun
Aug-Oct



Echinacea paradoxa
yellow coneflower
Full sun
Jun-Aug



Asclepias verticillata
eastern whorled milkweed
Full sun to part shade
Jun-Sept



Ratibida columnifera
'Red Midget' upright prairie coneflower
Full sun
Jun-Sept



Oenothera fruticosa
sundrops
Full sun
Jul-Sept



Heuchera villosa
'Autumn Bride' coral bells
Full sun to part shade
Sept-Nov

Ferns



Osmundastrum cinnamomeum
cinnamon fern
Part to full shade



Matteuccia struthiopteris
ostrich fern
Part to full shade

Grasses



Sporobolus heterolepis 'Tara'
prairie dropseed
Full sun



Carex leavenworthii
lawn sedge
Full sun to full shade



Carex woodii
wood's sedge
Full sun to part shade

Proposed Concept Stroll Art : View 1



Proposed Concept Stroll Art : View 2



Proposed Concept Stroll Art : View 3



Proposed Concept Stroll Art : View 4



Proposed Concept Stroll Art : View 5



Proposed Concept Stroll Art : View 6

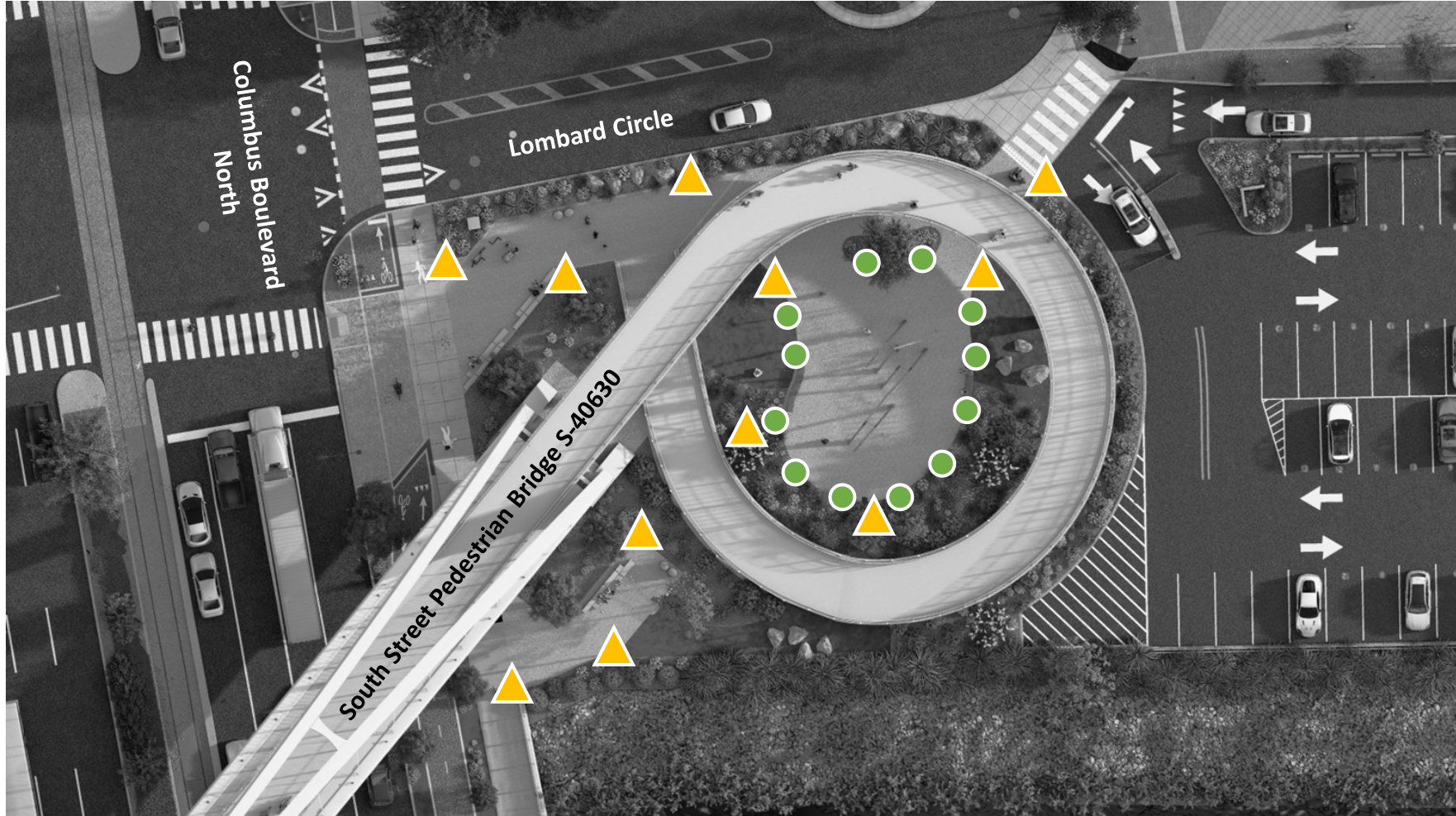


Proposed Concept Stroll Art : View 6



Proposed Concept Stroll Art : Lighting

Proposed Site Plan



M71 Asymmetrical Wall Wash Uplights



P21, P21A, P21B

Proposed Concept Stroll Art : Night View 7



Questions?

Contacts

- **PennDOT**
 - Website: <http://95revive.com/project-areas/sector-b/>
- **Project Contact Info**
 - Email: info@95revive.com
 - Construction Hotline: 1-215-513-1399