

Philadelphia Art Commission Agenda

Wednesday, January 10, 2024 - 9:30 AM

Via Zoom – meeting link:

https://us02web.zoom.us/j/86547311087?pwd=YzRYRjRZdit3OWIBVWJUSnBCTjNkQT09

Instructions for public participation are located at the end of this agenda.

MINUTES

- □ October 11, 2023 meeting minutes
- □ November 8, 2023 meeting minutes
- □ December 13, 2023 meeting minutes

REPORT OF THE SIGN & STREETERY COMMITTEE - December 20, 2023

Streetery Structure Applications

First Reviews:

1. 296-23

Radicchio Café

402 Wood Street

Sign Applications

Second Reviews:

1. 286-23

UPS

1735 Market Street

First Reviews:

1. 295-23

Santander

2103 Hamilton Street

ADMINISTRATIVE AGENDA

1. 1-24

Police District 24/25 3901 Whitaker Avenue

Review Type: Minor construction on City property

Project Details: Roof renovations

Applicant: Department of Public Property (DPP)

The Philadelphia Art Commission Established 1911

> Robert Roesch Chair

José Almiñana Carmen Febo San Miguel Matthew Kenyatta James Lowe Sarah McEneaney Raed Nasser Pepón Osorio Mario Zacharjasz

> Alex M. Smith Director

One Parkway Building 1515 Arch St., 13th Floor Philadelphia, PA 19102

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2. 2-24

Towey Playground 1832 N Howard Street

Review Type: Minor construction project on City property

Project Details: Playground replacement and exterior site improvements

Applicant: Philadelphia Parks and Recreation (PPR)

3. 4-24

Carroll Park

5801 W Girard Avenue

Review Type: Construction project located on City property

Project Details: Exterior site improvements

Applicant: Philadelphia Parks and Recreation (PPR)

Alex M. Smith

The Philadelphia Art

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Raed Nasser Pepón Osorio

Mario Zacharjasz

PRESENTATIONS FOR FINAL REVIEW

1. 162-23

Nicetown Park

4301 Germantown Avenue

Review Type: Construction project located on City property

Project Details: Exterior site improvements

Applicant: Philadelphia Parks and Recreation (PPR)

Presenter: Ground Reconsidered

PRESENTATIONS FOR CONCEPT REVIEW

1. 6-24

Harriet Tubman Statue

1400 John F. Kennedy Boulevard

Review Type: Public Art

Project Details: New Public Art on City property

Applicant: Office of Arts, Culture, and the Creative Economy (OACCE)

Presenter: Alvin Pettit and OACCE

2. 227-22

Piccoli Playground 1501 E Bristol Street

Review Type: Construction project located on City property

Project Details: Exterior site improvements

Applicant: Rebuild

Presenter: Community Ventures and Studio Sustena

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3. 5-24

Friends Select School 1600-64 Race Street

Review Type: Construction project in Benjamin Franklin Parkway Buffer Area

Project Details: New building addition and exterior site improvements

Applicant: Friends Select School

Presenter: OLIN

4. 3-24

Georges Hill Pump Station S Georges Hill Drive

Review Type: Construction project located on City property

Project Details: New pump station

Applicant: Philadelphia Water Department (PWD)

Presenter: HDR

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Instructions for Joining the Philadelphia Art Commission Zoom Meeting as a Member of the Public

If you have a **computer**, **tablet**, **or smartphone**, please join us online: You will be able to view the meeting and submit questions.

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	The meeting will open to the public at 9:30 AM Zoom may ask you to add an extension to your browser before you log in.
	Webinar ID: 865 4731 1087 Passcode: 337276
you do not have a computer, tablet, or smartphone, please join us on your landline ephone . You will be able to listen, but not see the presentation.	

If y tel

□ Dial: +1 (267) 831-0333 Webinar ID: 865 4731 1087 Passcode: 337276

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We will also field questions and comments by email. Questions and comments must be received before noon the day before the Art Commission meeting in order to be considered. Please send emails to: artcommission@phila.gov

Recordings of the Art Commission meetings are posted on the Art Commission website: https://www.phila.gov/departments/philadelphia-art-commission/recordings-of-publicmeetings/

Please be advised that the Art Commission meeting will be recorded. Joining and/or participating in the meeting constitutes your consent to the recording.

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