

Philadelphia Art Commission Meeting Minutes Wednesday, June 11, 2025 – 9:30 AM

Members Present: Raed Nasser, Rebecca Segall, Matthew Jordan-Miller Kenyatta, James Lowe and Robert Roesch

MEETING OF THE PHILADELPHIA ART COMMISSION

Alex Smith – Director of the Philadelphia Art Commission – began the meeting by welcoming everyone to the June 11, 2025 Art Commission Meeting.

Alex Smith polled the Commission via roll call, then stated a few instructions for the public. Alex Smith provided information on the hybrid meeting format, how to participate as a member of the public and explained several building safety notes. Alex Smith then introduced Commission Chair Robert Roesch.

Commission Chair Roesch called the meeting to order and announced a quorum at the minute mark in video (00:06:27).

MEETING MINUTES

- April 9, 2025
- May 14, 2025

Commission Chair Roesch asked for consensus vote to approve the Philadelphia Art Commission Meeting Minutes of April 9, 2025, and May 14, 2025 (00:07:07)

Consensus of the vote was carried all in favor to approve the April 9, 2025, and May 14, 2025, Art Commission Meeting Minutes, with no nays.

REPORT OF THE SIGN & STREETERY COMMITTEE - May 28, 2025 Sign Applications

Returning Reviews:

- 1. 64-25 Rockwell & Rose 601 Walnut Street
- 2. 29-25 Sandbox VR 1712 Walnut Street
- 3. 70-25 Veronica Beard 1709 Walnut Street

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> Robert Roesch Chair

Carmen Febo San Miguel Matthew Kenyatta James Lowe Raed Nasser Pepón Osorio Rebecca Segall

> Alex M. Smith Director

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First Reviews:

1. 121-25

Penn Medicine - Clifton Center

1 Convention Avenue

2. 120-25

Sedgwick Theater

7133-43 Germantown Avenue

3. 128-25

Lucky Strike

1330-36 Chestnut Street

4. 131-25

Roxborough Hospital

505-15 Jamestown Ave

5. 123-25

The Learning Experience

399 Market Street

6. 122-25

The Cacao Pod

104 Market Street

7. 126-25

Herman Miller

31-33 N 2nd Street

8. 127-25

Abercrombie & Fitch

1702 Walnut Street

9. 125-24

Steinway & Sons

1718 Chestnut Street

10. 129-25

Andra Hem

218 S 16th Street

Legalization:

1. 124-25

Paradigm

12 N 3rd Street

Seeing no questions or comments from the public or Commission, Chair Roesch asked for a consensus vote to approve the Sign Committee and Streetery Committee Report of May 28, 2025 (00:07:36).

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The vote was taken by consensus. The Commission voted unanimously to approve the recommendations of the Sign Committee and Streetery Committee of May 28, 2025.

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ADMINISTRATIVE AGENDA

1. 143-25

James Allen Shuler Playground Improvements 2901 N 29th Street

Review Type: Construction project located on City property

Project Details: Site improvements

Applicant: Philadelphia Parks and Recreation (PPR)

Director Alex Smith presented two administrative items to the Commission, beginning with James Allen Shuler Playground. All administrative items require a consensus vote (00:08:05).

Philadelphia Parks and Recreation (PPR) are seeking administrative approval for playground and site upgrades at Shuler Playground at 2901 N 29th Street.

The proposed project includes the removal of hazardous and outdated existing playground equipment and installation of new playground and safety surface.

Seeing no questions or comments from the Commission or the public, Chair Roesch asked for a motion to approve (00:11:25)

The vote was taken by consensus. The Commission voted unanimously to approve the administrative item.

2. 144-25

Indego IKE Smart City Kiosks Various Locations (4)

Review Type: Encroachments located within City Right-of-Way Project Details: Four new Indego IKE Smart City Kiosk installations Applicant: Bicycle Transit Systems (BTS) (on behalf of the Office of

Transportation and Infrastructure Systems (OTIS))

Bicycle Transit Systems (BTS) on behalf of the Indego and the Office of Transportation and Infrastructure Systems is seeking administrative approval for four (4) new IKE Smart City kiosks at the intersections of:

- 30th & Chestnut
- 10th & Berks (Temple University Station)
- 32nd & Market
- 50th & Baltimore

Question and comments from Commission (00:13:15)

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Commissioner Nasser asked if there was any purview on how much sidewalk would be used at each station to host the Indego Bikes. Nate from OTIS explained that there are Complete Street and ADA compliance regulations that limit how many docks can be hosted at each station.

Commission Chair Roesch asked if the amount of local housing and people in the neighborhood plays a factor in how many stations are set up as well. Nate stated that they do use residential and commercial density data in their planning process.

Commissioner Kenyatta asked about the orientation of the kiosk display panels. He wanted to know how that orientation is decided. Jake from the applicant team stated that the orientation was based on maximizing visibility.

Commissioner Roesch asked if the kiosk is illuminated and if the bike racks have lighting. Jake stated that the kiosks are illuminated and equipped with an ambient light sensor which will adjust to the time of day and night. The bike racks do not have lighting, but the back of the bikes have a light.

Commissioner Kenyatta asked who controls the advertising, does the RCO dictate who can advertise? Also where does the revenue go? BTS has an agreement to operate the kiosks. They generate revenue by recouping from the fare box, title sponsorship with Independence Blue Cross and advertising. The city gets a revenue share for advertising.

Commissioner Kenyatta also asked if there is a set aside amount of local advertising. It was stated that there is communication with the local community, small businesses, BIDs, and local Council members, which is how they will get the information that will be displayed.

Commissioner Nasser asked the applicate could provide information on how to get the community information on to the kiosk so they can promote future events.

Comment from Public (00:22:09)

Seeing no questions or comments from the Commission or the public, Chair Roesch asked for a consensus vote to approve (00:22:15).

The vote was taken by consensus. The Commission voted unanimously to approve the administrative item.

PRESENTATIONS FOR CONCEPT REVIEW

1. 145-25

42nd Street Pump Station 765 S 43rd Street

Review Type: Construction project located on City property

Project Details: Exterior site improvements

Applicant: Philadelphia Water Department (PWD)

Presenter: Converse Winkler Architecture and Greeley and Hansen

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Peter Brown from Converse Winkler Architecture started the presentation at the minute mark in video (00:24:42).

Questions and comments from the Commission (00:36:21).

Commissioner Kenyatta asked about the surrounding tree canopy and if there was a requirement to replace trees if there is removal for this project. The applicant responded that they are only removing decaying trees and trees that would be directly impacted by construction. It was also noted that all heritage trees will be replaced with in-kind species per the City's landscape and tree regulations.

Commissioner Kenyatta expressed how the stainless steel is a beautiful choice of material for this project.

Commissioner Roesch asked how much heat the material generates interior to the building. The applicant stated that it is essentially a screen with a cavity, so there is air flow and movement, preventing overheating.

Commissioner Segall asked about the approximated finish date. Applicants stated an anticipated completion date of Fall of 2029.

Seeing no further questions or comments from the Commission or the public, Chair Roesch asked for a motion to approve (00:43:56).

Upon the motion made by Commissioner Nasser and seconded by Commissioner Lowe.

Mr. Smith polled the Commission: Commissioner Kenyatta, Commissioner Lowe, Commissioner Segall, Commissioner Nasser, and Commissioner Chair Roesch

Motion carried unanimously to approve for concept approval (5-0).

Commission voted to adjourn the June 11,2025 Philadelphia Art Commission Meeting. (00:46:13)

The next Art Commission meeting will be held July 9, 2025, at 9:30 a.m. at One Parkway Building - 1515 Arch Street, 18th Floor, Room 18-029 Philadelphia, PA 19102 and via Zoom.

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