



The Philadelphia Art
Commission
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Alan Greenberger
Chair

José Almiñana

Carmen Febo San Miguel

Bridget Collins-Greenwald

Joe Laragione

Raed Nasser

Natalie Nixon

Robert Roesch

Mario Zacharjasz

C. Beige Berryman
Staff

Minutes

The Philadelphia Art Commission

Wednesday, September 2, 2020 - 9:30 a.m.

Remote – Zoom Meeting – Hosted by DPZ

Members Present: Alan Greenberger, Jose Alminana, Carmen Febo-San Miguel, Steven Hartner, Raed Nasser, Natalie Nixon, Robert Roesch, Mario Zacharjasz

Meeting of the Philadelphia Art Commission

(At 00:00:03) Beige Berryman – staff member of the Art Commission – introduced the Zoom platform and remote Art Commission (AC) Meeting process, noting that the meeting is being recorded, and by participating in this meeting you are giving consent to be recorded. Ms. Berryman noted the meeting video and meeting agenda and material items will also be posted on the AC website at: <https://www.phila.gov/departments/philadelphia-art-commission/>).

*Ms. Berryman stated a few instructions for the public. Participants may comment on agenda items during the meeting, and comments should be asked through the “Q&A” function found on the right-hand side of the screen. Art Commission staff will then read the comments out loud during the public comment period. If you have submitted comments through email, Art Commission staff will read these emails out loud during the comment period. In addition, if you’d like to speak, please use the “raise hand” feature and staff will unmute you during the public comment period. If you are participating by phone, you can activate the “raise hand” feature by pressing * 9 and staff will unmute you at the appropriate time.*

Lastly, the Art Commission will be voting by roll call, and Beige will be asking Commissioners for their vote verbally and individually at the end of each agenda item.

Meeting Minutes

Chairperson Greenberger began the meeting by noting that there was a long agenda, but the goal was to finish by 1:00 p.m. in order to maintain a quorum. Applicants were encouraged to be mindful of the length of their presentations. He also mentioned that other commissioners would be joining the meeting later.

Moving on, Chairperson Greenberger asked the Commission if there was a motion to approve the Meeting Minutes from July 1, 2020.

Upon the motion made by Commissioner Febo-San Miguel and seconded by Commissioner Roesch, the Commission voted for approval. The motion carried unanimously (5-0).

Sign Committee Report

Regarding proposed sign recommendations, Chairperson Greenberger stated that out of the 16 applications, five were recommended for revisions to come back to the Sign Committee. This was an unusually high number, but he agreed with the Committee's assessment and commended them for an excellent job in their review. In general, regular sign applicants were reminded not to propose excessive signage.

Seeing no further comments or questions, Chairperson Greenberger asked if there was a motion to approve the Sign Committee recommendations.

Upon the motion made by Commissioner Hartner and seconded by Commissioner Febo-San Miguel (at 00:05:22), the Commission unanimously voted to approve the Sign Committee recommendations (5-0).

Administrative Approvals

Chairperson Greenberger asked Ms. Berryman to start with administrative items two through five, so that he could make a specific comment about item one afterwards.

2. Gloria Casarez Historical Marker

1400 J. F. Kennedy Blvd., City Hall – North Apron

Review Type: Fixture installed on public property

Project Details: Historical marker on City Hall's north apron

Submitted By: Philadelphia Commission on Human Relations

At the minute mark (00:06:05) in video, Ms. Berryman began the administrative item. This marker is to honor the late lesbian civil rights leader and activist, Gloria Casarez. It is proposed to be placed on the north apron of City Hall on the northeast corner near the existing flag poles. The proposed location holds significance, as it is near where the cities LGBTQ flag is raised each year in June to celebrate pride month. The marker has been approved by the Pennsylvania Historical and Museum Commission in March. It has also been approved by the Philadelphia Historical Commission in August. The marker was chosen by the PHMC as one of its proactive markers for underrepresented subjects and constitutes the first in the state of Pennsylvania dedicated to a Latinx subject.

3. James J. Sullivan Elementary School

5300 Ditman Street

Review Type: Alteration of City Property

Project Details: Minor building envelope renovations

Submitted By: Gannett Fleming, Inc.

The School District of Philadelphia is undertaking renovations to the Sullivan Elementary School in the Wissinoming neighborhood. Renovations include roof replacement, recoating, window replacement, door refurbishment, and brick and parapet repointing – all very minor renovations. There's no other landscaping or other site modifications included in the scope

of work. The windows will be tinted, per School District request. Roof repairs are not visible from the public right away. There is a sloped metal roof on the auditorium space that will be visible to pedestrians.

4. PHL Restroom Phase IV

Airport – A West West, A West East, B Bridge, C Bridge

Review Type: Alteration of City Property

Project Details: Minor revisions to previously approved interior restroom renovation

Submitted By: CDA&I Architecture and Interiors

This phase was previously approved by the Art Commission on an agenda when Mr. Bill Burke was director. Since that approval, the project has required revisions to the interior bathroom layout and minor revisions to the finishes on the public corridor and within the bridges. The public art component that is required for this construction is not included in this application but will be brought to the Commission once it is submitted.

5. LINK PHL Kiosks

Batch 5, various locations

Review Type: Fixture installed over public right-of-way

Project Details: Seven additional kiosk locations for public Wi-Fi network

Submitted By: Intersection

At the minute mark (00:09:14) in video, Ms. Berryman introduced her final administrative agenda. This proposal is for a new batch of kiosks that provide public Wi-Fi and this follows the approval procedures for other batches. This batch is seeking approval for seven new locations and this includes three new kiosks in Center City, two in Northern Liberties, one in Queen Village and one in Germantown. Of these seven locations, the applicant hopes to install five of them by the end of this year. Pedestrian clearances and available infrastructure have all been considered for these locations.

Chairperson Greenberger added that he had attended a meeting with the applicant, and they had some negotiations to sort out with PennDOT. His perception is that the installations thus far have gone well, the kiosks are well-used, and not disruptive to the streetscape. Therefore, he supports placing these kiosks in various neighborhoods. (At 00:11:31), Commissioner Roesch asked about the condition of the sidewalk after installation. Chairperson Greenberger responded that the repair of the surface of the sidewalk is now being more considered and mindful of its context than some of the initial installation work.

1. Development Agreement for Public Art Bonus

300 Columbus Boulevard

Review Type: Zoning Code public art bonus

Project Details: Agreement with Durst Organization

Submitted By: Claudia Becker, Art Commission counsel

At the minute mark (00:12:23) in video, Chairperson Greenberger returned to the first agenda item regarding the public art bonus for 300 Columbus Boulevard and he explained the necessity of the agreement. Some zoning code bonuses available to the high density districts cannot be completed until near the end of the project's construction timeline (for example, the public art bonus and the sustainability bonus), yet a commitment to their achievement is needed earlier on in the project's timeline at the zoning permit stage. The agreement includes financial commitments as well as timing commitments for the public art. The art proposal itself is required to return to the Art Commission for further review.

Seeing no further comments or questions, Chairperson Greenberger asked if there was a motion to approve the administrative items.

Upon the motion made by Commissioner Nasser and seconded by Commissioner Hartner (at 00:14:44), the Commission unanimously voted to approve the administrative items (6-0).

Presentations – Second Review

1. Percent for Art – Philadelphia Police Services Building 400 N. Broad Street

Review Type: City Percent for Art Program

Project Details: Revisions to public art in lobby area

Submitted By: Philadelphia Public Art Office

At the minute mark (00:16:14), Ms. Berg, Public Art Director, introduced the presentation by mentioning that the project had been approved in February 2020 and the artist is Donald Lipski. In the context of the local and national events of the last few months, Mr. Lipski was compelled to revisit his original proposal and better reflect the moment in which we are living. The revisions were presented to the Police Commissioner, Deputy, as well as all the officers that were involved in the selection process and they all enthusiastically endorsed the changes and are very excited about the new artwork for the building. At (00:17:34), Mr. Lipski started the presentation of his design changes for the police badge artwork.

Commission discussion and remarks begins at minute mark (00:27:34) in video. In general, the commissioners agreed that the revisions were incredibly thoughtful, added richness to the work, and were extremely well done. They thanked the artist for helping change perceptions during this unsettling time.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion to approve.

Upon the motion made by Commissioner Febo-San Miguel and seconded by Commissioner Roesch (at 00:30:38). With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Nixon, Commissioner Roesch, Commissioner Zacharjasz and Chairperson Greenberger. The Commission voted unanimously for final approval (7-0).

2. Ucity Square Asphalt Art
Various locations near 37th, Market, and Warren

Review Type: Artwork placed on City property

Project Details: Placemaking treatment within the street right-of-way

Submitted By: StreetPlans

At the minute mark (00:32:06) in video, Ms. Wall began the presentation by providing a background of StreetPlans, described their outreach process, and finally the design progress that has been made since their last presentation. In response to questions from Commissioner Roesch, Ms. Wall emphasized that the street murals are intended to fade over time and are not permanent. Limited maintenance may be performed by Wexford in the future if they choose and could be part of future phases.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion to approve.

Upon the motion made by Commissioner Nasser and seconded by Commissioner Zacharjasz (at 00:53:00).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Nixon, Commissioner Roesch and Commissioner Zacharjasz. The Commission voted unanimously for final approval (6-0). Chairperson Greenberger abstained.

3. Bridesburg Riverfront Park
3101 Orthodox Street

Review Type: Construction paid by City funds

Project Details: New public park along the Delaware River

Submitted By: Langan

At minute mark (00:54:09) in video, some of the project team was introduced: Jane Spector, landscape architect for the project, Stephanie Craighead, Director of Planning and Preservation Property Management for Philadelphia Parks & Recreation, and Stephanie Phillips, Executive Director of Riverfront North Partnership. The proposed riverfront park will not only serve as a much needed public open space on the river for the Bridesburg community, it will become a city-wide destination and a significant trailhead and gateway to the North Delaware Riverfront Greenway and the national East Coast Greenway.

In response to comments made at their first review, the size of the structural components of the pavilion was reassessed. While the column size cannot be reduced, the rendering was updated to more accurately reflect the actual columns that are going to be installed during construction. Also, the design team considered the Commission's additional comment about adding more shade as part of Phase I. While constructing a second shade structure in Phase I depends on funding, more canopy trees were added to the lawn area. Keeping in mind that open lawn space and views to the river are

important to the community, the additional shade trees were placed towards the interior of the park space.

Commission discussion and remarks begins at minute mark (01:04:28) in video.

Commissioner Zacharjasz asked about the type of lighting fixtures, as related to the aesthetics of the park but also the light quality. Commissioner Greenberger then asked about park access, and the need for night lighting. Ms. Spector responded that the lights will be standard Parks and Recreation pole lights and there will be a gate which prohibits access to the park at night, so night lighting is not needed.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion for final approval for Phase I, noting that Phase II will be required to be reviewed separately by the Art Commission in the future.

The motion was made by Commissioner Hartner and seconded by Commissioner Roesch (at 01:08:29). With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Nixon, Commissioner Roesch, Commissioner Zacharjasz and Chairperson Greenberger. The Commission voted unanimously for final approval of Phase I (7-0).

4. Schoolyard Improvements at Louis H. Farrell Elementary School 8300 Castor Avenue

Review Type: Alteration of City property

Project Details: Outdoor play and learning space

Submitted By: Salt Design Studio

At the minute mark (01:10:54) in video, Ms. Schuh began the presentation, describing the design and addressing questions and concerns of the Commission. In response to comments made at last the project's first review, she mentioned that additional street trees were outside the scope of the project unfortunately. Additional perspective and sectional drawings, as well as a planting plan were included in this second presentation as requested previously. She also explained their close partnership with Mural Arts who is providing the surface art.

Commission discussion and remarks begins at minute mark (01:16:19) in video. Commissioner Roesch questioned the amount of asphalt, but the limited budget precludes further removal of the material. Chairperson Greenberger suggested that if the Commission was going to approve this project, he would like to exclude the mural artwork and ask it to come back separately to the Commission.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion for approval.

The motion was made by Commissioner Nasser and seconded by Commissioner Febo-San Miguel (at 01:36:43).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Nixon, Commissioner Roesch, Commissioner Zacharjasz and Chairperson Greenberger. The Commission voted unanimously for final approval with the condition that the Mural Arts Philadelphia artwork is reviewed by the commission at a future meeting. (7-0).

**5. Schoolyard Improvements at Joseph Pennell Elementary School
1800 W. Nedro Avenue**

Review Type: Alteration of City property

Project Details: Outdoor play and learning space

Submitted By: Salt Design Studio

At the minute mark (01:20:00) in video, Ms. Schuh continued with the next presentation. She described the site plan and associated features and surface art. Again, addressing the previous comments that the scale of the project and play equipment was difficult to understand, additional sections and perspectives were included in the presentation. A plant species planting plan was then described. An evaluation of the condition of the existing concrete was performed, although the project has an earth disturbance limit of 15,000 square feet.

There was continued discussion among the presenter and the commissioners about the larger issue of the earth disturbance limitations influencing the quality of the schoolyard design. This limitation has a strong impact on School District properties in particular because many of them have large areas of impervious surfaces.

Commission discussion and remarks begins at minute mark (01:31:04) in video. Commissioner Greenberger brought up the symbolism of the world map imagery on the surface art. Commissioner Febo-San Miguel agreed and suggested a repositioning of the typical geographical orientation in order to tell a new story. Commissioner Nixon mentioned the Peter's Projection of the world map, and Commissioner Roesch suggested a deconstructed globe. Therefore, Commissioner Greenberger suggested the artwork of the world map be resubmitted to the Art Commission.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion for approval.

The motion was made by Commissioner Zacharjasz and seconded by Commissioner Nixon (at 01:36:43).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Nixon, Commissioner Roesch, Commissioner Zacharjasz and Chairperson

Greenberger. The Commission voted unanimously for final approval with the condition that the depiction of the world map is resubmitted for review. (7-0).

**6. SEPTA Station Improvements
11th and Market Streets**

Review Type: Construction in the right-of-way
Project Details: Two new street level elevators
Submitted By: Sowinski Sullivan

At the minute mark (01:37:49) in video, Brian Fey began the presentation by responding to the Commission's questions and concerns about the cladding material, specifically whether the use of clear or semi-opaque glazing is more appropriate. There was agreement that the clear glazing is preferable. At the project's first review there was discussion about whether the placement of the western elevator's location could be shifted in order to leave more space for pedestrians on the sidewalk. Further investigation did not yield a better location. Chairperson Greenberger inquired about the location of the stairway and the elevator, confirming if there was any possibility of moving the elevator to the east side. At (01:45:49), Chairperson Greenberger asked the Commission if they agreed that the transparent glass enclosing the elevator was preferable and Commissioner Roesch and Zacharjasz agreed.

At the minute marked (01:46:35) in video, staff member Mr. Smith read a public question from Frida Lippes about bird strike considerations or preventative elements on the glass. Mr. Fey said that they would look into preventative measures.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion for approval.

Upon the motion made by Commissioner Roesch and seconded by Commissioner Nasser (at 01:48:31).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Nixon, Commissioner Roesch, Commissioner Zacharjasz and Chairperson Greenberger. The Commission voted unanimously for final approval (7-0).

At (01:49:39), Mr. Smith received another question from the public - Rich McClure, General Manager at 1101 Market Street Jefferson Center - asking if there a way to hold the vote until they have been consulted. Chairperson Greenberger stated that he would like for SEPTA and the managers of that building to hold discussions.

Presentations – Concept Review

1. ADA Accessibility Ramp 100 S. Independence Mall West

Review Type: Construction in the right-of-way

Project Details: Exterior ADA ramp on Market Street

Submitted By: L2P

At the minute mark (01:50:45) in video, Mr. Feldman began the presentation by introducing Andrew Burdick of Macquarie, Ashley Phillips of L2P, Elizabeth Norton of Pennoni and Jennifer Rosenburg of Keystone Property Group. The two major goals for the building is to help the building reactivate Independence Mall and to make the building and its grounds more accessible to the public. Various aspects of this project have been before the Art Commission previously. Andrew Burdick described the presentation today as focusing on the ADA ramp encroachment on Market Street, and then introduced Mr. Phillips.

Mr. Phillips described the awkward location of the existing ramp. The proposed ramp location would benefit both the Macquarie lobby as well as the whole building, but the challenge to the design team was to lessen the impact on Market Street as much as possible. The ramp width was reduced and a street bench relocated to increase the sidewalk walking zone as much as possible.

Discussion began (at 2:06:09), and Commissioner Roesch asked about the ramp's railing, stating that the picket style looks "clumsy". Commissioner Greenberger suggested glass as an alternative material. Commissioner Greenberger stated his appreciation of the ramp at this location. He cautioned that the new concrete needs to match existing concrete, and finally suggested that the existing brick paving pattern could be recreated along the edge of the new ramp.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion for approval at the conceptual level.

The motion made by Commissioner Febo-San Miguel was seconded by Commissioner Nixon (at 02:10:38).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Nixon, Commissioner Roesch, Commissioner Zacharjasz and Chairperson Greenberger. The Commission voted unanimously for concept approval (7-0).

2. Engine 11 Fire Station 601 South Street

Review Type: Alteration of City property

Project Details: Exterior and interior renovations

Submitted By: Kelly Maiello Architects

At the minute mark (02:12:18) in video, Mr. Yachyshen began the presentation with a history of the station. The station is one of the original 22 fire stations established by Philadelphia and is considered the traditional African American Fire Station in the city and includes two public artworks, a bronze bas relief and a mural. Earth settling has made the facility unusable for the staff, giving the opportunity to make comprehensive renovations to the interior and exterior. At (02:25:28), Chairperson Greenberger raised a concern about the detail of the vestibule glass where it meets the bas relief as the brick wall begins to curve at this point. Mr. Yachyshen stated that the detail will be analyzed in depth.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion for final approval given the scope of work.

Upon the Motion made by Commissioner Zacharjasz and seconded by Commissioner Nasser (at 02:27:14:).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Nixon, Commissioner Roesch, Commissioner Zacharjasz and Chairperson Greenberger. The Commission voted unanimously for final approval (7-0).

3. Dell Music Center Renovations

Review Type: Alteration of City property
Project Details: Renovation to stage and canopy structure
Submitted By: Gilmore & Associates, Inc.

At the minute mark (02:30:19) in video, the presentation began by Mr. Guzman. The renovation project is mostly for structural repairs to the stage, and acoustic shell. They would like to replace structural wood with steel and reclad some of the finishes with more appropriate commercial materials (cement board) as residential wood paneling is currently existing. There were some questions about whether the sound quality would be affected by these changes, and it was confirmed that it would not.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked for a motion for final approval given the scope of the project.

Upon the Motion made by Commissioner Febo-San Miguel and seconded by Commissioner Zacharjasz (at 02:37:23:).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Nixon, Commissioner Roesch, Commissioner Zacharjasz and Chairperson Greenberger. The Commission voted unanimously for concept approval (7-0).

4. John F. Byrne Clubhouse Renovations

Review Type: Alteration of City property
Project Details: Site and building renovation
Submitted By: Kimmel Bogrette

At the minute mark (02:39:58) in video, William Hindman and Martin Kimmel began the presentation. The project mission statement is “to transform and elevate John F. Byrne Golf Club to a level worthy of the mission and programs of First Tee while realizing the full potential of the facility in a way that welcomes the community, builds the brand, and transforms the experience.” The proposed improvements are to construct new code compliant entry stairs and railings, remove existing siding, and repair brick and to construct new entrance canopy over main entry door.

Commissioner Roesch inquired about the ADA compliance of the site and existing ramp and suggested that they calculate the slopes. Chairperson Greenberger suggested that the Commission make a motion to have the project come back with more detailed information on the materials, and confirmation on the facility’s accessibility.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked for a motion with these conditions for second review.

The motion made by Commissioner Roesch and seconded by Commissioner Nasser (at 03:01:16:).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Roesch, Commissioner Zacharjasz and Chairperson Greenberger. The Commission voted unanimously for concept approval (6-0).

5. Torresdale Water Pump Station Renovations

Review Type: Alteration of City property
Project Details: Renovation of buildings and new construction
Submitted By: Brown and Caldwell

At the minute mark (03:02:13) in video, Mr. Patackis began the presentation with a history and description of existing conditions. Some of the equipment has reached the end of it life and therefore needs upgrades. This work is interior to the existing facility. Exterior work includes relocating transformers and repurposing the building for offices, as well as a new building for a surge facility.

Commissioner Greenberger inquired about the materials and asked for a materials board at the next review.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion for conceptual approval.

Upon the motion made by Commissioner Roesch and seconded by Commissioner Nasser (at 03:08:22).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Roesch, and Chairperson Greenberger. The Commission voted unanimously for concept approval (5-0).

7. T.M. Peirce Elementary School
2300 W. Cambria Street

Review Type: Alteration of City property
Project Details: Demolition and new construction school building
Submitted By: Blackney Hayes Architects

At the minute mark (03:09:25) in video, Kevin Blackney, Principal of Blackney Hayes Architects, with Troy Hill and others began the presentation. They've been working with a focus group at the school district made up of Councilwoman Bass, Superintendent and Principal, teachers, parents and neighbors to discuss the design. The project includes new construction including the school facilities and outdoor schoolyard.

In general, the Commission agreed that this is a great project with a sophisticated design. They also appreciated the amount of community input. The Commission asked for a "check in" next month for the second review.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion for conceptual level approval.

Upon the Motion made by Commissioner Febo-San Miguel and seconded by Commissioner Nasser (at 03:28:21).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Miguel, Commissioner Hartner, Commissioner Nasser, Commissioner Roesch vote via proxy – Chairperson Greenberger approved and Chairperson Greenberger. The Commission voted unanimously for concept approval (5-0).

8. Anna B. Pratt School Renovations
2200 N. 22nd Street

Review Type: Alteration of City property
Project Details: Exterior renovations and upgrade of building systems
Submitted By: GKO Architects

At the minute mark (03:30:26) in video, Ms. Feenan began the presentation. Phase I is wrapping up and they are currently on Phase II of the project, which is focusing on the exterior of the building and upgrading the windows and doors. The Philadelphia School District, in conjunction with Office of Capital Program, have set the overall construction budget at Thirteen Million Dollars. Exterior cladding of the auditorium will also be upgraded. Additionally, bright colors will be brought to the exterior façade to add interest.

At (03:41:15), Chairperson Greenberger said that he would like to see a complete material palette, with windows, glass, metal panels, and window security grills details. Commissioner Alminana added that he supports the project and that it would be great if they could come back with ideas for improving the outdoor yard (which is out of the project scope). In reference to the installed metal panel in the auditorium area, Chairperson Greenberger asked for it to be highlighted at the next review.

Seeing no further comments or questions from the Commission or the public, Chairperson Greenberger asked if there was a motion for concept approval.

The motion made by Commissioner Almiñana was seconded by Commissioner Nasser (at 03:46:22).

With a motion and a second, Ms. Berryman proceeded with roll call, Commissioner Almiñana, Commissioner Febo-San Miguel, Commissioner Hartner, Commissioner Nasser, and Chairperson Greenberger. The Commission voted unanimously for concept approval (5-0).

Chairperson Greenberger noted for the Commission to place the School District at the beginning of next month's agenda.

The Philadelphia Art Commission ended at minute marked 03:47:33 in video.

The next Art Commission Meeting is scheduled for **Wednesday, October 7, 2020 at 9:30 a.m.** via Zoom platform.