Address: 700 S 2ND ST

Proposal: Demolish one-story buildings; construct four-story buildings Review Requested: Final Approval Owner: Emily Larfviere Applicant: Evan Litvin, LO Design History: 1785 Individual Designation: 5/31/1966 District Designation: None Staff Contact: Allyson.Mehley@phila.gov

BACKGROUND:

This application proposes demolishing two one-story buildings and constructing two four-story buildings at 700 S. 2nd Street. The property runs west from S. 2nd Street to S. Philip Street along Bainbridge Street. The building at the southeast corner of S. 2nd and Bainbridge Streets was constructed about 1785 and individually designated in 1966. The other two buildings on the property are considered non-contributing to the historic resource. The middle one-story building was constructed in the 1940s. The one-story building at the southeast corner of S. Philip and Bainbridge Street, at the rear of the property, was historically designated and listed the Philadelphia Register of Historic Places as 208 Bainbridge Street in 1958, but the designation was rescinded after the upper floors and roof were demolished in 1959.

The two proposed four-story buildings will be single-family residences with pilot houses and roof decks. They will be clad in red brick with entrances facing onto Bainbridge Street. The new buildings will be built directly adjacent to the historic building but there will be no internal connection.

SCOPE OF WORK:

- Demolish two one-story buildings.
- Construct two four-story buildings.

STANDARDS FOR REVIEW:

The Secretary of the Interior's Standards for the Treatment of Historic Properties and Guidelines include:

- Standard 9: New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
 - The design of the proposed four-story buildings successfully differentiates itself from the historic building through its more contemporary design but maintains material compatibility through the use of red brick cladding. However, the massing, size, and scale of the proposed buildings are too large. They should be reduced in height. The cornice of the new buildings should match or be lower than the roofline of the historic building in order to meet Standard 9.
 - The scale and rhythm or the window openings of the proposed buildings are not compatible with the historic building. The design should be further studied and revised to meet Standard 9.
- Standard 10: New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment will be unimpaired.

 If a future owner wishes to return 700 S. 2nd Street to its original appearance, the two new buildings could be removed and the historic rear openings restored; therefore, the proposal meets Standard 10.

STAFF RECOMMENDATION: Denial as proposed, but approval of a revised design with reduced height and window openings that are more compatible with the rhythm and scale of the historic building, pursuant to Standard 9.



2 JULY 2025

RE: Revised Application – 700 S 2ND ST

Property Address: 700 S 2ND ST
Applicant: Lea Litvin AIA - Principal, Lo Design
Applicant Email: <u>lea@lodesignco.com</u>
Applicant Phone #: 215-606-4896
Applicant Address: 2116 Locust Street Philadelphia, PA 19103
Property Owners: Max Crispell, Francis Mangubat, Timothy Marker, and Douglas Crispell

Dear Members of the Philadelphia Historical Commission,

We are pleased to submit this revised application in response to feedback addressed during the Architectural Commission meeting on June 24, 2025, concerning *Standard 9 of the Secretary of the Interior's Standards for the Treatment of Historic Properties.* The project is located at 700 S 2ND ST between 2ND St, S Philip St, and Bainbridge St. The lot includes two structures: one in which is an existing three-story residential building and another one-story vestige, both combined to approximately 2,267 SF. This property is a part of the Southwark Historic District.

The revised design reflects our intent to reinforce the distinctiveness of the existing historic structure while ensuring that the proposed adjacent new construction is compatible with the massing, scale, and materials of both the contributing historic resource and surrounding context. To address concerns and better align with Standard 9, we have made the following key modifications:

- **Eliminated the pilot houses**, replacing them with a low-profile skylight hatch. This reduces both the physical and visual bulk of the buildings.
- **Reduced the size of the roof decks by nearly 200 square feet**, softening their presence and improving the overall proportion relative to the historic structure.
- **Revised the roof deck guardrails from parapet walls to open metal slats on all sides,** enhancing visual transparency and minimizing their impact on the roofline.
- **Redesigned the fourth floor as a clearly defined "penthouse level,"** set back uniformly by 1'-O" from the primary façade and clad in slate (synthetic or natural, subject to staff approval) to clearly distinguish it from the historic masonry and create a strong lower cornice line.
- **Significantly reduced the number and size of windows at the fourth-floor level,** reducing the perceived massing and improving contextual sensitivity.
- **Narrowed window openings across the building façade,** establishing a more vertical rhythm and proportional relationship to nearby historic structures.

• Carefully aligned new cornice lines, window heads, and sills with those of the existing historic building, reinforcing continuity and strengthening the architectural dialogue between old and new.

This updated design approach intentionally separates the architectural language of the new addition from that of the historic structure, while maintaining cohesion through scale, material quality, and detail. It acknowledges the existing building and new construction as distinct but related volumes, in keeping with the principles outlined in the national guidance and acknowledging the history of the site, which contained separate buildings.

We remain committed to a respectful and rigorous design process and look forward to continuing our dialogue with the Philadelphia Historical Commission. Thank you for your consideration.

Sincerely,

Jeafitiv

Lea Litvin AIA LEED AP BD&C Principal, LO Design

Evan Litvin RA NCARB Partner, LO Design

700 S 2ND Street

Philadelphia Historical Commission

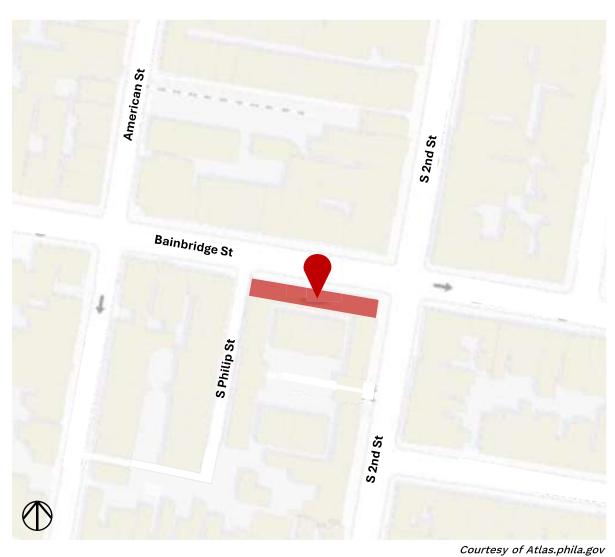
July 11, 2025



2116 Locust Street // Philadelphia, PA 19103 www.lodesignco.com // [215] 606-4896 info@lodesignco.com

LO DESIGN

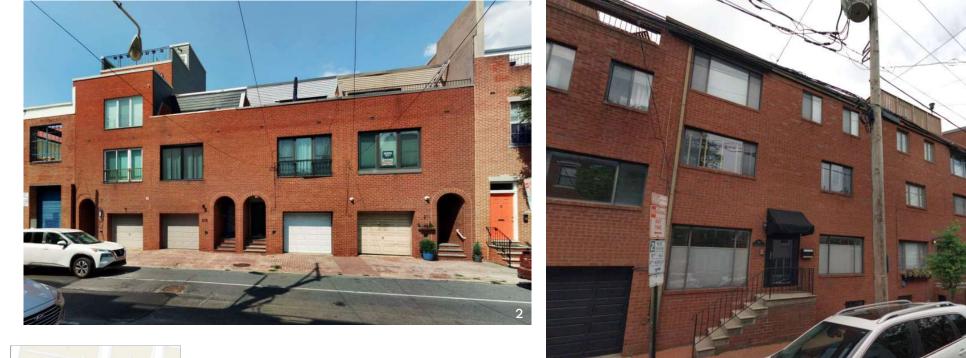
SITE LOCATION

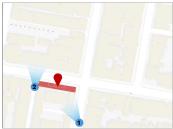


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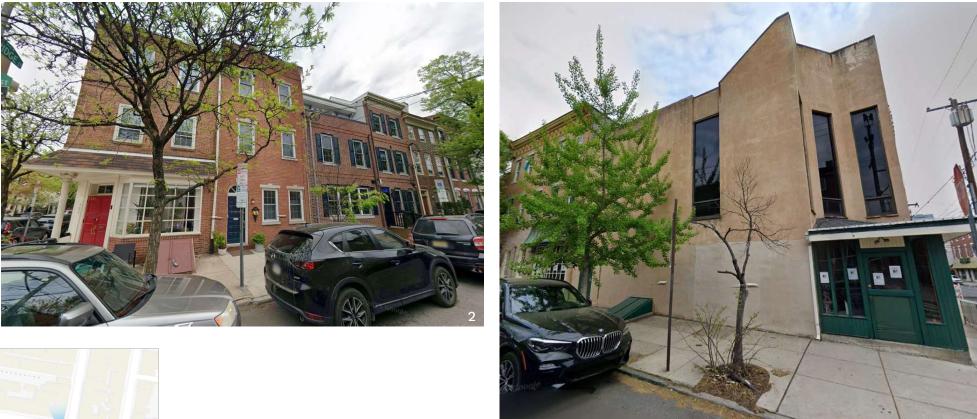








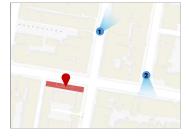
REVISED FOR JULY 11, 2025 HISTORICAL COMMISSION MEETING







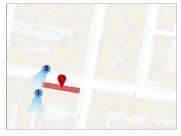


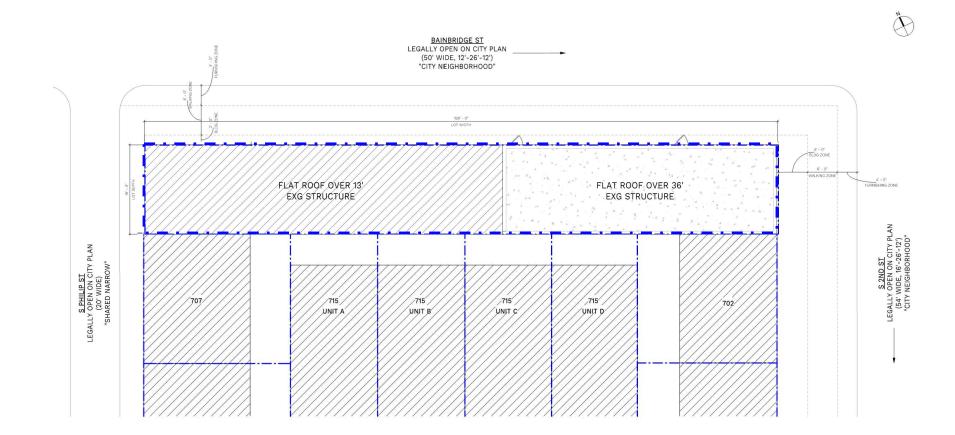


REVISED FOR JULY 11, 2025 HISTORICAL COMMISSION MEETING

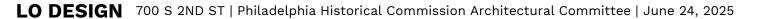




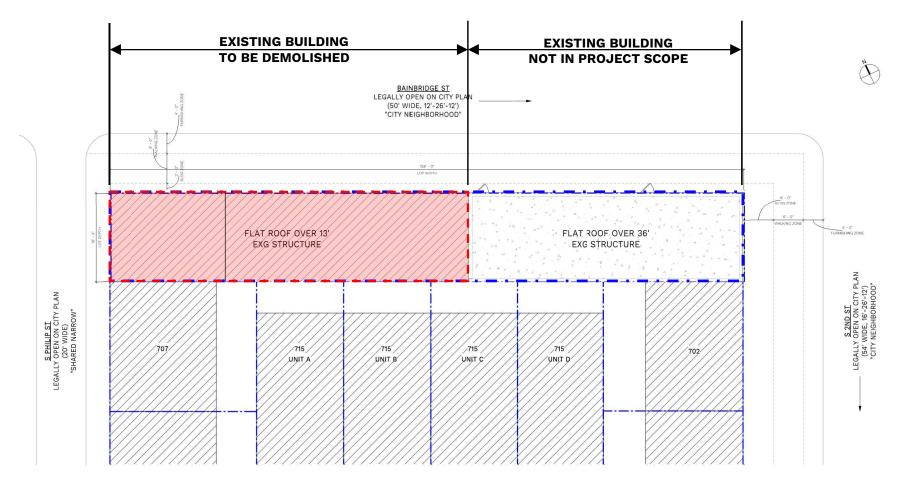


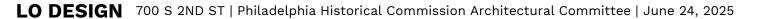


EXISTING SITE PLAN



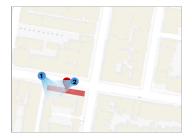
PROPOSED DEMOLITION



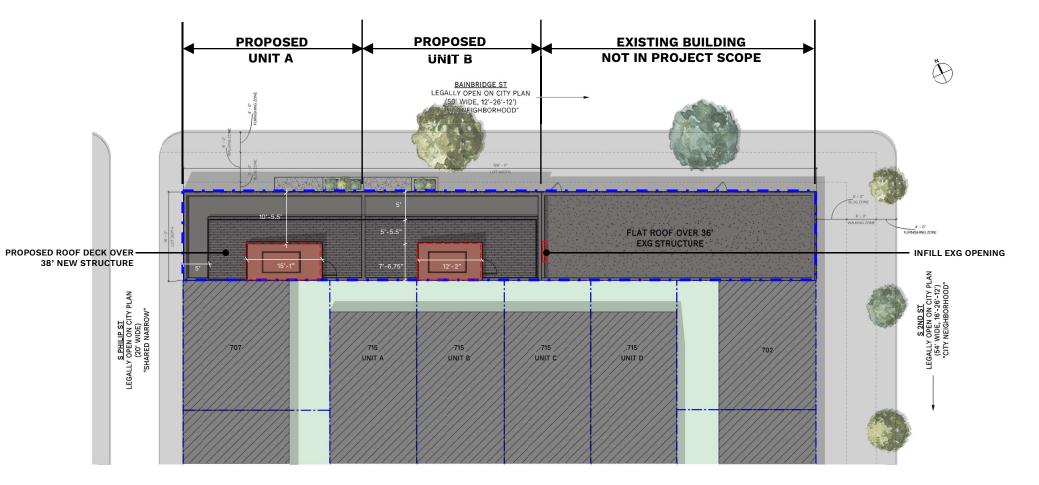


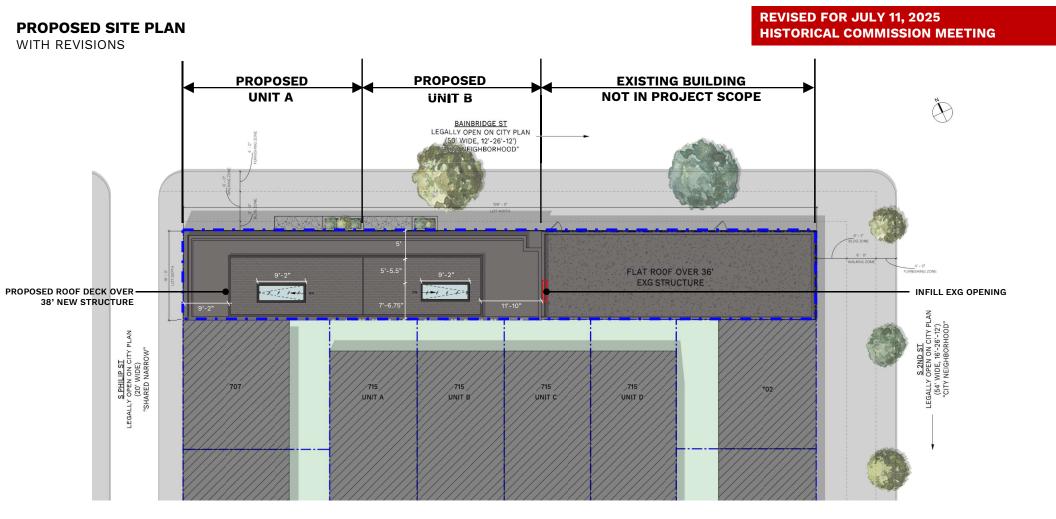
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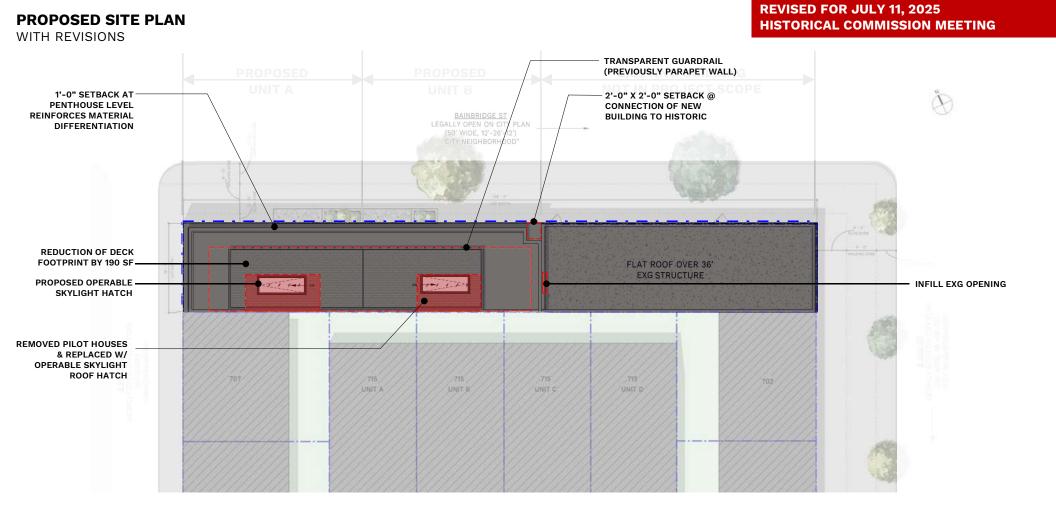


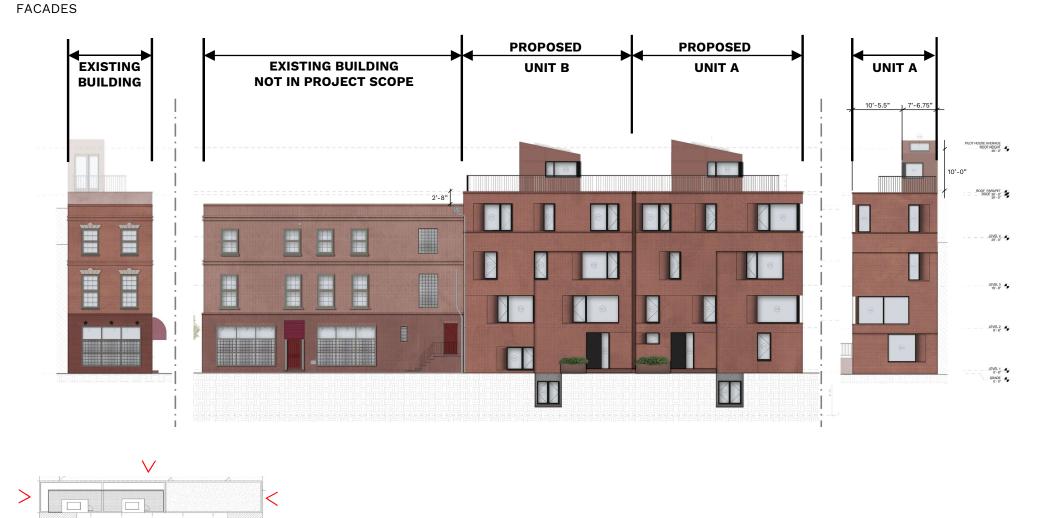


PROPOSED SITE PLAN

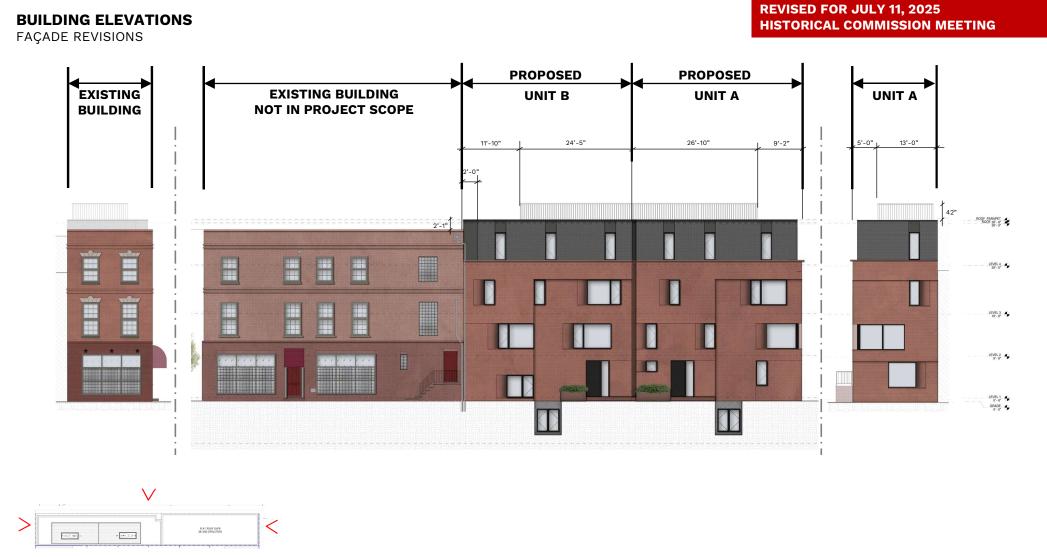




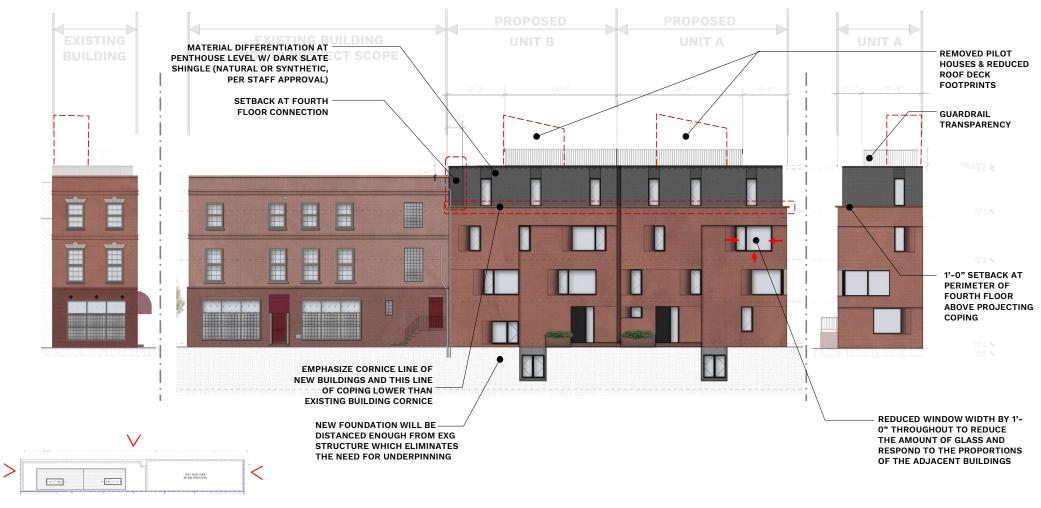




BUILDING ELEVATIONS



BUILDING ELEVATIONS FAÇADE REVISIONS

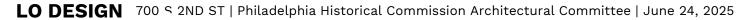


LO DESIGN 700 S 2ND ST | Philadelphia Historical Commission Architectural Committee | June 24, 2025

EXISTING SITE CONTEXT SURROUNDING BUILDING HEIGHTS

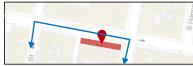


SITE WITH PROPOSED ADDITION



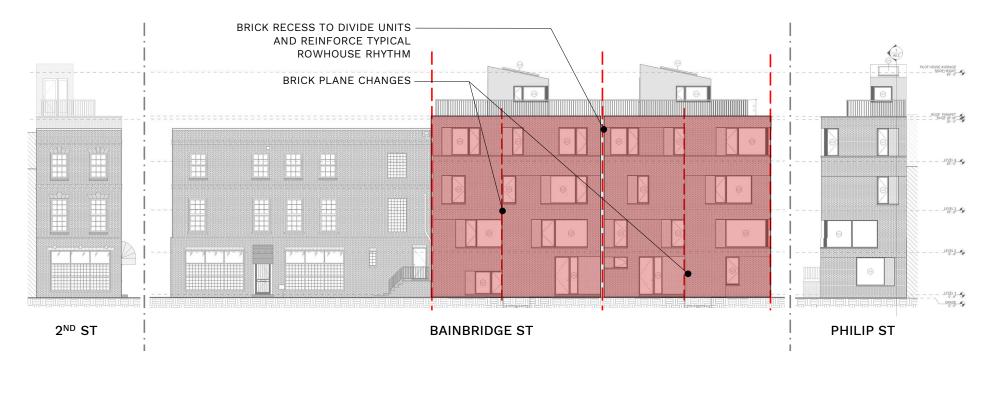
EXISTING SITE CONTEXT SURROUNDING BUILDING HEIGHTS

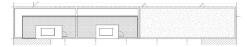


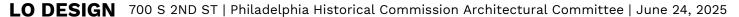


BUILDING ELEVATIONS

FAÇADE ARTICULATION DIAGRAM - TYPICAL SINGLE FAMILY ROWHOME RHYTHM THROUGH BRICK DETAILING

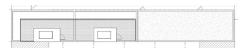






BUILDING ELEVATIONS FAÇADE ARTICULATION DIAGRAM – TYPICAL SINGLE FAMILY ROWHOME RHYTHM THROUGH BRICK DETAILING

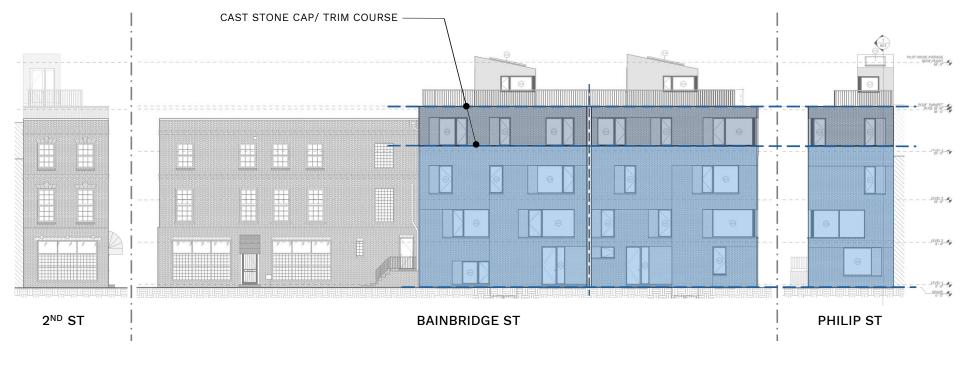


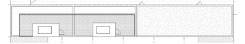


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BUILDING ELEVATIONS

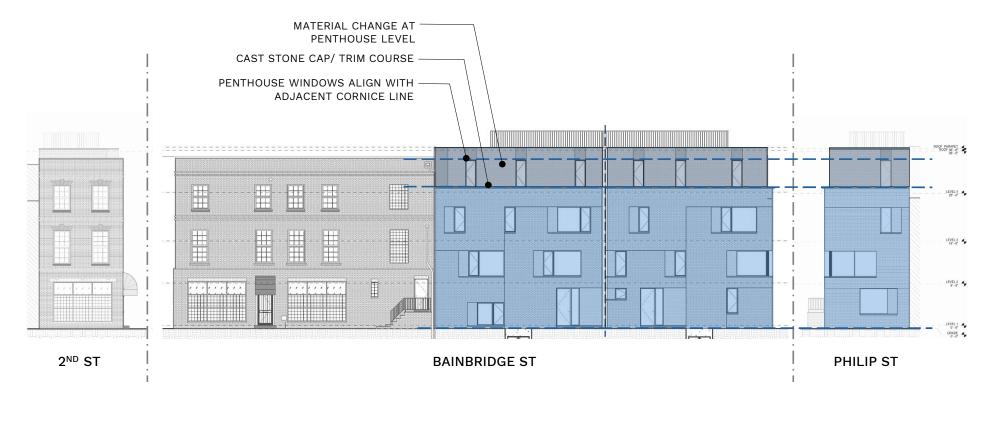
FACADE ARTICULATION DIAGRAM - PROJECTING TRIM COURSE BREAKS DOWN SCALE AND HEIGHT

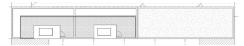


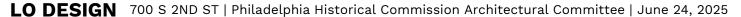


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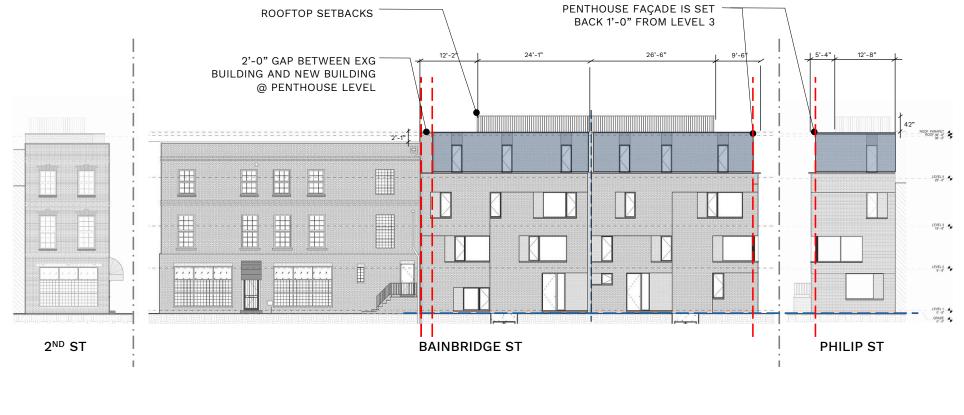
BUILDING ELEVATIONS FACADE ARTICULATION DIAGRAM – BREAKING DOWN SCALE AND HEIGHT

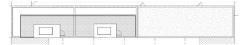


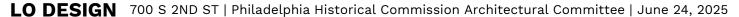




BUILDING ELEVATIONS FACADE ARTICULATION DIAGRAM – SETBACKS AT PENTHOUSE LEVEL



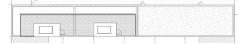




BUILDING ELEVATIONS

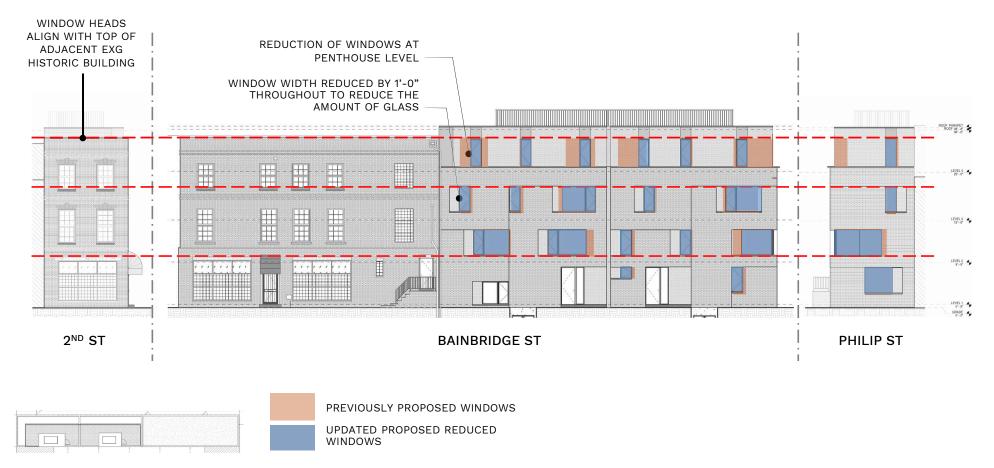
FACADE ARTICULATION DIAGRAM - WINDOW PATTERNING





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BUILDING ELEVATIONS FACADE ARTICULATION DIAGRAM – WINDOW PATTERNING



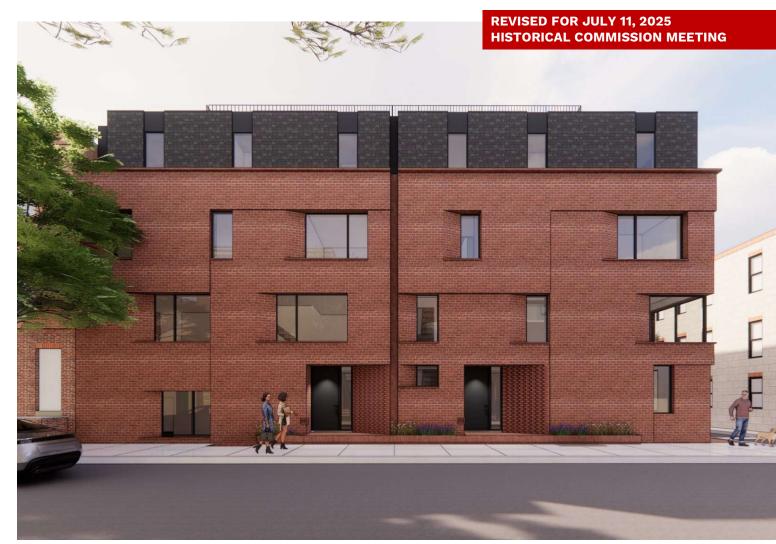
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View of North Façade on Bainbridge St





View of North Façade on Bainbridge St





View of Existing Building looking West down Bainbridge St





View of Existing Building looking West down Bainbridge St





View of Existing Building looking West down Bainbridge St





View of Existing Building looking West down Bainbridge St





View looking East down Bainbridge St

RENDERINGS



Depth and articulation of brick façade obscures visibility of glazed openings





View looking East down Bainbridge St



View looking West from Bainbridge St

RENDERINGS



View looking West from Bainbridge St

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RENDERINGS



View looking West from Bainbridge St

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RENDERINGS

SETBACK NOTCH AT CONNECTION OF FOURTH FLOOR PENTHOUSE LEVEL TO ADJACENT HISTORIC BUILDING

ALIGNMENTS EMPHASIZE RELATIONSHIP TO ADJACENT HISTORIC BUILDING





View looking East from Bainbridge St





View looking East from Bainbridge St

RENDERINGS



View looking East from Bainbridge St

PROPOSED MATERIAL PALETTE



PROPOSED MATERIAL PALETTE

Height Sidelight

REVISED FOR JULY 11, 2025 HISTORICAL COMMISSION MEETING

CASEMENT WINDOWS WITH ANGLED BRICK RETURNS



PROPOSED MATERIAL PALETTE – PILOT HOUSE



Molded Red Brick With Red Mortar

View looking West from Bainbridge St

REVISED FOR JULY 11, 2025 HISTORICAL COMMISSION MEETING

PROPOSED MATERIAL PALETTE – PENTHOUSE AND ROOFTOP LEVEL



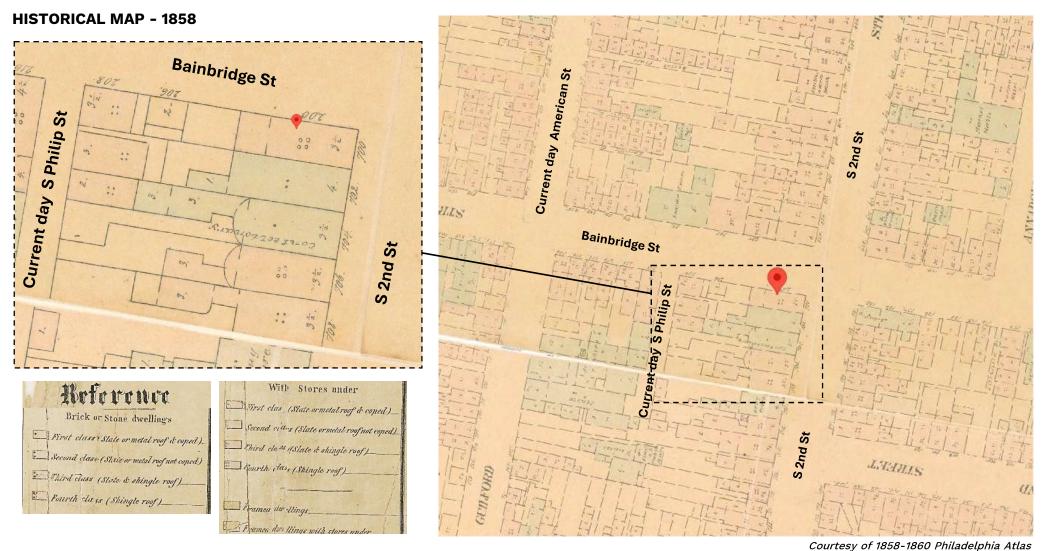
View looking West from Bainbridge St

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APPENDIX

Courtesy of 1858-1860 Philadelphia Atlas

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HISTORICAL MAP - 1895

EXPLANATIONS.

Frame Stone

Represents

11

11

11

(32)

Brick Building

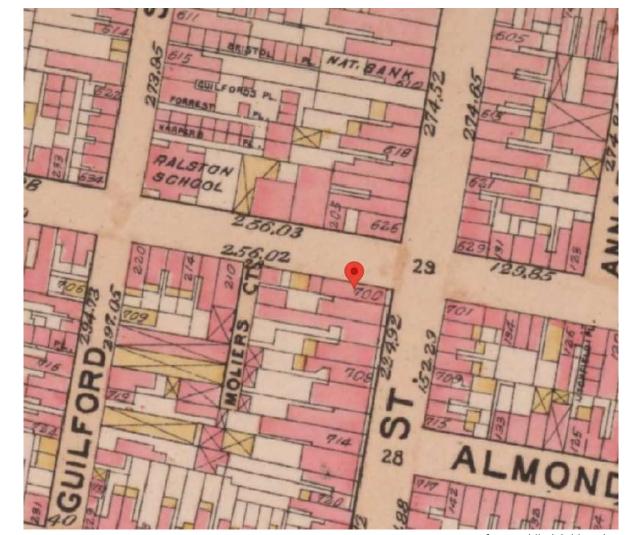
Stable or Shed

House Numbers

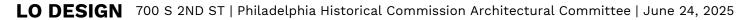
Street Elevation

Block Dimensions & Street Widths

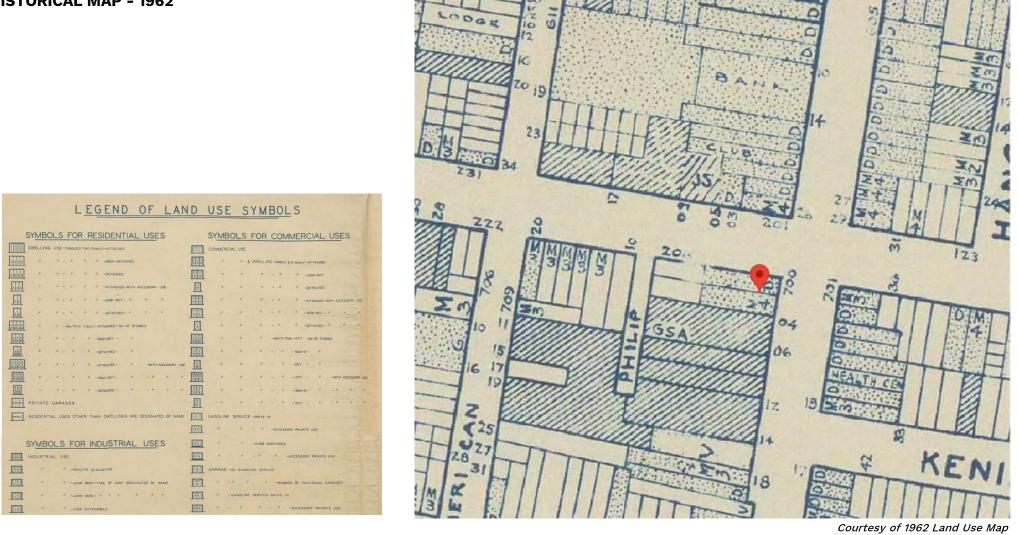
Adjoining Plate Number



Courtesy of 1895 Philadelphia Atlas

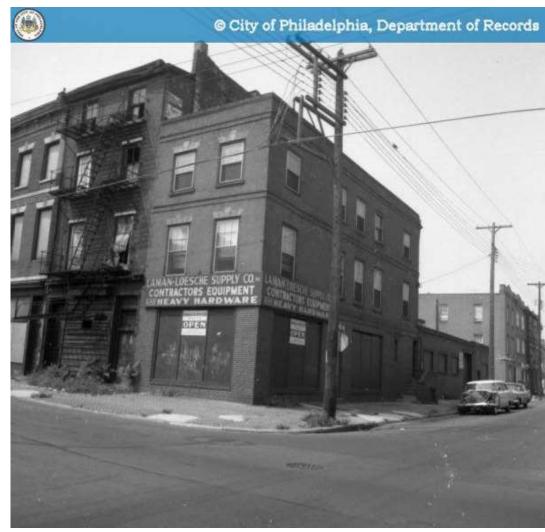


HISTORICAL MAP - 1962

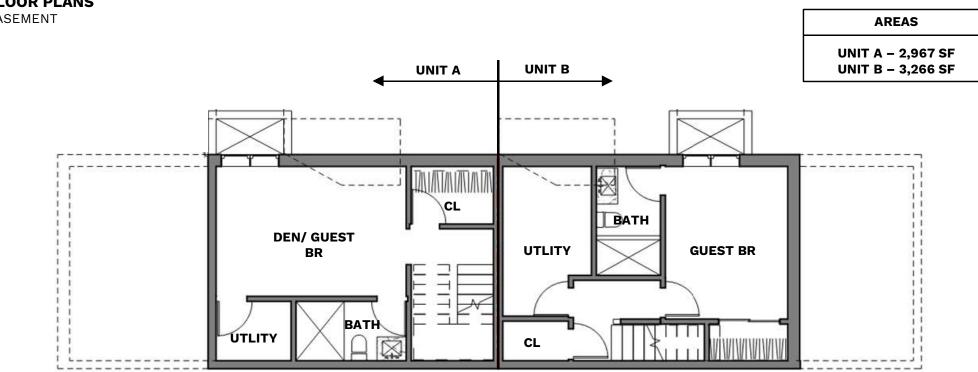


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HISTORICAL VIEW

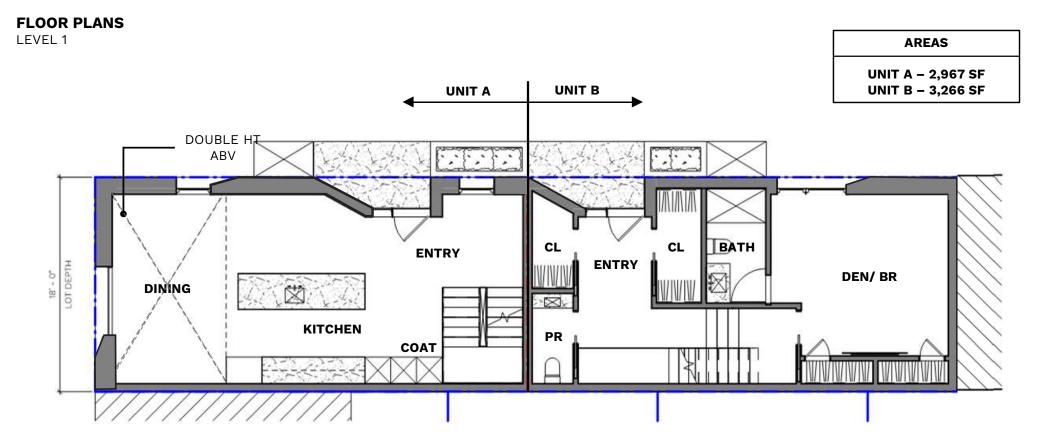


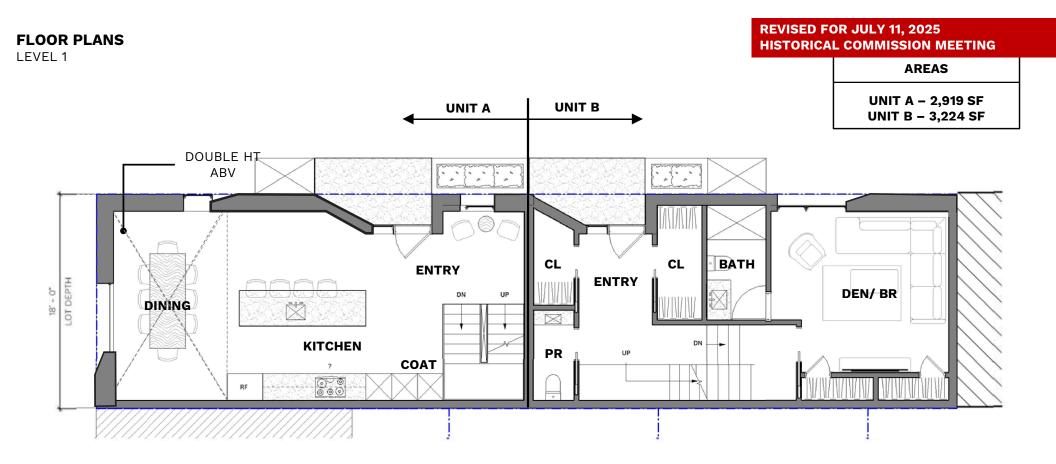
View from 2nd St, 1971, *Photo Courtesy of Philadelphia dept of Records*

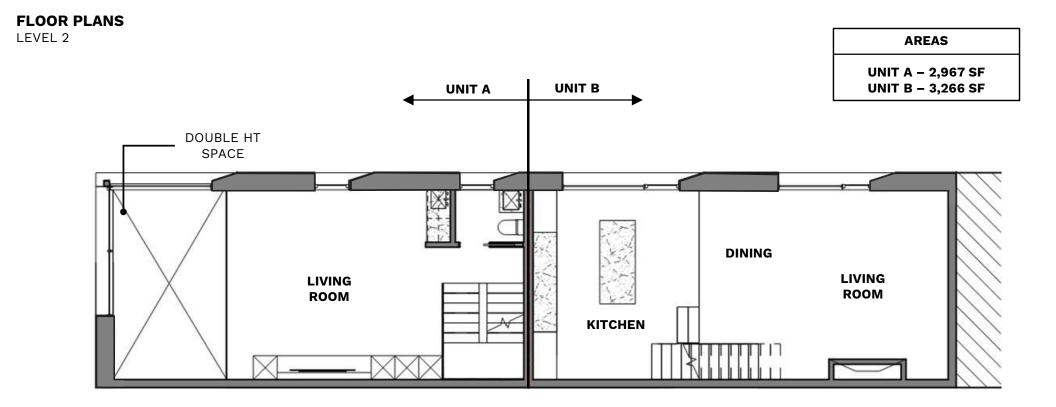


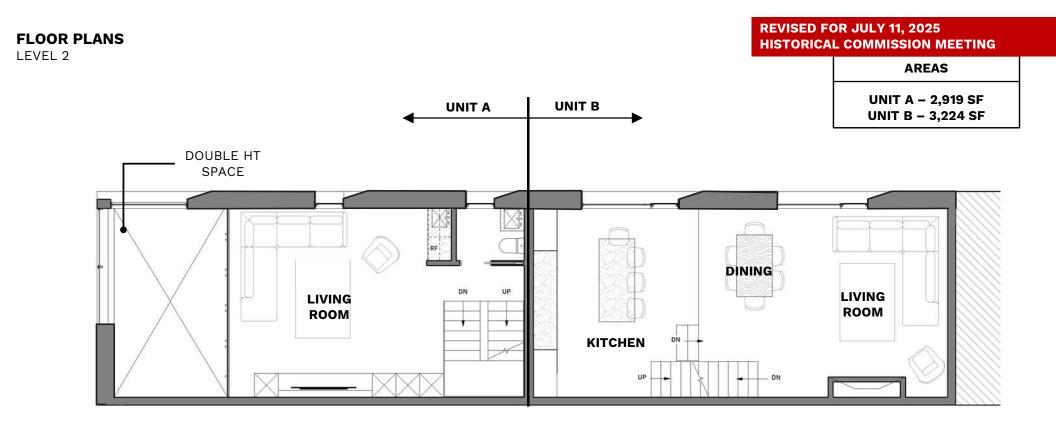
FLOOR PLANS BASEMENT

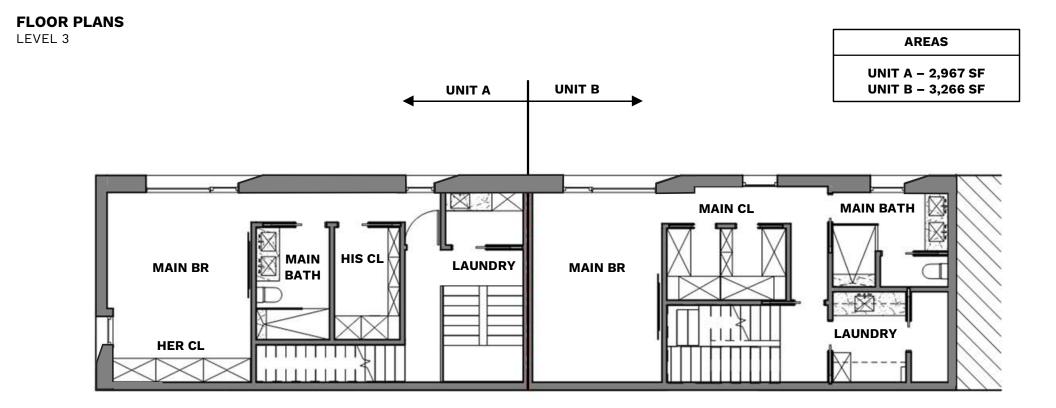
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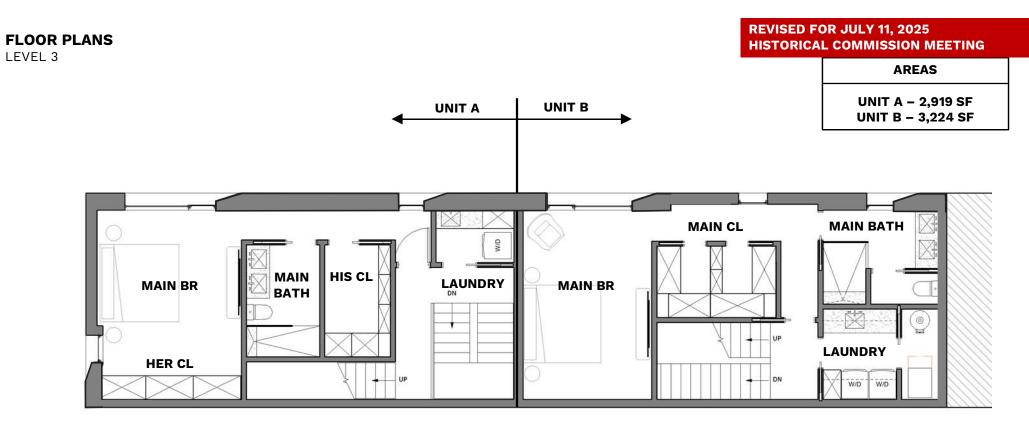


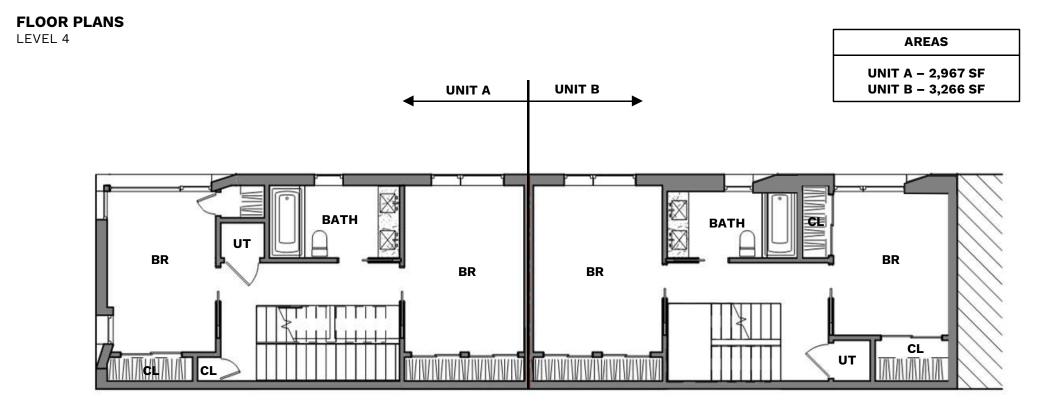


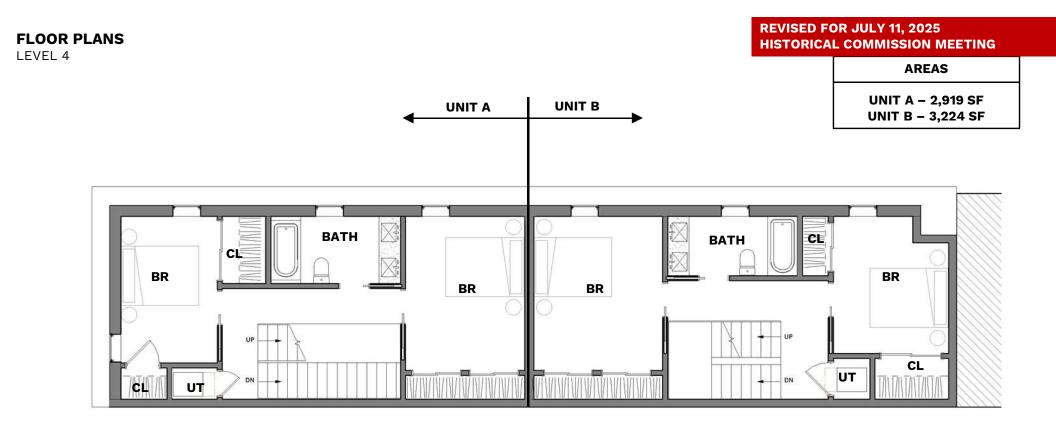


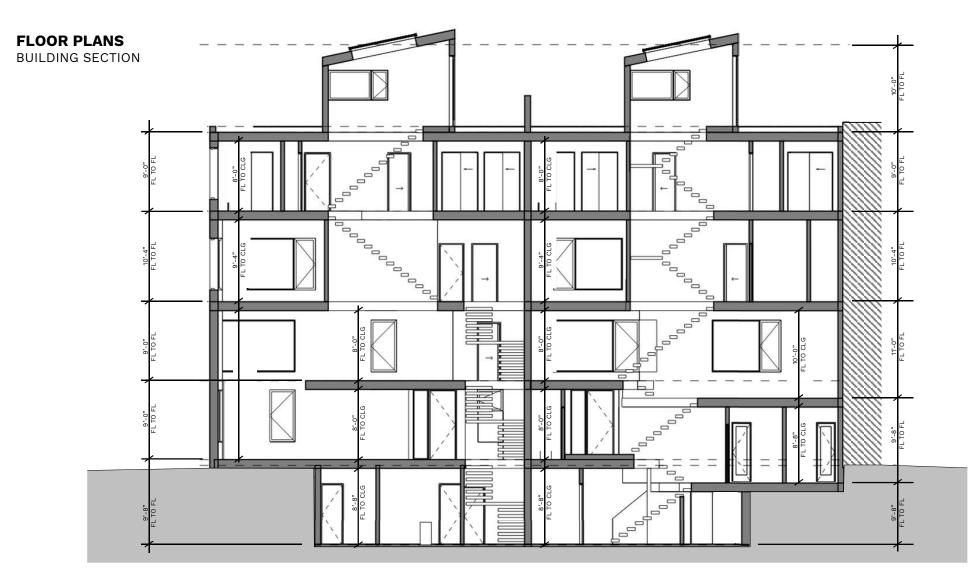








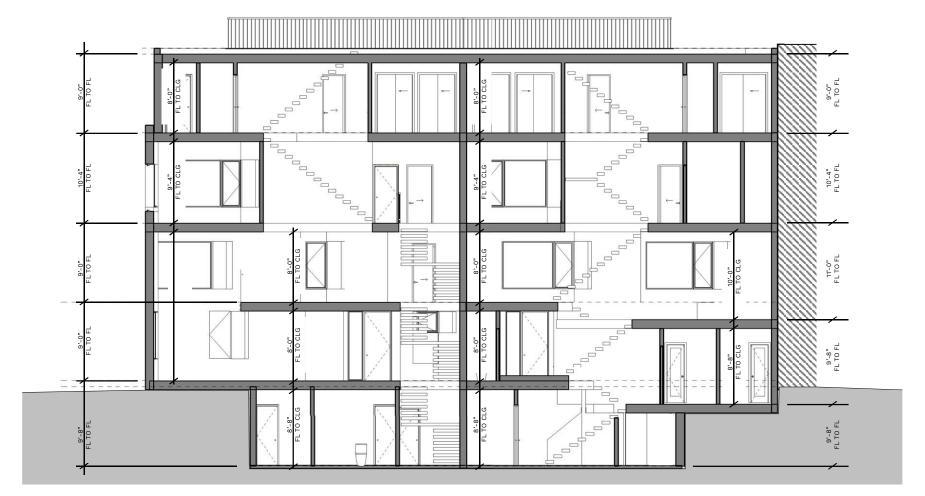




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