ADDRESS: 2112 WALNUT ST

Proposal: Construct six-story addition Review Requested: Final Approval Owner: Bruce and Lisa Ginsberg Applicant: Eric Leighton, cbp Architects

History: 1870

Individual Designation: None

District Designation: Rittenhouse Fitler Historic District, Contributing, 2/8/1995

Staff Contact: Laura DiPasquale, laura.dipasquale@phila.gov

**OVERVIEW:** This application proposes to demolish portions of the four-story, Second Empire brownstone building at 2112 Walnut Street and to construct a six-story plus penthouse addition with setbacks. The historic building is 53 feet tall and the addition would be approximately 94 feet tall. The proposal would remove the entire rear mansard roof and portions of the rear wall and encapsulate the building in the addition. The addition would be clad in glass curtain walls and metal, fiber cement, or terra cotta panels. Decks with glass railings would be located on each floor. At the front mansard, dunnage and a deck railing would rise immediately behind the cornice line. The drawings lack details and clarity on these important elements. At the rear, a two-story brick portion of the addition with blank masonry openings topped with a one-story-tall vertical metal screen wall would provide access to the parking area from Chancellor Street.

The Architectural Committee and Historical Commission have reviewed a few iterations of additions for this property. Most recently, at its December 2023 meeting, the Historical Commission found that a proposed 11-story addition removed the same character-defining features of the rear mansard and bay window as the current proposal, and that the new construction was overly differentiated from the old and incompatible with the property and its environment.

#### SCOPE OF WORK:

Construct 6-story addition

#### STANDARDS FOR REVIEW:

The Secretary of the Interior's Standards for the Treatment of Historic Properties and Guidelines include:

- Standard 9: New addition, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment.
  - The proposed project demolishes portions of the historic building, including the character-defining rear mansard and bay, destroying historic materials. The new work will be overly differentiated from the old and incompatible with the historic materials, features, size, scale and proportion, and massing, failing to protect the integrity of the property and its environment. The application fails to satisfy Standard 9.
- Roofs Guideline | Recommended: Designing rooftop additions, elevator or stair towers, decks or terraces, dormers, or skylights when required by a new or continuing use so that they are inconspicuous and minimally visible on the site and from the public right-of-way and do not damage or obscure character-defining historic features.
  - The proposed addition would be conspicuous and visible on the site and from public rights-of-way. The application fails to satisfy the Roofs Guideline.

**STAFF RECOMMENDATION:** Denial, pursuant to Standard 9 and the Roofs Guideline.



February 5, 2024

Dr. Jonathan E. Farnham, Ph.D.
Executive Director
City of Philadelphia Historical Commission
1515 Arch St, 13<sup>th</sup> Floor, Philadelphia, PA 19102

RE: Proposed Mixed-Use Development at 2112 Walnut Street

Dear Dr. Farnham:

This letter, along with the accompanying building permit application and graphics, are submitted to secure a place on the Architectural Review Committee's Tuesday, February 20, 2024, agenda and subsequently the Historical Commission's Friday, March 8<sup>th</sup> agenda, for final review of the proposed development of the existing building at 2112 Walnut Street into a mixed-use high-end condominium with four dwelling units, accessory parking, and amenity spaces.

The site, located in the Rittenhouse-Fitler Historic District of Philadelphia, with frontage on Walnut Street, is zoned RMX-3. The proposed project is by-right for zoning purposes. The parcel contains one building, a 4-story plus cellar brownstone townhouse, that is not individually designated but is contributing to the district according to the Philadelphia Register of Historic Places. The parcel is bound to the east by the 2110 Walnut Street Condominium, to the west by an adjacent 4 story townhouse and to the south by an existing three-story carriage house accessed via Chancellor Street, which leads from 22<sup>nd</sup> Street with a dead end at the doorstep of this carriage house. Access to the rear of the 2112 parcel is via an easement from Chancellor Street across the rear of 2114 Walnut and the carriage house parcel to the south. The existing building is currently being used as professional offices, as it has for many decades, with paved parking for four vehicles in the rear area.

While the existing Walnut Street façade, although currently in need of restoration, remains in substantially original condition, the rear façade was previously altered by the modification of upper floor windows to fit hollow-metal exit doors, the addition of fire escapes, painted brick, asphalt shingles, modern siding and most significantly an addition with deck at the first floor. This proposal, in addition to restoring the Walnut Street façade, proposes to retain over 90% of the building envelope while removing selective rear elements and maintaining the existing masonry wall and windows, which will be encapsulated in the proposed addition to the south and above the existing building.

The addition will extend south to align with the southern extents of the repetitious rear wings of the neighboring townhouses to the west. Passage between the existing structure and addition will be through existing openings at the first floor, where the projecting bay is removed from the second and third floors and where the mansard is removed at the fourth floor. The existing front door on Walnut Street will be the primary entry to the condominium, while an accessible entry will be provided from the Chancellor Street side. This and the vehicle entry will be through a covered entry courtyard that will be created in the location of the existing parking lot. This entry court will be covered by the terrace of the second floor above. Vehicles will be stored at the cellar level, partially beneath the courtyard and in the existing building. The two-story overbuild carefully incorporates two setbacks from the existing

Walnut Street façade to minimize visual impact. These floors will extend south to the same plane as the rear addition. Small balconies are proposed in a slot between the top two floors and adjacent building at 2110 Walnut.

The existing first floor rooms will become commercial space and common amenity spaces and the existing staircase will provide access to each condominium and be supplemented, as the building code requires, by an additional egress stair in the addition. A new elevator will serve all dwelling units directly. The second, third and fourth floors will each contain a single dwelling unit of between 2700 and 3200 square feet. Outdoor terraces for these dwelling units will be on the south side of the building, with the most substantial at the second floor above the vehicle entry court. This terrace will be open to the sky while those at the third and fourth floors will be north of the plane established by the rear wings of adjacent buildings to the west. The fifth and sixth floors will contain a single multilevel dwelling unit of approximately 5,500 square feet. Access to the rooftop via an internal stair and elevator will be provided. In addition to the rooftop, outdoor areas for this dwelling unit will be on the setbacks facing Walnut Street.

To screen the rear entry court area from Chancellor Street neighbors, a two-story masonry wall is proposed at the property line between the 2112 and 2114 parcels. This wall, of red brick and matching the height of the adjacent carriage house, will be articulated with openings similar in scale and pattern to the adjacent carriage house. Above this wall, a screen wall, matching the height of the carriage house mansard will screen the neighbors' views onto the second-floor terrace and further integrate this part of the proposal into the context.

The proposed finish materials for the addition to the rear of the existing building is primarily red brick that is consistent in character with the surrounding Chancellor Street context. Punched windows, scaled to match the neighbors, will be modern metal and glass units in openings detailed with more traditional sills and heads. The screen wall at the second-floor terrace will be a metal or wood assembly of vertical elements, angled to diffuse direct views onto the terrace. The proposed materials for the overbuild floors include modern glass and metal window wall and guardrails at the north and south facing facades, giving the envelope a crystalline appearance so it further recedes against the sky. This material will wrap around the northwest and southwest corners, using spandrel glass as this is a rated party wall. The balance of the west facing wall will be clad in metal wall panels with joint articulations that resemble the joint pattern of the existing brownstone. See the attached graphics package for additional information about the building mass, articulation, and materials.

After reviewing our submission, please do not hesitate to contact us with any questions or should you require additional information, which we will make every attempt to promptly provide.

Sincerely,

Eric Leighton, AIA

Cc: Tim Shaaban, Meredith Ferleger, Nicholas Connolly, file

Job Number: (for office use only)

Construction Permit Application

Use this application to obtain permits for a residential or commercial construction proposal and/or excavation projects. Mechanical / Fuel Gas, Electrical, Plumbing, and Fire Suppression trade details are found on page 2.

	Wiconariioai	7 1 001 0	Juo, L	2. Courtout, 1 famoung, and 1 no oupprocoon trade details are found on page 2.
lde	operty Information ontify the location of work for the		Parc	cel Address: 2112 Walnut Street
	mit(s). ne activity will take place in a specific	1	Spec	ecific Location: 2112 Walnut Street
buil note	ding, tenant space, floor level, or suite, e that detail in the 'Specific Location' d. If applicable, list PR#.		С	Check box if this application is part of a project and provide the project number: PR-20 -
Ар	plicant Information		Lam	n the: Property Owner Tenant Equitable Owner Licensed Professional or Tradesperson
	Identify how you are associated with the property.			ne: Eric Leighton Company: cbp Architects
	ensed professionals include design fessionals, attorneys, and expediters.	2	Addr	Iress: 234 Market Street, 4th floor
A tr Phil a P	adesperson must have an active ladelphia license for their trade or hold A Home Improvement Contractor gistration.			ail: eleighton@cbparchitects.com Phone No.: 215-928-0202
Pro	operty owner Information		The	property owner is a/an: 🗵 Individual 🔲 Company*
lde	entify the deeded property owner.			ner (1)
doc	nere was a recent change of ownership, numentation such as a deed or tlement sheet is required.			Name: Bruce M Ginsberg Check box if new owner is being liste
	he property owner is a 'company',	3	A	Address: #518, 190 Presidential Blvd., Bala Cynwyd, PA 19004
	ntify the contact information for any ural person with more than 49% equity	3	Own	ner <u>(2)</u>
inte	rest in the property. If no individual has		1	Name: Lisa Ginsberg
info	h an interest, provide contact rmation of at least two (2) natural		А	Address: #518, 190 Presidential Blvd., Bala Cynwyd, PA 19004
	sons with the largest equity interest in property.			
De	sign Professional in			me: Eric Leighton Firm: cbp Architects
Responsible Charge Identify the PA-licensed design professional who is legally  4				
		4	PA l	License No.: RA016375 Phila. Commercial Activity License No.: 524605
responsible.			Ema	ail: eleighton@cbparchitects.com Phone No.: 215-928-0202
_				
	oject Scope		(a)	Occupancy Single-Family Two-Family Souther, please describe: Multi Family
deta	e this section to provide project ails; all fields are mandatory.		(b)	Scope of Work New Construction Excavation Addition / Alteration Shell (No Fit Out) - Option for Commercial Permits Or
(a)	Choose the proposed occupancy of the entire building. If not one-or-two- family, provide a description of group(s) per code.		(c)	Earth Disturbance Area of Earth Disturbance: 4,100 (Sq. Ft.)
(b)	Identify if the project will be new construction, an addition,		(d)	Building Floor Areas New Floor Area: 11,378 (Sq. Ft.) Existing Altered Area: 8,505 (Sq. Ft.)
	interior/exterior alterations, excavation or shell.		(e)	Number of Stories 6
(c)	List the site area that will be disturbed by construction, if any.		(f)	Description of Work Project consists of gut renovation of existing structure at 2112 Walnut. New construction will consist of cellar
/ <sub>-</sub>  \	Enter 'zero' if no disturbance.			with automated vehicle storage and six story building behind and two stories above the existing structure.
(d)	Note the new floor area created, including basements, cellars, and	_		Project will contain 4 dwelling units and accessory amenities and first floor commercial.
	occupiable roofs. Where existing areas will be altered, list those areas	5	(g)	Project Conditions
	separately.			New High Rise ☐ Green Roof Included ☐ Initial Fit-out of Newly Constructed Space
(e)	State the number of new or affected stories.			☐ Modular Construction ☐ Façade Work ☐ Project Impacts Streets/Right-of-Way*
(f)	Provide a detailed description of the			➤ Project Impacts Adjacent Property**
( )	work proposed (use separate sheet if needed).			* Provide the associated <b>Streets Review</b> number for this project, if applicable: <b>SR-20</b>
(g)	Select all conditions that apply to this project (if any).			** This project includes work described below: X Yes No
	Provide the associated Streets Review umber if "Project Impacts Streets /			Excavation work more than 5 feet below adjacent grade and within 10 feet of an adjacent building or structure.
	light-of-Way" is selected.			<ul> <li>Excavation work more than 3 feet below adjacent grace and within 10 feet or an adjacent building or structure.</li> <li>Excavation or construction work where historic structure is within 90 feet on the same or adjacent parcel.</li> </ul>
Α	'Yes' is selected, an Owners' cknowledgement of Receipt form nust be provided for each affected			<ul> <li>Structural alterations of a historic structure (excluding one-or-two family dwelling).</li> <li>Modifications to a party wall, including joist replacement, and additions.</li> <li>Severing of structural roof or wall covering spanning properties.</li> </ul>

Page 1 of 2 P\_001\_F (Rev 2.2023)

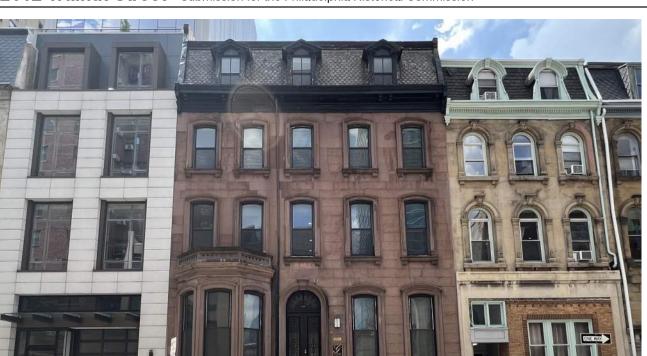
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	ject Details, Other Permits Contractor Information	(a)	Check all that apply:	
Jse leta	e this section to provide project ails, pre-requisite approvals and		■ Building ■ Excavation ■ Mechanical & Fuel Gas	☐ Electrical ☐ Plumbing ☐ Fire Suppression
pp	licable contractor information.		Provide the associated Construction Permit number, if applicable	e: RP or CP – 20
a)	Choose all disciplines of work for which permits are being requested.		Provide the associated Zoning Permit number for this construction	on, if applicable: <b>ZP – 20</b>
	<ul> <li>If 'Building' is not requested, provide the number of the associated permit that was</li> </ul>		Note: Trades listed below (d, e, f, and g) are mandatory for all re	esidential new construction jobs.
	previously issued (where	(b)	General Building Construction Contractor Informatio	n
	applicable).  If a Zoning Permit was issued for		Name: TBD	Cost of Building Work: \$ 7 Million
200	this work, provide the related Zoning Permit number.		License Number:	
b)	Identify the general contractor and estimated cost of building construction.	(c)	Excavation Work & Contractor Information	
c)	Identify the licensed excavation		Name:	Cost of Excavation Work: \$
	contractor and estimated cost of excavation work.	_	License Number:	Phone:
d)	Identify the mechanical contractor, estimated cost of mechanical work, equipment type, and quantity as:	(d)	Mechanical / Fuel Gas Work & Contractor Information	n
	Number of registers/diffusers	(u)		
	(separate new / relocated)		Name:	
	Number of appliances     Number of Type I / Type II kitchen		License Number:	
	hoods		Equipment Types: Registers / Diffusers Appliances Ho	oods Phone:
	Where fuel gas work is included, note the estimated cost of fuel gas work.		Equipment Details & Quantities:	
e)	dentify the licensed electrical	6 (e)	Electrical Work & Contractor Information New	v Installation ☐ Alteration ☐ *Rough-Ir
	contractor, estimated cost of electrical work, and a registered		Name:	Cost of Electrical Work: \$
	third-party electrical inspection agency.		License Number:	
f)	Identify the registered master			
	plumber, estimated cost of plumbing work, number of fixtures, and check		Third Party Inspection Agency Name:	
	location of work as:	(f)	Plumbing Work & Contractor Information New	v Installation ☐ Alteration ☐*Rough-Ir
	Interior     Exterior Drainage and/or Water		Name:	
	Distribution			
g)	Identify the licensed fire suppression contractor, estimated cost of fire		License Number:	Phone:
	suppression work, and number of		Number of Fixtures:	
	Sprinkler Heads (separate new / relocated quantities)		Check one: Interior Work Exterior Building Drain	inage Exterior Water Distribution:  line size: (in.)
	Standpipes	(g)	Fire Suppression Work & Contractor Information	New Installation ☐ Alteration ☐*Rough-In
	Fire Pumps	(9)		
	<ul> <li>Stand-alone Backflow Prevention Devices</li> </ul>		Name:	
	Kitchen Extinguishing Systems		License Number:	
	Hydrants		Sprinkler Heads: Standpipes:	
ro	UGH-IN NOTICE: If you are seeking ugh-in permit, an application for plan ew must be submitted already.		Commercial Kitchen Systems: Backflow D	Devices: Hydrants:
h)	Provide the total improvement cost	(h)	Total Improvement Cost: \$	
	for residential (including multi-family) alterations and additions.	_		nechanical, fire suppression systems work, and interior finished
	Check the box if your project is excluded from real estate tax		Check box if your project is excluded from real  Development Impact Tax (Review OPA's website for tax)	
	exemption and exempt from		property-lots- housing/property-taxes/get-real-estate-tax-relief/get-	
_	Development Impact Tax.			2 E T - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
	claration & Signature		the continuous will be a complicate with substitution of the discount	at Blanca and buttle Banadasa them a said of
			ity ordinances will be complied with, whether specified herein or no contained herein are true and correct to the best of my knowledge	
t	he ownerto make the foregoing ap	plication, and th	at, before I accept my permit for which this application is made, the	e owner shall be made aware of all conditions of the
	permit. I understand that if I knowin penalties contained in 18 Pa. C.S. §		Ise statements herein, I am subject to such penalties as may be pr	rescribed by law or ordinance, inclusive of the

Date: 02

, 2024





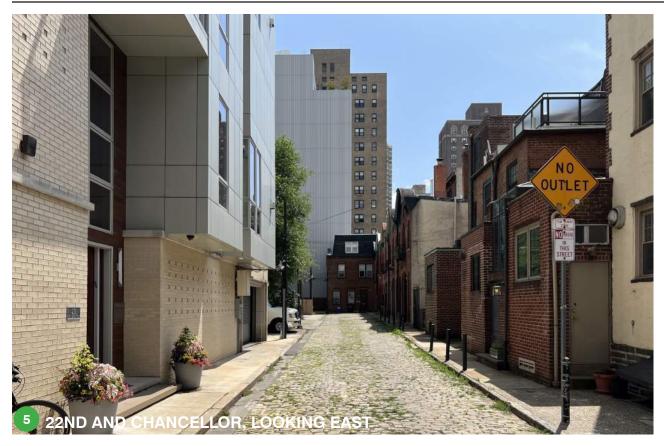


**EXISTING CONDITIONS SITE PHOTOS** 





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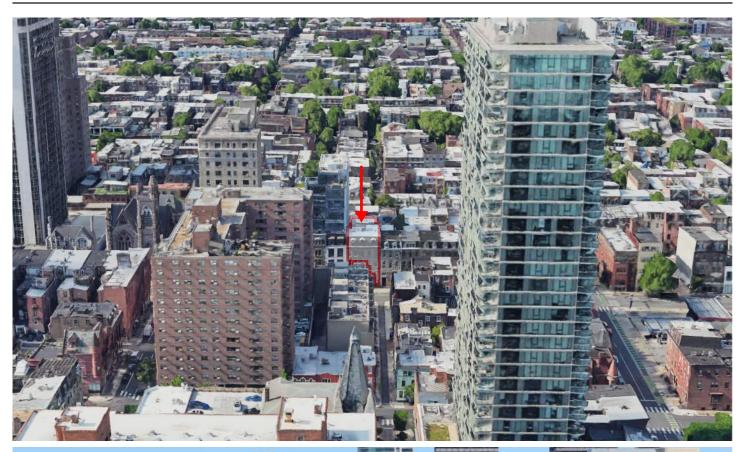
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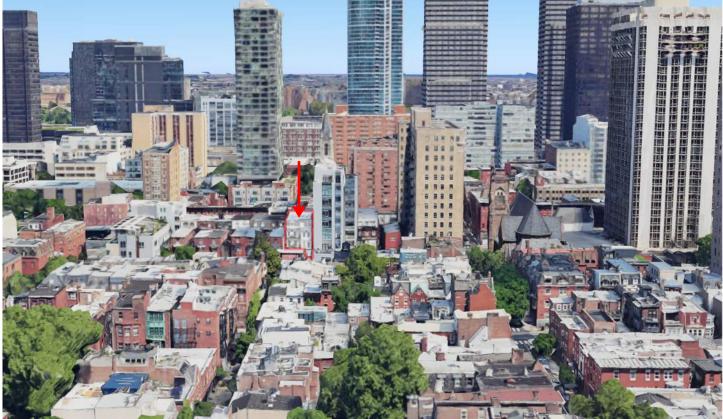




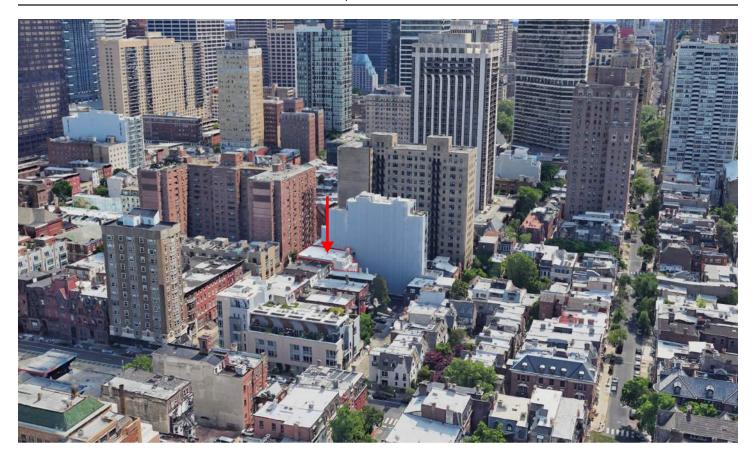
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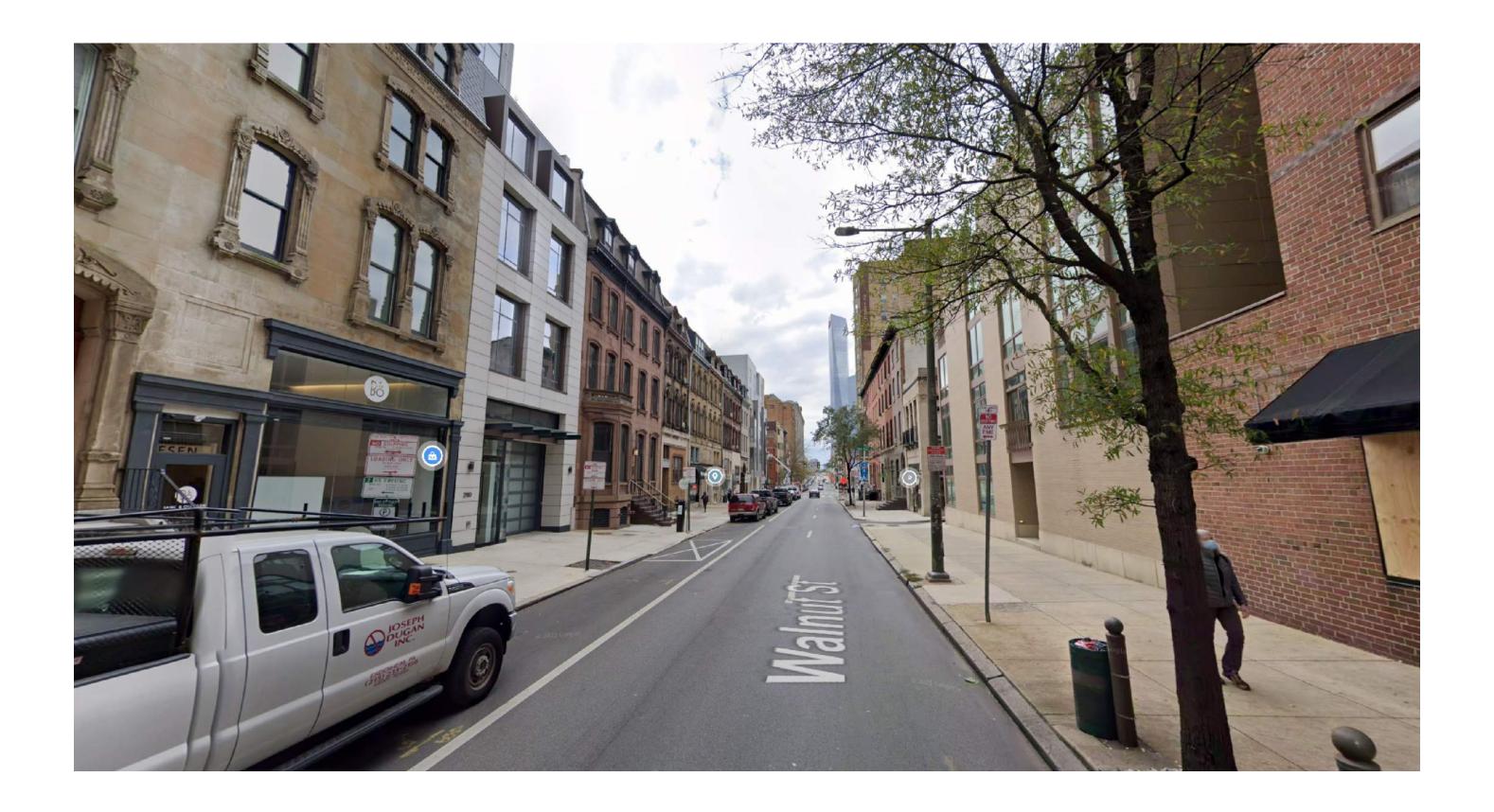






**EXISTING CONDITIONS AERIALS** 













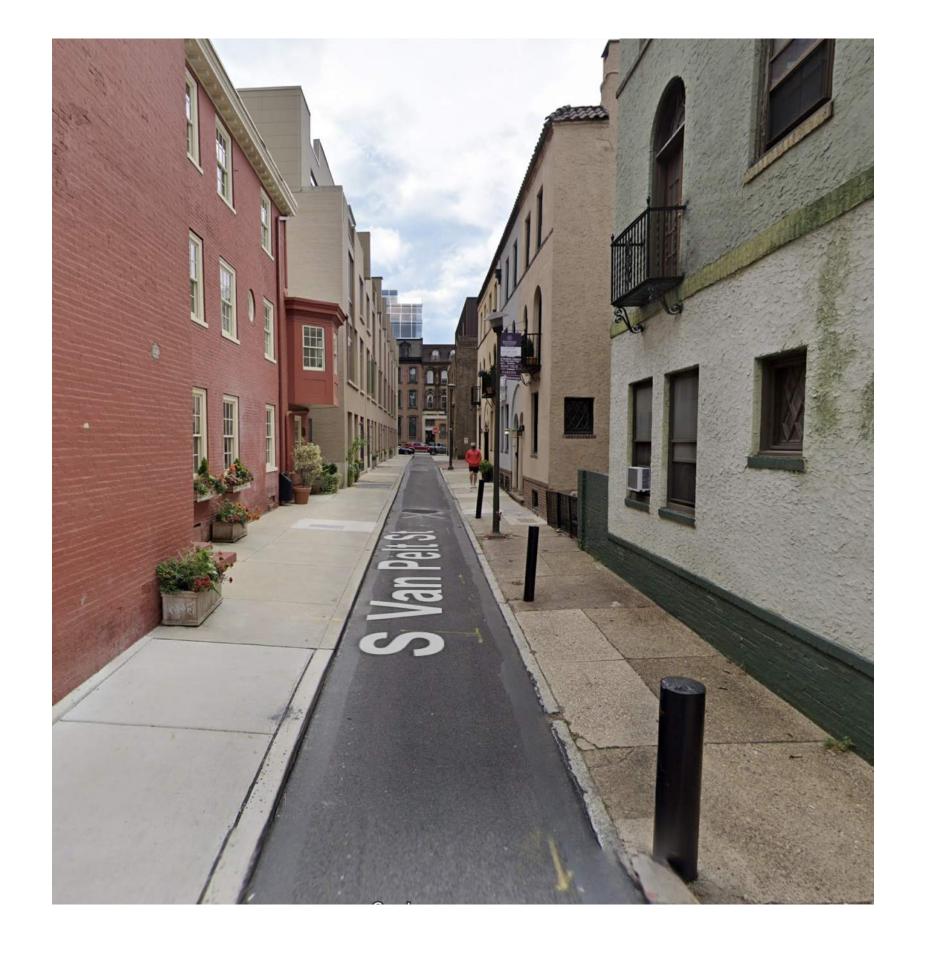












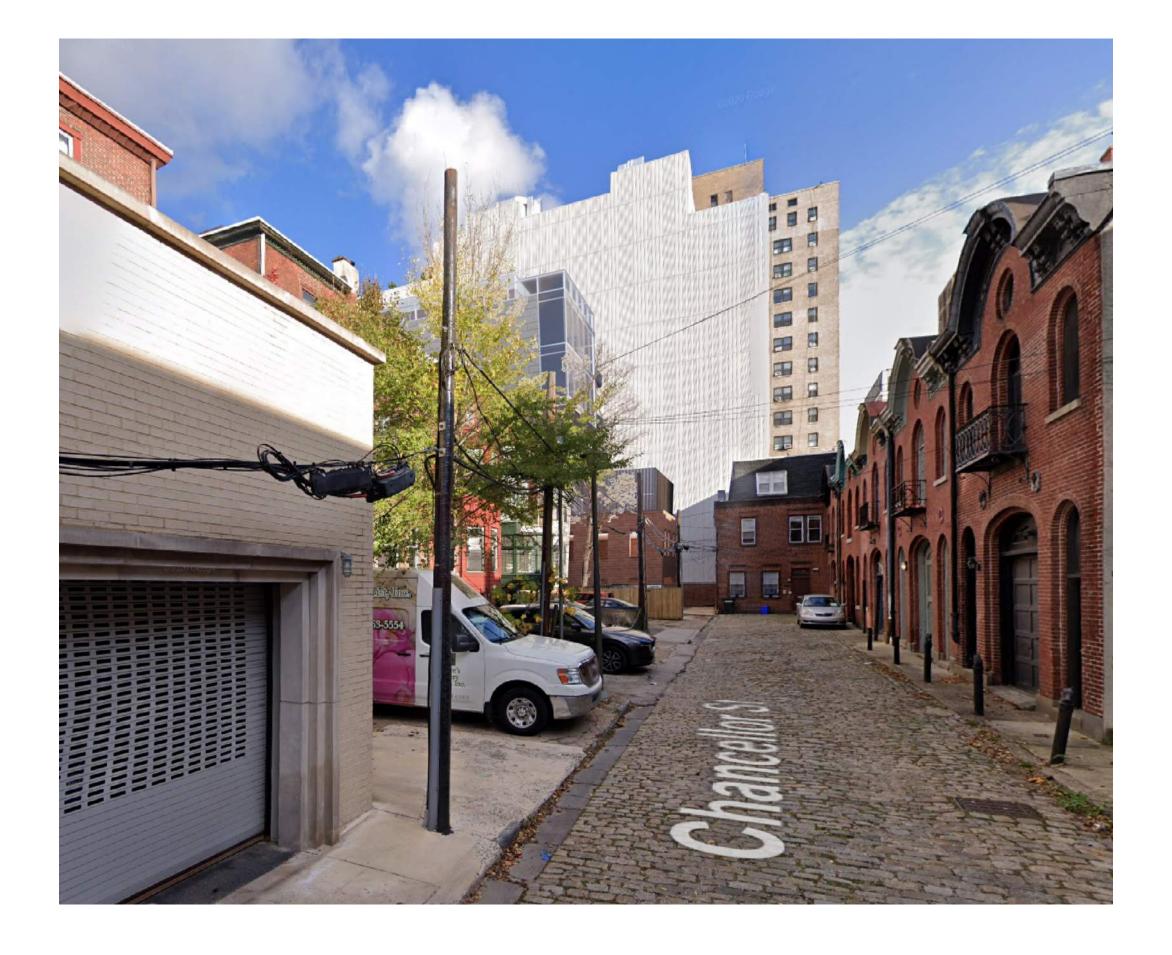








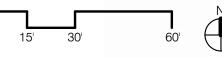
















HISTOF	HISTORICAL EXTERIOR WALL SF CAL						
EXISTIN	EXISTING WALL SF						
	EAST: WEST: NORTH: SOUTH:	3,646 3,766 2,131 2,410	SF SF				
	TOTAL:	11,953	SF				
REMOVED WALL SF							
	EAST: WEST: NORTH: SOUTH:	112 112 0 948	SF				
	TOTAL:	1,172	SF				
CALC:	CALC: 1,172 SF / 11,953 SF = 10.0% % AREA OF HISTORICAL WALL FABRIC TO BE REMOVED: <b>10.0%</b>						



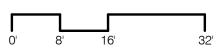
WALL AREA TO REMAIN



WALL AREA TO BE REMOVED

EXISTING FIRE ESCAPES AND FIRST FLOOR NON-HISTORICAL ADDITION NOT SHOWN

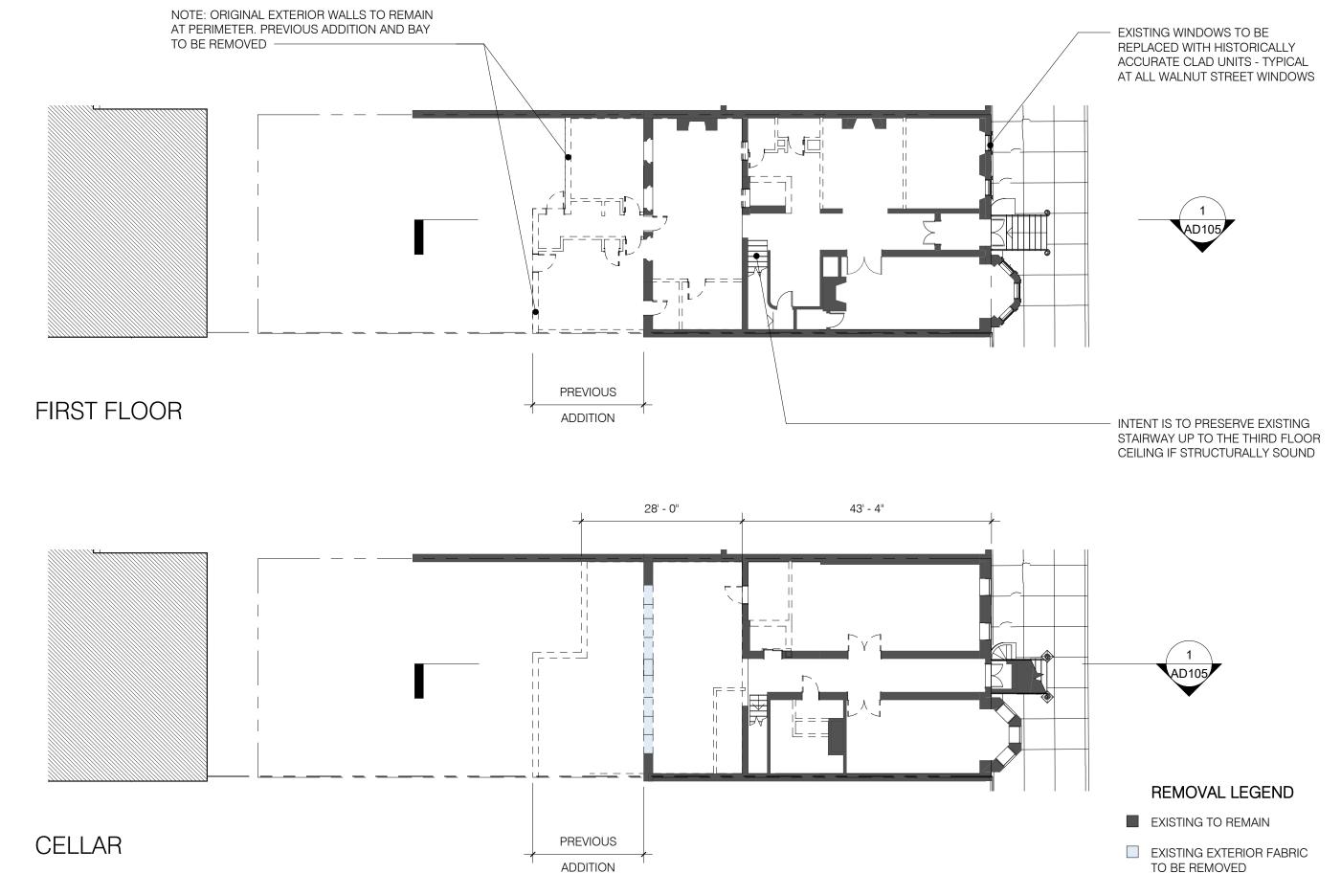




EXISTING BUILDING ELEVATION AREAS
FEBRUARY 5, 2024





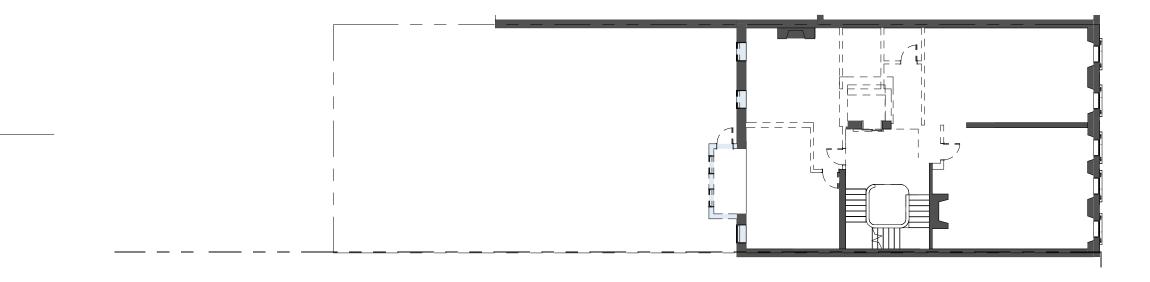






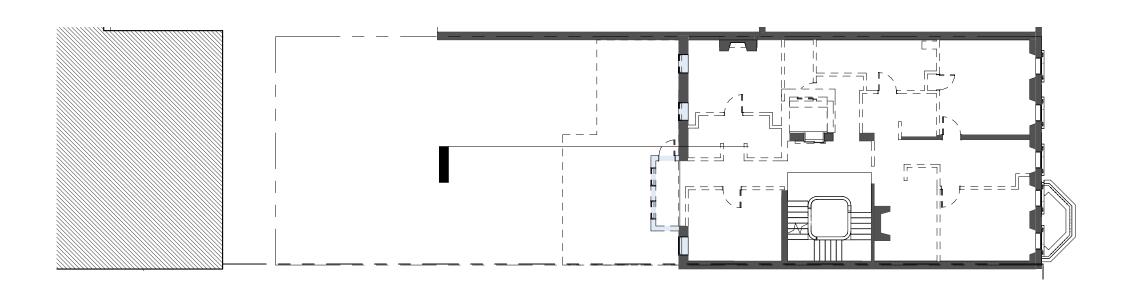
CELLAR & FIRST FLOOR REMOVAL PLAN FEBRUARY 5, 2024 AD102 | 2112 Walnut Street Philadelphia, PA 19103







THIRD FLOOR





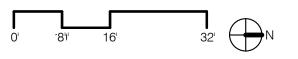
REMOVAL LEGEND

**EXISTING TO REMAIN** 

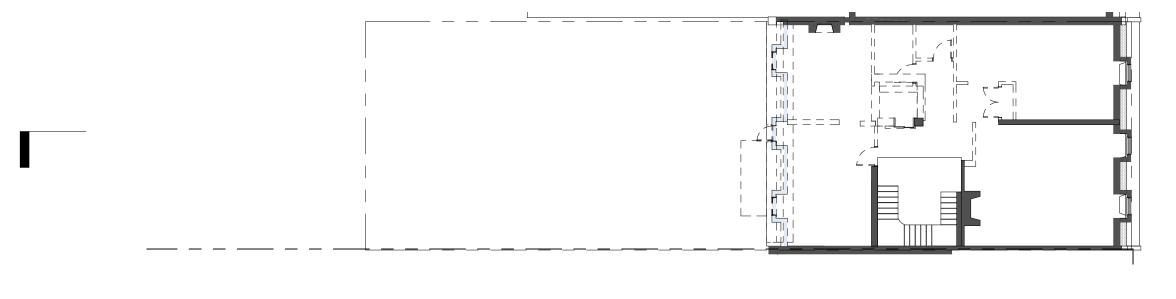
EXISTING EXTERIOR FABRIC TO BE REMOVED

SECOND FLOOR











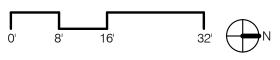


# REMOVAL LEGEND

EXISTING TO REMAIN

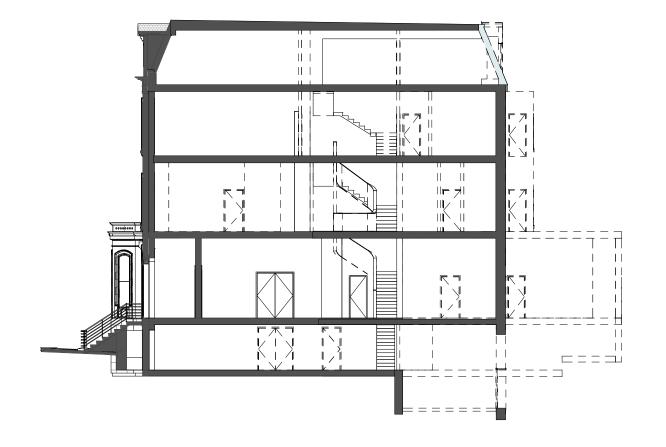
EXISTING EXTERIOR FABRIC TO BE REMOVED





FOUTH & ROOF REMOVAL PLAN FEBRUARY 5, 2024 AD104 | 2112 Walnut Street Philadelphia, PA 19103



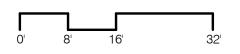


## **REMOVAL LEGEND**

**EXISTING TO REMAIN** 

EXISTING EXTERIOR FABRIC TO BE REMOVED

















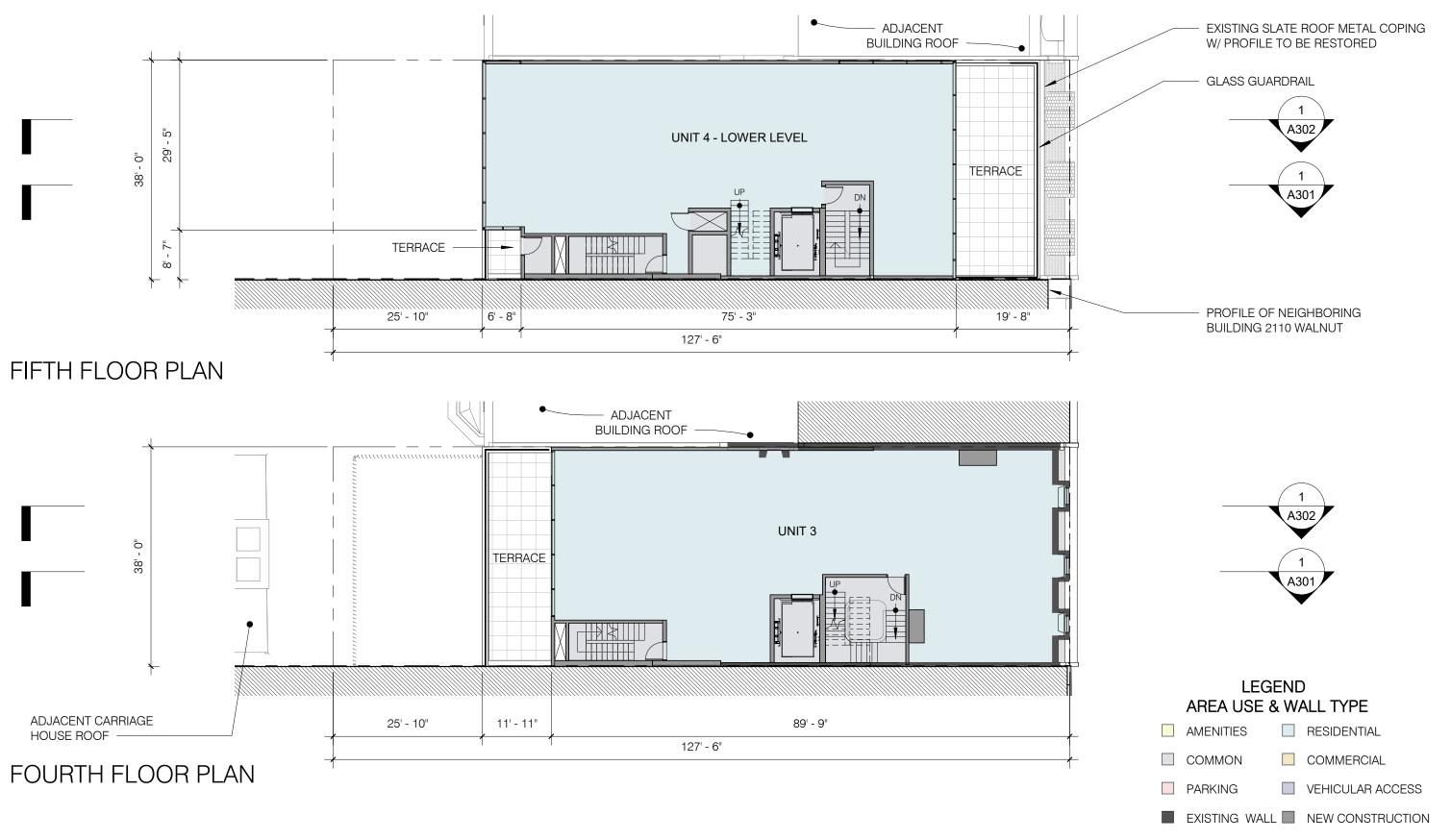




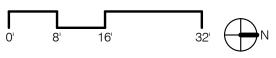




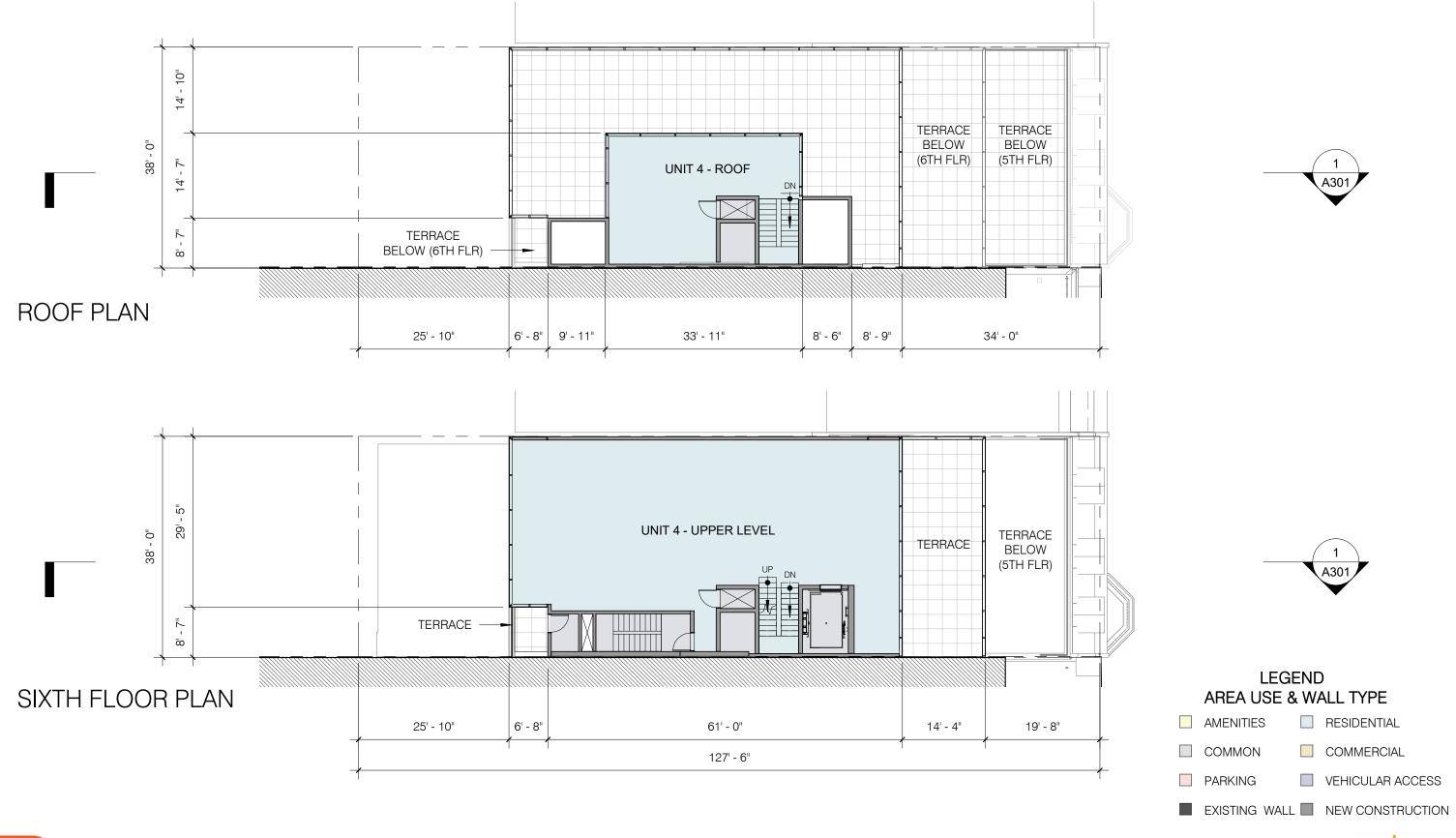


















### **Material Legend**

- 1 Window Wall Spandrel
- 2 Vision Glass
- 3 Metal, Fibercement or Terra cotta Panels
- 4 Screen Wall
- 5 Existing Slate Shingles to be Restored
- 6 Existing Masonry to be Restored
- 7 Brick
- 8 New Historically **Accurate Windows**

**OUTLINE OF ADJACENT** 2110 WALNUT STREET **BUILDING BEYOND** 



EXISTING FOURTH FLOOR 44' - 6 1/2"

EXISTING THIRD FLOOR 32' - 8"

EXISTING SECOND FLOOR 20' - 1 1/2"

FIRST FLOOR 5' - 9"



2110 WALNUT

2112 WALNUT

PILOT HOUSE ROOF

93' - 11"

6TH FLOOR

69' - 3"

5TH FLOOR

56' - 11"

4TH FLOOR -

3RD FLOOR

2ND FLOOR 21' - 0"

FIRST FLOOR 5' - 9"

32' - 7"

ROOF 81' - 7"



**OUTLINE OF ADJACENT** 

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2110 WALNUT STREET **BUILDING BEYOND** 

PILOT HOUSE ROOF O,

93' - 11"

6TH FLOOR 69' - 3"

5TH FLOOR 56' - 11"

4TH FLOOR 44' - 7"

3RD FLOOR 32' - 7"

2ND FLOOR

REAR PARKING 0' - 9"

**WALNUT STREET** 

21' - 0"

ROOF 81' - 7"

**EXISTING PARTY WALL** 

**GUARDRAIL SUPPORT** 

BASE & SLAB COVER

ABOVE EXISTING ROOF

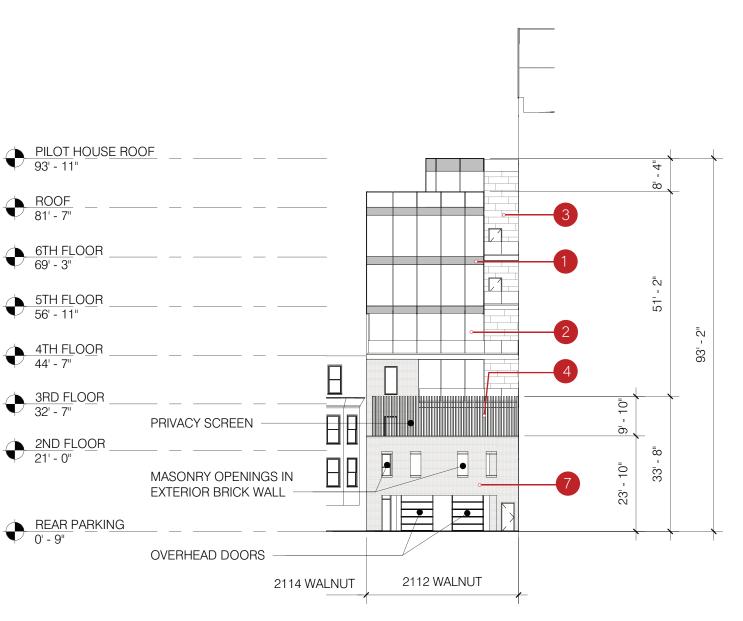
**EXISTING SLATE ROOF** METAL COPING W/ PROFILE TO BE **RESTORED** 

88' - 2" 93' - 3"

**GLASS GUARDRAIL** 

## **Material Legend**

- 1 Window Wall Spandrel
- 2 Vision Glass
- Metal, Fibercement or Terra cotta Panels
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- 5 Existing Slate Shingles to be Restored
- 6 Existing Masonry to be Restored
- 7 Brick
- 8 New Historically Accurate Windows

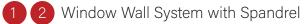










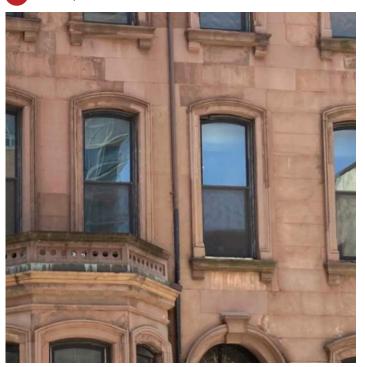




5 Existing Slate Shingles to be Restored



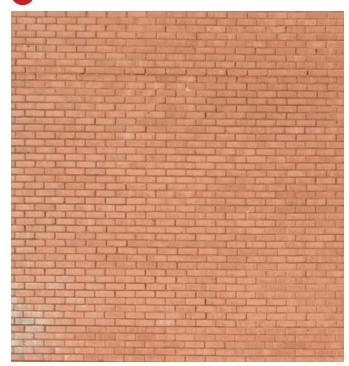
3 Metal, Fibercement or Terra cotta Panels



6 Existing Masonry to be Restored



4 Screen Wall



7 Brick





