

AUGUST 22, 2022

MS. BEIGE BERRYMAN  
ART AND DESIGN MANAGER  
PHILADELPHIA ART COMMISSION  
ONE PARKWAY BUILDING  
1515 ARCH STREET, 13<sup>TH</sup> FLOOR  
PHILADELPHIA, PA 19102

RE: Calder Philadelphia  
Art Commission Meeting –September 14, 2022

Dear Ms. Berryman:

On behalf of the owner, CP2023, we respectfully request that the proposed Calder Philadelphia museum project (the “Project”) be included on the agenda for the public meeting of the Art Commission on September 14, 2022. We will be seeking concept approval at this meeting.

The Project is a new building dedicated to the artwork of Alexander Calder and the Calder family, all of whom had important ties to Philadelphia. The Project is proposed to be located on the Benjamin Franklin Parkway at the currently vacant site bounded by the Parkway, the Vine Street Expressway, 21<sup>st</sup> Street and 22<sup>nd</sup> Street. The Project will consist of a building of approximately 18,000 gsf and extensive landscape improvements. Calder’s artwork will be displayed both in the building and in adjacent exterior spaces.

Please do not hesitate to contact me if you have questions about this application. Please provide the Commission’s decision on the application to William McDowell, Chairman of the Calder Philadelphia Building Committee ([wwmcd3@gmail.com](mailto:wwmcd3@gmail.com)), with copies to Meghan Madeira at Aegis Property Group, the Owner’s representative ([mmadeira@aegispg.com](mailto:mmadeira@aegispg.com)), and myself.

We will be providing our submission package no later than September 7, and we look forward to presenting this exciting project to the Commission.

SINCERELY YOURS,



PAUL AROUGHETI, AIA  
SENIOR ASSOCIATE  
[PAROUGHETI@BALLINGER.COM](mailto:PAROUGHETI@BALLINGER.COM)  
215.446.0834

*CALDER GARDENS*

*September 14, 2022*

HERZOG & DE MEURON

# *Summary*

- > A Space for Calder
- > Approach to Site
- > Project Concept
- > Project Walkthrough

# *A Space for Calder*

> *What kind of space does Calder Philadelphia require?*

> *Exhibition Space for Diverse Art Forms*

> *3 Generations*



*Alexander Milne Calder*

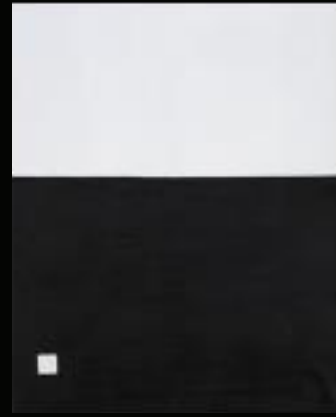
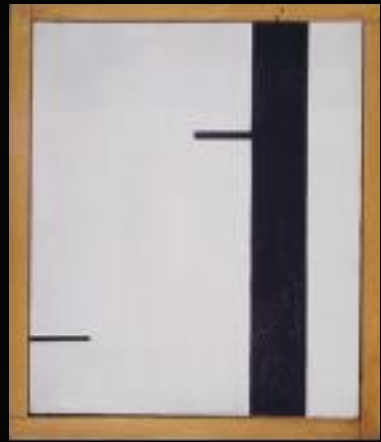


*Alexander Stirling Calder*



*Alexander Calder*

> *Works on Paper, Paintings & Sculptures*

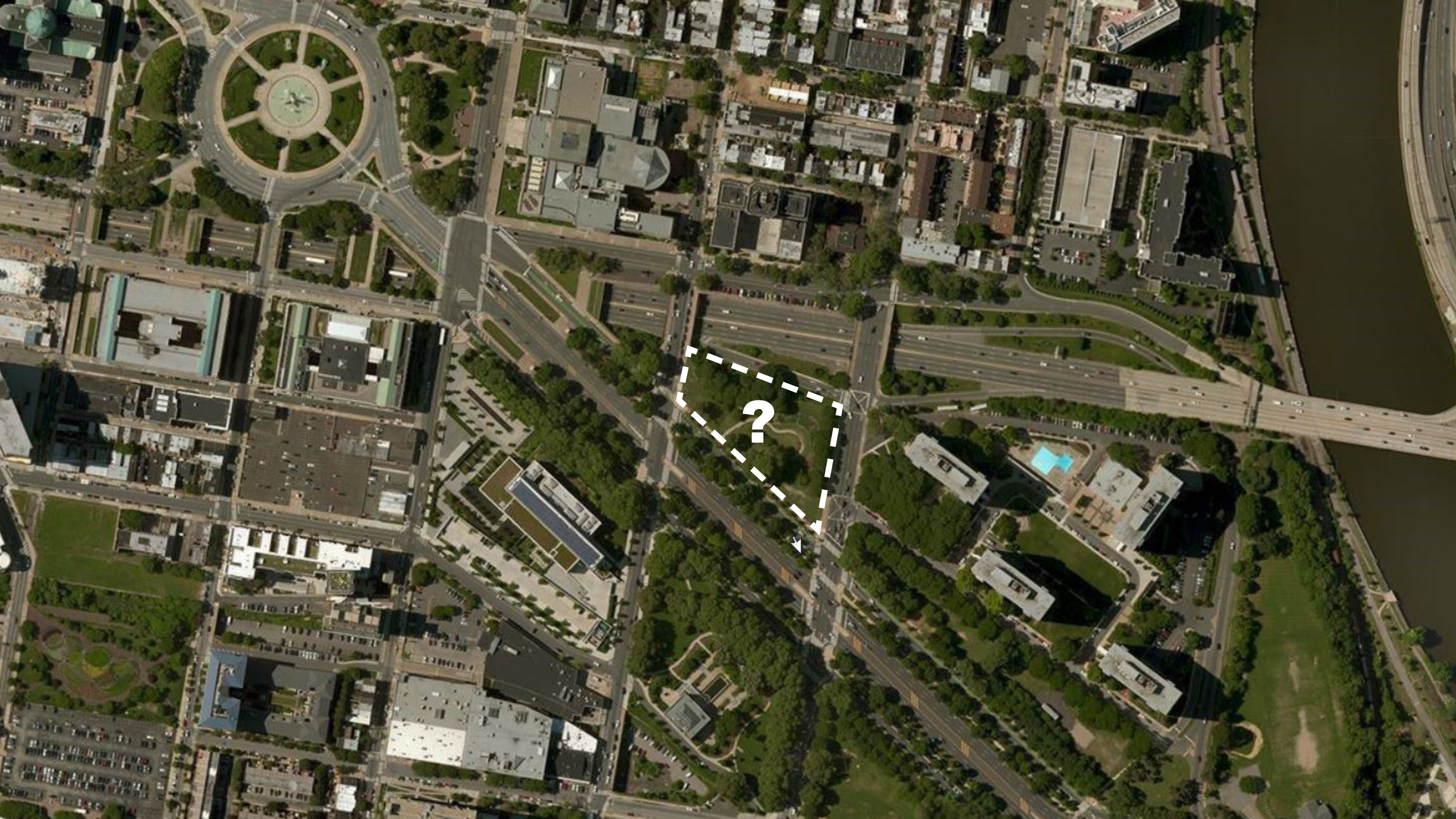


> *Stables & Mobiles (Interior and Exterior)*



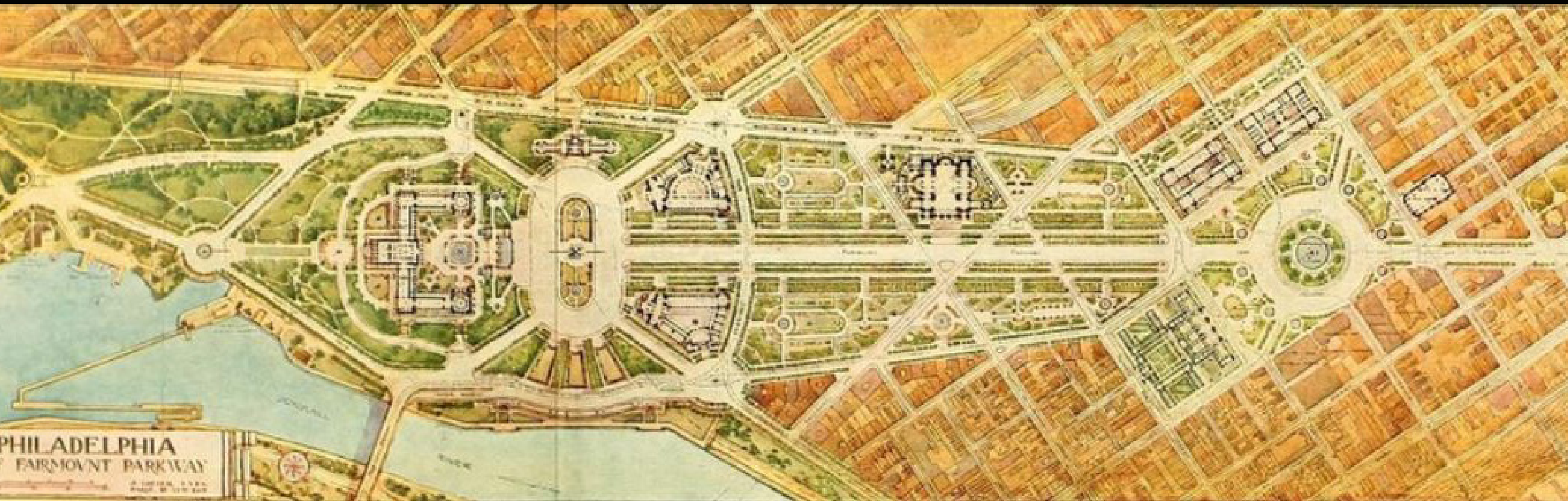


# Approach to Site



> *Specificity & Place - How should the project engage with the site & city ?*

> *Challenge 1 - Reconcile Competing Urban Visions*

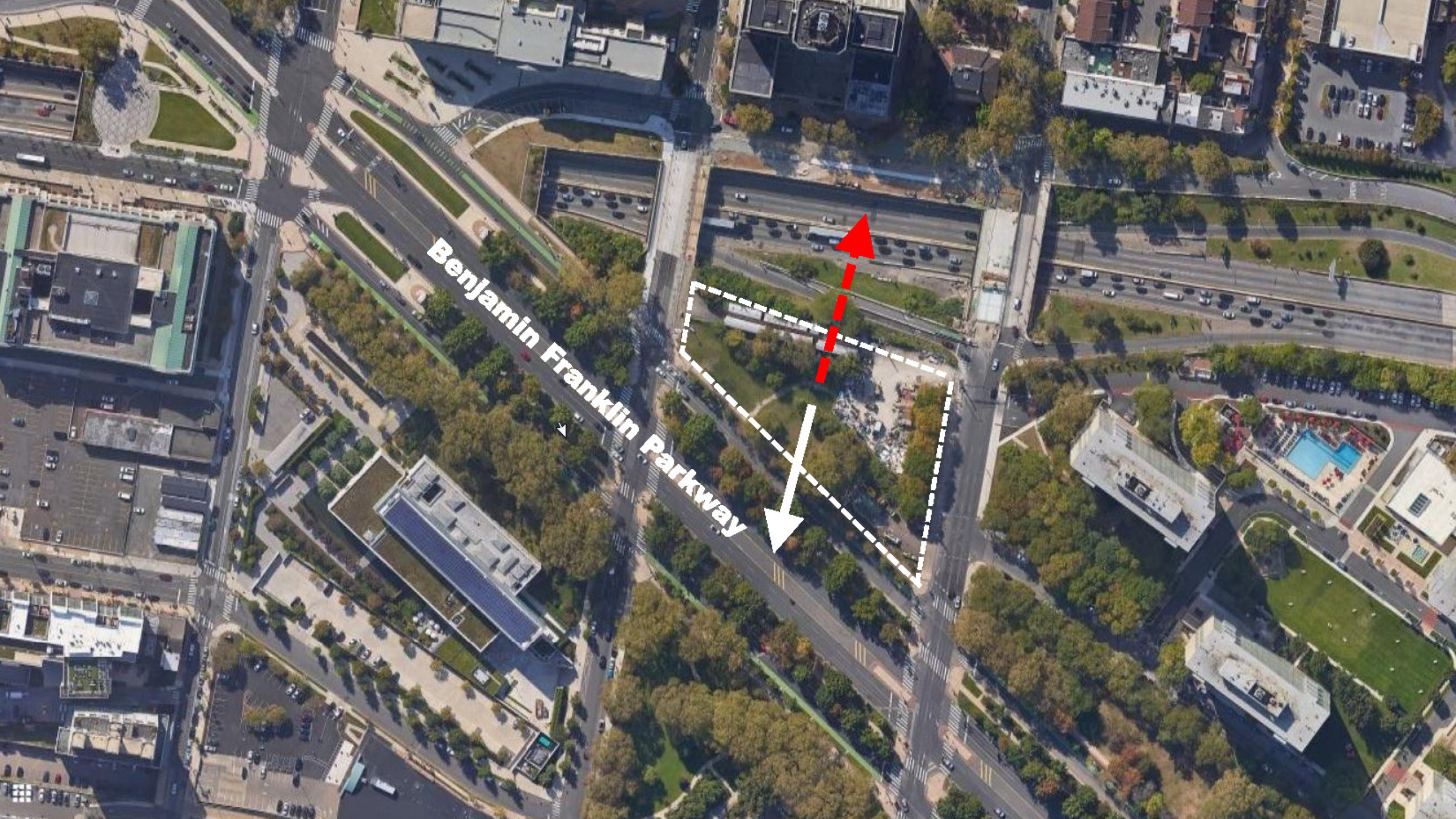


**PARKWAY PLAN - EARLY 20th Century**



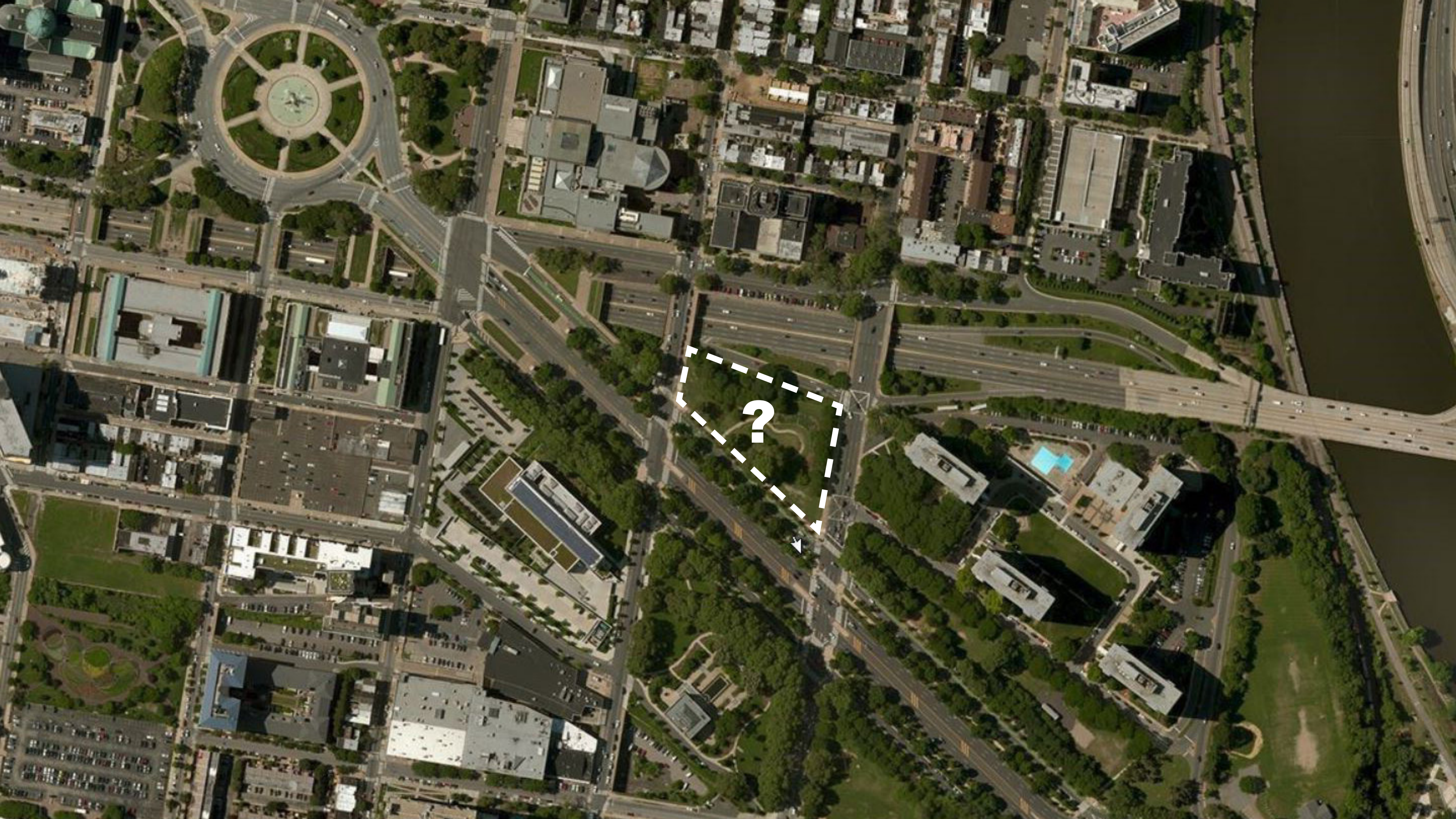
**PARKWAY**

**VINE ST. HIGHWAY UNDERPASS**

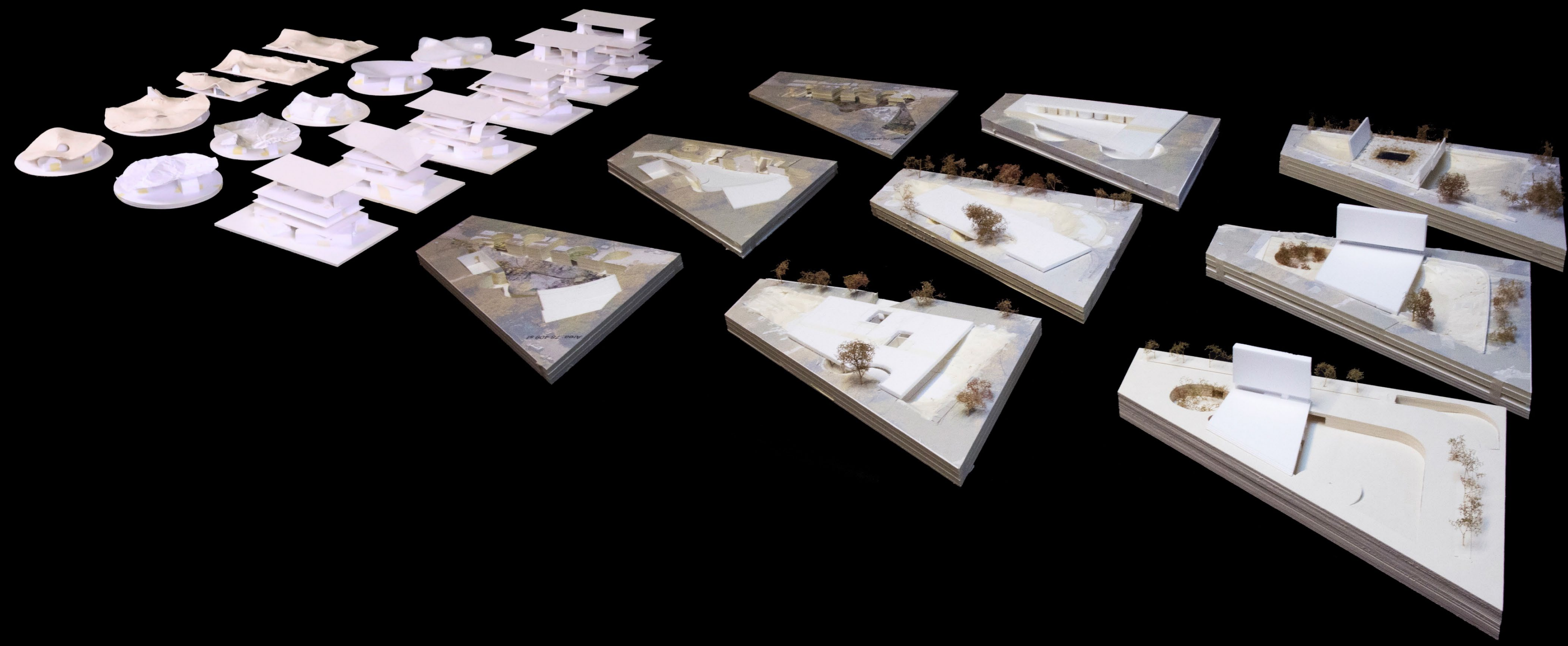


**Benjamin Franklin Parkway**

# Project Concept









Rodin Museum



Barnes Foundation



Philadelphia Museum of Art

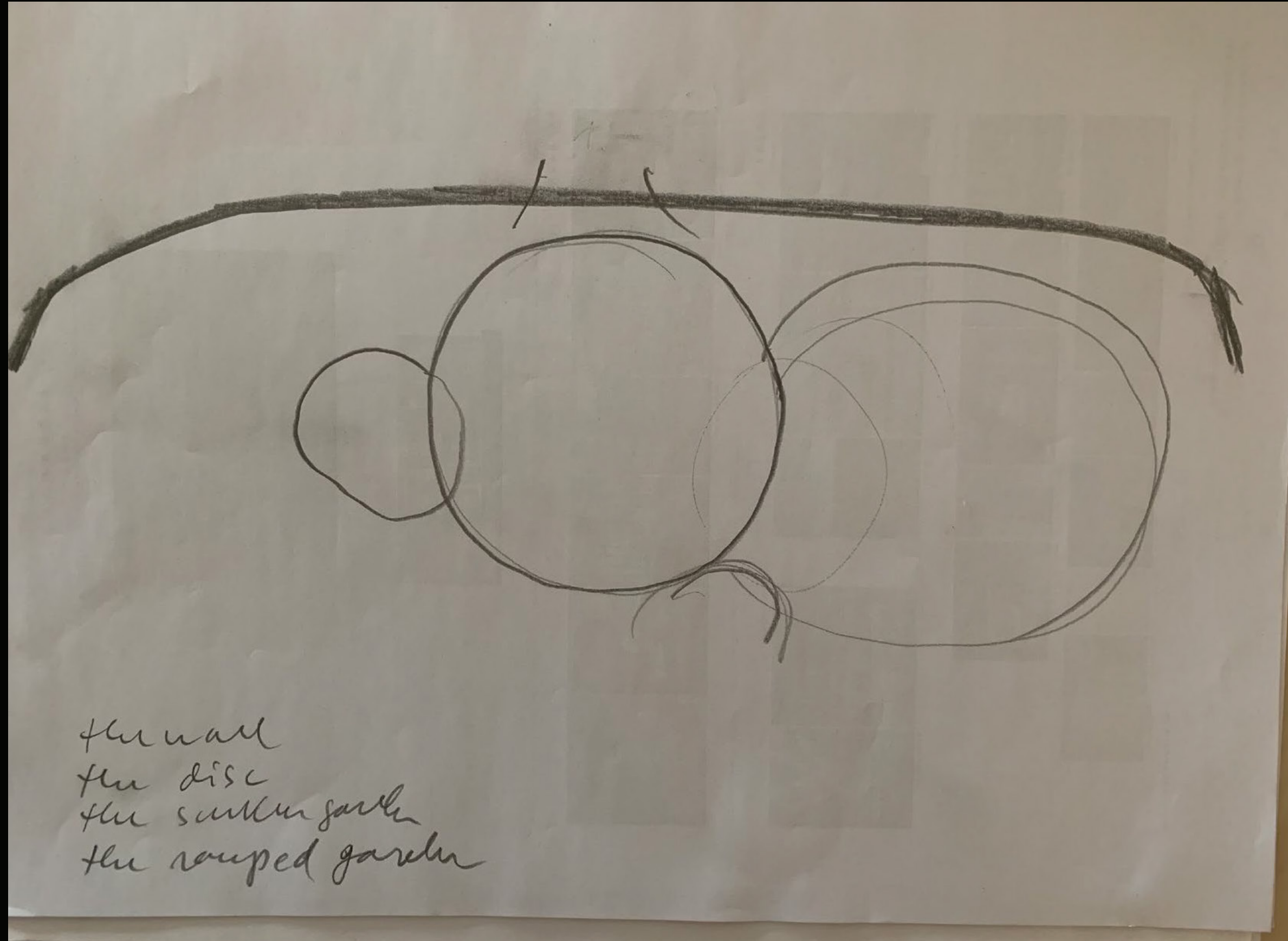
# *Parkway Green Space*



# *Calder's Work*



# Project Components



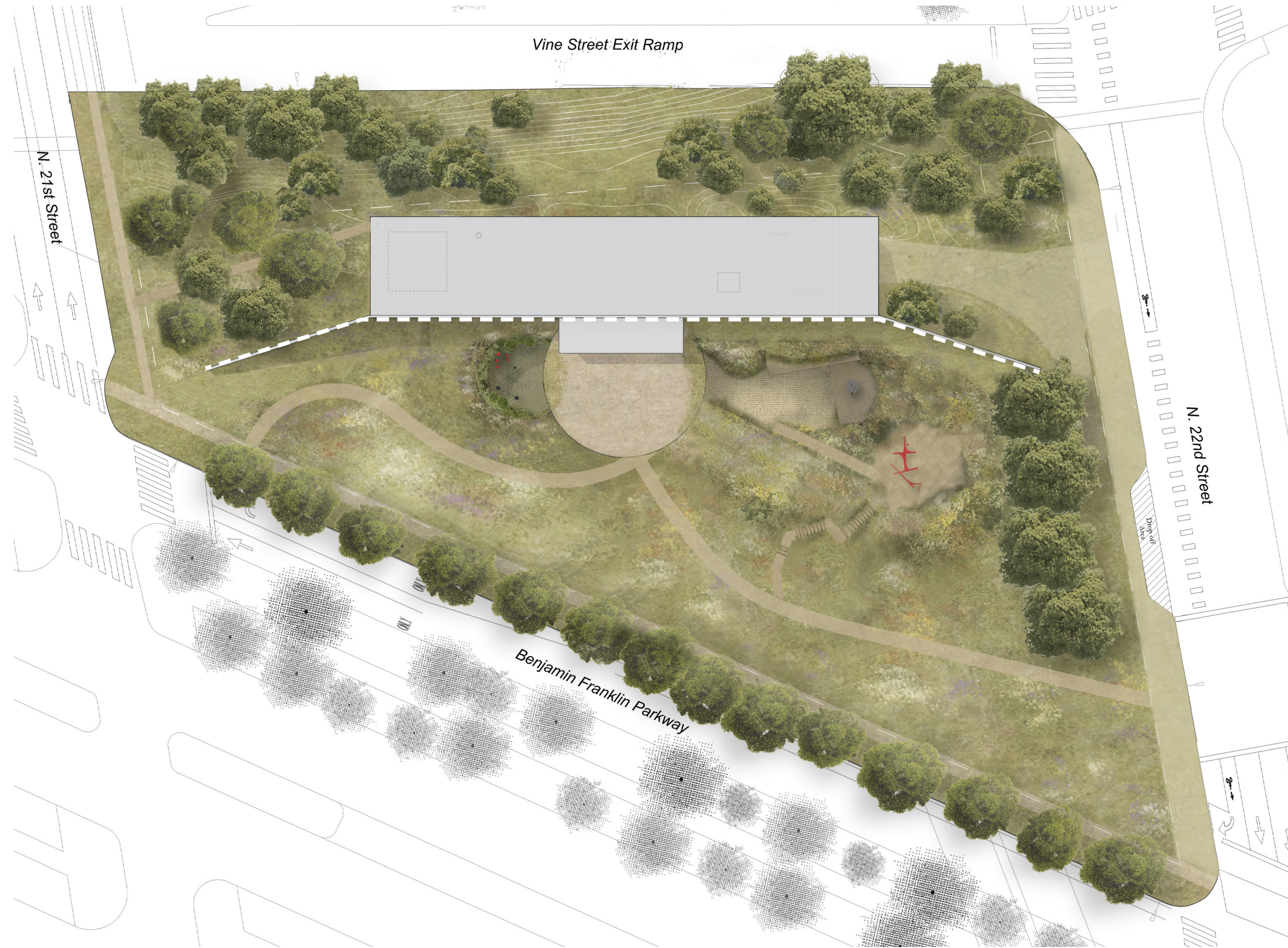
the wall  
the disc  
the southern garden  
the roused garden

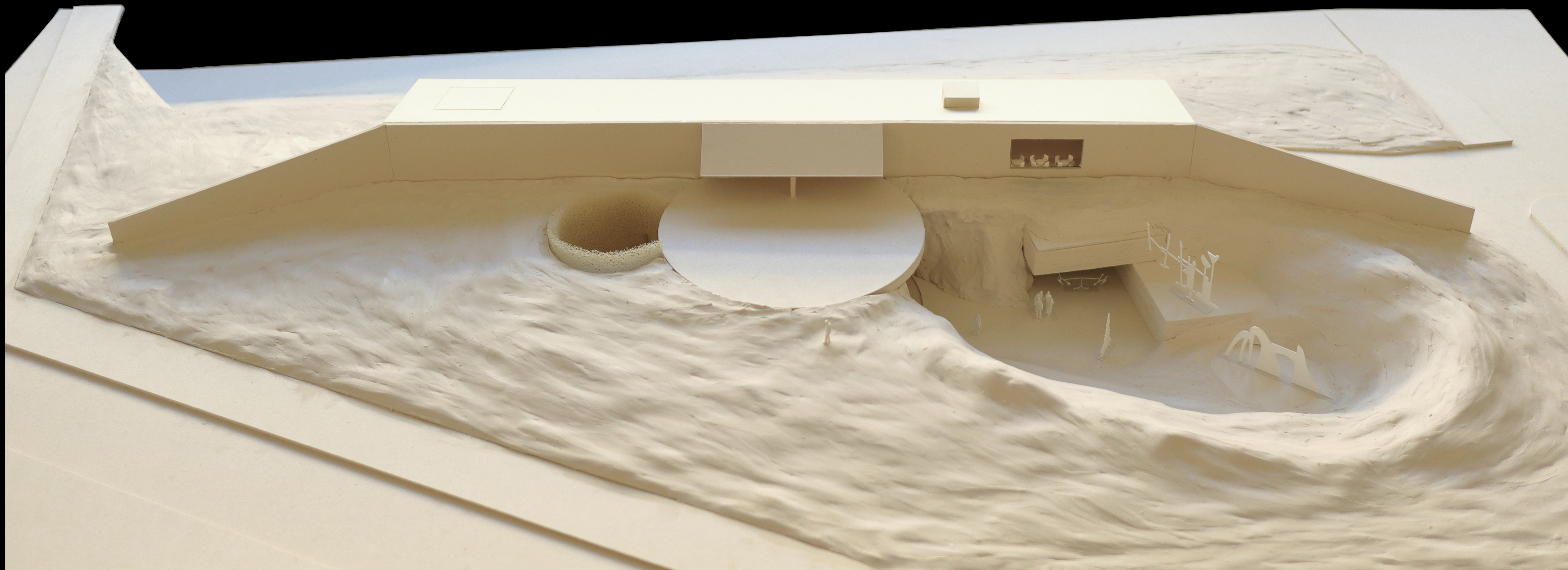
The Wall

The Gardens

The Disc

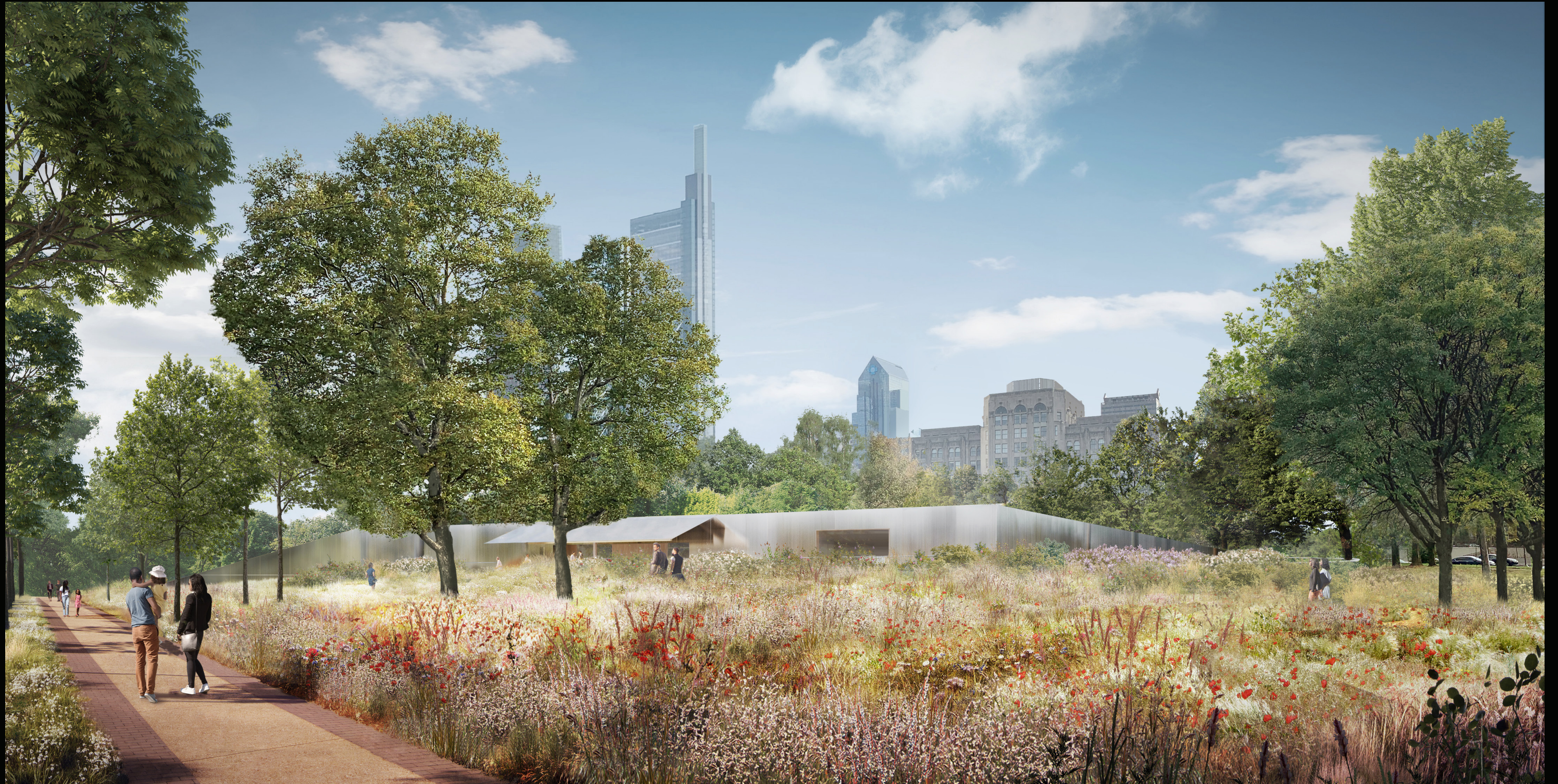
# The Wall







*View from Parkway*



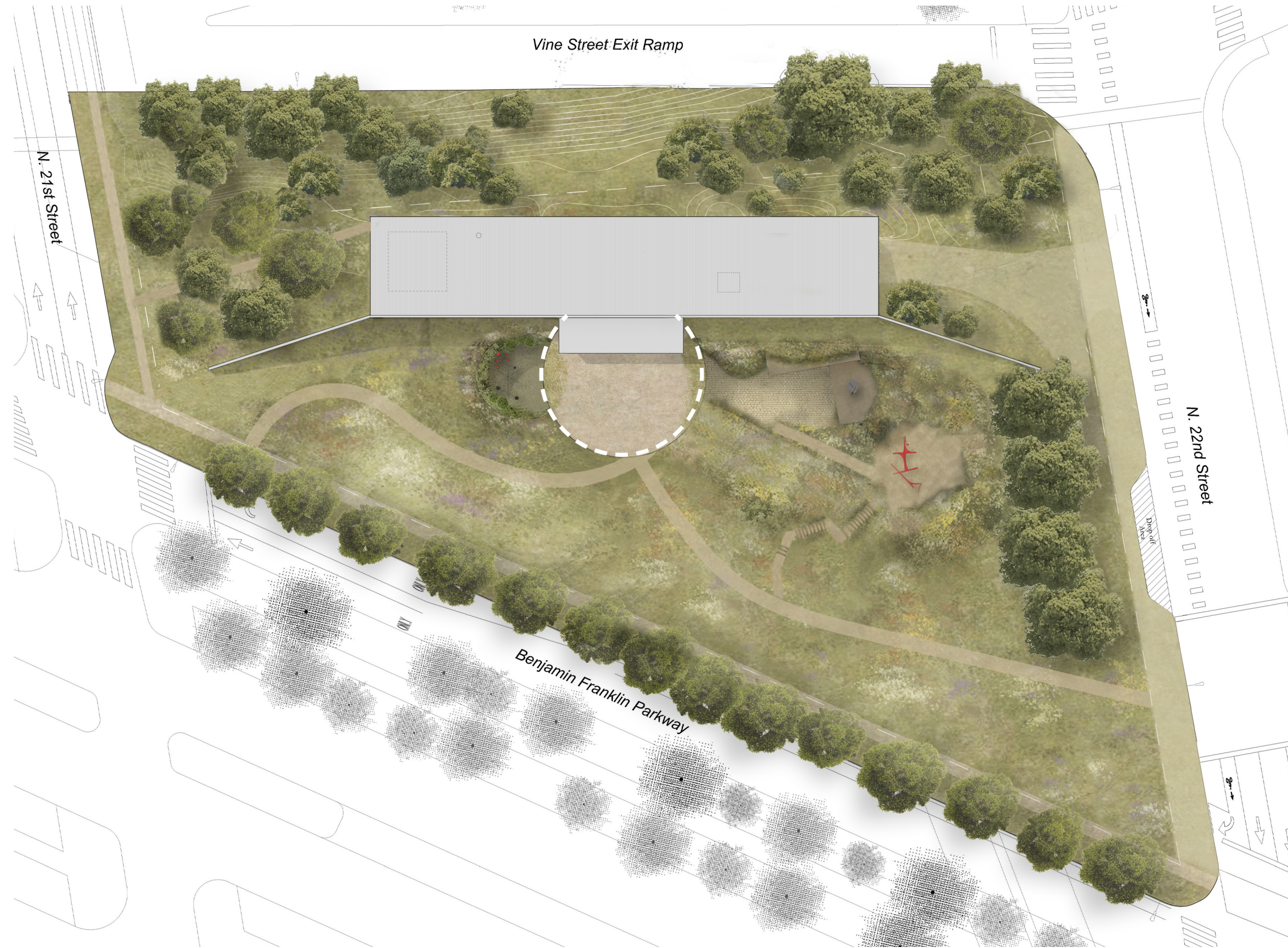




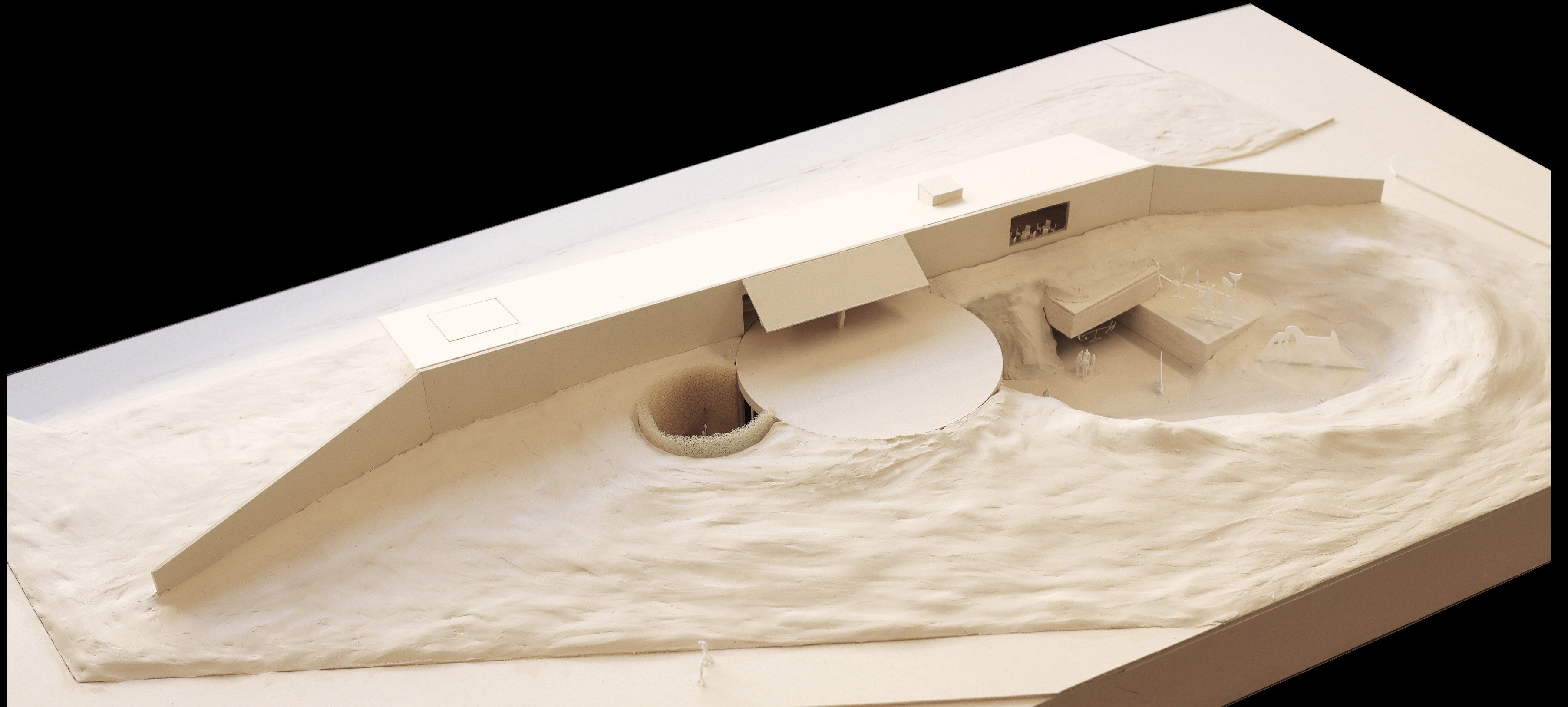
*View from Highway*



# The Disc



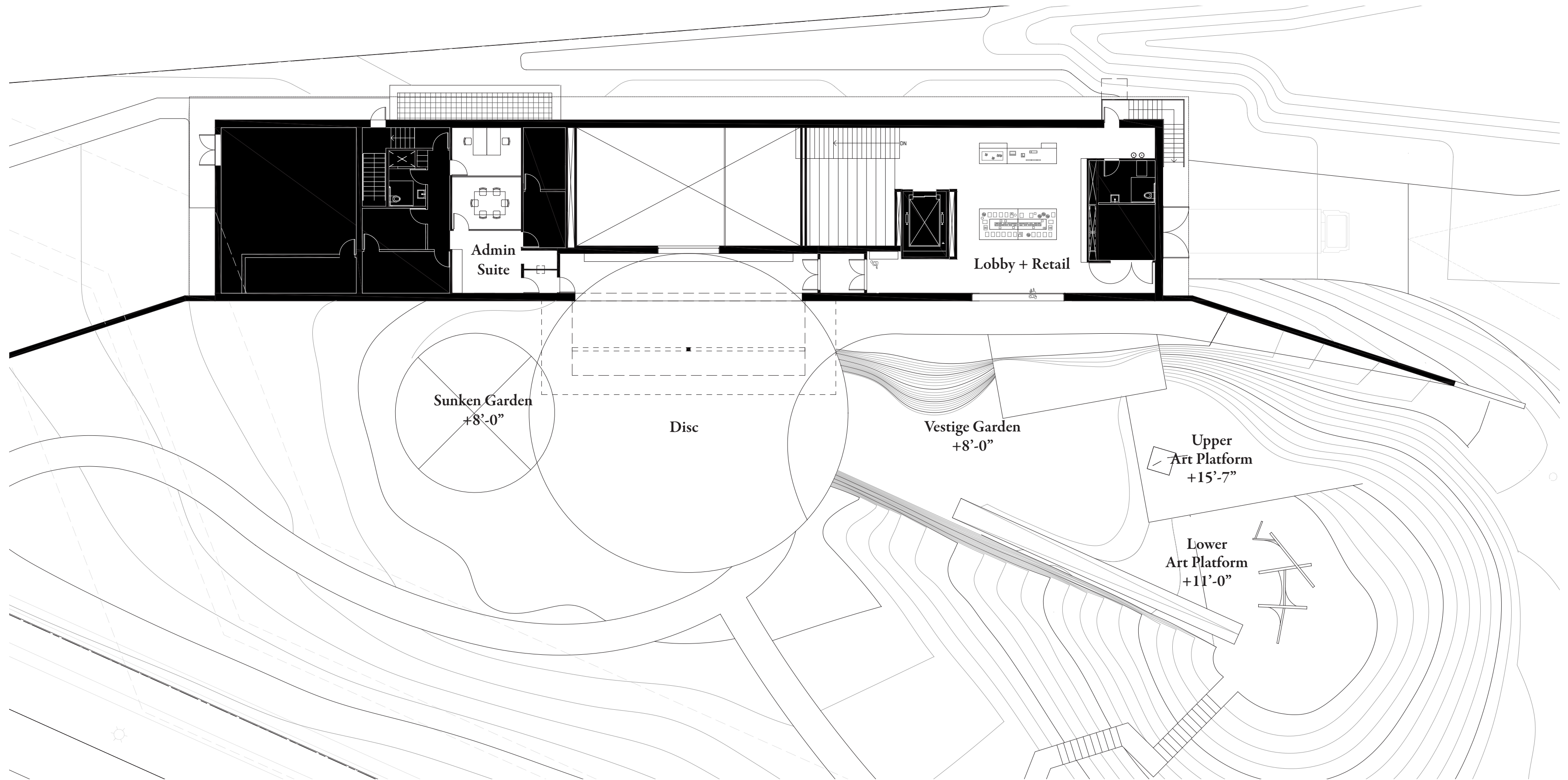
*The Disc*



*The Disc*

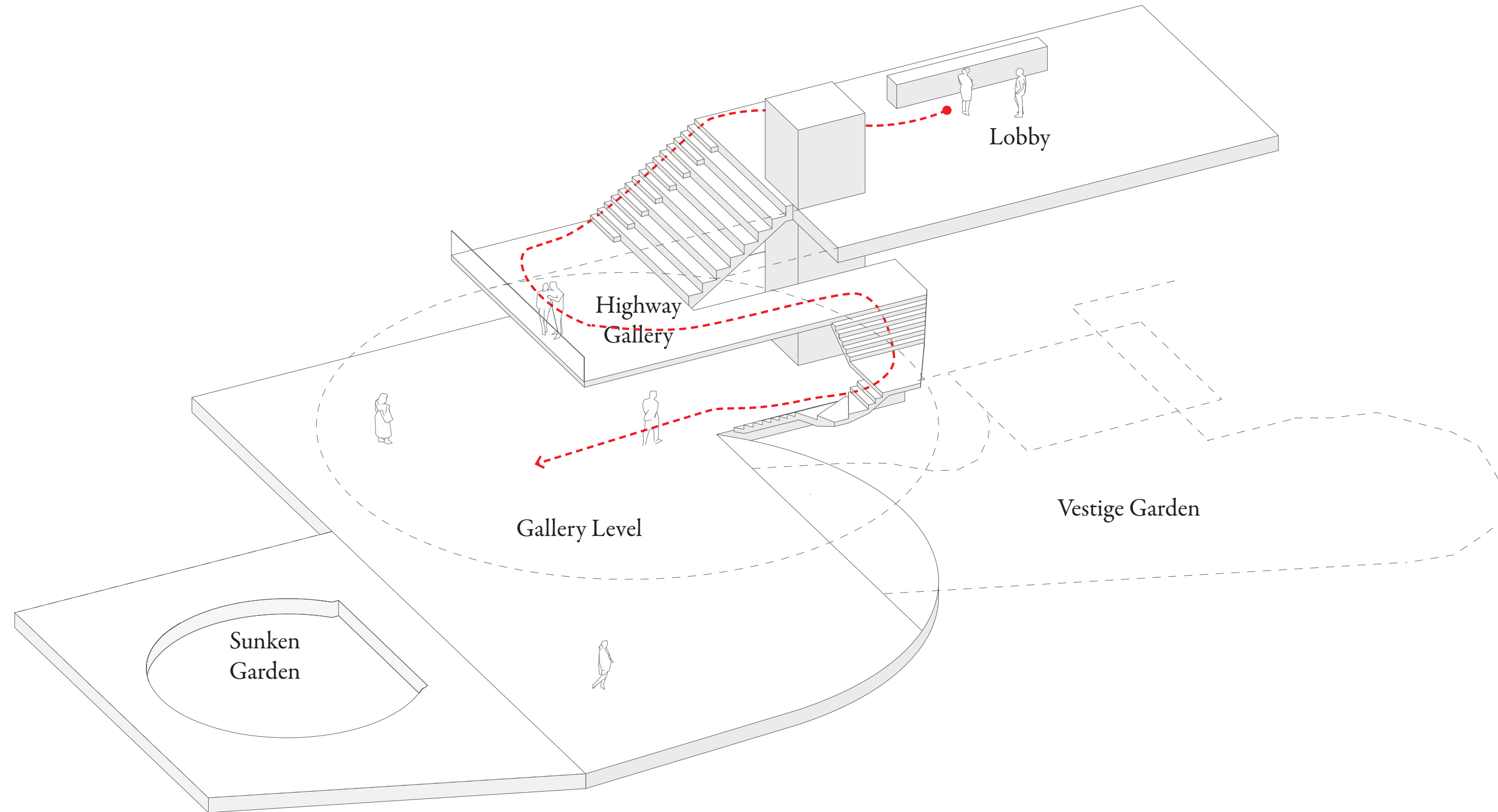


# Ground Floor

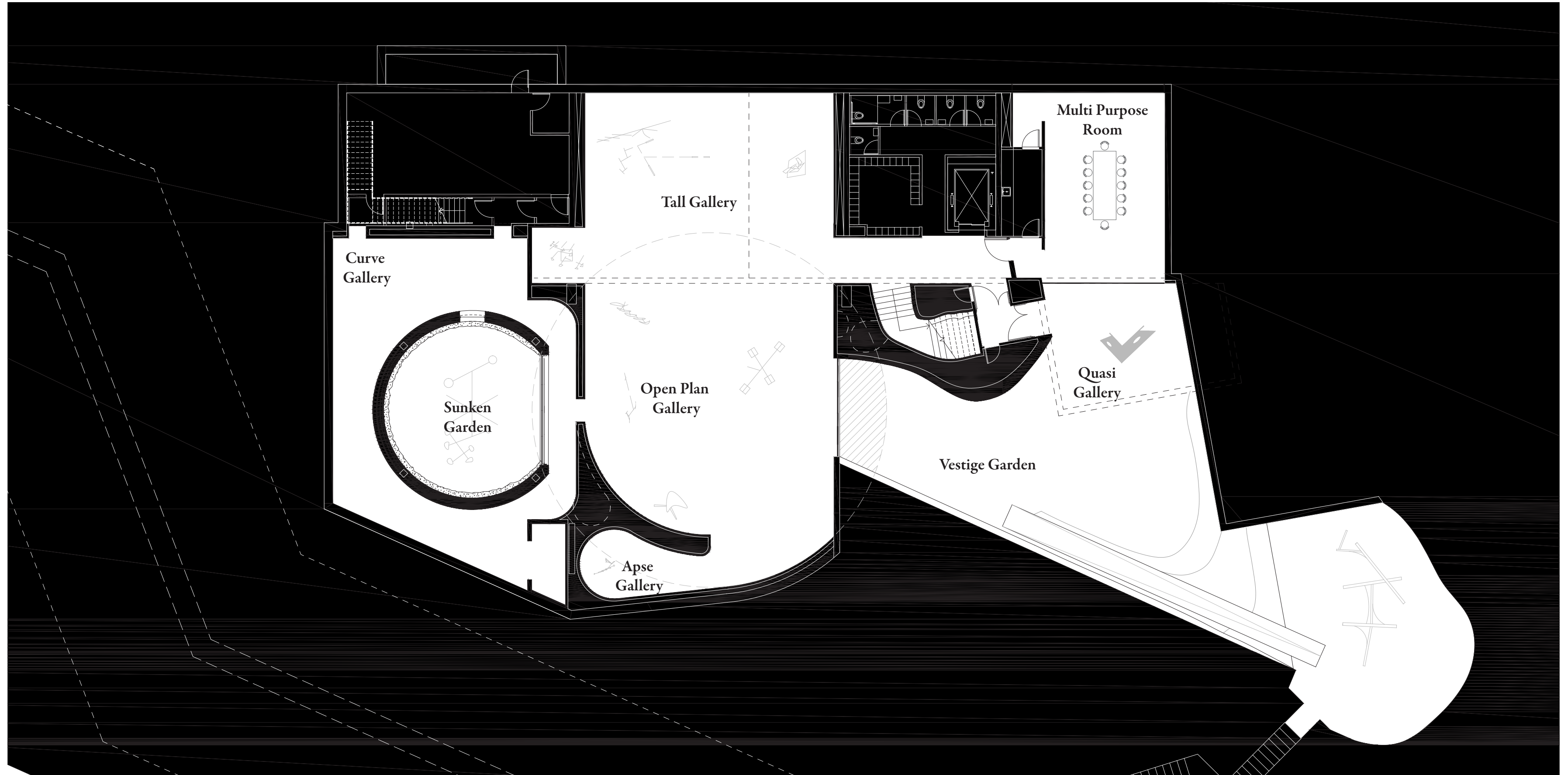




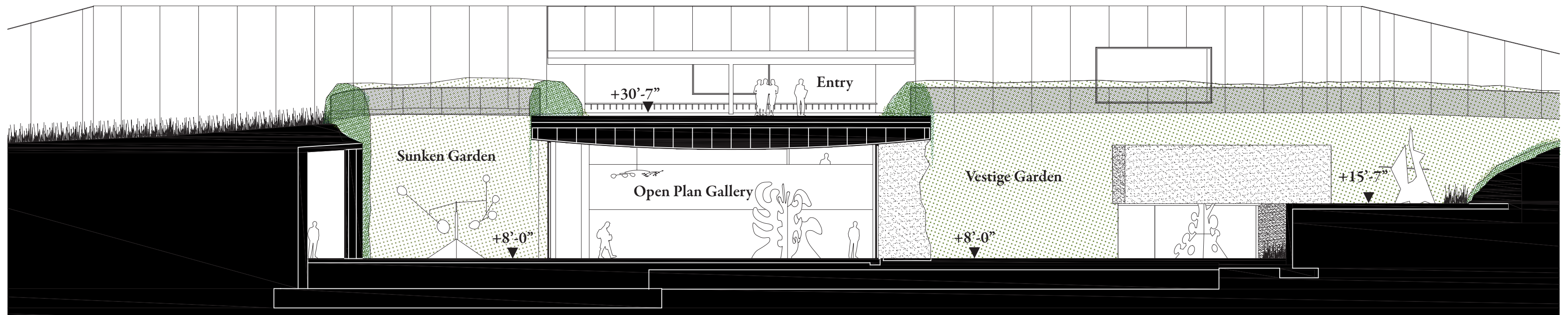
# *Cascading Route to Galleries*



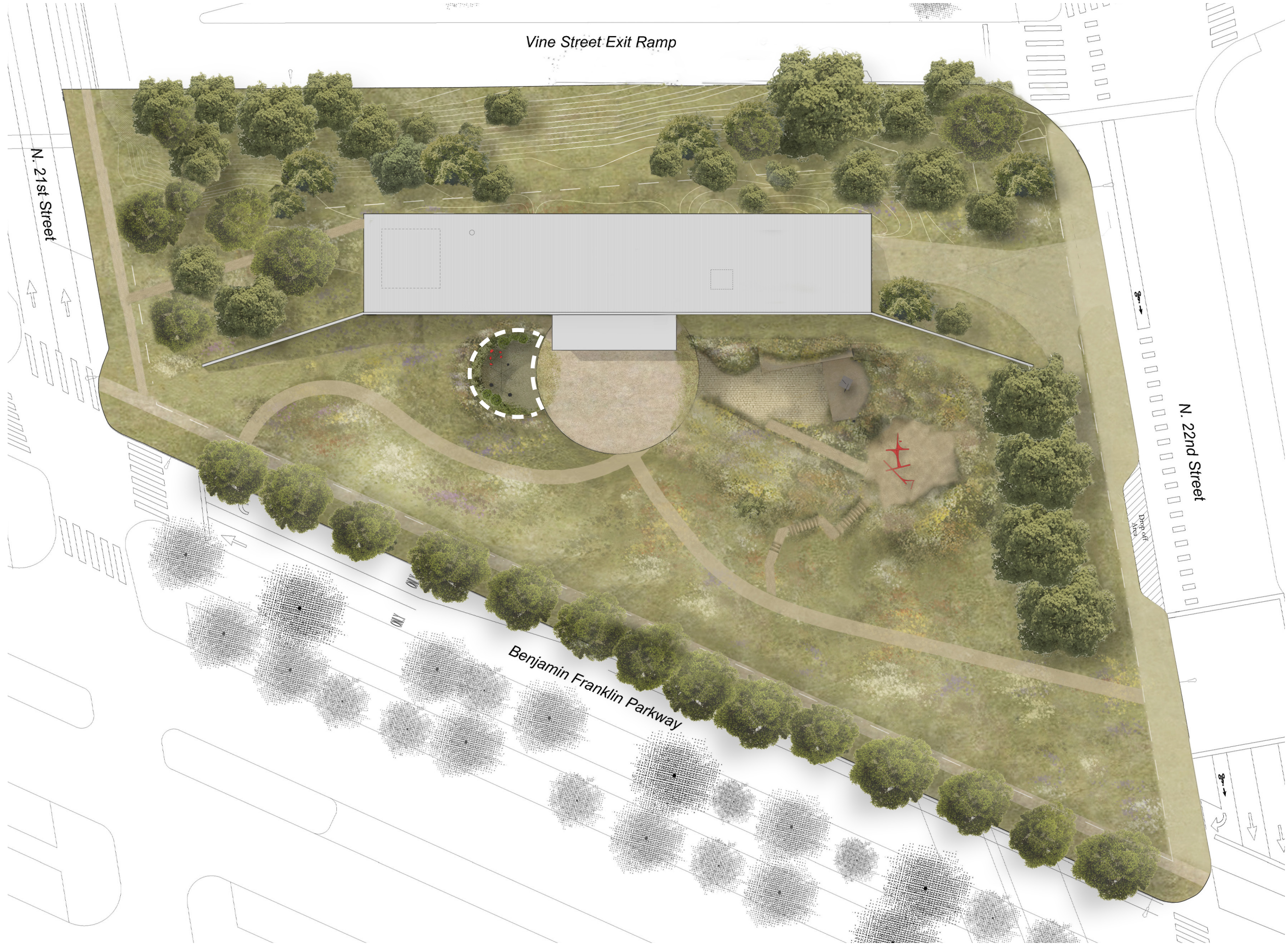
# Galleries



# *Two Gardens bringing Light into the Galleries*



# The Sunken Garden



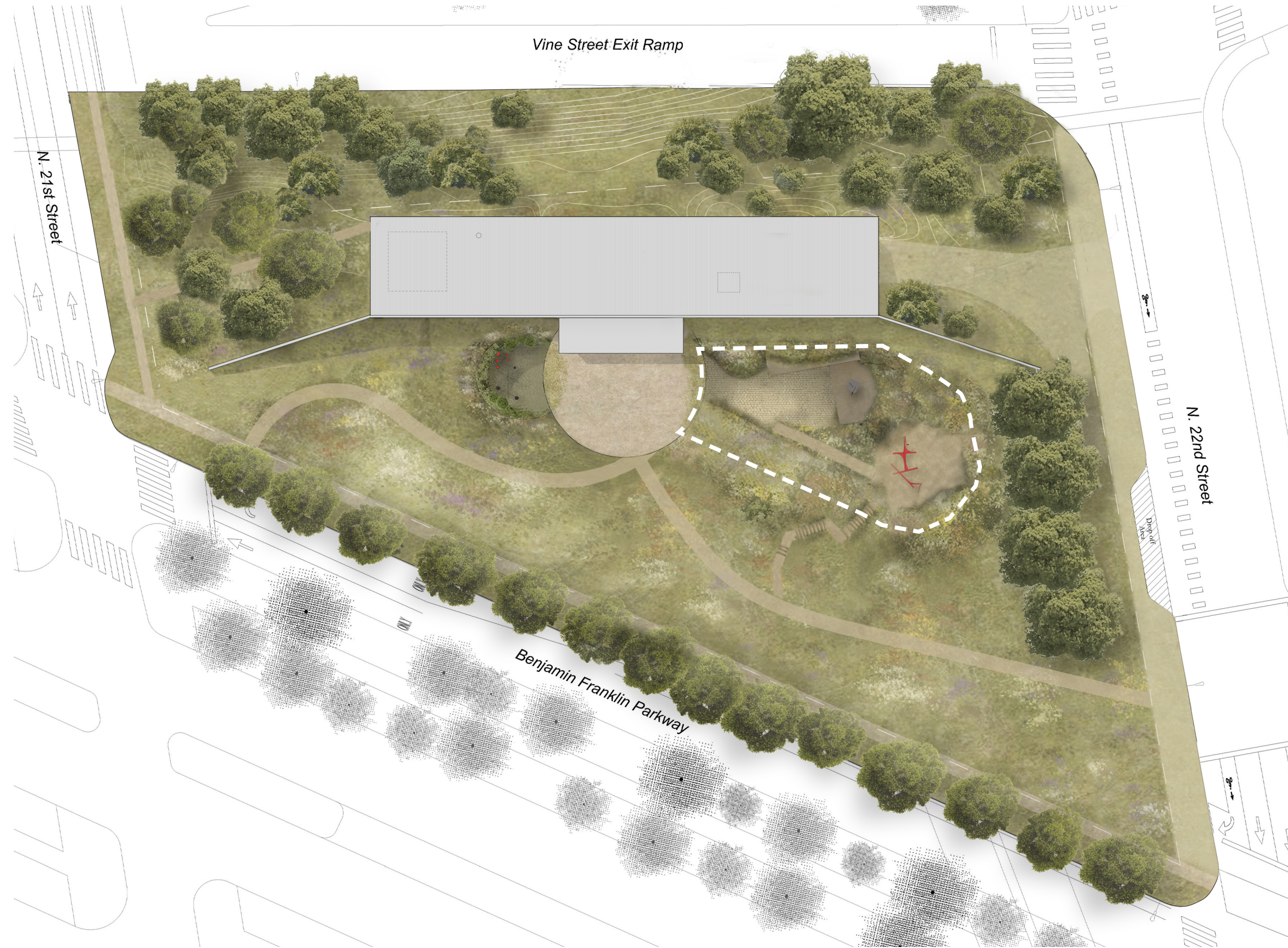
# *The Sunken Garden*



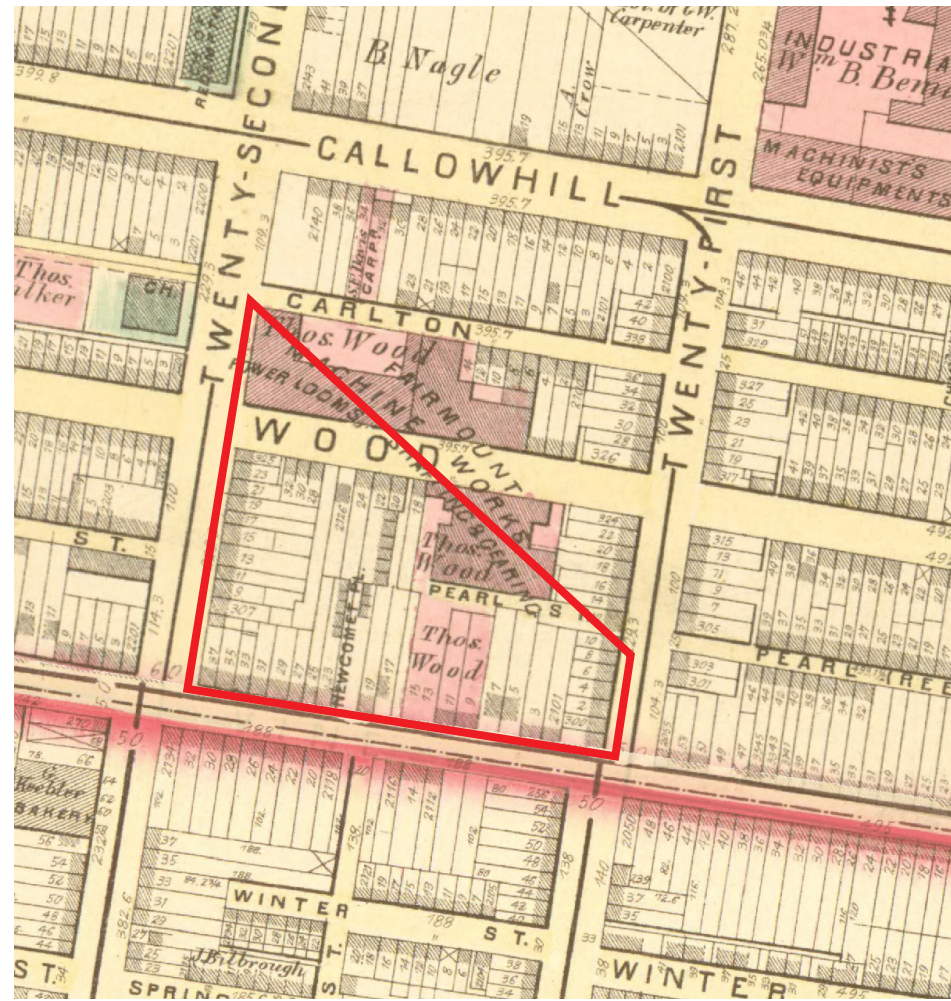


La Colombe d'Or - Saint-Paul-de-Vence, France

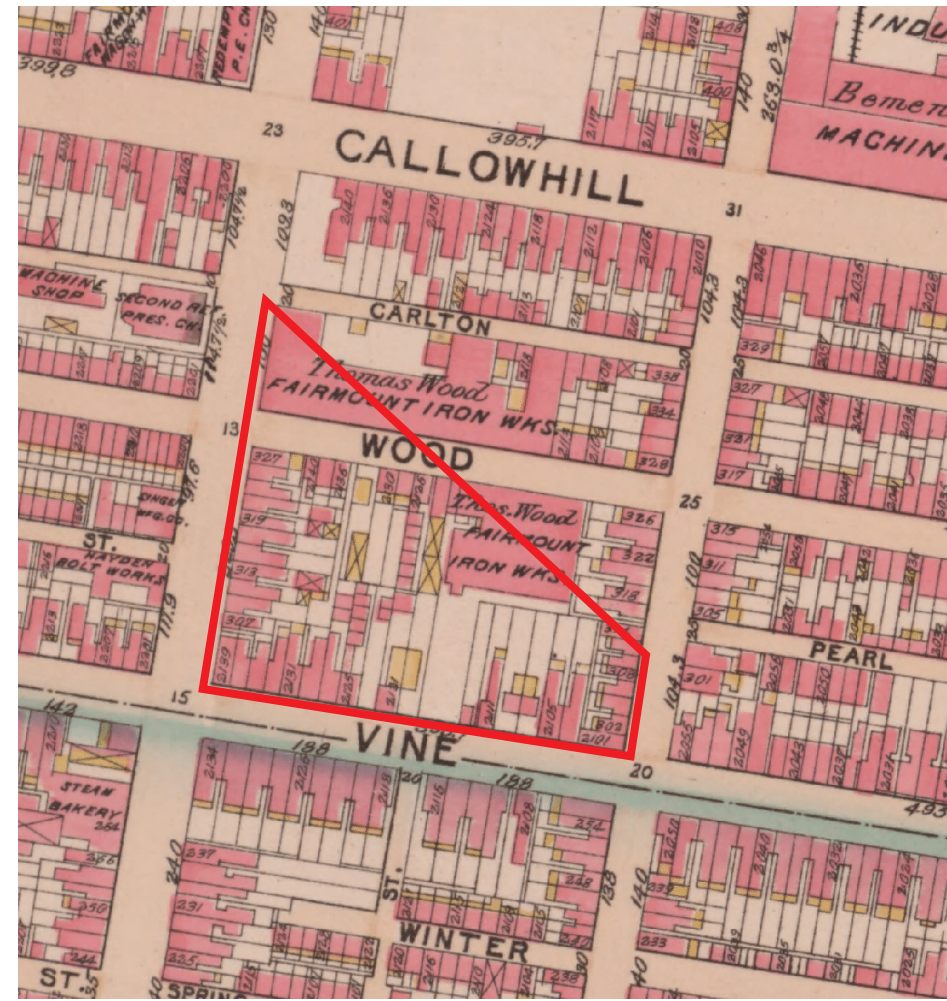
# The Vestige Garden



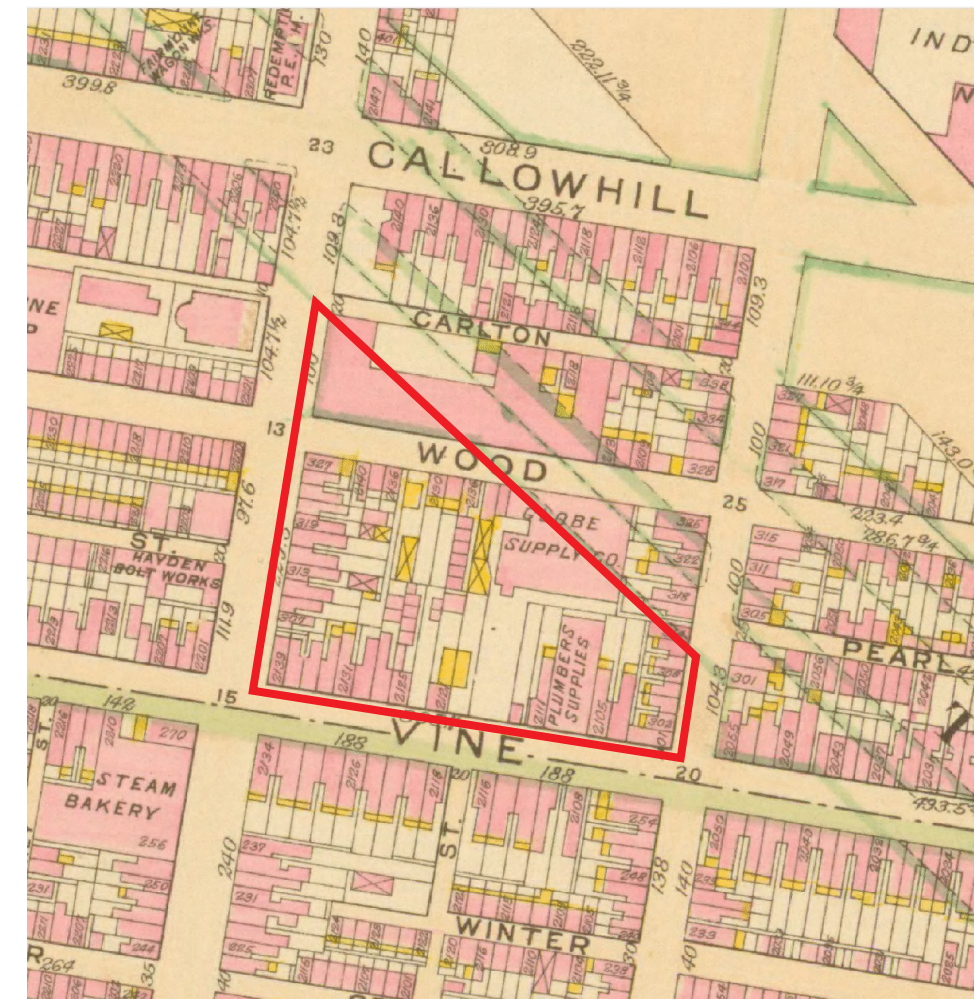
# Site - Historical City Maps



1875



1895



1910

— Site

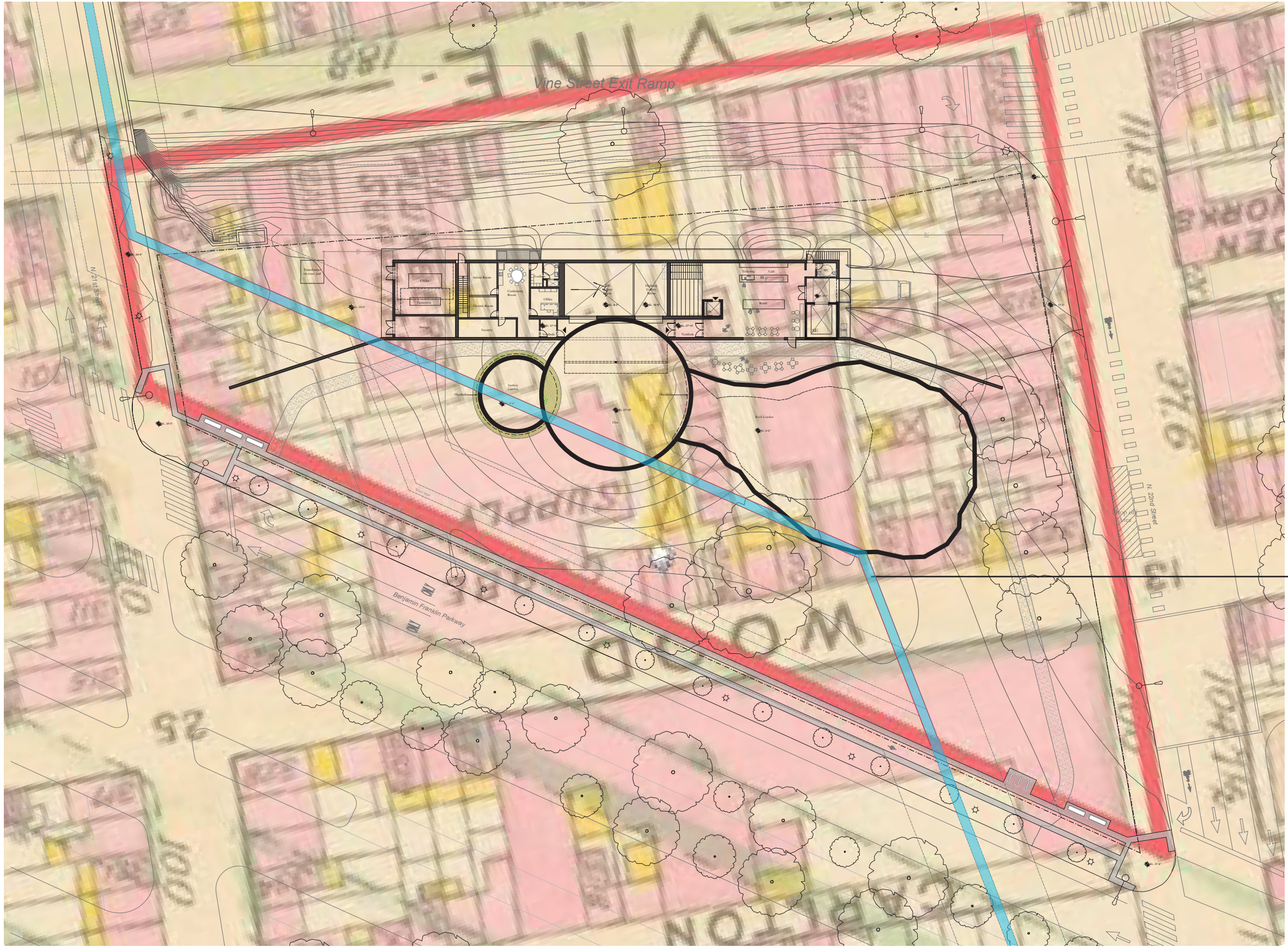


# *Parkway in 1923*



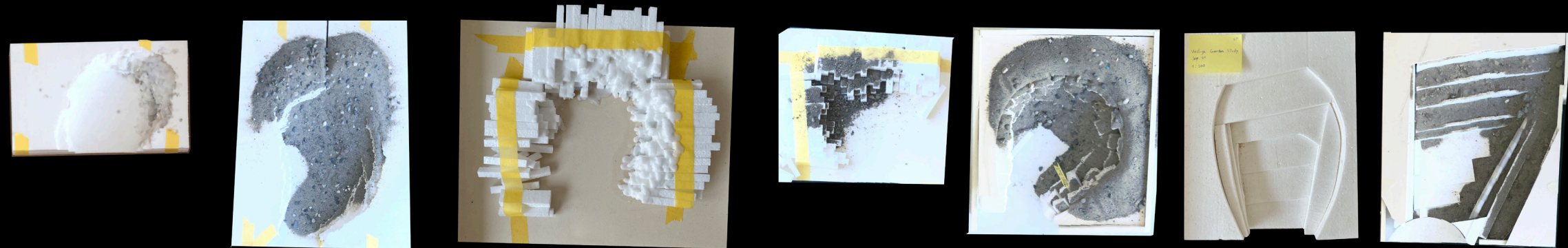
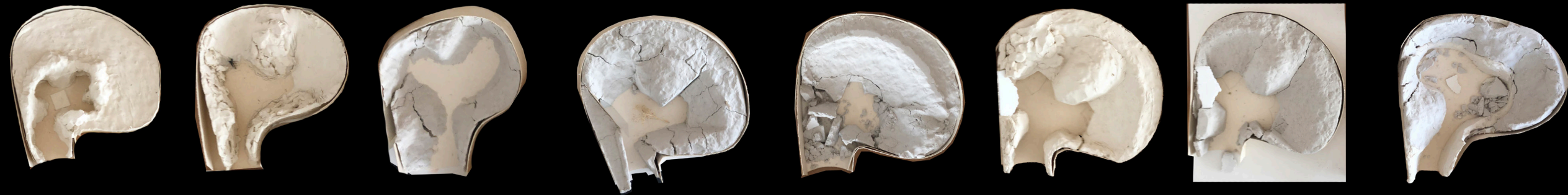
— Site

# *Project Overlaid on Philadelphia Map of 1910*



Old Water Main

# *Vestige Garden Studies*



# *Site Model*



# *View to the Vestige Garden*



*Tripes, 1974*

*Angulaire, 1975*

*Jerusalem Stabile, 1967*

# *View of the Vestige Garden*



*Angulaire, 1975*

*Jerusalem Stabile, 1967*

# Project Walkthrough

*View from Parkway*

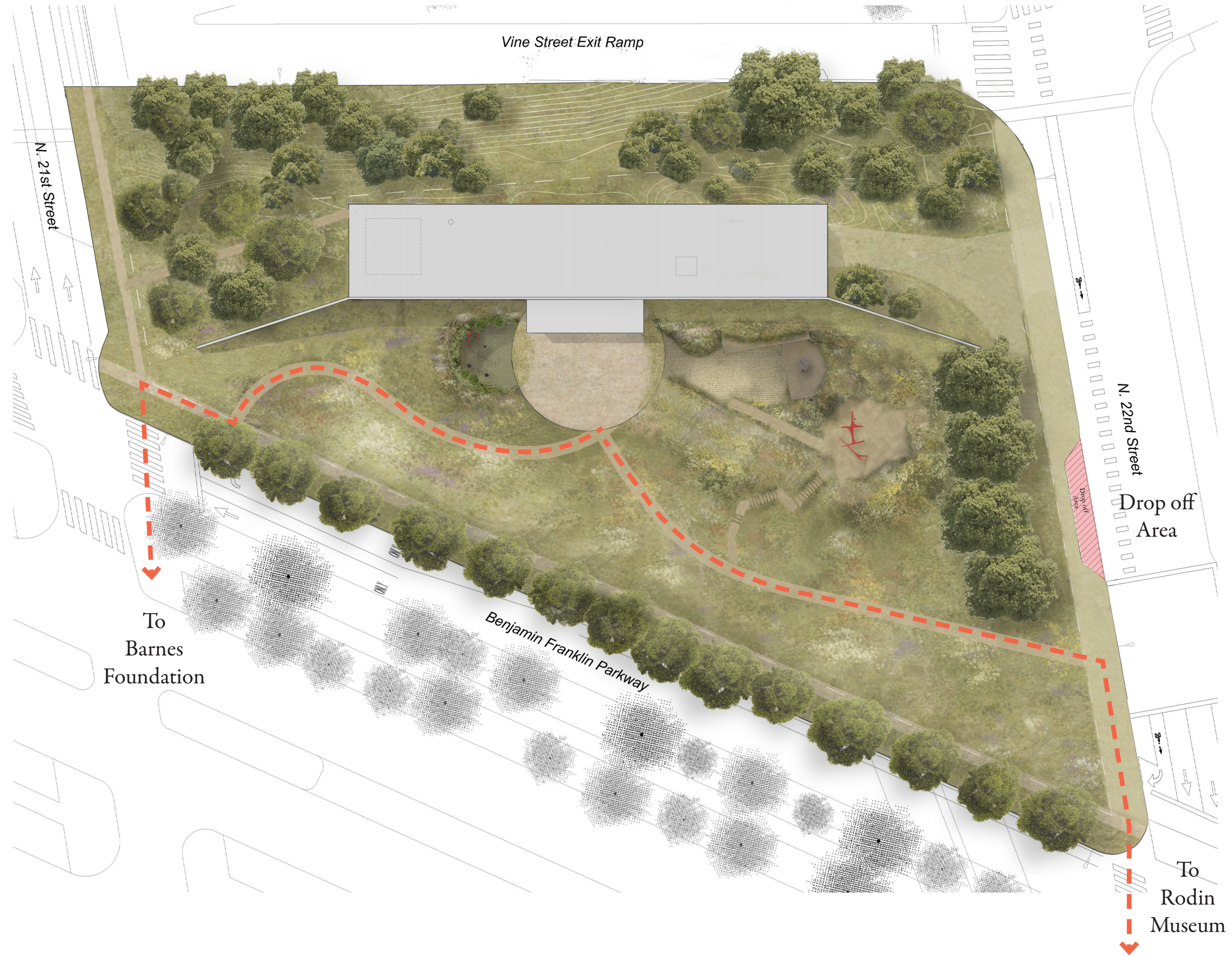




*View from Highway*



# Visitor Access & Drop-off



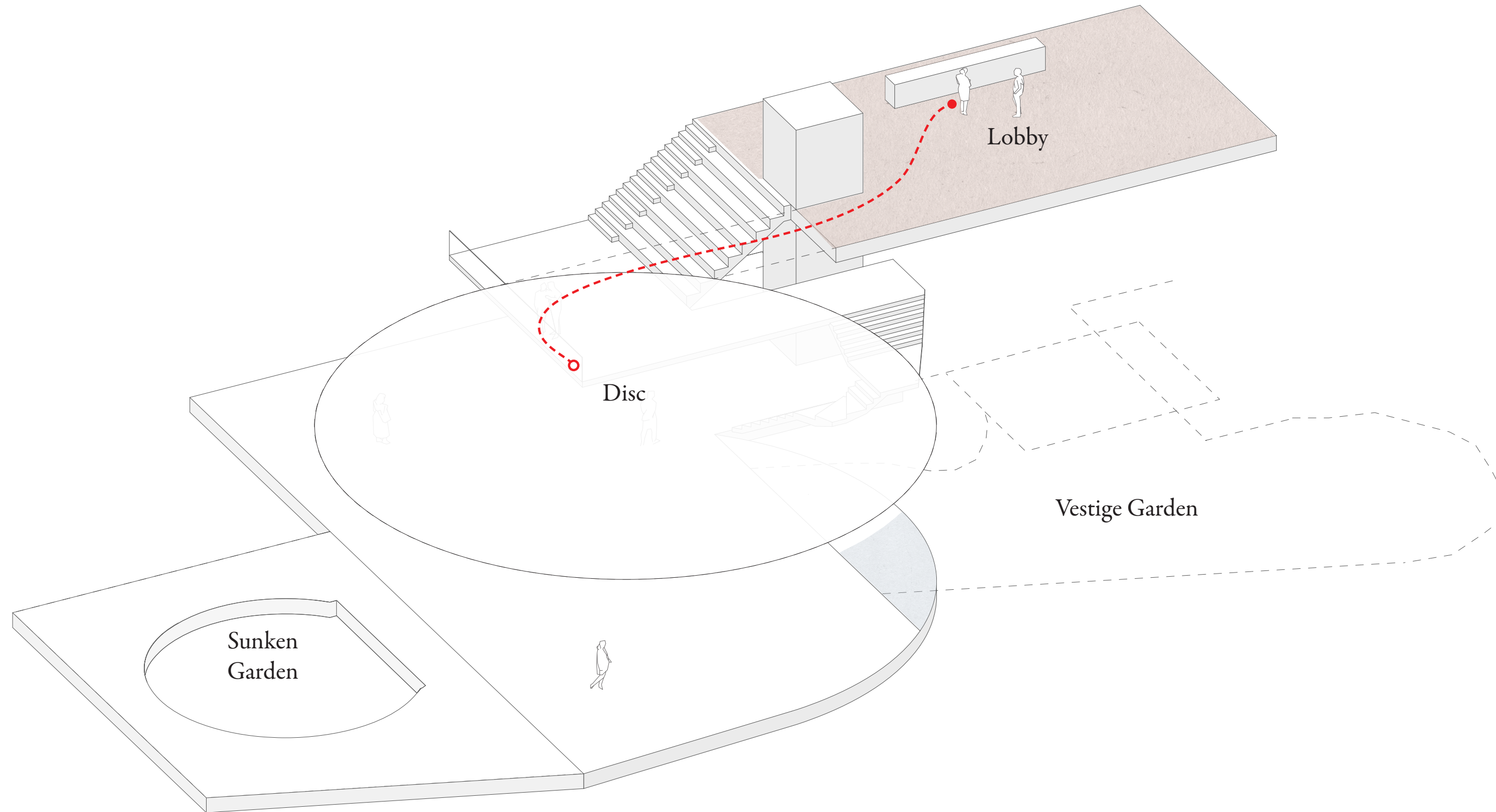
# *Museum Access through Gardens*



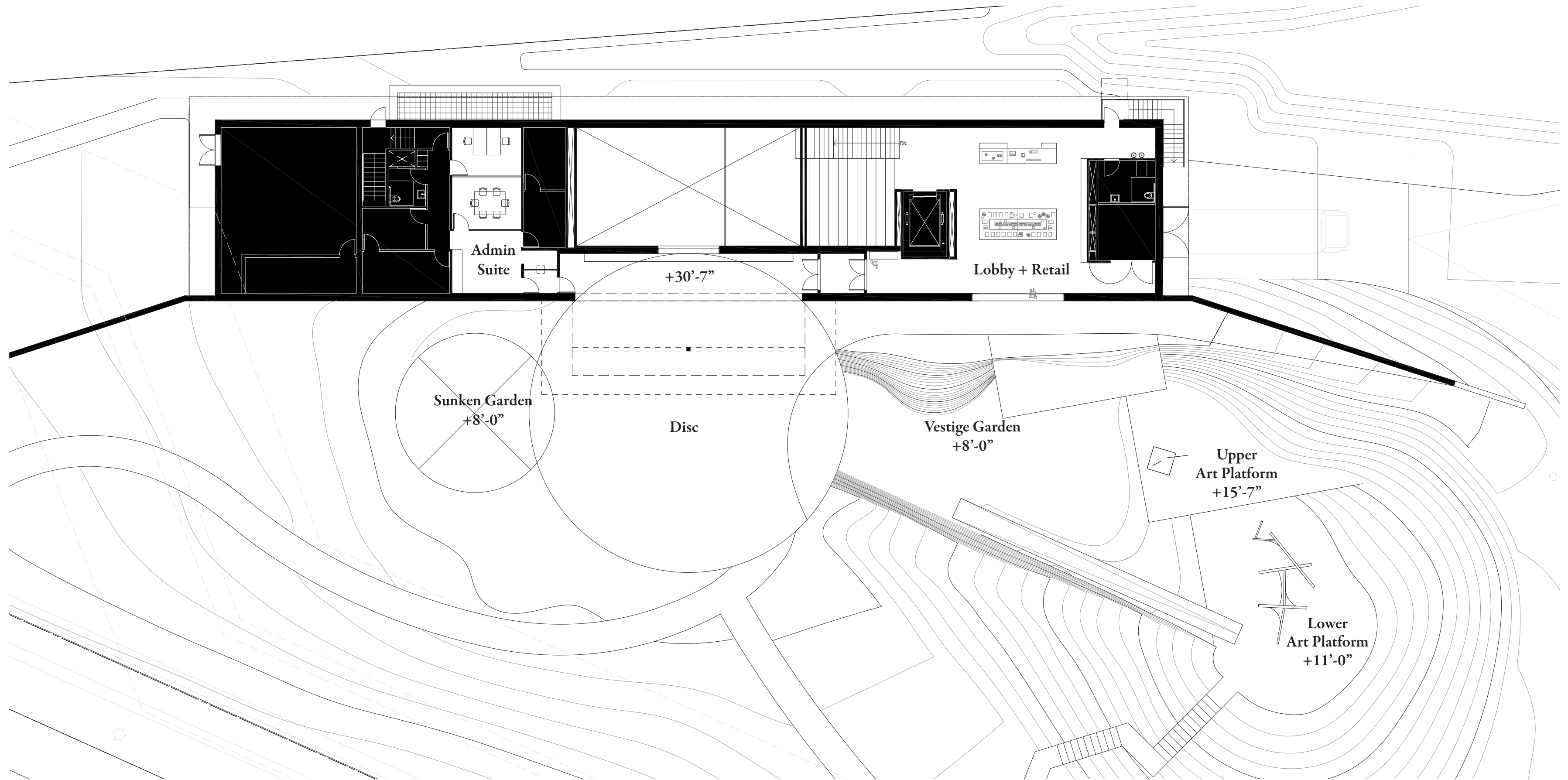
# *Entry Pavillion*



# *Access to Lobby*



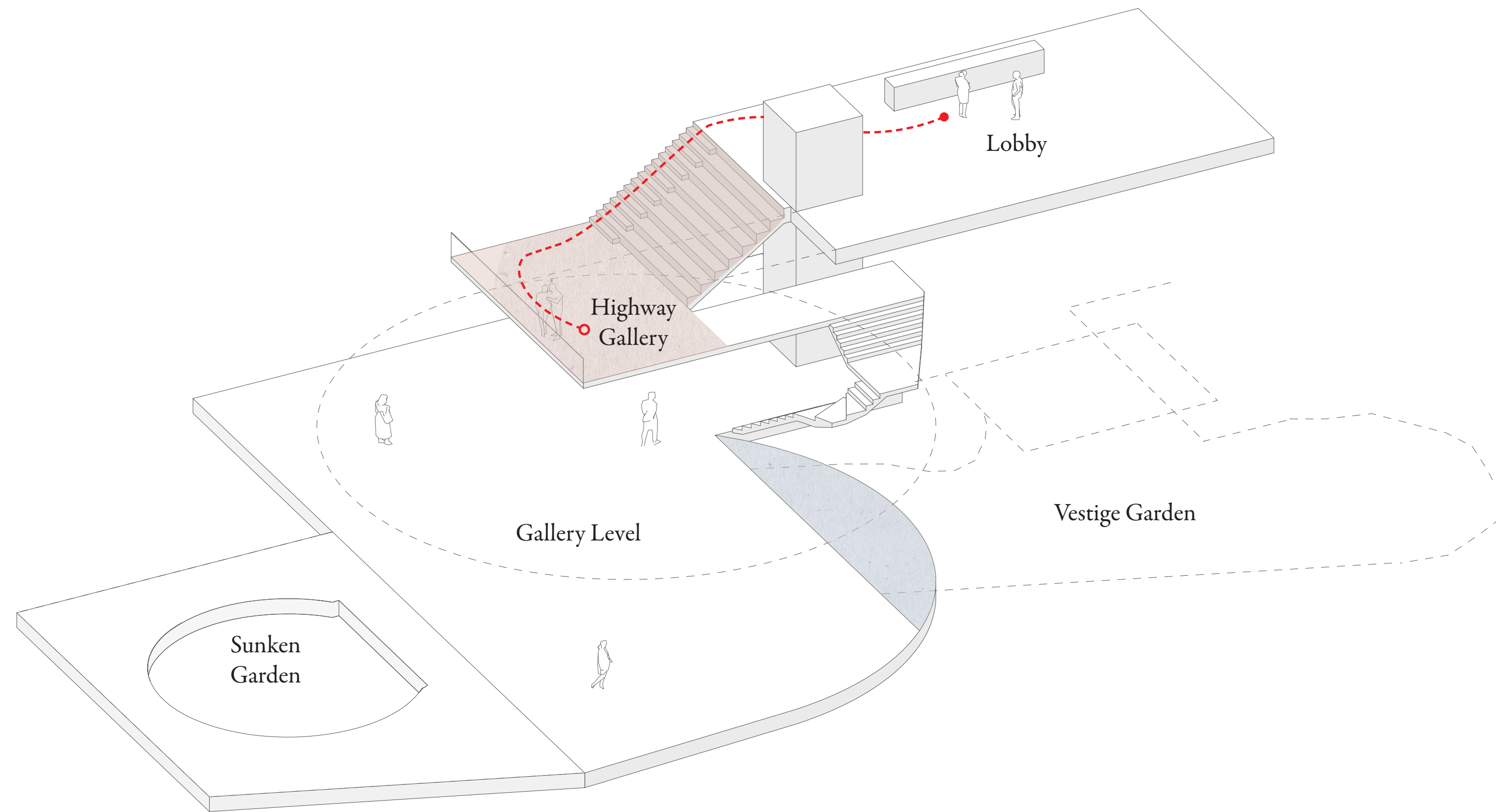
# Ground Floor



# Lobby



# Highway Gallery

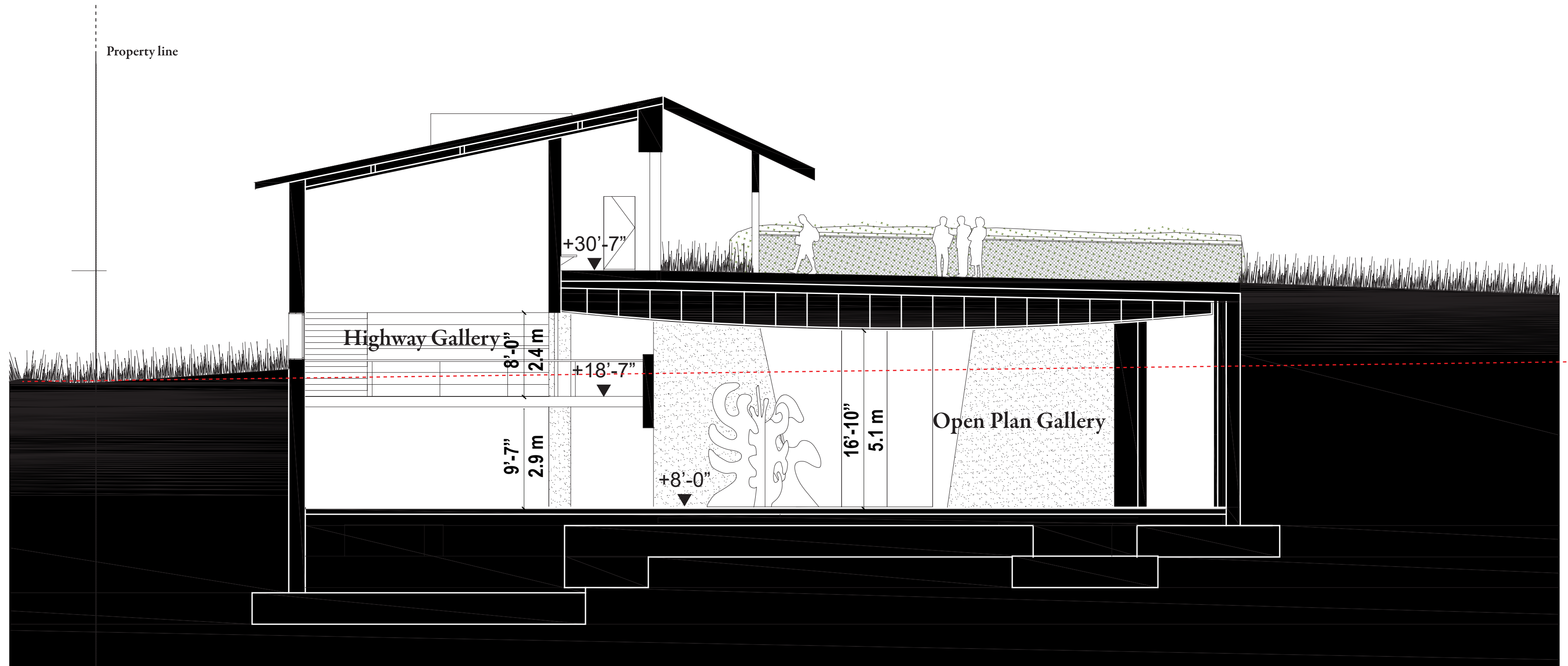




# *Highway Gallery & Stair to Lobby*



# Gallery Section



# Highway & Tall Gallery



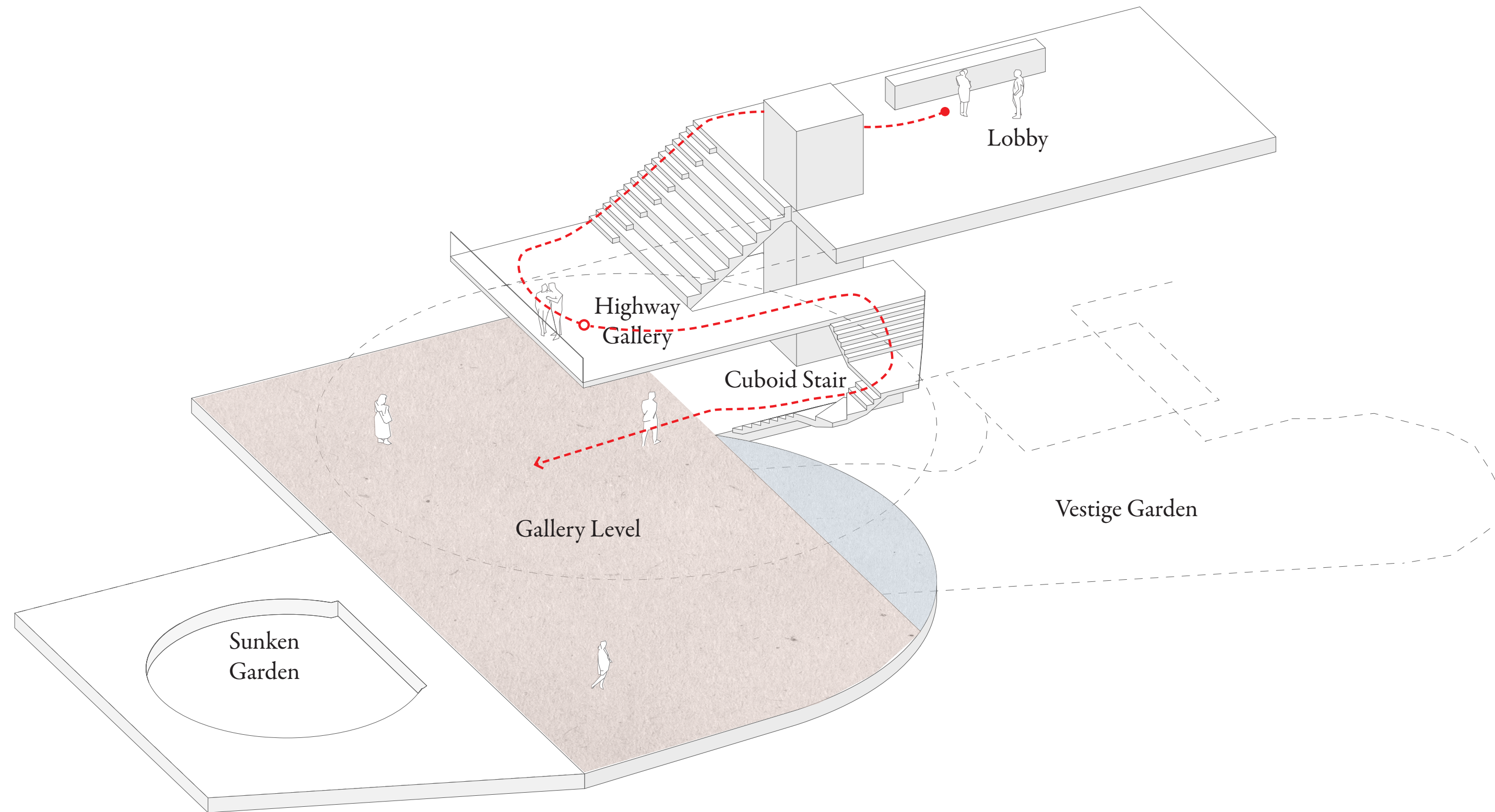
*Untitled, c.1952*

*3 Segments, 1973*

*Myxomatose, 1953*

*Stabile with many leaves (maquette), 1944*

# *Gallery Level*

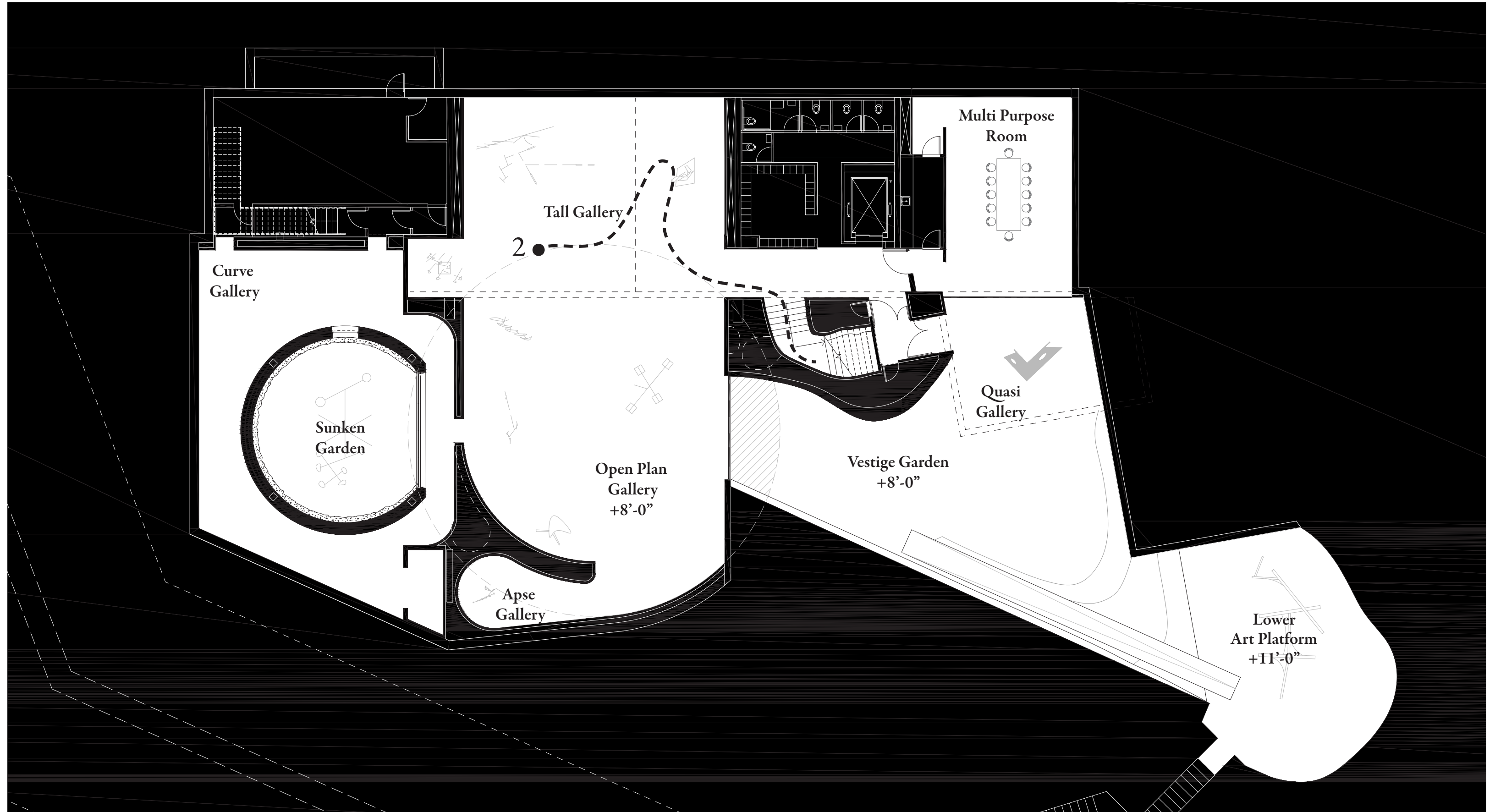


# *Cuboid Stair*



# Gallery Floor

1. Highway gallery
2. Tall gallery



# Tall Gallery



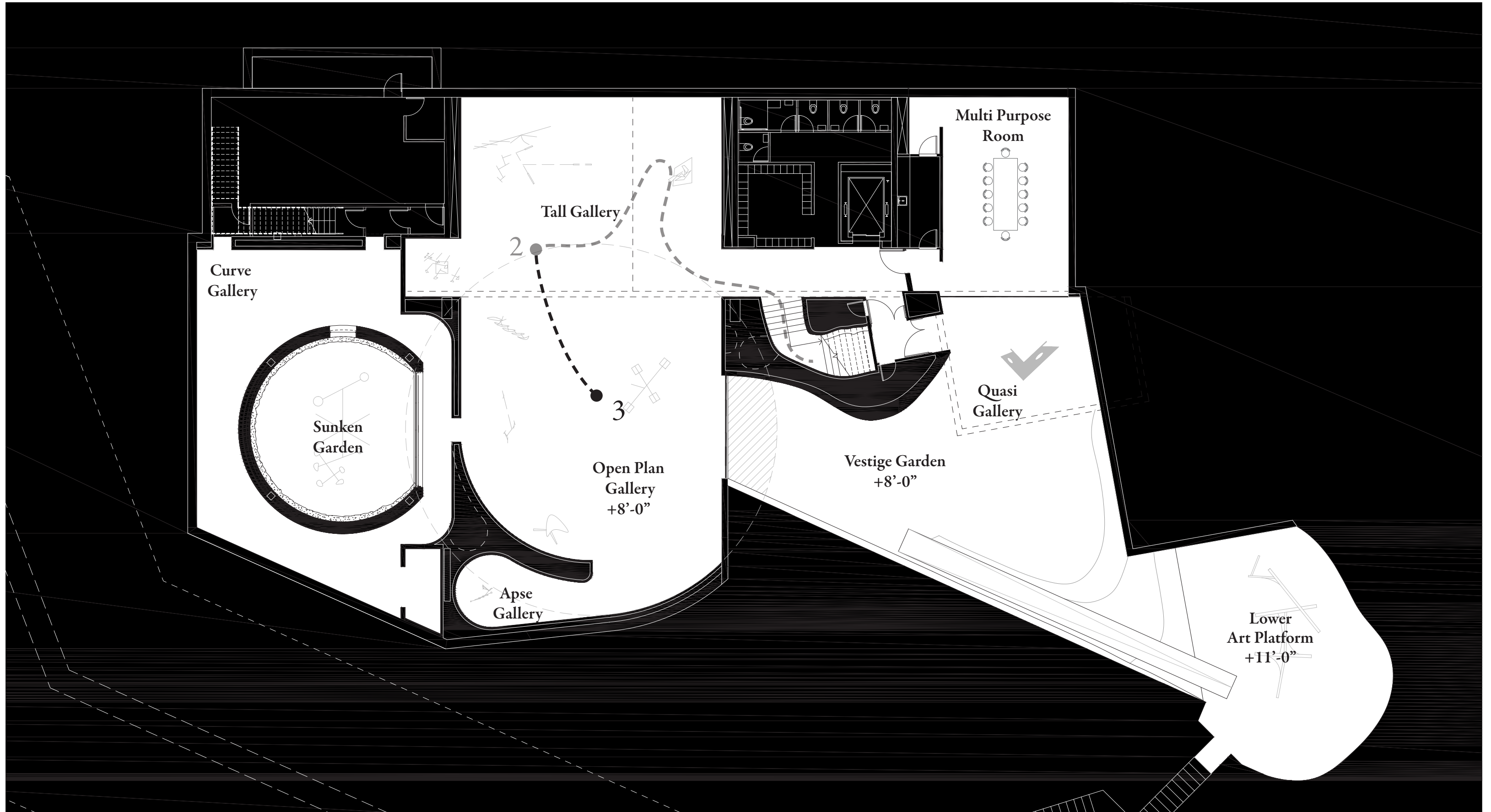
*Myxomatose, 1953*

*3 Segments, 1973*

*Black Beast, 1940*

# Open Plan Gallery

1. Highway gallery
2. Tall gallery
3. Open plan gallery





# Open Plan Gallery



*Boomerangs, 1941*

*Black Petals, 1939*

*Tripes, 1974*

# *Open Plan Gallery*

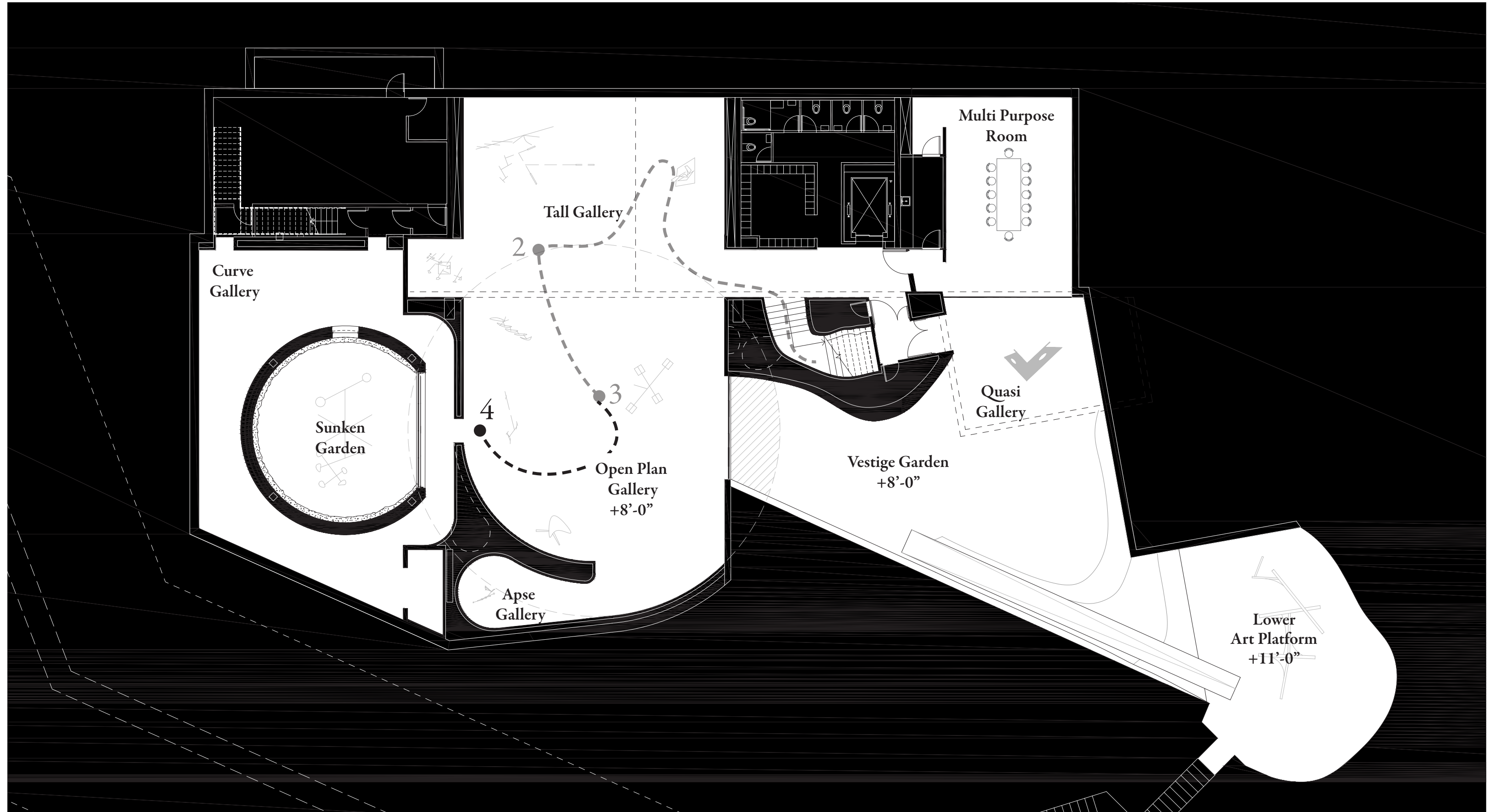


*Tripes, 1974*

*Angulaire, 1975*   *Jerusalem Stabile, 1976*

# Sunken Garden

1. Highway gallery
2. Tall gallery
3. Open plan gallery
4. Sunken garden



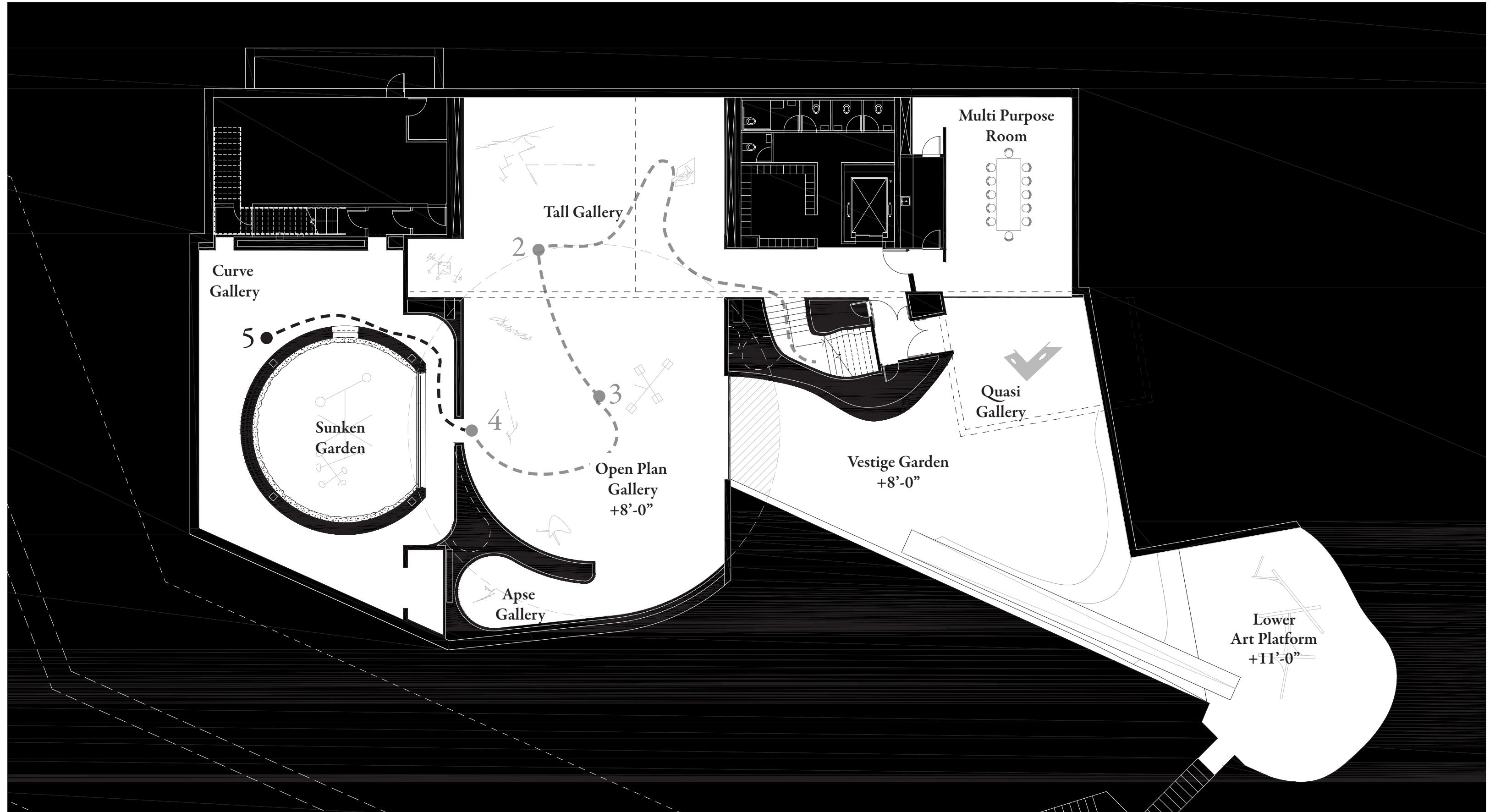
*Sunken Garden*



*Untitled, 1954*

# Curve Gallery

1. Highway gallery
2. Tall gallery
3. Open plan gallery
4. Sunken garden
5. Curve gallery

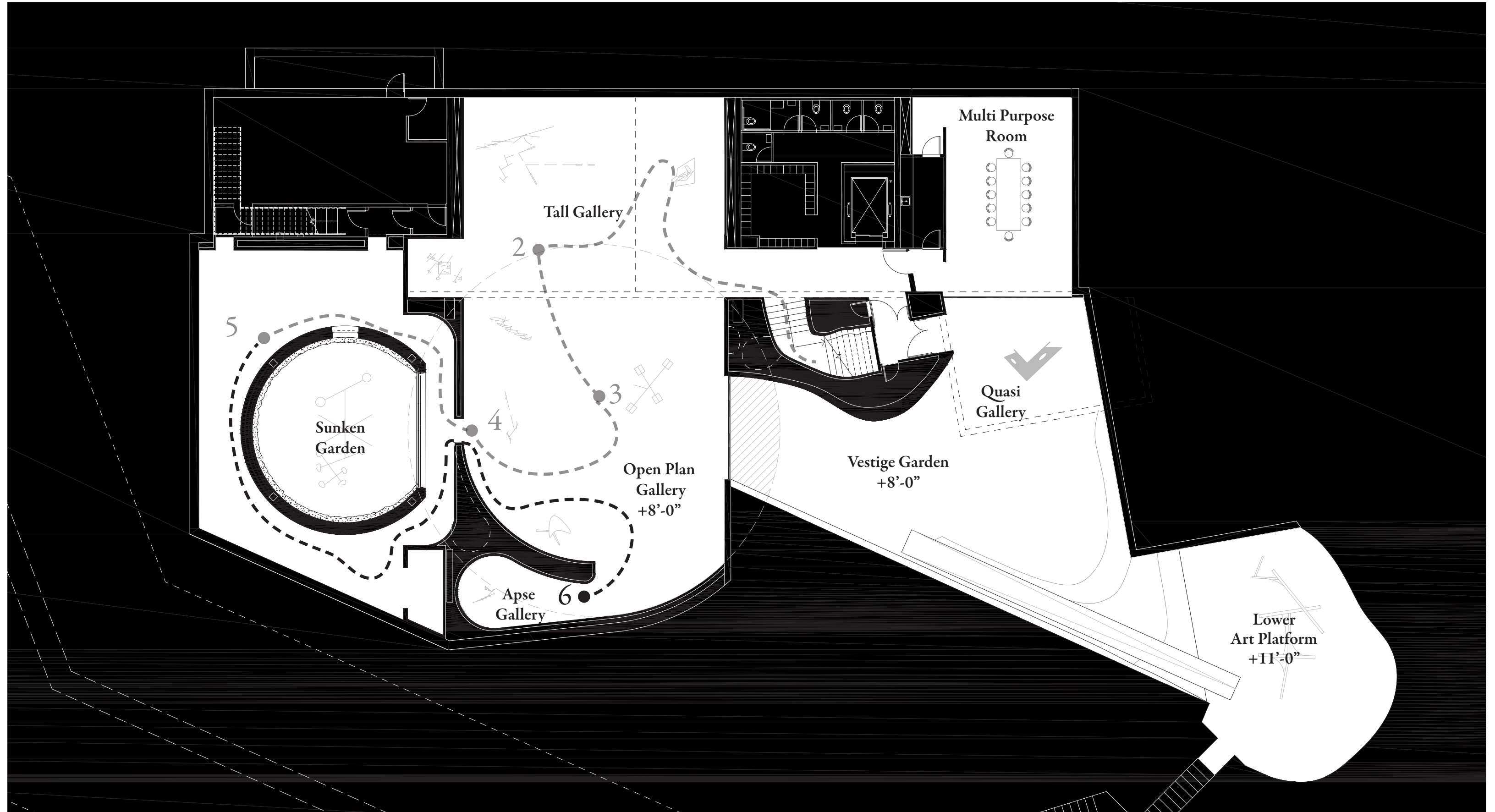


# *Curve Gallery*

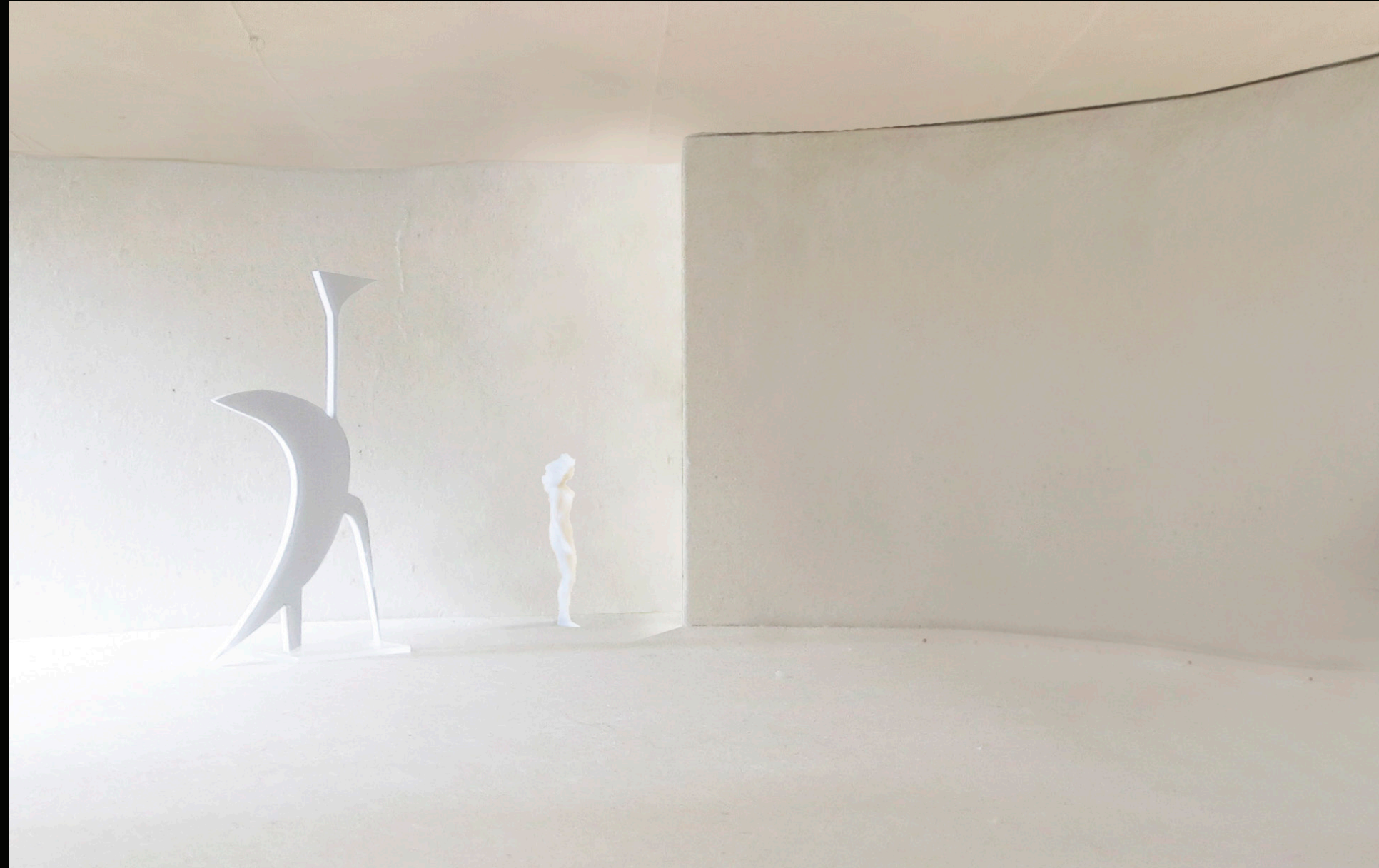


# Apse Gallery

1. Highway gallery
2. Tall gallery
3. Open plan gallery
4. Sunken garden
5. Curve gallery
6. Apse gallery



# *Apse Gallery*





# *Apse Gallery*



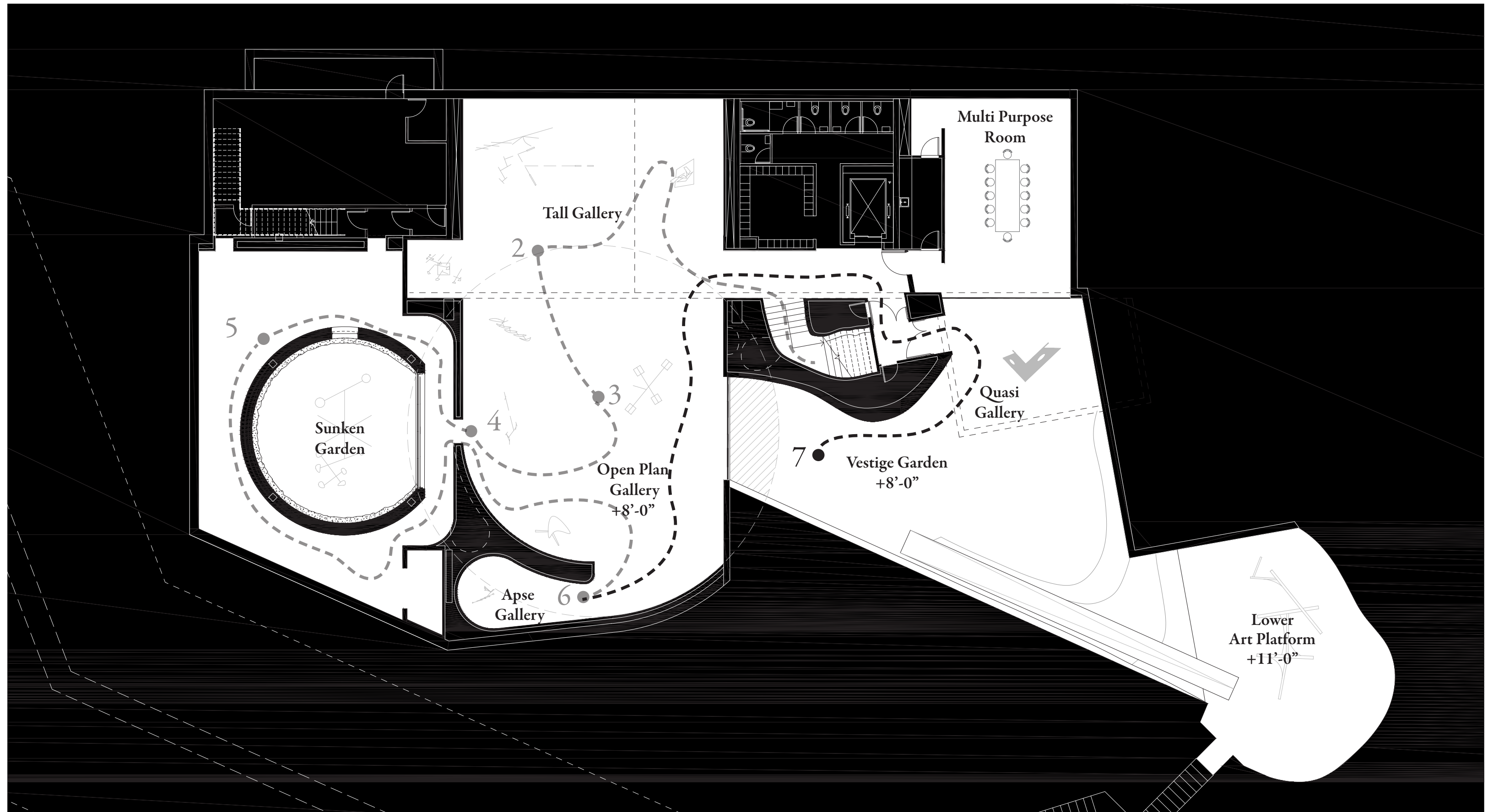
# *Apse Gallery*



*Eucalyptus, 1940*

# Vestige Garden

1. Highway gallery
2. Tall gallery
3. Open plan gallery
4. Sunken garden
5. Curve gallery
6. Apse gallery
7. Vestige garden



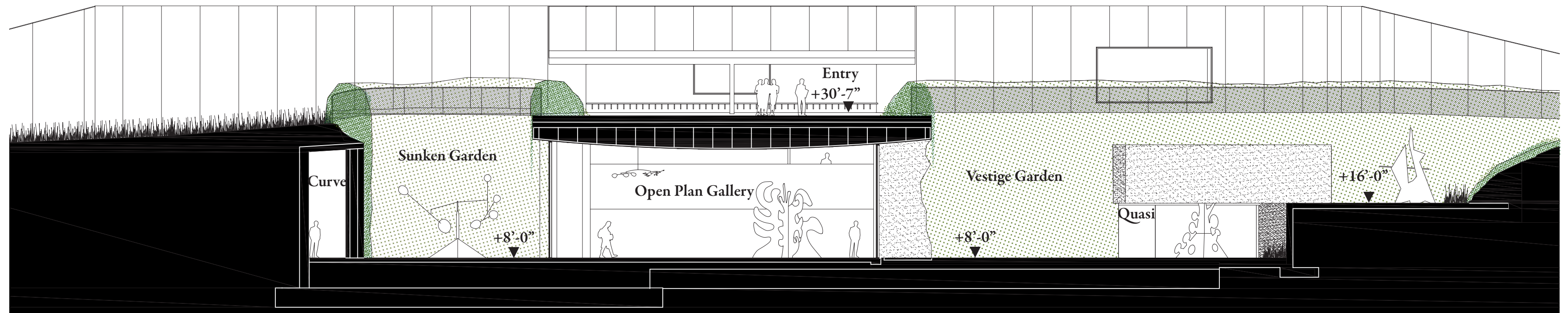
# *Vestige Garden*



*Angulaire, 1975*

*Jerusalem Stabile, 1976*

# Open Plan & Gardens Section



# *Vestige Garden*



*Tripes, 1974*

*Knobs, 1976*

*Angulaire, 1975*

# *Vestige Materials - Rough + Cut Mockups*

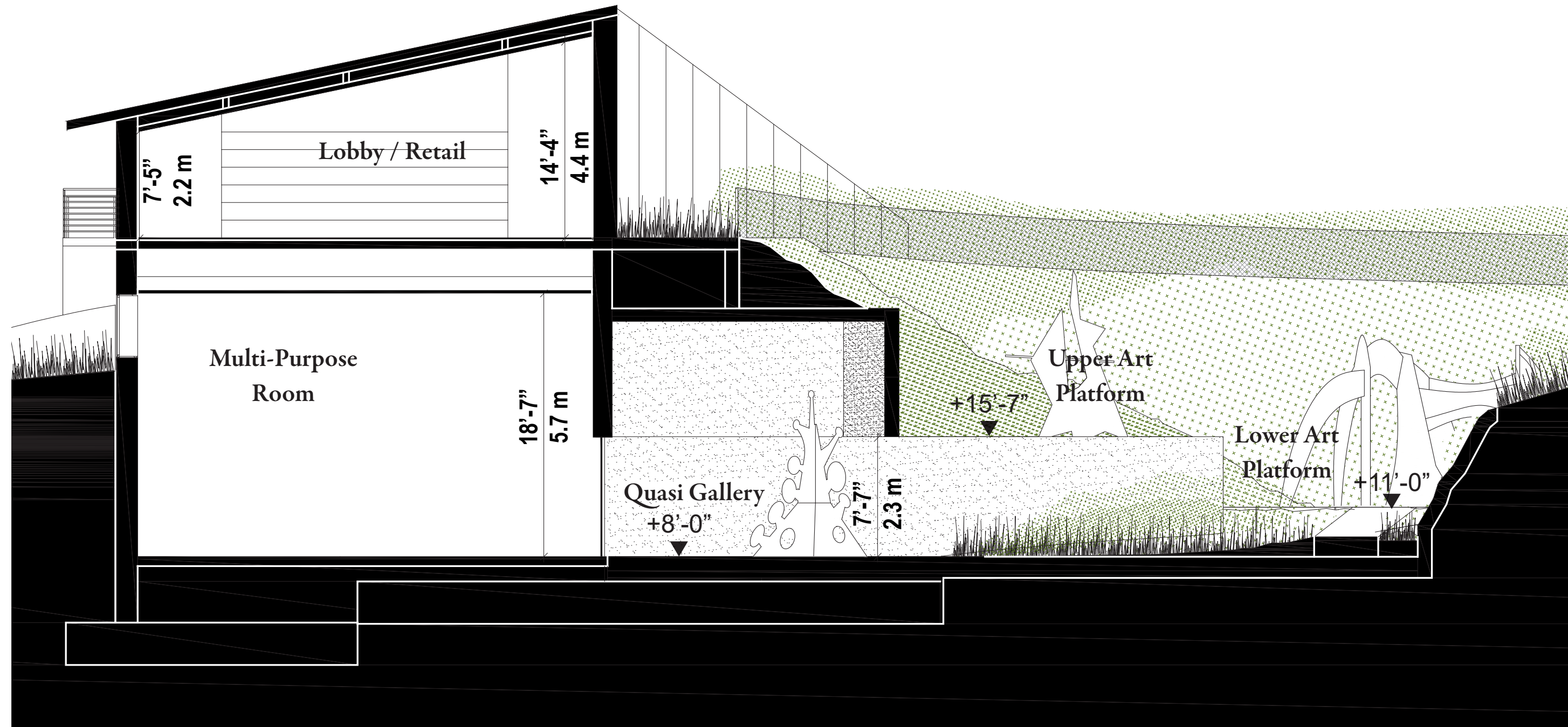


*Rough  
(CIP-2)*



*Cut  
(CIP-1)*

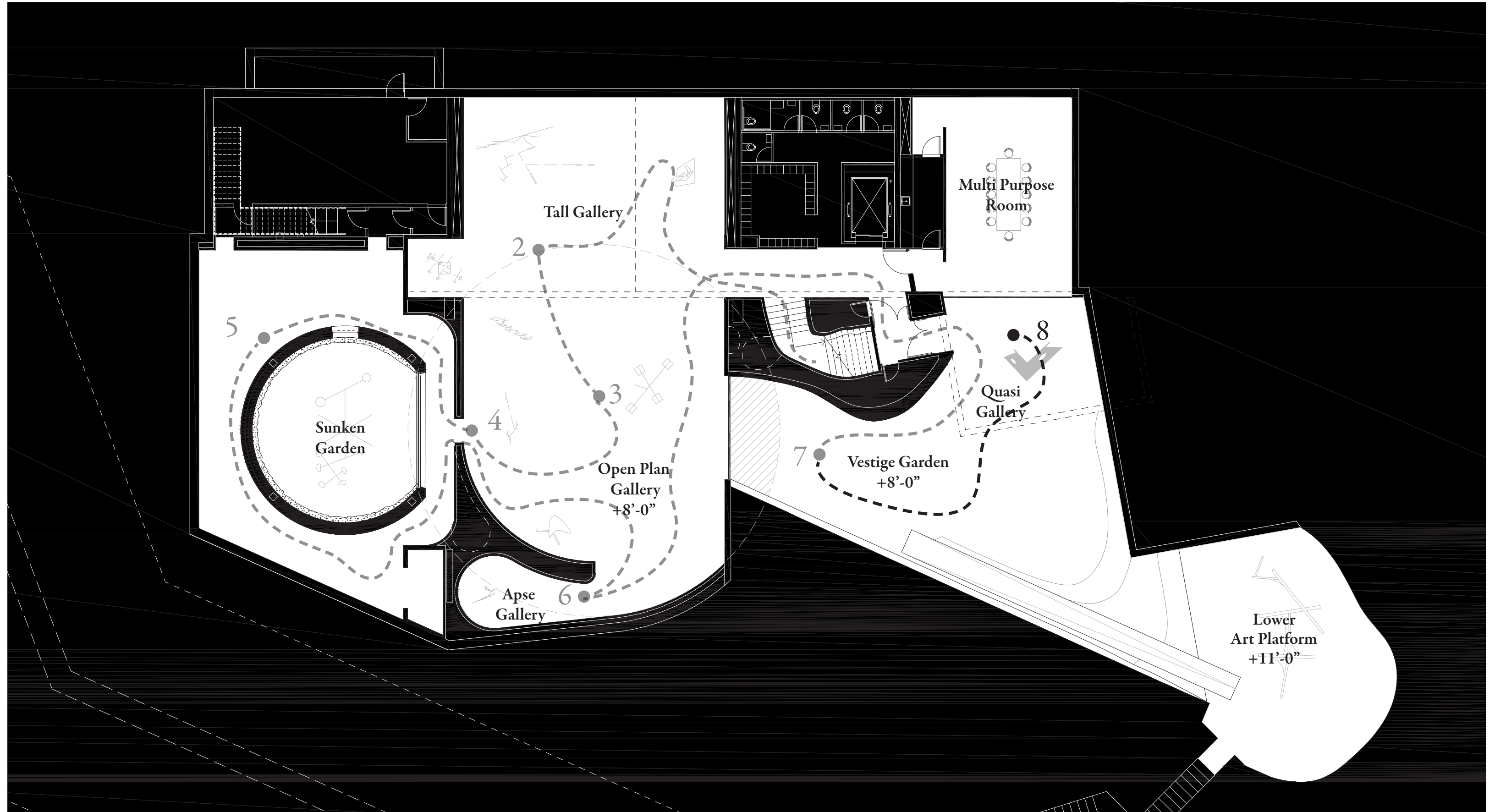
# Quasi Gallery Section





# Quasi Gallery

1. Highway gallery
2. Tall gallery
3. Open plan gallery
4. Sunken garden
5. Curve gallery
6. Apse gallery
7. Vestige garden
8. Quasi gallery



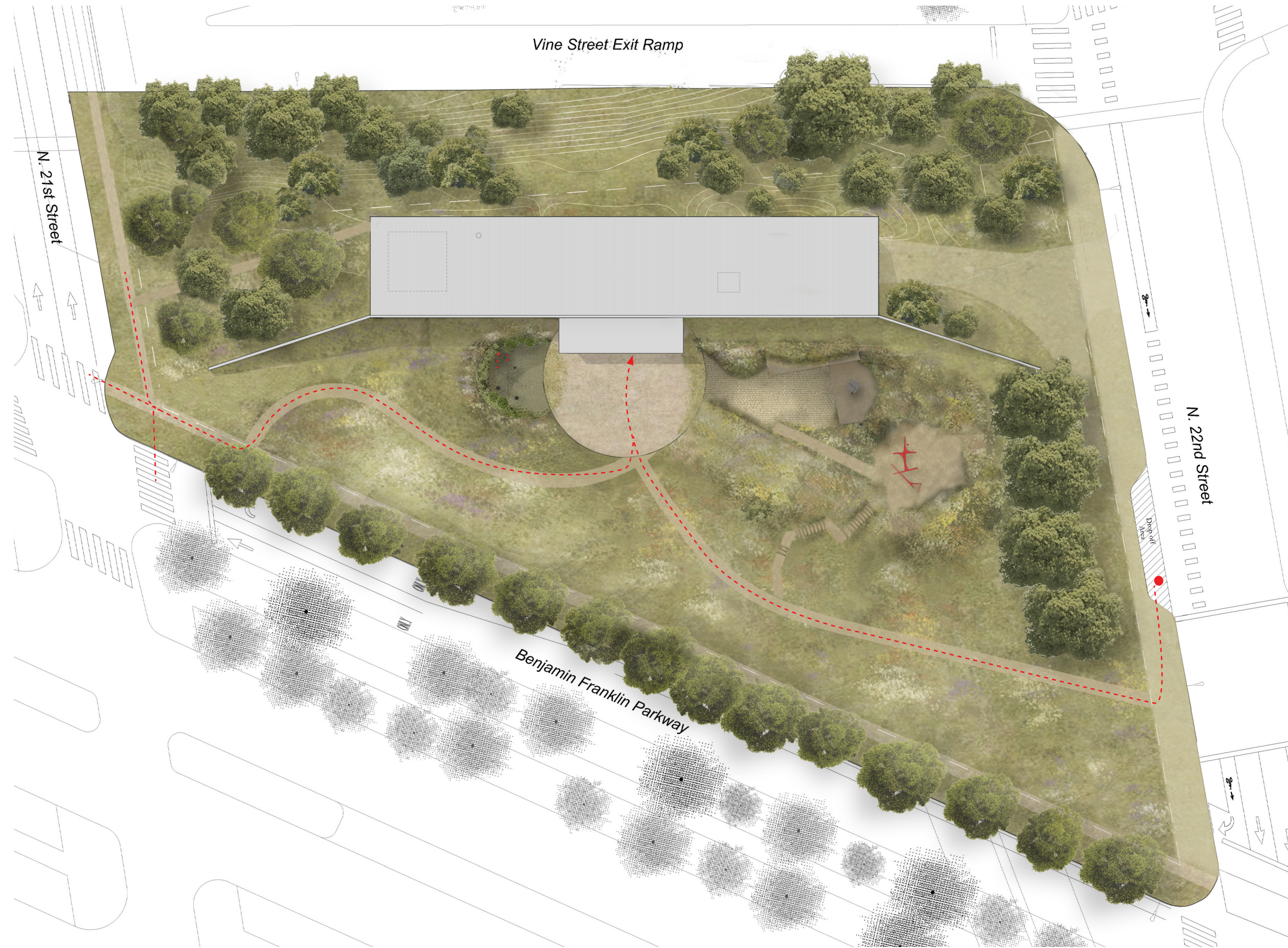
*Quasi Gallery*



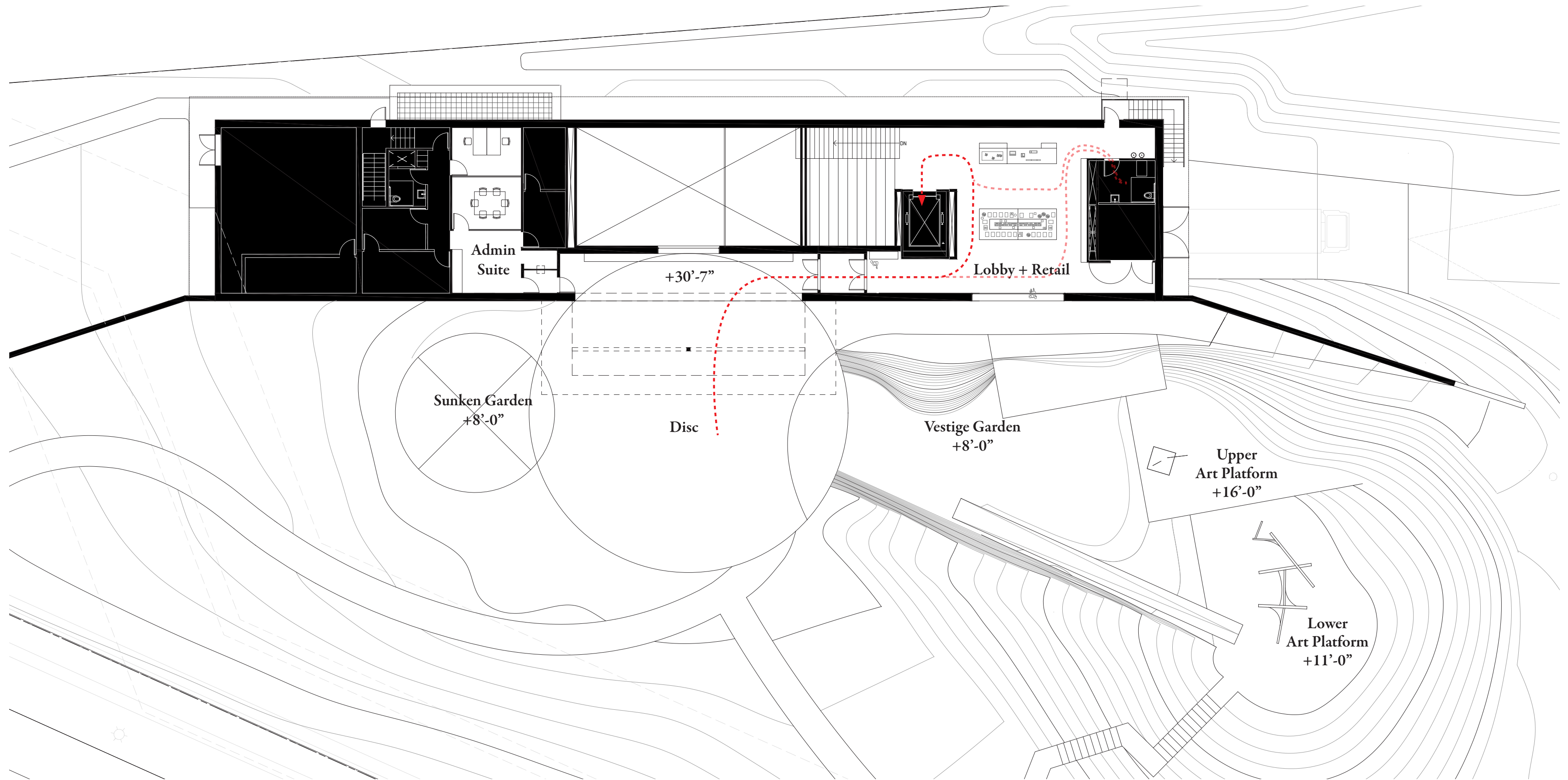
*Knobs, 1976*

# *ADA Accessibility*

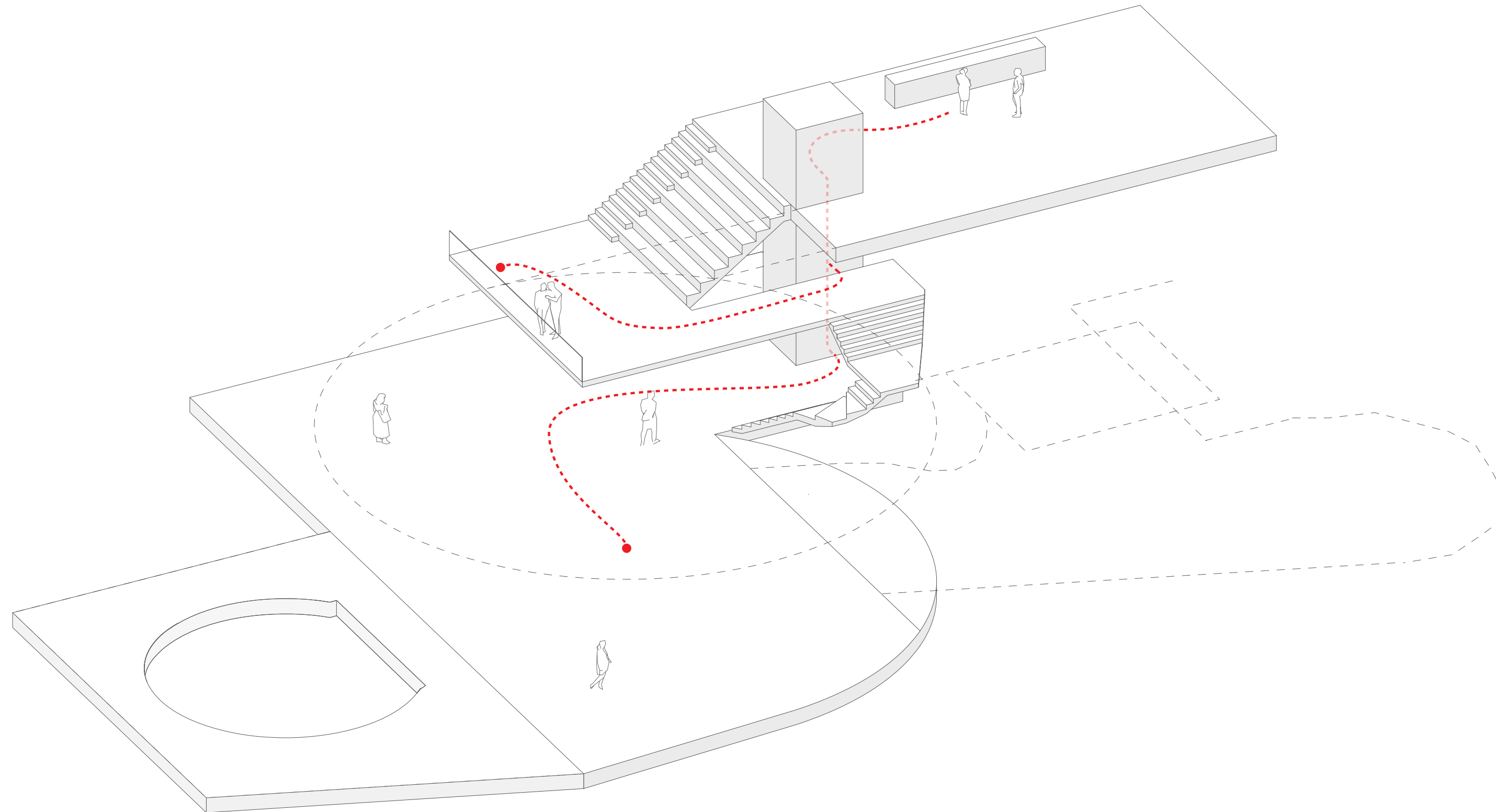
# ADA paths



# ADA paths: Ground level



# *ADA paths: vertical circulation*



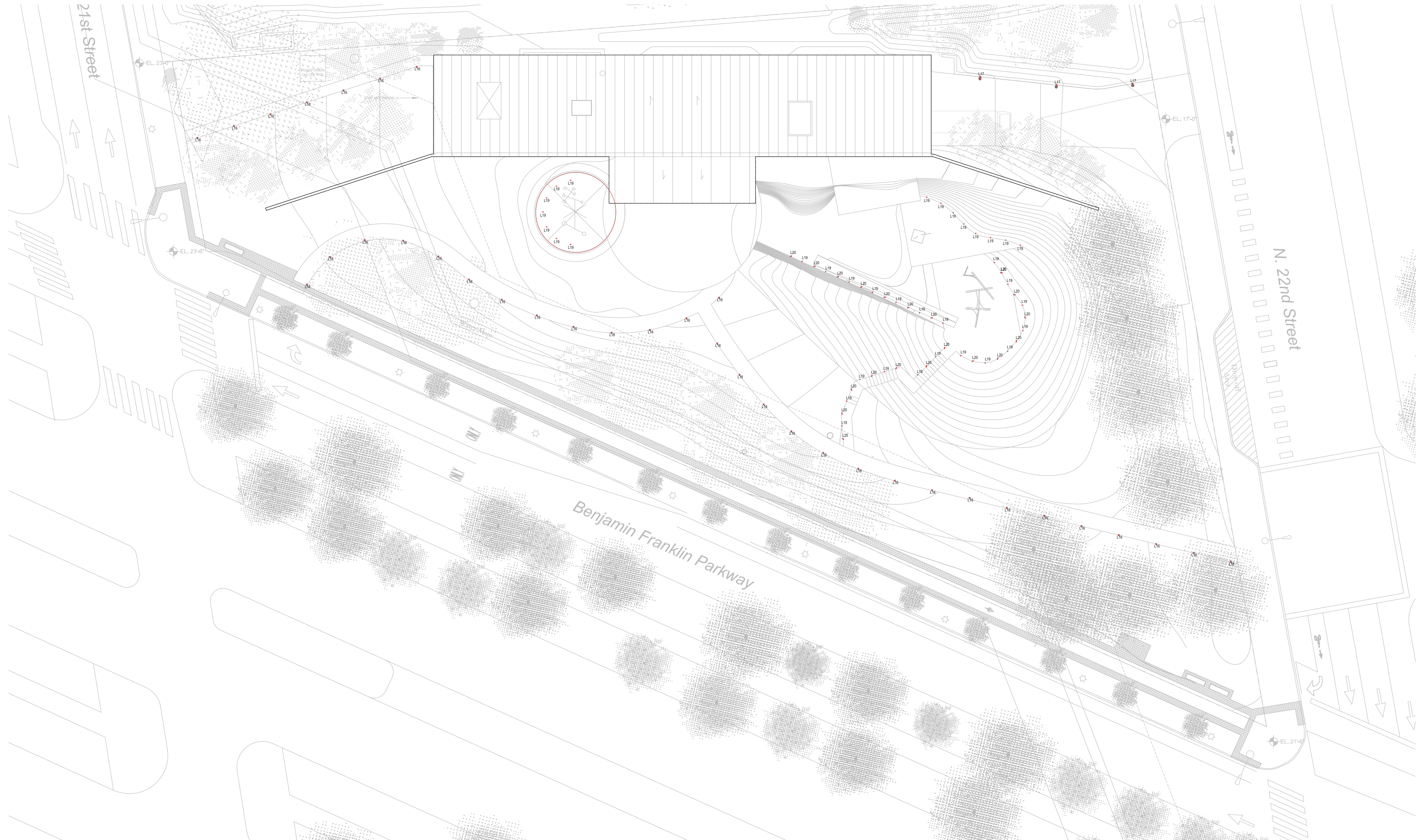
# ADA paths: Ground level



# Exterior Lighting



# Lighting Strategy



*Parkway view*



*Parkway view at night*



# *Highway view*



*Highway view at night*



*THANK YOU!*



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