
SAUL EWING

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April 10, 2025

VIA ELECTRONIC MAIL

Katherine C. Liss
Philadelphia Art Commission
One Parkway, 13th Floor
1515 Arch Street
Philadelphia, PA 19102

RE: 323 N Broad Street; Philadelphia Ballet; Sign and Streetery Committee Review

Dear Ms. Liss:

The Philadelphia Ballet is constructing a new, expanded headquarters at 323 N Broad Street. This new addition expands the current building footprint with state-of-the-art materials and design. Each element of the design and construction is crucial to executing the vision of the Philadelphia Ballet. These critical elements include the signage planned for the building frontage on Broad Street and Wood Street. We represent the Philadelphia Ballet in its efforts to obtain approvals for such signage. As you'll see in the enclosed package, the signage consists of: a static "Philadelphia Ballet" sign in aluminum letters adhered to the glass curtain wall above the main entrance, a digital sign which wraps around the edge of the Broad Street frontage, which is contoured below by a static illuminated "Philadelphia Ballet" sign on Broad Street and similar "PB" logo on Wood Street. There is also a permanent sponsor sign present as part of this package on Wood Street, which recognizes the patrons who supported the development of the sign. The full size, type, format, and number of signs is more fully set forth in the enclosed drawings. We submit this letter to request time on the agenda at the April 30, 2025 meeting of the Sign and Streetery Committee to present and discuss the signage package of this project.

Please see the enclosed plans and renderings for your review. You can direct any questions regarding the project or submission package to me at the contact information below.

Sincerely,



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Ballet

ANGEL CORELLA • ARTISTIC DIRECTOR

ARCHITECT: **VARENHORST**

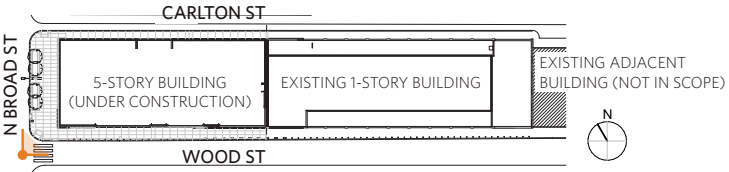
230 North 21st Street
Philadelphia, PA 19103
215.940.0855
www.varenhorst.com

28 APRIL 2025



EXTERIOR VIEW FROM N BROAD ST

PHILADELPHIA BALLET





EXTERIOR VIEW FROM N BROAD ST WITH SIGNAGE CALLOUTS

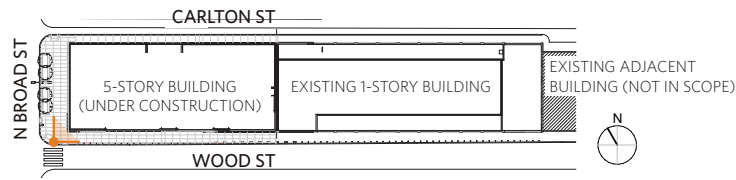
PHILADELPHIA BALLET

- A.** LDS-1 LED DIGITAL SIGN
- B.** ALUMINUM LETTERS ADHERED TO GLASS CURTAIN WALL
- C.** SC-1 ILLUMINATED PUSH THROUGH LETTERS
- D.** SC-2 ILLUMINATED PUSH THROUGH LETTERS



EXTERIOR VIEW FROM SOUTHWEST CORNER

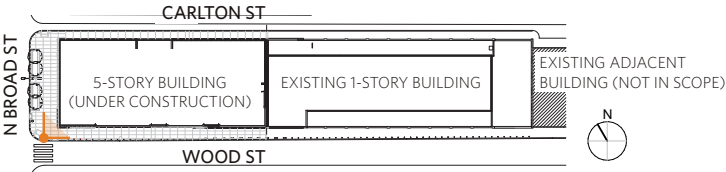
PHILADELPHIA BALLET





CONCEPTUAL PEFORMANCE ARTWORK WITH SPONSOR NAME

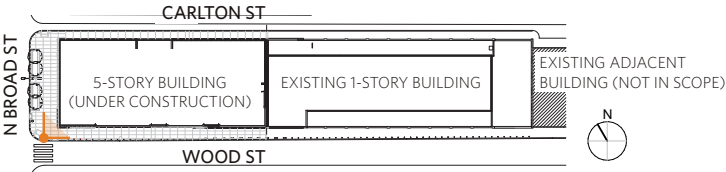
PHILADELPHIA BALLET





CONCEPTUAL PEFORMANCE ARTWORK WITH SPONSOR NAME

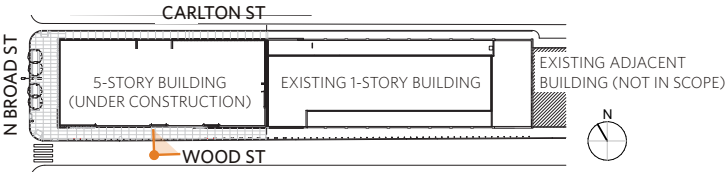
PHILADELPHIA BALLET





BUILDING ENTRANCE VIEW FROM WOOD ST AT NIGHT

PHILADELPHIA BALLET

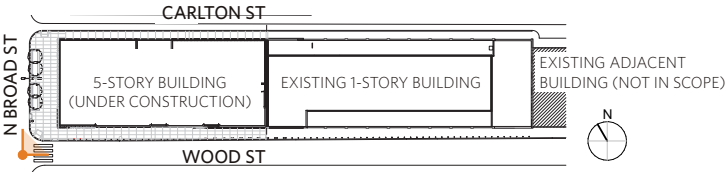


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EXTERIOR VIEW FROM N BROAD ST AT NIGHT

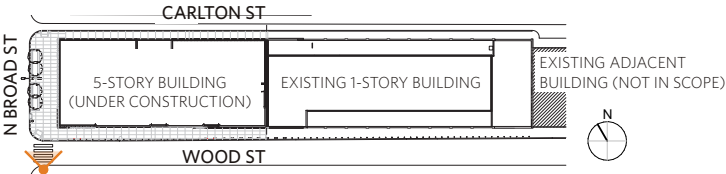
PHILADELPHIA BALLET





PHOTOGRAPH FROM PEARL ST LOOKING NORTH

PHILADELPHIA BALLET

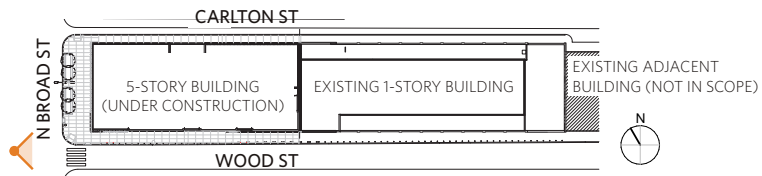


VARENHORST



PHOTOGRAPH LOOKING DOWN WOOD ST

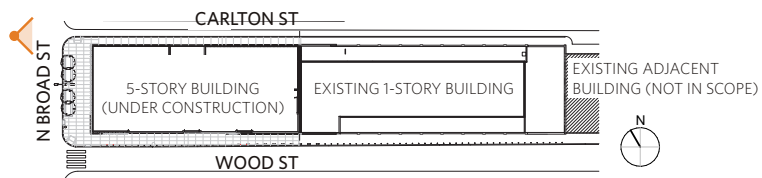
PHILADELPHIA BALLET





PHOTOGRAPH LOOKING DOWN CARLTON ST

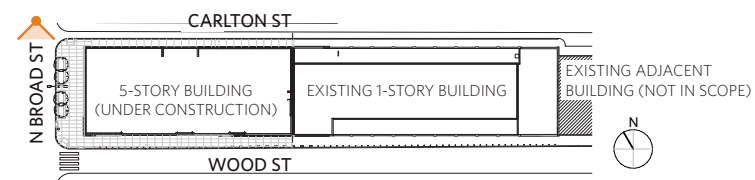
PHILADELPHIA BALLET





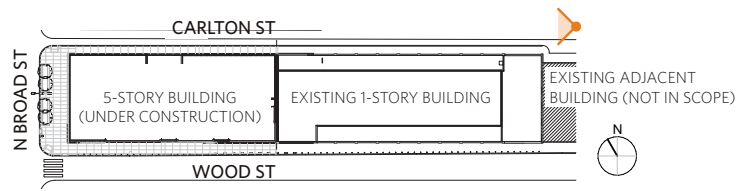
PHOTOGRAPH FROM N BROAD ST LOOKING SOUTH

PHILADELPHIA BALLET





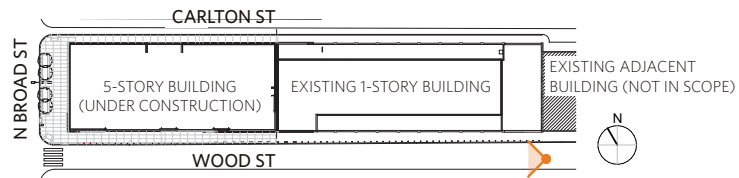
PHOTOGRAPH FROM CARLTON ST LOOKING WEST
PHILADELPHIA BALLET





PHOTOGRAPH FROM WOOD ST LOOKING WEST

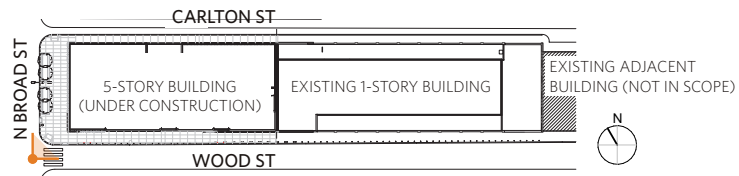
PHILADELPHIA BALLET





PHOTOGRAPH OF SOUTHWEST CORNER FROM N BROAD ST

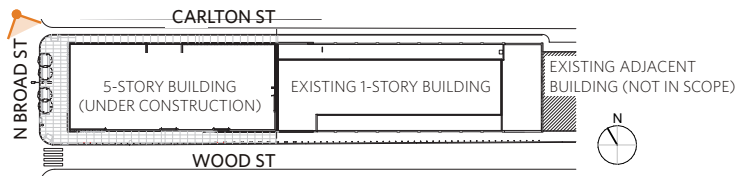
PHILADELPHIA BALLET





PHOTOGRAPH OF NORTHWEST CORNER FROM N BROAD ST

PHILADELPHIA BALLET



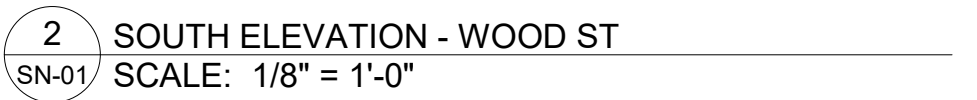
		Daily No events	Performance Outside Venue For Example: Academy of Music	Performance in Innovation Dance Lab 323 North Broad (Community Education(CE) Performances for example) 10K students will see free performances in the coming years
Dimming screen Dimming screen Screen Stationary Screen Stationary Screen Stationary Screen Stationary / Reduce to 50% Screen Stationary / Reduce to 50% Screen Stationary / Reduce to 50% Screen Stationary / Reduce to 50% Screen Stationary	7:00 AM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	Welcome and still photo on CE Performance about to happen/parking information
	8:00 AM	1 minute motion with 3 minute Loop with 10 still photos	1 minute motion loop w/advert for Nutcracker w/ticket information	3 minute Loop of 10 still photos (20 x's)
	9:00 AM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	Welcome and still photo on CE Performance about to happen/parking information
	10:00 AM	1 minute motion with 3 minute Loop with 10 still photos	1 minute motion loop w/advert for Nutcracker w/ticket information	3 minute Loop of 10 still photos (20 x's)
	11:00 AM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	Welcome and still photo on CE Performance about to happen/parking information
	12:00 PM	3 minute Loop of 10 still photos (20 x's)	1 minute motion loop w/advert for Nutcracker w/ticket information	3 minute Loop of 10 still photos (20 x's)
	1:00 PM	1 minute motion with 3 minute Loop with 10 still photos	3 minute Loop of 10 still photos (20 x's)	Welcome and still photo on CE Performance about to happen/parking information
	2:00 PM	3 minute Loop of 10 still photos (20 x's)	1 minute motion loop w/advert for Nutcracker w/ticket information	3 minute Loop of 10 still photos (20 x's)
	3:00 PM	1 minute motion with 3 minute Loop with 10 still photos	3 minute Loop of 10 still photos (20 x's)	Welcome and still photo on CE Performance about to happen/parking information
	4:00 PM	3 minute Loop of 10 still photos (20 x's)	1 minute motion loop w/advert for Nutcracker w/ticket information	3 minute Loop of 10 still photos (20 x's)
	5:00 PM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	Welcome and still photo on CE Performance about to happen/parking information
	6:00 PM	1 minute motion with 3 minute Loop with 10 still photos	1 minute motion loop w/advert for Nutcracker w/ticket information	3 minute Loop of 10 still photos (20 x's)
	7:00 PM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	Welcome and still photo on CE Performance about to happen/parking information
	8:00 PM	1 minute motion with 3 minute Loop with 10 still photos	1 minute motion loop w/advert for Nutcracker w/ticket information	3 minute Loop of 10 still photos (20 x's)
	9:00 PM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)
	10:00 PM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)
	11:00 PM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)
	12:00 AM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)
	1:00 AM	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)	3 minute Loop of 10 still photos (20 x's)
	2:00 AM	One Image	One Image	One Image
	3:00 AM	One Image	One Image	One Image
	4:00 AM	One Image	One Image	One Image
	5:00 AM	One Image	One Image	One Image
	6:00 AM	One Image	One Image	One Image



SC-1	10 14 19	SIGNAGE CABINET
SC-2	10 14 19	SIGNAGE CABINET

[illegible]

GENERAL NOTES
AND PLAN NOTES



ALUMINUM LETTERS, ADHERED TO GLASS CURTAIN WALL

SN-01

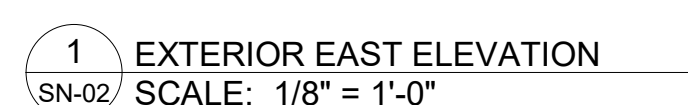
SCALE: As indicated

1. REFER TO A400-SERIES SHEETS FOR ADDITIONAL INFORMATION
ON WALL ASSEMBLIES

PMP-1	07 4213	PERFORATED METAL PANEL
SSP-1	07 4215	STANDING SEAM METAL PANEL (WHITE)
SSP-2	07 4215	STANDING SEAM METAL PANEL (GRAY)
MP-1	07 4218	ACM PANEL ASSEMBLY
LDS-1	10 1463	LED DISPLAY SIGN
CSA-1	04 7200	CAST STONE ASSEMBLY
CMU-1	04 2000	UNIT MASONRY

SEE SHEETS A503 AND A504 FOR EXTERIOR WALL AND ROOF ASSEMBLIES.

SC-1	10 14 19	SIGNAGE CABINET
SC-2	10 14 19	SIGNAGE CABINET

[illegible]

CONSULTANTS

MEP/FPF ENGINEER:
PENNONI ASSOCIATES

STRUCTURAL ENGINEER:
THE HARMAN GROUP

CIVIL/LANDSCAPE:
DOUBLEDAY DESIGN &
STUDIO SUSTENA

THEATER & LIGHTING
DESIGNER: SCHULER SHOOK

AUDIO VISUAL & ACOUSTICAL
CONSULTANT:
ACENTECH

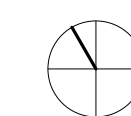
FAÇADE CONSULTANT:
RWDI

ELEVATOR CONSULTANT:
LERCH BATES

SECURITY & ICT:
ELECTROSONIC

PROJECT NUMBER: 99320

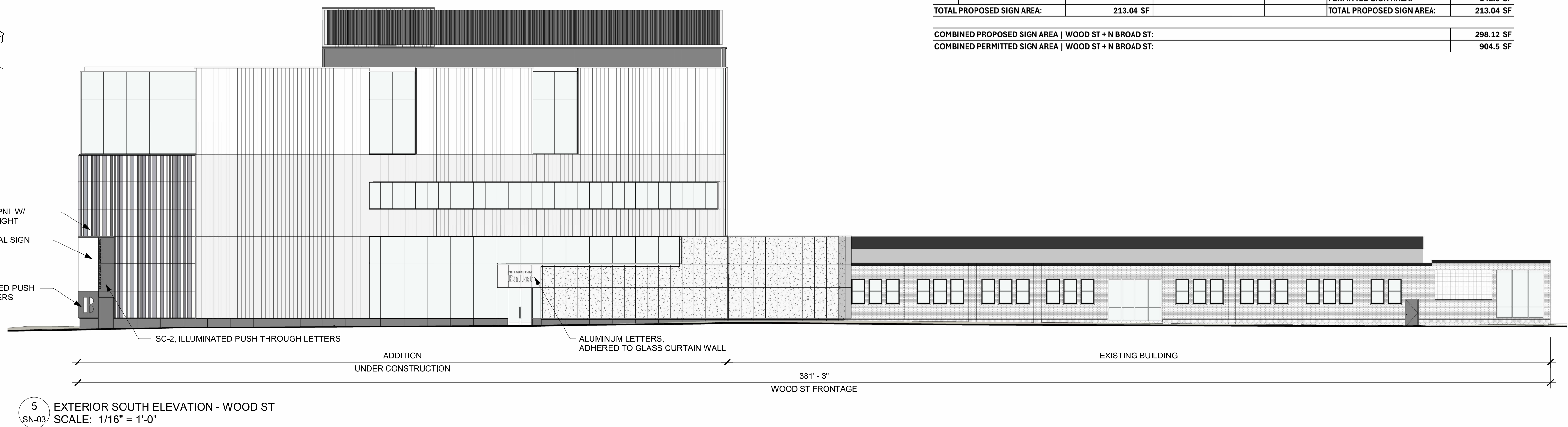
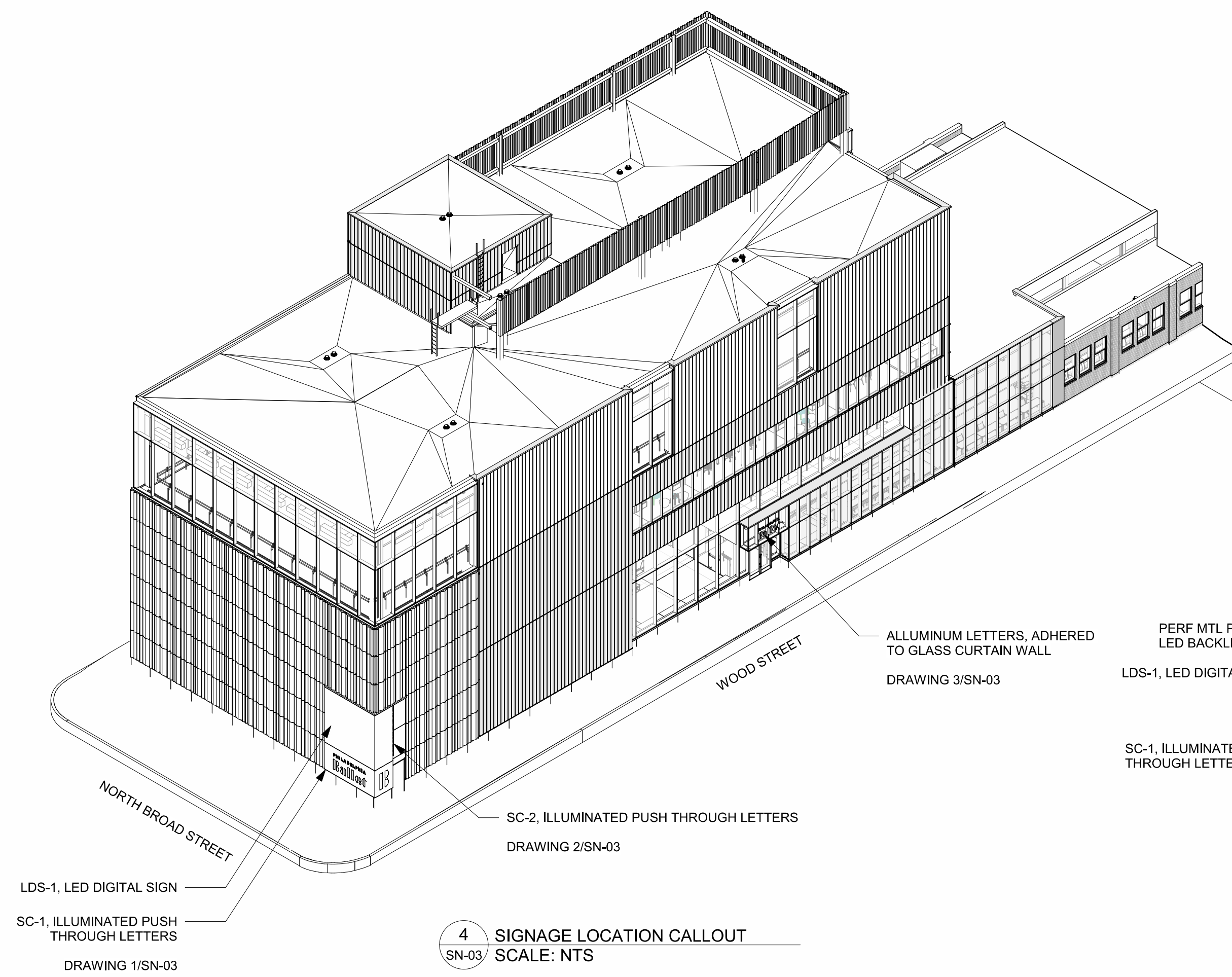
PHILADELPHIA
BALLET



PROJECT NORTH
323 N BROAD STREET
PHILADELPHIA, PA 19107

03/19/25

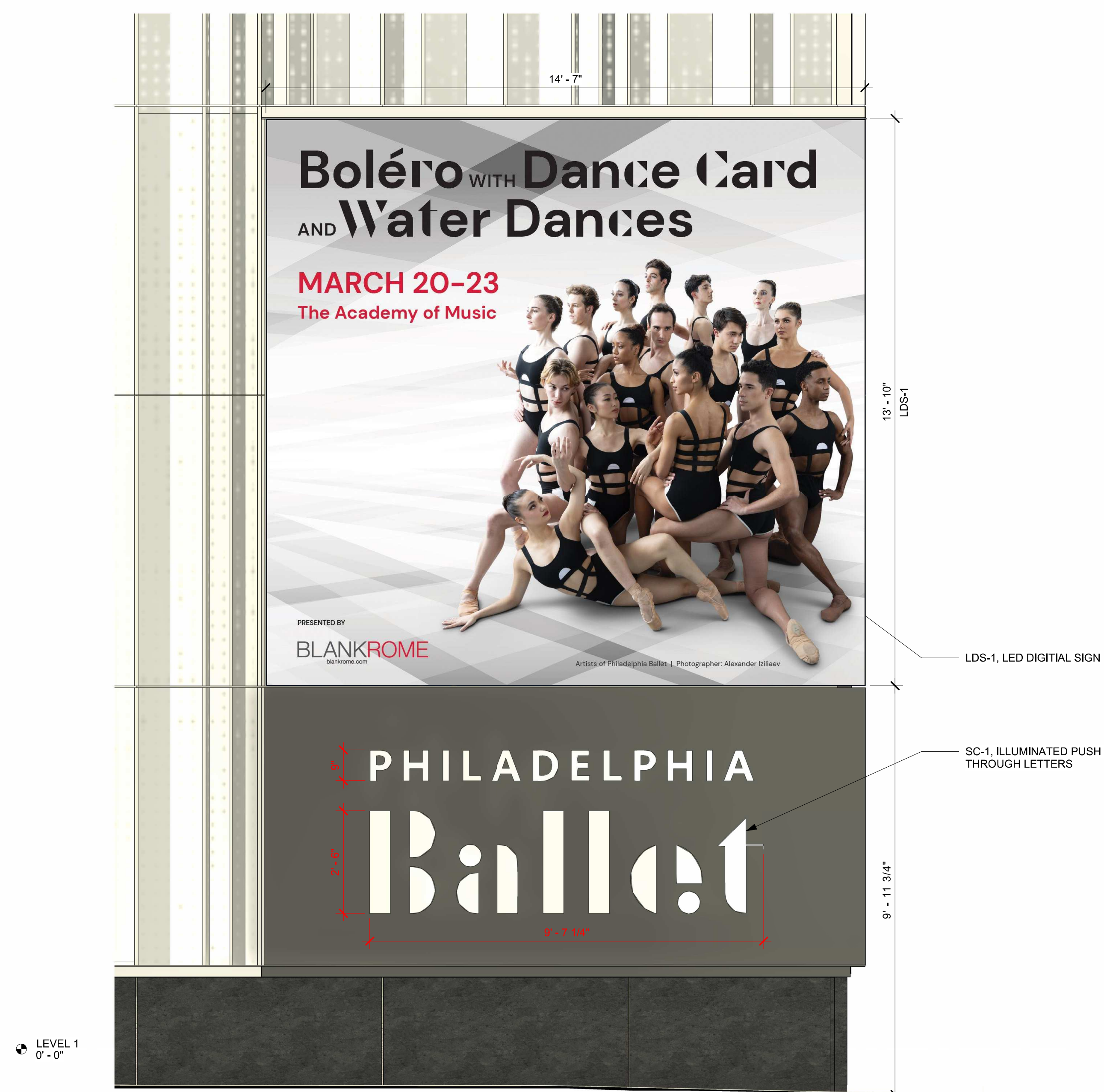
EXTERIOR ELEVATIONS



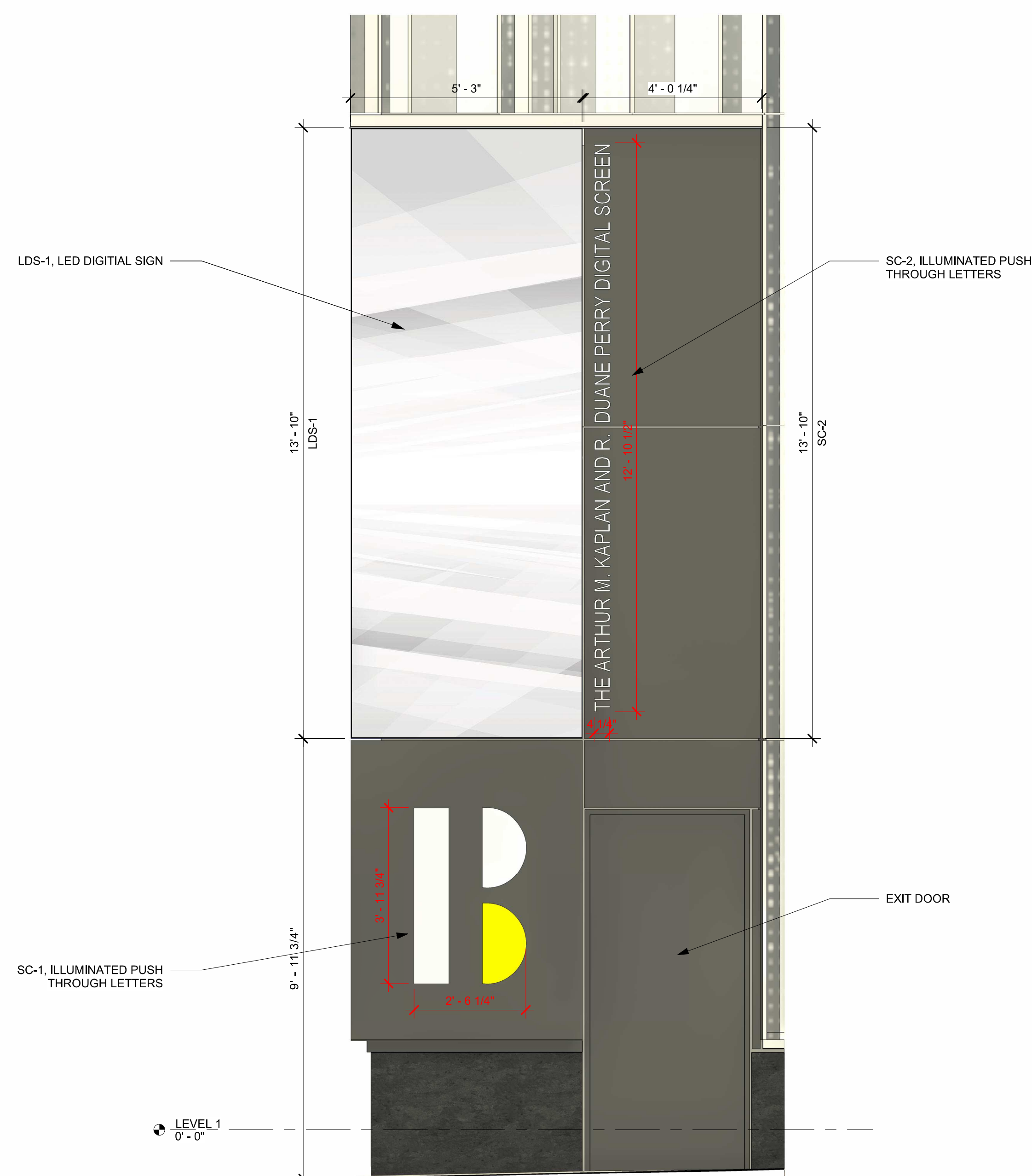
WOOD STREET (SOUTH FAÇADE)						
	ITEM	AREA (SF)	SIGN TYPE	CODE SECTION	FATIO	WOOD ST
SC-1	"PB" LOGO	6.64 SF	STATIC SIGN ILLUMINATION	14-502.7.e.1	2 SF/LF OF STREET FRONTAGE	381 LF
SC-2	DONOR NAME	1.45 SF	STATIC SIGN ILLUMINATION			
LDS-1	LED SIGN	72.63 SF	DIGITAL SIGN			
	PHILADELPHIA BALL ET	4.56 SF	STATIC SIGN ILLUMINATION			
TOTAL PROPOSED SIGN AREA:					PERMITTED SIGN AREA:	762 SF
		85.08 SF			TOTAL PROPOSED SIGN AREA:	85.08 SF

N BROAD STREET (WEST FAÇADE)					
ITEM		AREA (SF)	CODE SECTION		N BROAD ST
SC-1	PHILADELPHIA BALLET	11.3 SF	STATIC SIGN ILLUMINATION	14-502.7.e.1	71.25 LF
LDS-1	LED SIGN	201.74 SF	DIGITAL SIGN		
TOTAL PROPOSED SIGN AREA:		213.04 SF			142.5 SF
					142.5 SF

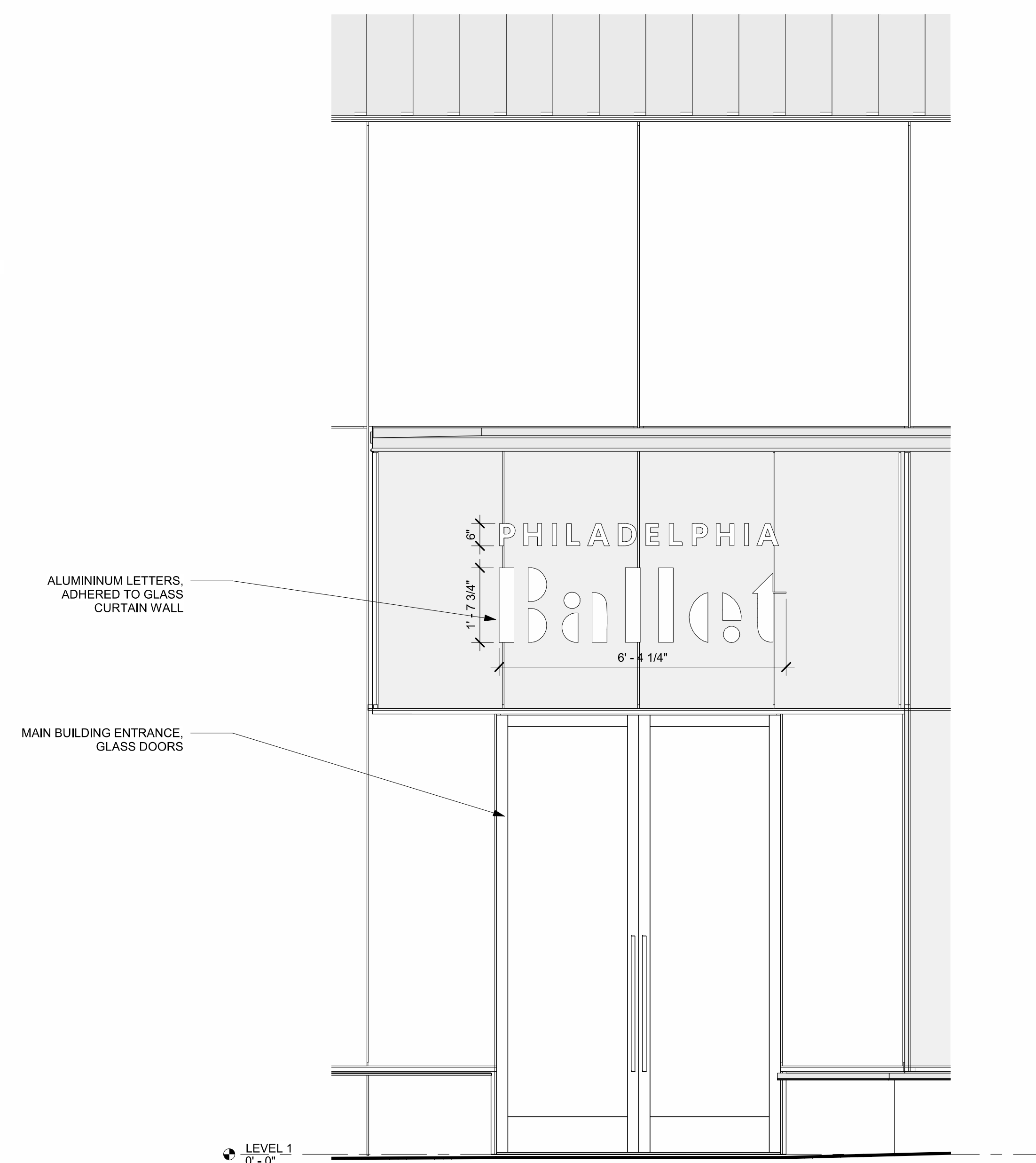
COMBINED PROPOSED SIGN AREA WOOD ST + N BROAD ST:	298.12 SF
COMBINED PERMITTED SIGN AREA WOOD ST + N BROAD ST:	904.5 SF



1 ENLARGED WEST ELEVATION AT SIGNAGE - N BROAD ST
SN-03 SCALE: 1/2" = 1'-0"



2 ENLARGED SOUTH ELEVATION AT SIGNAGE - WOOD ST
SN-03 SCALE: 1/2" = 1'-0"



3 ENLARGED SOUTH ELEVATION AT BUILDING ENTRANCE - WOOD ST
SN-03 SCALE: 1/2" = 1'-0"

[illegible]

CONSULTANTS

ME/PE/FP ENGINEER:
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STRUCTURAL ENGINEER:
THE HARMAN GROUP

CIVIL/LANDSCAPE:
DOWLEADY DESIGN &
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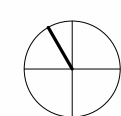
FAÇADE CONSULTANT:
RWDI

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SECURITY & ICT:
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PROJECT NUMBER: 99320

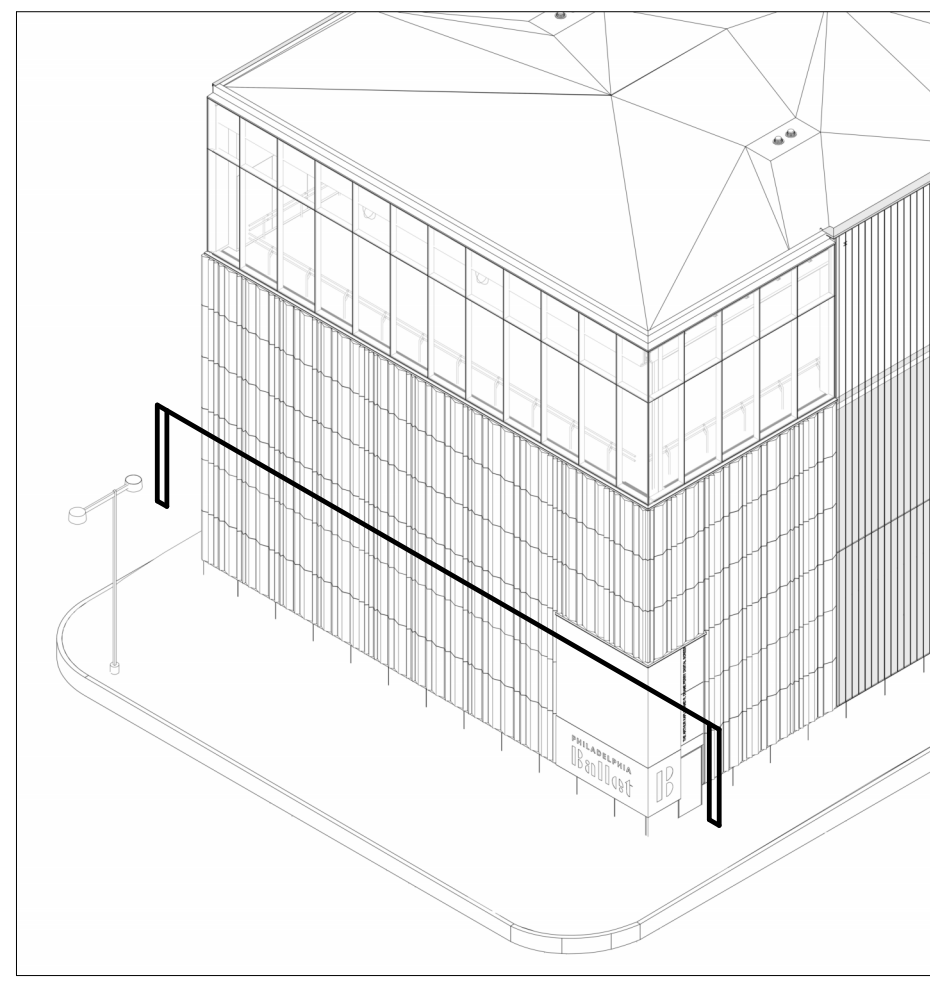
**PHILADELPHI
BALLET**



PROJECT NORTH
323 N BROAD STREET
PHILADELPHIA, PA 19107

04/28/25

ENLARGED SIGNAGE
DRAWINGS



EXTERIOR ENCLOSURE GENERAL NOTES

1. THE BUILDING IS PROTECTED BY THREE PRIMARY MEMBRANE SYSTEMS, BELOW-GRADE WATERPROOFING, THE AIR BARRIER/WATER RESISTIVE BARRIER AND ROOFING ABOVE EXTERIOR WALLS AND ROOFING/WATERPROOFING FOR HORIZONTAL ABOVE GRADE SURFACES. EACH SYSTEM SHALL BE INSTALLED CONFORMANT WITH THE MANUFACTURER'S INSTRUCTIONS. THIS SYSTEM SHALL BE TIED TO THE OTHER WITH A CONTINUOUS AND WATERTIGHT OVERLAPPED JOINT.
- A. WATERPROOFING OF THE ABOVE GRADE AIR BARRIER/WATER RESISTIVE BARRIER WITH A SINGLE OVERLAPPED JOINT AT A POINT ABOVE GRADE LINE AS SHOWN ON DRAWINGS.
- B. THE ROOFING AND WATERPROOFING TO THE AIR BARRIER/WATER RESISTIVE BARRIER BY EXTENDING ACCORDING TO THE MANUFACTURER'S INSTRUCTIONS ACROSS PARAPETS AND ROOF EDGES TO LAP OVER AND SEAL TO THE AIR BARRIER/WATER RESISTIVE BARRIER.
- C. ALLOW ALL PENETRATIONS THROUGH THE METAL FLASHING IF NECESSARY TO CONNECT INCOMPATIBLE MEMBRANES. SEE DETAILS FOR LOCATIONS.
- D. ENSURE THAT EACH SYSTEM IS CONTINUOUSLY TIED TO ADJACENT MEMBRANES AND PENETRATIONS ARE PROPERLY SEALED FOR CONTINUOUS WATERTIGHT PERFORMANCE CONFORMANCE WITH THE MANUFACTURER'S INSTRUCTIONS.
2. EACH OF THE MEMBRANES IS A SYSTEM OF PRIMARY MEMBRANE PRODUCTS AND ACCESSORY PRODUCTS. THE EXTENT OF EACH MEMBRANE SYSTEM IS SHOWN ON THE DRAWINGS BUT EVERY TRANSITION, TERMINATION AND ACCESSORY PRODUCT MUST BE IDENTIFIED ON THE DRAWINGS. PROVIDE THE COMPLETE MEMBRANE SYSTEM INCLUDING RELATED TRANSITION, TERMINATION AND ACCESSORY PRODUCTS AS REQUIRED BY THE MANUFACTURERS' INSTRUCTIONS, STANDARD DETAILS AND AS OTHERWISE INDICATED.
3. AT EVERY ROUGH OPENING OR MASONRY OPENING IN THE EXTERIOR WALL, WINDOW, CURTAIN WALL, DOOR, LOUVER OR OTHER SIMILAR RECTANGULAR PENETRATIONS WRAP THE AIR BARRIER/WATER RESISTIVE MEMBRANE INTO THE OPENING USING DETAIL FROM THE ARCHITECTURAL DRAWINGS IN ACCORDANCE WITH THE MANUFACTURER'S INSTRUCTIONS. PROVIDE TERMINATION, TRANSITION AND ACCESSORY MEMBRANES AND ACCESSORY PRODUCTS EVEN IF NOT LABELED ON DOCUMENTS.
4. SEAL OFF ALL BOXES, DUCTS, PIPES, SLOTTED RODS, ETC. THROUGH THE EXTERIOR WATER RESISTIVE BARRIER REQUIRED TO MOUNT Girts, SUB-FRAMING, CLIPS OR ANY OTHER DEVICE NECESSARY TO SUPPORT CLADDING IN ACCORDANCE WITH MEMBRANE MANUFACTURERS' INSTRUCTIONS AND AS INDICATED.
5. THE FRAME FOR EVERY DOOR, WINDOW, CURTAIN WALL, WINDOW WALL, DOOR WALL, LOUVER OR OTHER TYPE OF PENETRATION FOUR-SIDES TO THE AIR BARRIER MEMBRANE, AT PARAPET, SEAL TO ROOFING MEMBRANE, AT SILLS AND THRESHOLDS NEAR GRADE, SEAL TO ROOFING MEMBRANE, AT THRESHOLDS ABOVE GRADE, SEAL TO ROOFING SEAL TO ROOFING BASE FLASHINGS.
6. EVERY PENETRATION (INCLUDING BUT NOT LIMITED TO DUCTS, PIPES CONDUTTS, SLEEVES) AND BOXES) THROUGH THE EXTERIOR WALLS AND SOFFITS SHALL BE SEALED TO THE AIR BARRIER/WATER RESISTIVE BARRIER INDICATED ON THE ARCHITECTURAL DRAWINGS IN ACCORDANCE WITH THE MANUFACTURER'S INSTRUCTIONS BEFORE OVERLAYING INSULATION AND CLADDING IS INSTALLED. COORDINATE ROUGH IN OF PENETRATIONS WITH CONSTRUCTION OF THE WALL, DOOR, WINDOW, CURTAIN WALL, DOOR WALL, LOUVER OR OTHER TYPE OF PENETRATION. THE AIR BARRIER/WATER RESISTIVE BARRIER OR SOFFT SHALL BE INSIDE WATERTIGHT CONDUIT, EITHER IMT, EMT OR RIGID FLEXIBLE CONDUIT PENETRATIONS THROUGH THE WALL, DOOR, WINDOW, CURTAIN WALL, DOOR WALL, LOUVER OR OTHER TYPE OF PENETRATION SHALL BE ALLOWED. TRANSITION FLEXIBLE CONDUIT TO IMT, EMT OR RIGID CONDUIT AT A BOX INSIDE OF WALL BEFORE PENETRATING THE AIR BARRIER/WATER RESISTIVE BARRIER. PROVIDE FINISHED COPING FRAMING THROUGH THE EXTERIOR WALL AIR BARRIER/WATER RESISTIVE BARRIER ARE NOT ALLOWED.
7. PENETRATIONS THROUGH THE ROOF OR BOXES IN EXTERIOR SOFFITS SHALL HAVE AN AIR TIGHT BACK BOX SEALED TO THE AIR BARRIER/WATER RESISTIVE BARRIER INDICATED ON THE ARCHITECTURAL DRAWINGS IN ACCORDANCE WITH THE MANUFACTURER'S INSTRUCTIONS. BEFORE OVERLAYING INSULATION AND FINISHED SOFFT IS INSTALLED.
8. PAINT EVERY SURFACE EXPOSED ON THE EXTERIOR OF THE BUILDING. USE A NON-FLAME RETARDANT PRIMER AND FINISH WITH A PERFORMANCE COATING AS SPECIFIED IN SECTION 096010 "EXTERIOR HIGH-PERFORMANCE COATING".
9. PROVIDE A FINISHED COPING FRAMING OF THE BUILDING AND ON THE INTERIOR SIDE OF EXTERIOR WINDOW, DOOR, LOUVER AND OTHER SIMILAR FRAMES WITH EXTERIOR SEALANT AND WITH APPROPRIATE BACKBOXES FOR PENETRATIONS THROUGH THE EXTERIOR WALLS/ SOFFITS'.
11. PROVIDE A CONTINUOUS EXTERIOR EXPANSION JOINT BETWEEN TOP OF FOUNDATION, UP WALLS, ACROSS SOFFITS AND ROOFS AND THROUGH DOORS, WINDOWS, LOUVERS, CURTAIN WALLS, ETC. PROVIDE AN AIR TIGHT AND WATERTIGHT SEAL. SEE SHEETS A102, A131, A201, A202, A301 AND ALL REFERENCED SECTIONS, PLANS OR OTHER DRAWINGS.
12. INSTALL PRESERVATIVE TREATED PLYWOOD IN LIEU OF STANDARD NON-TREATED PLYWOOD WHEN SHEATHING IS WITHIN 8" OF GRADE OR WHERE THERE IS CONTACT WITH THE TWO-WAY MANUFACTURER AND WHERE INDICATED ON THE DRAWINGS.
13. INSTALL CEMENTITIOUS SHEATHING IN LIEU OF STANDARD PRESERVATIVE TREATED PLYWOOD WHEN SHEATHING IS WITHIN 8" OF GRADE OR WHERE OTHERWISE RECOMMENDED BY REFERENCED STANDARDS, SHEATHING MANUFACTURER INSTRUCTIONS AND WHERE INDICATED ON THE DRAWINGS.
14. COLDED FORMED METAL FRAMING TRUCK AT HEAD OR SILL OF CURTAIN WALL, WINDOW WALL, RIBBON WINDOW, LOUVER, DOOR OR OTHER TYPE OF PENETRATION THROUGH THE EXTERIOR WALLS AND TRACK BELOW COPING FRAMING SHALL BE HEAVY GAUGE MINIMUM 0.096-INCH-THICK MATERIAL AS SPECIFIED.
- NON-COMPATIBLE PENETRATIONS:**
1. EVERY PENETRATION (INCLUDING BUT NOT LIMITED TO DUCTS, PIPES CONDUTTS, SLEEVES) AND BOXES) THROUGH THE ROOF MUST BE SEALED TO THE AIR BARRIER/WATER RESISTIVE BARRIER INDICATED ON THE ARCHITECTURAL DRAWINGS IN ACCORDANCE TO ROOFING MANUFACTURER INSTRUCTIONS. PROVIDE SPRAY FOAM OR BACKBOXES FOR PENETRATIONS THROUGH THE ROOF. PROVIDE A WEATHER-LAYER OF ROOF INSULATION. COORDINATE ROUGH IN OF PENETRATIONS WITH CONSTRUCTION OF THE ROOF TO ALLOW FOR AIR SEALING PERMANENTLY TERMINATED WITH A GOOSENECK TO ELIMINATE WATER DRIFTAGE. FINISHED COPING FRAMING THROUGH THE ROOF. THE ROOF MEMBRANE ARE NOT ALLOWED. TRANSITION FLEXIBLE CONDUIT TO IMT, EMT OR RIGID CONDUIT AT A BOX INSIDE OF WALL BEFORE PENETRATING THE ROOF MEMBRANE ARE NOT ALLOWED.
2. PENETRATIONS THROUGH THE ROOF MEMBRANE ARE NOT ALLOWED.
3. COORDINATE MULTIPLE ROOF PENETRATIONS THROUGH THE ROOF; PROVIDE FINISHED COPING FRAMING THROUGH THE ROOF; TRADES TO BE CLUSTERED TOGETHER IN A PIPE CURB ASSEMBLY.
4. COORDINATE LOCATION OF MULTIPLE ROOF PENETRATIONS THROUGH THE ROOF; PROVIDE FINISHED COPING FRAMING THROUGH THE ROOF; TRADES, WHICH CANNOT BE ROUTED THROUGH A PIPE CURB ASSEMBLY TO MAINTAIN PROPER DIMENSIONS BETWEEN PENETRATIONS AND ADJACENT CONSTRUCTION TO ALLOW FOR ROOF FLASHING.

[illegible]

CONSULTANTS

ME/FP/ENGINEER:
PENNONI ASSOCIATES

STRUCTURAL ENGINEER:
THE HARMAN GROUP

CIVIL/LANDSCAPE:
DOUBLEDAY DESIGN &
STUDIO SUSTO

THEATER & LIGHTING
DESIGNER: SCHULER SHOOK

AUDIO VISUAL & ACOUSTICAL
CONSULTANT:
ACENTECH

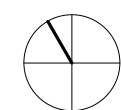
FACADE CONSULTANT:
RWDI

ELEVATOR CONSULTANT:
LERCH BATES

SECURITY & ICT:
ELECTROSONIC

PROJECT NUMBER: 99320

PHILADELPHIA
BALLET



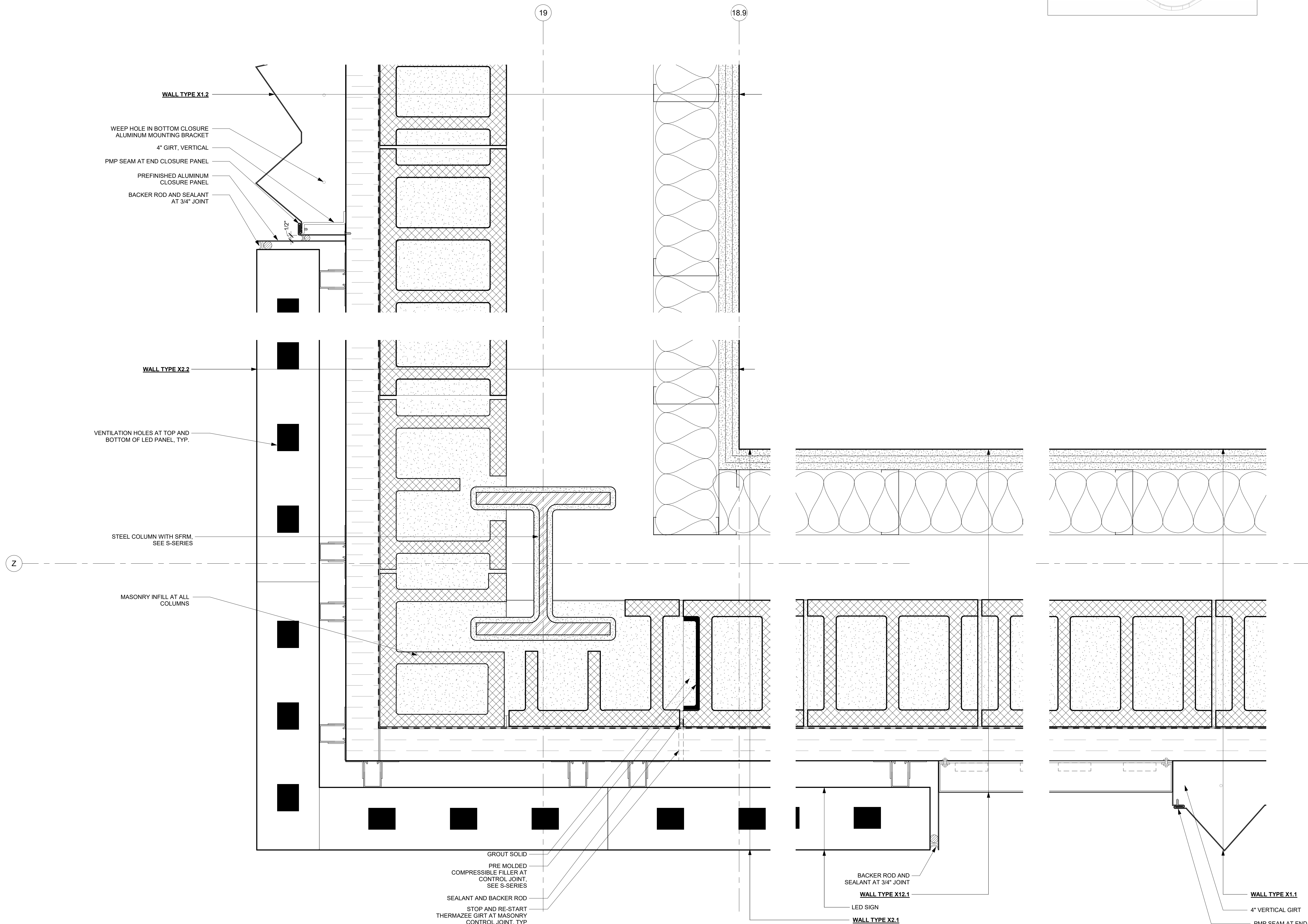
PROJECT NORTH
323 N BROAD STREET
PHILADELPHIA, PA 19107

08/25/23

EXTERIOR PLAN
DETAILS - LED SIGN
AND ACM PANEL

A415

SCALE: As indicated



1 PLAN DETAIL - BROAD ST - LEVEL 2 - STUDIO A SOUTHWEST CORNER
A415 SCALE: 3" = 1'-0"

2 PLAN DETAIL - BROAD ST - LEVEL 2 - LED SIGN, ACM PANEL AND PMP JOINT
A415 SCALE: 3" = 1'-0"



ROOFING GENERAL NOTES:

1. **EXCLUDE** INCLUDING BUT NOT LIMITED TO DUCTS, PIPES, CONDUITS, SLEEVES, AND BOXES) THROUGH THE ROOF MUST BE SEALED WATERTIGHT TO THE ROOFING MEMBRANE. INDICATED ON THE ROOF CURB DETAIL OR PENETRATIONS THROUGH THE ROOF MANUFACTURER INSTRUCTIONS, PROVIDE SPRAY FOAM AIR DAMMING SEALANT AROUND PENETRATING ELEMENT AT EACH LEVEL OF PENETRATION. PROVIDE ADDITIONAL AIR DAMMING PENETRATIONS WITH CONSTRUCTION OF THE ROOF TO ALLOW FOR AIR SEALING.
2. PENETRATIONS FOR WIRING OF ANY TYPE THROUGH THE ROOF SHALL BE INSIDE WATERIGHT CONDUIT, EITHER IMT, EMT OR RIGID CONDUIT. IMT AND EMT TERMINATIONS SHALL BE WELDED TO THE ROOF PENETRATIONS. FLEXIBLE CONDUIT PENETRATIONS THROUGH THE ROOF MEMBRANE ARE NOT ALLOWED. TRANSITION FLEXIBLE CONDUIT (IMT, EMT, ETC) TO RIGID CONDUIT IS ALLOWED. PENETRATIONS THROUGH THE ROOF MEMBRANE, BARE WIRE PENETRATIONS THROUGH THE ROOF MEMBRANE ARE NOT ALLOWED. PENETRATIONS THROUGH MULTIPLE ROOF LAYERS SHALL BE CLUSTERED INCLUDING PENETRATIONS OF VARIOUS TRADES, TO BE CLUSTERED TOGETHER IN A PIPE CURB ASSEMBLY.
3. COORDINATE LOCATION OF MULTIPLE ROOF PENETRATIONS THROUGH THE ROOF, INCLUDING PENETRATIONS OF VARIOUS TRADES, WHICH CANNOT BE ROUTED THROUGH A PIPE CURB ASSEMBLY TO MAINTAIN PROPER DIMENSIONS BETWEEN PENETRATIONS AND ADJACENT CONSTRUCTION TO ALLOW FOR ROOF FLASHING.



CONSULTANTS

MEP/FP ENGINEER:
PENNONI ASSOCIATES

STRUCTURAL ENGINEER:
THE HARMAN GROUP

CIVIL/LANDSCAPE:
DOUBLEDAY DESIGN &
STUDIO SYSTEM

THEATER & LIGHTING
DESIGNER: SCHULER SHOOK

AUDIO VISUAL & ACOUSTICAL
CONSULTANT:
ACENTECH


FACADE CONSULTANT:
RWDI

ELEVATOR CONSULTANT:
LERCH BATES

SECURITY & ICT:
ELECTROSONIC

PROJECT NUMBER: 99320

**PHILADELPHIA
BALLET**



PROJECT NORTH

323 N BROAD STREET
PHILADELPHIA, PA 19107

A418

