



To: Alex Smith, Director, Art Commission

From: Nobuki Iijima, Project Coordinator, Capital Program Office

Date: August 27, 2025

Re: Request for Administrative Approval / Art Commission Review for Final

Commerce Connector, 4th & Market Streets (File # 168-25)

We are writing to provide a follow-up to the conceptual approval received for the Commerce Connector project at the July Art Commission meeting. At that time, the Commission requested confirmation regarding whether the project budget necessitates the Percent for Art requirement.

We confirm that this project does require a Percent for Art component. We have been coordinating closely with the Office of Arts, Culture and the Creative Economy (OACCE), and the proposed perforated metal panel design will serve as the project's Percent for Art element. The artwork for the proposed perforated metal panel design will be presented to the Art Commission as a separate project.

With this confirmation, we respectfully request administrative final approval for the site improvements at the Commerce Connector.

Thank you for your continued guidance and consideration.

cc: Aparna Palantino, Director, CPO, Pedro Pinto, Deputy Director, CPO
Francesco Cerrai, Project Director, CPO, Marguerite Anglin, Public Art Director, OACCE
Noni Clements, Asst. Public Art Director, OACCE, Joe Schiavo, Old City Green
Julie Bush, Ground reconsidered, Taylor Parchinski, Ground Reconsidered
Nobuki lijima, Project Coordinator, CPO nobuki.iijima@phila.gov or (215) 683-4486



The Philadelphia Art Commission Decision Form

The Philadelphia Art Commission

Established 1911

Robert Roesch

Carmen Febo San Miguel

Matthew Kenyatta

James Lowe

Raed Nasser

Pepón Osorio

Rebecca Segall

Alex M. Smith Director **File #:** 168-25

Commission Meeting Date:

07/09/2025

Name: Nobuki lijima

Philadelphia Parks and Recreation

1515 Arch St., 11th Floor Philadelphia, PA 19102

Project Name & Location:

Commerce Connector 4th & Market Streets

Proposal: The proposal relates to site improvements at Commerce

Connector which is located roughly at 4th and Market Streets. The project will replace existing paving, site

furnishings, lighting, and planting as they are all deemed to be in poor condition. Throughout the site new plantings will include additional canopy and ornament trees in addition to shrubs, perennials, and groundcovers that are best suited for the existing shaded light condition. The hardscape will consist mainly of brick with the insertion of elliptical central gathering area at the east end of the site that will be composed of concrete unit pavers. Additional site design updates include bollards at the North 4th Street entrance,

cobble stone banding at planting areas, screening elements, and rebuilt stairs and retaining walls. The Commission notes that the art work, "Thirteen into One", by

Harold Kimmelman, is slated to be relocated on-site.

Commission Decision:

1 140

CONCEPT APPROVAL

Remarks: The Commission requests the applicant confirm whether the

project necessitates an additional Percent for Art project

given the project's budget.

One Parkway Building 1515 Arch Street 13th Floor Philadelphia, PA 19102

215-683-4636 artcommission@phila.gov

Alex M. Smith
Director of the Philadelphia Art Commission

Art Commission approval is not an endorsement for any approval, exception or variance that the proposal might require from any other department, board or commission.











Ground





1 View from N 4th St. entrance



2 Trees and paving in poor condition



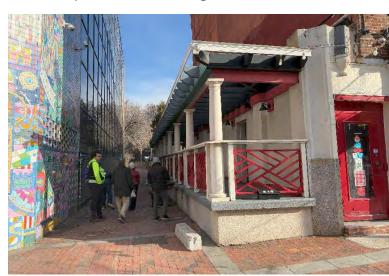
3 Site wall at raised site in poor condition



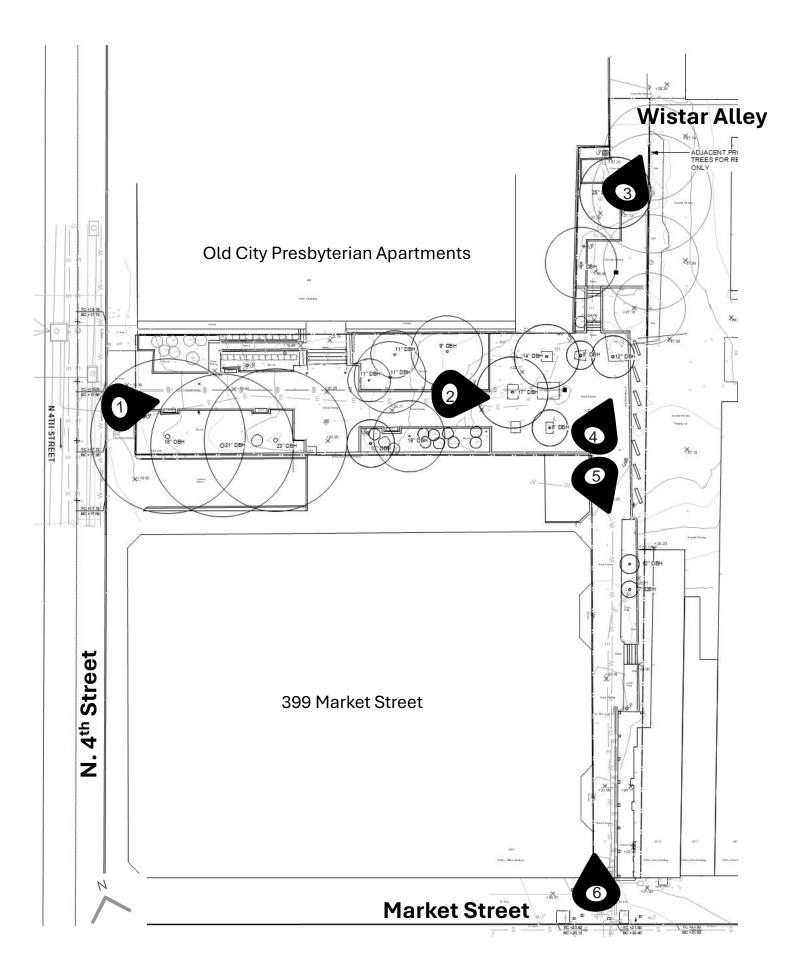
4 Cars parked over edge of site wall

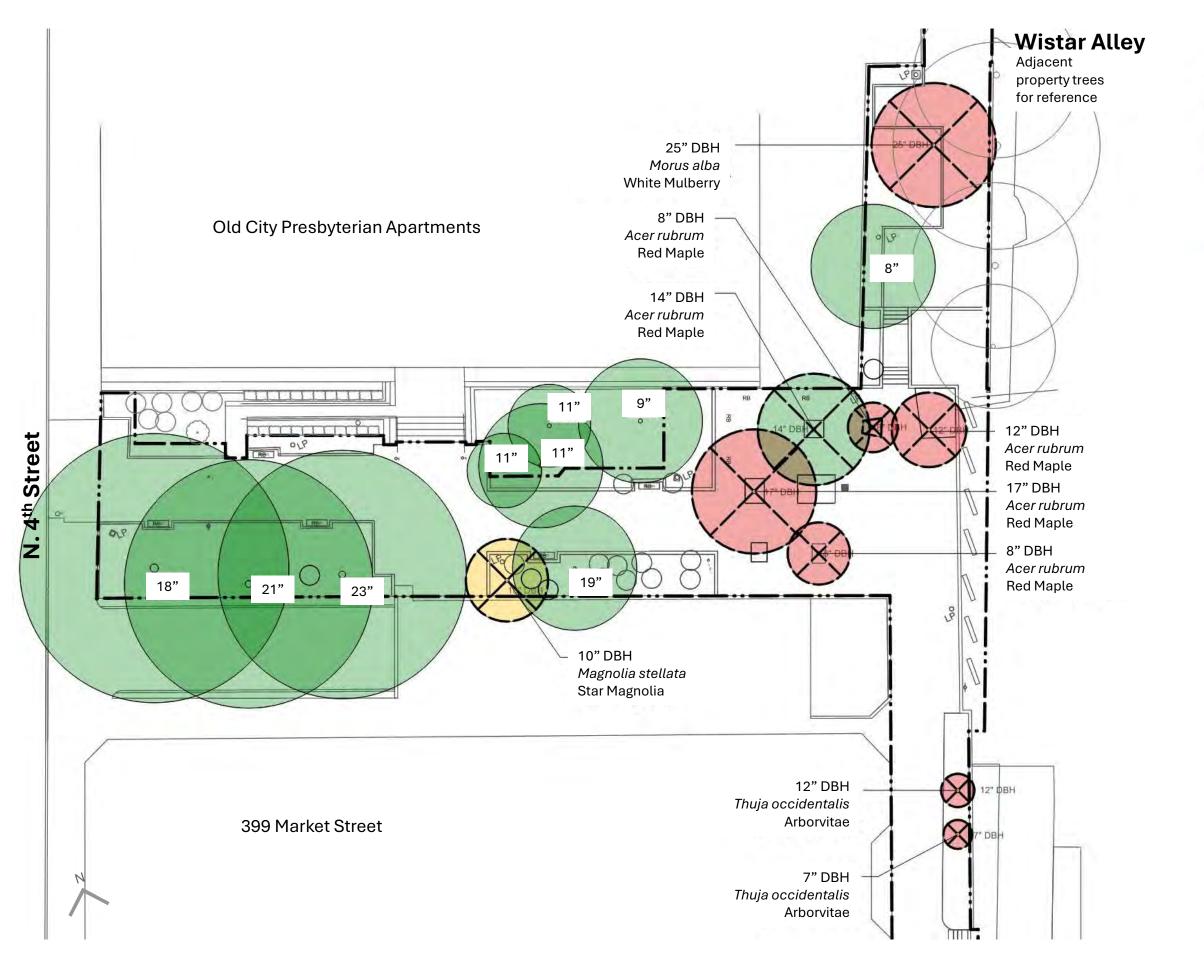


5 Trees and paving in poor condition



6 View from Market St. entrance





TREE PROTECTION & DEMOLITION PLAN

DEMOLITION LEGEND

LIMIT OF WORK

TREE TO BE REMOVED

EXISTING TREE IN GOOD HEALTH

EXISTING TREE IN FAIR HEALTH

EXISTING TREE IN POOR HEALTH



COMMERCE CONNECTOR

SITE PLAN

CONCRETE PAVING TINTED CONCRETE PAVING BRICK PAVING WELDED WIRE FENCE PERFORATED METAL SCREEN STANDARD BENCH BISTRO TABLE AND CHAIRS TRASH RECEPTACLE

PLANTING LEGEND

BICYCLE RACK





PBI hardware front detail

PBI hardware back detail

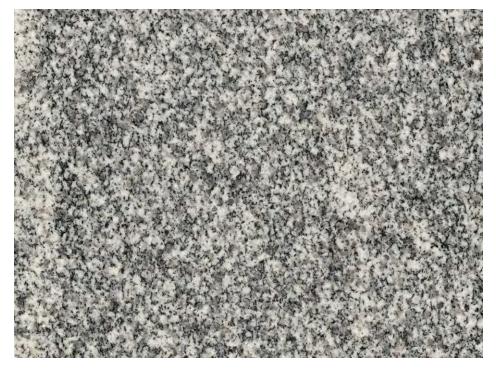
Grade Line

Posts 4' on-center x 6'4" H from bottom of base plate

PERFORATED METAL SCREEN

PERCENT FOR ART

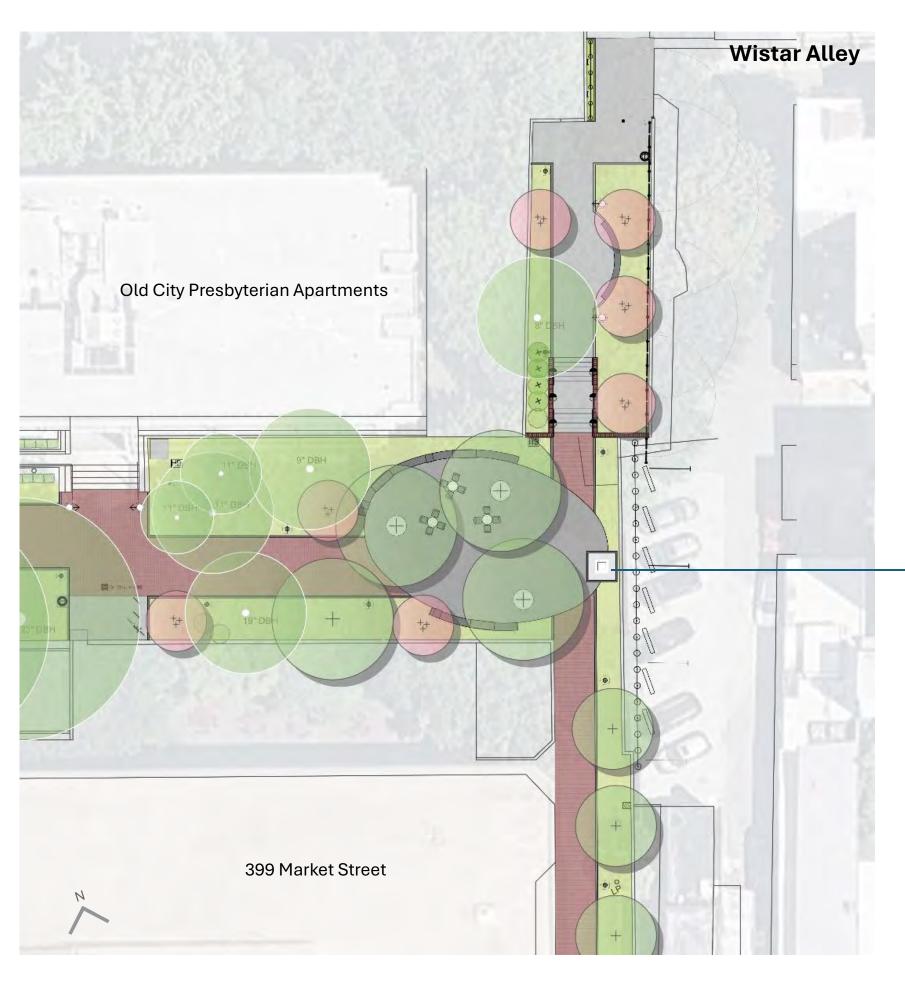
BRICK PAVING



GRANITE CURBS



WELDED WIRE FENCE



Artist: Harold Kimmelman
Title: Thirteen into One
Produced in 1977 for PRA Percent for Art Program



EXISTING SCULPTURE TO BE REPURPOSED AS A FOUNTAIN



PPR Standard Bench



Tables & Chairs



Precast Concrete Wall with Bench Topper



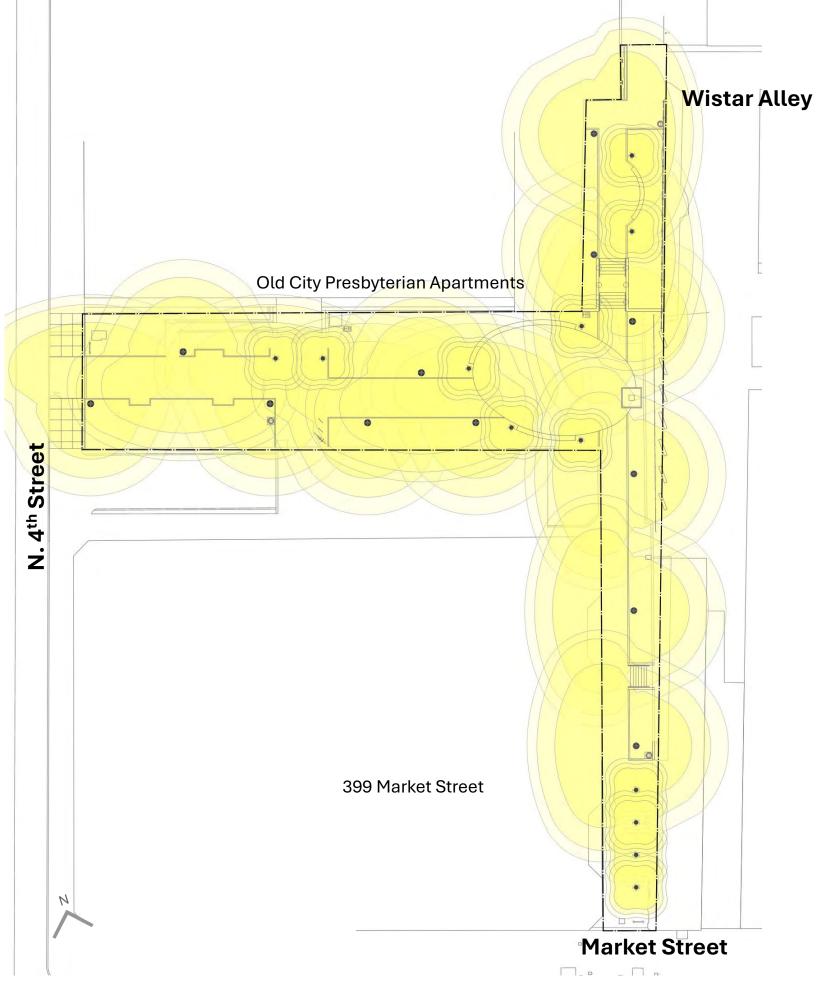
PPR Standard Trash Receptacle



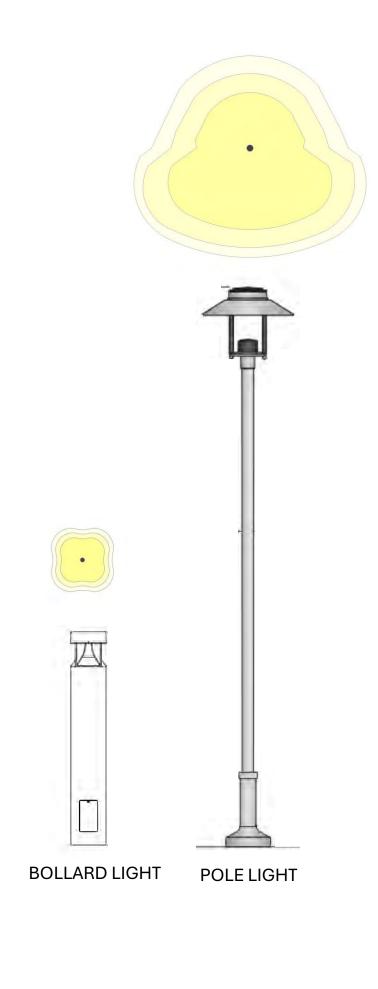
PPR Standard Bicycle Rack

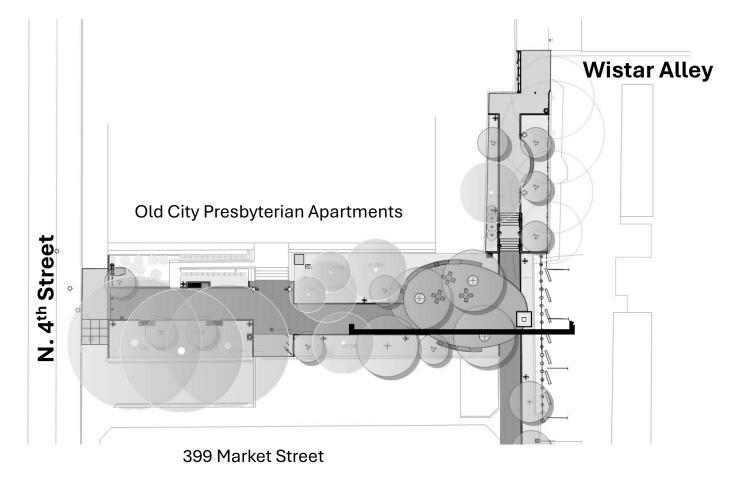


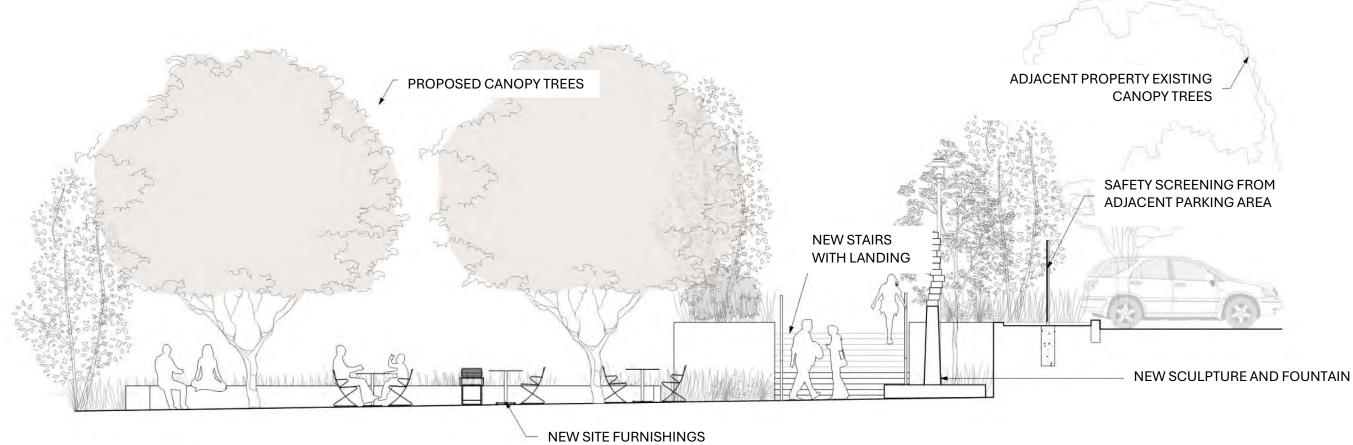
Add Alternate Custom Bench Series to replace precast wall and bench toppers

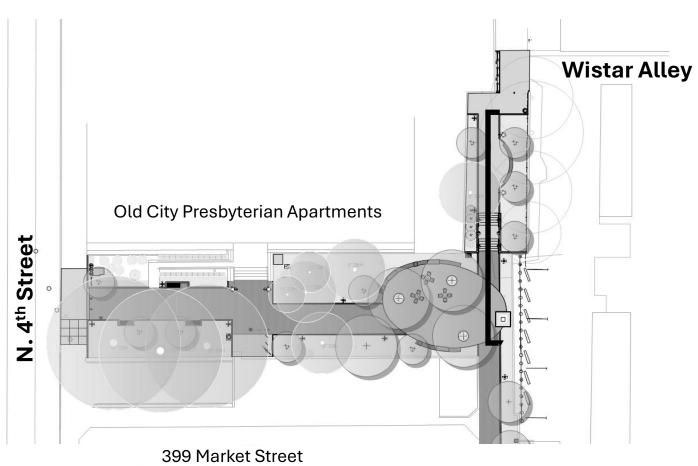


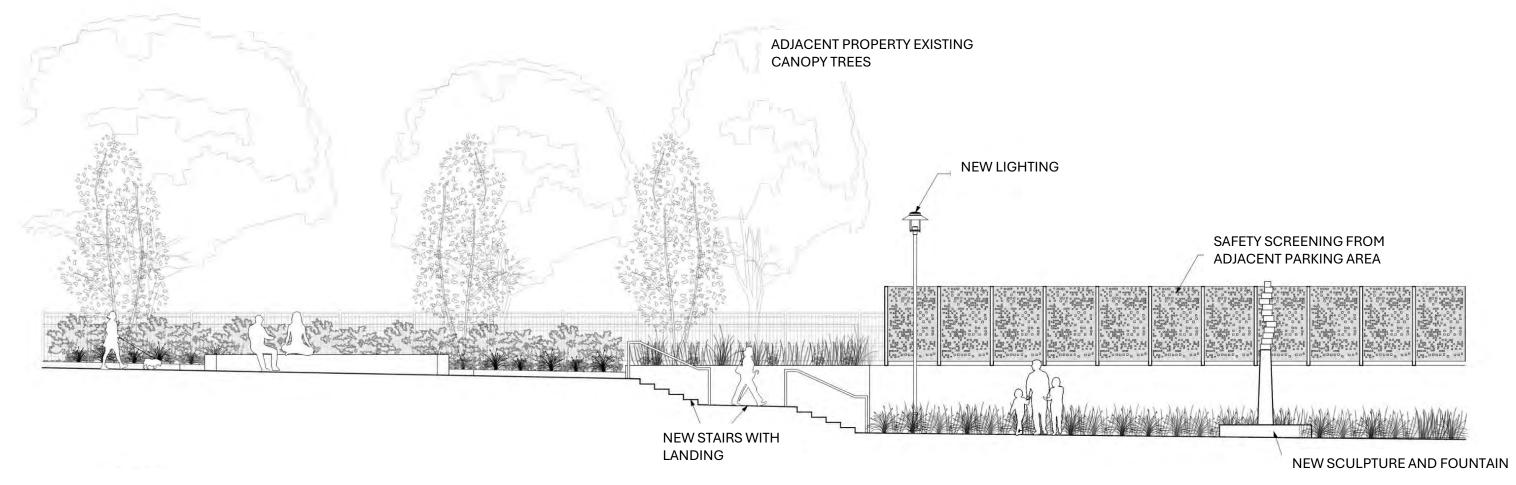


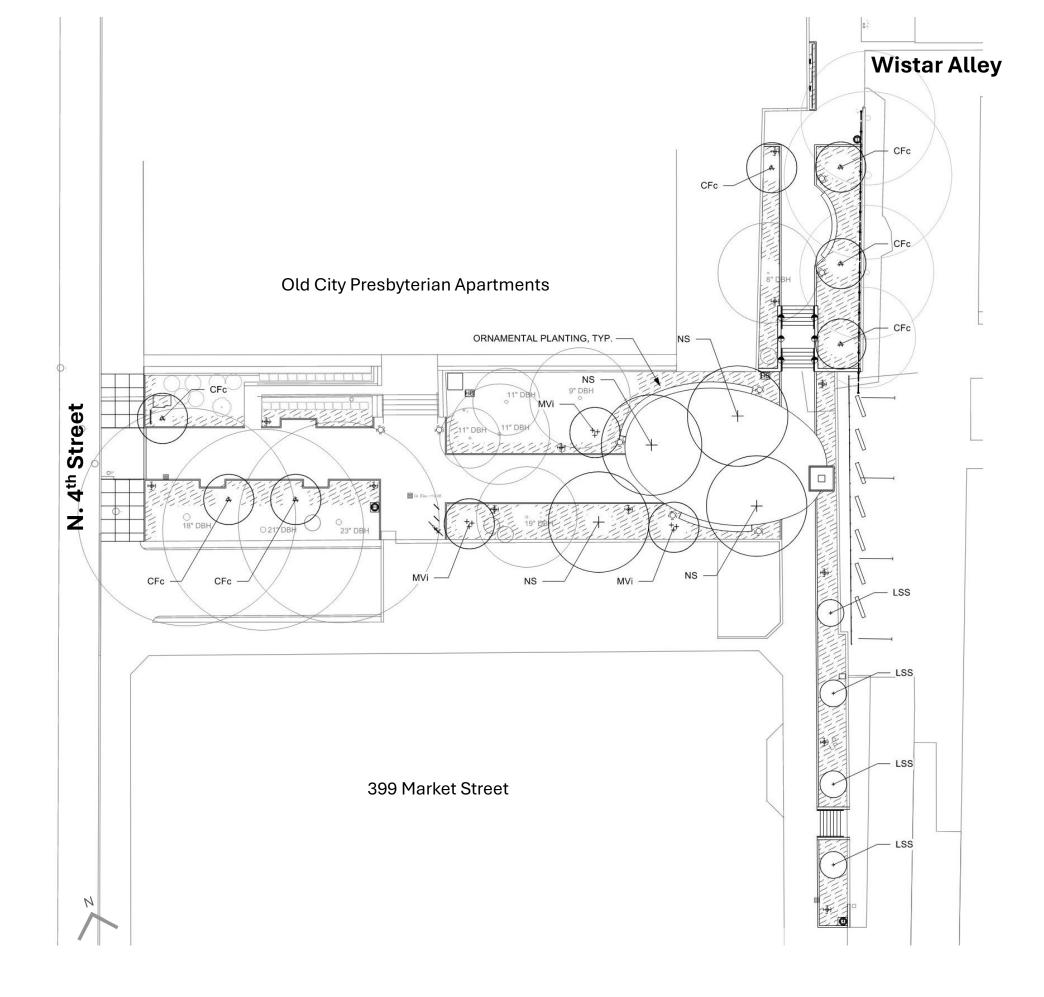












CANOPY TREES



'Slender Silhouette' Sweetgum Liquidambar styraciflua 'Slender Silhouette'



Blackgum *Nyssa sylvatica*

ORNAMENTAL TREES



Dogwood
Cornus florida 'Cherokee
Princess'



Sweetbay Magnolia *Magnolia virginiana*

PLANT S	SCHEDULE				
ID	Qty	Botanical Name	Common Name	Size	Spacing
CANOF	Y TREES				
LSS	4	Liquidambar styraciflua 'Slender Sihouette'	Slender Sihouette Sweetgum	3.5" CAL.	As Shown
NS	4	Nyssa sylvatica	Blackgum	3.5" CAL	As Shown
MULTI-	STEMMED	TREES			
CFc	7	Cornus florida 'Cherokee Princess'	Cherokee Princess Dogwood	3" CAL.	As Shown
MVi	3	Magnolia virginiana	Sweet Bay Magnolia	3" CAL.	As Shown

SHRUBS



Rosebay Rhododendron Rhododendron maximum



Inkberry Holly Ilex glabra 'Densa'



Winterberry Holly
Ilex verticillata



Smoothleaf Hydrangea Hydrangea arborescens

PERENNIALS & GROUNDCOVERS



American Royal FernOsmunda regalis var. spectabilis



Marginal Wood Fern
Dryopteris marginalis



Foamflower
Tiarella cordifolia



Dense Blazing Star *Liatris spicata*



Wild Stonecrop
Sedum ternatum

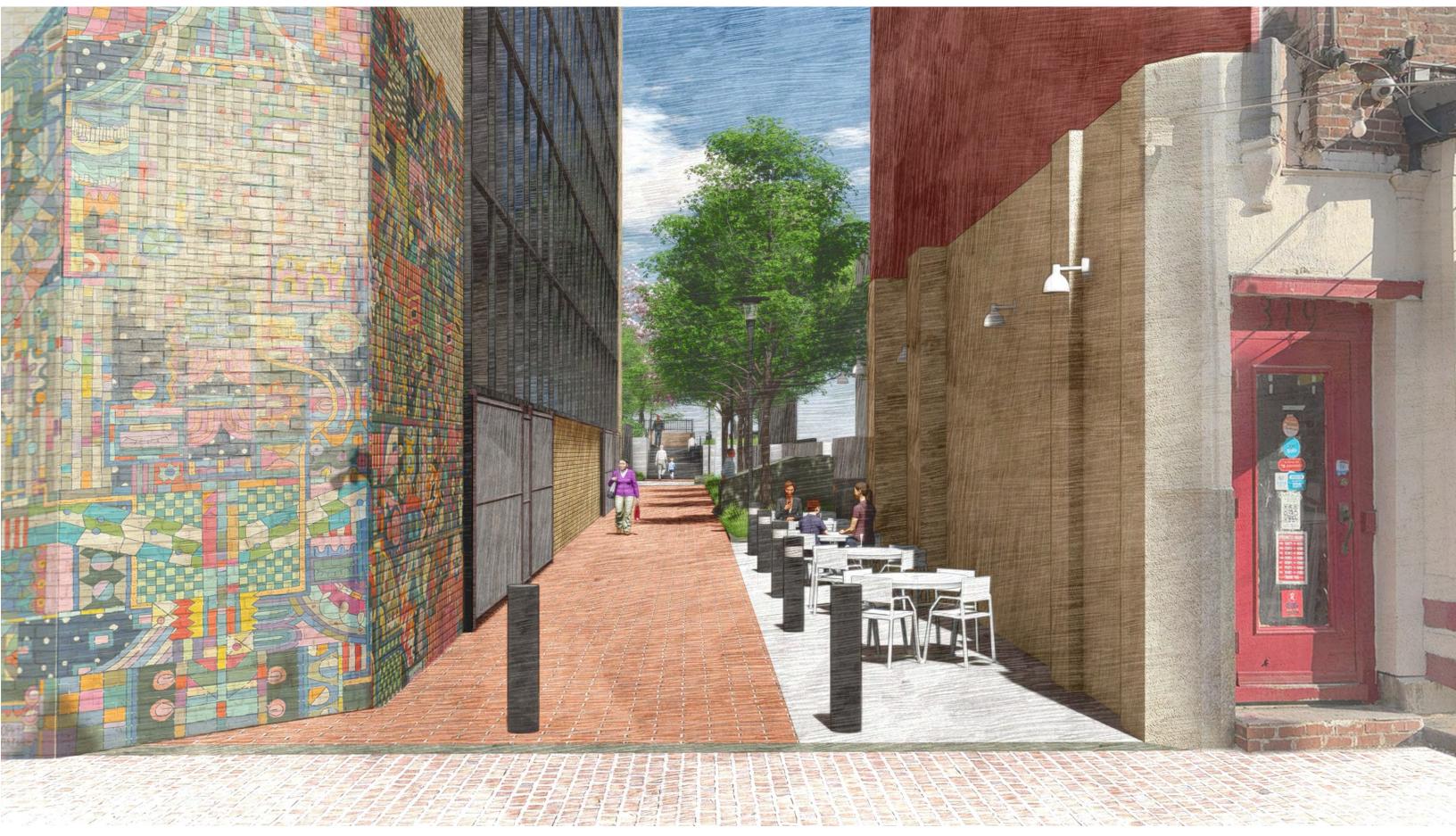


Creeping Lilyturf
Liriope spicata



















Ground