

## Art Commission Review – Submittal Form

*(Applicant complete below section)*

**Project Name:** Avenue of the Arts 2.0 Median Sculpture Installation

**Project Address:** 300 Block South Broad St    **On Public Property?**  Yes  No

**Total Budget:** NA    **Utilizing City Funds?**  Yes (specify amount): \_\_\_\_\_  No

**Project Type** (check all that apply):

- |  |  |
|--|--|
| <input type="checkbox"/> Building – New Construction or Addition | <input type="checkbox"/> Encroachment in/over ROW    |
| <input type="checkbox"/> Building – Renovation or Repair         | <input type="checkbox"/> Signage (Reconsideration)   |
| <input type="checkbox"/> Plaza/Park/Playground                   | <input type="checkbox"/> Streetery (Reconsideration) |
| <input checked="" type="checkbox"/> Public Art                   | <input type="checkbox"/> Other: _____                |

**Project Team:**

Agency/Org.: Avenue of the Arts, Inc.    Design Lead (firm): Miguel Horn

Other: Gensler, OJB, ContraFuerte, LLC

**Primary Contact for Project Communications:**

Name: Desaree K. Jones

Affiliation: Executive Director

Email: [REDACTED]

*(Art Commission staff complete below section)*

**Art Commission Meeting Date of Project Review:** 6/10/26

**Level of Review:**

Concept Review     Final Review    If Final, specify date of preceding Concept Review: \_\_\_\_\_

Administrative Review (for projects with minimal visual impact on public realm)

**Staff Notes (Optional):**

Median project previously approved by Art Commission in October 2025.



Avenue of the Arts, Inc.  
123 South Broad Street Suite 2035  
Philadelphia, PA 19109  
215-834-1976  
[info@avenueofthearts.org](mailto:info@avenueofthearts.org)

**MEMO TO:** Philadelphia Art Commission

**FROM:** Avenue of the Arts, Inc.

**DATE:** May 26, 2026

**SUBJECT:** Request for Placement on June Art Commission Agenda – Avenue of the Arts Median Sculpture Project

On behalf of Avenue of the Arts, I am writing to request placement of the Avenue of the Arts Median Sculpture Project on the June Art Commission agenda.

The project proposes the installation of two original sculptures by artist Miguel Horn within the raised planter located on South Broad Street between Pine and Spruce Streets. Miguel Horn is an internationally recognized contemporary sculptor whose work explores movement, form, and public engagement through large-scale installations. The sculptures are anticipated to be installed this fall and remain in place for approximately five years, contributing to the ongoing artistic and public realm enhancements envisioned through AveArts 2.0.

We are currently finalizing project details and preparing the submission materials. While we expect to be ready to present at the Commission's June meeting, some presentation components are still being completed. We wanted to formally request placement on the agenda at this time to ensure we meet the Commission's scheduling requirements.

We anticipate confirming our readiness and submitting final presentation materials early next week, in advance of the submission deadline.

Please let me know if you need any additional information at this stage. I can be reached at 215-834-1976 or [desaree@avenueofthearts.org](mailto:desaree@avenueofthearts.org) at your convenience.

Thank you for your consideration.

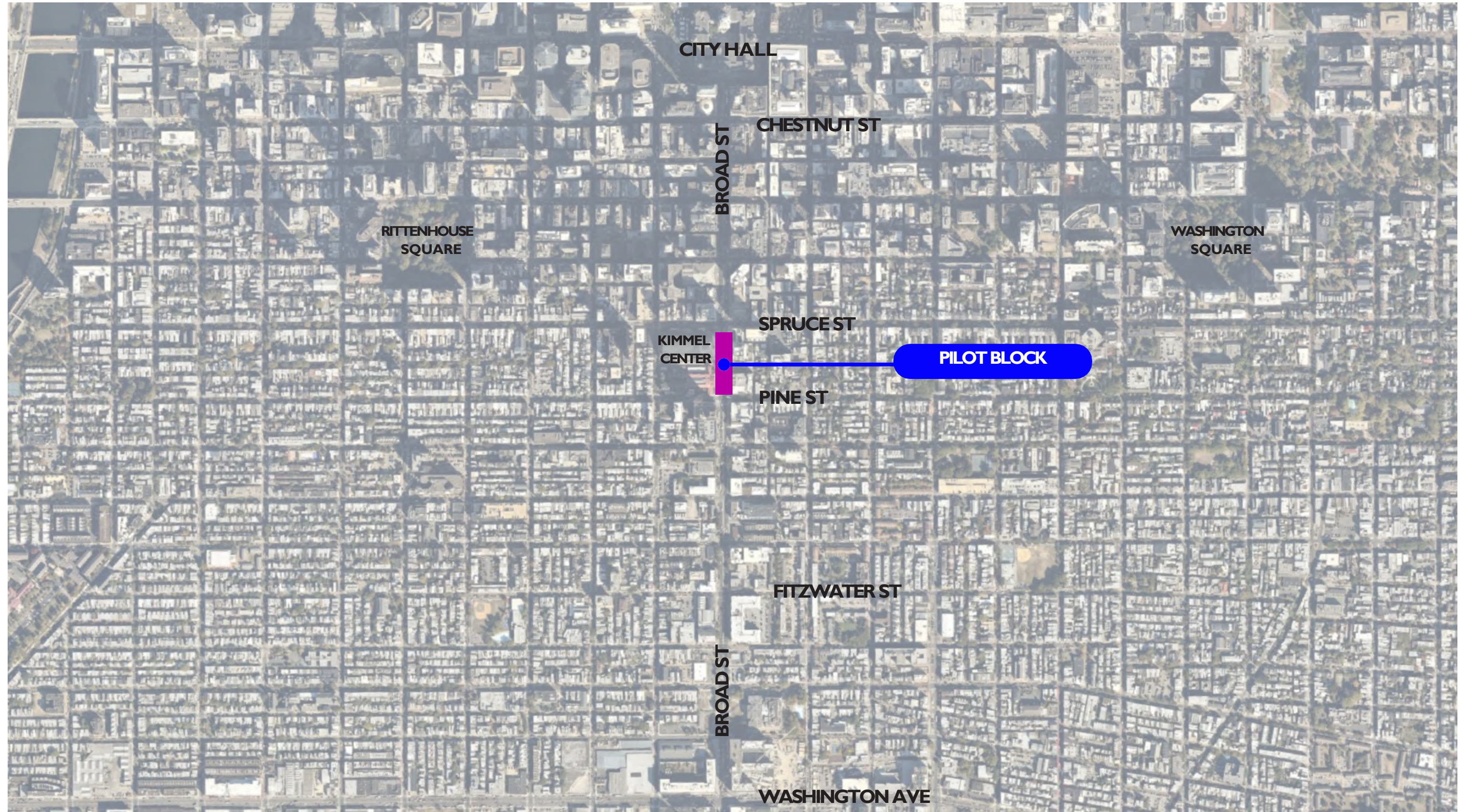
Best regards,  
Desaree K. Jones  
Executive Director  
Avenue of the Arts, Inc.



# AveArts

Pilot Block - Arts Commission Review  
June 10th, 2026

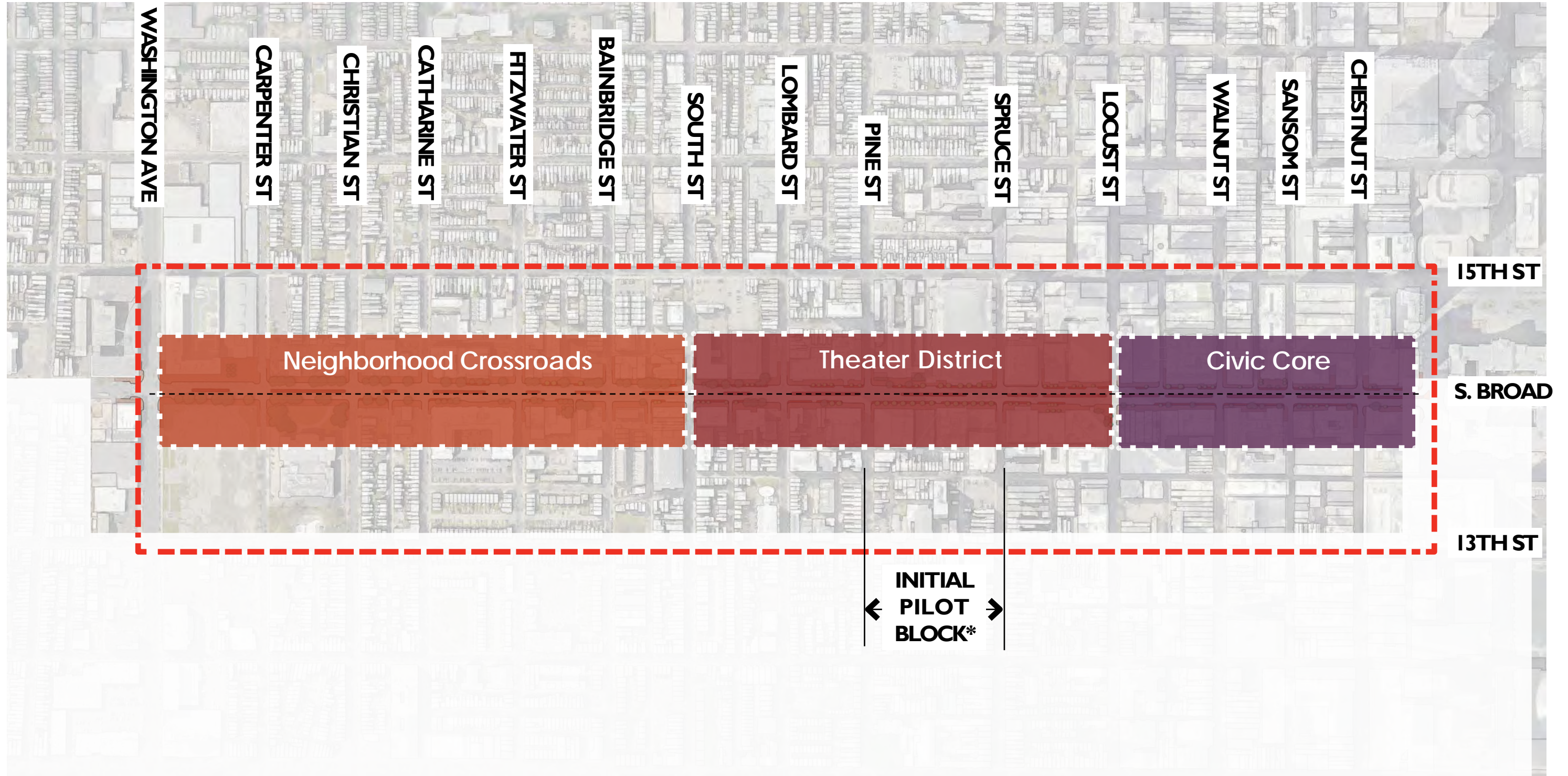
# Site Context



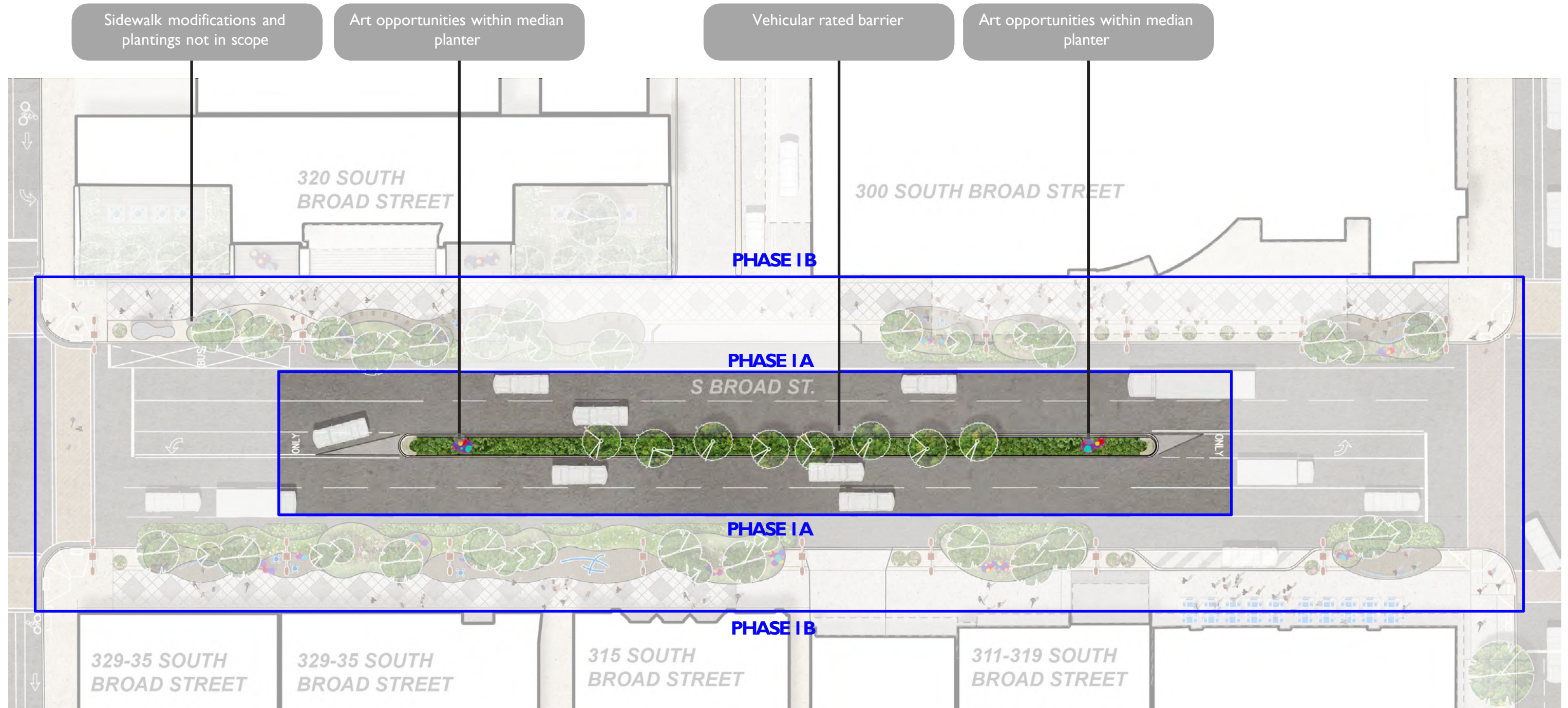
AveArts



# Master Plan Extents



# Pilot Block Scope



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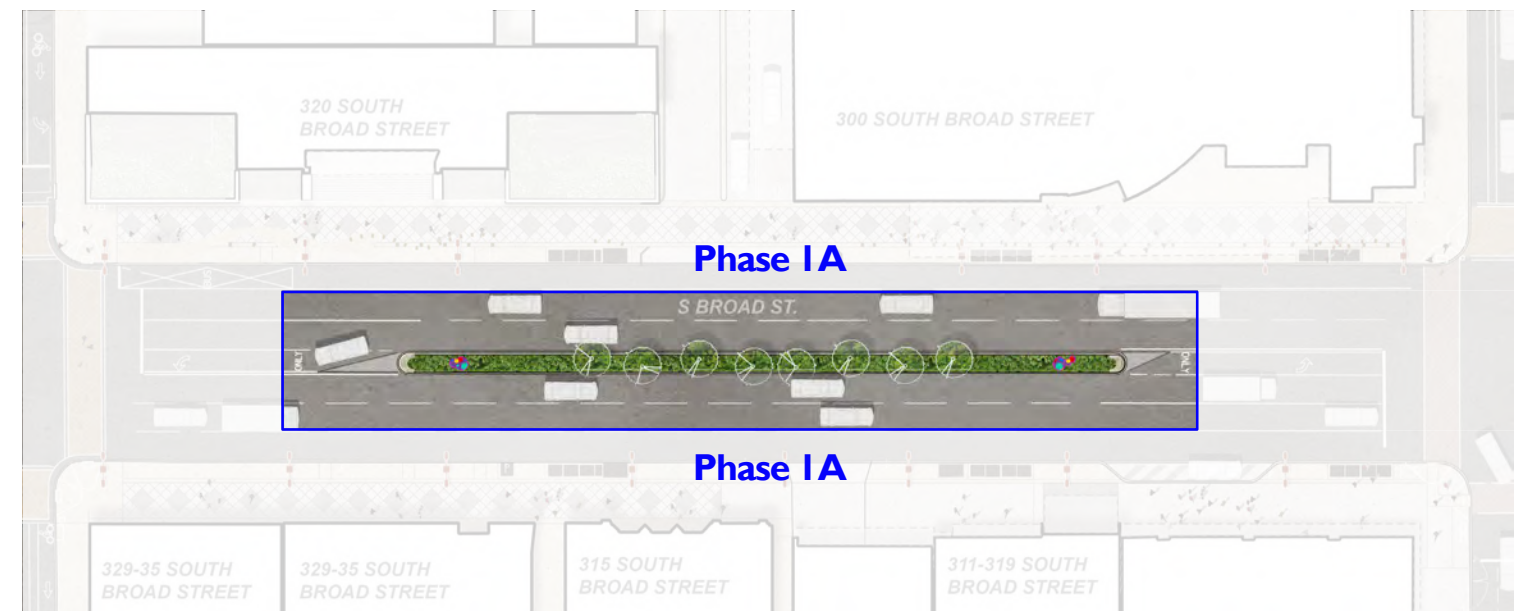
# Pilot Block Scope - Phase I A - Median Construction Only

Renovation of the Broad St. median between Spruce and Pine St. will include:

- Demolition and removal of existing median
- Replace in-kind raised median with landscape enhancements
- Installation of new metal and granite planter walls (per PennDOT standards)
- Flush cobblestone paving zones at median ends
- Concrete pedestal for future public art placement
- Irrigation and electrical infrastructure
- Lighting for artwork and landscape
- Landscaping throughout the median with shade trees, understory trees, shrubs, groundcover, and seasonal plantings
- Restoration of existing paving and lane markings

Sculptures and artwork will undergo a separate Art Commission review once selected

Key Map



# Existing & Proposed Conditions



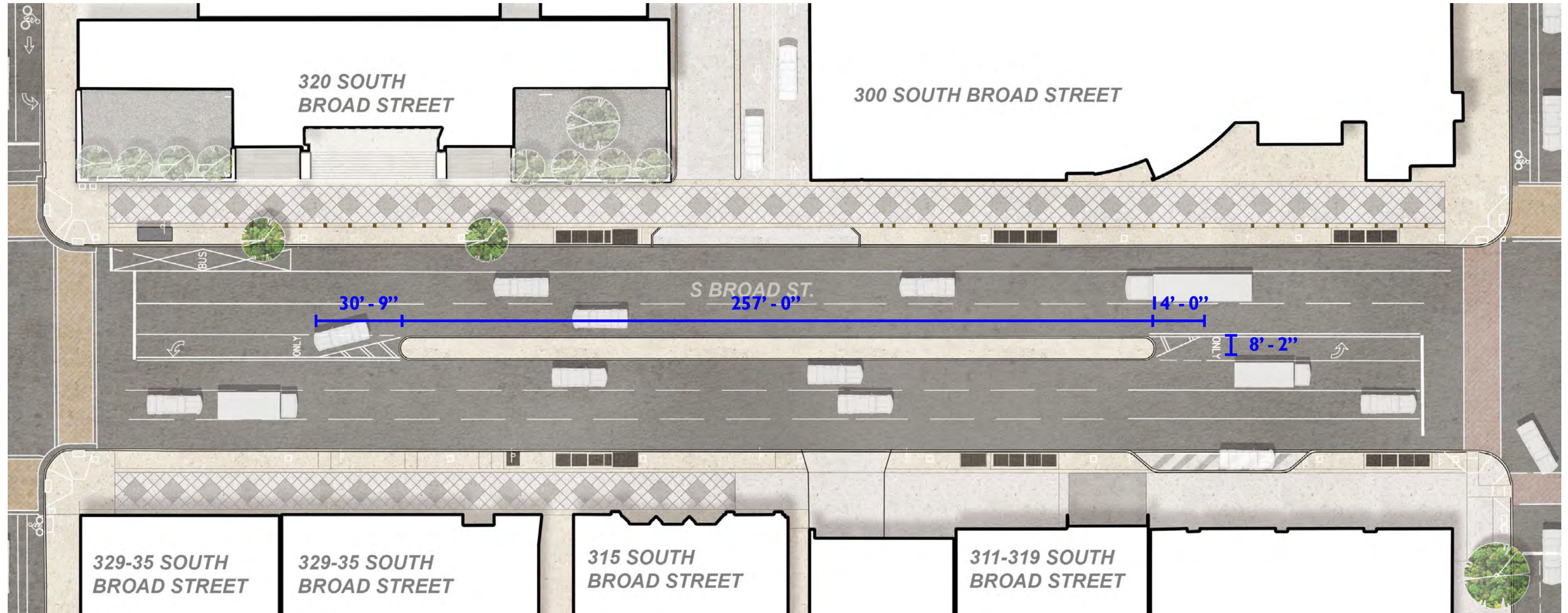
EXISTING CONDITIONS  
LOOKING SOUTH



PROPOSED CONDITIONS  
LOOKING SOUTH

AVArts

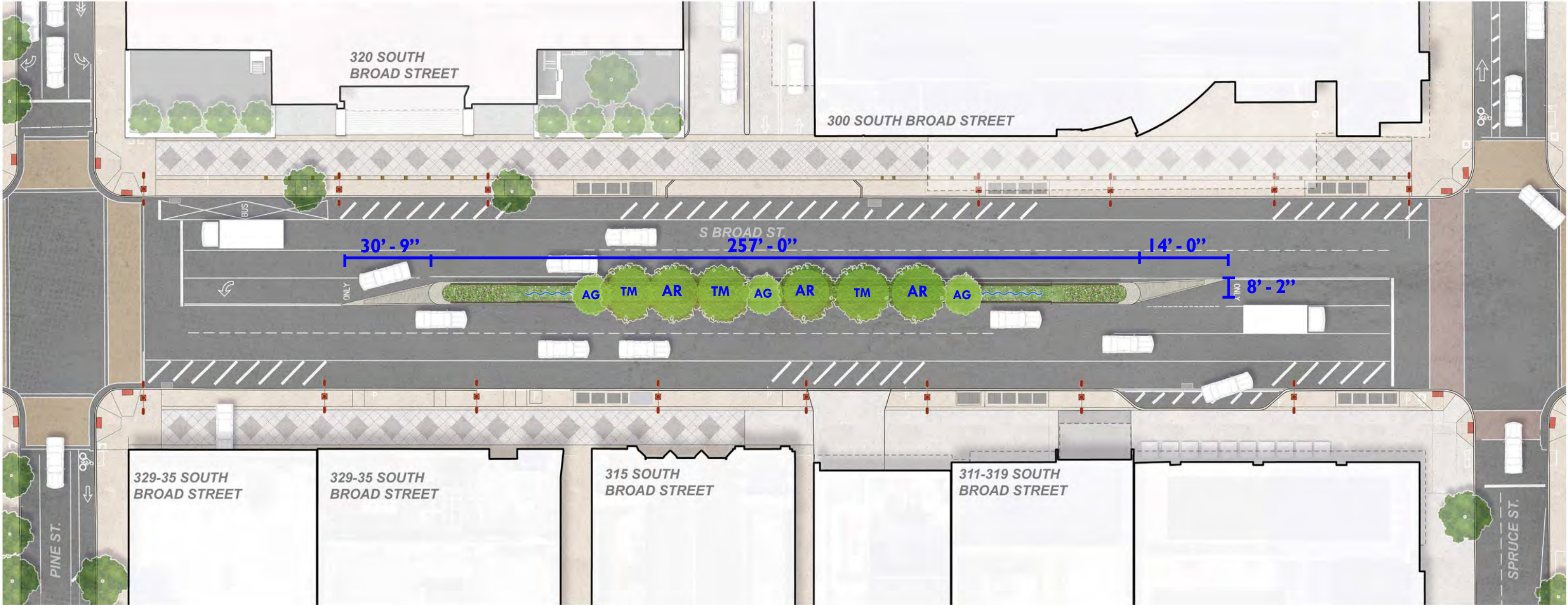
# Existing Site Plan - Phase I A



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# Scope Phase 1A

- AG Autumn Brilliance Serviceberry (12' mature height)
- TM American Sentry Linden (~20' mature height)
- AR Red Maple (~20' mature height)



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# Median Intervention Goals



ROBUST PLANTING INTERVENTIONS



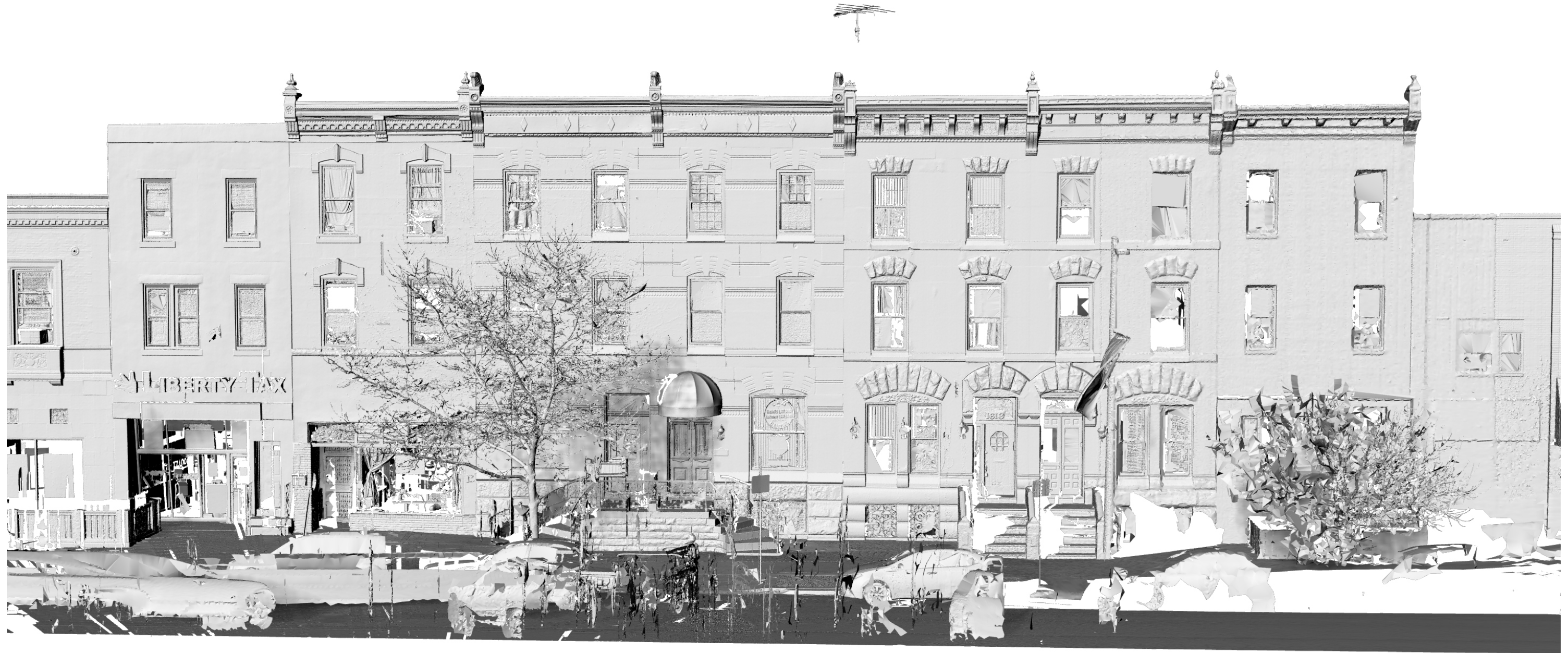
ELEVATED PLANTER AND LANDSCAPE

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OPPORTUNITIES TO HIGHLIGHT ART

# Design Inspiration



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Architectural Frieze | 3D Scan Data  
Broad Street, Philadelphia

# Design Inspiration



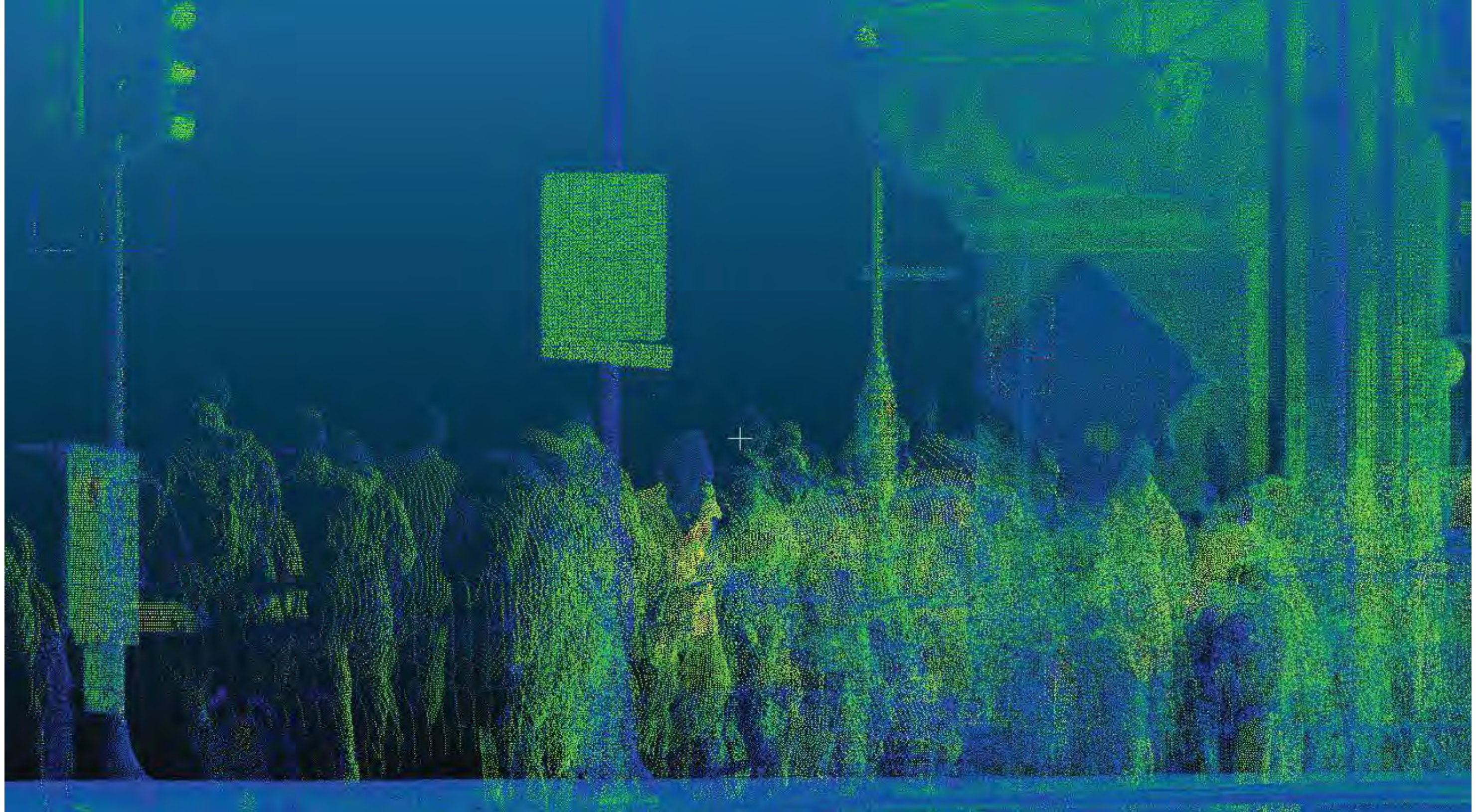
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# Design Inspiration



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# Design Inspiration



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# Design Inspiration



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# Concept Imagery



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# Concept Imagery



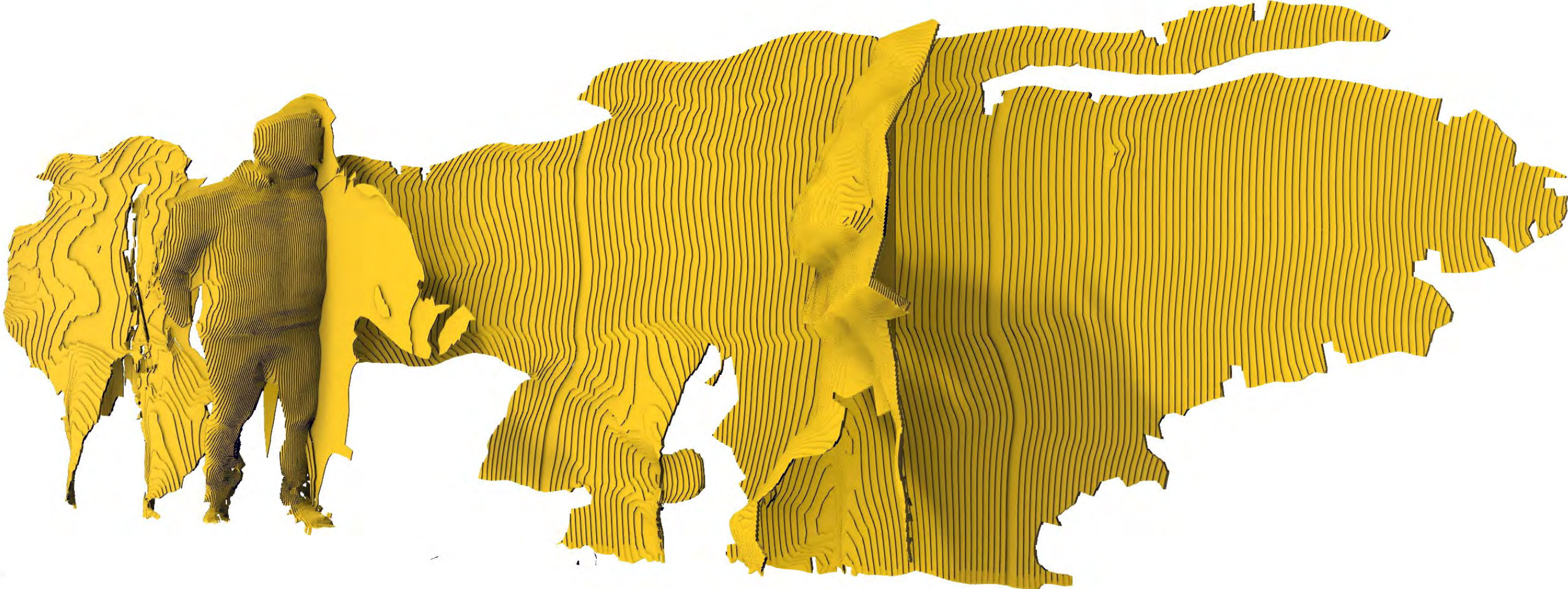
AveArts

# Concept Imagery



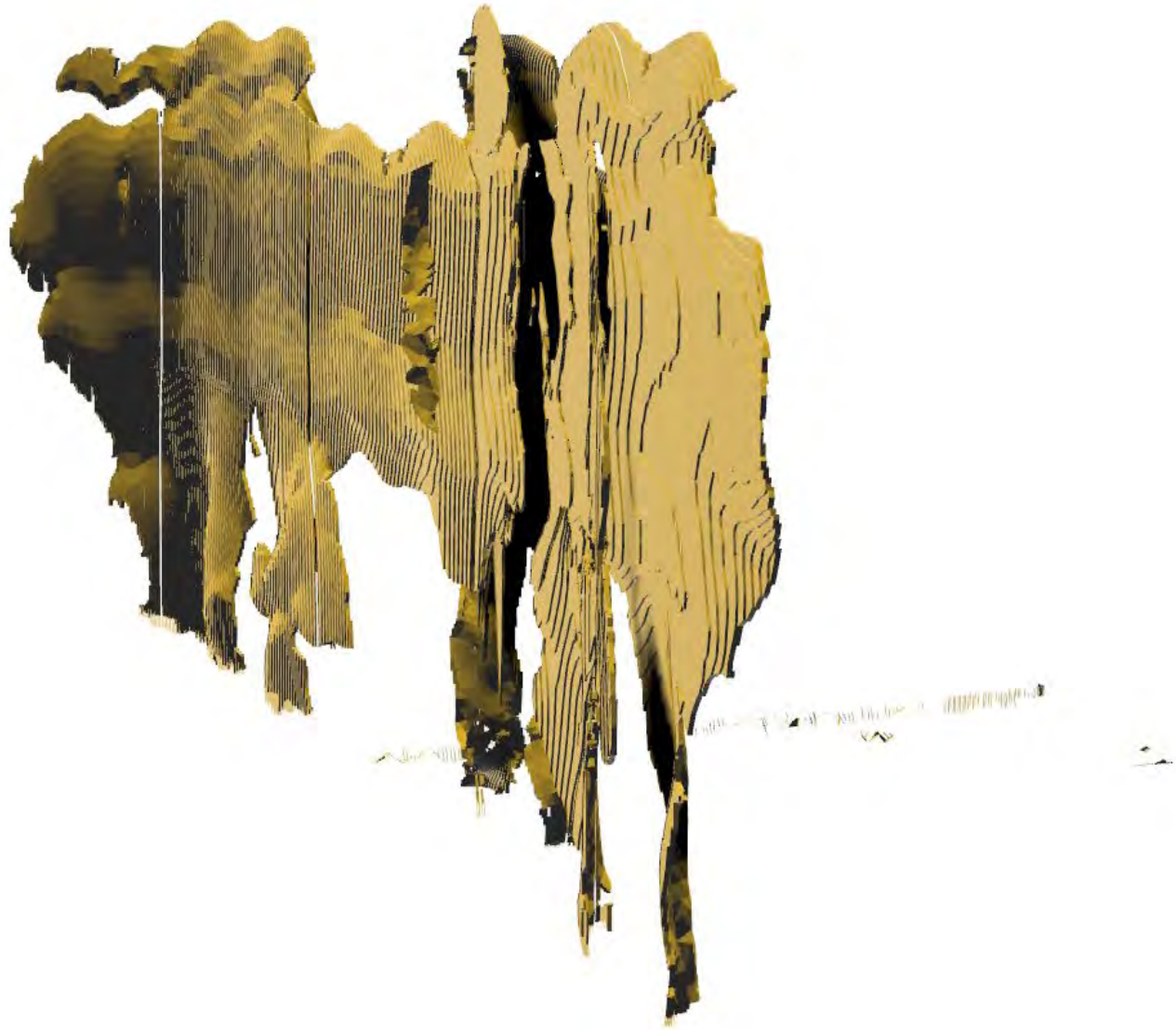
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# Concept Imagery



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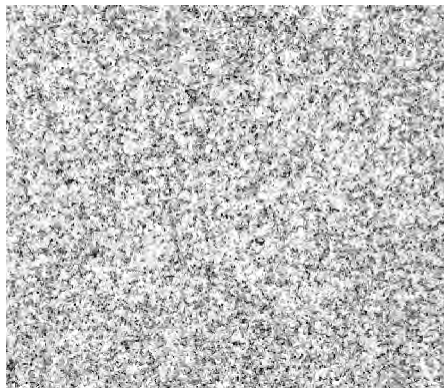
# Material Selection



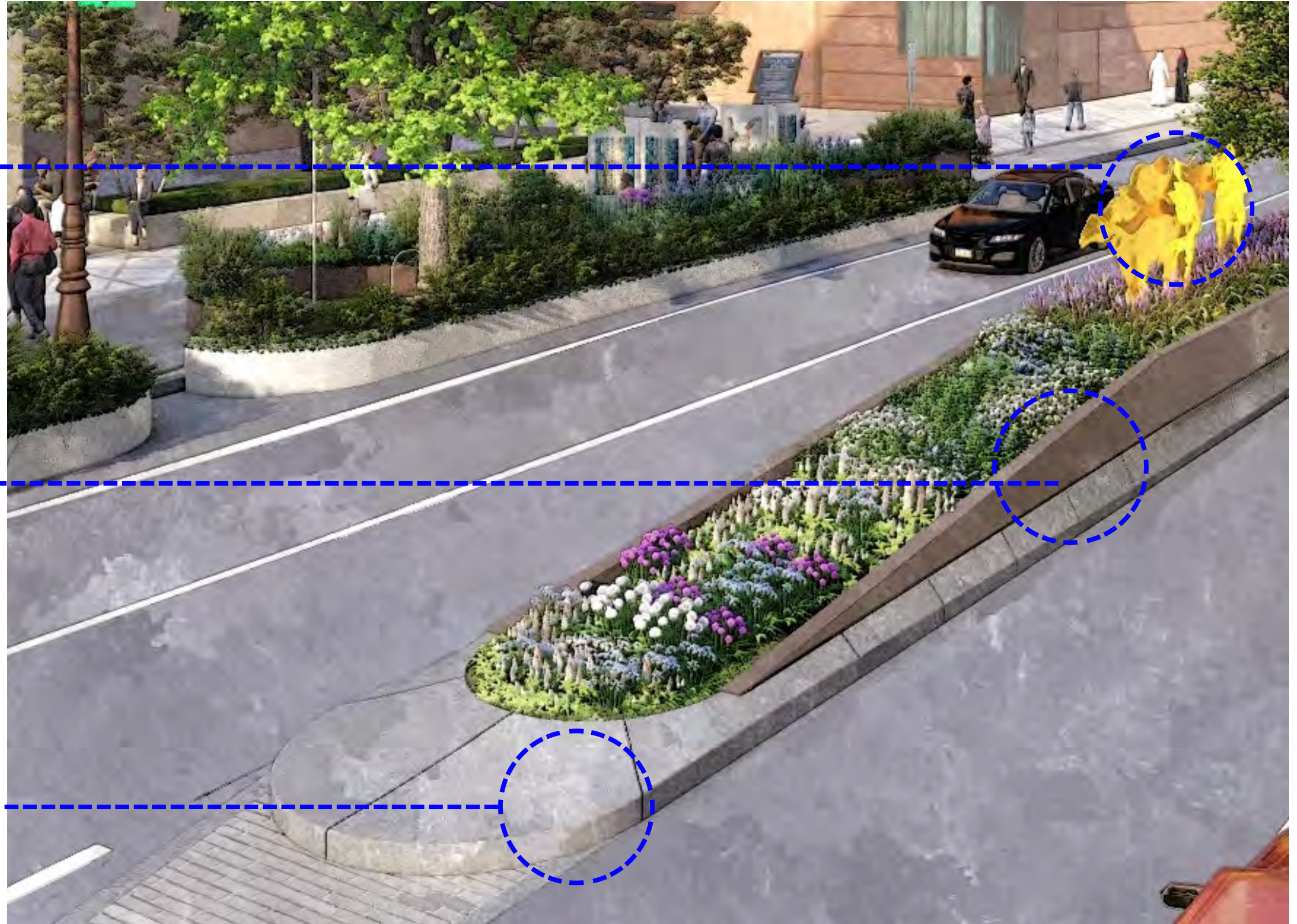
RAL 1028 POWDER  
COATED STEEL



ARCHITECTURAL DARK  
BRONZE



GRANITE BLOCK



# Perspective View Looking North



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# Perspective View Looking North



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# Perspective View Looking South



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# Perspective View Looking South



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# Night Lighting North End Looking South



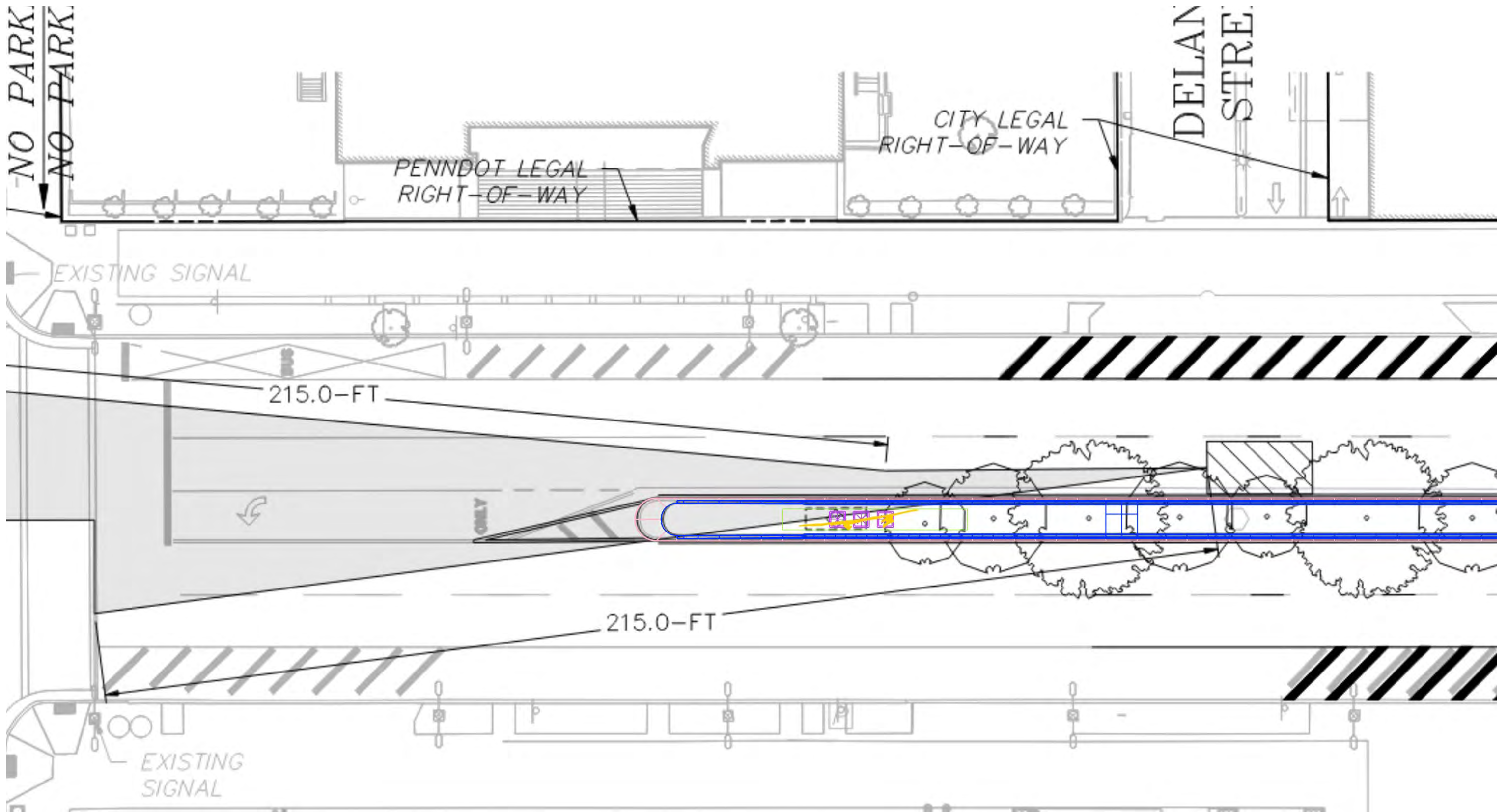
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# Night Lighting South End Looking North



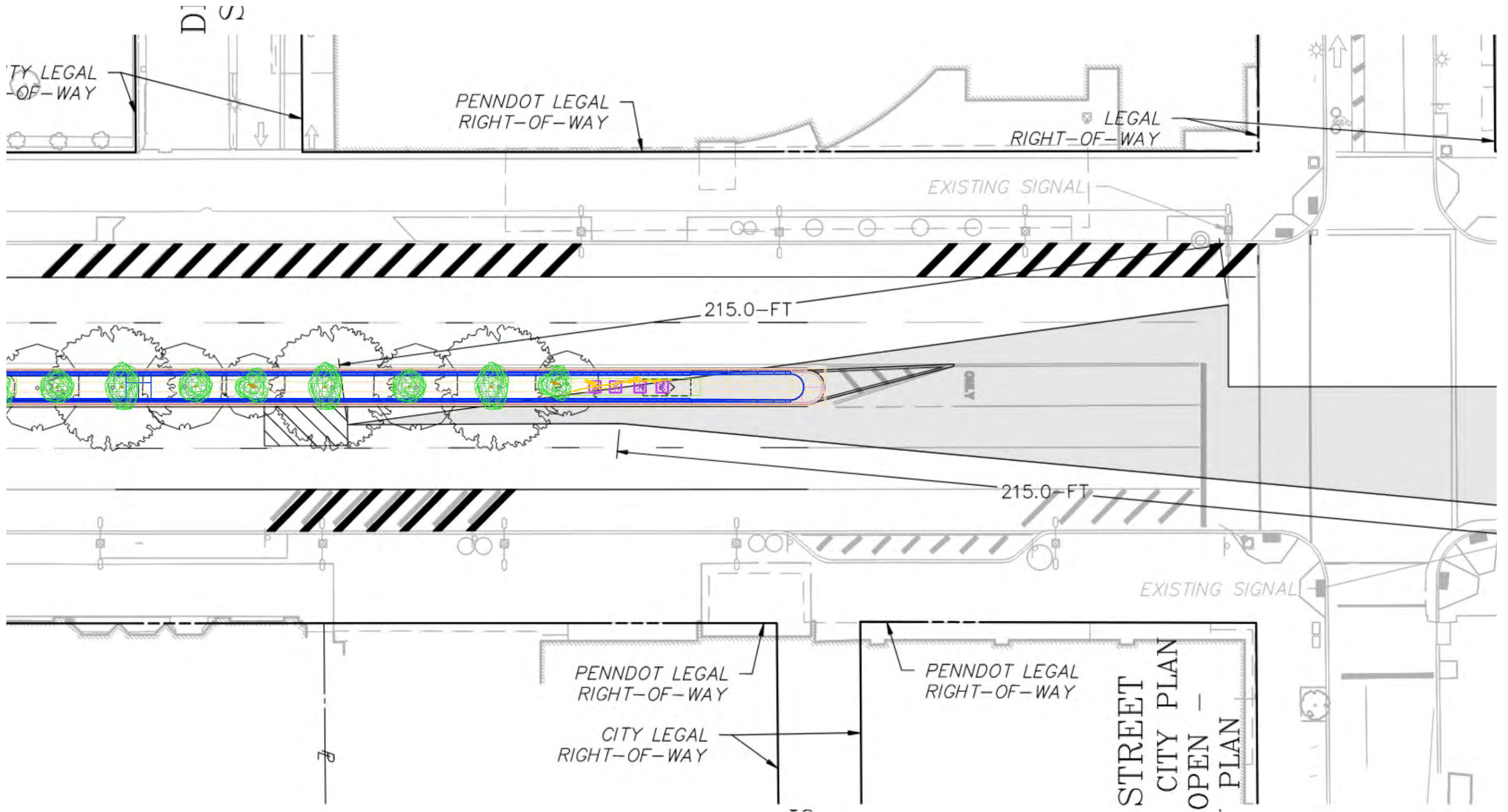
AveArts

# South End Sight Line Placement



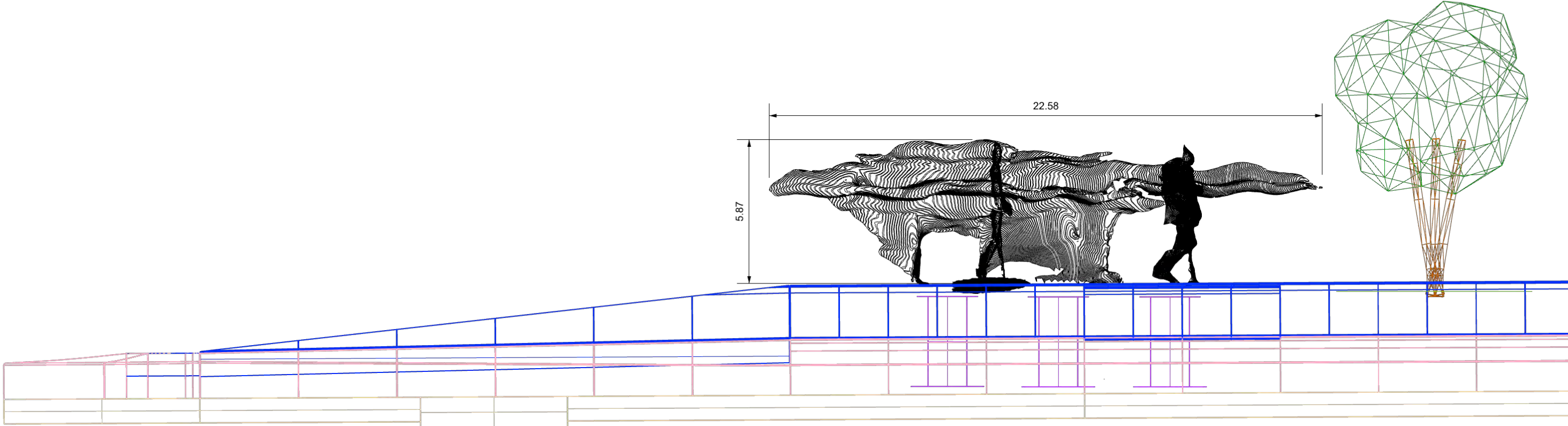
AveArts

# North End Sight Line Placement



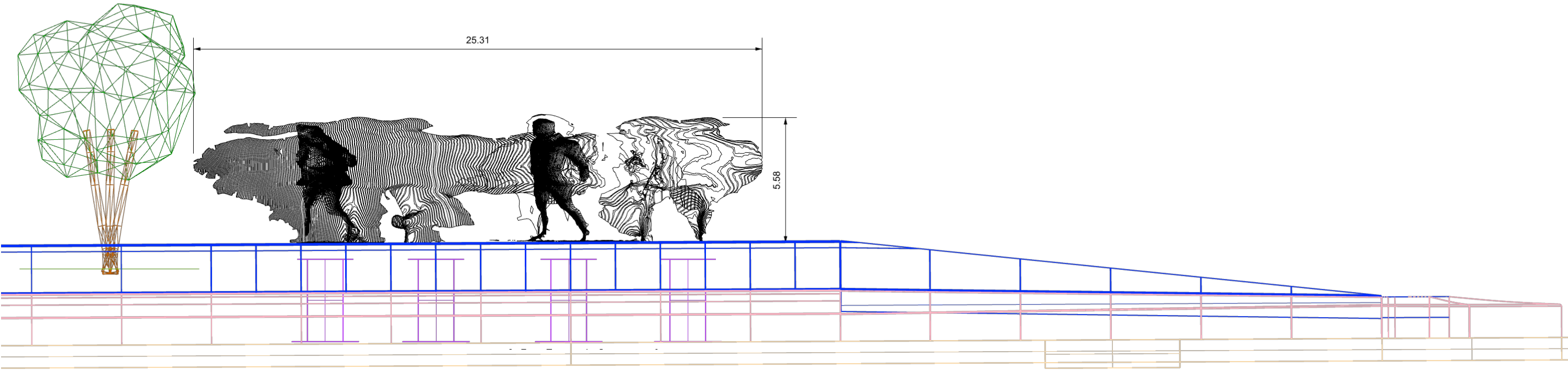
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# South End Elevation



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# South End Elevation



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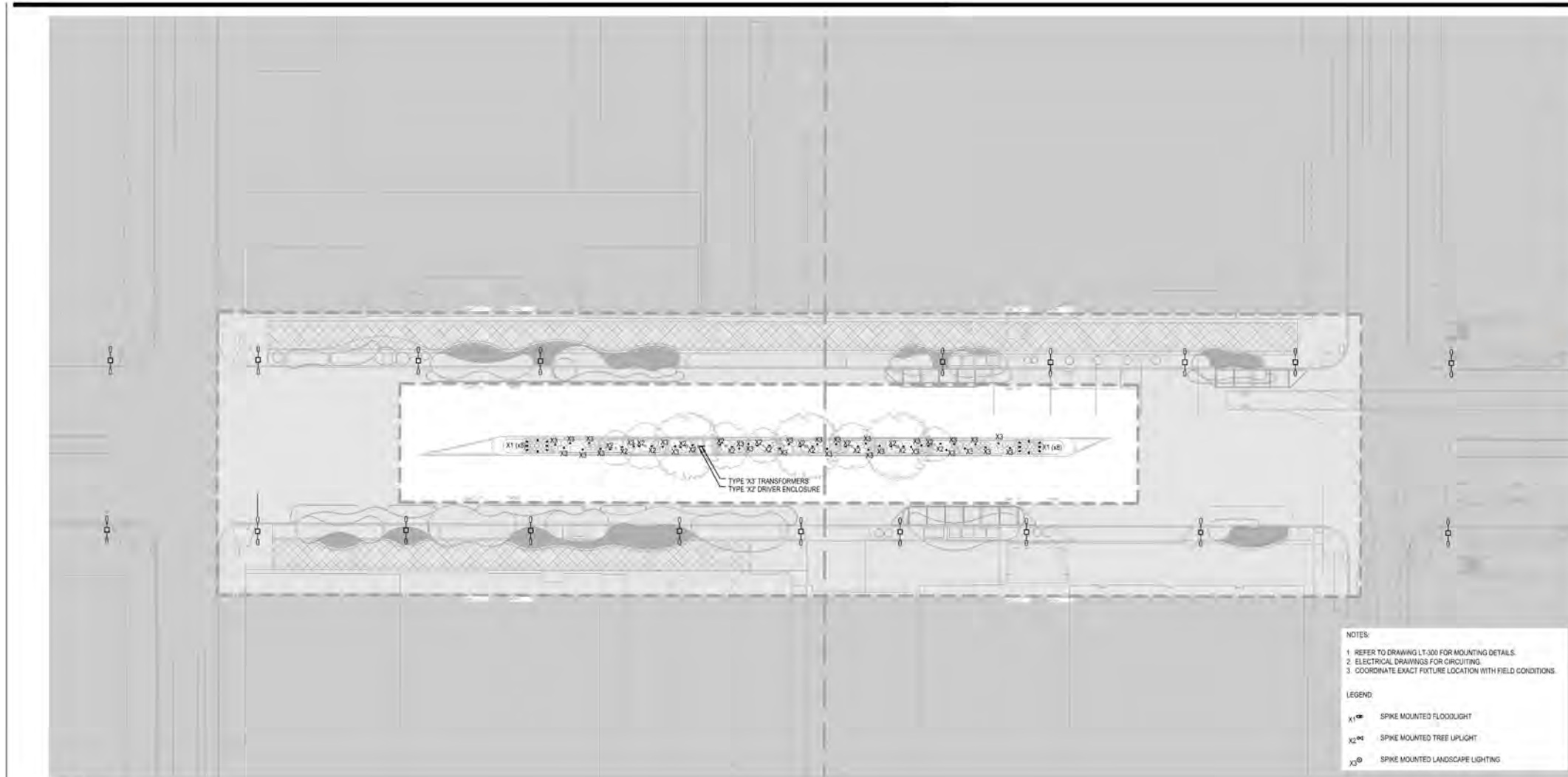




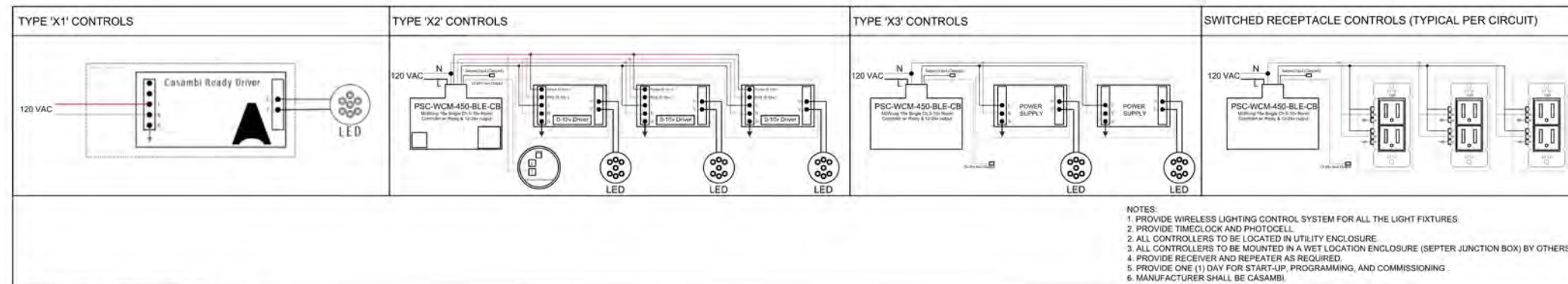




# Lighting Plan



**1 LIGHTING LAYOUT**  
SCALE: 1" = 25'



**2 LIGHTING CONTROL DETAILS**  
SCALE: N.T.S.

Avenue of the Arts  
Philadelphia, PA 19102

## Gensler

1700 Broadway Street  
Suite 400  
New York, NY 10019  
United States  
Tel: 212.492.1400  
Fax: 212.492.1472

## OJB

LANDSCAPE ARCHITECT  
1760 MARKET STREET  
SUITE 501  
PHILADELPHIA, PA 19103

## LANGAN

CIVIL ENGINEER  
2700 KELLY ROAD  
SUITE 200  
WARRINGTON, PA 18976

**WICK FISHER WHITE**  
ELECTRICAL ENGINEER  
100 N INDEPENDENCE MALL W  
SUITE 5  
PHILADELPHIA, PA 19106

**LIGHTBOX STUDIOS**  
LIGHTING DESIGNER  
80 PINE STREET  
12TH FLOOR  
NEW YORK, NY 10005

**Aqueous**  
IRRIGATION DESIGNER  
1 DUNDEE PARK DRIVE  
SUITE 10  
ANDOVER, MA 01810

Seal / Signature

| Date       | Description                         |
|------------|-------------------------------------|
| 03.24.2025 | PHASE I-A (MEDIAN) ISSUE FOR PERMIT |

Project Name  
AVENUE OF THE ARTS PHASE I

Project Number  
006.4849.100

Description  
LIGHTING PLAN

Scale  
AS NOTED

**LT-100**

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AveArts

# Mounting Plan

**A. CODES AND STANDARDS:**

1. THE FOLLOWING CODES AND STANDARDS, INCLUDING ALL SPECIFICATIONS REFERENCED WITHIN, SHALL APPLY TO THE DESIGN, CONSTRUCTION, QUALITY CONTROL AND SAFETY OF ALL WORK PERFORMED ON THE PROJECT. USE THE VERSION REFERENCED IN THE BUILDING CODE UNLESS NOTED OTHERWISE.
  - a. BUILDING CODE: PHILADELPHIA BUILDING CONSTRUCTION AND OCCUPANCY CODE (BUILDING SUBCODE: IBC 2018)
  - b. "MINIMUM DESIGN LOADS FOR BUILDINGS AND OTHER STRUCTURES", ASCE 7-16, AMERICAN SOCIETY OF CIVIL ENGINEERS.
  - c. "BUILDING CODE REQUIREMENTS FOR STRUCTURAL CONCRETE", ACI 318-XX, AMERICAN CONCRETE INSTITUTE.
  - d. "ACI MANUAL OF CONCRETE PRACTICE - PARTS 1 THROUGH 6.
  - e. "MANUAL OF STANDARD PRACTICE", CONCRETE REINFORCING STEEL INSTITUTE.
  - f. "STEEL CONSTRUCTION MANUAL", AMERICAN INSTITUTE OF STEEL CONSTRUCTION, FIFTEENTH EDITION, 2017, INCLUDING ALL SPECIFICATIONS AND CODES IN PART 16.
  - g. "STRUCTURAL WELDING CODE - STEEL", AWS D1.1 "STRUCTURAL WELDING CODE - REINFORCING STEEL", AWS D1.4 "STRUCTURAL WELDING CODE - STAINLESS STEEL", AWS D1.6 "STRUCTURAL WELDING CODE - SHEET STEEL", AWS D1.3

**B. DESIGN LOADS:**

1. GRAVITY LOADS:
  - a. SCULPTURE WEIGHT: 75-100 LBS/FOOT
2. WIND LOADS:
 

|                                 |         |
|---------------------------------|---------|
| BASIC WIND SPEED (3s GUST):     | 115 MPH |
| RISK CATEGORY:                  | II      |
| WIND IMPORTANCE FACTOR, $I_w$ : | 1.00    |
| WIND EXPOSURE:                  | C       |
3. OTHER LOADS:
 

NO VEHICULAR IMPACT LOADS ARE CONSIDERED IN THE SUPPORT OF THE SCULPTURE

**C. MATERIALS:**

1. THE FOLLOWING ASTM STANDARDS AND DESIGN STRESSES SHALL BE USED FOR THE APPROPRIATE MATERIALS USED IN THE CONSTRUCTION OF THIS PROJECT.
2. CEMENT: ASTM C150, TYPE I
3. CONCRETE: CONCRETE SHALL BE 4,500 PSI, AIR ENTRAINED 6%
4. REINFORCING STEEL: ASTM A615, GRADE 60
5. STRUCTURAL STEEL: PLATE STEEL: ASTM A36, POWDER COATED
6. ADHESIVE ANCHORS INTO CONCRETE: HILTI HIT HY 200 SAFE SET WITH HILTI HIT Z-ROD or HILTI HIT HY 200 SAFE SET W/HOLLOW DRILL BIT W/HILTI HAS- E THREADED ROD or HILTI HIT RE 500 SD W/HILTI HAS- E THREADED ROD

**1 ELEVATION**  
NTS

**2 SECTION**  
3/4"=1'-0"

**3 PLAN AT BASE**  
3/4"=1'-0"

**4 PLAN AT CAP**  
3/4"=1'-0"

| REVISION | DATE       | CHECKED | DRAWN |
|----------|------------|---------|-------|
| 1        | 04/22/2028 |         |       |

PROJECT TITLE:  
**AVENUE OF THE ARTS SCULPTURE SUPPORT**

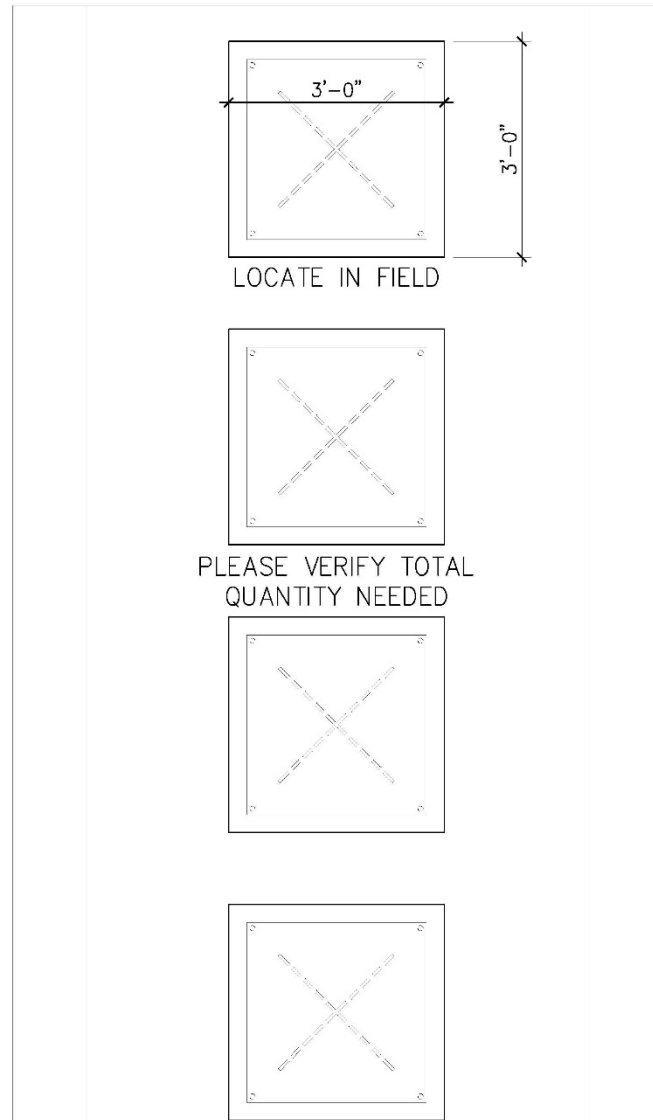
DRAWING TITLE:  
**STRUCTURAL PLANS AND DETAILS**

DATE: 04/22/2028  
SCALE: AS NOTED  
JOB NO.:  
DRAWN: \_\_\_\_\_ CHECKED: \_\_\_\_\_  
FILE NO.:  
DRAWING NO.:  
**SCUPLT-S1**

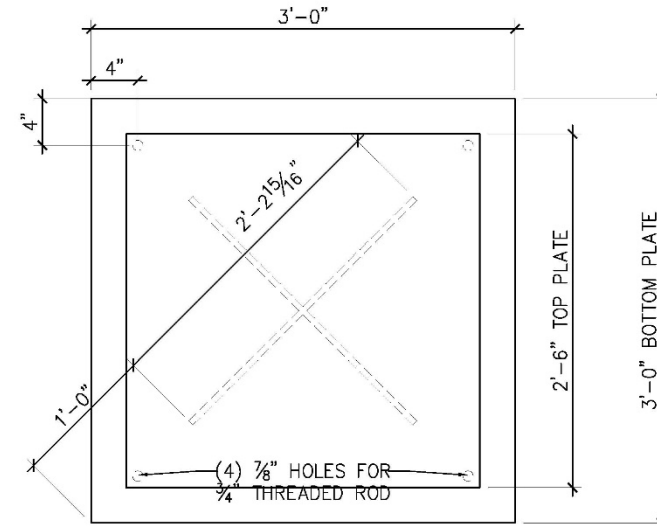
# Mounting Plan

**NOTES:**

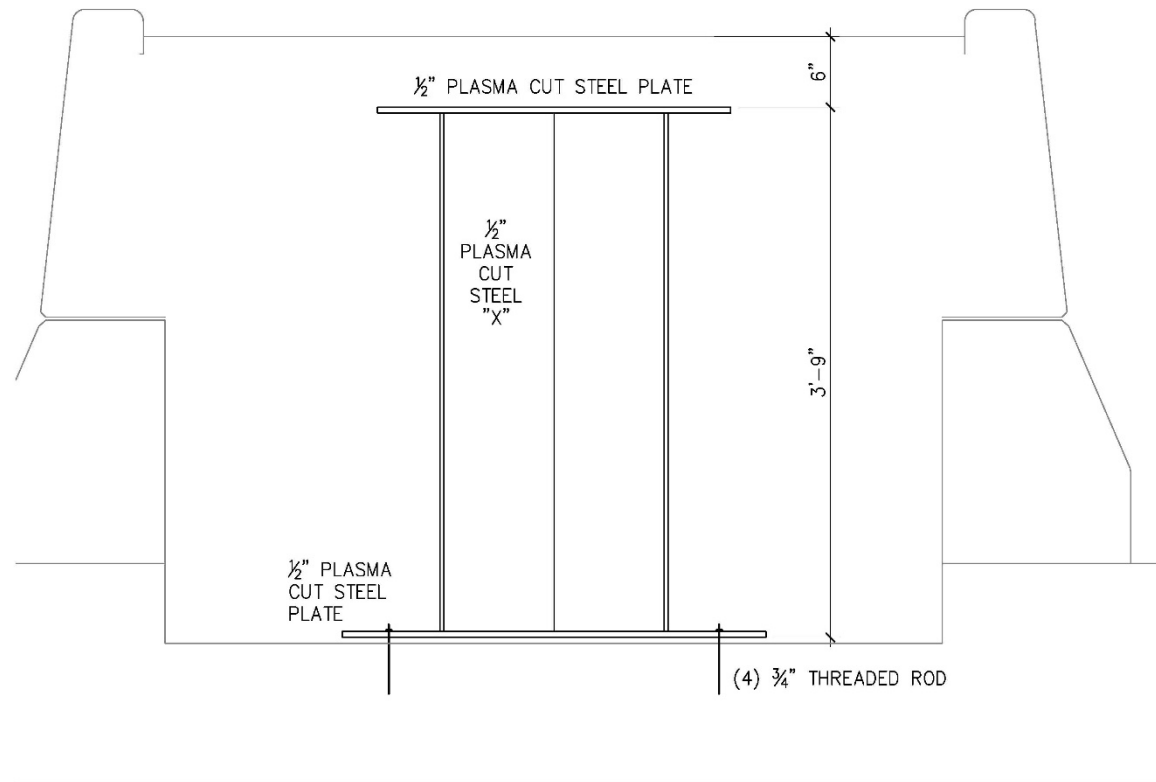
1. ALL STEEL TO BE PROCURED AND FABRICATED BY BCD, INSTALLED BY OTHERS.
2. ALL STEEL TO BE SAND-BLASTED AND ZINC-PRIMED. ALL STEEL AND ALUMINUM TO BE POWDER-COATED. ARCHITECT TO PROVIDE COLOR.
3. ARCHITECT TO REVIEW DRAWINGS FOR DESIGN INTENT AND FOR COMPLIANCE WITH ALL LOCAL CODES.



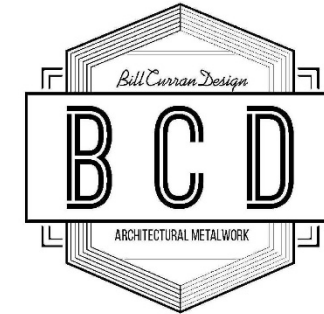
PLANTER PLAN



PLAN



ELEVATION



**BILL CURRAN DESIGN**

2800 Roberts Ave  
Philadelphia, PA, 19129  
267.972.7685

info@billcurrandesign.com  
billcurrandesign.com

client Avenue of the Arts

drawing title PLANTER PEDESTALS

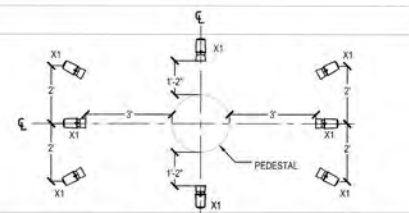
document issue  
date issue  
4.22.2026 For Review

scale NOT TO SCALE  
date 4.22.2026  
drawn by BC/DH  
checked

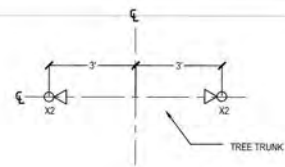
drawing no.

**SD1**

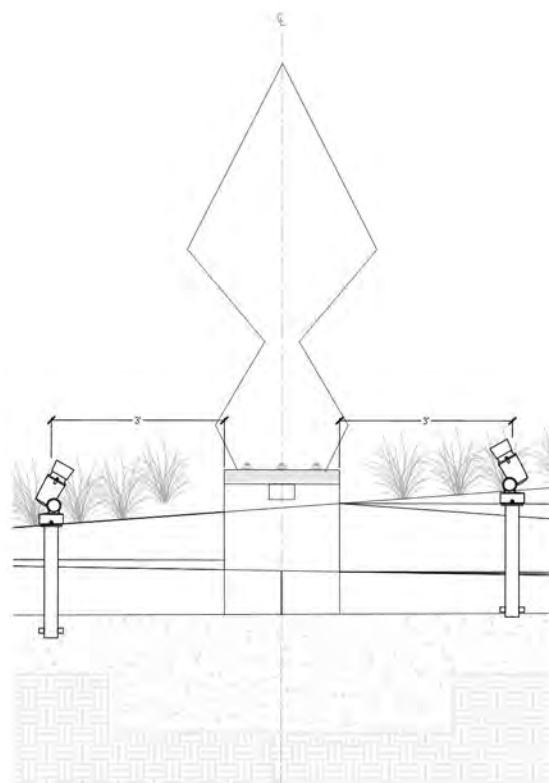
# Lighting Details



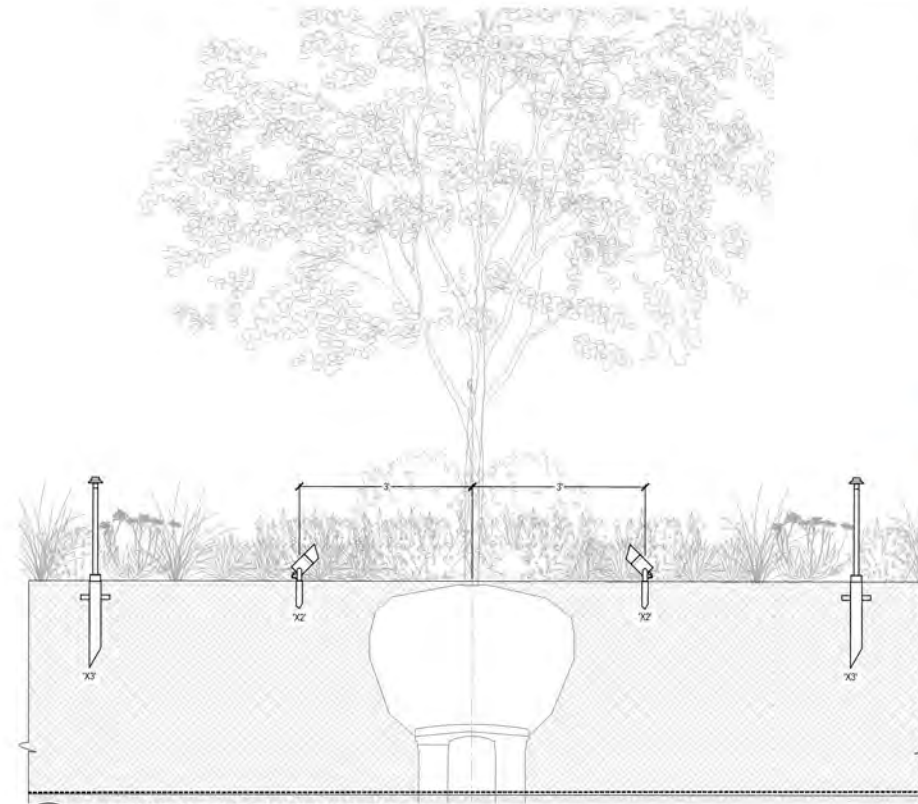
**1** TYPICAL TYPE 'X1' LAYOUT  
SCALE: 3/8" = 1'-0"



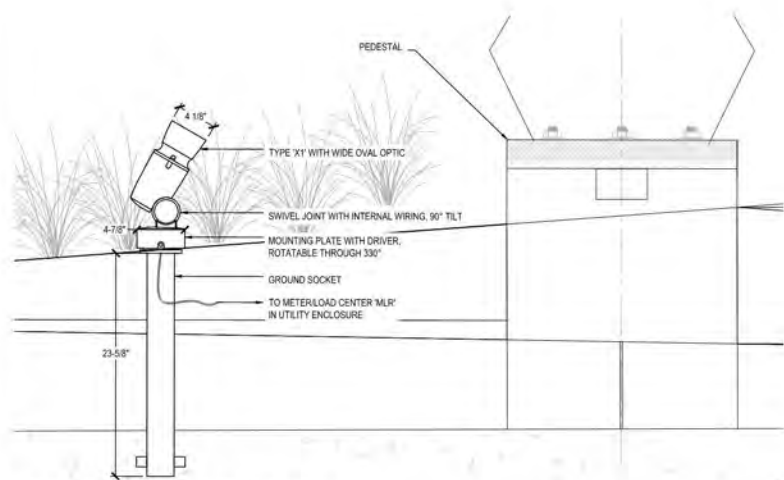
**2** TYPICAL TYPE 'X2' LAYOUT  
SCALE: 3/8" = 1'-0"



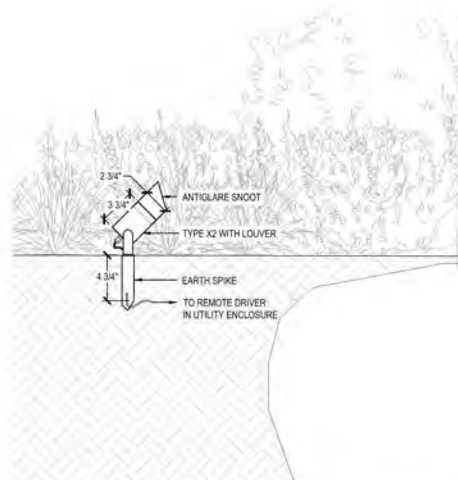
**3** TYPE 'X1' LOCATION DETAIL  
SCALE: 3/4" = 1'-0"



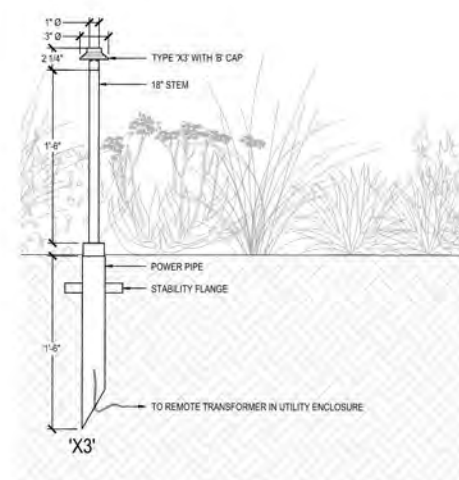
**4** TYPE 'X2' AND 'X3' LOCATION DETAIL  
SCALE: 3/4" = 1'-0"



**5** TYPE 'X1' MOUNTING DETAIL  
SCALE: 1 1/2" = 1'-0"



**6** TYPE 'X2' MOUNTING DETAIL  
SCALE: 1 1/2" = 1'-0"



**7** TYPE 'X3' MOUNTING DETAIL  
SCALE: 1 1/2" = 1'-0"

Avenue of the Arts  
Philadelphia, PA 19102

## Gensler

1700 Broadway Street  
Suite 400  
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Fax: 212.492.1472

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Aqueous  
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ANDOVER, MA 01810

Seal / Signature

| Date       | Description                         |
|------------|-------------------------------------|
| 03.24.2025 | PHASE I-A (MEDIAN) ISSUE FOR PERMIT |

Project Name  
AVENUE OF THE ARTS PHASE I

Project Number  
006.4849.100

Description  
LIGHTING DETAILS SHEET

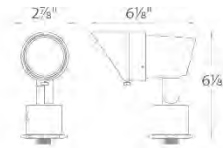
Scale  
AS NOTED

LT-300

© 2025 Gensler

# Lighting Details

## ACCENT 120V 5012



### PRODUCT DESCRIPTION

Landscape accent luminaire. Simple to retrofit existing line voltage systems or coordinate well with a new commercial landscape installation.

### FEATURES

- Adjustable and lockable beam angle
- Integral dimmer
- IP66 rated, Protected against high-pressure water jets
- Includes a detachable shroud
- Solid diecast brass or corrosion resistant aluminum
- Factory sealed water tight fixtures
- Detachable shroud, 6' lead wire and wire nuts included
- Maintains constant lumen output against voltage drop
- UL 1598 Listed
- Not suitable to use with external dimmers
- Integrated LED

### ORDERING NUMBER

|                  | Color Temp | Finish   |
|------------------|------------|--|
| 5012 Accent 120V | 30 3000K   | BK Black on Aluminum<br>BZ Bronze on Aluminum<br>BBR Bronze on Brass |

5012-30

Example: 5012-30BBR

FINISH PER LANDSCAPE ARCHITECT

## WAC LANDSCAPE LIGHTING

Fixture Type: X1 - Temporary

Catalog Number:

Project: Avenue of the Arts - Pilot Block

Location:

### SPECIFICATIONS

**Input:** 110V - 120VAC  
**Power:** 3.5W to 14.5W (Use VA value for sizing the transformer and calculate voltage drop.)  
**Brightness:** 100 lm to 900 lm  
**Beam Angle:** 15° to 60°  
**CRI:** 85  
**Rated Life:** 45,000 hours



05/21/2026

wacighting.com Phone (800) 526.2588 Fax (800) 526.2585  
 Headquarters, East Manufacturing Facility 44 Harbor Park Drive Port Washington, NY 11050  
 South East Manufacturing Facility 1600 Distribution Ct Lithia Springs, GA 30122  
 Central Manufacturing Facility 1700 South J Elmer Freeway, Ste 100 Cedar Hill, TX 75104  
 West Manufacturing Facility 1750 S Archibald Ave Ontario, CA 91761

WAC Lighting retains the right to modify the design of our products at any time as part of the company's continuous improvement program. JAN 2023

## ACCENT 120V 5012

## WAC LANDSCAPE LIGHTING

### Accessories

|                         |  |  |  |  |
|-------------------------|--|--|--|--|
| Power Stake             |  | M6000-STAKE  | PVC  | Easy wiring accessory designed for 12V & 120V products. Eliminates the need for a separate junction box. |
| Accent Snoot            |  | 5010-SNOOT-BK<br>5010-SNOOT-BZ<br>5010-SNOOT-BBR   | Black on Aluminum<br>Bronze on Aluminum<br>Bronze on Brass                       | Shields lamp and reduces glare.<br><b>MATCH FIXTURE FINISH PER LANDSCAPE ARCHITECT</b>                   |
| 6" Long Shroud          |  | 5010-LSHR-BK<br>5010-LSHR-BZ<br>5010-LSHR-BBR  | Black on Aluminum<br>Bronze on Aluminum<br>Bronze on Brass                       | Reduce glare. Ideal for downlighting application.  |
| Gutter Mount Bracket    |  | 5000-GM-BZ<br>5000-GM-BK   | Stainless Steel  | Stainless Steel universal mounting bracket for gutter mounting fixture.                                  |
| Tree Mount Junction Box |  | 5000-TCP-BZ<br>5000-TCP-BK   | Bronze on Aluminum<br>Black on Aluminum  | Bronze on Aluminum box with Stainless steel mounting screws. Two 1/2" NPT threaded holes.                |
| Optics                  |  | LENS-20-AMB Amber<br>LENS-20-GRN Green<br>LENS-20-RED Red  | LENS-20-BLU Blue<br>LENS-20-FR Frosted<br>LENS-20-SPR Spread                     | Enhances saturation of florals and foliage.  |
| Extension Rods          |  | 5000-X04-BZ 4 in<br>5000-X04-BK 4 in<br>5000-X08-BZ 8 in<br>5000-X08-BK 8 in<br>5000-X12-BZ 12 in<br>5000-X12-BK 12 in | 5000-X18-BZ 18 in<br>5000-X18-BK 18 in<br>5000-X24-BZ 24 in<br>5000-X24-BK 24 in | Extends distance between Accent light and Surface Mount Canopy, Stake, or Tree Mount box.                |
| Red L-Coupler           |  | 5000-LCO-BZ  | Bronze   |  |



05/21/2026

wacighting.com Phone (800) 526.2588 Fax (800) 526.2585  
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WAC Lighting retains the right to modify the design of our products at any time as part of the company's continuous improvement program. MARCH 2023

**Thank You**

**AveArts**