

Philadelphia Art Commission Agenda

Wednesday, May 14, 2025 - 9:30 AM

Meetings are now held in-person and virtually. Instructions for public participation are on the last page of this agenda.

MEETING MINUTES

□ March 12, 2025

REPORT OF THE SIGN & STREETERY COMMITTEE – April 30, 2025

The Philadelphia Art Commission Established 1911

Robert Roesch *Chair*

Carmen Febo San Miguel Matthew Kenyatta James Lowe Raed Nasser Pepón Osorio Rebecca Segall

> Alex M. Smith Director

Sign Applications

Second Reviews:

- 1. 27-25 Saints 1901 Chestnut Street
- 2. 62-25 Wonder 1600 Chestnut Street
- 3. 64-25 Rockwell at The Curtis 601 Walnut Street
- 4. 70-25 Veronica Beard 1709 Walnut Street
- 72-25
 7th Avenue
 1421 Walnut Street

First Reviews:

- 1. 55-25 The Mann Center for the Performing Arts 5201 Parkside Avenue
- 2. 90-25 Philadelphia Ballet 323 N Broad Street

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- 3. 93-25 FS Investments 3025 JFK Boulevard
- 4. 91-25 Verizon 1430 Walnut Street
- 5. 92-25 Dunkin' 1204 Chestnut Street
- 6. 94-25 Beach Street Landing 700 N Delaware Avenue

ADMINISTRATIVE AGENDA

 103-25
 Clara Muhammed Playground – Playground Improvements 4700 Lancaster Avenue
 Review Type: Construction project located on City property Project Details: Exterior site improvements
 Applicant: Philadelphia Parks and Recreation (PPR)

PRESENTATIONS FOR FINAL REVIEW

- 23-25
 Holocaust Memorial Plaza Mural
 1631 Arch Street
 Review Type: Mural located within Parkway Buffer
 Project Details: Mural
 Applicant: Philadelphia Holocaust Remembrance Foundation and Mural Arts
 Presenter: Ella Ponizovsky Bergleson
- 2. 205-24

Happy Hollow Recreation Center – Update 4800 Wayne Avenue

Review Type: Construction project located on City property Project Details: New sprayground and front entry modifications Applicant: Philadelphia Parks and Recreation Presenter: SMP Architects

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PRESENTATIONS FOR CONCEPT REVIEW

Pursuant to the Commission's Regulations, projects listed on this agenda for Concept Review may receive Final Approval at this meeting if the Commission, at its discretion, deems it sufficiently developed.

1. 104-25

Hillside Recreation Center – Pool Improvements 201 Fountain Street

Review Type: Construction project located on City property Project Details: Pool replacement and new equipment storage building Applicant: Philadelphia Parks and Recreation Presenter: TranSystems

2. 105-25

22nd Street Station – ADA Improvements 22nd & Market Streets

Review Type: Encroachment located within City Right-of-Way Project Details: New ADA elevator and headhouse improvements Applicant: SEPTA Presenter: CDM Smith and Sowinski Sullivan

3. 106-25

33rd Street Station – ADA Improvements 33rd & Market Streets

Review Type: Encroachment located within City Right-of-Way Project Details: New ADA elevator and headhouse improvements Applicant: SEPTA Presenter: CDM Smith and Sowinski Sullivan

4. 107-25

36th Street Station – ADA Improvements 36th & Ludlow Streets

Review Type: Encroachment located within City Right-of-Way Project Details: New ADA elevator and headhouse improvements Applicant: SEPTA

Presenter: CDM Smith and Sowinski Sullivan

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Participate in-person:

You can now attend a Philadelphia Art Commission meeting in person. Meetings begin at **9:30 AM** and are held at:

One Parkway Building 1515 Arch Street, 18th Floor, Room 18-029 Philadelphia, PA 19102

Participate virtually (Zoom):

If you have a **<u>computer, tablet, or smartphone</u>**, you may join us online. Zoom may ask you to add an extension to your browser before you log in. Please use the information below to access the meeting.

https://us02web.zoom.us/webinar/register/WN_p2QIIkb2QGilZSd9QmoYRg

- Webinar ID: 886 4871 5417
- Passcode: 110142

If you do not have a computer, tablet, or smartphone, please join us on your **<u>landline</u> <u>telephone</u>**. You will be able to listen but not see the presentation.

- □ Dial: +1 (267) 831-0333
- □ Webinar ID: 886 4871 5417
- **Passcode: 110142**

Members of the public have multiple ways to comment on agenda items. When the agenda item that you are interested in is being discussed, you can use the **"raise hand"** feature in Zoom. If you are joining by phone, you may also use the "raise hand" feature by dialing **"*9"** during the public comment period.

Participate with written comment:

We will also field questions and comments by email. Questions and comments must be received before **noon** the day before the Art Commission meeting in order to be considered. Please send emails to: artcommission@phila.gov

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Please be advised that the Art Commission meeting will be recorded. Joining and/or participating in the meeting constitutes your consent to the recording.

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