



Association
for Public Art

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William Burke
Director
The Philadelphia Art Commission
One Parkway
1515 Arch Street, 13th Floor
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March 4, 2020

Dear Bill:

We are currently preparing for the 2020 ongoing Annual Conservation Maintenance Program of outdoor sculptures in Philadelphia. This year the program involves 34 sculptures (including Martin Puryear's *Pavilion in the Trees* and three works for Ed Levine's *Embodying Thoreau*—see enclosed list), and the following services. Proposals from the Fairmount Park Conservancy are also enclosed. The proposed maintenance work by conservator Steve Tatti, Tatti Art Conservation is as stated below. Please note that below is for maintenance only, not initial treatment:

- 1.) Inspection by the conservation technician and conservator, including the identification of any long-term problems.
- 2.) Cleaning of surface dirt, grime, and foreign matter with water under pressure and the removal of graffiti when necessary.
- 3.) Application of wax to bronze works and appropriate treatment to other media.
- 4.) Submission of a maintenance/condition report for each sculpture.

A proposal description of additional conservation treatment by Tatti Art Conservation to accompany the 2020 annual maintenance as outlined above is enclosed. As you know, our goal for this program is to ensure that these sculptures receive consistent conservation maintenance over an extended period of time.

Work by the Conservancy will potentially additionally include replacing five rotted wooden floorboards on *Pavilion in the Trees*. They will also be treating *Thoreau's Hut* and the *Bird Blind*—both elements of *Embodying Thoreau*—for Carpenter Ants at the *Bird Blind* and replacing purlins on *Thoreau's Hut* due to wood rot.

We seek approval from the Art and Architecture Committee and the Art Commission to resume the Annual Conservation Maintenance work, which is scheduled to begin the first week of May 2020. We would be grateful if this could be included as an Administrative Approval (as it has been presented in the past) at the April 2020 meeting. Copies of the maintenance/condition reports will be submitted to the Public Art Office upon their completion.

Thank you for your consideration of our request, and we look forward to a response at your earliest convenience.

Yours truly,



Laura S. Griffith
Associate Director

encl.

cc: Penny Balkin Bach, Executive Director
Margot Berg, Director, Public Art, City of Philadelphia

**OUTDOOR SCULPTURE
MAINTENANCE PROGRAM 2020
Association for Public Art**

- 1.) Antoine Louis Barye, *Lion Crushing a Serpent* (1832)—Bronze on granite base
- 2.) John J. Boyle, *Stone Age in America* (1887)—Bronze on granite base
- 3.) Alexander Milne Calder, *Major General George Gordon Meade* (1887)—Bronze on granite base
- 4.) Alexander Stirling Calder, *Shakespeare Memorial* (1926)—Bronze on marble base
- 5.) Alexander Stirling Calder, *Sundial* (1903)—Limestone with bronze sundial
- 6.) Jo Davidson, *Walt Whitman*, South Philadelphia (c. 1939; cast 1957)—Bronze on granite base
- 7.) Frank Edwin Elwell, *Dickens and Little Nell*, Clark Park (1890)—Bronze on granite base
- 8.) John B. Flannagan, *The Miner* (1938)—Limestone
- 9.) Daniel Chester French and Edward C. Potter, *General Ulysses S. Grant* (1897)—Bronze on granite base
- 10.) Daniel Chester French, *Law, Prosperity and Power* (c. 1880)—Marble
- * 11.) Barbara Hepworth, *Rock Form (Porthcurno)* (1964)—Bronze on granite base
- * 12.) Sylvia Shaw Judson, *Mary Dyer* (1960)—Bronze on granite base
- 13.) J. Wallace Kelly, *The Ploughman* (1938)—Limestone
- 14.) Auguste Kiss, *Mounted Amazon Attacked by a Panther* (c. 1837; cast 1929)—Bronze
- 15.) Robert Laurent, *Spanning the Continent* (1937)—Bronze on granite base
- 16.) Jacques Lipchitz, *The Spirit of Enterprise* (1950-1960)—Bronze on granite base
- 17.) Paulanship, *Duck Girl* (1911)—Bronze on limestone base
- * 18.) Henry Moore, *Three-Way Piece Number 1: Points* (1964)—Bronze on granite base
- * 19.) Robert Morris, *The Wedges* (1970)—Weathering Steel
- 20.) Jody Pinto, *Fingerspan* (1987)—Weathering Steel
- 21.) Frederic Remington, *Cowboy* (1908)—Bronze on natural stone base
- 22.) Randolph Rogers, *Abraham Lincoln* (1871)—Bronze on granite base
- 23.) Augustus Saint-Gaudens, *James A. Garfield Monument* (1895)—Bronze on granite pedestal
- 24.) Helene Sardeau, *The Slave* (1940)—Limestone
- 25.) Edward Stauch, *Night* (1872)—Bronze on brick base
- 26.) Maurice Sterne, *Welcoming to Freedom* (1939)—Bronze on granite base
- 27.) Artist Unknown, *Well Head (Stone Basin)* (1500-1600; installed 1985)—Marble
- 28.) Heinz Warneke, *The Immigrant* (1940)—Limestone
- 29.) Albert Wolffe, *The Lion Fighter* (1858; cast 1892)—Bronze
- 30.) John Kindness, *The Labor Monument* (2010)—Bronze, Lithocrete paving, terra cotta pavers, concrete, granite, hardwood

NOTE: Annual conservation maintenance by the Fairmount Park Conservancy on *Pavilion in the Trees* and *Embodying Thoreau* will also occur in 2020.

* Owned by the Association for Public Art