

March 13, 2026

Kathrine (Kacie) Liss
Director
The Philadelphia Art Commission
One Parkway, 1515 Arch Street, 13th Floor
Philadelphia, PA 19102

Dear Kacie:

We are currently preparing for the 2026 ongoing Annual Conservation Maintenance Program of outdoor sculptures in Philadelphia. This year the city-related program involves 28 sculptures (including three works for Ed Levine's *Embodying Thoreau*—see enclosed list) for services provided by conservator Zach Tatti, Tatti Art Conservation; the Fairmount Park Conservancy; and Kreilick Conservation (Jo Davidson, *Walt Whitman* only). The proposed maintenance work by Tatti Art Conservation and Kreilick Conservation is as stated below. Please note this is for maintenance only, not initial or comprehensive treatment:

- 1.) Inspection by the conservation technician and conservator, including the identification of any long-term problems.
- 2.) Cleaning of surface dirt, grime, and foreign matter with water under pressure and the removal of graffiti when necessary.
- 3.) Application of wax to bronze works and appropriate treatment to other media.
- 4.) Submission of a maintenance/condition report for each sculpture.

A proposal description of additional conservation treatment by Tatti Art Conservation to accompany the 2026 annual maintenance as outlined above is enclosed. As you know, our goal for this program is to ensure that these sculptures receive consistent conservation maintenance over an extended period of time.

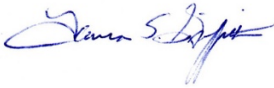
Work by the Conservancy will additionally include replacing and repairing damaged and missing sections in the *Bird Blind*, *Benches*, and *Thoreau's Hut* as needed, and treating these wooden works with a borate-based wood protectant. All three works are part of *Embodying Thoreau* located at Pennypack Park.

Art Commission—Annual Maintenance
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We seek approval from the Art and Architecture Committee and the Art Commission to resume the Annual Conservation Maintenance work, which is scheduled to begin in early May 2026. We would be grateful if this could be included as an Administrative Approval (as it has been presented in the past) at the **April 8, 2026 meeting**. Copies of the maintenance/condition reports will be submitted to the city's Public Art Office upon their completion.

Thank you for your consideration of our request, and we look forward to a response at your earliest convenience.

Yours truly,

A handwritten signature in blue ink, appearing to read "Laura S. Griffith".

Laura S. Griffith
Deputy Director

Encl.

cc: Charlotte Cohen, Executive Director
Marguerite Anglin, Director, Public Art, City of Philadelphia

**OUTDOOR CITY SCULPTURES
CONSERVATION MAINTENANCE PROGRAM 2026
Association for Public Art**

1. Antoine Louis Barye
Lion Crushing a Serpent (1832)
Bronze 4'6" H on 3'2"H granite base
Rittenhouse Square, Walnut Street between 18th and 19th Streets



2. Artist Unknown
Well Head (Stone Basin) (1500-1600; installed 1985)
Marble 32"H
Azalea Garden, Kelly Drive near Sedgley Drive, East Fairmount Park



3. John J. Boyle

Stone Age in America (1887)

Bronze 7'6"H on 4'2"H granite base

Kelly Drive, north of Boathouse Row, near Ellen Phillips Samuel Memorial, East Fairmount Park



4. Alexander Milne Calder

Major General George Gordon Meade (1887)

Bronze 11'6"H on 12'H granite base

Lansdowne Drive north of Memorial Hall, West Fairmount Park



5. Alexander Stirling Calder
Shakespeare Memorial (1926)
Bronze 6'H on 14'2"H granite base
Logan Square, Benjamin Franklin Parkway between 19th and 20th Streets



6. Alexander Stirling Calder

Sundial (1903)

Limestone 4'1"H with 6"H bronze sundial

Sunken garden, Horticulture Center grounds, West Fairmount Park, North Horticultural Drive



7. Jo Davidson

Walt Whitman (c. 1939; cast 1957)

Bronze 8'6"H on 4"H granite base

Broad Street and Packer Avenue



8. Frank Edwin Elwell

Dickens and Little Nell (1890)

Bronze 63" and 80"H x 37" and 53" W on 6'8.5" H x 12.5'W x 9'8"D granite base
Clark Park, West Philadelphia

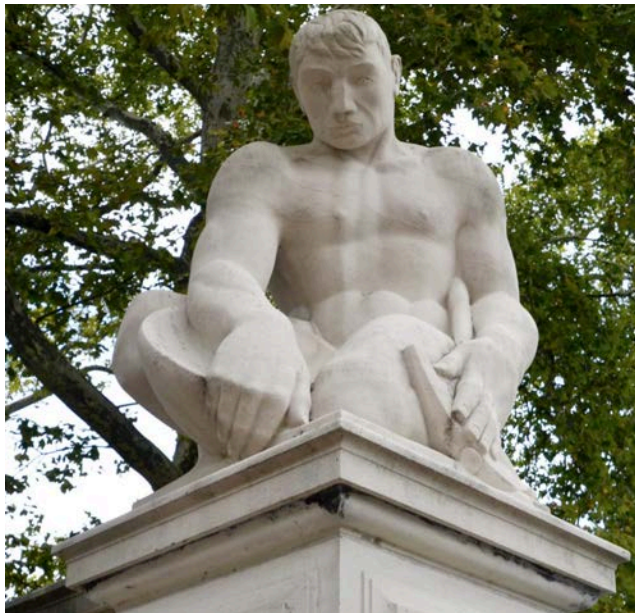


9. John B. Flannagan

The Miner (1938)

Limestone 5'H on 5'6" Limestone base

Ellen Phillips Samuel Memorial, SE corner, Kelly Drive, East Fairmount Park



10. Daniel Chester French and Edward C. Potter
General Ulysses S. Grant (1897)
Bronze 14'6"H on 16'4"H granite base
Kelly and Fountain Green Drives, East Fairmount Park



11. J. Wallace Kelly,
The Ploughman (1938)
5'1"H Limestone on 5'7"H Limestone base
Ellen Phillips Samuel Memorial, NE corner, Kelly Drive, East Fairmount Park



12. John Kindness

The Labor Monument (2010)

Bronze work button tables (7) 2'H x 3'W x 3'D, Lithocrete paving, terra cotta pavers, concrete, granite, hardwood
Elmwood Park, 71st Street and Buist Avenue, Southwest Philadelphia

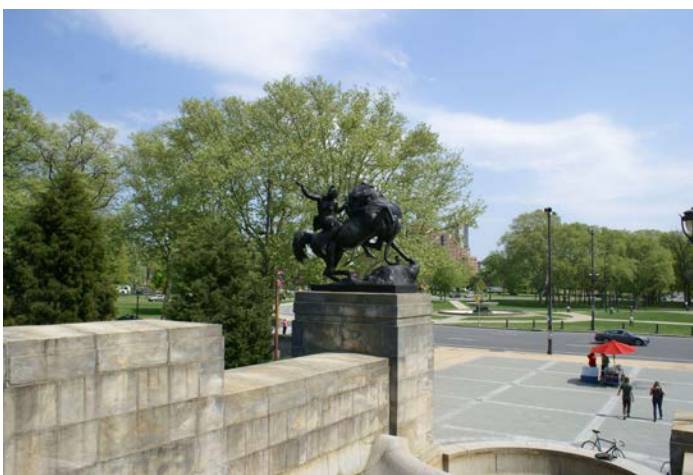


13. August Kiss

Mounted Amazon Attacked by a Panther (c. 1837; cast 1929)

Bronze 11'3"H on 17'H base

Philadelphia Museum of Art, Benjamin Franklin Parkway



14. Robert Laurent

Spanning the Continent (1937)

Bronze 13'4"H on 3'1"H granite bas

Ellen Phillips Samuel Memorial, Kelly Drive, East Fairmount Park



15.-17. Ed Levine

Embodying Thoreau: dwelling, sitting, watching (2003) (3 separate pieces: *Birdblind*, *Benches*, *Thoreau's Hut*)

Hut: Pine, cedar, recycled brick, flagstone, stainless steel on concrete pad; *Benches*: Locust and stainless steel on concrete pads; *Blind*: Cedar and stainless steel on concrete pad; Dimension

Pennypack Environmental Center, 8600 Verree Road, Northeast Philadelphia



18. Jacques Lipchitz
The Spirit of Enterprise (1950-1960)
Bronze 10'5"H on 4'8"H granite base
Ellen Phillips Samuel Memorial, Kelly Drive, East Fairmount Park



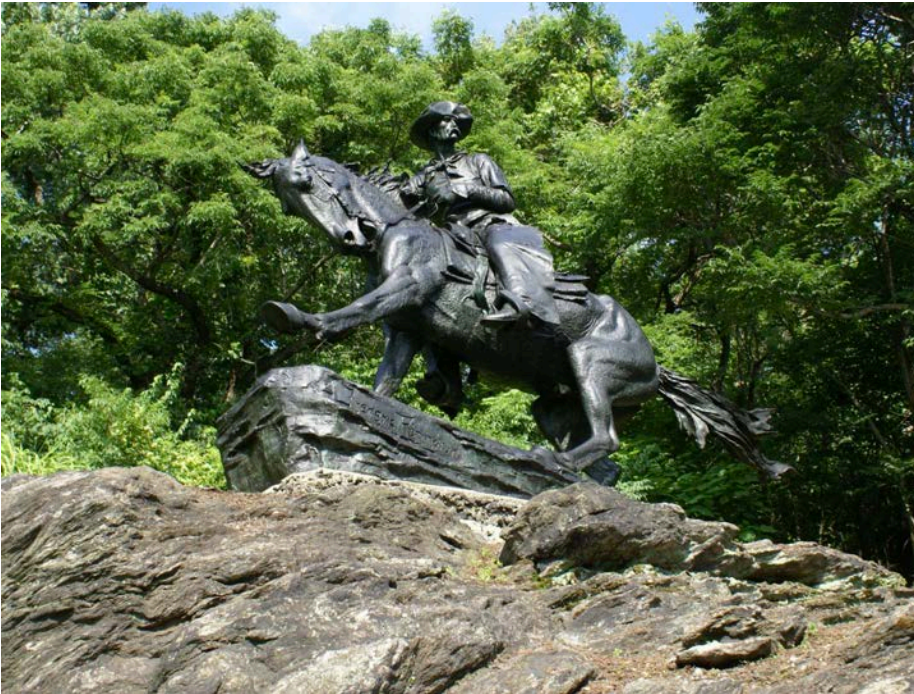
19. Paulanship
Duck Girl (1911)
Bronze 5'1"H on 2'8"H Limestone base
Rittenhouse Square, Walnut Street between 18th and 19th Streets



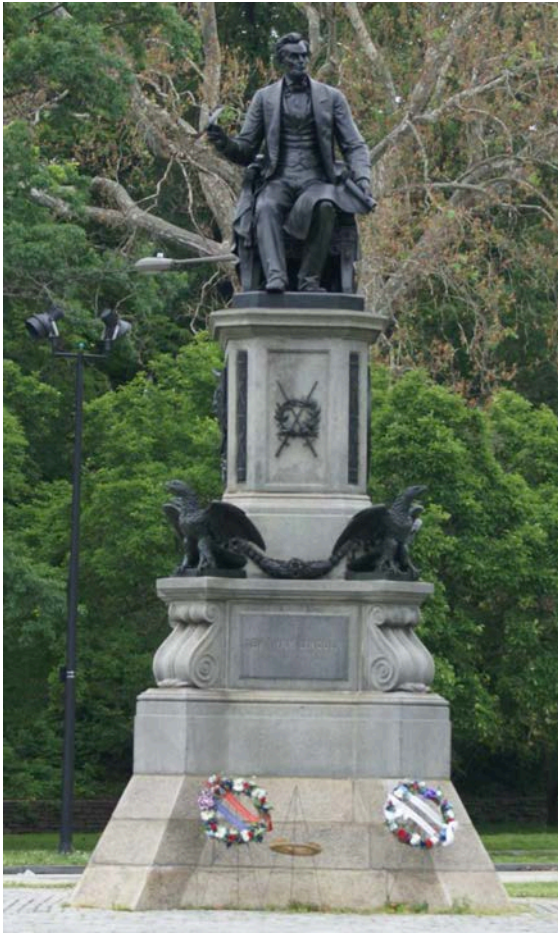
20. Jody Pinto
Fingerspan (1987)
Weathering Steel 9'H x 4'10"W x 59'L
Nature trail off Allen's Lane in Mt. Airy, West Fairmount Park



21. Frederic Remington
Cowboy (1908)
Bronze 12'H on natural stone base
Kelly Drive, north of Girard Avenue Bridge, East Fairmount Park



22. Randolph Rogers
Abraham Lincoln (1871)
Bronze 9'6" H on 22'6" granite base
Kelly Drive and Sedgely Drive, NE corner, East Fairmount Park



23. Augustus Saint-Gaudens
James A. Garfield Monument (1895)
Bronze on granite pedestal 18'6" H overall
Kelly Drive, across from Ellen Phillips Samuel Memorial, East Fairmount Park



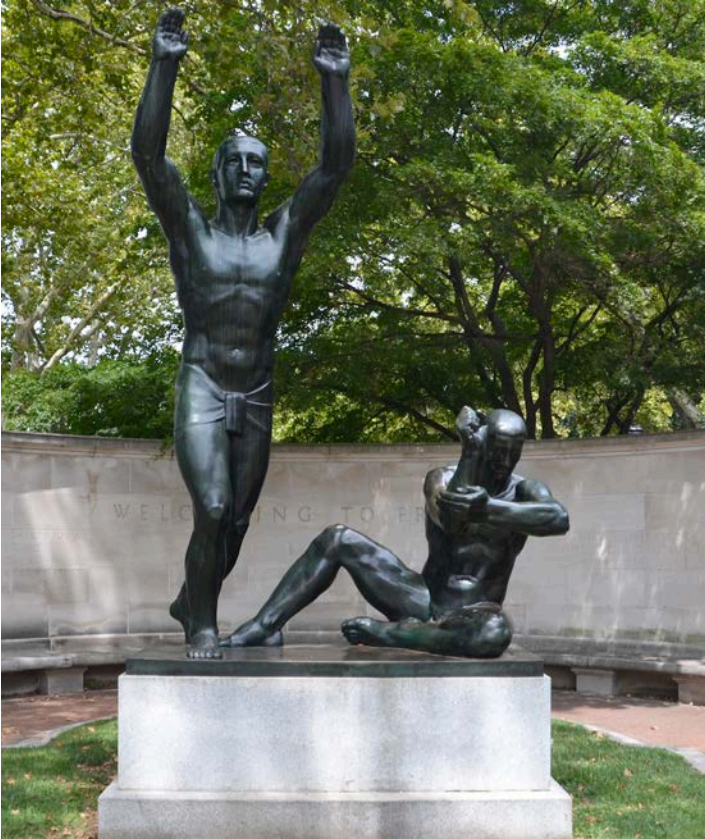
24. Helene Sardeau
The Slave (1940)
5'5"H Limestone on 5'6"H Limestone base
Ellen Phillips Samuel Memorial, SE corner, Kelly Drive, East Fairmount Park



25. Edward Stauch
Night (1872)
Bronze 5'8"H on 30"H granite base
Horticulture Center grounds, West Fairmount Park, North Horticultural Drive



26. Maurice Sterne
Welcoming to Freedom (1939)
Bronze 13'4"H on 3'1" granite base
Ellen Phillips Samuel Memorial, Kelly Drive, East Fairmount Park



27. Heinz Warneke
The Immigrant (1940)
5'9" H Limestone on 5'6" Limestone base
Ellen Phillips Samuel Memorial, NW corner, Kelly Drive, East Fairmount Park



28. Albert Wolffe
The Lion Fighter (1858; cast 1892)
Bronze 14'H on 17'H base
Philadelphia Museum of Art, Benjamin Franklin Parkway



**OUTDOOR CITY SCULPTURES
MAINTENANCE PROGRAM 2026
Association for Public Art**

- 1.) Antoine Louis Barye, *Lion Crushing a Serpent* (1832)—Bronze on granite base
- 2.) Artist Unknown, *Well Head (Stone Basin)* (1500-1600; installed 1985)—Marble
- 3.) John J. Boyle, *Stone Age in America* (1887)—Bronze on granite base
- 4.) Alexander Milne Calder, *Major General George Gordon Meade* (1887)—Bronze on granite base
- 5.) Alexander Stirling Calder, *Shakespeare Memorial* (1926)—Bronze on marble base
- 6.) Alexander Stirling Calder, *Sundial* (1903)—Limestone with bronze sundial
- 7.) Jo Davidson, *Walt Whitman*, South Philadelphia (c. 1939; cast 1957)—Bronze on granite base
- 8.) Frank Edwin Elwell, *Dickens and Little Nell*, Clark Park (1890)—Bronze on granite base
- 9.) John B. Flannagan, *The Miner* (1938)—Limestone
- 10.) Daniel Chester French and Edward C. Potter, *General Ulysses S. Grant* (1897)—Bronze on granite base
- 11.) J. Wallace Kelly, *The Ploughman* (1938)—Limestone
- 12.) John Kindness, *The Labor Monument* (2010)—Bronze, Lithocrete paving, terra cotta pavers, concrete, granite, hardwood
- 13.) Auguste Kiss, *Mounted Amazon Attacked by a Panther* (c. 1837; cast 1929)—Bronze
- 14.) Robert Laurent, *Spanning the Continent* (1937)—Bronze on granite base
15. – 17.) Ed Levine, *Embodying Thoreau: dwelling, sitting, watching* (2003) (3 separate pieces: *Birdblind*, *Benches*, *Thoreau's Hut*)—*Hut*: Pine, cedar, recycled brick, flagstone, stainless steel on concrete pad; *Benches*: Locust and stainless steel on concrete pads. *Blind*: Cedar and stainless steel on concrete pad.
- 18.) Jacques Lipchitz, *The Spirit of Enterprise* (1950-1960)—Bronze on granite base
- 19.) Paulanship, *Duck Girl* (1911)—Bronze on limestone base
- 20.) Jody Pinto, *Fingerspan* (1987)—Weathering Steel
- 21.) Frederic Remington, *Cowboy* (1908)—Bronze on natural stone base
- 22.) Randolph Rogers, *Abraham Lincoln* (1871)—Bronze on granite base
- 23.) Augustus Saint-Gaudens, *James A. Garfield Monument* (1895)—Bronze on granite pedestal
- 24.) Helene Sardeau, *The Slave* (1940)—Limestone
- 25.) Edward Stauch, *Night* (1872)—Bronze on brick base
- 26.) Maurice Sterne, *Welcoming to Freedom* (1939)—Bronze on granite base
- 27.) Heinz Warneke, *The Immigrant* (1940)—Limestone
- 28.) Albert Wolffe, *The Lion Fighter* (1858; cast 1892)—Bronze

NOTE: The aPA is working with Creative Philadelphia and Parks & Recreation on the disposition of Martin Puryear's, *Pavilion in the Trees* (1993)—Debarked western red cedar; clear, heart white oak; clear heart redwood; chain-link fencing—currently closed to the public due to structural integrity issues.

TATTI ART CONSERVATION

117 E. 39 Street
New York, NY 10016

PROPOSAL

3/13/2026

To: Laura S. Griffith
Deputy Director
Association for Public Art
1528 Walnut Street, Suite 500
Philadelphia, PA 19102

Subject: Additional conservation treatment for 2026

- Artist Unknown

Stone Basin (*Wellhead*) (c.1500 – 1600)

Marble

Azalea Garden

Kelly Drive near Sedgley Drive, Fairmount Park

Proposed Treatment: Following cleaning and drying as described in 2026 annual maintenance agreement, reapply one generous coat ProSoCo Sure Kelan Weather Seal Natural Stone Treatment coating with a nylon brush to the surface (to be applied every 3-5 years).

- Alexander Stirling Calder

The Sundial (1903)

Limestone base with bronze gnomon sundial

Sunken garden, Horticulture Center grounds, West Fairmount Park, North Horticultural Drive

Proposed Treatment: Following cleaning and drying as described in 2026 annual maintenance agreement, reapply one generous coat ProSoCo Sure Kelan Weather Seal Natural Stone Treatment coating with a nylon brush to the surface (to be applied every 3-5 years).

- **Four Limestone Sculptures in Ellen Phillips Samuel Memorial, Kelly Drive**

- John Flanagan, ***The Miner*** (1938)
- J. Wallace Kelly, ***The Ploughman*** (1938)
- Helene Sardeau, ***The Slave*** (1940)
- Heinz Warneke, ***The Immigrant*** (1940)

Proposed Treatment: Following cleaning and drying as described in 2026 annual maintenance agreement, reapply one generous coat ProSoCo Sure Kelan Weather Seal Natural Stone Treatment coating with a nylon brush to the surface (to be applied every 3-5 years).

- Augustus Saint-Gaudens

James A. Garfield Monument (c. 1894)

Bronze with granite base

Kelly Drive, south of Girard Avenue Bridge, across from Samuel Memorial

Proposed Treatment: Undertake test on back of granite base in order to provide proposal estimate for more aggressive cleaning of the granite surface. Remove fire remnants and black spray paint graffiti. Fix broken granite rim at bottom of back base (fill, shape and seal). Apply more wax on the figure's PL drapery.

- Daniel Chester French & Edward C. Potter

General Ulysses S. Grant (1897)

Bronze on granite base

Kelly and Fountain Green Drives, Fairmount Park

Proposed Treatment: Repoint the lower base to match existing (use central shaft color).

- Antoine Louis Barye

Lion Crushing a Serpent (1832)

Bronze on granite base

Rittenhouse Square

Proposed Treatment: Thoroughly clean granite base using high pressure water and ProSoCo product. Coordinate with Director, Friends of Rittenhouse Square to close off area to public during treatment and schedule early in maintenance cycle; wax FPAA seal.

- Randolph Rogers

Abraham Lincoln (1871)

Bronze on granite base

NE corner Kelly and Sedgley Drives, Fairmount Park

Proposed Treatment: Tighten bronze panel with eagle facing Kelly Drive and remove glow-in-the-dark rings; repoint area below eagles with mortar or silicone caulk to match existing (recommend best material).