



September 30, 2020

Beige Berryman, City Planner, Urban Design Division  
The Philadelphia Art Commission  
One Parkway, 1515 Arch Street, 13<sup>th</sup> Floor  
Philadelphia, PA 19102

Dear Beige:

The following is submitted to you for placement on the October 7th, 2020 Art Commission agenda.

**SUBJECT:** Philadelphia Redevelopment Authority Percent for Art Project – 6200 Blocks of Osage Avenue & Pine Street

**PROJECT DESCRIPTION:** As a part of the PRA's redevelopment of the 6200 blocks of Osage Avenue and Pine Street, artists Shelley Spector and Yvonne Latty were commissioned to create a community engaged public art project. The multi-disciplinary project, entitled *We Are Here*, includes a video component and a series of temporary sculptural works that are an outgrowth of the artists' conversations and engagement with community members. The pieces will be installed in the public right-of-way in the project area and will be owned by the City.

Either Shelley or Yvonne will present their proposal and a portion of the video to the Commission on the 7th.

Should you require any additional information please do not hesitate to contact me.

Thank you,

A handwritten signature in black ink that reads "Margot Berg".

Margot Berg  
Public Art Director

**We Are Here**



ALL UNITS REVIEWED DURING OUR SURVEY ARE INDICATED ABOVE BY ADDRESS







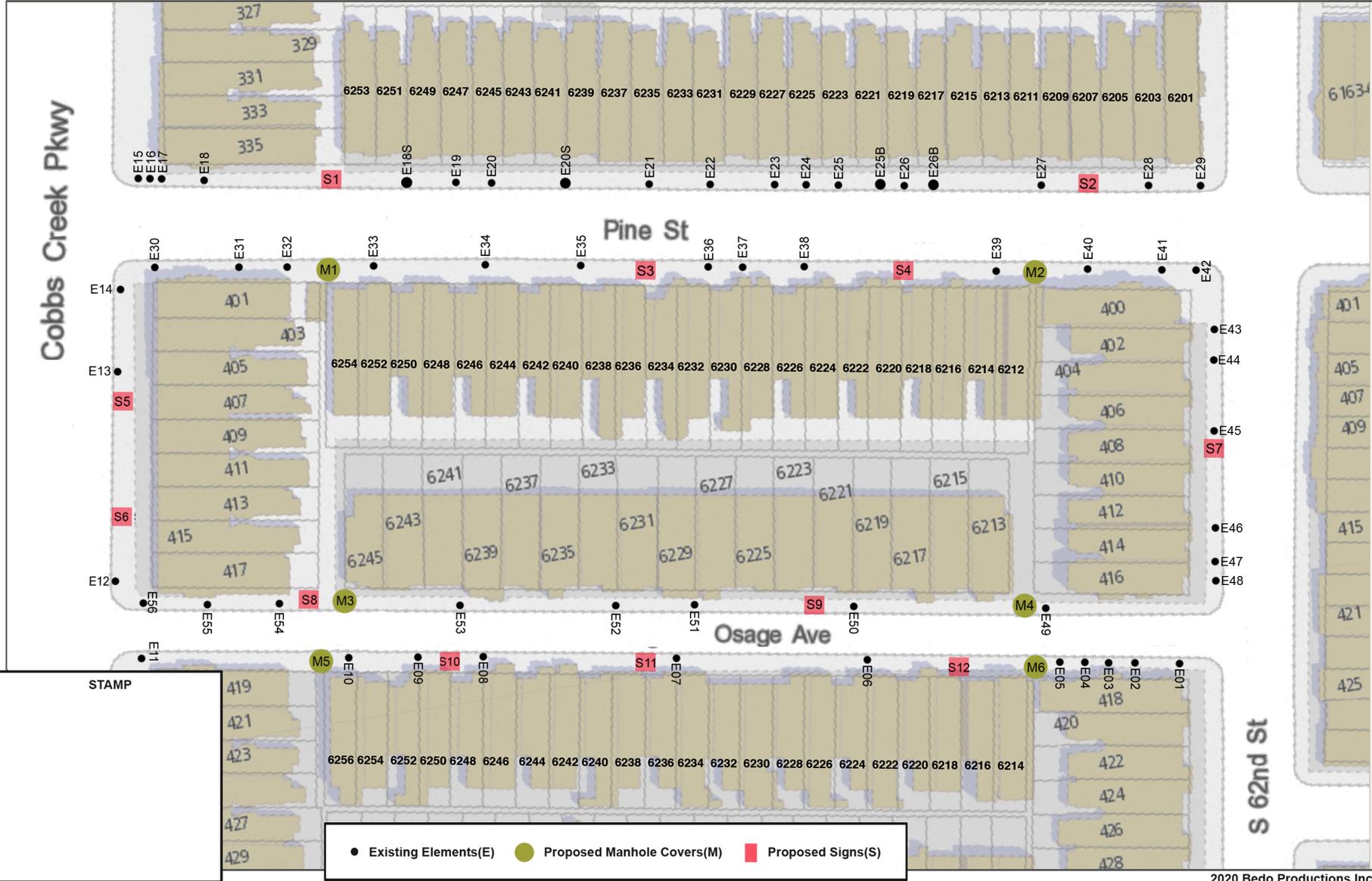




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<https://vimeo.com/357595375/cb465be702>



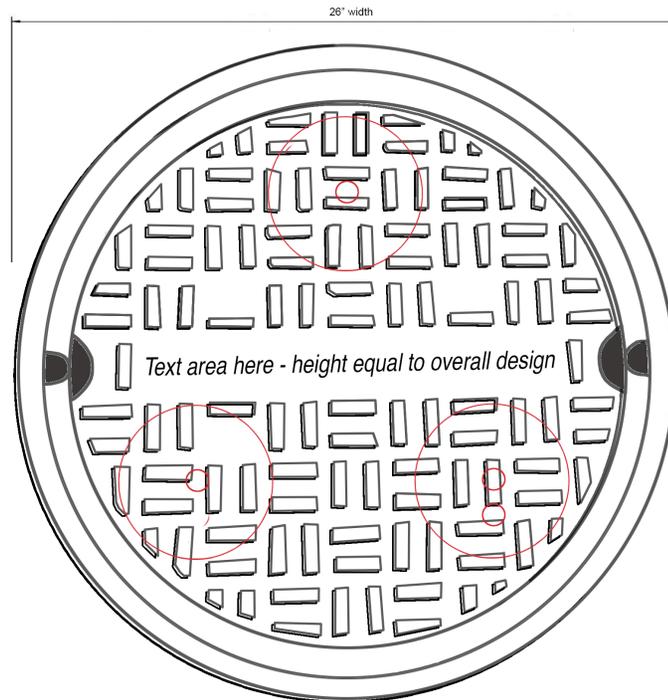
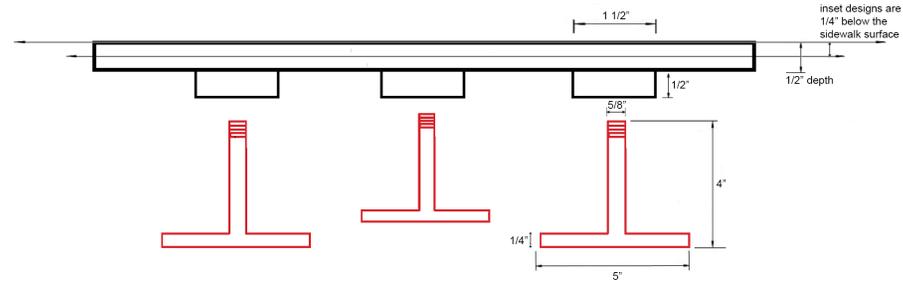








Percent for Art Project 6200 Osage Avenue and Pine Streets  
Philadelphia Redevelopment Authority  
Artists: Shelley Spector and Yvonne Latty (spectorprojects@mac.com)  
Revised manhole design details with attached written description, August 2020  
Page one





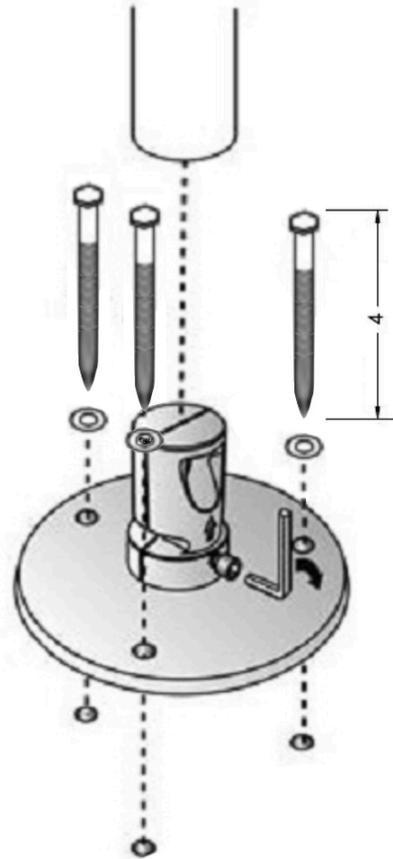
LOOKING  
OUT  
FOR EACH  
OTHER











A photograph of a residential street with a sign overlay. The sign is white with a black border and contains the text 'A GOOD GROUP OF PEOPLE' in a bold, black, outlined font. The background shows a row of houses, a sidewalk, and a street. A house on the right has a brick facade, a wooden door, and a house number '6222'. There are utility poles and a street lamp visible on the left side of the street.

**A GOOD  
GROUP  
OF  
PEOPLE**

**LONG  
TIME**

**NEIGHBORS**



MY HOME

THIS IS MY  
COMMUNITY

MY  
BLOCK

THIS IS MY NEIGHBORHOOD

HOW  
ARE

YOU  
DOING





SAY HI

WHENEVER

I GET

THE

CHANCE

A photograph of a residential street with a large, white, rounded rectangular sign overlaid in the center. The sign has a dark border and contains the text 'OUR HISTORY' in a bold, black, outlined font. The background shows a row of houses, a sidewalk, and a street. A house on the right has a brick facade, a wooden door, and a house number '6222'. A utility pole is visible on the left side of the street.

**OUR  
HISTORY**

LOOKING  
OUT  
FOR EACH  
OTHER



A grayscale photograph of a residential street with a row of houses. A large, red and white sign is superimposed in the center. The sign has a red background with white text and a white background with red text. The text reads: "THE PEOPLE THAT-MADE THOSE MEMORIES".

**THE  
PEOPLE**

**THAT-MADE  
THOSE  
MEMORIES**

WALKING  
UP AND DOWN  
THE BLOCK  
TALKING TO



EACH-OTHER

**WE HAVE**

**COME  
CLOSER  
TOGETHER**

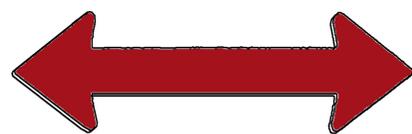


**WE KNOW**

**EACH  
OTHERS - NAMES**



**EVERYBODY**



A photograph of a residential street with a large, white sign with a black border and rounded corners. The sign has the text "WE CALL EACH OTHER FAMILY" written in a bold, black, sans-serif font. The sign is mounted on a post and has two small circles at the top and bottom. The background shows a row of houses with brick and siding, a sidewalk, and a street. A house number "6222" is visible on one of the houses.

**WE CALL  
EACH  
OTHER  
FAMILY**



SAY HI

WHENEVER  
I GET  
THE  
CHANCE

LOOKING  
OUT  
FOR EACH  
OTHER





ONE WAY

WE HAVE  
COME  
CLOSER  
TOGETHER

WALKING  
UP AND DOWN  
THE BLOCK  
TALKING TO

Addison St

**We Are Here**