ADDRESS: 527-37 W GIRARD AVE

Proposal: Construct addition; rehabilitate building Review Requested: Final Approval Owner: 527 W Girard, LLC Applicant: Judy Robinson, Continuum Architecture History: 1886; N. 6th Street Farmers' Market House & Hall Individual Designation: 8/14/2020 District Designation: None Staff Contact: Laura DiPasquale, laura.dipasquale@phila.gov

BACKGROUND:

Located at the northeast corner of W. Girard Avenue and N. 6th Street, the former North Sixth Street Farmers' Market is composed of several interconnecting masses constructed between 1886 and 1887, including a prominent headhouse fronting on Girard Avenue (identified in the application as Building A); a two-story hall to the north along N. 6th Street (Building B); and two one-story market sheds with monitor roofs, Building C, which runs along N. 6th Street and connects Buildings A and B; and Building D, which occupies the interior northeast quadrant of the lot and is not visible from the public right-of-way.

In August 2020, the Historical Commission reviewed an in-concept application for the property and concluded that the Historical Commission should exercise flexibility in approving alterations to Building D and that a new addition on Building D should be restricted to approximately six stories in height so as not to overwhelm the existing building.

This application proposes to remove Building D and to construct a four-story building with a roof deck. The new building would be largely independent from the remaining historic buildings, with attachments limited to pilot houses at the northeast corners of Buildings A and B. The addition would be clad in dark grey corrugated metal siding with black composite windows and feature a series of wrap-around walkways.

The application also proposes to rehabilitate the existing historic buildings A, B, and C. Since no clear historic photographs have been located of the property, and only a few historic windows remain on the buildings, the application proposes simple one-over-one aluminum-clad and conventional storefront windows for most of the openings. The contends feels that the proposed window and doors are mostly acceptable, but encourages the use of clerestory-type windows in the monitor of Building C, and the use of glazed transoms in lieu of Azek panels in all locations. At a minimum, the staff recommends that glazed transoms with a vertical mullion be installed in the arched transoms to approximate the general historic appearance. The application also proposes to repaint the façade.

SCOPE OF WORK:

- Remove Building D
- Construct four-story building
- Rehabilitate existing buildings
- Alter openings
- Install new windows and doors
- Repaint facade

STANDARDS FOR REVIEW:

The Secretary of the Interior's Standards for the Treatment of Historic Properties and Guidelines include:

- Standard 6: Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
 - While the configuration of many of the windows and doors on this property are not known, existing transoms on both floors indicate that there were split, arched fanlight transoms in the large arched openings. The staff recommends that these be replicated or approximated in the remaining openings.
- Standard 9: New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
 - The proposed removal does not destroy materials that characterize the property, and the new construction is largely free-standing from the remaining historic buildings. The new building is limited to four stories, and while taller than the existing buildings, does not overwhelm the historic buildings.
- Standard 10: New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.
 - If removed in the future, the proposed building would leave the form and integrity of the historic buildings intact.

STAFF RECOMMENDATION: Approval of the removal of Building D and construction of a four-story building, and approval of the rehabilitation of Buildings A, B, and C, provided the window and door configuration matches or more closely approximates the historic building, with the staff to review details, pursuant to Standards 6, 9, and 10 and the Historical Commission's August 2020 in-concept approval.

MAPS & IMAGES:



Figure 1: Left, 1916 Sanborn map showing the interconnected masses that form the property at 527-37 W Girard Avenue. Right, a bird's-eye view looking north at the property.



Figure 2: Aerial view of complex, including building identifications.

527-37 W Girard Avenue Philadelphia Historical Commission June/July 2021 ***DO NOT MAIL THIS APPLICATION***



Job Number: (for office use only)

(PERMIT TYPE PREFIX – YEAR – NUMBER)

Application for Construction Permit Use this application to obtain permits for a residential or commercial construction proposal. Mechanical / Fuel Gas, Electrical, Plumbing, and Fire Suppression trade details are found on page 2.

Address Identify the location of work for the permit(s).		527-37 W Girard Avenue	
If the activity will take place in a specific building, tenant space, floor level, or suite, note that detail in the 'Specific Location' field. If applicable, list PR #.	1	Specific Location Check box if this application is part of a project and provide project number: PR-2 0 -	
Applicant Identify how you are associated with the property. Licensed professionals include design professionals, attorneys, and expediters. A tradesperson must have an active Philadelphia license for their trade or hold a PA Home Improvement Contractor Registration.	2	I am the: Property Owner Tenant Equitable Owner ✓ Licensed Professional or Tradesperson Name Judy Robinson Continuum Architecture & Address 1219 N 4th Street, Philadelphia PA Email jlr@continuum-architecture.com Phone 2 1 5 6 2 7 3 8 4 5	
Property Owner Identify the deeded property owner. If there was a recent change of ownership, documentation such as a deed or settlement sheet will be required.	3	S27 W Girard, LLC Check box if new owner is being listed Address 808 S 2nd Street, Philadelphia PA 19147 Email msemola@comcast.net Phone 8 5 6 7 4 5 2 2 4 8	
Design Professional in Responsible Charge Identify the PA- licensed design professional who is legally responsible.	4	Judy Robinson Continuum Architecture & Firm PA License # RA013699X PA License # 344769 Email jlr@continuum-architecture.com Phone 2 1 5 6 2 7 3 8 4 5	
 Project Scope Use this section to provide project details; all fields are mandatory. (a) Choose the proposed occupancy of the entire building. If not one- or two-family, provide a description of group(s) per code. (b) Identify if the project will be new construction, an addition, or interior/exterior alterations. (c) List the site area that will be disturbed by construction, if any. Enter 'zero' if no disturbance. (d) Note the new floor area created, including basements, cellars, and occupiable roofs. Where existing areas will be altered, list those areas separately. (e) State the number of new or affected stories. (f) Provide a detailed description of the work proposed. (g) Select all conditions that apply to this project (if any). 	5	(a) Occupancy Single-Family □ Two-Family Other, please describe: <u>mixed use</u> (b) Scope of Work New Construction ☑ Addition and/or Alteration □ Shell (No Fit Out) – Option for Commercial Permits Only (c) Earth Disturbance <u>Area of Earth Disturbance</u> <u>Area of Earth Disturbance</u> <u>Area of Earth Disturbance</u> (g) Project Conditions □ Project Impacts Street/Right-of-Way □ New High Rise □ Green Roof Included	

DO NOT MAIL THIS APPLICATION				
Department of	s and Inspections	Job Number: (for office use only)		
CITY OF	PHILADELPHIA	(PERMIT TYPE PREFIX – YEAR – NUMBER)		
Project Details & Contractor Information	(a) Check all that apply:	ectrical Plumbing Fire Suppression		
(a) Select all disciplines of work for which permits are being requested. If 'Building' is not requested, provide the number of the associated permit that was previously issued (where applicable). If a Zoning Permit was issued for this work, provide the related permit number.	Note: Trades listed below are mandatory for all residentianew construction jobs. Provide the associated Zoning Permit number for this construction	ruction, if applicable: ZP-2 0 -		
(b) Identify the general contractor and estimated cost of building construction.	License Number			
 (c) Identify the mechanical contractor, estimated cost of mechanical work, equipment type, and quantity as: Number of registers/diffusers (separate new/relocated) Number of appliances Number of Type I / Type II kitchen hoods Where fuel gas work is included, note the estimated cost of fuel 	(c) Mechanical/Fuel Gas Work & Contractor Information			
	Name	Cost of Mechanical Work \$		
	License Number	Cost of Fuel Gas Work \$		
	Equipment Types: Registers / Diffusers Appliances	Hoods Phone I I I I I I I I I I I I I I I I I I I		
gas work. (d) Identify the licensed electrical contractor, estimated cost of electrical work, and a registered third-party electrical inspection agency.	(d) Electrical Work & Contractor Inform	New Installation Alteration *Rough-In		
	6 Name	Cost of Electrical Work \$		
 (e) Identify the registered master plumber, estimated cost of plumbing work, number of fixtures, and check location of work as: Interior Exterior Drainage and/or Water Distribution 	License Number	Phone		
	Third-Party Inspection Agency Name (e) Plumbing Work & Contractor Inform	nation During During Draw		
	Name	Cost of Plumbing Work \$		
(f) Identify the licensed fire suppression contractor, estimated cost of fire suppression work, and number	License Number			
of devices: • Sprinkler Heads (separate new/ relocated quantities)	Number of Fixtures (f) Fire Suppression Work & Contractor	Exterior Water Distribution: line size (in.)		
 Standpipes Fire Pumps Stand-alone Backflow Prevention Devices Kitchen Extinguishing Systems Hydrants 	Name	Cost of Fire Supp. Work \$		
	License Number	Phone		
*ROUGH-IN NOTICE: If you are seeking a rough-in permit, an application for plan review must	Sprinkler Heads: Standpipes:	Fire Pumps:		
be submitted already.	Commercial Kitchen Systems: B	Backflow Devices: Hydrants:		

Declaration & Signature

All provisions of the Building Code and other City ordinances will be complied with, whether specified herein or not. Plans approved by the Department form a part of this application. I hereby certify that the statements contained herein are true and correct to the best of my knowledge and belief. I further certify that I am authorized by the owner to make the foregoing application, and that, before I accept my permit for which this application is made, the owner shall be made aware of all conditions of the permit. I understand that if I knowingly make any false statements herein, I am subject to such penalties as may be prescribed by law or ordinance, inclusive of the penalties contained in 18 Pa. C.S. § 4904.

Applicant Signature:_

Date:



FARMER'S HALL

527-37 West Girard Avenue Philadelphia PA 19122

> Philadelphia Historic Commission Submission June 8, 2021

PROPOSED RENOVATION RENDERING

DESCRIPTION OF PROPOSAL

The North Sixth Street Farmers Market House and Hall is an unusual complex that consists of three main historical components: the two-story head house at the corner of 6th and Girard, the one and one half-story market shed in the center of the site facing onto N 6th Street and the two story rear hall also facing onto N. 6th Street.

The historical significance is that the buildings were built in 1886 and designed by Hazelhurst and Huckel, Architects as a market house and hall. They represent the development and improvement of the Philadelphia neighborhoods by replacing the city owned dirty street sheds and curb markets with privately owned precursors of today's supermarket.

Although it is one of the only remaining examples of this type of commerce centers in the city, it had become a blighted eyesore and danger for the neighborhood, after its original purpose became obsolete. We intend to bring the center back to its original luster and give the neighbors a fresh and vibrant 21st century version of the original complex potentially utilizing solar, green roof technology and more to create a sense of community while keeping the original look and feel. There will be comfortable lofty living spaces along with much needed and useful commercial amenities all looking and acting like the original was intended to.

The barely visible rear of the site will contain additional living units facing an inviting park like enclosed center courtyard.

We plan to bring the entire corner back to life while keeping the original look, feel and concept of the original complex. We did the very same thing on the next corner of Seventh Street and Girard with the Ambassador Taproom and upper level living spaces. We brought back an original neighborhood watering hole and turned it into a fun, venue where neighbors, friends, family and guests can meet, greet and enjoy themselves.



EXISTING FAÇADE View from the corner of 6th and Girard looking North/East



EXISTING FAÇADE View from the corner of 6th and Girard looking East



EXISTING FAÇADE View from 6th Street looking South/East





EXISTING FAÇADE View from 6th Street looking North/East



EXISTING FAÇADE View from 6th Street looking East



EXISTING FAÇADE View from Girard Avenue looking North/West



EXISTING FAÇADE View from Girard Avenue looking North



CONTEXT PHOTO View from Girard Avenue looking North/West



View from 6th Street looking South



CONTEXT PHOTO View from Girard Avenue looking East





CONTEXT PHOTO View from Girard Avenue looking West



















