



March 23, 2022

C. Beige Berryman, AICP
City Planner, Urban Design Division
Philadelphia City Planning commission
One Parkway
1515 Arch Street, 13th Floor
Philadelphia, PA 19102

Dear Beige:

We are currently preparing for the 2022 ongoing Annual Conservation Maintenance Program of outdoor sculptures in Philadelphia. This year the city-related program involves 30 sculptures (including Martin Puryear's *Pavilion in the Trees* and three works for Ed Levine's *Embodying Thoreau*—see enclosed list) for services provided by conservator Steven Tatti, Tatti Art Conservation and the Fairmount Park Conservancy. The proposed maintenance work by Tatti Art Conservation is as stated below. Please note this is for maintenance only, not initial treatment:

- 1.) Inspection by the conservation technician and conservator, including the identification of any long-term problems.
- 2.) Cleaning of surface dirt, grime, and foreign matter with water under pressure and the removal of graffiti when necessary.
- 3.) Application of wax to bronze works and appropriate treatment to other media.
- 4.) Submission of a maintenance/condition report for each sculpture.

A proposal description of additional conservation treatment by Tatti Art Conservation to accompany the 2022 annual maintenance as outlined above is enclosed. As you know, our goal for this program is to ensure that these sculptures receive consistent conservation maintenance over an extended period of time.

Work by the Conservancy will potentially additionally include replacing floorboards and underlying rotted wooden sleepers in the *Bird Blind* as needed, treatment for Carpenter ants, and tightening nuts and washers on the *Benches*—all three works are part of *Embodying Thoreau* located at Pennypack Park. Also, treatment of *Pavilion in the Trees* located at the Horticulture Center will potentially additionally include replacing deck boards and screw heads, and other materials as needed.

Additionally, as part of our annual conservation program this year the aPA will be temporarily removing Mark di Suvero's sculpture *Iroquois* (which we own) located in Iroquois Park between Pennsylvania Avenue and the Benjamin Franklin Parkway in May 2022 for restoration. The sculpture will be sandblasted and repainted off-site by an industrial paint contractor (in consultation with the artist and his studio), and reinstalled in September 2022. Work will be overseen by Materials Conservation and coordinated as necessary with the city.

We seek approval from the Art and Architecture Committee and the Art Commission to resume the Annual Conservation Maintenance work, which is scheduled to begin the first week of June 2022. We would be grateful if this could be included as an Administrative Approval (as it has been presented in the past) at the April 2022 meeting. Copies of the maintenance/condition reports will be submitted to the Public Art Office upon their completion.

Thank you for your consideration of our request, and we look forward to a response at your earliest convenience.

Yours truly,



Laura S. Griffith
Deputy Director

Encl.

cc: Penny Balkin Bach, Executive Director
Marguerite Anglin, Director, Public Art, City of Philadelphia

**OUTDOOR CITY SCULPTURES
MAINTENANCE PROGRAM 2022
Association for Public Art**

- 1.) Antoine Louis Barye, *Lion Crushing a Serpent* (1832)—Bronze on granite base
- 2.) Artist Unknown, *Well Head (Stone Basin)* (1500-1600; installed 1985)—Marble
- 3.) John J. Boyle, *Stone Age in America* (1887)—Bronze on granite base
- 4.) Alexander Milne Calder, *Major General George Gordon Meade* (1887)—Bronze on granite base
- 5.) Alexander Stirling Calder, *Shakespeare Memorial* (1926)—Bronze on marble base
- 6.) Alexander Stirling Calder, *Sundial* (1903)—Limestone with bronze sundial
- 7.) Jo Davidson, *Walt Whitman*, South Philadelphia (c. 1939; cast 1957)—Bronze on granite base
- 8.) Frank Edwin Elwell, *Dickens and Little Nell*, Clark Park (1890)—Bronze on granite base
- 9.) John B. Flannagan, *The Miner* (1938)—Limestone
- 10.) Daniel Chester French and Edward C. Potter, *General Ulysses S. Grant* (1897)—Bronze on granite base
- 11.) Daniel Chester French, *Law, Prosperity and Power* (c. 1880)—Marble
- 12.) J. Wallace Kelly, *The Ploughman* (1938)—Limestone
- 13.) John Kindness, *The Labor Monument* (2010)—Bronze, Lithocrete paving, terra cotta pavers, concrete, granite, hardwood
- 14.) Auguste Kiss, *Mounted Amazon Attacked by a Panther* (c. 1837; cast 1929)—Bronze
- 15.) Robert Laurent, *Spanning the Continent* (1937)—Bronze on granite base
16. – 18.) Ed Levine, *Embodying Thoreau: dwelling, sitting, watching* (2003) (3 separate pieces: *Birdblind*, *Benches*, *Thoreau's Hut*)—*Hut*: Pine, cedar, recycled brick, flagstone, stainless steel on concrete pad; *Benches*: Locust and stainless steel on concrete pads. *Blind*: Cedar and stainless steel on concrete pad.
- 19.) Jacques Lipchitz, *The Spirit of Enterprise* (1950-1960)—Bronze on granite base
- 20.) Paul Manship, *Duck Girl* (1911)—Bronze on limestone base
- 21.) Jody Pinto, *Fingerspan* (1987)—Weathering Steel
- 22.) Martin Puryear, *Pavilion in the Trees* (1993)—Debarked western red cedar; clear, heart white oak; clear heart redwood; chain-link fencing
- 23.) Frederic Remington, *Cowboy* (1908)—Bronze on natural stone base
- 24.) Randolph Rogers, *Abraham Lincoln* (1871)—Bronze on granite base
- 25.) Augustus Saint-Gaudens, *James A. Garfield Monument* (1895)—Bronze on granite pedestal
- 26.) Helene Sardeau, *The Slave* (1940)—Limestone
- 27.) Edward Stauch, *Night* (1872)—Bronze on brick base
- 28.) Maurice Sterne, *Welcoming to Freedom* (1939)—Bronze on granite base
- 29.) Heinz Warneke, *The Immigrant* (1940)—Limestone
- 30.) Albert Wolffe, *The Lion Fighter* (1858; cast 1892)—Bronze

TATTI ART CONSERVATION

117 E. 39 Street
New York, NY 10016

PROPOSAL

1/26/2022

To: Laura S. Griffith
Deputy Director
Association for Public Art
1528 Walnut Street, Suite 1000
Philadelphia, PA 19102

Subject: Additional conservation treatment for 2022

- Artist Unknown

Stone Basin (Wellhead) (c.1500 – 1600)

Marble

Azalea Garden, Kelly Drive near Sedgley Drive, East Fairmount Park

Proposed Treatment: Fabricate a perforated aluminum (or other non-corrosive material) screen to sit on the top lip inside the Wellhead, to be secured with clear silicone caulking. The purpose is to provide a permeable screen to prevent objects from being deposited into the Wellhead.

- Albert Wolff

The Lion Fighter (1858; cast 1892)

Bronze

Philadelphia Museum of Art, Benjamin Franklin Parkway

Proposed Treatment: Remove old silicone caulking on PR calf of figure, and reapply new silicone caulk.

- Jacques Lipchitz

The Spirit of Enterprise (1950-60)

Bronze on granite base

Kelly Drive, south of Girard Avenue Bridge, Samuel Memorial

Proposed Treatment: Remove old silicone caulking at junction between bronze sculpture and granite base, and reapply new silicone caulk.