NOMINATION OF HISTORIC DISTRICT PHILADELPHIA REGISTER OF HISTORIC PLACES PHILADELPHIA HISTORICAL COMMISSION SUBMIT ALL ATTACHED MATERIALS ON PAPER AND IN ELECTRONIC FORM (CD, EMAIL, FLASH DRIVE) ELECTRONIC FILES SHOULD BE WORD OR WORD COMPATIBLE 1. NAME OF HISTORIC DISTRICT (CURRENT/HISTORIC) Blakemore Street Historic District 2. LOCATION Please attach a map of Philadelphia locating the historic district. Councilmanic District(s): 8 **3. BOUNDARY DESCRIPTION** Please attach a written description and map of the district boundaries. **4. DESCRIPTION** Please attach a written description and photographs of the built and natural environments/ characteristic streetscape of the district. **5. INVENTORY** Please attach an inventory of the district with an entry for every property. All street addresses must coincide with official Office of Property Assessment addresses. Total number of properties in district: 29 Count buildings with multiple units as one. 29 Number of properties already on Register/percentage of total: 0 0% Number of significant properties/percentage of total: Number of contributing properties/percentage of total: 29 100% Number of non-contributing properties/percentage of total: 0 0% **6. SIGNIFICANCE** Please attach a narrative Statement of Significance citing the Criteria for Designation the resource satisfies. Period of Significance (from year to year): from _1926 to 1927

CRITERIA FOR DESIGNATION:	
 The historic district satisfies the following criteria for designation (check all that apply): (a) Has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, Commonwealth or Nation or is associated with the life of a person 	
 significant in the past; or, (b) Is associated with an event of importance to the history of the City, Commonwealth or Nation; 	
 or, (c) Reflects the environment in an era characterized by a distinctive architectural style; or, (d) Embodies distinguishing characteristics of an architectural style or engineering specimen; or, (e) Is the work of a designer, architect, landscape architect or designer, or engineer whose work has significantly influenced the historical, architectural, economic, social, or cultural development of the City, Commonwealth or Nation; or, (f) Contains elements of design, detail, materials or craftsmanship which represent a significant innovation; or, (g) Is part of or related to a square, park or other distinctive area which should be preserved according to an historic, cultural or architectural motif; or, (h) Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood, community or City; or, (i) Has yielded, or may be likely to yield, information important in pre-history or history; or 	
(j) Exemplifies the cultural, political, economic, social or historical heritage of the community.	
7. Major Bibliographical References Please attach a bibliography.	
8. NOMINATOR: Daniel Behrendt	
Organization_Keeping Society of PhiladelphiaDate2	20 April 2022
Name with TitleOscar Beisert, Author _{Email_} kee	per@keepingphiladelphia.org
Street Address_ 1315 Walnut Street, Suite 732	_e _717.602.5002
City, State, and Postal Code_ Philadelphia, PA 19144	
Nominator is 🗹 is not the property owner.	
PHC Use Only	
Date of Receipt: <u>April 14, 2025</u>	16, 2025
Correct-Complete Incorrect-Incomplete Date: April	
Date of Preliminary Eligibility: Date of Notice Issuance:_April 17, 2025	
Date(s) Reviewed by the Committee on Historic Designation: July 16, 2025	
Date(s) Reviewed by the Historical Commission: August 8, 2025	
Date of Final Action:	
Designated	12/7/18

NOMINATION

FOR THE

PHILADELPHIA REGISTER OF HISTORIC PLACES



Figure 1. Looking north, the lower end of the buildings that comprise the subject historic district. Figure 2. Looking northeast, the courtyard and street-facing elevations. Source: Oscar Beisert, 2025.

THE BLAKEMORE STREET HISTORIC DISTRICT

ERECTED IN 1926-27

6601-59 Blakemore Street Mount Airy Philadelphia, Pennsylvania

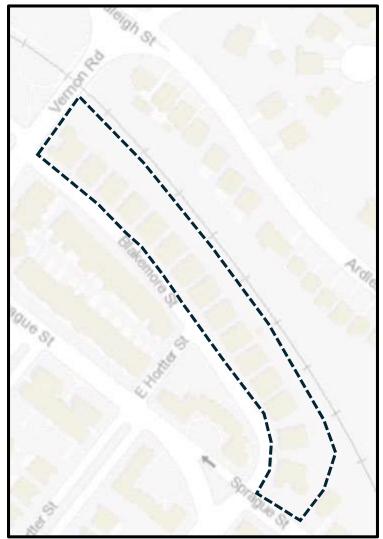


Figure 3. The boundary for the proposed designation is delineated with the dashed line. Source: Atlas, City of Philadelphia.

3. BOUNDARY DESCRIPTION

The boundary for the proposed designation is as follows:

The Blakemore Street Historic District is comprised of twenty-nine parcels, each of which is defined by a metes and bounds description in its deed. A list of the 29 parcels comprising the district can be found in the inventory. The dashed boundary delineated above also includes shared common footways, courtyards, and open green space that contribute to the historic district's character.



Figure 4. Looking north, this aerial view shows the subject historic district in context. Source: Pictometry, Atlas, City of Philadelphia, 2017.

4. PHYSICAL DESCRIPTION

The Blakemore Street Historic District is a distinctive group of thirty twin Tudor Revival apartment houses on the northeasterly side of the 6600 block of Blakemore Street in the Mount Airy neighborhood of the Upper Northwest in Philadelphia. Set back from Blakemore Street, the buildings are several steps above the sidewalk with a slight setback, providing suburban green space along the entire frontage. The layout of the development integrates the density of Philadelphia rowhouse blocks and the verdure of Germantown into one package. The thirtybuilding tableau is bookended by U-shaped twins set within large corner lots-6601 Blakemore facing southwest onto Sprague Street and 6657-59 Blakemore facing northwest onto Vernon Road. The end units set off twenty-eight twins, each of which are accessed by Wissahickon Schist steps from Blakemore Street to shared oval-shaped entrance courtyards that are formed by low Wissahickon Schist knee walls that double as balustrades and benches. Each oval features openings for four footways, including the Blakemore Street steps, the primary entrance to each building, and the rear of each property. The development includes ample green space in the rear of all the buildings that spans from Vernon Road to Sprague Street, almost like its own right-of-way immediately adjacent to the former Reading Railroad. The property line is demarcated by a stone wall that features Wissahickon Schist posts, some of which have collapsed over the years. The successful artistry of the development is perhaps best exemplified by its emphatic negotiation of the curve in Blakemore Street, which is articulated by the human-scaled elevation and siting of the structures that gently turn towards each other, presenting a reflexive quality to its residents in both the shared vistas of the landscape and the shared sense of pride in one's own home as they familiarly echo back to one another and graciously conduct residents down the block, up the hill, and into the shared common spaces that further emphasize the development's relatable scale and siting.

The twins are of a similar Tudor Revival style treatment, which will be further described under Criteria C and D.



Figure 5. Top: Looking northwest, the southeast elevation of 6601 Blakemore from Sprague Street. Figure 6. Bottom: Looking southeast, the northwest elevation of 6657-59 Blakemore from Vernon Road. Source: Oscar Beisert, 2025.



Figure 7. Top: Looking southeast, the view of the terrace of twin apartment houses that comprises the district from the frontage of 6655 Blakemore. Figure 8. Bottom: Looking southeast at the row of twin apartment houses that form the district. Source: Oscar Beisert, 2025.



Figure 9. Top: Looking northwest, a view of the twin apartment houses from just below 6637 Blakemore. Figure 10. Looking northwest, a view of the curve of Blakemore Sgtreet from about 6609 Blakemore. Source: Oscar Beisert, 2025.



Figure 11. Looking northeast, the 6600 block of Blakemore Street from about 6633 Blakemore. Figure 12. Middle: Looking northeast, the entrance to 6631 (on right) and 6633 (on left) Blakemore. Figure 13. Bottom: Looking east, the northwest and southwest elevations of 6637 Blakemore. Source: Oscar Beisert, 2025.



Figure 14. Top: Looking southwest, the courtyard between 6655 (on left) and 6657-59 (on right) Blakemore, showing the structure and treatment of the shared oval, which is present between all of the twin buildings. Figure 15. Middle: Looking northeast, the courtyard between 6655 (on right) and 6657-59 (on left) Blakemore, showing the structure and treatment of the shared oval, which is present between all of the twin buildings. Figure 16. Bottom: The steps and entrance vestibule of 6655 Blakemore, which is present between all of the twin buildings. Source: Oscar Beisert, 2025.



Figure 17. Top: Looking southwest, the view of the courtyard between 6607 (on left) and 6609 (on right) Blakemore, a slightly more spacious interior yard due to the curve of the street. Figure 18. Middle: Looking southeast, the shared and continuous yard space at the rear of the Blakemore Street properties, including the rear elevations. Figure 19. Bottom: Looking north, one of many sections of the stone wall along the rear of the property. Source: Oscar Beisert, 2025.

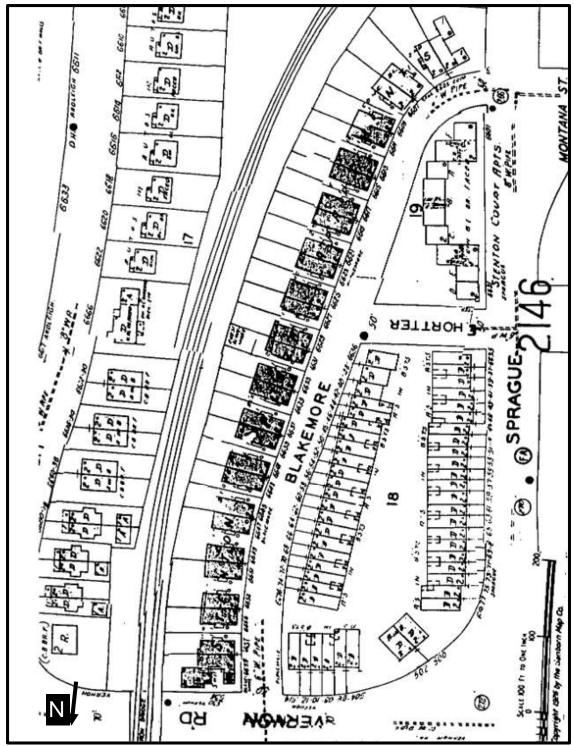


Figure 20. An unmarked real estate atlas showing the 6600 block of Blakemore Street, likely updated through the 1930s. Source: Zoning Archives, City of Philadelphia.

5. INVENTORY

The inventory is attached at the end of this document.



Figure 21. An advertisement for "Davis Master Homes" by Tipton & Davis, Inc. in 1926. Source: *The Philadelphia Inquirer*, 31 January 1926, 77.

7. STATEMENT OF SIGNIFICANCE

The Blakemore Street Historic District is a significant historic resource that merits designation by the Philadelphia Historical Commission and inclusion on the Philadelphia Register of Historic Places. The building satisfies the following Criteria for Designation as enumerated in Section 14-1004 of the Philadelphia Code:

- c) Reflects the environment in an era characterized by a distinctive architectural style;
- *d) Embodies distinguishing characteristics of an architectural style or engineering specimen; and*
- j) Exemplifies the cultural, political, economic, social, and historical heritage of the community.

The period of significance dates to the time of construction between 1926 and 1927.

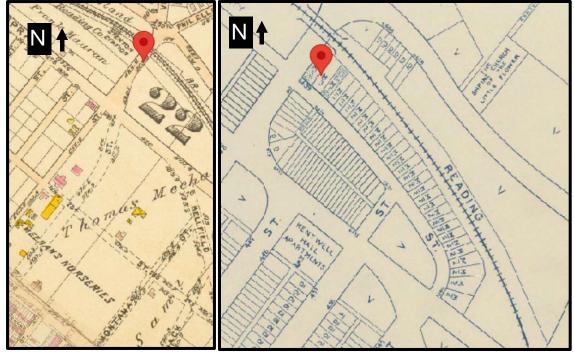


Figure 22. Left: The Meehan Tract in 1910. Source: Greater Philadelphia GeoHistory Network. Figure 23. Right: The subject property in 1942 within a densely developed context. Source: Greater Philadelphia GeoHistory Network.

CRITERION J

The Blakemore Street Historic District exemplifies the cultural, economic, and social history of the Mount Airy community, as the area became densely developed during the interwar years, with commuter train lines providing access for apartment dwellers to the larger city. The district is located immediately across from the Stenton Station, serving the suburban, residential neighborhood from the time of its establishment through the 1920s, when transit enabled the further development of Mount Airy as a dense residential neighborhood.

The land upon which the 6600 block of Blakemore Street now stands was once part of a larger parcel associated with Thomas Meehan (1826-1901), the internationally acclaimed botanist and horticulturist who, for many years, operated a famous nursery on the site. In the period after Meehan's death, his heirs eventually sold the property to real estate developers, who went on to terraform the landscape into a dense residential section of rowhouses and small apartment buildings. The opening of Blakemore Street occurred along with other streets in the vicinity in the early 1920s. In December 1922, Blakemore Street was graded by the Bureau of Highways, as was Bingham Street; Champlost Avenue; Nineteenth Street; Carpenter Street; Edgemore Road; Georges Lane; and others.¹ The act of paving and grading Blakemore Street cost \$21,539.68 in January 1923.² That year, forty-six residences were built at Ardleigh and Woodlawn Avenues, and Blakemore and Matthews Streets, costing \$260,500.³

¹ "Grading and Paving, *PRERBG*, 27 December 1922, 827.

² "Grading and Paving," *PRERBG*, 3 January 1923, 6.

³ "Residences (46)," *PRERBG*, 28 March 1923, 199.

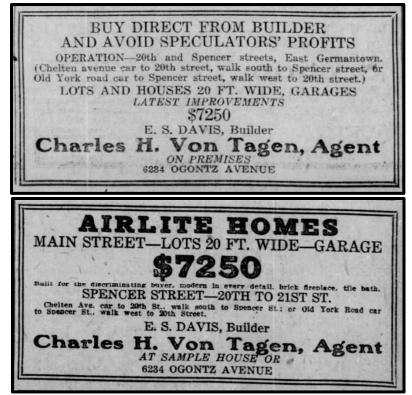


Figure 24. Top: An advertisement for homes built by Eugene S. Davis, builder, at East Germantown in 1923. Source: *The Philadelphia Inquirer*, 27 May 1923, 57. Figure 25. Bottom: An advertisement for homes built by Eugene S. Davis, builder, at East Germantown in 1923. Source: *The Philadelphia Inquirer*, 24 June 1923, 67.

During the same period, the original parcel, along with several others in the vicinity, was subject to real estate legal maneuvers that equated to a multi-year ping pong match that involved Eugene S. Davis, a builder, and his wife Amanda; Harry Klem of Clemonton, New Jersey; Earl K. Davis, also a builder; Joseph S. Shaw; and Thomas F. Ouigley. This series of transfers occurred between 1922 and 1926, when the subject property was prepared to receive thirty two-story, four-unit apartment houses. The son of a carriage builder, Eugene Slingluff Davis (1858-1944) was a successful builder in the Philadelphia area. By the time the subject block was developed Davis had taken on several building operations, including "forty-two two-story dwellings on both sides of Spencer street in the 2100, the Forty-second ward..." in 1923; "thirty-two two-story dwellings....at Phil-Elena and Chew Streets..." in 1924; "seventy two-story dwellings in the 400 block of East Montana Street and the 400 block of East Phil Ellena street..." in 1925; "twentyfour dwellings...on Horter, Boyer and Phil-Ellena streets... in 1925; and many other operations."⁴ Eugene S. Davis the builder soon became Eugene S. Davis & Son, and his product was popularly known as "Davis Master Homes." He specialized in attractive "airlite" or "daylighter" homes, especially those standing two-stories of brick and stone construction in traditional architectural styles with modern amenities. For a time, he operated a real estate agency known as Tipton & Davis, Inc.

⁴ *The Philadelphia Inquirer*, 1 November 1922, 34.; *The Philadelphia Inquirer*, 8 November 1923, 24.; "Activities of Day in Real Estate," *The Philadelphia Inquirer*, 9 January 1925, 7.; and *The Philadelphia Inquirer*, 9 August 1925, 56.

By 1926, advertisements for "Davis Master Homes" included illustrations of his new rowhouses as well as the train station "at Stenton," where the homes were to be found.⁵ Davis' son, Earl Kling Davis (1882-1945) eventually took over the family business, playing a primary role in the development of the subject property. Davis' residential density and transit-oriented development culminated in the 6600 block of Blakemore Street. In August 1926, it was announced that "E.K. Davis" would erect thirty apartment houses at 6601-59 Blakemore Street.⁶ At a cost of \$240,000, the buildings would include "slag roof, hardwood and pine floors, hot water heat, electric light."⁷ The terrace of apartment houses was built opposite the Stenton Station, where the Davises diverged from the rowhouse to build thirty twin apartment houses with four units on each side of fifteen buildings. The twins were accessed by shared steps and attractively rendered oval courtyards, all of which were composed of Wissahickon Schist. The buildings were designed in the Tudor Revival style, which is discussed further under Criteria C and D. Recessed from Blakemore Street, the twin apartment houses also featured rear yards and fencing that included Wissahickon Schist posts and walls. The twin apartment houses at each end of the block were larger, U-shaped buildings at 6601 and 6657-59 Blakemore Street. Anchoring the row of buildings, the twins at each end essentially articulate in the first and final analysis the human scale of the development, whereby upon approaching the structures from each end point one perceives something of individuality and domesticity. The other twenty-six buildings were of a rectangular plan with varying exterior design motifs. These fully articulated Tudor Revival twin apartment houses achieve greater importance due to their significant landscape features.

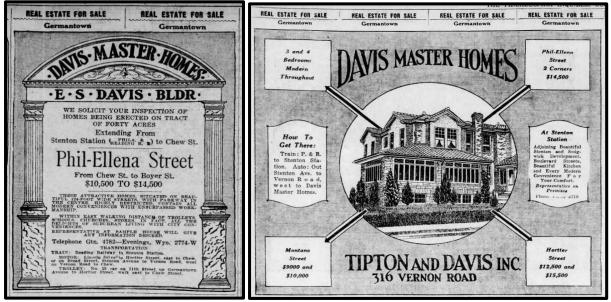


Figure 26. Left: An advertisement for "Davis Master Homes" built by Eugene S. Davis on a "tract of forty acres" on Phil-Ellena Street between Chew and Boyer Streets. Figure 27. Right: An advertisement for "Davis Master Homes" by Tipton and Davis, Inc. of 316 Vernon Road in 1925. Source: *The Philadelphia Inquirer*, 30 August 1925, 41.

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⁵ The Philadelphia Inquirer, 31 January 1926, 77.

⁶ The Philadelphia Inquirer, 17 August 1926, 14.

⁷ The Philadelphia Real Estate Record and Builders' Guide (PRERBG), 25 August 1926, 537.



Figure 28. The southeast elevation of 6629 (on right) and 6631 (on left) Blakemore, showing a more decorative example of the Tudor Revival half timbering within the second floor details. Source: Oscar Beisert, 2025.

CRITERIA C AND D

The Blakemore Street Historic District embodies distinguishing characteristics of the Tudor Revival style, as popularized by architects and architectural trends of the period, satisfying Criterion C. The district reflects the environment of Philadelphia in an era when residential development was characterized by the Tudor Revival style, which occurred in the Mount Airy neighborhood, the larger context of the German Township, and across the city.



Figure 29. The southwest elevations of 6605 (on right) and 6607 (on left) Blakemore, showing the more typical vertical half timbering. Source: Oscar Beisert, 2025.

The *Pennsylvania Architectural Field Guide*, published by the Pennsylvania State Historic Preservation Office, provides primary information on the Tudor Revival style, including the period, common building types, and identifiable features. The period of the style begins in 1890 and extends through 1930, putting the buildings of the Blakemore Street Historic District within the end period of the larger movement when the style had come to influence developments of this type. Common building types include houses, mansions, churches, schools, government offices, and apartment buildings, the subject district being within this range as a row of apartment houses. Identifiable features of the Tudor Revival style include the following:

- 1. Steeply pitched roof
- 2. Cross gables
- 3. Decorative half-timbering
- 4. Prominent chimneys
- 5. Narrow multi-pane windows
- 6. Entry porches or gabled entry
- 7. Patterned stonework or brickwork
- 8. Overhanging gables or second stories
- 9. Parapeted or Flemish gable

All these characteristics and features are present in the buildings that comprise the district. Each elevation features immaculate stone masonry rendered Wissahickon Schist on the first floor, as well as prominent brick chimneys at the center of each elevation. The stone masonry achieves an artful version of standard ashlar. The chimneys appear to alternate between patterned red and buff brickwork. Each elevation also includes faux half timbering as the second-floor cladding with varying motifs. While vertical members are most commonly employed, the thoughtful rhythm interposes diaper as well as V- and Y-shaped patterns. The illusion of cross gables is achieved in the street and rear-facing elevations of each twin, where overhanging second-floor bay windows are dominated by steeply pitched roofs that rise like a false front above a lower roofline. The gables of these roofs continue the half timbering and also include exposed rafter tails and brackets at each level. While narrow multi-light windows were most common in high style examples, the subject development originally employed six-over-one wooden sash windows, only a few of which survive. Orienting oneself from Blakemore Street, a single sidewalk and two sets of steps lead to a private entry courtyard. And here the architectural details were not forsaken in what becomes the private sphere. A vestibule facing the shared courty and is present in all of the structures, serving as a projecting, gable-front entry porch, which also features half timbering in a V-shape over each doorway. The vestibules are served by three doors—half-paneling and half six-light, two of which are fixed on the sides and one of which serves the building's primary entrance. The windows and doors reflect Philadelphia's taste for stylistic staples like the Colonial Revival. The basement windows were six-light wooden awning sashes, several of which survive. Each twin also features one-story projecting bays with hipped roofs within the interior courtyard elevations of the first floor, introducing the half timbering within the stone portion of each building. It is important to

note that the Tudor Revival is not just a treatment within the street-facing elevation but extends to the interior and rear facades, defining the entire building.



Figure 30. Top: The northwest elevation of 6607 Blakemore, showing its fully articulated Tudor Revival treatment. Figure 31. Bottom: The northeast elevations of the buildings that comprise the district, facing the rear green space along the railroad right-of-way.

The Tudor Revival style can be found throughout Mount Airy in detached houses, twins, and in rows of houses, specifically in Sedgwick Farms and other parts of the neighborhood. In the Pelham development, "Fairelawn," built in 1902-03, on designs by G.W. and W.D. Hewitt is a recognized example of the Tudor Revival style as employed in a large suburban house, gaining listing on the Philadelphia Register of Historic Places a few years ago. The larger German Township features similar building types. Recently designated, "Overleigh" on McKean Avenue in Germantown is a great example of a detached house with Tudor Revival characteristics. Just over the Germantown line in East Falls is one of the most famous developments in the Tudor Revival style, which is now known as the Tudor East Falls Historic District. These buildings may be found in the 3400 block

of West Queen Lane, the 3400 block of Midvale Avenue, and other nearby streets.⁸ Additionally, the style influenced detached houses, rowhouses, and apartment houses throughout the larger city. "The Tudor," aptly named, is a great ca.1910 apartment house specimen at the corner of 46th and Locust Streets in West Philadelphia. Twins and rowhouses throughout West Philadelphia, especially around Cobbs Creek and Overbrook, feature Tudor Revival style facades. These are just a handful of examples that exhibit the prevalence of the Tudor Revival style in Philadelphia, satisfying Criterion D.



Figure 32. Top left: A Tudor Revival style mansion in East Mount Airy. Figure 33. Top right: A Tudor Revival style dwelling in East Mount Airy. Figure 34. Middle left: A Tudor Revival style twin in East Mount Airy. Figure 35. Middle right: A Tudor Revival style twin in East Mount Airy. Figure 36. Bottom left: A row of Tudor Revival style houses on Midvale Avenue within the Tudor East Falls Historic District. Source: John Cugini, 2008. Figure 37. Bottom right: A 2008.

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⁸ John Cugini. *Philadelphia Register of Historic Places Nomination: Tudor East Falls Historic District.* (Philadelphia: 2008).

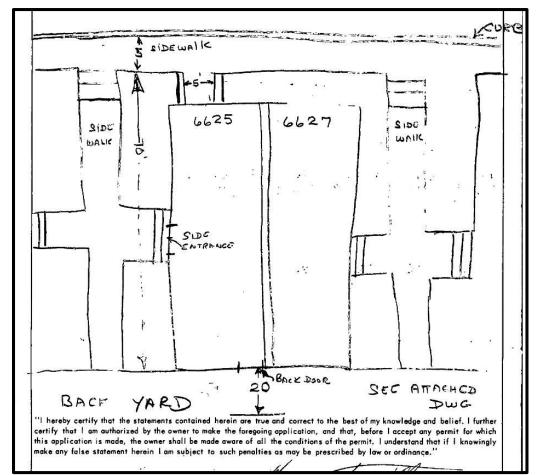


Figure 38. A layout of the twin apartment houses on Blakemore Street. Source: Zoning Archives, City of Philadelphia.

7. MAJOR BIBLIOGRAPHIC REFERENCES

This nomination was sponsored by Christiane Behrendt Murray and Daniel Behrendt.

Greater Philadelphia GeoHistory Network

- John Cugini. Philadelphia Register of Historic Places Nomination: Tudor East Falls Historic District. (Philadelphia: 2008).
- Pennsylvania Architectural Field Guide, published by the Pennsylvania State Historic Preservation Office

Philadelphia Real Estate Record & Builders' Guide

The Philadelphia Inquirer

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6601 Blakemore Street 221287310 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist **Original and Replacement** Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

Notes: This resource features a large front yard that is part of the green space of the property.



Top: Looking northeast, the southwest elevation. Source: Oscar Beisert, 2025. Middle: Looking east, the northwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6603 Blakemore Street 221287320 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northeast and northwest elevations. Source: Oscar Beisert, 2025. Middle: The northeast elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

6605 Blakemore Street

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

History:

References:

221287410 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist **Original and Replacement** Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc. Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the **Tudor Revival style with** attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way. Deed: ESD to HK, 1 February 1923, PDB No. J.M.H., Vol. 1448, p. 163. CAP; Reg. Plan No. 85-N-Philadox, CAP.; A-4, The Philadelphia Inquirer, 17 August 1926, 14.; and PRERBG, 25 August 1926, 537.



Top: Looking east, the south elevation (on left) and the central court shared by the subject building and 6603 Blakemore. Source: Oscar Beisert, 2025. Middle: The south and west elevations. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6607 Blakemore Street 221287420 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc. Developed between 1926 and

History:

1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: Looking east, the west elevation. Source: Oscar Beisert, 2025. Middle: The north and southeast elevations of 6607 and 6609 Blakemore Street. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6609 Blakemore Street 221287510 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The north elevation of 6607 Blakemore and the southeast elevation of 6609 Blakemore. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6611 Blakemore Street 221287520 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Replacement **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc. Developed between 1926 and

History:

1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

Notes:

References:

The subject building is one of the few that is sheathed in faux siding. Deed: ESD to HK, 1 February 1923, PDB No. J.M.H., Vol. 1448, p. 163. CAP; Reg. Plan No. 85-N-Philadox, A-4, CAP.; The Philadelphia Inquirer, 17 August 1926, 14.; and PRERBG, 25 August 1926, 537.



Top: The southwest elevation. Source: Oscar Beisert, 2025. Middle: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6613 Blakemore Street 221287610 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The southeast and northeast elevations. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6615 Blakemore Street 221287620 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement **Original and Replacement Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6617 Blakemore Street 221287310 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Replacement **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6619 Blakemore Street 221287310 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Replacement **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival with style attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The southwest elevation. Source: Oscar Beisert, 2025. Middle: The southwest and northwest elevations. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6621 Blakemore Street 221287810 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc. Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This

> was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All

> structures are designed in the

landscape

composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along

style

Revival

the railroad right-of-way.

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features

History:

References:



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

History:

6623 Blakemore Street 221287820 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc. Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This

> was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All

> structures are designed in the

landscape

composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along

Revival

the railroad right-of-way.

Tudor

attractive

style

the

with

features

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6625 Blakemore Street 221287910 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation and the steps to the central courtyard. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

6627 Blakemore Street

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

221287920 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist **Original and Replacement** Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation, showing the southwest and southeast elevations of 6625 Blakemore. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6629 Blakemore Street 221288010 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc. Developed between 1926 and

History:

1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address:	6631 Blakemore Street
OPA #:	221288020
Classification:	Contributing
PRHP/NRHP:	Not Listed/Not Listed
Resource Name:	Apartment House
Year Built:	1926-27
Developer:	Eugene K. Davis
Composition:	Wissahickon Schist
Windows:	Original and Replacement
Doors:	Original
Style:	Tudor Revival
Landscape:	Wissahickon Schist steps, oval
	courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

Deed: ESD to HK, 1 February 1923, PDB No. J.M.H., Vol. 1448, p. 163. CAP; Reg. Plan No. 85-N-

Philadelphia Inquirer, 17 August 1926, 14.; and *PRERBG*, 25

CAP.;

The

Philadox,

August 1926, 537.

References:

A-4,



Top: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6633 Blakemore Street 221288110 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist **Original and Replacement Original and Replacement Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6635 Blakemore Street 221288120 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist **Original and Replacement Original and Replacement Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6637 Blakemore Street 221288210 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist **Original/Replacement Original/Replacement Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: 6639 Blakemore Street OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

221288220 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6641 Blakemore Street 221288310 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist **Original and Replacement** Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: Second floor details within the southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6643 Blakemore Street 221288320 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6645 Blakemore Street 221287310 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



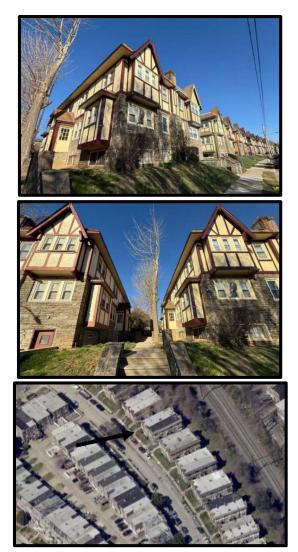
Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: 6647 Blakemore Street OPA #: 221288420 Classification: Contributing PRHP/NRHP: Not Listed/Not Listed Resource Name: Apartment House Year Built: 1926-27 Developer: **Eugene K. Davis** Composition: Wissahickon Schist Windows: **Original and Replacement** Doors: Original Style: **Tudor Revival** Landscape: Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: 6649 Blakemore Street OPA #: 221288510 Classification: Contributing PRHP/NRHP: Not Listed/Not Listed Resource Name: Apartment House Year Built: 1926-27 Developer: **Eugene K. Davis** Composition: Wissahickon Schist Windows: Replacement Doors: **Original and Replacement** Style: **Tudor Revival** Landscape: Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The southwest and southeast elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: 6651 Blakemore Street OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

221288520 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc. Developed between 1926 and

History:

1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: 6653 Blakemore Street OPA #: 221288610 Classification: Contributing PRHP/NRHP: Not Listed/Not Listed Resource Name: Apartment House Year Built: 1926-27 Developer: **Eugene K. Davis** Composition: Wissahickon Schist Windows: **Original and Replacement** Doors: Original Style: **Tudor Revival** Landscape: Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6655 Blakemore Street 221288620 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist Replacement Original **Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest and southwest elevations. Source: Oscar Beisert, 2025. Middle: The southwest elevation. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.

Address: OPA #: Classification: PRHP/NRHP: Year Built: Developer: Composition: Windows: Doors: Style: Landscape:

6657-59 Blakemore Street 886614700 Contributing Not Listed/Not Listed Resource Name: Apartment House 1926-27 **Eugene K. Davis** Wissahickon Schist **Original and Replacement Original and Replacement Tudor Revival** Wissahickon Schist steps, oval courtyard, etc.

History:

Developed between 1926 and 1927, the subject two-story building was designed and constructed as a four-unit, semidetached apartment house. This was one of twenty-six identical twin structures in a larger development of thirty buildings. The project was commissioned by Eugene K. Davis. All the structures are designed in the Tudor Revival style with attractive landscape features composed of Wissahickon Schist. The entire block features a setback from Blakemore Street and green space in the rear along the railroad right-of-way.

References:



Top: The northwest elevation. Source: Oscar Beisert, 2025. Upper middle: The southwest elevation. Source: Oscar Beisert, 2025. Lower middle: The southeast and northeast elevations. Source: Oscar Beisert, 2025. Bottom: Looking north, this aerial view depicts the subject property in context. Source: EagleView, March-April 2024, Atlas, City of Philadelphia.