# NOMINATION OF HISTORIC DISTRICT PHILADELPHIA REGISTER OF HISTORIC PLACES PHILADELPHIA HISTORICAL COMMISSION

SUBMIT ALL ATTACHED MATERIALS ON PAPER AND IN ELECTRONIC FORM (CD, EMAIL, FLASH DRIVE)

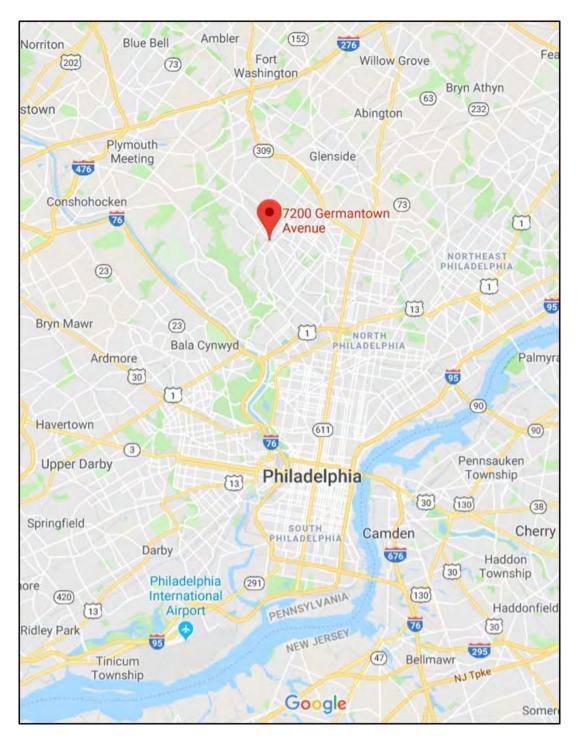
ELECTRONIC FILES MUST BE WORD OR WORD COMPATIBLE

	AME OF HISTORIC DISTRICT (CURRENT/HISTORIC)  Central Mount Airy Commercial Historic District
2. L	OCATION
	Please attach a map of Philadelphia locating the historic district.  Councilmanic District(s): 8
3. B	SOUNDARY DESCRIPTION
	Please attach a written description and map of the district boundaries.
4. D	ESCRIPTION
	Please attach a written description and photographs of the built and natural environments/ characteris
	streetscape of the district.
5. In	IVENTORY
	Please attach an inventory of the district with an entry for every property. All street addresses must con-
	with official Office of Property Assessment addresses.
	Total number of properties in district: 47
	Count buildings with multiple units as one.
	Number of properties already on Register/percentage of total: 2 / 4%
	Number of significant properties/percentage of total:
	Number of contributing properties/percentage of total: 38 / 81%
	Number of non-contributing properties/percentage of total: 4 / 8.5%
	IGNIFICANCE
6. S	
6. S	Please attach a narrative Statement of Significance citing the Criteria for Designation the resource sati

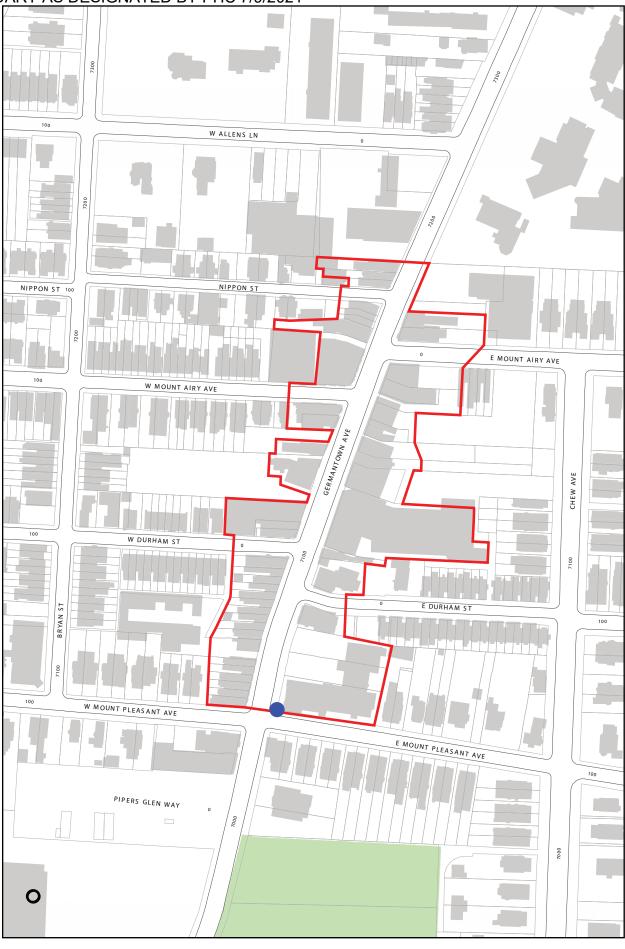
CRITERIA FOR DESIGNATION:				
The hi	istoric district satisfies the following criteria for designation (check all that apply):  (a) Has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, Commonwealth or Nation or is associated with the life of a persor significant in the past; or,			
	(b) Is associated with an event of importance to the history of the City, Commonwealth or Na	ation;		
	or, (c) Reflects the environment in an era characterized by a distinctive architectural style; or, (d) Embodies distinguishing characteristics of an architectural style or engineering specimer (e) Is the work of a designer, architect, landscape architect or designer, or engineer whose whas significantly influenced the historical, architectural, economic, social, or cultural developmente City, Commonwealth or Nation; or, (f) Contains elements of design, detail, materials or craftsmanship which represent a signification innovation; or, (g) Is part of or related to a square, park or other distinctive area which should be preserved according to an historic, cultural or architectural motif; or, (h) Owing to its unique location or singular physical characteristic, represents an established familiar visual feature of the neighborhood, community or City; or, (i) Has yielded, or may be likely to yield, information important in pre-history or history; or (j) Exemplifies the cultural, political, economic, social or historical heritage of the community	vork ment of ant		
7. MA	JOR BIBLIOGRAPHICAL REFERENCES  Please attach a bibliography.			
8. Non	MINATOR			
Organ	nization Philadelphia City Planning Commission Date September 17, 2019			
Name	with Title Adrian Trevisan, c/o Matt Wyson, AICP; Senior Planner Email matt.wyson@phila.gov			
	Address 1515 Arch Street, 13th FloorTelephone 215.683.4650			
City, S	State, and Postal Code Philadelphia, PA 19102			
	nator is is not the property owner.			
	PHC USE ONLY			
Date o	of Receipt: September 17, 2019			
Co	rrect-Complete Incorrect-Incomplete Date: November 15, 2019			
	of Preliminary Eligibility:			
	of Notice Issuance: November 15, 2019			
,	s) Reviewed by the Committee on Historic Designation: June 2, 2021			
•	s) Reviewed by the Historical Commission: July 9, 2021	ı.		
	of Final Action: July 9, 2021 Criteria A, D, J; amendments to boundary and classificates   Taylor   Rejected   12/7/18	มแดทร		
	signated Rejected 12/7/18			

#### 2. LOCATION

The proposed Central Mount Airy Commercial Historic District is in the Mount Airy section of Northwest Philadelphia. An overall map of Philadelphia is shown below. The location of the proposed historic district is shown by the red pointer at 7200 Germantown Avenue.



\*\*BOUNDARY AS DESIGNATED BY PHC 7/9/2021\*\*



Beginning at a point at the intersection formed by the Northeast side of Germantown Avenue (Sixty feet wide) with the Northwest side of Mount Pleasant Avenue (fifty feet wide) (blue dot) being the southernmost point of the parcel containing the Mt. Airy Presbyterian Church, 7111-13 Germantown Avenue; thence extending northeasterly along E Mount Pleasant Avenue the distance of approximately 200 feet to a point; thence extending northwesterly along the rear lot line of 7111-13 Germantown Avenue approximately 165 feet to a point; thence extending southwesterly approximately 98 feet to a point; thence extending northwesterly approximately 86 feet, along the rear lot line of 7117 Germantown Avenue, crossing E Durham Street, to a point on the northwest side of East Durham Street; thence extending northeasterly approximately 35 feet to a point; thence extending northwesterly, along the rear lot line of 7127 Germantown Avenue, approximately 64 feet to a point; thence extending northeasterly approximately 40 feet to a point; thence extending northwesterly approximately 16 feet to a point; thence extending northeasterly approximately 206 feet along the southeast lot line of 7133-43 Germantown Avenue to a point; thence extending northwesterly, along the rear lot line of 7133-43 Germantown Avenue approximately 40 feet; thence extending southwesterly approximately 32 feet to a point; thence extending northwesterly approximately 69 feet; thence extending southwesterly along the northwest lot line of 7133-43 Germantown Avenue approximately 145 feet; thence extending northwesterly, along the rear lot line of 7145-47 Germantown Avenue, approximately 72 feet; thence extending northeasterly along the southeast lot line of 7149 Germantown Avenue approximately 21 feet; thence extending northwesterly along the rear lot line of 7149 Germantown Avenue approximately 21 feet; thence extending northwesterly across the rear of 7151 Germantown Avenue approximately 39 feet to a point at the northeast corner of 7157-59 Germantown Avenue; thence extending northwesterly along the rear lot line of 7157-59 Germantown Avenue, approximately 60 feet; thence extending northeasterly, along the southeast lot line of 7161 Germantown Avenue and the rear lot lines of 20 through 26 E Mount Airy Avenue, approximately 154 feet; thence extending northwesterly, along the northeast lot line of 26 E Mount Airy Avenue, approximately 95 feet; thence extending southwesterly, along southeast side of E Mount Airy Avenue, approximately 22 feet to a point; thence extending northwesterly, across East Mount Airy Avenue and along the rear lot lines of 7201 and 7205 Germantown Avenue, approximately 111 feet to a point; thence extending southwesterly the distance of approximately 156 feet to a point on the northeast side of Germantown Avenue; thence extending northwesterly along Germantown Avenue approximately 108 feet to a point; thence extending southwesterly approximately 229 feet across Germantown Avenue, following the northwest lot line of 7224 Germantown Avenue to a point; thence extending southeasterly of approximately 24 feet along the rear lot line of 7224 Germantown Avenue to a point; thence extending northeasterly of approximately 15 feet to a point; thence extending southeasterly along the rear lot line of 7222 Germantown approximately 16 feet to a point; thence extending northeasterly approximately 52 feet to a point; thence extending southeasterly along the rear lot line of 7220 Germantown Avenue approximately 16 feet to a point; thence extending southwesterly approximately 15 feet along the northwest side of Nippon Street to a point; thence extending southeasterly approximately 68 feet, crossing Nippon Street and along the rear lot lines of 7212 through 7216 Germantown Avenue, to a point; thence extending southwesterly, along the northwest lot line

of 7208-10 Germantown Avenue, approximately 130 feet to a point; thence extending southeasterly along the rear lot line of 7208-10 Germantown Avenue approximately 20 feet to a point; thence extending northeasterly approximately 95 feet along the southeast lot line of 7208-10 Germantown Avenue to a point; thence extending southeasterly along the rear lot line of 7200-06 Germantown Avenue approximately 105 feet; thence extending southwesterly approximately 53 feet along the northwest side of W Mount Airy Avenue to a point; thence extending southeasterly approximately 93 feet, crossing W Mount Airy Avenue and along the rear lot line of 7174 Germantown Avenue, to a point; thence extending northeasterly, along the southeast lot lines of 7170 and 7174 Germantown Avenue, approximately 94 feet to a point; thence extending southeasterly, along the southwest side of Germantown Avenue, approximately 25 feet to a point; thence extending southwesterly, along the northwest lot line of 7152 Germantown Avenue, approximately 107 feet to a point; thence extending southeasterly, approximately 29 feet to a point; thence extending southwesterly the distance of approximately 12 feet to a point; thence extending southeasterly, along the rear and lot line of 7146-50 Germantown Avenue, approximately 45 feet to a point; thence extending northeasterly approximately 25 feet to a point; thence extending southeasterly approximately 15 feet to a point; thence extending northeasterly approximately 64 feet to a point on Germantown Avenue; thence extending southeasterly, along Germantown Avenue, approximately 17 feet to a point; thence extending southwesterly, along the northwest lot line of 7140 Germantown Avenue, approximately 164 feet to a point; thence extending southeasterly, along the rear lot line of 7140 Germantown Avenue, approximately 75 feet to a point on W Durham Street; thence extending northeasterly along West Durham Street approximately 17 feet to a point; thence extending southeasterly across W Durham Street and along the rear lot lines of 2 W Durham Street and 7126 through 7132 Germantown Avenue, approximately 127 feet to a point; thence extending southwesterly, along the side lot line of 7112-14 Germantown Avenue, approximately 225 feet to a point; thence extending southeasterly along the rear lot line of 7112-14 Germantown Avenue, approximately 79 feet to a point; thence northeasterly approximately 88 feet to a point; thence southeasterly approximately 37 feet to a point; thence extending northeasterly approximately 100 feet to a point; thence extending southeasterly, along the rear lot lines of 7100 through 7110 Germantown Avenue, approximately 99 feet to a point on the northwest side of W Mount Pleasant Avenue; thence extending northeasterly along W Mount Pleasant Avenue, approximately 146 feet to the place of beginning.

#### 4. DESCRIPTION

The Central Mount Airy Commercial Historic District is located in Northwest Philadelphia and covers approximately 10 acres along the 7100 and 7200-blocks of Germantown Avenue between Mt. Pleasant and Mt. Airy Avenues. The district is surrounded by residential developments generally built between 1880 and 1920. On the northeast side of Germantown Avenue these tend to be detached two and three-story houses and twins, often with a yard; on the southwestern side these tend to be smaller buildings on smaller lots and include some rowhouses. The District is centered between the Sedgwick stop of SEPTA's Chestnut Hill East line three blocks to the northeast and the Allen Lane stop of the Chestnut Hill West line two blocks to the southwest. The land generally slopes down from Mt. Pleasant to Mt. Airy and then slopes upward toward Allen's Lane. Landscaping along Germantown Avenue is limited to several young street trees planted along concrete sidewalks; some blocks have no trees at all. This portion of Germantown Avenue is part of the Historic Street Paving Thematic District (89.01 – 89.45 Germantown Avenue, 5500-7200 blocks, Germantown, Mt. Airy). It is a two-lane thoroughfare with tracks for the suspended SEPTA No. 23 trolley in the center, granite block from the trolley tracks to the curb, and concrete between the trolley tracks. It is also part of the 1987 boundary increase of the Colonial Germantown National Historic Landmark District.<sup>2</sup>

This portion of Germanton Avenue has been a mixed-use commercial corridor serving surrounding residential neighborhoods since the 1880s. Many (38 out of 51) of the buildings included in district were built between 1890 and 1930. Most constructed before the 1880s were converted for commercial purposes during the period 1890 to 1930. Most of the buildings are of two or three stories, with commercial entities occupying the ground floor and residences occupying the floors above; most are attached buildings. The remainder are one-story buildings. Aside from one church (7111-13), all are commercial, or mixed-use commercial/residential. Most of the buildings were built independently of one another, although there are four blocks of rowhouses (7100 to 7110, 7116 to 2 West Durham, 7136 to 7138, 7220 to 7224), and the Sedgwick Theater (7133-43) includes two stores flanking a central storefront across its nine-bay frontage. Although the majority of buildings are Philadelphia rowhouses built between 1890 and 1915, the dominant architectural style of the District is Art Deco. This is a result the bold architectural statement and large size of the Sedgwick Theater, the Tourison Building (7200-06), and the Rogers Building (7145-47) overpowering the muted statements and patchwork of styles in the other buildings. Within the district, five of the buildings are significant, 45 are contributing and one is non-contributing. Additionally, two are individually listed on the Philadelphia Register of Historic Places (7127 and 7146-50).

<sup>&</sup>lt;sup>1</sup> "Historic Street Paving Thematic District" nomination, Philadelphia Register of Historic Places, December 9, 1998, amended October 2016, p. 20. Accessed July 2, 2019. Available at:

https://www.phila.gov/media/20190213131359/Thematic-District-Street-Paving.pdf

<sup>&</sup>lt;sup>2</sup> Jefferson M. Moak, National Register of Historic Places Inventory—Nomination Form: Colonial Germantown Historic District – (Boundary Increase), National Park Service, January 11, 1987. Available at: http://www.dot7.state.pa.us/CRGIS\_Attachments/SiteResource/H086981\_01H.pdf.

The District boasts a wide variety of nineteenth and twentieth-century building materials. The most common are red and yellow brick, but two older buildings and one more recent Colonial Revival are made of Wissahickon schist (7127, 7146-50, 7208-10). The Art Deco Tourison and Rogers buildings are faced with limestone, while the Sedgwick Theater combines yellow brick and terra cotta. Many of the buildings have been stuccoed or painted, hiding the brick. Reflecting their commercial use, all the buildings have ground floor street front widows ranging in size from full-width plate glass on the former Woolworth store, to double hung 4x2 windows on the former Mt. Airy National Bank.

Lot sizes in the District vary, based on the original purpose of the building that occupies them. Most lots, such as those occupied by rowhouses between W. Mount Pleasant Avenue and West Durham Street, occupy quite small lots (approximately 1,500 sq ft) while a few such as the Sedgwick Theater (7133-43) (34,000 sq. ft.), or the former auto dealership (7140) (8,600 sq ft) are larger. The buildings in the district generally lack any setback, and are instead built to the front lot line. Overall, despite changes of owner and tenant over time, the district as a whole retains integrity and has not been significantly altered. The character-defining features of the contributing buildings in the Central Mount Airy Commercial Historic District include massing, scale, façade rhythm, proportions, and exterior cladding materials.

The five maps below indicate the location of each street address within the district.

East Mount Pleasant Ave. to East Durham St. (odd)



B 7111-13 Germantown Ave. 7117-19 Germantown Ave.

East Durham St. to East Mount Airy Ave. (odd)





W. Durham St. to West Mount Airy Ave. (even)

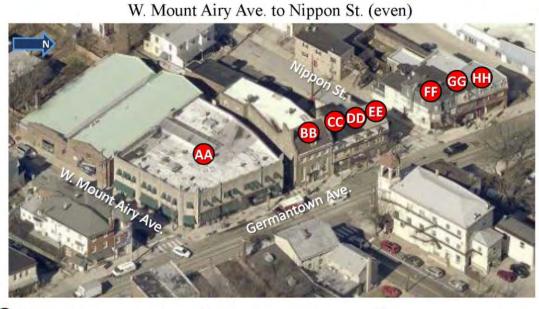
7116 Germantown Ave. 07126 Germantown Ave.



17136 Germantown Ave. 10 7138 Germantown Ave. 7140 Germantown Ave.

7152 Germantown Ave.

7174 Germantown Ave.



7200-06 Germantown Ave. 7208-10 Germantown Ave. 7214 Germantown Ave. 7208-10 Germantown Ave. 7216 Germantown Ave. 7224 Germantown Ave. 7212 Germantown Ave.

7220 Germantown Ave

# **5. INVENTORY**

See Inventory file

#### 6. STATEMENT OF SIGNIFICANCE

Period of Significance: 1885-1933

The Central Mount Airy Commercial Historic District is an important architectural and historical landmark in Philadelphia and is eligible for inclusion on the Philadelphia Register of Historic Places. The District fulfills Designation Criteria A, D, and J, which are defined in the City's Historic Buildings ordinance, section 14-1004(1) of the Philadelphia Code. The District:

- (a) Has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, Commonwealth or Nation or is associated with the life of a person significant in the past;
- (d) Embodies distinguishing characteristics of an architectural style or engineering specimen;
- (j) Exemplifies the cultural, political, economic, social or historical heritage of the community.

Mt. Airy<sup>3</sup> retained its rural character longer than many other parts of Philadelphia, only becoming residential in the last quarter of the nineteenth century. Because of this, the Central Mt. Airy Commercial Historic District has few buildings dating before 1880. Most date from either the turn of the century, when population growth and mass transit expansion led to the initial residential development of Mt. Airy's farms, or the 1920s, when local businessmen made a concerted effort to modernize the District by hiring architects to design commercial buildings. There has been little change to the built fabric since then, leaving the District as a living history of the Avenue's commercial and architectural development.

# **Early Development Along Germantown Avenue**

Mt. Airy had a long rural history before becoming suburban at the end of the nineteenth century. At the time of the founding of Philadelphia, the area that is now Germantown Avenue was hunting grounds for the Lenni Lenape. The Avenue follows the path of a Lenni Lenape trail, and originally connected Philadelphia to lands to the northwest.

On March 4, 1681, Charles II appointed William Penn and his heirs "true and absolute Proprietaries" of a large tract of land extending five longitudinal degrees west of the Delaware River, between Maryland to the south and New York to the north. Penn purchased land in that tract from the Lenni Lenape before selling it to European settlers. Acting as agent for a group of Dutch and German Pietists, Daniel Pastorius purchased 15,000 acres of land on a navigable stream from Penn in 1683 while still in Europe. Upon his arrival at Philadelphia, Pastorius learned that only 6,000 acres were available. When the first members of the group arrived, the first fourteen lots were surveyed and distributed to them in October 1683. Subsequent groups joined the first fourteen, and by 1690 approximately 175 people lived in the new town, called Germantown. Property owners received equal amounts of land, split between town lots and

<sup>&</sup>lt;sup>3</sup> For purposes of this document "Mt. Airy" is used to refer to the neighborhood between Germantown to the Southeast and Chestnut Hill to the northwest, as described on page 3 of the Upper Northwest District Plan 2018.

"sideland" lots outside of it. Property surrounding what is now Mt. Airy's portion of Germantown Avenue were "sideland" lots, with the Avenue being the principal means of reaching them from town.<sup>4</sup>

# **Population Growth and Mass Transportation**

By 1790 the population of Philadelphia County had reached 55,000, and Germantown Avenue had become a major traffic artery connecting the city of Philadelphia to the countryside to the northwest. Many feeder roads connected to Germantown Avenue, bringing wagons filled with goods of all types from outlying mills, farms, and industries to Philadelphia. A stagecoach connecting Philadelphia and Bethlehem via the Avenue had begun passing through Mt. Airy in 1763. In 1801 the Germantown & Perkiomen Turnpike was formed to improve and pave the road, leading to even greater use of it than before. In 1812, 500 wagons were counted on the turnpike on a typical day. In 1854, the Philadelphia, Germantown, and Norristown Railroad which had connected Germantown to Philadelphia in 1832, extended its service to Chestnut Hill. Also in this year, Germantown, Mt. Airy, and Chestnut Hill were consolidated into the City of Philadelphia. In 1859, the Germantown Passenger Railroad Company began offering horse-drawn trolleys along Germantown Avenue to Phil-Ellena Street, just south of the proposed District; daily usage soon reached 2,500 passengers. While Germantown and Chestnut Hill became more urban, however, Mt. Airy remained predominantly rural (Figure 1).

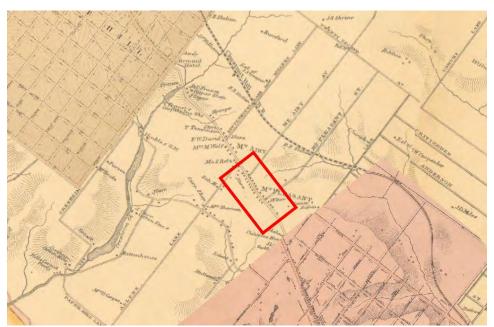


Figure 1. Mt. Airy, 1862 (Smedley 1862)

<sup>&</sup>lt;sup>4</sup> Joseph E. Illick. Colonial Pennsylvania: A History, Charles Scribner's Sons, New York, 1976. pp. 1-30.

<sup>&</sup>lt;sup>5</sup> Judith Callard. *Images of America: Germantown, Mount Airy, and Chestnut Hill*, Arcadia Publishing, Charleston, 2000. p. 77.

<sup>&</sup>lt;sup>6</sup> Callard. p. 74.

<sup>&</sup>lt;sup>7</sup> Carolyn T. Adams, "Montgomery County," Encyclopedia of Greater Philadelphia, Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers-Camden, 2019. Available at: https://philadelphiaencyclopedia.org/archive/montgomery-county-essay/



Figure 2. Mt. Airy, 1895 (Bromley 1895)



Figure 3. Mt. Airy, 1910 (Bromley 1910)

As the century progressed, population growth and mass transit expansion changed the character of the area. The turnpike company was abolished in 1874 and the City assumed the responsibility for the street, removing the toll gates. In 1884, a rail line to the west of Germantown Avenue opened, and in 1895 horse-drawn trolleys along Germantown Avenue were replaced by electric trolleys (twice as fast and with three times the capacity) and extended to Chestnut Hill. Philadelphia's population, which had continued to enjoy 20-30% growth per decade, exceeded one million (Table 1). The rail lines and the trolley made it practical to live in

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<sup>&</sup>lt;sup>8</sup> Chester H. Liebs, *Main Street to Miracle Mile*, Little, Brown and Company, Boston, 1985. p. 11.

Mt. Airy and commute daily to work in other parts of Philadelphia, such as the business district in Center City.

In the early 1840s, George Carpenter had built a house he called Pelham on a 350-acre estate called Phil-Ellena west of Germantown Avenue in Mt. Airy. After his untimely death in 1860, his wife began to gradually sell off portions of the estate, as well as tracts within an additional 150 acres that he owned in Mt. Airy. In the 1870s, 1880s and 1890s, attracted by the area's rural character and relatively easy access to Center City, wealthy business owners bought land from Mrs. Carpenter and others to build large houses on five or ten acre lots, such as Thomas Drake's Montebello, Cornelius Weygandt's Uwchllan, and Harlan Page's Saracinesca. These were often used as summer houses with the family staying in the country and the father commuting to Center City for work during the week. Between 1880 and 1920, property developers such as

Table 1: Philadelphia Population

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Year	Population	Percentage Growth		
1790	54,388			
1800	81,009	49%		
1810	111,210	37%		
1820	137,097	23%		
1830	188,797	38%		
1840	258,037	37%		
1850	408,762	58%		
1860	565,529	38%		
1870	674,022	19%		
1880	847,170	26%		
1890	1,046,964	24%		
1900	1,293,697	24%		
1910	1,549,008	20%		
1920	1,823,779	18%		
1930	1,950,961	7%		
1940	1,931,334	-1%		
1950	2,071,605	7%		
1960	2,002,512	-3%		
1970	1,948,609	-3%		
1980	1,688,210	-13%		
1990	1,585,577	-6%		

Note: 1790-1850 are Philadelphia County

Henry Houston, Ashton Tourison and Frank Mauran built and sold developments in Mt. Airy of more modest year-round house ranging from large houses for the upper middle class to twins and rowhouses for those with lower incomes. A trust established upon George Carpenter's death gradually sold off the remainder of his estate during this time. As Philadelphia's population continued to grow after World War I, builders continued to construct houses in Mt. Airy, soon filling the remaining open land (Figures 2, 3, 4).

North of the Central Mt. Airy Commercial Historic District, in 1847 James Gowen had purchased and demolished the house which gave the area its name. He combined this parcel with others to create a 130-acre development fronting Germantown Avenue and running northeast along the newly created Gowen Avenue. Gowen twice served as President of the Philadelphia and Reading Railroad (currently SEPTA's Chestnut Hill East line), and in 1875 arranged for a station to be built at the end of Gowen Avenue, designed by Frank Furness. In 1885, his descendants formed a company to develop the property. They divided it into half-acre lots, building rental houses on some while offering others as construction sites. Between that year and 1906, more

than 200 houses and twins were built. 11

<sup>9</sup> Elizabeth Farmer Jarvis, ed, *Images of America: Mount Airy*, Charleston: Arcadia Publishing, 2008, pp. 48, 50, 52.

<sup>10</sup> Sheryl Farber Mikelberg, *A Decorative Analysis of Phil-Ellena, A Greek Revival, Philadelphia Mansion*, (Master's Thesis). University of Pennsylvania, Philadelphia, PA, 1992. p 93-94

<sup>&</sup>lt;sup>11</sup> Joel Levinson, "The Historic Gowen Estate House Tour," October 9, 1993. Available at: <a href="https://joellevinson.info/">https://joellevinson.info/</a>. Bromley 1895. Bromley 1910.

Farther south, near the Stenton Station of the Philadelphia and Reading Railroad, developer Frank Mauran began to develop an area called Stenton around 1909. He had bought about 220 acres in 1905, and had leased about 150 of them to the newly created Stenton Country Club. He developed Stenton on the remaining 70 acres, taking advantage of their proximity to the station. An advertisement for the development boasts of a "Station on property" with 61 trains daily and a 24-minute run to Center City<sup>12</sup> (Figure 5).



Figure 4. Approximate Locations of Mt. Airy Housing Developments, ca. 1880-1920

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<sup>&</sup>lt;sup>12</sup> Jarvis, p. 117. "Stenton Country Club Property to be Auctioned," Philadelphia Inquirer March 23, 1924, p. 5. Available at: <a href="https://www.newspapers.com/clip/19515795/philadelphia\_inquirermarch\_23/">https://www.newspapers.com/clip/19515795/philadelphia\_inquirermarch\_23/</a>. Bromley 1895. Bromley 1910.

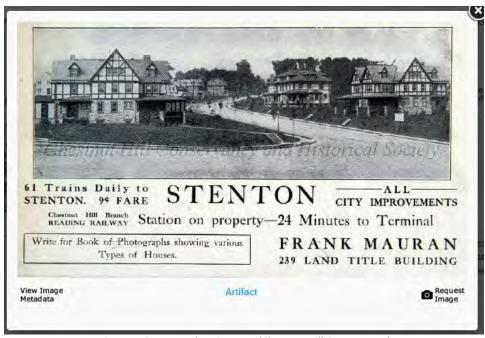


Figure 5. Stenton Advertisement (Chestnut Hill Conservancy)

Railroad executive Henry H. Houston became involved in real estate development when he purchased property in Germantown in 1853. He continued to purchase and develop property in Germantown until parcels of open land were exhausted. Since Phil-Ellena, immediately north of Germantown, blocked purchase of parcels adjacent to Germantown, he turned his attention to vacant land north of Phil-Ellena, west of Chestnut Hill. Beginning in 1873 he began to acquire what turned into more than 3,000 acres (4.5 square miles) of land in this area. One of the factors which made it affordable was the lack of access to railroads. Houston persuaded the directors of the Philadelphia, Germantown and Chestnut Hill Railroad to construct a line to the area, donating \$500,000 worth of land for a right-of-way and possibly additional capital to make the project more attractive. He began to develop this land, called Wissahickon Heights, building and renting houses rather than selling them. <sup>13</sup>

After Houston's death in 1895, his son-in-law George Woodward, renamed the area St. Martin's and continued the development. Woodward built and sold houses, and developed what he called quadruple houses, "a logical development of the semi-detached or twin house" (Figure 6). After successfully developing the first set of quadruple houses in Chestnut Hill, Woodward built three more sets in Mt. Airy on a parcel of land between the 200 block of W. Nippon Street and Mount Airy Avenue, just west of the District. 15

<sup>&</sup>lt;sup>13</sup> David R. Contosta, *Suburb in the City*, Ohio State University Press, Columbus, 1992. p. 79-85. David R. Contosta, *A Philadelphia Family/The Houstons and Woodwards of Chestnut Hill*, University of Pennsylvania Press, Philadelphia, 1988. p. 24-34. Bromley 1895. Bromley 1910.

<sup>&</sup>lt;sup>14</sup> Contosta, A Philadelphia Family, p. 66.

<sup>&</sup>lt;sup>15</sup> Contosta, A Philadelphia Family, p. 66-67.

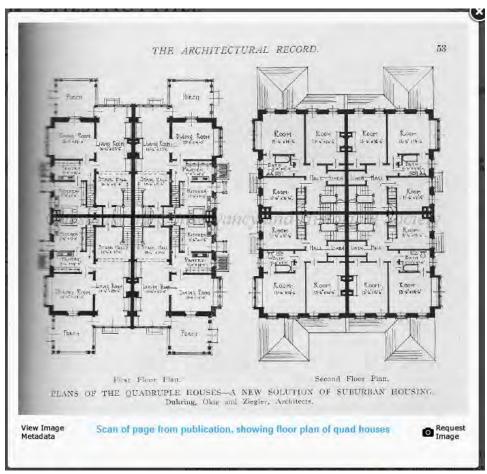


Figure 6. Plans for Woodward's Quad Houses (The Architectural Record, July 1913, New York)

In 1893 a syndicate purchased George Carpenter's house and 100 acres surrounding it bounded by Carpenter Lane, Germantown Avenue, Hortter Street and the Philadelphia, Germantown and Chestnut Hill Railroad for a development it called Pelham. This tract, south of the Central Mt. Airy Commercial Historic District, eventually contained 300 houses of varying styles and prices. The financial backers of the syndicate, Anthony Drexel and Edward Stotesbury, hired Herman Wendell and Willard Smith as developers, and they engaged numerous architects to design Pelham's houses. <sup>16</sup>

One of Houston's builders, Ashton S. Tourison (1851-1944), expanded into property development. As his company grew, he included his four sons, Ashton S. Tourison Jr. (1879-1969), George Bartle ("Bart") Tourison (1880-1960), Sedgwick C. Tourison (c. 1887 - ?), <sup>17</sup> and

<sup>&</sup>lt;sup>16</sup> Jarvis, p. 119-123. Bromley 1895. Bromley 1910.

<sup>&</sup>lt;sup>17</sup> The February 1961 Cornell Alumni News Issue noting George Tourison's death, lists the four brothers' graduation dates (1901, 1903, 1909, 1913). Birth and death years for Sedgwick have not yet been found, but his birth year can be estimated from his graduation year. Cornell Alumni News, Vol 63, No. 10, February 1961, p. 379. Available at: <a href="https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=20&cad=rja&uact=8&ved=2ahUKEwjSpuOm2-">https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=20&cad=rja&uact=8&ved=2ahUKEwjSpuOm2-</a>

<sup>&</sup>lt;u>biAhULpFkKHXW0AxYQFjATegQIBRAC&url=https%3A%2F%2Fecommons.cornell.edu%2Fbitstream%2F1813%2F27751%2F1%2F063</u> 10.pdf&usg=AOvVaw11aakhWXIVXkdojLaXyGkr

William H. Tourison (1889 - 1985), <sup>18</sup> all graduates from Cornell University. A biographical note in a May 1920 article by Ashton Tourison Sr., states, "The company of which he is the head consists of himself and his four sons. One is a master mechanical engineer, one an architect, and one a lawyer, all of which professions are useful in the real estate and building business." <sup>19</sup> At Cornell, Ashton Jr. studied engineering, Bart studied architecture, and William studied law. <sup>20</sup> It is not clear what Sedgwick studied, or what role he had in the company. The Tourisons developed much of the residential property in Mt. Airy, first in individual houses in various locations on both sides of Germantown Avenue, and then in a 125-acre development east of the Historic District bounded by Chew Avenue, East Mt. Pleasant Avenue, Stenton Avenue and Gorgas Lane called "Ye Sedgwick Farms Company". Under Ashton Sr.'s direction, Bart designed Tudor Revival, Colonial Revival, Neo-Georgian and Victorian "stone-built homes, planned on an architectural idea that makes each different from the other, yet in perfect harmony with all." <sup>21</sup>



Figure 7. This 1909 photo looks west under the tracks of the Mount Pleasant Station to the still sparsely developed east Mount Airy. The newly built Tudor-style houses at 224 and 222 East Sedgwick sit alone in a field. (Chestnut Hill Conservancy)

<sup>18</sup> Find A Grave, database and images (https://www.findagrave.com: accessed 18 June 2019), memorial page for William H. Tourison (1889–1985), Find A Grave Memorial no. 32556887, citing Ivy Hill Cemetery, Philadelphia, Philadelphia County, Pennsylvania, USA; Maintained by GettysBern (contributor 1478862)

https://ecommons.cornell.edu/bitstream/handle/1813/26647/024 35.pdf?sequence=1

<sup>&</sup>lt;sup>19</sup> Tourison, Ashton S. "What People Want When The Come to Buy a Home." *The American Magazine*, May 1920, p. 43. Available at: <a href="https://books.google.com/books?id=2l8wAQAAMAAJ&pg=RA1-PA184&lpg=RA1-PA184&dq=%22what+people+want+when+they+come+to+buy+a+home%22&source=bl&ots=tHWjhfBPeg&sig=ACfu3U3khV2sBiV9onNbZJyySCM5vGVQeQ&hl=en&sa=X&ved=2ahUKEwiDxtiL\_aziAhWMUt8KHWS5CjkQ6AEwAHoECAUQAQ#v=onepage&q=%22what%20people%20want%20when%20they%20come%20to%20buy%20a%20home%22&f=false

<sup>&</sup>lt;sup>20</sup> George is listed as "'03, '05 BArch". Ashton wrote two articles "Test of fast passenger engine on the D.L. & W.R.R. Co." and "The design and equipment of a modern roundhouse" (available at <a href="https://www.researchgate.net/scientific-contributions/25419549">https://www.researchgate.net/scientific-contributions/25419549</a> Ashton Stephen Tourison). The June 8, 1922 issue of the Cornell Alumni News contains an "Alumni Note" stating, "'13 LLB—William H. Tourison has recently been transferred for the operating department of the New River and Pocahontas Coal Company, a subsidiary of the Berwind-White Coal Company, Layland W. Va., to the insurance department the company, with headquarters in Philadelphia. His residence address is East Mount Pleasant and Ardleigh Avenues, Mount Airy Post Office, Philadelphia." Available at:

Take a Tour of Tourison," Chestnut Hill Conservancy, <a href="https://nextdoor.com/events/pa/philadelphia/take-a-tour-of-tourison-2480418">https://nextdoor.com/events/pa/philadelphia/take-a-tour-of-tourison-2480418</a>. Bromley 1895. Bromley 1910.

In addition to these large-scale projects, other developers built and sold individual houses and smaller tracts. The 12 three-story brick and stone twins and six three-story brick and stone detached houses stretching along East Mount Pleasant Avenue from its intersection with Germantown Avenue built by A. B. and C. F. Millet are examples of this.<sup>22</sup>

Historic population data for Mt. Airy is difficult to determine, but each of these developments was inhabited by hundreds of people with everyday consumer needs, fueling demand for a nearby commercial district. Mt. Airy was mainly rural, so these shoppers brought their business to the Avenue, which grew and changed to accommodate their demand for goods and services. In this way Mt. Airy reflected the national trend where "the many households located along the car lines created a strong need for neighborhood stores to spare anyone wanting to buy groceries or have their hair cut from having to go all the way downtown." <sup>23</sup>

# **Development of the Commercial District**

Early commercial activity in Mt. Airy reflected its rural character. Most businesses tended to be agricultural or industrial in nature, such as wheelwrights, saddlers, harness makers, carriage works, and quarries (Figure 12). Stores were often rooms within the proprietor's house serving millers and farmers from the area. The few pre-Civil War buildings remaining along this portion of Germantown Avenue (the Allen House at 7127, the Unruh-Hergesheimer House at 7146-50, McFarland's Barber Shop at 7149, the Shermer House at 7167-69, and the Solomon Unruh row at 7212, 7214, and 7216) are the only remnants of this period. Although modified to varying extents over the years, they can be seen to have been vernacular buildings, reflecting the modest financial resources and rural character of their owners.

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<sup>&</sup>lt;sup>22</sup> "In the Real Estate Field," *Public Ledger - Philadelphia*, April 3, 1907.

<sup>&</sup>lt;sup>23</sup> Liebs. p. 12.



Figure 8. Germantown Avenue around 1900.looking north near the intersection with Mount Airy Avenue. The bell tower of the International Order of Odd Fellows Hall, is in the center behind the trees. The first house on the right is 7127 Germantown Avenue. The porches of the Mount Pleasant Inn are on the left. (Chestnut Hill Conservancy)



Figure 9. Germantown Ave. looking north toward East Mount Airy Avenue, ca. 1905. Taken from an upper window at Engard's Bakery. The porches of the White Swan Hotel are on the left. The Haas residence on the right is gone, replaced by 7165

Germantown Ave.



Figure 10. East side of Germantown Ave. looking south from the intersection of Mt. Airy Ave. The Shermer House (7169) is on the corner at the center, the Haas house at 7165 to its right, and then the three-story 7153-55. The photo is undated, but the presence of 7153-55 places it after 1915. (Chestnut Hill Conservancy)

As the farmland surrounding Mt. Airy became more residential, the commercial district along Germantown Avenue developed to serve it, with new buildings replacing old. Most were mixed-use buildings in a variety of architectural styles offering business space on the first story and residences above. A two-story stone house built sometime around the beginning of the nineteenth century at the corner of Nippon Street and Germantown Avenue (7212-7216), underwent alterations and additions in 1887, which created store space within it and gave it a Victorian character (Figure 11). While building three modest rowhouses on West Mt. Airy Avenue (just outside the District at 2 to 6) in 1895, Ashton Tourison Sr. also built a similarly styled two-unit mixed-use building at the corner of West Mt. Airy and Germantown Avenues (7170-7174), which was quickly filled by Abram Engard's Bakery. In 1898 architect/builder Frederick Fox built a row of ten, three-story brick buildings with commercial ground floors at 7116 to 7134 Germantown Avenue.

In 1903, Fred McFarland opened his barbershop at 7149, in a small building constructed in 1837, moving his family in upstairs. The building was enlarged several times and the barbershop still operates today under different ownership. In contrast to these vernacular buildings being adapted to commercial use, Margaret Gorgas engaged the architects Watson & Huckel in 1909 to design a shop for her at 7152 in the Georgian Revival style, then popular for residences and commercial structures.



Figure 11. The west side of Germantown Ave., looking south at Mt. Airy Ave. the ASCO building is 7212-7216 Germantown Ave. The photo is undated, but the presence of the Tourison Building (left) places it after 1929. (Chestnut Hill Conservancy)

As mentioned above, in 1906, Jacob Derr sold his carriage-making, wheel-wright and blacksmith shop at the corner of Mt. Pleasant and Germantown Avenues to A. B. and C. F. Millett. They replaced Derr's house (Figure 12) and large yard with two rows of twin houses in a mix of architectural styles noted above. Three-story rowhouses with mixed commercial and residential uses appeared on Germantown Avenue, (7116 to 7134 and 7220 to 7224), as did a three-story mixed-used apartment building (7205), between 1895 and 1910. These rowhouses had a ground floor storefront, and two windows on the second and third floors with a metal cornice above.

Two buildings were erected at opposite ends of the Avenue to cater to the neighborhood's growing social needs. To the south, John Huston designed the one church in the District, Mt. Airy Presbyterian, in the then-popular Gothic style in 1911. At the north end of the District the Mt. Airy Odd Fellows Lodge 235, which had built a meeting hall in 1868, remodeled it in Renaissance Revival style in 1890, adding a tower which still acts as a beacon for the District, despite what one architect described as a recent "grotesque" stuccoing of original masonry and mansard roof.<sup>24</sup>

<sup>&</sup>lt;sup>24</sup> C. Doebley, "Pennsylvania Historic Resource Survey Form – 7201 Germantown Ave," Office of Historic Preservation, PA Historical and Museum Commission, June 25, 1983. In Philadelphia Historical Commission files, Philadelphia, Pennsylvania.



Figure 12. In 1824, Jacob Derr purchased this property at the southeast corner of Germantown and Mount Pleasant Avenues and ran a carriage-making, wheelwright, and blacksmith's shop in the rear. His sons George and Charles continued running the shop through most of the nineteenth century. The Mount Airy Presbyterian Church chapel can be seen to the left in this photo taken between 1894 and 1901. (Chestnut Hill Conservancy)

The 1920s continued to be a period of change on this section of Germantown Avenue. In a further sign that it had become a destination, rather than a way to get to a destination, the Mt. Pleasant Inn which had been erected to serve vacationers and travelers on the turnpike was demolished in about 1923 and replaced by a row of two-story townhouses (7100 to 7110) to provide retail and residential space (Figure 13). These rowhouses had a ground floor storefront, a three-window metal bay on the second floor, and a metal cornice above. The Tourisons were engaged to convert the ground floors of four buildings (7117-19, 7127, 7205, 7212 to 7216) to commercial purposes or modify existing commercial spaces within them. In addition to these modifications, after buying the Job Haas house at 7145-47, the Tourisons demolished it to build a two-story, six-rank Art Moderne commercial building (7145-47).

<sup>&</sup>lt;sup>25</sup> Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block and 7200 Block" Folders

<sup>&</sup>lt;sup>26</sup> Thomas G. Parris, "Mount Airy Enters a New Era," *The Beehive*, Vol. XV, No. 6, September 1929. p. 19.



Figure 13. Mt. Pleasant Inn. Demolished about 1923. (Chestnut Hill Conservancy)

By the middle of the 1920s, it was clear that this stretch of Germantown had become the business center for Mt. Airy's 25,000 inhabitants, and the community decided to accelerate that change. In the words of a 1929 publication:

The new era came to pass because men with the vision of Mt. Airy's future had lived there a generation and had invested to their limit on account of their faith in the fact that the section would come to have a big place in the life of Philadelphia. These men also saw the need for an up-to-date shopping center to meet the needs of the residents. The mere mention of the name of Ashton S. Tourison, Sr., Victor Paul, Johnsons, Barrs, Rothe, Rinker, Bockius and others, immediately brings to mind that the foundations of the present unprecedented strides are rooted firmly and deeply in the past. It is really remarkable that those men, after years of planning and striving, have built the solid foundation which now has caused Mt. Airy's business center to progress by leaps and bounds.<sup>27</sup>

Recognizing that Mt. Airy was the only section of Philadelphia that did not have a local bank, these citizens banded together and obtained a charter for the National Bank of Mt. Airy. The bank constructed a small, temporary one-story building at 7161 Germantown Avenue, while a permanent building was erected across the street. The temporary building opened on August 19, 1927 with 158 individuals depositing \$66,938.74. Across the street, the bank purchased 7208-10 Germantown Avenue, and commissioned architect Norman Hulme to design a 3½ story, three-rank stone Colonial Revival building. The cornerstone was laid on November 7,

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<sup>&</sup>lt;sup>27</sup> Parris, p. 2.

1928 and doors of the permanent building opened five months later on April 27, 1929 with the bank holding deposits in excess of \$750,000 and assets of more than \$1.1 million.<sup>28</sup>

While Colonial Revival was an appropriate style for a conservative organization such as a bank, Ashton Tourison Jr. and his brother Sedgwick had a different vision for the district—Art Deco. Art Deco was born in the 1925 Paris World Fair: the Exposition Internationale des Arts Décoratifs et Industriels Modernes (International Exposition of Decorative Arts and Modern Industries). Conceived in part as a rejection of the staid past and an effort to leave the gloom of the First World War behind, Art Deco sought to create drama from the sculptural use of rectilinear geometrical forms, using regularly spaced piers extending the full height of the façade to emphasize verticality. It was widely employed across the United States for commercial buildings in the 1920s reflecting the United States' new status as the most powerful country in the world, and in the eyes of the Tourisons would provide "the modern 'pep' and enterprising zeal, so necessary in these competitive days."<sup>29</sup>



Figure 14. 7137 Germantown Avenue, demolished for the Sedgwick Theatre. (Chestnut Hill Conservancy)

<sup>&</sup>lt;sup>28</sup> Parris, p. 15-16.

<sup>&</sup>lt;sup>29</sup> Parris p. 2, 20. Longstreth, p. 46.



Figure 15. 7141 Germantown Avenue, demolished for the Sedgwick Theatre. (Chestnut Hill Conservancy)

In 1928, the Tourisons engaged William H. Lee to design a grand theater complex which seated more than 1,600 patrons while also housing stores and offices (the Tourisons' office among them).<sup>30</sup> To make space for the Sedgwick Theatre (7133-7141), the Tourisons removed several older structures (Figures 14, 15). The next year, they engaged Tunis & Baker to design the Tourison Building (7200-7268), knocking down the White Swan Hotel to do so (Figure 16). Across the Avenue from the Sedgwick Theater, the Bates & Bender Construction Company engaged architect J. Ethan Fieldstein to design a more muted Art Deco building (7140) which they constructed at about the same time to house the Sedgwick Garage (Figure 17). Roger's Grocery moved into the Tourisons' Art Moderne building at 7145-47 in 1929 (Figure 18), and an American Services Company ("ASCO") grocery opened at the corner of Nippon and Germantown Avenue (7216) at approximately the same time, offering competition to the James Johnson's Sons grocery at 7169 which had opened in 1863. 31 This restructuring of the central portion of the business district replaced eighteenth and nineteenth-century structures with modern buildings housing businesses catering to the needs of the neighborhood, radically changed its architectural character, and made the statement that Germantown Avenue would be the commercial center of the surrounding residential neighborhoods.

<sup>31</sup> Parris p. 18-19.

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<sup>&</sup>lt;sup>30</sup> Ben Leech, "Unlisted Philadelphia – Tourison Building," Extant, A Publication of the Greater Philadelphia Preservation Alliance, Philadelphia, Spring 2018. Available at:

https://mydigitalpublication.com/publication/?i=482786#("issue id":482786,"page":0}



Figure 16. The White Swan Hotel, demolished for the Tourison Building (7200-06). (Germantown Historical Society)



Figure 17. By 1939, 7140 Germantown Ave had become Thomas Berkeley Garrett's Chevrolet dealership. Note the gas pumps on the sidewalk, possibly dating to the building's previous life as the Sedgwick Garage. (Chestnut Hill Conservancy)



Figure 18. The Tourisons' Art Moderne building at 7145-7147 Germantown Ave. Photo from 1929, the opening of Roger's Grocery. (Chestnut Hill Conservancy)

Subsequent years brought change to some businesses on Germantown Avenue while others persevered. In another example of purpose-built commercial buildings replacing modified residences, John H. Johnson knocked down the Haas house and built a new one-story brick commercial building with two store entrances in the left and right center openings in 1933 (Figure 10). The mosaic floor in the entrances bears the F. W. Woolworth's Five and Dime store logo, but it is unclear if this was the original tenant. While the Rothe family had lived in the Unruh house portion of 7146-50 since 1908 while running their florist business from the addition at 7150, Herbert Rothe Sr. moved the family elsewhere in 1956 enabling the business to occupy the house. The 13 greenhouses on the large lot behind the property were demolished when the City purchased it for a parking lot in 1985, removing the last vestige of Mt. Airy's original rural character (Figures 19 and 20). <sup>32</sup>

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<sup>&</sup>lt;sup>32</sup> Jarvis, p. 68, 69.



Figure 19. Rothe & Son Florist. (Rothe Florist)



Figure 20. Rothe greenhouses in the 1940s or 1950s. The tower of the Odd FellowHall can be seen in the center. (Rothe Florist)

#### Conclusion

Owing to its geographical position north of Germantown and south of Chestnut Hill, the Central Mt. Airy Commercial Historic District was not fully developed until after those two areas had reached much of their potential. While earlier change had been gradual and piecemeal, wholesale commercial development in the 1920s changed Mt. Airy, transforming it from a nineteenth-century village of shops within buildings erected for residential uses to a retail center of purpose-built commercial buildings. Since most of the buildings within the proposed District were constructed or remodeled during the early twentieth century, the styles employed within this period characterize the overall appearance of the District. While the few remaining pre-1880 buildings are made of stone, later buildings are made of brick, with the Art Deco buildings using limestone and terracotta faces on brick.

Most of the District has remained intact since its heyday, maintaining much of its integrity over the years. The use of the buildings has changed more than their physical fabric. Reflecting national trends, restaurants now predominate, replacing much of the original retail: Margaret Gorgas's store and the ground floor of the Tourison building are eateries. The car dealership is now a health club with a swimming pool. Much of the Sedgwick Theater is being used for storage, while the Odd Fellows Hall holds a coffee shop. Upper floors of buildings are still occupied by residences and businesses. While the specific uses of the buildings have evolved, their mixed-use character continues.

#### **CRITERIA FOR DESIGNATION:**

The Central Mt. Airy Commercial Historic District satisfies the following criteria for designation:

- (a) Has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, Commonwealth or Nation or is associated with the life of a person significant in the past; and,
- (d) Embodies distinguishing characteristics of an architectural style or engineering specimen; and,
- (j) Exemplifies the cultural, political, economic, social or historical heritage of the community.

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<a href="https://books.google.com/books?id=2l8wAQAAMAAJ&pg=RA1-PA184&lpg=RA

## Photographs:

# Chestnut Hill Conservancy Photos:

me%20to%20buy%20a%20home%22&f=false

Figure 5: Chestnut Hill Conservancy Catalogue # 2008.177.2
Figure 6: Chestnut Hill Conservancy Catalogue # 2001.693.3
Figure 7: Chestnut Hill Conservancy Catalogue # 2008.162.3.7
Figure 8: Chestnut Hill Conservancy Catalogue # 2008.177.13
Figure 9: Chestnut Hill Conservancy Catalogue # 2008.189.6
Figure 10: Chestnut Hill Conservancy Catalogue # 2008.190.4
Figure 11: Chestnut Hill Conservancy Catalogue # 2008.190.11
Figure 12: Chestnut Hill Conservancy Catalogue # 2008.177.22
Figure 13: Chestnut Hill Conservancy Catalogue # 2008.156.1
Figure 14: Chestnut Hill Conservancy Catalogue # 2008.190.8
Figure 15: Chestnut Hill Conservancy Catalogue # 2008.177.14
Figure 16: Chestnut Hill Conservancy Catalogue # 2008.190.1
Figure 19: Chestnut Hill Conservancy Catalogue # 2008.190.1

## Germantown Historical Society Photos:

Figure 18: Germantown Historical Society Catalogue # 2010.327.1

# **CENTRAL MOUNT AIRY COMMERCIAL HISTORIC DISTRICT INVENTORY**

	Address:	2 W DURHAM ST	
Alternate Address:		OPA Number:	871022650
Individually Listed:		Base Reg. Number:	120N050122
		Historical Data	
Historic Name:		Year Built:	1898
Current Name:		Associated Individual:	DeLong & Wahl
Hist. Resource Type:	Rowhouse	Architect:	Frederick Fox
Historic Function:			
Social History:		Builder:	Frederick Fox
One of a block of ten ro	whouses (7116-7134) shown oi	n 1910 Bromley Philadelphia Atlas. Does not a	ppear on the Baist 1895 Atlas.
References:			
Germantown Historical	Society, "Mt. Airy – Historic Dis	strict" Pamphlet Box, "Germantown Avenue 71	00 Block" Folder
	Ph	ysical Description	

Style:		Vernacular		Resource Type:	Mixed Use
Stories:	3	Bays:	2	Current Function:	Vacant
Foundati	ion:			Subfunction:	Private Residence
Exterior Walls:		Brick		Additions/Alterations:	one-story addition on rear;
Roof:		Flat; tar paper			door filled in on W. Durham  Concrete
Windows:		Non-historic- metal			
Doors:		Non-historic- metal		Ancillary:	
Other Materials:		Metal Cornice		Sidewalk Material:	
			Site Features:		
Notes:					

Storefront window on Germantown replaced with smaller window. Ceramic tile facing added.



Classification:

Contributing



Survey Date:

5/23/2019

# **CENTRAL MOUNT AIRY COMMERCIAL HISTORIC DISTRICT INVENTORY**

Address:

Alternate Address:		OPA Number:	775105400	
Individually Listed:		Base Reg. Number:	097N170011	
	Historica	al Data		
Historic Name:	Mt. Airy Presbyterian Church	Year Built:	1901	
Current Name:	Mt. Airy Presbyterian Church	Associated Individual:		
Hist. Resource Type:	Church	Architect:	Joseph Huston	
Historic Function:				

7111-13 GERMANTOWN AV

Builder:

775465400

Mt. Airy Presbyterian Church began as a Sunday School in 1838 and later formed as a Mission Church to the old Market Square Presbyterian Church (Germantown) beginning in 1879. In 1883, the church moved to the corner of Germantown & Mt. Pleasant Avenues with the purchase of land and the building of a chapel; a new building was erected in 1901. Church membership peaked in 1947 with 1,134 members. In 2017 there were 51 members

## References:

Social History:

https://www.history.pcusa.org/blog/2012/09/1880-mt-airy-presbyterian-church-philadelphia-pa https://books.google.com/books?hl=en&Ir=&id=QxYVAAAAYAAJ&oi=fnd&pg=PA148&dq=germantown+avenue+mount+airy&ots=vUAM

# **Physical Description**

Style:	Gothic Revival	Resource Type:	Church
Stories: 1	Bays:	Current Function:	
Foundation:	Wissahickon schist	Subfunction:	
Exterior Walls:	Schist	Additions/Alterations:	
Roof:	Gable; asphalt shingles		
Windows:	Historic- other		
Doors:	Historic- wood	Ancillary: Sidewalk Material: Site Features:	Concrete
Other Materials:	Leaded Glass		
Notes:			

Church building contributing; rear building non-contributing per 7/9/2021 PHC designation.



Classification:

Contributing



Survey Date:

5/23/2019

# CENTRAL MOUNT AIRY COMMERCIAL HISTORIC DISTRICT INVENTORY

Alternate Address: 7117-19 GERMANTOWN AV

Alternate Address: OPA Number: 871022750

Base Reg. Number: 097N170057

Historical Data

Historic Name: house and store for James Johnson Year Built: 1898

Historic Function:
Social History:

Mixed Use

**BellaNor Boutique** 

**Builder:** William Fleming

James Johnson

Thomas P. Lonsdale

Associated Individual:

Architect:

# References:

**Current Name:** 

Hist. Resource Type:

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder https://www.livingplaces.com/PA/Philadelphia\_County/Philadelphia\_City/Germantown.html

# **Physical Description**

Style: **Dutch Colonial** Resource Type: Mixed Use Stories: Bays: **Current Function:** Commercial/Retail Foundation: Subfunction: Multi-unit Residential **Exterior Walls:** Brick Additions/Alterations: one story addition on side, series of additions to rear; Roof: Side gable; slate store front has been altered Windows: Historic- wood Ancillary: Non-historic- wood Doors: Sidewalk Material: Concrete Other Materials: Site Features: Notes:

The original curved glass remains in the corner windows of the second story bay. This building had work performed on it in 1911, 1907 and 1986. The one-story side addition was built in 1924 designed by Ashton Tourison Jr.

The original building appears to have been three stories high and one room deep. Additions have been made to the rear of the house, apparently in several phases, doubling or tripling the interior volume.

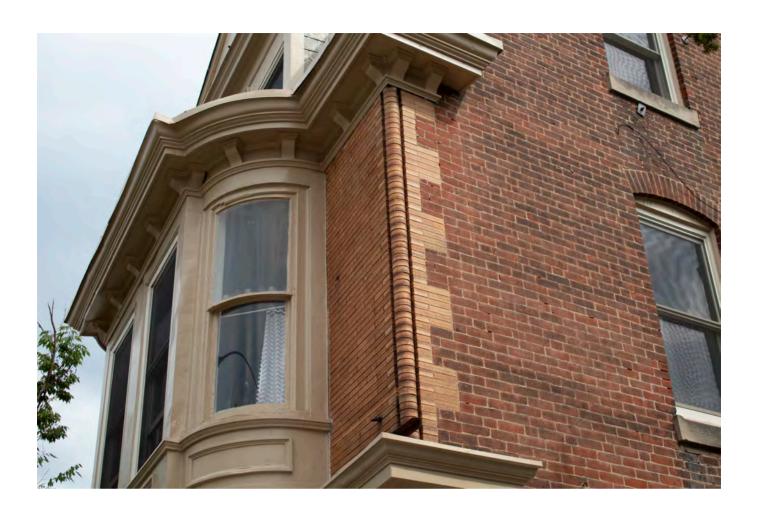


**Classification:** Contributing



Survey Date:

5/23/2019



7127 GERMANTOWN AVE Alternate Address: **OPA Number:** 871022800 **Individually Listed:** yes, 5/28/1957 Base Reg. Number: 097N170062

#### Historical Data

**Historic Name:** Allen House Year Built: **Current Name:** The Juiceroom Associated Individual: Hist. Resource Type: Mixed Use Architect: **Historic Function:** Residential Builder:

Address:

William Allen

1778-1797

Social History:

Twentieth century alterations include interior renovation by Ashton Tourison Jr. in 1924, the installation of the commercial bulks in 1925 (also by Ashton Tourison Jr.), and a side porch erected by Tourison in 1935.

#### References:

Record of Construction, 7127 Germantown Avenue, Philadelphia Historical Commission, Philadelphia, Pennsylvania Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder

#### **Physical Description**

Style: Federal/Second Empire Resource Type: Mixed Use Stories: **Bays:** 5 **Current Function:** Mixed Use-Residential/Comm Foundation: Stone Subfunction: **Exterior Walls:** Stone Additions/Alterations: 1860, 1890, 1985, 1993 Roof: Mansard; slate Windows: Non-historic- wood Ancillary: Doors: Non-historic- wood Sidewalk Material: Concrete Other Materials: Site Features: Notes:

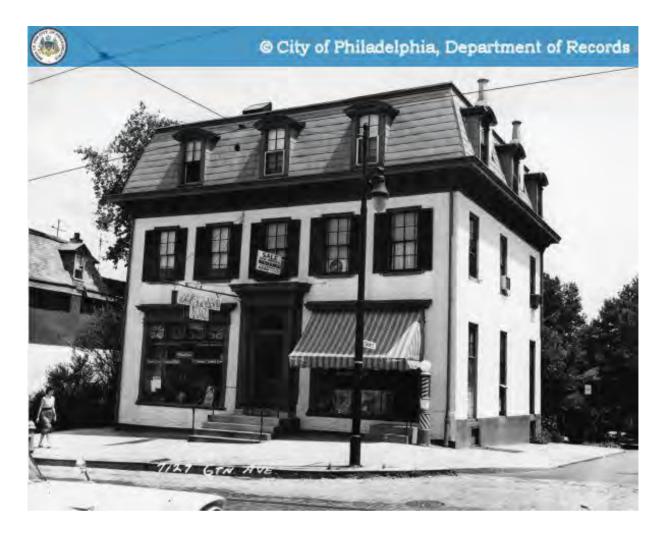
The alterations, including a mansard roof (c. 1860) and commercial windows on the ground floor (c. 1890) rest uneasily with the dressed stone front of the Georgian style house. In 1985 PHC approved the enclosure of a portion of the rear porch (c. 1900) which was not visible to the public. In 1993 the remainder of the porch was enclosed without PHC approval. PHC files indicate that the land was purchased in 1778 by William Allen and sold in 1797 by Andrew Allen, Jr.



Classification: Significant



Survey Date:





Germantown Historical Society Catalogue # 2018.2.14.1-.143 Photo 84 (GHC caption is incorrect)



Germantown Historical Society Catalogue #2018.2.14.1-.143 Photo 85

7131 GERMANTOWN AVE

Address:

Alternate	Address:				OPA Number:	871022850	
Individua	lly Listed:				Base Reg. Number:	097N170026	
				Historical Data			
Historic N	lame:				Year Built:	c. 1885	
Current N	lame:	Trattoria Mo	ma		Associated Individual:	Samuel E. Graver	
Hist. Resc	ource Type:	Detached Dw	velling		Architect:		
Historic F	unction:						
Social His	story:				Builder:		
				nysical Descripti	x, "Germantown Avenue 710 on		
Style:		vernacular			Resource Type:	Detached Dwelling	
Stories:	2 1/2	Bays:	2		Current Function:	Bar/ Restaurant	
Foundati	ion:				Subfunction:	Private Residence	
Exterior	Walls:	Stucco			Additions/Alterations:	one -story addition to front,	
Roof:		Gable; other	r			multiple additions to rear	
Windows	s:	Non-historic	:- wood				
Doors:		Non-historic	:- metal		Ancillary:		
Other M	aterials:				Sidewalk Material:	Concrete	
					Site Features:		
Notes:							

The additions to the rear appear to have been added in three phases. This first is a full-width, two-story addition, probably consisting on one room per story. It is the most elaborate, having a cornice similar to that of the front addition (but not identical) and window frames with curved tops. The second is again one room deep, but narrower than the building. It is plainer, having a shed roof and a flat-top window. The third is narrower still, extends to the rear of the property and has no windows or doors.



7133-43 GERMANTOWN AV

Address:

	7 10.01.055	7 2 3 3 10 02 1117 11 11 10 11 11 17 17	
Alternate Address:		OPA Number:	882869800
Individually Listed:		Base Reg. Number:	097N170101
		Historical Data	
Historic Name:	Sedgwick Theater	Year Built:	1928
Current Name:		Associated Individual:	Ashton S. Tourison
Hist. Resource Type:	Theater	Architect:	William Harold Lee
Historic Function:			
Social History:		Builder:	Ashton S. Tourison
		ng 20 Philadelphia theaters that Lee designed; I from rural to residential neighborhoods.	nine have been demolished.
References:			
• • •	nilllocal.com/2013/08/23/85-yea hiabuildings.org/pab/app/pj_dia	ars-of-drama-at-the-sedgwick-theater-in-mt-ai splay.cfm/6060	ry/
	Bk	nucical Description	

#### **Physical Description**

Style:		Art Deco		Resource Type:	Theater
Stories: 2		Bays:	9	Current Function:	Commercial/Retail
Foundation:				Subfunction:	
Exterior Wal	lls:	Brick		Additions/Alterations:	
Roof:		Flat; tar pap	er		
Windows:		Historic- wo	od		
Doors:		Historic- wo	od	Ancillary:	
Other Mater	rials:			Sidewalk Material:	Concrete
				Site Features:	
Notes:					

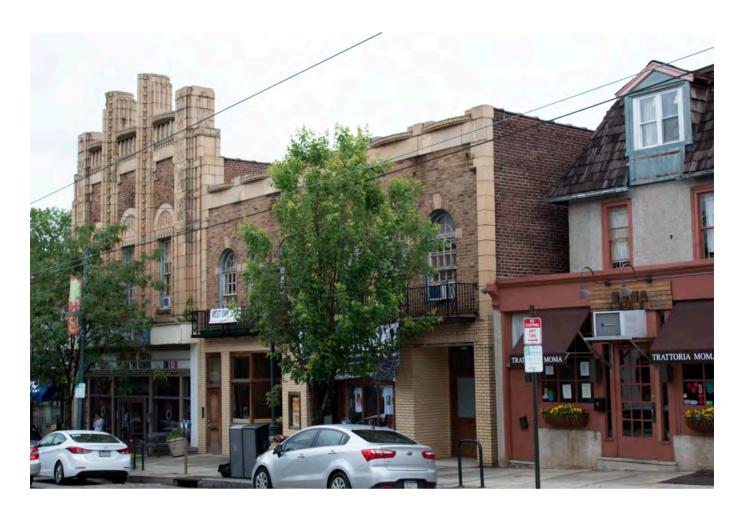
The original lobby is now used as a theater. The original theater is now used as a warehouse (below right). A 1945 photo (based on the release date of the movie shown on the marquee) shows terracotta facing similar to that on upper stories. A 1983 photo included in the PHRS Form shows ground floor store fronts replaced by red and white brick, wooden doors with broken pediment trim, and pent roofs with asphalt shingles. The current building shows efforts at restoration with doors and windows now resembling the 1945 versions, the pent roofs removed, and the red and white brick replaced by yellow brick. The second floor has remained original. The rear auditorium is considered non-contributing.

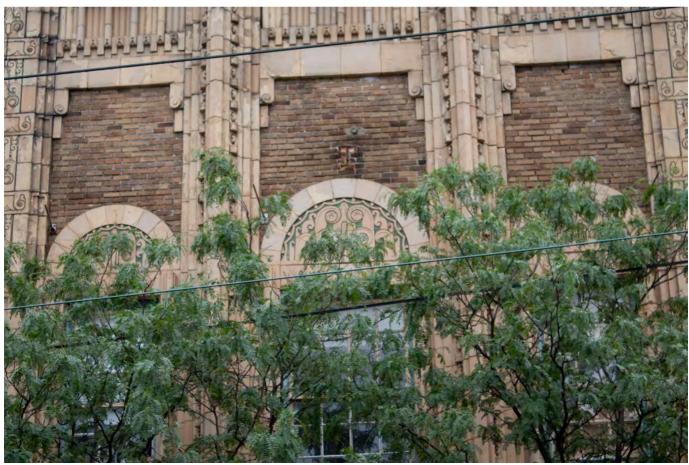


**Classification:** Significant



*Survey Date:* 5/23/2019









Address: 7145-47 GERMANTOWN AV Alternate Address: **OPA Number:** 871022900 **Individually Listed:** Base Reg. Number: 097N170119 **Historical Data Historic Name:** Roger's Grocey Year Built: 1923-24 **Current Name:** Uechi-Ryu Karate Associated Individual: Ashton S. Tourison

Architect:

Historic Function: Commerical
Social History:

Commercial

**Builder:** Ashton S. Tourison

George Bartle ("Bart")

Tourison

## References:

Hist. Resource Type:

https://www.dot7.state.pa.us/CRGIS\_Attachments/SiteResource/H054099\_54005\_D.pdf Thomas G. Parris, "Mount Airy Enters a New Era," The Beehive, Vol. XV, No. 6, September 1929.

#### **Physical Description**

Style: Art Deco Resource Type: Commercial Stories: Bays: 2 **Current Function:** Commercial/Retail Foundation: Subfunction: **Exterior Walls:** Brick Additions/Alterations: 1935, 1951 Roof: Flat; tar paper Windows: Historic- wood Ancillary: Non-historic- metal Doors: Sidewalk Material: Concrete Other Materials: Granite Site Features: Notes:

The 1935 and 1951 alterations were to ground floor, but are not further described. Current ground floor facing is tile; a 1983 PHRS form photo shows red brick below the display windows, the original was probably granite as on the second floor and right and left sides of first floor. The PHRS photos shows a large vertical sign on the second floor of 7145 advertising products for the appliance and computer stores in the building.



**Classification:** Significant



Survey Date:



Chestnut Hill Conservancy Catalog # 2008.190.1.1-.11 photo 8

	Address:	7149 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871400970
Individually Listed:		Base Reg. Number:	097N170122
	Histo	rical Data	
Historic Name:	McFarland's Barber Shop	Year Built:	before 1837
Current Name:	The Shop on the Ave	Associated Individual:	
Hist. Resource Type:	Commercial	Architect:	
Historic Function:	Barbershop		
Social History:		Builder:	
-	2014. Current storefront dates from 1	son) hired Donald Murphy as barber. Mu 1952.	i pily pulcilaseu silop III 1980.
References:			
	nilllocal.com/2014/09/10/c-donald-mu   Society, "Mt. Airy – Historic District" F	rphy-longtime-mt-airy-barber/ Pamphlet Box, "Germantown Avenue 710	0 Block" Folder
	Physical	l Description	
Style:		Resource Type:	Commercial
Stories: 3	Bays:	Current Function:	Commercial/Retail
Foundation:		Subfunction:	
Exterior Walls:	Brick	Additions/Alterations:	
Roof:	Side-gable; asphalt shingles		
Windows:	Non-historic- wood	A sa attlasses s	
Doors:	Non-historic- wood	Ancillary: Sidewalk Material:	Company
Other Materials:		Site Features:	Concrete
Notes:		Site reutures.	



7151 GERMANTOWN AVE

Address:

Alternate A	ddress:		OPA Number:	871022950
Individually	Listed:		Base Reg. Number:	097N170042
		His	storical Data	
Historic Na	me:		Year Built:	1906
Current Name:   Spy You Buy		I Spy You Buy	Associated Individual:	William Fleming
Hist. Resou	rce Type:	Mixed Use	Architect:	William Fleming/George S.
Historic Fun	nction:			Idell (renovations)
Social Histo	ry:		Builder:	William Fleming
References: Germantow		Society, "Mt. Airy – Historic Distric	t" Pamphlet Box, "Germantown Avenue 71	00 Block" Folder
		Physi	ical Description	
Style:			Resource Type:	Commercial
Stories: 2	2	<b>Bays:</b> 2	Current Function:	Commercial/Retail
Foundation	n:		Subfunction:	
Exterior W	alls:	Brick	Additions/Alterations:	1906, 1908, 1913, 1921, 1922,
Roof:		Flat; other		1953
Windows:		Historic- wood	A mailleann	
Doors:		Non-historic- metal	Ancillary: Sidewalk Material:	Concrete
Other Mat	erials:	Metal Cornice	Sidewalk Material: Site Features:	Concrete

Building permits and other documents are unclear as to the origins of the building. One 1906 permit is for the interior alterations. Five months later, William Fleming acquired a permit for a new 2-story brick building using the existing foundations. In 1908, a 2-story brick addition measuring 20' wide was added; this is probably the right side of the present front. A rear bay window was installed in 1908. George S. Idell, architect, designed a 2-story brick side addition measuring 11'6" x 36' in 1913. Another side addition, measuring 12' x 26', was built in 1921. Idell returned in 1922 to design a series of garages. A boiler house was added to the garages at the end of that year. Finally Idell designed interior alterations and partitions and the present store windows were added in 1953.



Notes:

**Classification:** Non-contributing

**Survey Date:** 5/23/2019

	7 10.0	7 2 3 3 3 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Alternate Address:		OPA Number:	871023000
Individually Listed:		Base Reg. Number:	097N170045

7153-55 GERMANTOWN AV

#### **Historical Data**

Historic Name:Horn & Hardart Retail ShopCurrent Name:The Zergani Building/Golden Crust PizzHist. Resource Type:CommercialHistoric Function:store

Address:

**Year Built:** 1915

Associated Individual: Sophie Singman

Architect: Ralph Bowden Bencker

**Builder:** S. Barnett & Sons

H. J. Karbach, architect and contractor designed and built interior alterations in 1925. In 1935, Horn & Hardart was a food services company in the United States noted for operating the first food service automats in Philadelphia and New York City, engaged Ralph Bowden Bencker to design a new front for their retail store selling food. This Bencker-designed front was replaced in 1966 with the present stone and fixed-light sash. The store is listed as a "Business Patron" in the 1952 La Salle College High School yearbook.

#### References:

Social History:

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder https://www.philadelphiabuildings.org/pab/app/pj\_display.cfm/41848

#### **Physical Description**

Style:		Vernacular		Resource Type:	Mixed Use
Stories:	3	Bays:	2	Current Function:	Mixed Use- Residential/Comm
Foundati	ion:			Subfunction:	Bar/Restaurant
Exterior V	Walls:	Brick		Additions/Alterations:	
Roof:		Flat; tar pap	er		
Windows	s <i>:</i>	Historic- wo	od		
Doors:		Non-historic	c- wood	Ancillary:	
Other Mo	aterials:			Sidewalk Material:	Concrete
				Site Features:	
Notes:					



**Classification:** Contributing



Survey Date:

	Address:	7157-59 GERMANTOWN AV	
Alternate Address:		OPA Number:	882870300
Individually Listed:		Base Reg. Number:	097N170108
	Н	istorical Data	
Historic Name:		Year Built:	1911
Current Name:	Mi Puebla Restaurant & Baker	y Associated Individual:	J. J. Green and B. McGuire
Hist. Resource Type:		Architect:	Edward Fay and Son
Historic Function:			
Social History:		Builder:	Edward Fay and Son
References:			
-	al Society, "Mt. Airy – Historic Distr	ct" Pamphlet Box, "Germantown Avenue 7	100 Block" Folder
	Phy	sical Description	
Style:	Vernacular	Resource Type:	Commercial
Stories: 1	Bays: 2	Current Function:	Bar/ Restaurant
Foundation:		Subfunction:	
Exterior Walls:	Perma-stone	Additions/Alterations:	
Roof:	Flat; tar paper		
Windows:	Non-historic- metal	Ancillary:	
Doors:	Non-historic- metal	Sidewalk Material:	Concrete
Other Materials:		Site Features:	Concrete
Notes:		Unit i culturiosi	



	Address:	7161-63 GERMANTOWN AV	
Alternate Address:		OPA Number:	882870400
Individually Listed:		Base Reg. Number:	097N170130
		Historical Data	
Historic Name:	Ovens Inc.	Year Built:	1927
Current Name:	Blacqskirt	Associated Individual:	James Johnson & Sons
Hist. Resource Type:	Commercial	Architect:	Oscar Ernest Mertz, Sr.
Historic Function:			(Interior Designer)
Social History:		Builder:	Robert Christy
	shop" drawings for Ovens Inc.	cional Bank. The Mertz Collection (Athenaeum)	
References:			
	int Airy Enters a New Era," The niabuildings.org/pab/app/pj_dis	Beehive, Vol. XV, No. 6, September 1929. p. 16 splay.cfm/467657	
	Ph	ysical Description	
Style:	Vernacular	Resource Type:	Commercial
Stories: 1	Bays:	Current Function:	Commercial/Retail
Foundation:		Subfunction:	
Exterior Walls:		Additions/Alterations:	
Roof:			
Windows:	Non-historic- metal		
Doors:	Non-historic- metal	Ancillary:	Company
Other Materials:		Sidewalk Material:	Concrete
Notes:		Site Features:	



	Address:	7165 GERMANTOWN AVE	
Alternate Addres	s:	OPA Number:	882870500
Individually Liste	d:	Base Reg. Number:	097N170107
		Historical Data	
Historic Name:		Year Built:	1933
Current Name:	The Big Fancy	Associated Individual:	John H. Johnson
Hist. Resource Ty	pe: F.W. Woolworth's	Architect:	
Historic Function	Retail		
Social History:		Builder:	Haverstick-Borthwick Company
		strict" Pamphlet Box, "Germantown Avenue 71 hysical Description	
Style:	vernacular	Resource Type:	Commercial
Stories: 1	Bays:	Current Function:	Bar/ Restaurant
Foundation:		Subfunction:	
Exterior Walls:	Brick	Additions/Alterations:	
Roof:	Flat; tar paper		
Windows:	Non-historic- metal		
Doors:		Ancillary:	
Other Materials:	Granite	Sidewalk Material:	Concrete
		Site Features:	
Notes:			

An example of Longstreth's Enframed Window Wall type of commercial building, which has been altered. A granite pediment spans the width of the façade, which also has limestone urns at the upper corners. Two additional bands of limestone run horizontally across the façade, divided by a wooden panel. Polished marble panels have been added to the lower part of the façade. White mosaics at entraces have red W within a diamond--the F.W. Woolworth's logo.

Rear parking lot is non-contributing, per 7/9/2021 PHC designation.



	Address: 71	.67-69 GERMANTOWN AV		
Alternate Address:		OPA Number:	871280450	
Individually Listed:		Base Reg. Number:	097N170105	
	Historia	cal Data		_
Historic Name:	Shermer House/The Gorgas Corner	Year Built:	c. 1860	1
Current Name:	Bank of America/Cardonick Chiroprae	cti Associated Individual:	William Shermer	

Architect:

Builder:

possibly Charles Pastorius

Social History: "William Shermer, saddler" listed as resident in McElroy's Philadelphia Directory for 1863.

"This became defined early with buildings such as the Shermer House (7167-7169) and...which were built in the Civil War era."

#### References:

Hist. Resource Type:

**Historic Function:** 

https://www.livingplaces.com/PA/Philadelphia\_County/Philadelphia\_City/Germantown.html https://books.google.com/books?id=\_J46AAAAcAAJ&pg=PA683&lpg=PA683&dq=Shermer+%22mt.+airy%22&source=bl&ots=IshoRD0B

#### **Physical Description**

Style:	Vernacula	•	Resource Type:	Mixed Use
Stories: 3	Bay	<b>:</b> 5	Current Function:	Mixed Use- Residential/Comm
Foundation:			Subfunction:	
Exterior Walls:	Stucco		Additions/Alterations:	
Roof:	Side-gable	; other		
Windows:	Non-histo	ic- wood		
Doors:	Non-histo	ic- metal	Ancillary:	
Other Materia	s:		Sidewalk Material:	Concrete
			Site Features:	
Notes:				

A two-story side porch was built in 1909. Interior alterations to the structure to make it a multi-family dwelling and store occurred in 1921.

Rear parking lot is non-contributing, per 7/9/2021 PHC designation.



Survey Date: 5/23/2019

Classification: Contributing

	Address:	7100 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871022250
Individually Listed:		Base Reg. Number:	120N050210
		Historical Data	
Historic Name:		Year Built:	1923
Current Name:	Kenneth Stein Foot Specialis	t Associated Individual:	Israel Barkan

Social History: Builder: Israel Barkan

One of a block of six rowhouses (7100-7110). The lot was occupied by the Mount Pleasant Hotel until it was demolished in about 1923.

Architect:

#### References:

Hist. Resource Type:

**Historic Function:** 

Rowhouse

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder Elizabeth Farmer Jarvis, ed, Images of America: Mount Airy, Charleston: Arcadia Publishing, 2008, p. 28.

#### **Physical Description**

Style:	Vernacular	Resource Type:	Mixed Use
Stories: 2	Bays: 2	Current Function:	Health Care
Foundation:		Subfunction:	Multi-unit Residential
Exterior Walls:	Brick	Additions/Alterations:	First floor commerical
Roof:	Flat; tar paper		windows replAced with brick
Windows:	Non-historic- metal		or glass bricks.
Doors:	Non-historic- wood	Ancillary:	
Other Materials:		Sidewalk Material:	Concrete
		Site Features:	
Notes:			



**Classification:** Contributing



Israel Barkan

**Survey Date:** 5/23/2019



	Address:	7102 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871022300
Individually Listed:		Base Reg. Number:	120N050209
		Historical Data	
Historic Name:		Year Built:	1923
Current Name:	Kadillac Tattoo	Associated Individual:	Israel Barkan
Hist. Resource Type:	Rowhouse	Architect:	Israel Barkan
Historic Function:			
Social History:		Builder:	Israel Barkan
	• • • • • • • • • • • • • • • • • • • •	strict" Pamphlet Box, "Germantown Avenue 710	
Elizabeth Farmer Jarvis,	ed, Images of America: Mount	Airy, Charleston: Arcadia Publishing, 2008, p. 28	3.
	Ph	nysical Description	
Style:	Vernacular	Resource Type:	Mixed Use
Stories: 2	Bays:	Current Function:	Mixed Use- Residential/Comm
Foundation:		Subfunction:	
Exterior Walls:	Brick	Additions/Alterations:	
Roof:	Flat; tar paper		
Windows:	Non-historic- metal	Ancillary:	
Doors:	Non-historic- metal	Sidewalk Material:	Concrete
Other Materials:		Site Features:	Concrete
Notes:		Site reatures.	
	î		



	Address:	7104 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871280100
Individually Listed:		Base Reg. Number:	120N050220
	Histor	rical Data	
Historic Name:		Year Built:	1923
Current Name:	State Senator Art Haywood	Associated Individual:	Israel Barkan
Hist. Resource Type:	Rowhouse	Architect:	Israel Barkan
Historic Function:			
Social History:		Builder:	Israel Barkan
		amphlet Box, "Germantown Avenue 710 harleston: Arcadia Publishing, 2008, p. 28	
Liizabetti Faittiei Jaivis,	<u> </u>	Description	o.
Style:	Vernacular	Resource Type:	Mixed Use
Stories: 2	Bays:	Current Function:	Mixed Use- Other
Foundation:	Buys.	Subfunction:	Office/Professional
Exterior Walls:	Brick	Additions/Alterations:	Ginee, Frenessiena.
Roof:	Flat; tar paper		
Windows:	Non-historic- metal		
Doors:	Non-historic- metal	Ancillary:	
Other Materials:		Sidewalk Material:	Concrete
		Site Features:	
Notes:			



	Address:	7106 GEF	RMANTOWN AVE	
Alternate Address:			OPA Number:	871280150
Individually Listed:			Base Reg. Number:	120N050217
	H	listorical Date	7	
Historic Name:			Year Built:	1923
Current Name:	State Senator Art Haywood		Associated Individual:	Israel Barkan
Hist. Resource Type:	Rowhouse		Architect:	Israel Barkan
Historic Function:				
Social History:			Builder:	Israel Barkan
	,	. ,		it was demolished in about 1923.
References:				
	Society, "Mt. Airy – Historic Disti , ed, Images of America: Mount A			
	Phy	sical Descript	ion	
Style:	Vernacular		Resource Type:	Mixed Use
Stories: 2	Bays:		Current Function:	Mixed Use- Other
Foundation:			Subfunction:	Office/Professional
Exterior Walls:	Brick		Additions/Alterations:	
Roof:	Flat; tar paper			
Windows:	Non-historic- metal		Ancillanu	
Doors:	Non-historic- metal		Ancillary: Sidewalk Material:	Concrete
Other Materials:			Site Features:	Concrete
Natar			Site reatures.	
Notes:				

Classification:

Contributing

Survey Date:

	Address:	7108 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871280200
Individually Listed:		Base Reg. Number:	120N050218
		Historical Data	
Historic Name:		Year Built:	1923
Current Name:	Polish	Associated Individual:	Israel Barkan
Hist. Resource Type:	Rowhouse	Architect:	Israel Barkan
Historic Function:			
Social History:		Builder:	Israel Barkan
References:			
		trict" Pamphlet Box, "Germantown Avenue 71 Airy, Charleston: Arcadia Publishing, 2008, p. 2	
	Ph	ysical Description	
Style:	Vernacular	Resource Type:	Mixed Use
Stories: 2	Bays:	Current Function:	Mixed Use- Residential/Comm
Foundation:		Subfunction:	
Exterior Walls:	Brick	Additions/Alterations:	
Roof:	Flat; tar paper		
Windows:	Non-historic- metal	Ancillary:	
Doors:	Non-historic- metal	Sidewalk Material:	Concrete
Other Materials:		Site Features:	Concrete
Notes:			



	Address:	7110 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871280160
Individually Listed:		Base Reg. Number:	120N050219
		Historical Data	
Historic Name:		Year Built:	1923
Current Name:	Animedic Vetrinary Clinic	Associated Individual:	Israel Barkan
Hist. Resource Type:	Rowhouse	Architect:	Israel Barkan
Historic Function:			
Social History:		Builder:	Israel Barkan
References:			
		trict" Pamphlet Box, "Germantown Avenue 710 Airy, Charleston: Arcadia Publishing, 2008, p. 28	
	Ph	ysical Description	
Style:	Vernacular	Resource Type:	Mixed Use
Stories: 2	Bays:	Current Function:	Office/Professional
Foundation:		Subfunction:	
Exterior Walls:	Brick	Additions/Alterations:	
Roof:	Flat; tar paper		
Windows:	Non-historic- metal	Ancillary:	
Doors:	Non-historic- metal	Sidewalk Material:	Concrete
Other Materials:		Site Features:	53.161.666
Notes:			



Classification: Contributing Survey Date:

*rvey Date:* 5/23/2019

	Address:	7112-14 GERMANTOWN AV	
Alternate Address:		OPA Number:	882867900
Individually Listed:		Base Reg. Number:	120N050193
		Historical Data	
Historic Name:		Year Built:	1924
Current Name:	Elfant Pontz Properties	Associated Individual:	John Henry
Hist. Resource Type:	Commercial	Architect:	
Historic Function:			
Social History:		Builder:	J. H. Sackriter
This building was built i	n front of a large series of garag	ges erected in 1920 for Charles Hemberger. The	e rear buildings are not within the

#### References:

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder

## **Physical Description**

Style:		Vernacular		Resource Type:	Office Building
Stories: 1		Bays:	2	Current Function:	Commercial/Retail
Foundation:	:			Subfunction:	
Exterior Wa	ılls:	Brick		Additions/Alterations:	
Roof:		Flat; tar pap	er		
Windows:		Non-historic	- metal		
Doors:		Non-historic	- metal	Ancillary:	Detached Garage, Shed
Other Mate	erials:			Sidewalk Material:	Concrete
				Site Features:	Asphalt driveway, Parking Lot
Notes:					

Property includes two additional businesses in garage/sheds at rear of lot, with access via driveway to left of structure (below left).





	Address:	7116 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871022350
Individually Listed:		Base Reg. Number:	120N050137
		Historical Data	
Historia Managa			1000
Historic Name:		Year Built:	1898
Current Name:	Davids avera	Associated Individual:	DeLong & Wahl
Hist. Resource Type:	Rowhouse	Architect:	Frederick Fox
Historic Function:		Double on	Frederick Ferr
Social History:		Builder:	Frederick Fox
References: Germantown Historica		strict" Pamphlet Box, "Germantown Avenue 710	00 Block" Folder
Style:	vernacular	Resource Type:	Rowhouse
Stories: 3	Bays: 2	Current Function:	Private Residence
Foundation:	, , , , , , , , , , , , , , , , , , ,	Subfunction:	
Exterior Walls:	Brick	Additions/Alterations:	storefront windows removed
Roof:	Flat; tar paper		on first floor
Windows:	Non-historic- metal		
Doors:	Non-historic- wood	Ancillary:	
Other Materials:	Metal Cornice	Sidewalk Material:	Concrete
		Site Features:	
Notes:			
Shutters are non-func	tioning and attached with screw	/S.	



Classification:

Contributing



Survey Date:

	Address:	7118 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871022400
Individually Listed:		Base Reg. Number:	120N050136
		Historical Data	
Historic Name:		Year Built:	1898
Current Name:	Ryan Foster Inc.	Associated Individual:	DeLong & Wahl
Hist. Resource Type:	Rowhouse	Architect:	Frederick Fox
Historic Function:			
Social History:		Builder:	Frederick Fox
Germantown Historical		trict" Pamphlet Box, "Germantown Avenue 71	00 Block" Folder
Chulo	vernacular	•	Mixed Use
Style: Stories: 3	Bays: 2	Resource Type: Current Function:	Office/Professional
Foundation:	Buys. 2	Subfunction:	Private Residence
Exterior Walls:	Brick	Additions/Alterations:	Tivate Residence
Roof:	Flat; tar paper	Additions/ Attenutions.	
Windows:	Non-historic- wood		
Doors:	Non-historic- wood	Ancillary:	
Other Materials:	Metal Cornice	Sidewalk Material:	
	Wictai Corriice	Side Walk Wide in	Concrete
	Wietai Corriice	Site Features:	Concrete



Classification:

Contributing



Survey Date:

	Address:	7120 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871280250
Individually Listed:		Base Reg. Number:	120N050129
		Historical Data	
Historic Name:		Year Built:	1898
Current Name:	Allstate Insurance	Associated Individual:	DeLong & Wahl
Hist. Resource Type:	Rowhouse	Architect:	Frederick Fox
Historic Function:			
Social History:		Builder:	Frederick Fox
One of a block of ten ro	wnouses (7116-7134) snown o	n 1910 Bromley Philadelphia Atlas. Does not a	ppear on the Baist 1895 Atlas.
References:			
Germantown Historical	Society, "Mt. Airy – Historic Dis	strict" Pamphlet Box, "Germantown Avenue 71	.00 Block" Folder
	Pi	hysical Description	
Ctulor	vornacular	Posaursa Tunar	Miyad Haa

Style:	vernacular	Resource Type:	Mixed Use
Stories: 3	Bays: 2	Current Function:	Office/Professional
Foundation:		Subfunction:	Private Residence
Exterior Walls:	Brick	Additions/Alterations:	
Roof:	Flat; tar paper		
Windows:	Non-historic- metal		
Doors:	Non-historic- metal	Ancillary:	
Other Materials:	Metal Cornice	Sidewalk Material:	Concrete
		Site Features:	
Notes:			



Classification:

Contributing



Survey Date:

	Address:	7122 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871280300
Individually Listed:		Base Reg. Number:	120N050134
	ı	Historical Data	
Historic Name:		Year Built:	1898
Current Name:	A.L.I.G.N. Home Health Care	Associated Individual:	DeLong & Wahl
Hist. Resource Type:	Rowhouse	Architect:	Frederick Fox
Historic Function:			
Social History:		Builder:	Frederick Fox
One of a block of ten ro	whouses (7116-7134) shown on	1910 Bromley Philadelphia Atlas. Does not a	ppear on the Baist 1895 Atlas.

# **Physical Description**

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder

Style:	vernacular	Resource Type:	Mixed Use
Stories: 3	Bays: 2	Current Function:	Office/Professional
Foundation:		Subfunction:	Private Residence
Exterior Walls:	Brick	Additions/Alterations:	
Roof:	Flat; tar paper		
Windows:	Non-historic- metal		
Doors:	Non-historic- wood	Ancillary:	
Other Materials:	Metal Cornice	Sidewalk Material:	Concrete
		Site Features:	
Notes:			



References:

Classification:

Contributing



Survey Date:

		Auuress.	7124 GENIVIAINTOVVIN AVE	
Alternate A	Address:		OPA Number:	871022450
ndividually	y Listed:		Base Reg. Number:	120N050130
		ı	Historical Data	
listoric Na	me:		Year Built:	1898
urrent Na	me:		Associated Individual:	DeLong & Wahl
ist. Resou	ırce Type:	Rowhouse	Architect:	Frederick Fox
istoric Fur	nction:			
ocial Histo	ory:		Builder:	Frederick Fox
-		Society, "Mt. Airy – Historic Dis	trict" Pamphlet Box, "Germantown Avenue 71	00 Block" Folder
				00 Block" Folder
ermantow		Ph	ysical Description	
ermantow		<b>Ph</b> vernacular		00 Block" Folder  Mixed Use  Vacant
tyle:	vn Historical	Ph	ysical Description  Resource Type:	Mixed Use
tyle: tories:	vn Historical  3  n:	<b>Ph</b> vernacular	ysical Description  Resource Type:  Current Function:	Mixed Use Vacant
tyle: tories: oundation	vn Historical  3  n:	vernacular  Bays: 2	ysical Description  Resource Type:  Current Function: Subfunction:	Mixed Use Vacant
tyle: tories: coundation exterior W	vn Historical  3  n: //alls:	vernacular  Bays: 2  Brick	ysical Description  Resource Type: Current Function: Subfunction: Additions/Alterations:	Mixed Use Vacant
ityle: itories: ioundation exterior W Roof: Windows:	vn Historical  3  n: //alls:	vernacular  Bays: 2  Brick Flat; tar paper	ysical Description  Resource Type: Current Function: Subfunction: Additions/Alterations:  Ancillary:	Mixed Use Vacant Private Residence
Style: Stories: Foundation Exterior W Roof: Windows: Doors:	vn Historical  3  n: /alls:	vernacular  Bays: 2  Brick Flat; tar paper Non-historic- metal	ysical Description  Resource Type: Current Function: Subfunction: Additions/Alterations:  Ancillary: Sidewalk Material:	Mixed Use Vacant
Style:	vn Historical  3  n: /alls:	vernacular  Bays: 2  Brick Flat; tar paper Non-historic- metal Non-historic- metal	ysical Description  Resource Type: Current Function: Subfunction: Additions/Alterations:  Ancillary:	Mixed Use Vacant Private Residence



Classification:

Contributing



Survey Date:

	Address:	7126 GERMANTOWN AVE		
Alternate Address:		OPA Number:	871280350	
Individually Listed:		Base Reg. Number:	120N050128	
	ı	Historical Data		_
Historic Name:		Year Built:	1898	
Current Name:	New Untouchable Barbersho	p Associated Individual:	DeLong & Wahl	
Hist. Resource Type:	Rowhouse	Architect:	Frederick Fox	
Historic Function:				
Social History:		Builder:	Frederick Fox	

One of a block of ten rowhouses (7116-7134) shown on 1910 Bromley Philadelphia Atlas. Does not appear on the Baist 1895 Atlas.

#### References:

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder

## **Physical Description**

Style:	Vernacular		Resource Type:	Mixed Use
Stories: 3	Bays:	2	Current Function:	Office/Professional
Foundation:			Subfunction:	Private Residence
Exterior Walls:	Brick		Additions/Alterations:	
Roof:	Flat; tar pape	er		
Windows:	Non-historic-	- metal		
Doors:	Non-historic-	- metal	Ancillary:	
Other Materials	Metal Cornic	е	Sidewalk Material:	Concrete
			Site Features:	
Notes:				



**Classification:** Contributing



**Survey Date:** 5/23/2019

	Address:	7128 GERMANTOWN AVE		
Alternate Address:		OPA Number:	871022500	
Individually Listed:		Base Reg. Number:	120N050132	
	Hi	istorical Data		
Historic Name:		Year Built:	1898	
Current Name:	Madelyn Domenican Hair Salor	n Associated Individual:	DeLong & Wahl	
Hist. Resource Type:	Rowhouse	Architect:	Frederick Fox	

One of a block of ten rowhouses (7116-7134) shown on 1910 Bromley Philadelphia Atlas. Does not appear on the Baist 1895 Atlas.

Builder:

Frederick Fox

#### References:

**Historic Function:** 

**Social History:** 

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder

## **Physical Description**

Style:		Vernacular		Resource Type:	Mixed Use
Stories: 3		Bays:	2	Current Function:	Office/Professional
Foundation:				Subfunction:	Private Residence
Exterior Walls	•	Brick		Additions/Alterations:	
Roof:		Flat; tar pap	er		
Windows:		Non-historic	- metal		
Doors:		Non-historic	- metal	Ancillary:	
Other Materia	ls:	Metal Cornic	ce	Sidewalk Material:	Concrete
				Site Features:	
Notes:					



**Classification:** Contributing



**Survey Date:** 5/23/2019

	Address:	7130 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871022550
Individually Listed:		Base Reg. Number:	120N050138
	Histo	orical Data	
Historic Name:		Year Built:	1898
Current Name:	Sandaga African Clothing, Art, Jew	vlery Associated Individual:	DeLong & Wahl
Hist. Resource Type:	Rowhouse	Architect:	Frederick Fox
Historic Function:			
Social History:		Builder:	Frederick Fox
One of a block of ten ro	owhouses (7116-7134) shown on 1910	Bromley Philadelphia Atlas. Does not a	ppear on the Baist 1895 Atlas.

#### References:

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder

# **Physical Description**

Style:	Vernacular		Resource Type:	Mixed Use
Stories: 3	Bays:	2	Current Function:	Office/Professional
Foundation:			Subfunction:	Private Residence
Exterior Walls:	Brick		Additions/Alterations:	
Roof:	Flat; tar pap	er		
Windows:	Non-histori	c- metal		
Doors:	Non-histori	c- metal	Ancillary:	
Other Materials	Metal Corni	ce	Sidewalk Material:	Concrete
			Site Features:	
Notes:				



Classification:

Contributing



Survey Date:

Alternate Address: Individually Listed: Historic Name:	Histo	OPA Number: Base Reg. Number:	871022600 120N050133
Historic Name:	Histo		120N050133
	Histo		
		orical Data	
		Year Built:	1898
Current Name:	Owen's Antiques	Associated Individual:	DeLong & Wahl
list. Resource Type:	Rowhouse	Architect:	Frederick Fox
listoric Function:			
Social History:		Builder:	Frederick Fox
-	ciety, "Mt. Airy – Historic District"	Pamphlet Box, "Germantown Avenue 71	00 Block" Folder
•			00 Block" Folder
ermantown Historical Soc		Pamphlet Box, "Germantown Avenue 71 al Description  Resource Type:	00 Block" Folder Mixed Use
ermantown Historical Soc	Physica	al Description	
Style: Stories: 3	<b>Physica</b> Vernacular	al Description  Resource Type:	Mixed Use
ermantown Historical Soc  Style: Stories: 3  Foundation:	<b>Physica</b> Vernacular	Al Description  Resource Type:  Current Function:	Mixed Use Commercial/Retail
ermantown Historical Soc  Style: Stories: 3  Foundation: Exterior Walls:	Vernacular  Bays: 2	Resource Type: Current Function: Subfunction:	Mixed Use Commercial/Retail
ermantown Historical Soc  Style: Stories: 3  Foundation: Exterior Walls: Roof:	Vernacular  Bays: 2  Brick	Resource Type: Current Function: Subfunction: Additions/Alterations:	Mixed Use Commercial/Retail
Style: Stories: 3 Foundation: Exterior Walls: Roof: Windows:	Vernacular  Bays: 2  Brick Flat; tar paper	Resource Type: Current Function: Subfunction:	Mixed Use Commercial/Retail



Classification:

Contributing



Survey Date:

	Address:	7136 GERMANTOWN AVE	
Alternate Address:		OPA Number:	882868901
Individually Listed:		Base Reg. Number:	120N050226
	1	Historical Data	
Historic Name:		Year Built:	1926-27
Current Name:	EARTH Bread and Brewery	Associated Individual:	Bates & Bender Construction C
Hist. Resource Type:	Mixed Use	Architect:	J. Ethan Fieldstein

Builder:

**Social History:** 

**Historic Function:** 

### References:

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder https://www.livingplaces.com/PA/Philadelphia\_County/Philadelphia\_City/Germantown.html

## **Physical Description**

Style:	Vernacular	Resource Type:	Mixed Use
Stories: 2	Bays:	Current Function:	Bar/ Restaurant
Foundation:		Subfunction:	Private Residence
Exterior Walls:	Stucco	Additions/Alterations:	
Roof:	Flat; tar paper		
Windows:	Non-historic- metal		
Doors:	Non-historic- wood	Ancillary:	
Other Materials:	Metal Cornice	Sidewalk Material:	Concrete
		Site Features:	
Notes:			

Was an upholstry shop in 1925. Pressed metal cornice and second-floor bays.



Classification:

Contributing



Survey Date:

5/23/2019

Bates & Bender Construction C

	OPA Number:	882869000
	0	002009000
	Base Reg. Number:	120N050224
ı	istorical Data	
	Year Built:	1926-27
H Bread and Brewery	Associated Individual:	Bates & Bender Construction C
d Use	Architect:	J. Ethan Fieldstein
	Builder:	Bates & Bender Construction C
A/Philadelphia_County,	Philadelphia_City/Germantown.html	00 Block" Folder
		Mixed Use
		Bar/ Restaurant
		Private Residence
00	Additions/Alterations:	
tar paper		
historic- metal		
historic- wood	Ancillary:	
al Cornice		Concrete
	Site Features:	
oor bays.		
	"Mt. Airy – Historic Distr A/Philadelphia_County/l Phy: acular Bays:	# Bread and Brewery # Use  # Use  # With Airy — Historic District" Pamphlet Box, "Germantown Avenue 71 A/Philadelphia_County/Philadelphia_City/Germantown.html  # Physical Description  # Resource Type: # Current Function: # Subfunction: # Additions/Alterations: # Additions/Alterations: # Ancillary: # Sidewalk Material: # Site Features:



	Address:	7140 GERMANTOWN AVE	
Alternate Address:		OPA Number:	882869010
Individually Listed:		Base Reg. Number:	120N050227
	Н	listorical Data	
Historic Name:	Sedgwick Chevrolet (1936)	Year Built:	1926-27
Current Name:	FitLife	Associated Individual:	Bates & Bender Construction C
Hist Resource Tyne:	Commercial	Architect.	I Ethan Fieldstein

Social History: Builder: Bates & Bender Construction C

Sedgwick Chevrolet occupied the building in 1936, replaced by J. M. Supper Studebaker from 1937 to 1950 (advertisements in the Philadelphia Inquirer).

#### References:

**Historic Function:** 

garage

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder https://www.livingplaces.com/PA/Philadelphia\_County/Philadelphia\_City/Germantown.html

#### **Physical Description**

Style:		Art Deco		Resource Type:	Commercial
Stories:	2	Bays:	3	Current Function:	Office/Professional
Foundati	on:			Subfunction:	
Exterior <b>V</b>	Nalls:	Brick		Additions/Alterations:	
Roof:		Flat; tar pap	er		
<b>Vindows</b>	:	Non-historic	- metal		
Doors:		Non-historic	- metal	Ancillary:	
Other Mo	iterials:	Glass Block		Sidewalk Material:	Concrete
				Site Features:	
Notes:					

Front façade (below left) is on Germantown Ave, rear (below right) is on W. Durham St. The ground floor Germantown façade originally had two display windows centered between the left-most second story window, and a door for automobiles centered between the center and right-most second story windows. This was flanked by two sidewalk gas pumps. The second floor windows originally had one large pane below with three 2x3 light awning windows above (now one fixed pane each).







7146-50 GERMANTOWN AV Alternate Address: **OPA Number:** 882869100 **Individually Listed:** Yes, 5/28/1957 Base Reg. Number: 120N050272

#### Historical Data

**Historic Name:** Unruh-Hergesheimer House **Current Name: Rothe Florist** Hist. Resource Type: Commercial

Address:

Year Built: Associated Individual:

Architect:

Sebastian Unruh

c. 1838

**Historic Function:** Social History:

Builder:

Rothe's florist shop was originally in the one-story addition to the right, with the family living in the Unruh House. Herbert Rothe Sr. moved the business into the house in 1956. Melvin H. Grebe, architect and contractor, built the north addition in 1927. The south addition, also built by Grebe, replaced a 1922 side porch in 1955.

#### References:

Tinkcom, Harry A and Margaret B. and Grant Miles Simon, Historic Germantown: From the Founding to the Early Part of the Nineteenth Century. Philadelphia: The American Philosophical Society, 1955., p. 117

#### **Physical Description**

Style: Colonial Stories: Bays: 5 Foundation: **Exterior Walls:** Schist Roof: Side-gable; asphalt shingles Windows: Historic- wood Non-historic- wood Doors: Other Materials: Notes:

Resource Type: **Detached Dwelling Current Function:** Multi-unit Residential Subfunction: Multi-unit Residential Additions/Alterations: one-story addition to right; one-story addition to rear

Ancillary:

Sidewalk Material:

Site Features:

Concrete



Classification: Contributing



Survey Date:



# © City of Philadelphia, Department of Records



7152 GERMANTOWN AVE Alternate Address: **OPA Number:** 882009240 **Individually Listed:** Base Reg. Number: 120N050267

#### **Historical Data**

**Historic Name:** Miss Gorgas's store **Current Name:** American Food and Drink/Acupuncture Hist. Resource Type: Mixed Use **Historic Function:** store

Address:

Year Built: 1909 **Associated Individual:** Miss Margaret Gorgas

Architect: Watson & Huckel

Builder: E. A. Carroll

Represents early 1900's change in taste from Queen Anne, Victorian, and Second Empire to Revival styles. Retail store for C. Schrack paint c. 1950.

#### References:

Social History:

Germantown Historical Society, "Mt. Airy - Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder https://www.livingplaces.com/PA/Philadelphia County/Philadelphia City/Germantown.html

#### **Physical Description**

Style: Georgian Revival Resource Type: Mixed Use Stories: Bays: **Current Function:** Bar/ Restaurant Foundation: Subfunction: Health Care **Exterior Walls:** Brick Additions/Alterations: Small addition, second story, rear Roof: Flat; tar paper Windows: Non-historic- wood Ancillary: Non-historic- wood Doors: Sidewalk Material: Concrete Other Materials: Site Features: Notes:



Classification:

Contributing



Survey Date:



7170 GERMANTOWN AVE Alternate Address: **OPA Number:** 871400570 **Individually Listed:** Base Reg. Number: 120N050063

#### **Historical Data**

**Historic Name:** McMenamin's Tavern (from 1939) **Current Name:** McMenamin's Tavern Hist. Resource Type:

Mixed Use

Address:

Year Built: 1895

Associated Individual: Ashton S. Tourison

Architect: Ashton S. Tourison

Builder: Ashton S. Tourison

Bridget and Patrick McMenamin bought a bar at 7222 Germantown Avenue in 1936 and relocated to this site in 1939. Bridget was a licensed bartender (unusual for women at that time). The family lived upstairs and still owns the bar.

#### References:

Notes:

**Historic Function:** 

Social History:

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder Jarvis, Elizabeth Farmer, ed, Images of America: Mount Airy, Charleston: Arcadia Publishing, 2008, p. 70

#### **Physical Description**

Style: Victorian Stories: Bays: 2 Foundation: **Exterior Walls:** Brick Roof: pent eave Windows: Non-historic- metal Doors: Non-historic- wood Other Materials: **Metal Cornice** 

Resource Type: Mixed Use **Current Function:** Bar/ Restaurant Subfunction: Multi-unit Residential

1908, 1913, and 1921. A 1-Additions/Alterations:

story side addition was constructed in 1950.

Ancillary:

Sidewalk Material:

Site Features:

Concrete

Building was constructed wth 7174.



Classification:

Contributing



Survey Date:

Address:

Alternate Address: Individually Listed:		OPA Number: Base Reg. Number:	871298120 120N050062
	Historica	l Data	
Historic Name:	Abram Engard Bakery and Store	Year Built:	1895
Current Name:	Queenie's Pets	Associated Individual:	Ashton S. Tourison
Hist. Resource Type:	Mixed Use	Architect:	Ashton S. Tourison
Historic Function:	Bakery		
Social History:		Builder:	Ashton S. Tourison

7174 GERMANTOWN AVE

The first commercial building constructed by Ashton S. Tourison in the Mt. Airy commercial district. Abram Engard's Bakery moved to this location from the first floor of the Mount Pleasant Hotel in 1895. The bakery ovens are reportedly still in basement.

#### References:

Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7100 Block" Folder Jarvis, Elizabeth Farmer, ed, Images of America: Mount Airy, Charleston: Arcadia Publishing, 2008, p. 70

#### **Physical Description**

Style:		Victorian		Resource Type:	Mixed Use
Stories:	2 1/2	Bays:	2	Current Function:	Commercial/Retail
Foundati	ion:			Subfunction:	Multi-unit Residential
Exterior	Walls:	Brick		Additions/Alterations:	Alterations I 1917, 1955, 1957,
Roof:		Mansard; sla	ate		and 1958
Windows	s:	Non-historic	c- metal		
Doors:		Non-historic	c- wood	Ancillary:	
Other Mo	aterials:			Sidewalk Material:	Concrete
				Site Features:	
Notes:					

A gabled dormer window pierced the mansard on the Germantown Ave elevation but has since been removed. Most of the façade is now stuccoed. Building was constructed with 7170 (attached) and 2-6 West Mt. Airy Ave (adjacent).



Address:

Alternate Address:		OPA Number:	881050700	
Individually Listed:		Base Reg. Number:	097N180065	
	Historical D			
Historic Name:	Mt. Airy Odd Fellows Hall, Lodge 235	Year Built:	1868	
Current Name:		Associated Individual:		
Hist. Resource Type:	Club	Architect:		
Historic Function:	club and commerical			
Social History:		Builder:		

7201-03 GERMANTOWN AV

The Odd Fellows were one the many fraternal organizations that proliferated in the late 19th century. This building originally contained rental commercial space on the ground floor and club rooms above. The feature of interest is the hexagonal corner tower, which rises two stories above the building to form a curved peak. The Germantown Guide of 1889 carried several notices about proposed work on this building including the addition of the bell tower.

#### References:

Germantown Avenue – 7200 Block Folder, Philadelphia Historical Commission, Philadelphia, Pennsylvania. Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7200 Block" Folder

#### **Physical Description**

Style:	Renaissance Revival	Resource Type:	Mixed Use
Stories: 3	Bays:	Current Function:	Mixed Use- Residential/Comm
Foundation:		Subfunction:	
Exterior Walls:	Stucco	Additions/Alterations:	Bell Tower (1889)
Roof:			
Windows:	Non-historic- wood		
Doors:	Non-historic- wood	Ancillary:	
Other Materials:	Metal Cornice	Sidewalk Material:	Concrete
		Site Features:	
Notes:			

The lower three stories have been altered and the only original feature remaining is the pressed metal cornice and its wooden brackets. The building, including the mansard roof on the Germantown elevation has been stuccoed (c. 1980). There are no bells in the bell tower, and no visible bell mechanism.

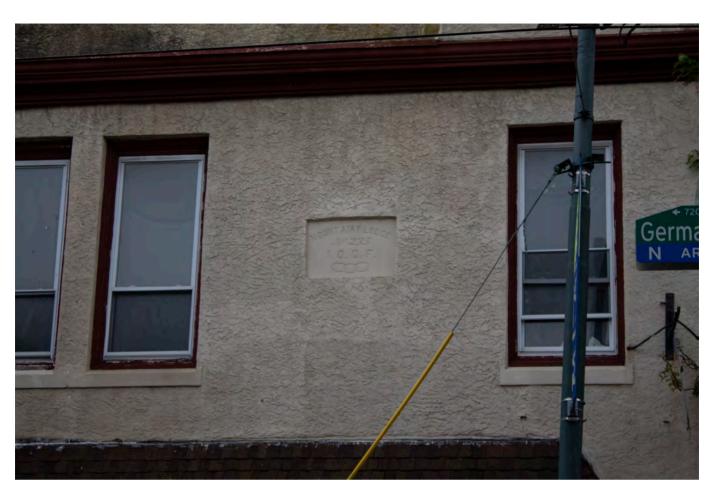


Classification:

Significant



Survey Date:



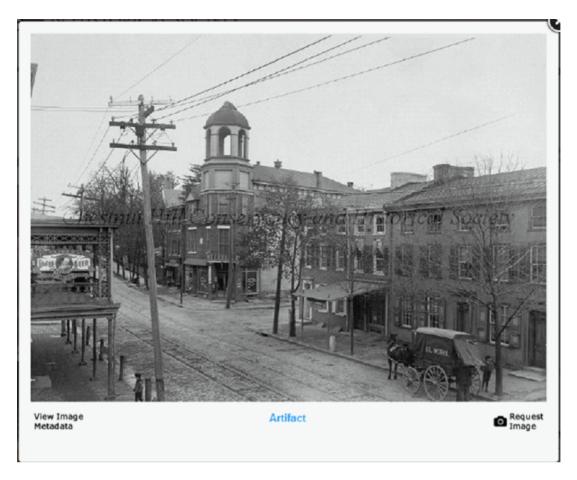




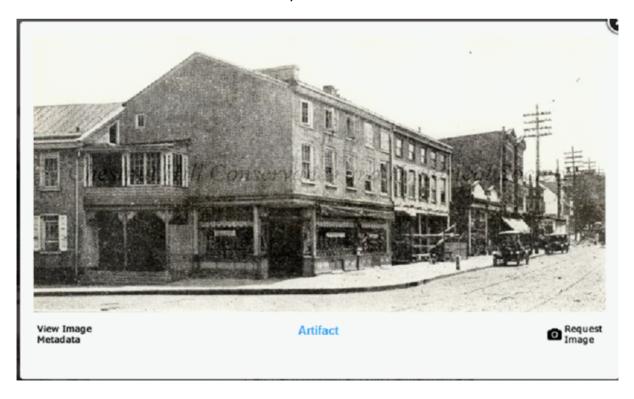
Chestnut Hill Conservancy Catalog #2008.189.1-.7 photo 6
"A photographer captured this scene from an upper window at Engard's Bakery, looking up Germantown Ave. toward East Mount Airy Avenue, about 1905."



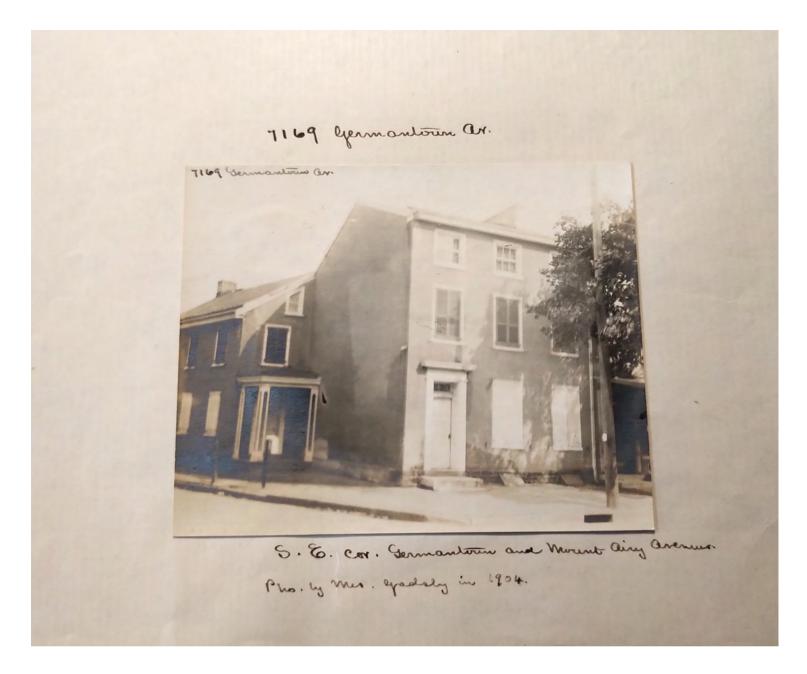
Historical Socieyt of Pennsylvania Jane Campbell Clippings #45



Chestnut Hill Conservancy Catalog #2008.189.1-.7 photo 6 "A photographer captured this scene from an upper window at Engard's Bakery, looking up Germantown Ave. toward East Mount Airy Avenue, about 1905."



Chestnut Hill Conservancy Catalog #2008.190.1.1-.11 photo 4



Historical Society of Pennsylvania Jane Campbell Clippings #55

	Address:	7205 GERIVIAN I OWN AVE	
Alternate Address:		OPA Number:	871023300
Individually Listed:		Base Reg. Number:	097N180066
		Historical Data	
Historic Name:		Year Built:	1888
Current Name:		Associated Individual:	James A. Jeffries
Hist. Resource Type:	Apartment Building	Architect:	
Historic Function:			
Social History:		Builder:	James A. Jeffries
Ashton Tourison Jr. is li	sted as architect and contractor	for alterations made in 1921.	
References:			
Germantown Historical	Society, "Mt. Airy – Historic Dis	trict" Pamphlet Box, "Germantown Avenue 72	200 Block" Folder
	Ph	ysical Description	

Style:	Federal	Resource Type:	Apartment Building
Stories: 3	<b>Bays:</b> 5	Current Function:	Mixed Use- Residential/Comm
Foundation:		Subfunction:	Commercial/Retail
Exterior Walls:	Stucco	Additions/Alterations:	2-story addition on rear
Roof:	Flat; tar paper		
Windows:	Non-historic- vinyl		
Doors:	Non-historic- wood	Ancillary:	
Other Materials:	Metal Cornice	Sidewalk Material:	Concrete
		Site Features:	
Notes:			

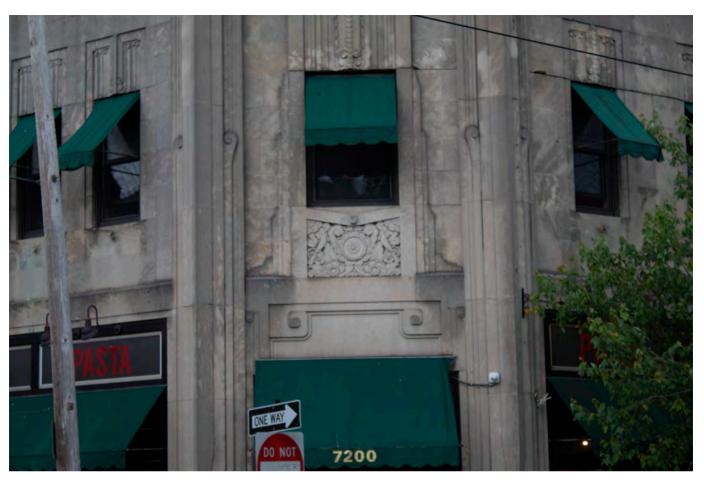
A two-part commercial building with an unusual arrangement of windows on the second and third (residential) floors. The five windows are arranged with an internal side-by-side pair flanked by individual windows on each side. An additional window to the right above the street door to the upper floors gives light to the stairwell. The third floor side windows appeared to have been altered, with one closed in and one shortened.



**Classification:** Contributing



**Survey Date:** 5/23/2019







Chestnut Hill Conservancy Catalogue # 2008.190.1.1-.11 Photo 11

	Address:	7200-06 GERMANTOWN AV	
Alternate Address:		OPA Number:	881050600
Individually Listed:		Base Reg. Number:	120N050155
	H	istorical Data	
Historic Name:	The Tourison Building	Year Built:	1929
mstoric Nume.		rear bant.	1929
Current Name:	The Tourison Building	Associated Individual:	Sedgwick Tourison
Hist. Resource Type:	Commercial	Architect:	Tunis & Baker

Social History: Site was formerly home to the White Swan Hotel until replaced with the current structure as part of the Tourison brothers' commercial

Builder:

Sedgwick Tourison

revitalization effort.

**Historic Function:** 

#### References:

https://mydigitalpublication.com/publication/?i=482786#{"issue\_id":482786,"page":22}

# **Physical Description**

Style:	Art Deco	Resource Type:	Mixed Use
Stories: 2	Bays: 4	Current Function:	Bar/ Restaurant
Foundation:		Subfunction:	Multi-unit Residential
Exterior Walls:	Granite	Additions/Alterations:	
Roof:	Flat; tar paper		
Windows:	Non-historic- metal		
Doors:	Non-historic- metal	Ancillary:	
Other Materials:		Sidewalk Material:	Concrete
		Site Features:	
Notes:			

Entrance to second floor apartments is on W. Mt. Airy Ave.



Classification: Significant Survey Date: 5/23/2019

		Address:	7208-10 GERMANTOWN AV	
Alternate Add	dress:		OPA Number:	883377200
Individually L	.isted:		Base Reg. Number:	120N050256
			Historical Data	
Historic Name	e:	Mt. Airy National Bank	Year Built:	1928
Current Name	e:	Silver Springs Social Services	Associated Individual:	John Rose
Hist. Resourc	е Туре:	Commercial	Architect:	Norman Hulme
Historic Func	tion:	Bank		
Social History	y:		Builder:	
19, 1927 with was needed.	n 158 indivi 7208-10 G	duals depositing \$66,938.74. E Fermantown Avenue was purch	ry. They constructed a small one-story building Business continued to be brisk and it soon becan ased, and architect Norman Hulme designed a Section November 7, 1928 and doors opened five mont	ne apparent that a larger building 3½ story, three-rank stone
		nt Airy Enters a New Era," The niabuildings.org/pab/app/pj_di	Beehive, Vol. XV, No. 6, September 1929. splay.cfm/443301	
		Ph	nysical Description	
Style:		Colonial Revival	Resource Type:	Commercial
<b>Stories:</b> 3		Bays:	Current Function:	Education
Foundation:			Subfunction:	
Exterior Wal	lls:	Stone	Additions/Alterations:	
Roof:		Side gable; slate		
Windows:		Historic- wood	Ancillanu	
Doors:		Historic- wood	Ancillary: Sidewalk Material:	Concrete
Other Mater	rials:		Site Features:	Concrete
Notes:			Site reutures.	
	drawings	held at the Athenaeum of Phila	adelphia	





Chestnut Hill Conservancy Catalogue # 2008.190.1.1-.11 Photo 11

Hist. Resource Type: Historic Function:  Social History:  One of a block of three rowhouses (72 the 19th century. In 1887, Robert Christructure and added its Victorian char August 14, 1911: Alexander Graham E Sanders' father Thomas, one of Bell's References:	iruh House ined Glass Works  12-7216). This buil sty, contractor, und acter. Ashton Tour ell writes to his for	OPA Number: Base Reg. Number:  istorical Data  Year Built: Associated Individual: Architect:  Builder:  Iding was erected as a 2-story stone hou dertook alterations and additions which rison Jr. performed extensive on the story mer student George Sanders (residing and additions and additions which rison Jr. performed extensive on the story mer student George Sanders (residing and additions which rison Jr. performed extensive on the story mer student George Sanders (residing and additions which rison Jr. performed extensive on the story mer student George Sanders (residing and additions which remains the story mer student George Sanders (residing and additions which remains the story mer student George Sanders (residing and additions which remains the story mer student George Sanders (residing and additions which remains the story merchanical stor	Robert Christy se sometime around the beginning of created store space within the efronts of all three stores in 1922.
Historic Name: Current Name: Hist. Resource Type: Historic Function: Social History: One of a block of three rowhouses (72 the 19th century. In 1887, Robert Christructure and added its Victorian char August 14, 1911: Alexander Graham E Sanders' father Thomas, one of Bell's References: Germantown Historical Society, "Mt. A	iruh House ined Glass Works  12-7216). This buil sty, contractor, und acter. Ashton Tour ell writes to his for	Year Built: Associated Individual: Architect: Builder: Iding was erected as a 2-story stone houndertook alterations and additions which rison Jr. performed extensive on the store	ca. 1800  Robert Christy  se sometime around the beginning of created store space within the efronts of all three stores in 1922.
Current Name:  Hist. Resource Type:  Historic Function:  Social History:  One of a block of three rowhouses (72 the 19th century. In 1887, Robert Christructure and added its Victorian char August 14, 1911: Alexander Graham E Sanders' father Thomas, one of Bell's References:  Germantown Historical Society, "Mt. A	iruh House ined Glass Works  12-7216). This buil sty, contractor, und incter. Ashton Tour ell writes to his for	Year Built:  Associated Individual: Architect:  Builder:  Iding was erected as a 2-story stone houdertook alterations and additions which rison Jr. performed extensive on the stores.	Robert Christy se sometime around the beginning of created store space within the efronts of all three stores in 1922.
Current Name:  Hist. Resource Type:  Historic Function:  Social History:  One of a block of three rowhouses (72 the 19th century. In 1887, Robert Chrstructure and added its Victorian char August 14, 1911: Alexander Graham & Sanders' father Thomas, one of Bell's References:  Germantown Historical Society, "Mt. A	ined Glass Works  12-7216). This buil sty, contractor, underter. Ashton Touriell writes to his for	Associated Individual: Architect:  Builder:  Iding was erected as a 2-story stone houndertook alterations and additions which rison Jr. performed extensive on the store	Robert Christy se sometime around the beginning of created store space within the efronts of all three stores in 1922.
Hist. Resource Type: Historic Function:  Social History:  One of a block of three rowhouses (72 the 19th century. In 1887, Robert Christructure and added its Victorian char August 14, 1911: Alexander Graham E Sanders' father Thomas, one of Bell's References:  Germantown Historical Society, "Mt. A	12-7216). This buil sty, contractor, un acter. Ashton Tour ell writes to his for	Architect:  Builder:  Iding was erected as a 2-story stone hou dertook alterations and additions which rison Jr. performed extensive on the stor	Robert Christy se sometime around the beginning of created store space within the efronts of all three stores in 1922.
Historic Function:  Social History:  One of a block of three rowhouses (72 the 19th century. In 1887, Robert Chr structure and added its Victorian char August 14, 1911: Alexander Graham E Sanders' father Thomas, one of Bell's References:  Germantown Historical Society, "Mt. A	sty, contractor, und acter. Ashton Tour ell writes to his for	Builder:  Iding was erected as a 2-story stone hou dertook alterations and additions which rison Jr. performed extensive on the stor	se sometime around the beginning of created store space within the efronts of all three stores in 1922.
Social History:  One of a block of three rowhouses (72 the 19th century. In 1887, Robert Christructure and added its Victorian char August 14, 1911: Alexander Graham E Sanders' father Thomas, one of Bell's References:  Germantown Historical Society, "Mt. A	sty, contractor, und acter. Ashton Tour ell writes to his for	lding was erected as a 2-story stone hou dertook alterations and additions which ison Jr. performed extensive on the stor	se sometime around the beginning of created store space within the efronts of all three stores in 1922.
One of a block of three rowhouses (72 the 19th century. In 1887, Robert Christructure and added its Victorian char August 14, 1911: Alexander Graham E Sanders' father Thomas, one of Bell's References:  Germantown Historical Society, "Mt. A	sty, contractor, und acter. Ashton Tour ell writes to his for	lding was erected as a 2-story stone hou dertook alterations and additions which ison Jr. performed extensive on the stor	se sometime around the beginning of created store space within the efronts of all three stores in 1922.
the 19th century. In 1887, Robert Chr structure and added its Victorian char August 14, 1911: Alexander Graham E Sanders' father Thomas, one of Bell's References: Germantown Historical Society, "Mt. A	sty, contractor, und acter. Ashton Tour ell writes to his for	dertook alterations and additions which ison Jr. performed extensive on the stor	created store space within the efronts of all three stores in 1922.
	•	ict" Pamphlet Box, "Germantown Avenu lay.cfm/443301	e 7200 Block" Folder
	Phys	sical Description	
Style: Queen Ann	e	Resource Type:	Rowhouse
Stories: 3 Bays		Current Function:	Mixed Use- Residential/Comm
Foundation:		Subfunction:	
Exterior Walls: Stucco		Additions/Alterations	stained glass windows added
Roof: Mansard;			
Windows: Non-histor		Ancillary:	
<b>Doors:</b> Non-histor <b>Other Materials:</b> Stained Gla		Sidewalk Material:	Concrete
Stamed Gra	55	Site Features:	00.10.000
Notes:			





Chestnut Hill Conservancy Catalogue # 2008.190.1.1-.11 Photo 11

Alternate Address: Individually Listed:    Historical Data		Address:	7214 GERMANTOWN AVE	
Historical Data  Historic Name: Solomon Unruh House Year Built: Ca. 1800  Current Name: New King's Deli Associated Individual: Hist. Resource Type: Rowhouse Architect: Robert Christy  Social History: Robert Christy  One of a block of three rowhouses (7212-7216). This building was erected as a 2-story stone house sometime around the beginning of the 19th century. In 1887, Robert Christy, contractor, undertook alterations and additions which created store space within the structure and added its Victorian character. Ashton Tourison Jr. performed extensive on the storefronts of all three stores in 1922.  References:  Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7200 Block" Folder https://www.philadelphiabuildings.org/pab/app/pj_display.cfm/443301  Physical Description  Style: Queen Anne Resource Type: Mixed Use  Stories: 3 Bays: Current Function: Commercial/Retail  Foundation: Subfunction: Private Residence  Exterior Walls: Stucco Additions/Alterations:  Non-historic- metal  Doors: Non-historic- metal  Other Materials: Sidewalk Material: Concrete  Sidewalk Material: Side	Alternate Address:		OPA Number:	871023100
Historic Name:  Current Name: New King's Deli Hist. Resource Type: Historic Function:  Social History: One of a block of three rowhouses (7212-7216). This building was erected as a 2-story stone house sometime around the beginning of the 19th century. In 1887, Robert Christy, contractor, undertook alterations and additions which created store space within the structure and added its Victorian character. Ashton Tourison Jr. performed extensive on the storefronts of all three stores in 1922.  References: Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7200 Block" Folder https://www.philadelphiabuildings.org/pab/app/pj_display.cfm/443301  Physical Description  Style: Queen Anne Resource Type: Mixed Use Stories: Stories: Stories: Stories: Stories: Mansard; other Windows: Non-historic- metal Doors: Other Materials:  Other Materials:  Solomon Unruh House Associated Individual: Architect:  Associated Individual: Ascociated:  Ascociated:  Associated Individual: Ascociated:  Ascociated:  Ascociated:  Ascociated:  Ascocy Ascoc	Individually Listed:		Base Reg. Number:	120N050222
Current Name: New King's Deli Rowhouse Rowhouse Rowhouse Rowhouse Rowhouse Rowhouse Rowhouse Robert Christy Robert Christy, contractor, undertook alterations and additions which created store space within the structure and added its Victorian character. Ashton Tourison Jr. performed extensive on the storefronts of all three stores in 1922.  **References:**  Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7200 Block" Folder https://www.philadelphiabuildings.org/pab/app/pj_display.cfm/443301  **Physical Description**  **Style:**  Queen Anne**  **Resource Type:**  Mixed Use Current Function: Commercial/Retail Private Residence  **Stories:**  **Subfunction:**  **Private Residence**  **Windows:**  **Non-historic- metal**  **Doors:**  Other Materials:**  **Onnetical Materials:**  **Sidewalk Material:**  **Concrete**  **Concrete**  **Concrete**  **Concrete**  **Concrete**  **Concrete**  **Concrete**  **Concrete**  **Concrete**  **Triangle Ancillary:*  **Sidewalk Material:**  **Concrete**  **Triangle Ancillary:*  **Triangle Ancillary:			Historical Data	
Hist. Resource Type: Historic Function:  Social History:  Due of a block of three rowhouses (7212-7216). This building was erected as a 2-story stone house sometime around the beginning of the 19th century. In 1887, Robert Christy, contractor, undertook alterations and additions which created store space within the structure and added its Victorian character. Ashton Tourison Jr. performed extensive on the storefronts of all three stores in 1922.  References:  Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7200 Block" Folder https://www.philadelphiabuildings.org/pab/app/pj_display.cfm/443301  Physical Description  Style: Queen Anne Resource Type: Mixed Use  Stories: 3 Bays: Current Function: Commercial/Retail Foundation: Exterior Walls: Stucco Additions/Alterations:  Windows: Non-historic- metal Doors: Other Materials: Sidewalk Material: Sidewalk Material: Sidewalk Material: Sidewalk Material: Site Features:	Historic Name:	Solomon Unruh House	Year Built:	ca. 1800
## Application:    Social History:   Builder:   Robert Christy	Current Name:	New King's Deli	Associated Individual:	
Social History:  One of a block of three rowhouses (7212-7216). This building was erected as a 2-story stone house sometime around the beginning of the 19th century. In 1887, Robert Christy, contractor, undertook alterations and additions which created store space within the structure and added its Victorian character. Ashton Tourison Jr. performed extensive on the storefronts of all three stores in 1922.  **References:**  Germantown Historical Society, "Mt. Airy — Historic District" Pamphlet Box, "Germantown Avenue 7200 Block" Folder https://www.philadelphiabuildings.org/pab/app/pj_display.cfm/443301  **Physical Description**  Style: Queen Anne Resource Type: Mixed Use  Stories: 3 Bays: Current Function: Commercial/Retail  Foundation: Subfunction: Private Residence  Exterior Walls: Stucco Additions/Alterations:  Roof: Mansard; other  Windows: Non-historic- metal  Doors: Non-historic- metal  Doors: Non-historic- metal  Sidewalk Material: Concrete  Site Features:	Hist. Resource Type:	Rowhouse	Architect:	
One of a block of three rowhouses (7212-7216). This building was erected as a 2-story stone house sometime around the beginning of the 19th century. In 1887, Robert Christy, contractor, undertook alterations and additions which created store space within the structure and added its Victorian character. Ashton Tourison Jr. performed extensive on the storefronts of all three stores in 1922.  **References:**  Germantown Historical Society, "Mt. Airy – Historic District" Pamphlet Box, "Germantown Avenue 7200 Block" Folder https://www.philadelphiabuildings.org/pab/app/pj_display.cfm/443301  **Physical Description**  Style: Queen Anne Resource Type: Mixed Use  Stories: 3 Bays: Current Function: Commercial/Retail  Foundation: Subfunction: Private Residence  Exterior Walls: Stucco Additions/Alterations:  **Roof: Mansard; other Mindows: Non-historic- metal  **Doors: Non-historic- metal  **Doors: Non-historic- metal  **Other Materials: Sidewalk Material: Sidewalk Material: Sidewalk Material: Site Features:  **Other Materials: Site Features: **Other Material: Site Features:**  **Tour Materials: Site Features: **Other Material: Site Features: **Othe	Historic Function:			
the 19th century. In 1887, Robert Christy, contractor, undertook alterations and additions which created store space within the structure and added its Victorian character. Ashton Tourison Jr. performed extensive on the storefronts of all three stores in 1922.  **References:**  Germantown Historical Society, "Mt. Airy — Historic District" Pamphlet Box, "Germantown Avenue 7200 Block" Folder https://www.philadelphiabuildings.org/pab/app/pj_display.cfm/443301  **Physical Description**  Style: Queen Anne Resource Type: Mixed Use  Stories: 3 Bays: Current Function: Commercial/Retail  Foundation: Subfunction: Private Residence  Exterior Walls: Stucco Additions/Alterations:  **Roof: Mansard; other Windows: Non-historic- metal Non-historic- metal Sidewalk Material: Sidewalk Material: Concrete  **Sidewalk Material: Concrete**  **Concrete**  **Concrete**	Social History:		Builder:	Robert Christy
Physical Description       Style:     Queen Anne     Resource Type:     Mixed Use       Stories:     3     Bays:     Current Function:     Commercial/Retail       Foundation:     Subfunction:     Private Residence       Exterior Walls:     Stucco     Additions/Alterations:       Roof:     Mansard; other       Windows:     Non-historic- metal     Ancillary:       Doors:     Non-historic- metal     Sidewalk Material:     Concrete       Side Features:     Concrete	Germantown Historical	The state of the s		:00 Block" Folder
Stories: 3 Bays: Current Function: Commercial/Retail  Foundation: Subfunction: Private Residence  Exterior Walls: Stucco Additions/Alterations:  Windows: Non-historic- metal  Doors: Non-historic- metal  Other Materials: Concrete  Site Features:				
Foundation:  Exterior Walls:  Roof:  Windows:  Non-historic- metal  Other Materials:  Stucco  Additions/Alterations:  Ancillary:  Sidewalk Material:  Site Features:  Private Residence  Ancillary:  Stucco  Anditions/Alterations:  Ancillary:  Sidewalk Material:  Site Features:	Style:	Queen Anne	Resource Type:	Mixed Use
Exterior Walls:  Roof:  Mansard; other  Windows:  Non-historic- metal  Doors:  Other Materials:  Stucco  Additions/Alterations:  Ancillary:  Sidewalk Material:  Site Features:  Concrete	Stories: 3	Bays:	Current Function:	Commercial/Retail
Roof: Windows: Non-historic- metal  Doors: Other Materials:  Mansard; other Ancillary: Sidewalk Material: Site Features:  Concrete	Foundation:		Subfunction:	Private Residence
Windows:  Doors:  Non-historic- metal  Non-historic- metal  Ancillary:  Sidewalk Material:  Site Features:  Concrete	Exterior Walls:	Stucco	Additions/Alterations:	
Doors:       Non-historic- metal       Ancillary:         Other Materials:       Sidewalk Material:       Concrete         Site Features:	Roof:			
Other Materials:  Sidewalk Material:  Site Features:			Ansillanu	
Site Features:		Non-historic- metal		Concrete
	Other Materials:			Concrete
Notes:	Notes		Site reatures.	
	Notes:		Site Features:	



Chestnut Hill Conservancy Catalogue # 2008.190.1.1-.11 Photo 11

		Address:	7216 GERMANTOWN AVE	
Alternate Address:	ess:		OPA Number:	871400975
Individually Listed:			Base Reg. Number:	120N050221
			Historical Data	
listoric Name:		Solomon Unruh House	Year Built:	ca. 1800
urrent Name:		State Representative Chi	ristopher M. R Associated Individual:	
ist. Resource 1	Туре:	Rowhouse	Architect:	
listoric Functio	on:			
ocial History:			Builder:	Robert Christy
		Society, "Mt. Airy – Historic iabuildings.org/pab/app/pj	c District" Pamphlet Box, "Germantown Avenue 7 j_display.cfm/443301	200 Block" Folder
			Physical Description	
Style:			Resource Type:	Mixed Use
<b>Stories:</b> 3		Bays:	Current Function:	Mixed Use- Other
Foundation:			Subfunction:	Private Residence
Exterior Walls:	<i>:</i>	Stucco	Additions/Alterations:	
Roof:		Nam bistonia mastal		
		Non-historic- metal Non-historic- wood	Ancillary:	
			Sidewalk Material:	Concrete
other wateria		Brick	Site Features:	



**Classification:** Contributing

*Survey Date:* 5/23/2019



Chestnut Hill Conservancy Catalogue # 2008.190.1.1-.11 Photo 11

•	<u></u>	Address:		MANTOWN AVE	<u></u>
Alternate	Address:			OPA Number:	871280500
Individua	lly Listed:			Base Reg. Number:	120N050274
		Histo	orical Data		
Historic N	lame:	Charles Bockius & Son's Hardware	Stor	Year Built:	ca. 1885
Current N	lame:	Jyoti Indian Bistro		Associated Individual:	John Levering
Hist. Reso	ource Type:	Rowhouse		Architect:	
Historic F	unction:				
Social His	tory:			Builder:	
	own Historical S	Society, "Mt. Airy – Historic District" .com/memorial/37121449/charles-h	•	x, "Germantown Avenue 720	00 Block" Folder
		Physica	al Description	on	
Style:		Queen Anne		Resource Type:	Mixed Use
Stories:	3	Bays: 2		Current Function:	Bar/ Restaurant
Foundati	ion:			Subfunction:	Private Residence
Exterior	Walls:	Brick		Additions/Alterations:	
Roof:		Mansard; other			
Windows	s:	Non-historic- metal			
Doors:		Non-historic- wood		Ancillary:	
Other Mo	aterials:	Cast Iron		Sidewalk Material:	Concrete
				Site Features:	



Notes:

		Address:	7222 GERMANTOWN AVE	
Alternate Addi	ress:		OPA Number:	871023200
Individually Lis	sted:		Base Reg. Number:	120N050033
			Historical Data	
Historic Name:	<i>:</i>		Year Built:	ca. 1885
Current Name:		Church of Christ	Associated Individual:	John Levering
Hist. Resource	Туре:	Rowhouse	Architect:	
Historic Function	on:			
Social History:			Builder:	
<b>References:</b> Germantown H	Historical		strict" Pamphlet Box, "Germantown Avenue 720	00 Block" Folder
		Ph	ysical Description	
Style:		Queen Anne	Resource Type:	Mixed Use
Stories: 3		Bays: 2	Current Function:	Church/Religious
Foundation:		2	Subfunction:	Private Residence
Exterior Walls	s:	Brick	Additions/Alterations:	
Roof: Windows:		Mansard; other Non-historic- metal		
Doors:		Non-historic- wood	Ancillary:	
Other Materia	als:	Non-mistorie- wood	Sidewalk Material:	Concrete
			Site Features:	
Notes:				
		ontaining 7222 Germantown Av his nomination.	venue, there is a two-story brick out-building. T	his structure is non-contributing



<del></del>	Address:	7224 GERMANTOWN AVE	
Alternate Address:		OPA Number:	871023250
Individually Listed:		Base Reg. Number:	120N050093
		Historical Data	
Historic Name:		Year Built:	ca. 1885
Current Name:		Associated Individual:	John Levering
Hist. Resource Type:	Rowhouse	Architect:	
Historic Function:			
Social History:		Builder:	
References:			
Germantown Historical	Society, "Mt. Airy – Historic Dis	strict" Pamphlet Box, "Germantown Avenue 72	200 Block" Folder
	Ph	ysical Description	
Style:	Queen Anne	Resource Type:	Mixed Use
Storios: 2	Rayer 2	Current Function:	Vacant

Style:		Queen Anne	<u> </u>	Resource Type:	Mixed Use	
Stories: 3		Bays:	3	Current Function:	Vacant	
Foundation:				Subfunction:	Private Residence	
Exterior Wall	ls:	Brick		Additions/Alterations:		
Roof: Mansard; other Windows: Non-historic- wood						
Doors:		Non-historic- metal		Ancillary:		
Other Materials:				Sidewalk Material:	Concrete	
				Site Features:		
Notes:						

In the back of the lot containing 7224 Germantown Avenue, there is a one-story masonry out-building. This structure is non-contributing and is not included in this nomination.



Classification:

Contributing



Survey Date:

