

Art Commission Review – Submittal Form

(Applicant complete below section)

Project Name: Avenue of the Arts 2.0 Median Sculpture Installation

Project Address: _____ **On Public Property?** Yes No

Total Budget: _____ **Utilizing City Funds?** Yes (specify amount): _____ No

Project Type (check all that apply):

- | | |
|--|--|
| <input type="checkbox"/> Building – New Construction or Addition | <input type="checkbox"/> Encroachment in/over ROW |
| <input type="checkbox"/> Building – Renovation or Repair | <input type="checkbox"/> Signage (Reconsideration) |
| <input type="checkbox"/> Plaza/Park/Playground | <input type="checkbox"/> Streetery (Reconsideration) |
| <input checked="" type="checkbox"/> Public Art | <input type="checkbox"/> Other: _____ |

Project Team:

Agency/Org.: Avenue of the Arts, Inc. Design Lead (firm): Civic Centered

Other: Gensler, OJB, ContraFuerte, LLC

Primary Contact for Project Communications:

Name: ██████████

Affiliation: _____

Email: ██████████

(Art Commission staff complete below section)

Art Commission Meeting Date of Project Review: _____

Level of Review:

Concept Review Final Review If Final, specify date of preceding Concept Review: _____

Administrative Review (for projects with minimal visual impact on public realm)

Staff Notes (Optional):



Avenue of the Arts, Inc.
123 South Broad Street Suite 2035
Philadelphia, PA 19109
215-834-1976
info@avenueofthearts.org

MEMO TO: Philadelphia Art Commission

FROM: Avenue of the Arts, Inc.

DATE: May 26, 2026

SUBJECT: Request for Placement on June Art Commission Agenda – Avenue of the Arts Median Sculpture Project

On behalf of Avenue of the Arts, I am writing to request placement of the Avenue of the Arts Median Sculpture Project on the June Art Commission agenda.

The project proposes the installation of two original sculptures by artist Miguel Horn within the raised planter located on South Broad Street between Pine and Spruce Streets. Miguel Horn is an internationally recognized contemporary sculptor whose work explores movement, form, and public engagement through large-scale installations. The sculptures are anticipated to be installed this fall and remain in place for approximately five years, contributing to the ongoing artistic and public realm enhancements envisioned through AveArts 2.0.

We are currently finalizing project details and preparing the submission materials. While we expect to be ready to present at the Commission's June meeting, some presentation components are still being completed. We wanted to formally request placement on the agenda at this time to ensure we meet the Commission's scheduling requirements.

We anticipate confirming our readiness and submitting final presentation materials early next week, in advance of the submission deadline.

Please let me know if you need any additional information at this stage. I can be reached at 215-834-1976 or desaree@avenueofthearts.org at your convenience.

Thank you for your consideration.

Best regards,
Desaree K. Jones
Executive Director
Avenue of the Arts, Inc.

CIVIC CENTERED

PUBLIC ART SERVICES

March 25, 2026

Re: Request to be placed on April Art Commission agenda

Good morning,

On behalf of Avenue of the Arts, Inc., I am writing to request placement of the Avenue of the Arts Median Sculpture project on the April Art Commission agenda.

The project proposes the installation of two original sculptures by artist Miguel Horn within the raised planter on South Broad Street between Pine and Spruce Streets. The sculptures are anticipated to be installed this summer and to remain in place for approximately five years.

We are currently finalizing project details and preparing submission materials. While we expect to be in a position to present to the Commission in April, we are still finalizing the presentation materials. We wanted to request placement on the agenda at this time to ensure we meet the Commission's scheduling requirements. We will confirm our readiness and provide materials early next week, in advance of the submission deadline.

Please let me know if you need any additional information at this stage. You can reach me at 215-820-5513 or at julia@civic-centered.com at your convenience.

Sincerely,

Julia Guerrero
Project Manager
Avenue of the Arts Banner Project
On behalf of Avenue of the Arts, Inc.

Cc:

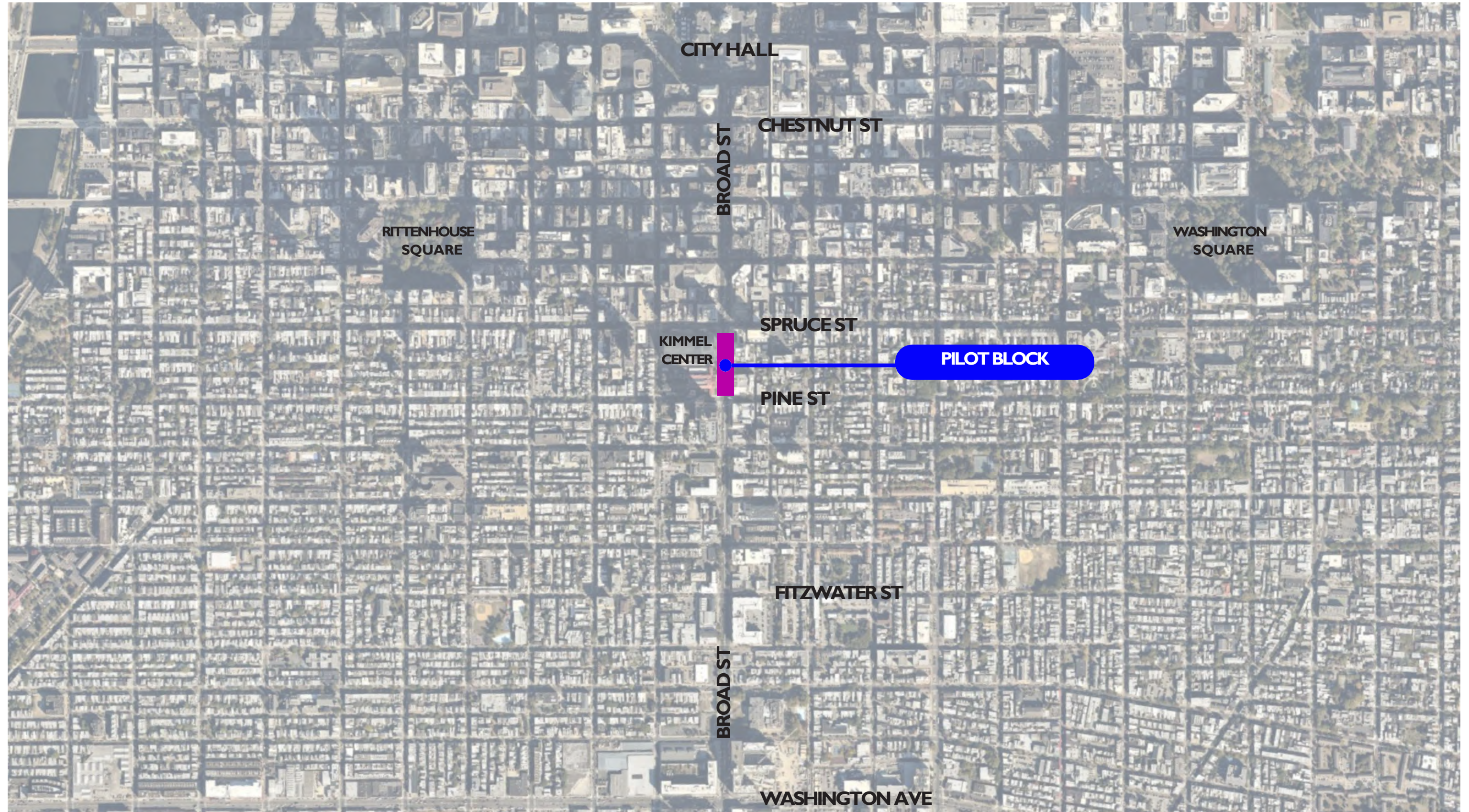
Carl Dranoff, Chair, the Avenue of the Arts, Inc.
Desaree Jones, Executive Director, the Avenue of the Arts, Inc.
Miguel Horn, Artist



AveArts

Pilot Block - Arts Commission Review
June 10th, 2026

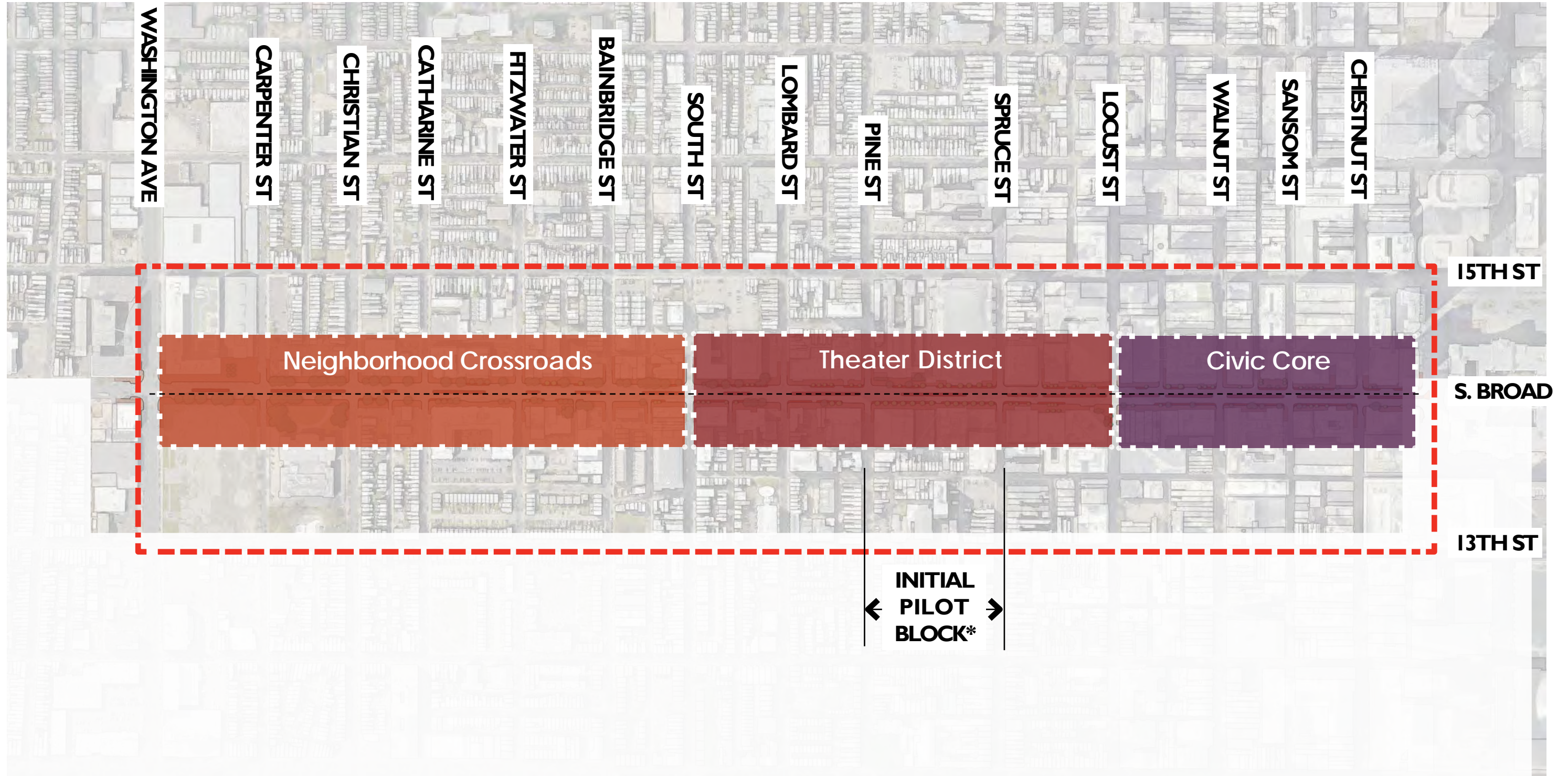
Site Context



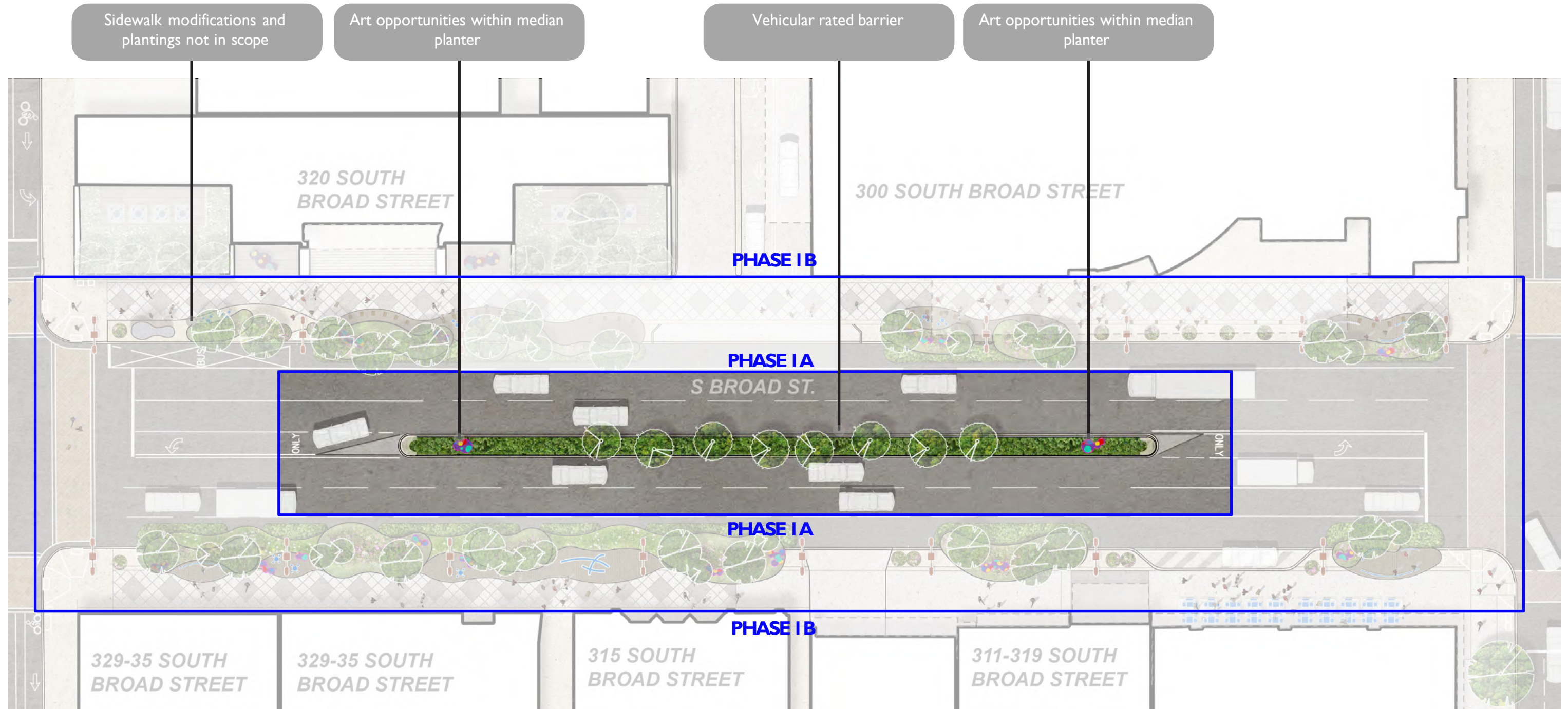
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Master Plan Extents



Pilot Block Scope



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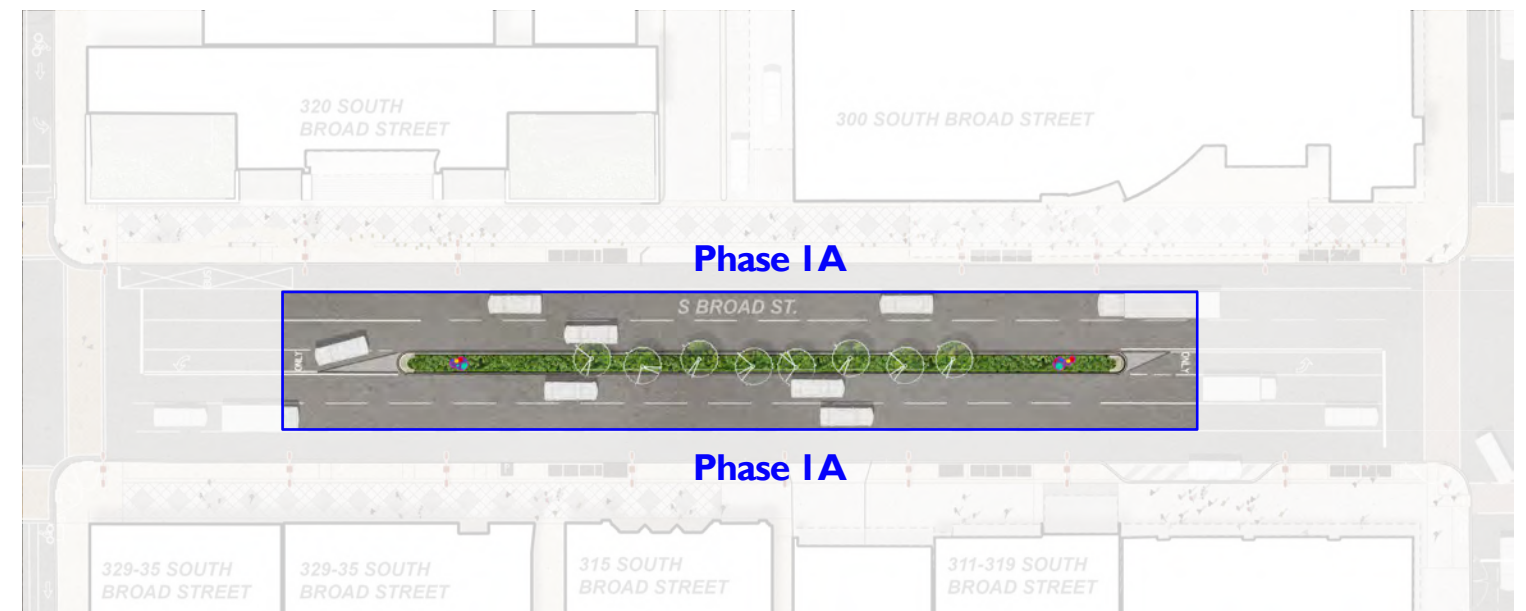
Pilot Block Scope - Phase I A - Median Construction Only

Renovation of the Broad St. median between Spruce and Pine St. will include:

- Demolition and removal of existing median
- Replace in-kind raised median with landscape enhancements
- Installation of new metal and granite planter walls (per PennDOT standards)
- Flush cobblestone paving zones at median ends
- Concrete pedestal for future public art placement
- Irrigation and electrical infrastructure
- Lighting for artwork and landscape
- Landscaping throughout the median with shade trees, understory trees, shrubs, groundcover, and seasonal plantings
- Restoration of existing paving and lane markings

Sculptures and artwork will undergo a separate Art Commission review once selected

Key Map



Existing & Proposed Conditions



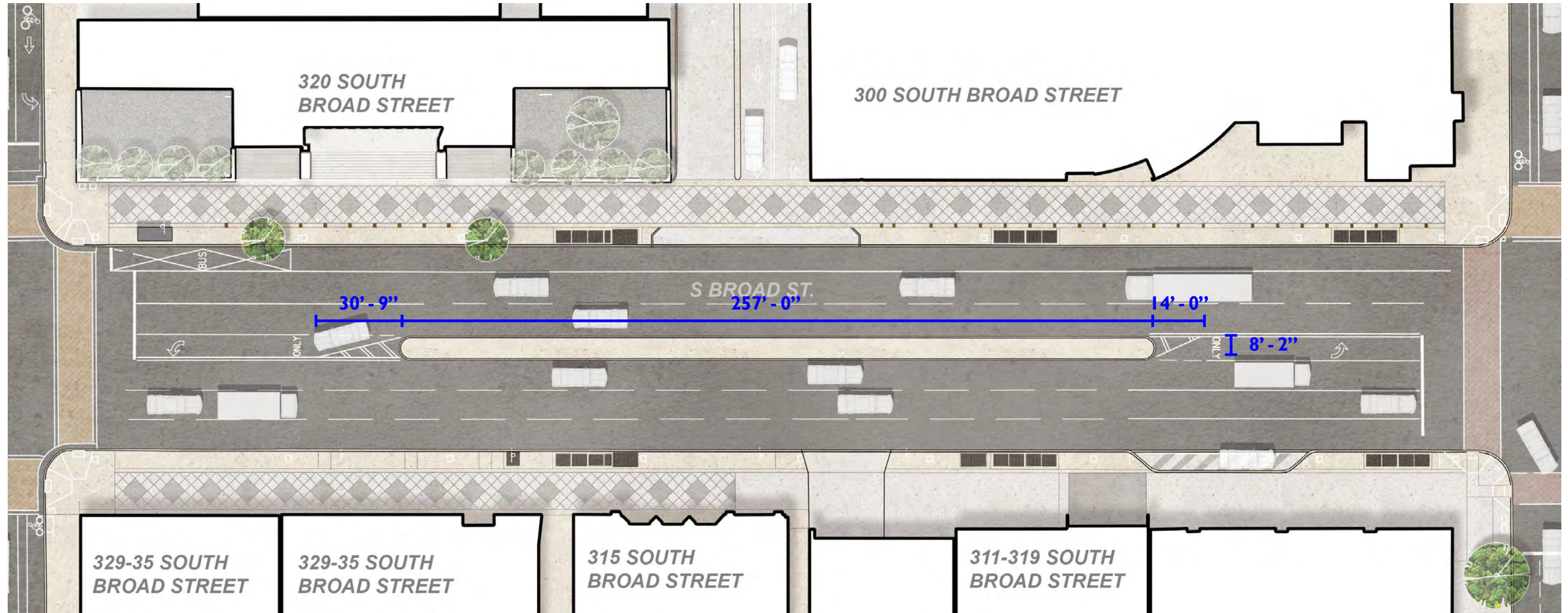
EXISTING CONDITIONS
LOOKING SOUTH



PROPOSED CONDITIONS
LOOKING SOUTH

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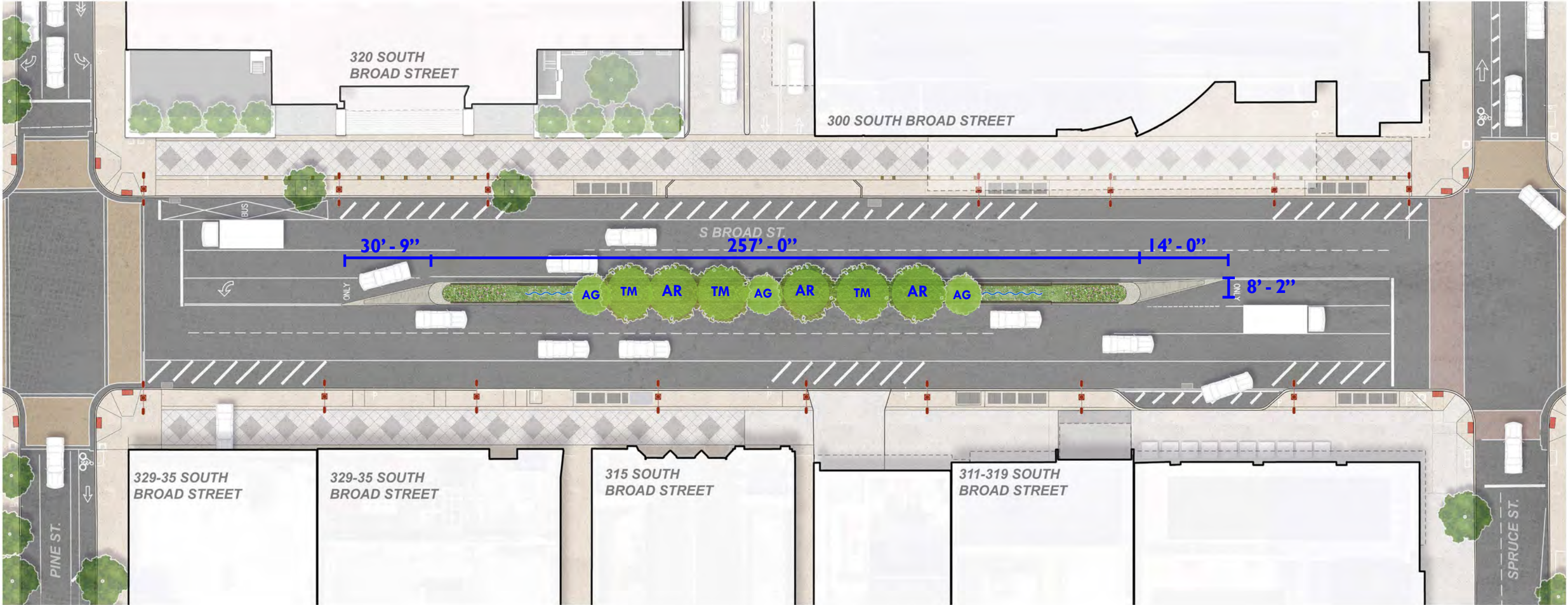
Existing Site Plan - Phase I A



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Scope Phase 1A

- AG Autumn Brilliance Serviceberry (12' mature height)
- TM American Sentry Linden (~20' mature height)
- AR Red Maple (~20' mature height)



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Median Intervention Goals



Design Inspiration



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Architectural Frieze | 3D Scan Data
Broad Street, Philadelphia

Design Inspiration



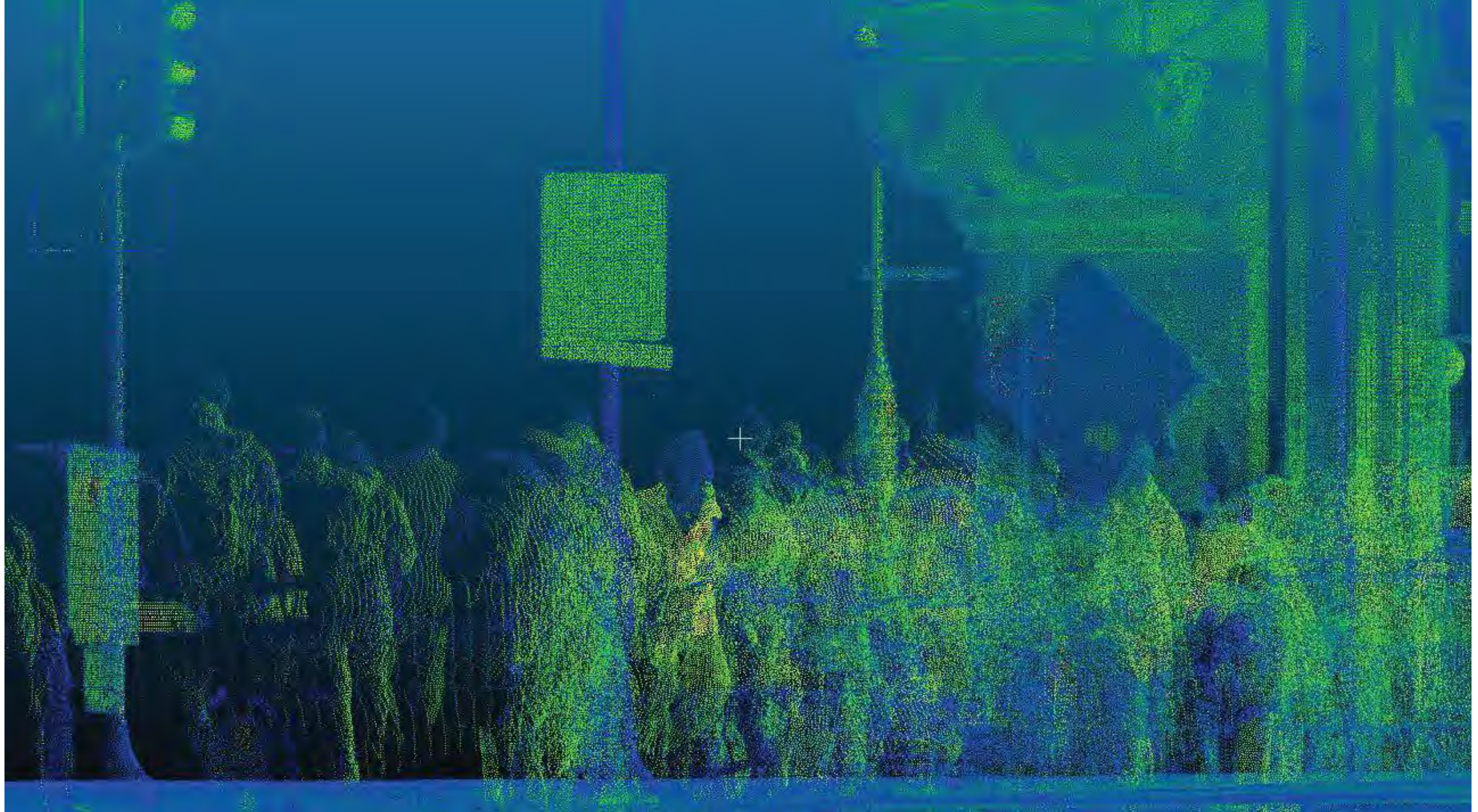
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Design Inspiration



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Design Inspiration



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Design Inspiration



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Concept Imagery



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Concept Imagery



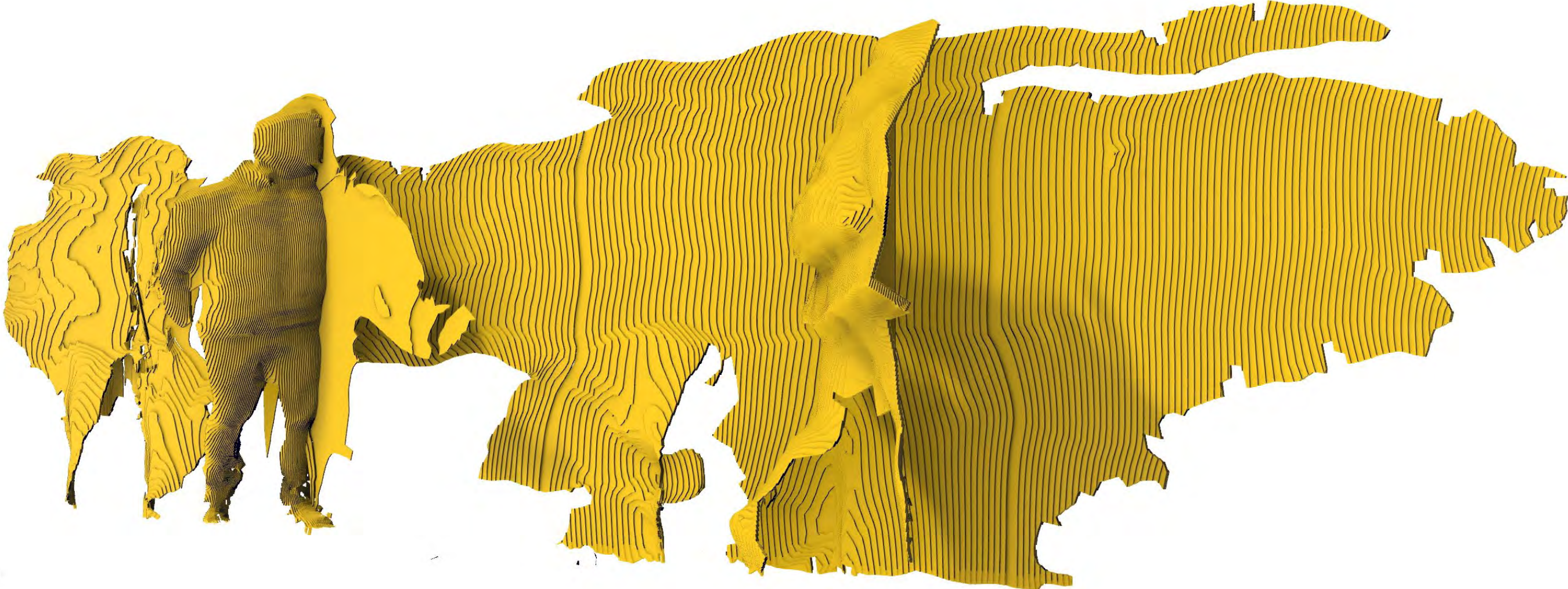
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Concept Imagery



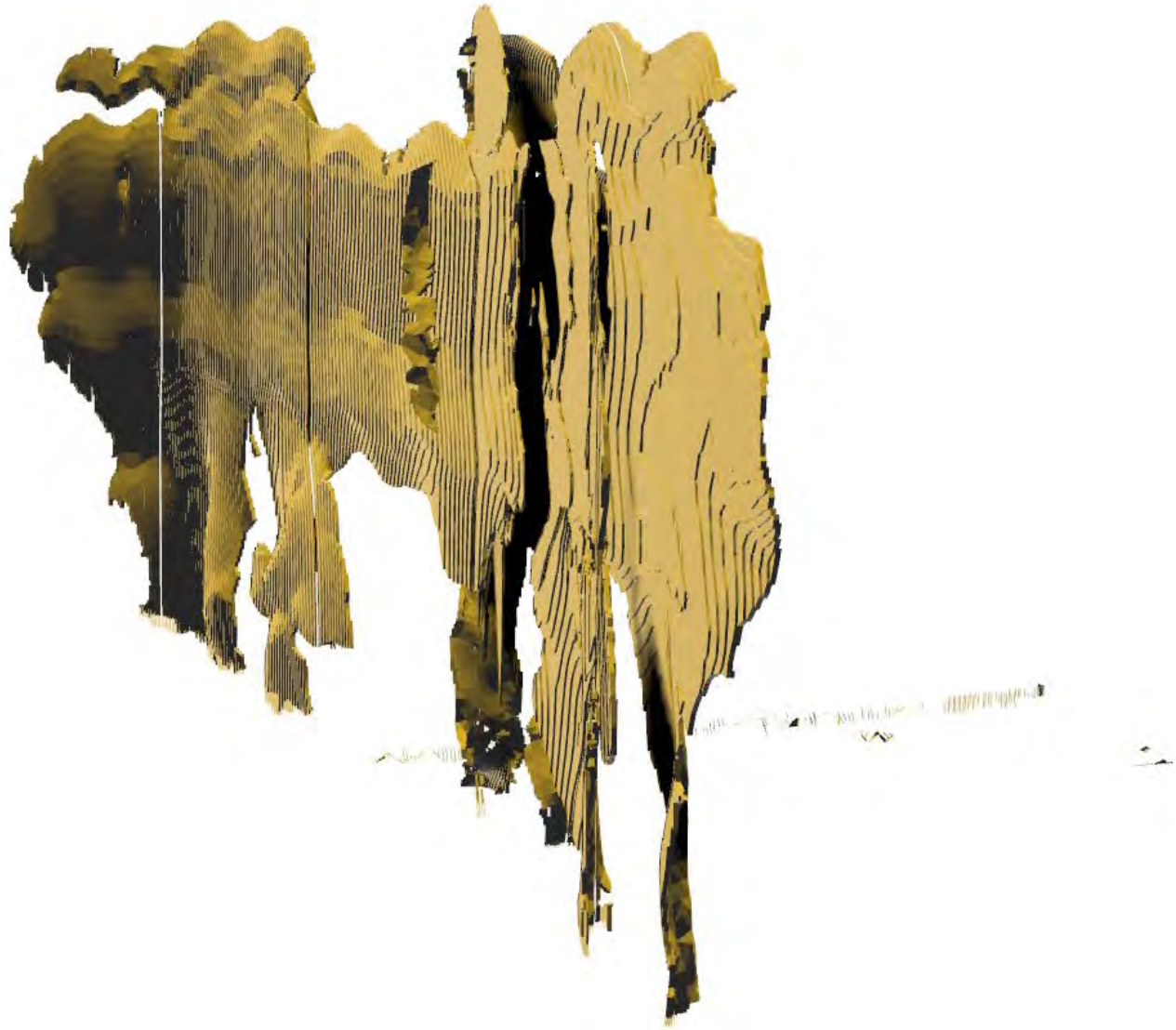
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Concept Imagery



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Concept Imagery



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Concept Imagery



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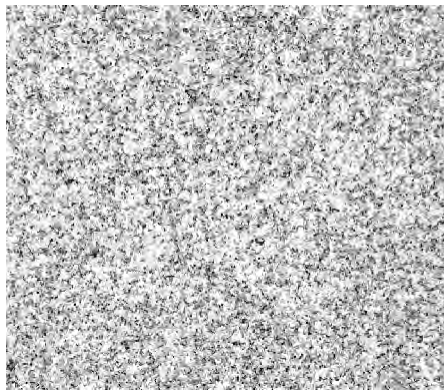
Material Selection



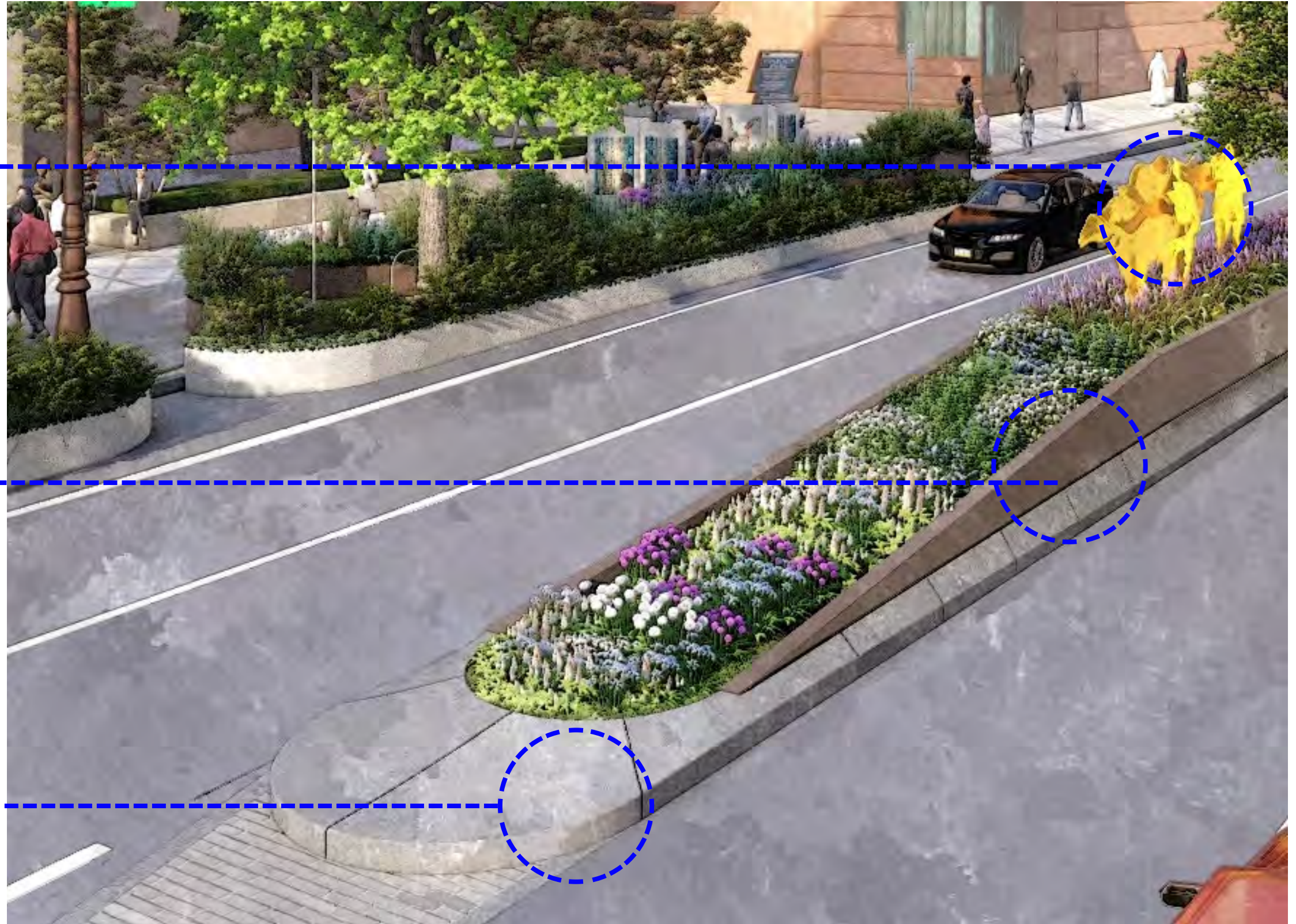
RAL 1028 POWDER
COATED STEEL



ARCHITECTURAL DARK
BRONZE



GRANITE BLOCK



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Perspective View Looking North



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Perspective View Looking North



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Perspective View Looking South



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Perspective View Looking South



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Night Lighting North End Looking South



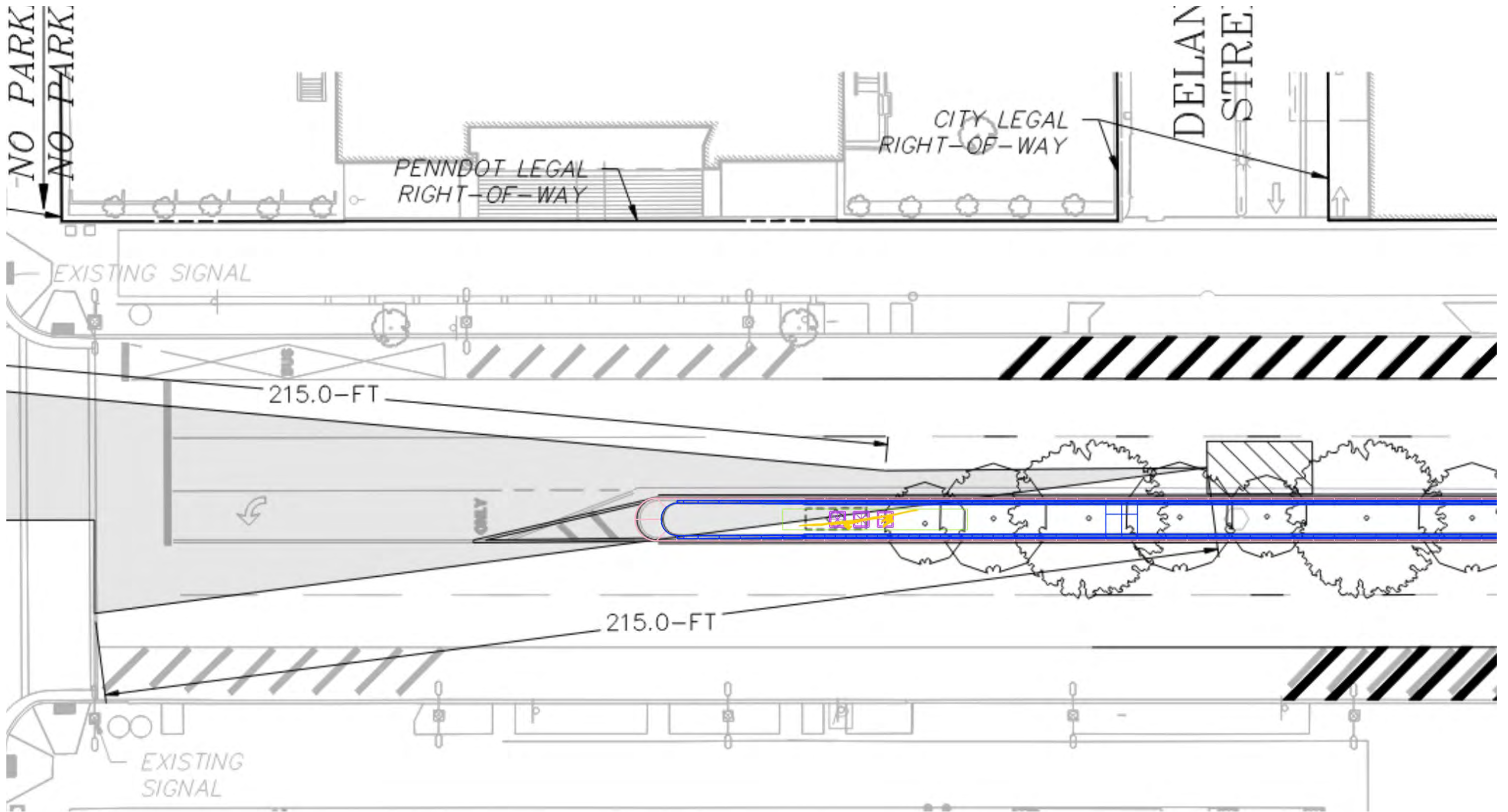
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Night Lighting South End Looking North



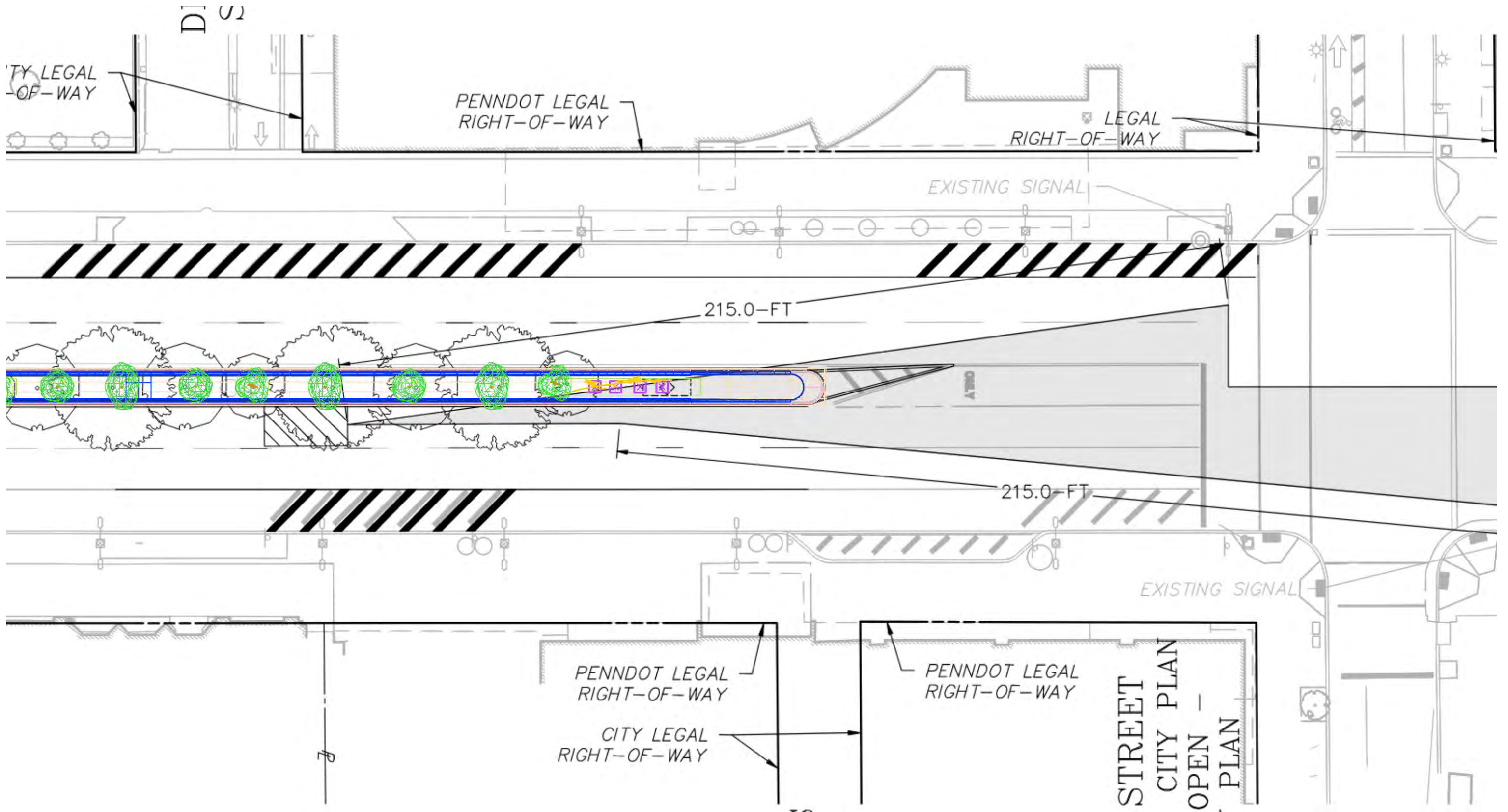
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South End Sight Line Placement



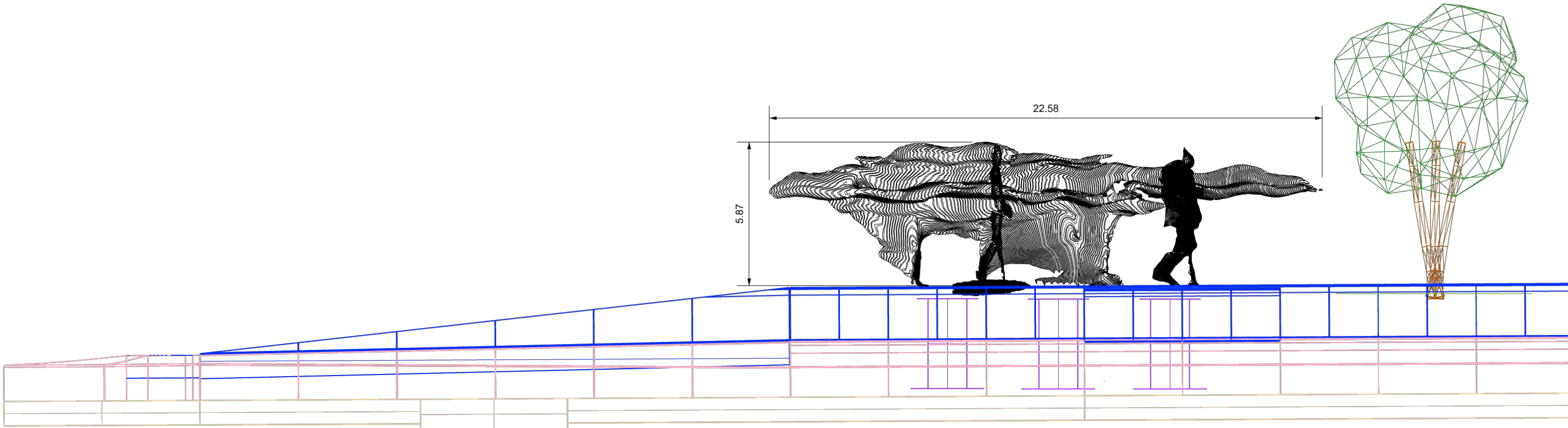
AveArts

North End Sight Line Placement



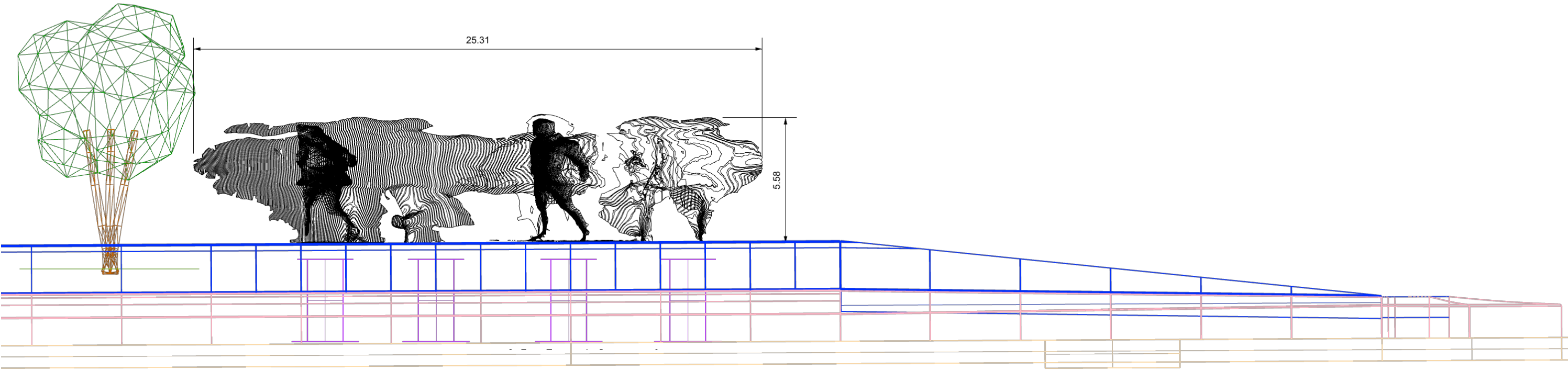
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South End Elevation



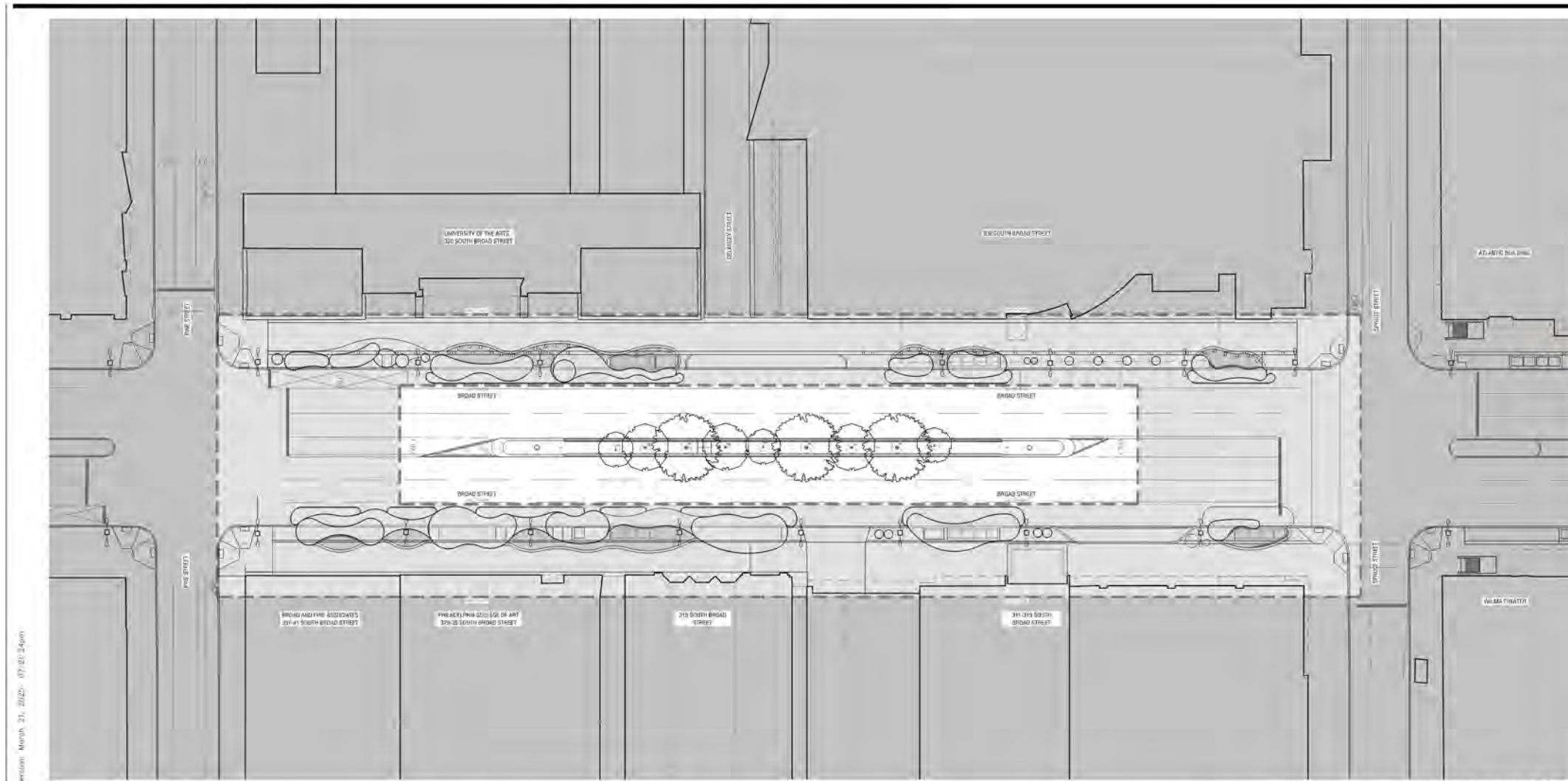
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South End Elevation



AveArts

Planting Plan - Trees



Printed By: Eileen Matzke - Sheet Set: BLDG - LAYOUT: L6.01 PLANTING PLANS - TREES - Version: March 21, 2024 - 07:20:24am
 MANAGER: 1.0

- PLANTING NOTES**
- AFTER PLANTING IS COMPLETE IN ALL TREE AND ORNAMENTAL PLANTING AREAS, CONTRACTOR IS TO FURNISH AND SPREAD MULCH TO A 3" TYPICAL DEPTH OVER THE ENTIRE PLANTED AREA. CONTRACTOR TO SUBMIT SAMPLE FOR REVIEW AND APPROVAL PRIOR TO DELIVERY TO SITE.
 - ALL PLANT MATERIAL REMOVED OR DAMAGED PRIOR DURING CONSTRUCTION SHALL BE REPLACED WITH NEW PLANT MATERIAL OF EQUAL SIZE AND QUALITY AT THE DISCRETION OF THE LANDSCAPE ARCHITECT.
 - CONTRACTOR IS TO PROVIDE AND INSTALL ALL PLANT MATERIAL SHOWN ON THE DRAWINGS.
 - REFER TO SHEET L7.01 FOR PLANTING DETAILS.
 - REFER TO PLANTING SPECIFICATIONS FOR SOIL PREPARATION, INSTALLATION AND AMENDMENT REQUIREMENTS.
 - CONTRACTOR IS TO REVIEW AND FAMILIARIZE THEMSELVES WITH THE ENTIRE SET OF CONSTRUCTION DRAWINGS, IN ADDITION TO ARCHITECTURAL, CIVIL, LANDSCAPE, STRUCTURAL, ELECTRICAL AND PLUMBING IN ORDER TO COMPREHENSIVELY DETERMINE ALL ELEMENTS TO DEMOLISH, REMOVE AND BUILD IN RELATION TO EACH OTHER. COORDINATE WITH OTHER CONSULTANT AND TRADE WORK TO PROPERLY EXECUTE CONTRACTOR'S WORK.
 - THE LIMIT OF WORK LINE IS DIAGRAMMATIC AND FOR REFERENCE ONLY. ACTUAL LIMITS OF WORK SHOULD BE REVIEWED AND VERIFIED IN FIELD WITH OWNER AND CONSTRUCTION MANAGER PRIOR TO PROCEEDING WITH CONSTRUCTION ACTIVITIES.

SEASONAL (SPRING) PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON/ BOTANICAL NAME	DETAIL
		ANNUAL PLANTING CANADA ANEMONE <i>Anemone canadensis</i>	07/ L7.01
		ANNUAL PLANTING WILD COLUMBINE <i>Aquilegia canadensis</i>	07/ L7.01
		ANNUAL PLANTING PRAIRIE SMOKE <i>Geum triflorum</i>	07/ L7.01
BAP		ANNUAL PLANTING BLUE FLAX <i>Linum perenne</i>	07/ L7.01
		ANNUAL PLANTING SWEET ALYSSUM <i>Loebelia maritima</i>	07/ L7.01
		ANNUAL PLANTING VIRGINIA BLUEBELL <i>Mertensia virginica</i>	07/ L7.01

SEASONAL (FALL) PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON/ BOTANICAL NAME	DETAIL
		ORNAMENTAL ALLIUM <i>Allium 'Millenium'</i>	07/ L7.01
		WILD GINGER <i>Asarum canadense</i>	07/ L7.01
		WILD HYACINTH <i>Camassia spp.</i>	07/ L7.01
		SPRING BEAUTY <i>Claytonia virginica</i>	07/ L7.01
BAP		DUTCH CROCUS <i>Crocus vernus</i>	07/ L7.01
		GIANT SNOWDROPS <i>Gaillardia elvstroii</i>	07/ L7.01
		ANGEL'S TEARS DAFFODIL <i>Narcissus triandrus</i>	07/ L7.01
		BLOODROOT <i>Sanguinaria canadensis</i>	07/ L7.01
		SINGLE LATE TULIP <i>Tulipa 'Mentor'</i>	07/ L7.01

PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON/ BOTANICAL NAME	DETAIL
IR		RED SPRITE WINTERBERRY <i>Ilex verticillata 'RED SPRITE'</i>	04-06/ L7.01
JB		BLUE PACIFIC SHORE JUNIPER <i>Juniperus conferta 'BLUE PACIFIC'</i>	04-06/ L7.01
LC		CREeping LILYTURF <i>Liriope spicata</i>	04-06/ L7.01
PD		OTTO LUYKEN ENGLISH LAUREL <i>Prunus laurocerasus 'OTTO LUYKEN'</i>	04-06/ L7.01
RD		DELAWARE VALLEY WHITE AZALEA <i>Rhododendron x DELAWARE VALLEY WHITE</i>	04-06/ L7.01
RG		GRD-LW FRAGRANT SUMAC <i>Rhus aromatica 'GRD-LW'</i>	04-06/ L7.01
		PLANTING RED DIVIDER	
		MULCH	N/A

PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON/ BOTANICAL NAME	DETAIL
AL		LOW SCAPE MOUND® BLACK CHOKEBERRY <i>Aronia melanocarpa 'LOW SCAPE MOUND'</i>	04-06/ L7.01
CG		RED TWIG DOGWOOD <i>Cornus sericea 'ARCTIC FIRE'</i>	04-06/ L7.01
CH		HUMMINGBIRD SUMMERSWEET <i>Clethra alnifolia 'Hummingbird'</i>	04-06/ L7.01
CP		PENNSYLVANIA SEDGE <i>Carex pennsylvanica</i>	04-06/ L7.01
DN		NIKKO DEUTZIA <i>Deutzia gracilis 'NIKKO'</i>	04-06/ L7.01
FR		RED FESCUE <i>Festuca rubra</i>	04-06/ L7.01
TG		GOLDEN TIDE FORSYTHIA <i>Forsythia x 'GOLD TIDES'</i>	04-06/ L7.01

PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON/ BOTANICAL NAME	DETAIL
HA		ANNABELLE HYDRANGEA <i>Hydrangea arborescens</i>	04-06/ L7.01
HW		OAKLEAF HYDRANGEA <i>Hydrangea quercifolia 'PEE WEE'</i>	04-06/ L7.01

TREE SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON/ BOTANICAL NAME	DETAIL
AR		RED MAPLE <i>Acer rubrum</i>	01.03/ L7.01
TM		AMERICAN SENTRY® LINDEN <i>Tilia americana 'MCKSENTRY'</i>	01.03/ L7.01
AG		AUTUMN BRILLIANCE SERVICEBERRY <i>Amelanchier x grandiflora 'AUTUMN BRILLIANCE'</i>	01.03/ L7.01

OVERALL PLANTING PLAN 01

Avenue of the Arts
Philadelphia, PA 19102

Gensler
1700 Broadway Street
Suite 400
New York, NY 10019
United States

OJB

LANDSCAPE ARCHITECT
1750 MARKET STREET
SUITE 501
PHILADELPHIA, PA 19103

LANGAN

CIVIL ENGINEER
2700 KELLY ROAD
SUITE 200
WARRINGTON, PA 16978

WICK FISHER WHITE
ELECTRICAL ENGINEER
100 N INDEPENDENCE MALL W
SUITE 5
PHILADELPHIA, PA 19106

LIGHTBOX STUDIOS
LIGHTING DESIGNER
80 PINE STREET
12TH FLOOR
NEW YORK, NY 10005

Aqueous
IRRIGATION DESIGNER
1 DUNDEE PARK DRIVE
SUITE 10
ANDOVER, MA 01810



Seal / Signature

Date	Description
03.24.2025	PHASE 1A (MEDIAN) ISSUE FOR PERMIT

Project Name
AVENUE OF THE ARTS PHASE I

Project Number
006.4849.100

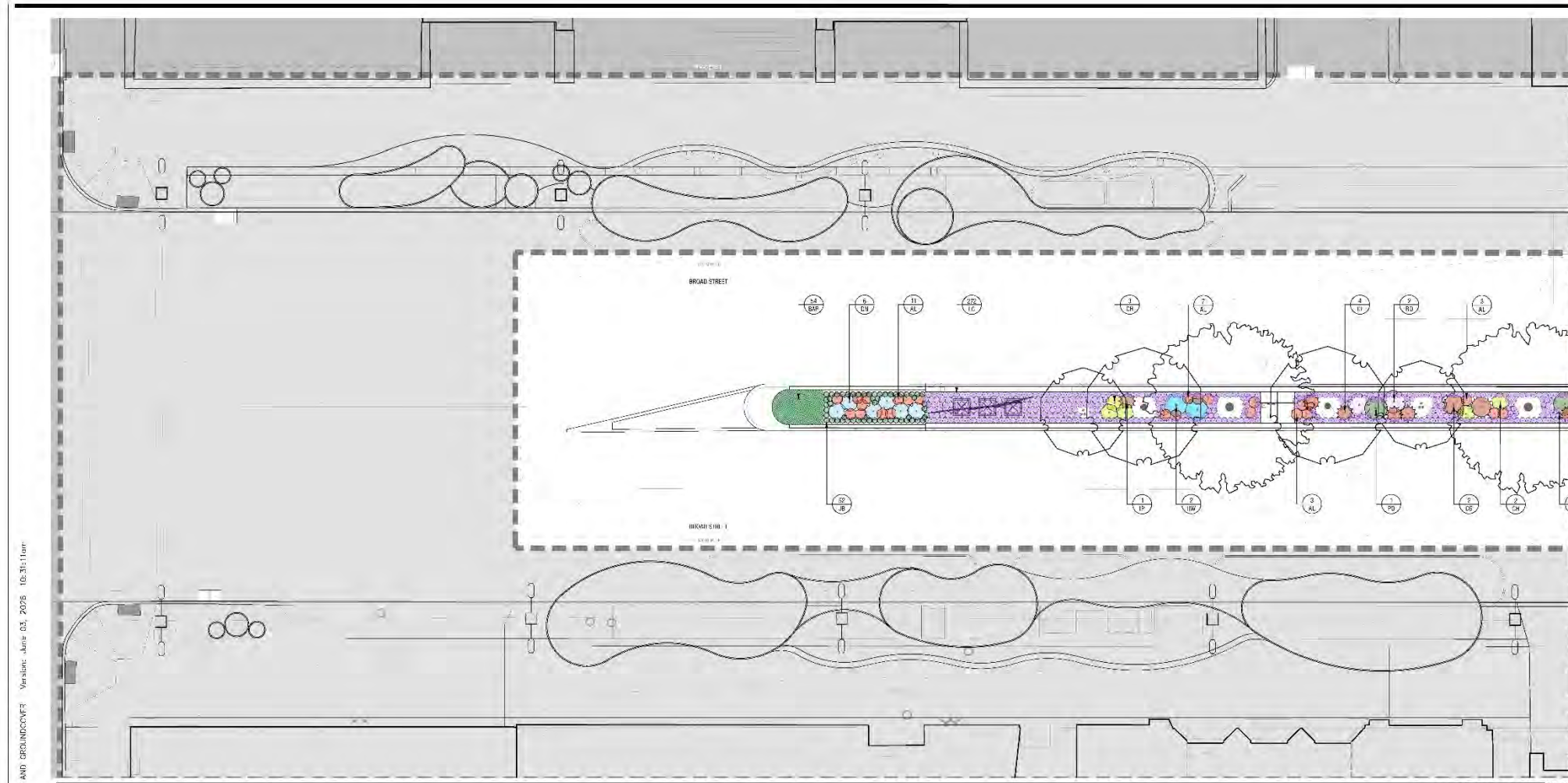
Description
PLANTING PLANS - TREES

Scale

L6.01

© 2025 Gensler

Planting Plan - Shrubs & Groundcover



Avenue of the Arts
Philadelphia, PA 19102

Gensler
1700 Broadway Street
Suite 400
New York, NY 10019
United States
Tel: 212.452.1400
Fax: 212.452.1472

OJB LANGAN
LANDSCAPE ARCHITECT
1790 MARKET STREET
SUITE 501
PHILADELPHIA, PA 19103
CIVIL ENGINEER
2700 KILLY ROAD
SUITE 200
WARRINGTON, PA 18976

WICK FISHER WHITE
ELECTRICAL ENGINEER
100 W INDEPENDENCE MALL W
SUITE 5
PHILADELPHIA, PA 19106
LIGHTBOX STUDIOS
LIGHTING DESIGNER
80 PINE STREET
12TH FLOOR
NEW YORK, NY 10005

Aqueous
IRRIGATION DESIGNER
1 DUNDIFF PARK DRIVE
SUITE 10
ANDOVER, MA 01810



Seal / Signature

Date	Description
03.24.2025	PHASE I-A (MIDRANGE) ISSUED FOR PERMIT
08.27.2025	BULLETIN #01
11.03.2025	BULLETIN #02
03.10.2026	BULLETIN #03
04.20.2026	BULLETIN #04
04.22.2026	BULLETIN #05

PLANTING PLAN AREA 101

- PLANTING NOTES**
- AFTER PLANTING IS COMPLETE IN ALL TREE AND ORNAMENTAL PLANTING AREAS, CONTRACTOR IS TO FURROW AND SPREAD MULCH TO A 2" TYPICAL DEPTH OVER THE ENTIRE PLANTED AREA. CONTRACTOR TO SUBMIT SAMPLE FOR REVIEW AND APPROVAL PRIOR TO DELIVERY TO SITE.
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SEASONAL (SUMMER) PLANT SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
		ANNUAL PLANTING SNOW-IN-SUMMER <i>Cerastium tomentosum</i>	07 / L7.01
		ANNUAL PLANTING PLUMBAGO <i>Cerastium plumbaginoides</i>	07 / L7.01
		ANNUAL PLANTING POW WOW WHITE CORNFLOWER <i>Echinacea purpurea 'Pow Wow'</i>	07 / L7.01
BAP		ANNUAL PLANTING CARDINAL FLOWER <i>Labella cardinalis</i>	07 / L7.01
		ANNUAL PLANTING SCARLET SAGE <i>Salvia coccinea</i>	07 / L7.01
		ANNUAL PLANTING NEW BLUE MEADOW SAGE <i>Salvia nemorosa 'New Blue'</i>	07 / L7.01

SEASONAL (FALL) PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
		ORNAMENTAL ALLIUM <i>Allium 'Millenium'</i>	07 / L7.01
		WILD GINGER <i>Asarum canadense</i>	07 / L7.01
		WILD HYACINTH <i>Camassia spp.</i>	07 / L7.01
		SPRING BEAUTY <i>Daylily virginica</i>	07 / L7.01
		DUTCH CROCUS <i>Crocus versus</i>	07 / L7.01
		GIANT SNOWDROPS <i>Gaillardia elwesii</i>	07 / L7.01
		ANGEL'S TEARS DAFFODIL <i>Narcissus triandrus</i>	07 / L7.01
		BLOODROOT <i>Sanguinaria canadensis</i>	07 / L7.01
		SINGLE LATE TULIP <i>Tulipa 'Menton'</i>	07 / L7.01

PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
PO		OTTO LUYKEN ENGLISH LAUREL <i>Prunus laurocerasus 'OTTO LUYKEN'</i>	04-06 / L7.01
RD		DELAWARE VALLEY WHITE AZALEA <i>Rhododendron x 'DELAWARE VALLEY WHITE'</i>	04-06 / L7.01
		PLANTING BED DIVIDER	-
		MULCH	N/A

PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
AL		LOW SCAPE MOUND® BLACK CHOKEBERRY <i>Aronia melanocarpa 'LOW SCAPE MOUND'</i>	04-06 / L7.01
CC		RED TWIG DOGWOOD <i>Cornus sericea 'RED TWIG DOGWOOD'</i>	04-06 / L7.01
CH		HUMMINGBIRD SUMMERSWEET <i>Clethra alnifolia 'Hummingbird'</i>	04-06 / L7.01
DN		NIKKO DEUTZIA <i>Deutzia gracilis 'NIKKO'</i>	04-06 / L7.01
IR		RED SPRITE WINTERBERRY <i>Ilex verticillata 'RED SPRITE'</i>	04-06 / L7.01
JB		BLUE PACIFIC SHORE JUNIPER <i>Juniperus conferta 'BLUE PACIFIC'</i>	04-06 / L7.01
IC		CREeping LILYTURF <i>Liriope spicata</i>	04-06 / L7.01

PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
HW		OAKLEAF HYDRANGEA <i>Hydrangea quercifolia 'PEE WEE'</i>	04-06 / L7.01

TREE SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
AR		RED MAPLE <i>Acer rubrum</i>	01.03 / L7.01
TM		AMERICAN SENTRY® LINDEN <i>Tilia americana 'MCKSENTRY'</i>	01.03 / L7.01
AG		AUTUMN BRILLIANCE SERVICEBERRY <i>Amelanchier x grandiflora 'AUTUMN BRILLIANCE'</i>	01.03 / L7.01

Project Name
AVENUE OF THE ARTS PHASE I

Project Number
006.4849.100

Description
PLANTING PLANS - SHRUBS AND GROUND COVER

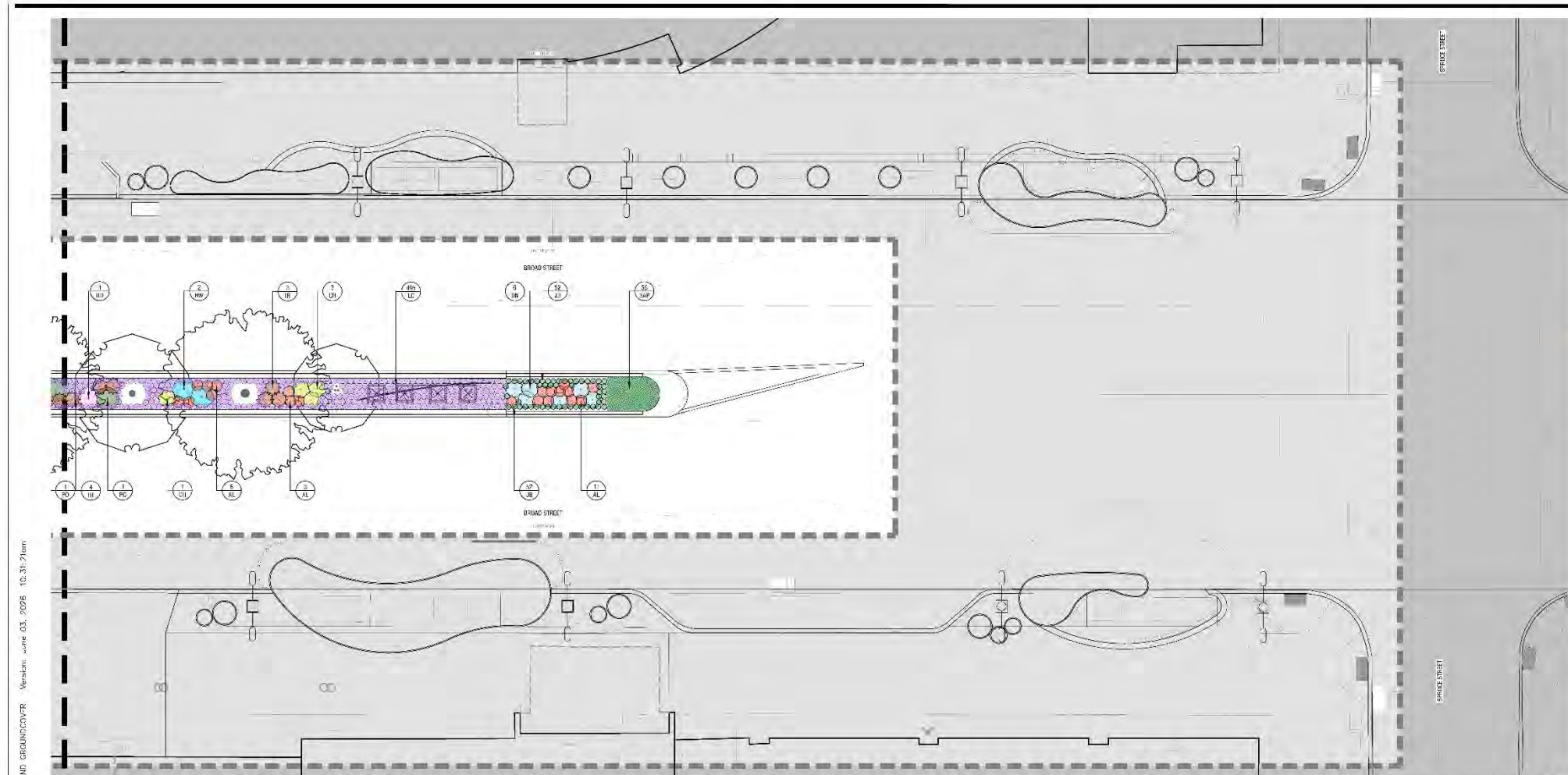
Scale

L6.02A

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AveArts

Planting Plan - Shrubs & Groundcover



Avenue of the Arts
Philadelphia, PA 19102

Gensler
1700 Broadway Street
Suite 400
New York, NY 10019
United States
Tel: 212.452.1400
Fax: 212.452.1472

OJB
LANDSCAPE ARCHITECT
1750 MARKET STREET
SUITE 501
PHILADELPHIA, PA 19103

LANGAN
CIVIL ENGINEER
2700 KELLY ROAD
SUITE 200
WARRINGTON, PA 18976

WICK FISHER WHITE
ELECTRICAL ENGINEER
100 W INDEPENDENCE MALL W
SUITE 5
PHILADELPHIA, PA 19106

LIGHTBOX STUDIOS
LIGHTING DESIGNER
80 PINE STREET
12TH FLOOR
NEW YORK, NY 10005

Aqueous
IRRIGATION DESIGNER
1 DUNDIFF PARK DRIVE
SUITE 10
ANDOVER, MA 01810

Professional Seal
PENNSYLVANIA
LANDSCAPE ARCHITECT
04.22.2026

Scale / Signature

Date	Description
03.24.2025	PHASE I (A-D) (L&S) (ISSUED FOR PERMIT)
08.27.2025	BULLETIN #01
11.03.2025	BULLETIN #02
03.10.2026	BULLETIN #03
04.20.2026	BULLETIN #04
04.22.2026	BULLETIN #05

Project Name: AVENUE OF THE ARTS PHASE I
Project Number: 006.4849.100
Description: PLANTING PLANS - SHRUBS AND GROUNDCOVER
Scale: L6.02B

PLANTING PLAN AREA 01

- PLANTING NOTES**
- AFTER PLANTING IS COMPLETE IN ALL TREE AND ORNAMENTAL PLANTING AREAS, CONTRACTOR IS TO FURROW AND SPREAD MULCH TO A 2" TYPICAL DEPTH OVER THE ENTIRE PLANTED AREA. CONTRACTOR TO SUBMIT SAMPLE FOR REVIEW AND APPROVAL PRIOR TO DELIVERY TO SITE.
 - ALL PLANT MATERIAL REMOVED OR DAMAGED PRIOR DURING CONSTRUCTION SHALL BE REPLACED WITH NEW PLANT MATERIAL OF EQUAL SIZE AND QUALITY AT THE DISCRETION OF THE LANDSCAPE ARCHITECT.
 - CONTRACTOR IS TO PROVIDE AND INSTALL ALL PLANT MATERIAL SHOWN ON THE DRAWINGS.
 - REFER TO SHEET L7.01 FOR PLANTING DETAILS.
 - REFER TO PLANTING SPECIFICATIONS FOR SOIL PREPARATION, INSTALLATION AND AMENDMENT REQUIREMENTS.
 - CONTRACTOR IS TO REVIEW AND FAMILIARIZE THEMSELVES WITH THE LIMITS SET ON CONSTRUCTION DRAWINGS. IN ADDITION TO ARCHITECTURAL, CIVIL, LANDSCAPE, STRUCTURAL, ELECTRICAL AND PLUMBING IN ORDER TO COMPREHENSIVELY DETERMINE ALL ELEMENTS TO DEMOLISH, REMOVE AND BUILD IN RELATION TO EACH OTHER. COORDINATE WITH OTHER CONSULTANT AND TRADE WORK TO PROPERLY EXECUTE CONTRACTOR'S WORK.
 - THE LIMIT OF WORK LINE IS DIAGRAMMATIC AND FOR REFERENCE ONLY. ACTUAL LIMITS OF WORK SHOULD BE REVIEWED AND VERIFIED IN FIELD WITH OWNER AND CONSTRUCTION MANAGER PRIOR TO PROCEEDING WITH CONSTRUCTION ACTIVITIES.

SEASONAL (SUMMER) PLANT SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
		ANNUAL PLANTING SNOW-IN-SUMMER <i>Cerastium tomentosum</i>	07 / L7.01
		ANNUAL PLANTING PLUMBAGO <i>Cerastium plumbaginoides</i>	07 / L7.01
		ANNUAL PLANTING POW WOW WHITE CORNFLOWER <i>Echinacea purpurea 'Pow Wow'</i>	07 / L7.01
BAP		ANNUAL PLANTING CARDINAL FLOWER <i>Labella cardinalis</i>	07 / L7.01
		ANNUAL PLANTING SCARLET SAGE <i>Salvia coccinea</i>	07 / L7.01
		ANNUAL PLANTING NEW BLUE MEADOW SAGE <i>Salvia nemorosa 'New Blue'</i>	07 / L7.01

SEASONAL (FALL) PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
		ORNAMENTAL ALLIUM <i>Allium 'Millenium'</i>	07 / L7.01
		WILD GINGER <i>Asarum canadense</i>	07 / L7.01
		WILD HYACINTH <i>Camassia spp.</i>	07 / L7.01
		SPRING BEAUTY <i>Daylily virginica</i>	07 / L7.01
BAP		DUTCH CROCUS <i>Crocus vernus</i>	07 / L7.01
		GIANT SNOWDROPS <i>Gaillardia elwesii</i>	07 / L7.01
		ANGEL'S TEARS DAFFODIL <i>Narcissus transilvanicus</i>	07 / L7.01
		BLOODROOT <i>Sanguinaria canadensis</i>	07 / L7.01
		SINGLE LATE TULIP <i>Tulipa 'Menton'</i>	07 / L7.01

PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
PO		OTTO LUYKEN ENGLISH LAUREL <i>Prunus laurocerasus 'OTTO LUYKEN'</i>	04-06 / L7.01
RD		DELAWARE VALLEY WHITE AZALEA <i>Rhododendron x 'DELAWARE VALLEY WHITE'</i>	04-06 / L7.01
		PLANTING BED DIVIDER	-
		MULCH	N/A

PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
AL		LOW SCAPE MOUND® BLACK CHOKEBERRY <i>Aronia melanocarpa 'LOW SCAPE MOUND'</i>	04-06 / L7.01
CC		RED TWIG DOGWOOD <i>Cornus sericea 'RED TWIG DOGWOOD'</i>	04-06 / L7.01
CH		HUMMINGBIRD SUMMERSWEET <i>Clethra alnifolia 'Hummingbird'</i>	04-06 / L7.01
DN		NIKKO DEUTZIA <i>Deutzia gracilis 'NIKKO'</i>	04-06 / L7.01
IR		RED SPRITE WINTERBERRY <i>Wax verticillata 'RED SPRITE'</i>	04-06 / L7.01
JB		BLUE PACIFIC SHORE JUNIPER <i>Juniperus conferta 'BLUE PACIFIC'</i>	04-06 / L7.01
IC		CREeping LILYTURF <i>Liriope spicata</i>	04-06 / L7.01

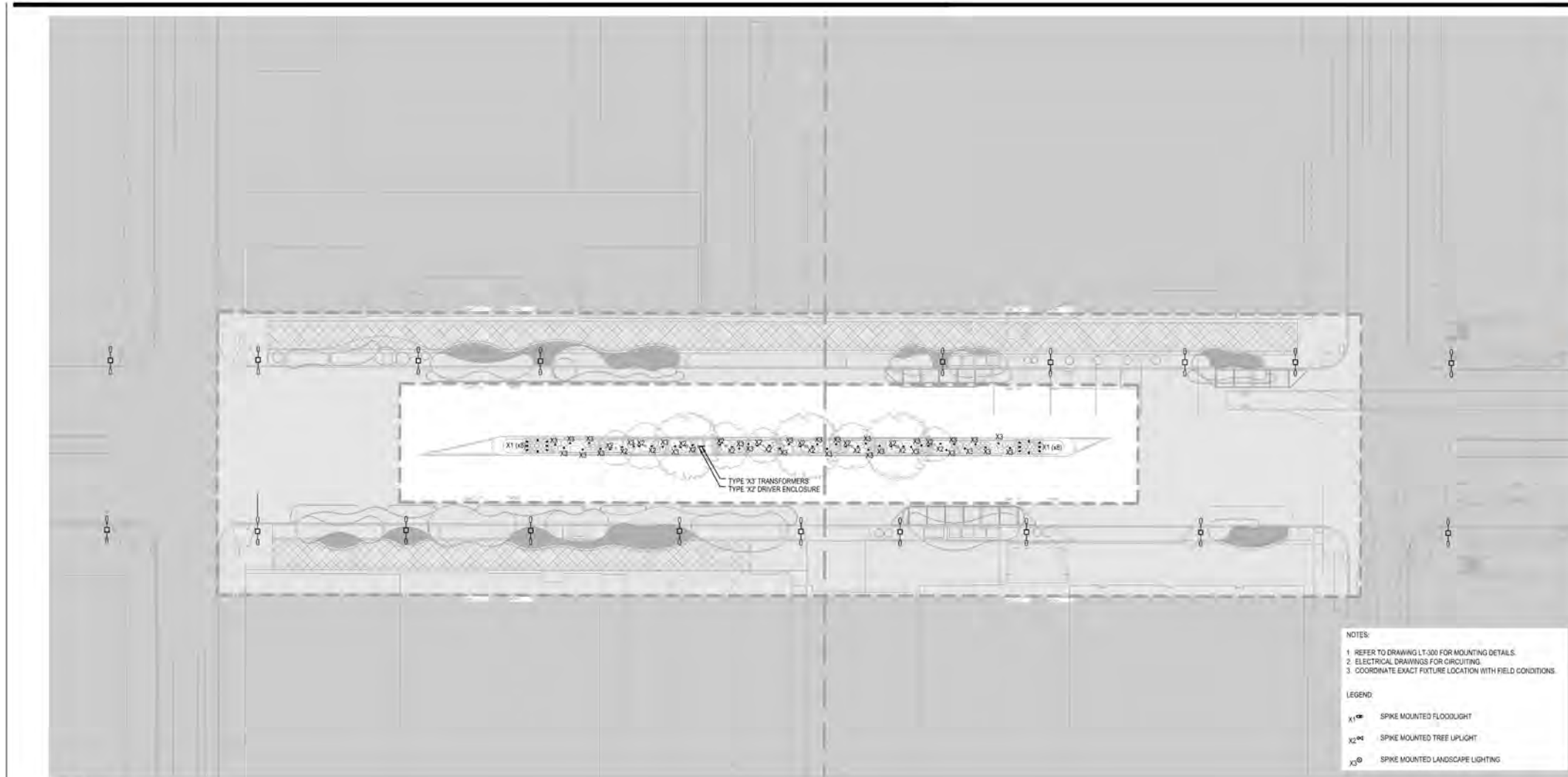
PLANTING SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
HW		OAKLEAF HYDRANGEA <i>Hydrangea quercifolia 'Pee Wee'</i>	04-06 / L7.01

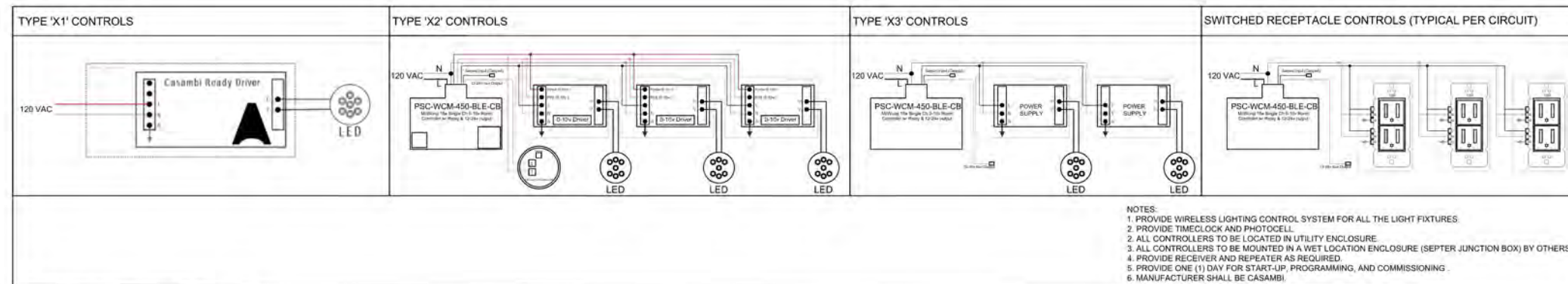
TREE SCHEDULE
REFERENCE L6.00 FOR FULL PLANTING SCHEDULE

KEY	SYMBOL	COMMON / BOTANICAL NAME	DETAIL
AR		RED MAPLE <i>Acer rubrum</i>	01.03 / L7.01
TM		AMERICAN SENTRY® LINDEN <i>Tilia americana 'MCKSENTRY'</i>	01.03 / L7.01
AG		AUTUMN BRILLIANCE SERVICEBERRY <i>Amelanchier x grandiflora 'AUTUMN BRILLIANCE'</i>	01.03 / L7.01

Lighting Plan



1 LIGHTING LAYOUT
SCALE: 1" = 25'



2 LIGHTING CONTROL DETAILS
SCALE: N.T.S.

Avenue of the Arts
Philadelphia, PA 19102

Gensler

1700 Broadway Street
Suite 400
New York, NY 10019
United States
Tel 212.492.1400
Fax 212.492.1472

OJB

LANDSCAPE ARCHITECT
1760 MARKET STREET
SUITE 501
PHILADELPHIA, PA 19103

LANGAN

CIVIL ENGINEER
2700 KELLY ROAD
SUITE 200
WARRINGTON, PA 18976

WICK FISHER WHITE
ELECTRICAL ENGINEER
100 N INDEPENDENCE MALL W
SUITE 5
PHILADELPHIA, PA 19106

LIGHTBOX STUDIOS
LIGHTING DESIGNER
80 PINE STREET
12TH FLOOR
NEW YORK, NY 10005

Aqueous
IRRIGATION DESIGNER
1 DUNDEE PARK DRIVE
SUITE 10
ANDOVER, MA 01810

Seal / Signature

Date	Description
03.24.2025	PHASE I-A (MEDIAN) ISSUE FOR PERMIT

Project Name
AVENUE OF THE ARTS PHASE I

Project Number
006.4849.100

Description
LIGHTING PLAN

Scale
AS NOTED

LT-100

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Mounting Plan

A. CODES AND STANDARDS:

1. THE FOLLOWING CODES AND STANDARDS, INCLUDING ALL SPECIFICATIONS REFERENCED WITHIN, SHALL APPLY TO THE DESIGN, CONSTRUCTION, QUALITY CONTROL AND SAFETY OF ALL WORK PERFORMED ON THE PROJECT. USE THE VERSION REFERENCED IN THE BUILDING CODE UNLESS NOTED OTHERWISE.
 - a. BUILDING CODE: PHILADELPHIA BUILDING CONSTRUCTION AND OCCUPANCY CODE (BUILDING SUBCODE: IBC 2018)
 - b. "MINIMUM DESIGN LOADS FOR BUILDINGS AND OTHER STRUCTURES", ASCE 7-16, AMERICAN SOCIETY OF CIVIL ENGINEERS.
 - c. "BUILDING CODE REQUIREMENTS FOR STRUCTURAL CONCRETE", ACI 318-XX, AMERICAN CONCRETE INSTITUTE.
 - d. "ACI MANUAL OF CONCRETE PRACTICE - PARTS 1 THROUGH 6.
 - e. "MANUAL OF STANDARD PRACTICE", CONCRETE REINFORCING STEEL INSTITUTE.
 - f. "STEEL CONSTRUCTION MANUAL", AMERICAN INSTITUTE OF STEEL CONSTRUCTION, FIFTEENTH EDITION, 2017, INCLUDING ALL SPECIFICATIONS AND CODES IN PART 16.
 - g. "STRUCTURAL WELDING CODE - STEEL", AWS D1.1 "STRUCTURAL WELDING CODE - REINFORCING STEEL", AWS D1.4 "STRUCTURAL WELDING CODE - STAINLESS STEEL", AWS D1.6 "STRUCTURAL WELDING CODE - SHEET STEEL", AWS D1.3

B. DESIGN LOADS:

1. GRAVITY LOADS:
 - a. SCULPTURE WEIGHT: 75-100 LBS/FOOT
2. WIND LOADS:

BASIC WIND SPEED (3s GUST):	115 MPH
RISK CATEGORY:	II
WIND IMPORTANCE FACTOR, I_w :	1.00
WIND EXPOSURE:	C
3. OTHER LOADS:

NO VEHICULAR IMPACT LOADS ARE CONSIDERED IN THE SUPPORT OF THE SCULPTURE

C. MATERIALS:

1. THE FOLLOWING ASTM STANDARDS AND DESIGN STRESSES SHALL BE USED FOR THE APPROPRIATE MATERIALS USED IN THE CONSTRUCTION OF THIS PROJECT.
2. CEMENT: ASTM C150, TYPE I
3. CONCRETE: CONCRETE SHALL BE 4,500 PSI, AIR ENTRAINED 6%
4. REINFORCING STEEL: ASTM A615, GRADE 60
5. STRUCTURAL STEEL: PLATE STEEL: ASTM A36, POWDER COATED
6. ADHESIVE ANCHORS INTO CONCRETE: HILTI HIT HY 200 SAFE SET WITH HILTI HIT Z-ROD or HILTI HIT HY 200 SAFE SET W/HOLLOW DRILL BIT W/HILTI HAS- E THREADED ROD or HILTI HIT RE 500 SD W/HILTI HAS- E THREADED ROD

1 ELEVATION
NTS

2 SECTION
3/4"=1'-0"

3 PLAN AT BASE
3/4"=1'-0"

4 PLAN AT CAP
3/4"=1'-0"

NO.	DESCRIPTION	DATE	CHECKED/DRAWN
1	REVISION 1	04/22/2028	

PROJECT TITLE:
AVENUE OF THE ARTS SCULPTURE SUPPORT

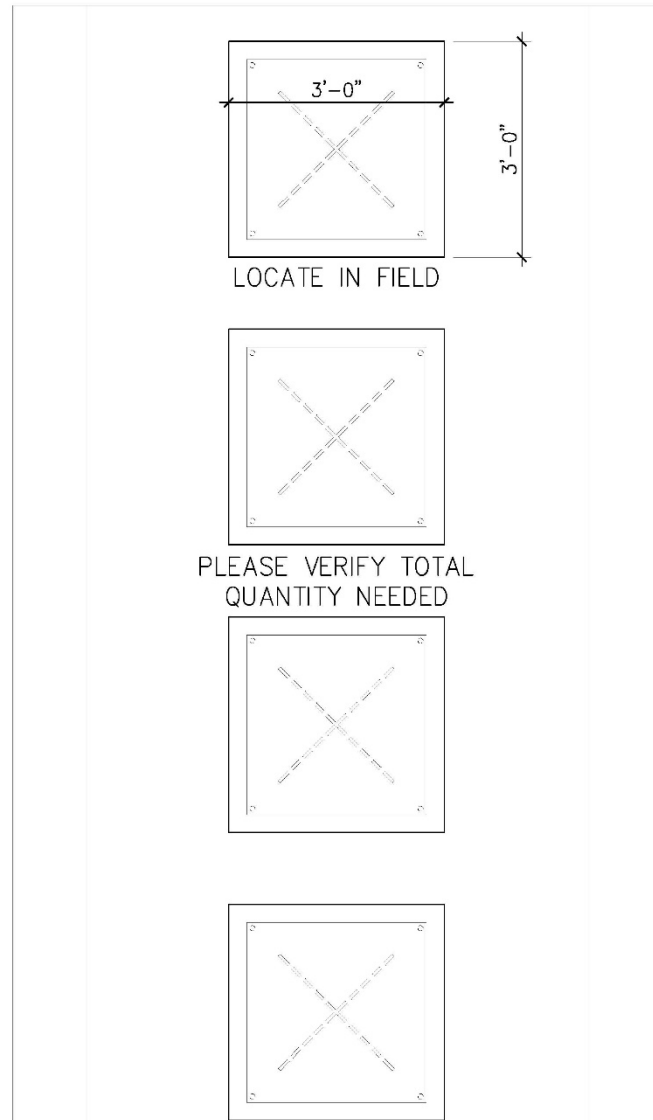
DRAWING TITLE:
STRUCTURAL PLANS AND DETAILS

DATE: 04/22/2028
SCALE: AS NOTED
JOB NO.:
DRAWN: _____ CHECKED: _____
FILE NO.:
DRAWING NO.:
SCUPLT-S1

Mounting Plan

NOTES:

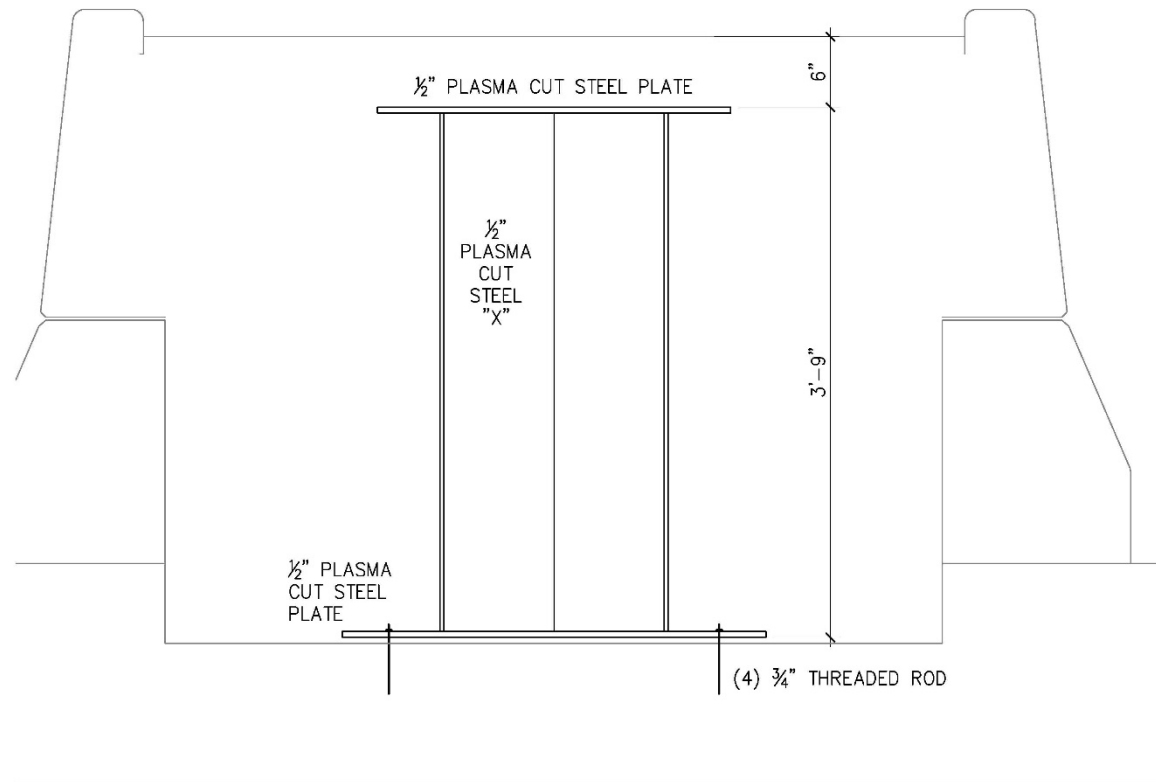
1. ALL STEEL TO BE PROCURED AND FABRICATED BY BCD, INSTALLED BY OTHERS.
2. ALL STEEL TO BE SAND-BLASTED AND ZINC-PRIMED. ALL STEEL AND ALUMINUM TO BE POWDER-COATED. ARCHITECT TO PROVIDE COLOR.
3. ARCHITECT TO REVIEW DRAWINGS FOR DESIGN INTENT AND FOR COMPLIANCE WITH ALL LOCAL CODES.



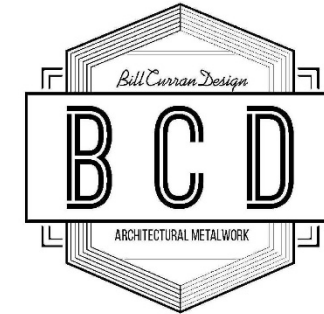
PLANTER PLAN



PLAN



ELEVATION



BILL CURRAN DESIGN

2800 Roberts Ave
Philadelphia, PA, 19129
267.972.7685

info@billcurrandesign.com
billcurrandesign.com

client Avenue of the Arts

drawing title PLANTER PEDESTALS

document issue
date issue
4.22.2026 For Review

scale NOT TO SCALE
date 4.22.2026
drawn by BC/DH
checked

drawing no.

SD1

Lighting Details

1 TYPICAL TYPE 'X1' LAYOUT
SCALE: 3/8" = 1'-0"

2 TYPICAL TYPE 'X2' LAYOUT
SCALE: 3/8" = 1'-0"

3 TYPE 'X1' LOCATION DETAIL
SCALE: 3/4" = 1'-0"

4 TYPE 'X2' AND 'X3' LOCATION DETAIL
SCALE: 3/4" = 1'-0"

5 TYPE 'X1' MOUNTING DETAIL
SCALE: 1 1/2" = 1'-0"

6 TYPE 'X2' MOUNTING DETAIL
SCALE: 1 1/2" = 1'-0"

7 TYPE 'X3' MOUNTING DETAIL
SCALE: 1 1/2" = 1'-0"

Seal / Signature

Date	Description
03.24.2025	PHASE I-A (MEDIAN) ISSUE FOR PERMIT

Project Name
AVENUE OF THE ARTS PHASE I

Project Number
006.4849.100

Description
LIGHTING DETAILS SHEET

Scale
AS NOTED

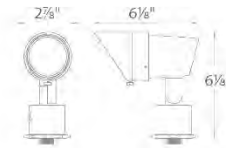
LT-300

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Lighting Details

ACCENT 120V 5012



PRODUCT DESCRIPTION

Landscape accent luminaire. Simple to retrofit existing line voltage systems or coordinate well with a new commercial landscape installation.

FEATURES

- Adjustable and lockable beam angle
- Integral dimmer
- IP66 rated, Protected against high-pressure water jets
- Includes a detachable shroud
- Solid diecast brass or corrosion resistant aluminum
- Factory sealed water tight fixtures
- Detachable shroud, 6' lead wire and wire nuts included
- Maintains constant lumen output against voltage drop
- UL 1598 Listed
- Not suitable to use with external dimmers
- Integrated LED

ORDERING NUMBER

	Color Temp	Finish
5012 Accent 120V	30 3000K	BK Black on Aluminum BZ Bronze on Aluminum BBR Bronze on Brass

5012-30

Example: 5012-30BBR

FINISH PER LANDSCAPE ARCHITECT

WAC LANDSCAPE LIGHTING

Fixture Type: X1 - Temporary

Catalog Number:

Project: Avenue of the Arts - Pilot Block

Location:

SPECIFICATIONS

Input: 110V - 120VAC
Power: 3.5W to 14.5W (Use VA value for sizing the transformer and calculate voltage drop.)
Brightness: 100 lm to 900 lm
Beam Angle: 15° to 60°
CRI: 85
Rated Life: 45,000 hours



05/21/2026

wacighting.com Phone (800) 526.2588 Fax (800) 526.2585
 Headquarters, East Manufacturing Facility 44 Harbor Park Drive Port Washington, NY 11050
 South East Manufacturing Facility 1600 Distribution Ct Lithia Springs, GA 30122
 Central Manufacturing Facility 1700 South J Elmer Freeway, Ste 100 Cedar Hill, TX 75104
 West Manufacturing Facility 1750 S Archibald Ave Ontario, CA 91761

WAC Lighting retains the right to modify the design of our products at any time as part of the company's continuous improvement program. JAN 2023

ACCENT 120V 5012

WAC LANDSCAPE LIGHTING

Accessories

Power Stake		M6000-STAKE	PVC	Easy wiring accessory designed for 12V & 120V products. Eliminates the need for a separate junction box.
Accent Snoot		5010-SNOOT-BK 5010-SNOOT-BZ 5010-SNOOT-BBR	Black on Aluminum Bronze on Aluminum Bronze on Brass	Shields lamp and reduces glare. MATCH FIXTURE FINISH PER LANDSCAPE ARCHITECT
6" Long Shroud		5010-LSHR-BK 5010-LSHR-BZ 5010-LSHR-BBR	Black on Aluminum Bronze on Aluminum Bronze on Brass	Reduce glare. Ideal for downlighting application.
Gutter Mount Bracket		5000-GM-BZ 5000-GM-BK	Stainless Steel	Stainless Steel universal mounting bracket for gutter mounting fixture.
Tree Mount Junction Box		5000-TCP-BZ 5000-TCP-BK	Bronze on Aluminum Black on Aluminum	Bronze on Aluminum box with Stainless steel mounting screws. Two 1/2" NPT threaded holes.
Optics		LENS-20-AMB Amber LENS-20-GRN Green LENS-20-RED Red	LENS-20-BLU Blue LENS-20-FR Frosted LENS-20-SPR Spread	Enhances saturation of florals and foliage.
Extension Rods		5000-X04-BZ 4 in 5000-X04-BK 4 in 5000-X08-BZ 8 in 5000-X08-BK 8 in 5000-X12-BZ 12 in 5000-X12-BK 12 in	5000-X18-BZ 18 in 5000-X18-BK 18 in 5000-X24-BZ 24 in 5000-X24-BK 24 in	Extends distance between Accent light and Surface Mount Canopy, Stake, or Tree Mount box.
Red L-Coupler		5000-LCO-BZ	Bronze	



05/21/2026

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Thank You

AveArts