ADDRESS: 145 SUMAC ST

Proposed Action: Designation Property Owner: Heather Baumgardner and Robert J Marcin Nominator: Philadelphia Historical Commission staff Staff Contact: Kim Chantry, kim.chantry@phila.gov, 215-686-7660

OVERVIEW: This nomination proposes to designate the property at 145 Sumac Street and list it on the Philadelphia Register of Historic Places. The Historical Commission first considered the historic designation of 145 Sumac Street in 2015. At its 10 July 2015 meeting, the Commission tabled the review of the nomination at the request of the property owner and author of the nomination, to allow for both parties to come to an agreement on the redevelopment of the property. The property has remained under the Commission's jurisdiction during this tabling period. During the tabling period, the property was rehabilitated. Since being tabled, the nomination has been updated by the Historical Commission's staff.

The nomination contends that the building, one half of a twin comprising 145 and 147 Sumac Street, satisfies Criteria for Designation A, D, and J. Satisfying Criteria A and J, the nomination argues that the building has significant interest or value as part of the city's development related to Manayunk textile mills and is associated with an important individual, Manayunk mill owner James Z. Holt, son of Edward Holt, who was among the first Manayunk Mill owners. It was second-generation mill owners, like James Holt and Wilde mill owners, the brothers John and Thomas Wilde, who provided much of the impetus for Wissahickon's development as the location for elegant park-side homes along the Wissahickon Creek. The building was among the first grand homes built in Wissahickon during this Victorian era period of development, and exemplifies the economic, social, and historical heritage of the community. Satisfying Criterion D, the nomination contends that the building reflects an extraordinary example of Eastlake Victorian styling, with trim ornaments, spindles and door carvings with geometric patterns and incised lines. It is only one of a few remaining examples in Wissahickon, a neighborhood developed when Queen Anne style was in vogue.

STAFF RECOMMENDATION: The staff recommends that the nomination demonstrates that the property at 145 Sumac Street satisfies Criteria for Designation A, D, and J.

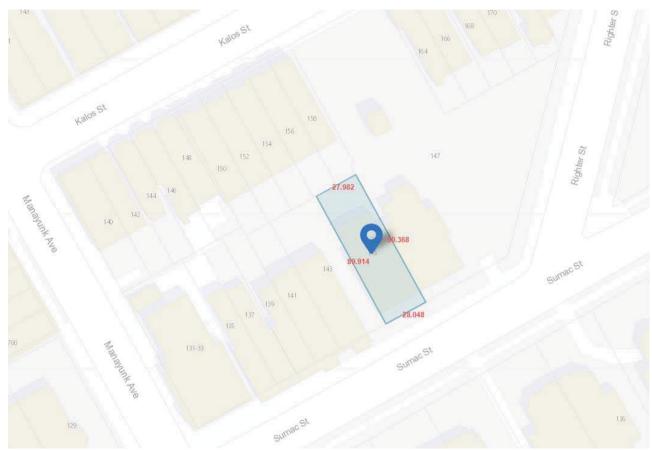


NOMINATION OF HISTORIC BUILDING, STRUCTURE, SITE, OR OBJECT PHILADELPHIA REGISTER OF HISTORIC PLACES PHILADELPHIA HISTORICAL COMMISSION Submit all attached materials on paper and in electronic form (cd, email, flash drive) Electronic files must be Word or Word compatible
1. ADDRESS OF HISTORIC RESOURCE (must comply with an Office of Property Assessment address) Street address: <u>145 Sumac Street</u> Postal code: 19128
2. Name of Historic Resource Historic Name: Current/Common Name:145 Sumac Street
3. TYPE OF HISTORIC RESOURCE
4. PROPERTY INFORMATION Condition: □ excellent ⊠ good □ fair □ poor □ ruins Occupancy: ⊠ occupied □ vacant □ under construction □ unknown Current use: Residential
5. BOUNDARY DESCRIPTION Please attach a narrative description and site/plot plan of the resource's boundaries.
6. DESCRIPTION Please attach a narrative description and photographs of the resource's physical appearance, site, setting, and surroundings.
7. SIGNIFICANCE Please attach a narrative Statement of Significance citing the Criteria for Designation the resource satisfies. Period of Significance (from year to year): from <u>1884</u> to <u>present</u> Date(s) of construction and/or alteration: <u>1884</u> Architect, engineer, and/or designer: Builder, contractor, and/or artisan: <u>John W. Gilton, mason</u> Original owner: <u>John W. Gilton</u> Other significant persons: <u>James Zell Holt and Mary Bromley Holt</u>

CRITERIA FOR DESIGNATION:
 The historic resource satisfies the following criteria for designation (check all that apply): (a) Has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, Commonwealth or Nation or is associated with the life of a person significant in the past; or,
(b) Is associated with an event of importance to the history of the City, Commonwealth or Nation; or,
 (c) Reflects the environment in an era characterized by a distinctive architectural style; or, (d) Embodies distinguishing characteristics of an architectural style or engineering specimen; or, (e) Is the work of a designer, architect, landscape architect or designer, or engineer whose work has significantly influenced the historical, architectural, economic, social, or cultural development or
 the City, Commonwealth or Nation; or, (f) Contains elements of design, detail, materials or craftsmanship which represent a significant
innovation; or, (g) Is part of or related to a square, park or other distinctive area which should be preserved
 according to an historic, cultural or architectural motif; or, (h) Owing to its unique location or singular physical characteristic, represents an established and
familiar visual feature of the neighborhood, community or City; or,
 (i) Has yielded, or may be likely to yield, information important in pre-history or history; or (j) Exemplifies the cultural, political, economic, social or historical heritage of the community.
8. MAJOR BIBLIOGRAPHICAL REFERENCES Please attach a bibliography.
9. Nominator
Organization Philadelphia Historical Commission Date September 20, 2019
Name with Title Philadelphia Historical Commission staff Email Kim.Chantry@phila.gov
Street Address <u>1515 Arch Street</u> , <u>13th Floor</u> Telephone <u>215-686-7660</u>
City, State, and Postal Code Philadelphia, PA 19102
Nominator \Box is \Box is not the property owner.
PHC USE ONLY
Date of Receipt: Updated September 20, 2019
Correct-Complete Incorrect-Incomplete Date: October 9, 2019
Date of Notice Issuance: October 10, 2019
Property Owner at Time of Notice: Name: Heather Baumgardner and Robert Marcin
Address: 145 Sumac Street
City: Philadelphia State: PA Postal Code: 19128
Date(s) Reviewed by the Committee on Historic Designation:
Date(s) Reviewed by the Historical Commission:
Date of Final Action:
Designated Rejected 12/7/18

Plot Plan and Written Description: 145 Sumac Street

Boundary Description (updated September 2019):



Boundary outline depicting 145 Sumac Street. Base map source: City Atlas.

All that certain lot of piece of ground with the buildings and improvements erected thereon, situate in the 21st Ward of the City of Philadelphia, bounded and described according to a subdivision plan as follows. Beginning at a point on the Northerly side of Sumac Street (50 feet wide) at a distance of 133.634 feet Northwardly from the Easterly side of Manayunk Avenue (50 feet wide) and thence from said point of beginning extending North 27 degrees 26 minutes 19 seconds West, partly along and passing through an access and utility easement, a distance of 90 feet to the first mentioned point; thence extending North 62 degrees 33 minutes 41 seconds East, passing through said easement, a distance of 28.116 feet to a point; thence extending South 27 degrees 26 minutes 19 seconds East, partly along the line of said easement, a distance of 90 feet to a point on Sumac Street; thence extending South 62 degrees 33 minutes 41 seconds West, along the Northerly side of Sumac Street, a distance of 28.116 feet to a point and place of beginning.

Being No. 145 Sumac Street

Physical Description: 145 Sumac Street

Physical Description: 145 Sumac Street¹

6. Description









145 Sumac Street is a red brick Queen Anne twin house located in the Wissahickon neighborhood of northwest Philadelphia, with characteristic Eastlake styling (a). The house is a fine example of the Queen Anne style with a "steeply pitched roof of irregular shape, usually with a dominant front-facing gable; ...[ornamental] devises used to avoid a smooth-walled appearance; asymmetrical facade with partial or full-width porch which is usually one story high and extending along one or both side walls."² The three-story building is three bays wide and five bays deep (b). The gabled roof is connected to an identical twin house at the east (147 Sumac Street; nominated separately). The house was built circa 1884.

The asymmetrical, south-facing facade is comprised of hard-fired red brick thinly mortared "butter" joints, and steep sloped roof elements, extending from the ridge above the third floor to the porch roof at the first floor with a hip roof structure on a projecting wing at the rear on the west side of the house. The front facade is adorned with an ornate bracketed cornice typical of the Queen Anne style, with decorative eave returns just below the gabled third facade. The gable contains decorative wood elements below and along the eave. A wrap around porch, also typical of the Queen Anne style, extends from the front steps to the front entry at the projected south wing. The double wood doors carved in the Eastlake geometric style are varnished. The windows are white vinyl replacement windows with painted wood trim. The original wood windows, with classic Queen Anne upper sashes comprised of "multi-pane colored glass large pane surrounded by smaller panes" (McAlester), have been replaced in kind as part of the building's 2015 rehabilitation (c).

Basement and First Story

The basement and first floors are faced in red brick, with a schist foundation and stone water table at the first-floor line. A brick chimney projects from the roof just below the main ridge. The double hung windows are set into the brick field with stone lintels and sills framed with painted wood molding. The main front facade windows are paired with the first floor aligns directly with those of the basement windows below.

The west side of the facade's basement and first stories is composed entirely of a porch beneath a broad, shallow sloped roof that completes the gable roof line. The outer edge of the porch roof is supported by carved wood double post elements, bearing on brick columns. The porch area itself is L-shaped with the eastern end serving as the main entry to the house, and western end leading northward to a windowed wall. Directly above the doors is a large transom composed in the same Queen Anne style as the upper sashes (d).

¹ Based on research and nomination prepared by Jeffrey Allegretti, 2015.

² McAlester, Virginia and Lee, *Field Guide to American Houses*, New York: Knopf, 1984 (hereafter cited as "McAlester").



Second and Third Stories

The main facade at the second and third floor is two bays wide on the second floor with the third-floor window centered in the main gable wall. The facade is faced in thinly mortared brick, in a running-bond pattern. The eaves along the main south-facing facade are embellished with vertical geometric wood decorative trim boards with ornately carved eave returns supported with wood brackets (e).

The facade is extended by a projection in the west elevation that continues the gable roof line and maintains the plane of the recessed front door creating the facade's third bay, which is

maintained above in the second floor; the center west wall projection, two bays wide by two stories high, with one window on each of the first and second floor of south (front facing walls) in vertical alignment. (f)

The windows of the second and third stories follow a similar pattern as on the floors below. They are replacements of the original double-hung Queen Anne windows. The front window on the third story is shorter than those on the second story, which are slightly shorter than those on the first story. All of the windows have stone sills and lintels.

West Elevation

The West elevation (f) exposes the building's full northsouth axis; it is four bays wide by two stories, with a single third floor dormer window. The elements of this elevation are the single bay return wall from the main facade - comprised of a brick first floor and steep sloped roof forming the second and third floor with a solitary dormer window on third floor - and three separate building projections: 1. The main entrance and stair hall are capped by a steep roofline with a singular window at the third floor dormer; 2. A two bay by two story hipped roof center core element, and 3. A two-bay, two story rear section.



The west elevation projections and the narrow front facade create an L-shaped interior plan, with large, three-sided rooms at the center core. And a broader rear facade than is at the front. The west elevation is composed of the same red brick facing as is the front facade, with the

Figure g

same double hung window elements with stone sills and lintels and painted wood moldings.

North Elevation

The North elevation is the rear elevation. It is comprised of a brickfaced, hipped-roof projection two bays wide by two stories high, creating an asymmetrical "symmetry" with the west gable extension projection (g). July 2019 Photographs



145 Sumac Street (left) and 147 Sumac Street (right). Primary facades fronting Sumac Street, and side of 145 Sumac Street. July 2019.

July 2019 Photographs



145 Sumac Street (left) and 147 Sumac Street (right). Primary facades fronting Sumac Street. July 2019.



145 Sumac Street (left) and 147 Sumac Street (right). Primary facades fronting Sumac Street, and side of 147 Sumac Street. July 2019.

July 2019 Photographs



Rear of 145 Sumac Street (right) and 147 Sumac Street (left). View from Kalos Street. July 2019.

Statement of Significance: 145 Sumac Street

Statement of Significance: 145 Sumac Street³

7. Significance

The property at 145 Sumac Street is significant as an historic resource in Philadelphia and merits listing on the Philadelphia Register of Historic Places. Pursuant to Section 14-1004(1) of the Philadelphia Code, the property satisfies Criteria for Designation A, D, and J.

Satisfying Criteria A and J, the building has significant interest or value as part of the city's development related to Manayunk textile mills and is associated with an important individual, Manayunk mill owner James Z. Holt, son of Edward Holt, who was among the first Manayunk Mill owners. It was second-generation mill owners, like James Holt and Wilde mill owners, the brothers John and Thomas Wilde, who provided much of the impetus for Wissahickon's development as the location for elegant park side homes along the Wissahickon Creek. The building was among the first grand homes built in Wissahickon during this Victorian era period of development, and exemplifies the economic, social, and historical heritage of the community.

Satisfying Criterion D, the building reflects an extraordinary example of Eastlake Victorian styling, with trim ornaments, spindles and door carvings with geometric patterns and incised lines. It is only one of a few remaining examples in Wissahickon, a neighborhood developed when Queen Anne style was in vogue, with no other example of the particular steep slope roof styling exhibited by the subject building.

Criteria A and J: The building has significant interest or value as part of the city's development associated with Manayunk Mills and the development impetus for mill-owner housing; is associated with an important individual, James Z. Holt, Manayunk mill owner; and exemplifies the economic, social, and historical heritage of the community, as a speculative housing development directed at the wealthier class looking to live in the developing Wissahickon neighborhood.

The property at 145 Sumac Street is an important marker in the history of Manayunk's and Philadelphia's industrial heritage. As the City's population burgeoned in the beginning of the 19th century, City fathers moved to protect the City's water supply, including and especially the Schuylkill River. With the creation of the Fairmount Water Works in 1815 and the spillway in 1822, what remained was to preserve the quality of water for the City's growing population. In the decades that followed, the City acquired the land that directly adjoined the Schuylkill River and sought to prevent the growth of industry along its banks. At the same time, the Schuylkill Navigation Company constructed Flat Rock Dam above the borough of Manayunk and created the Manayunk Canal to connect the City's industrial center to the coal fields in northern Pennsylvania. The Schuylkill Navigation Company was also in the business of selling water power. By 1821, three mills had begun operation in Manayunk; one making cotton, one milling "flock from wollen rags" and a third, begun by Charles Hagner, "making oil and grinding drugs...and shortly thereafter added a fulling mill." ⁴ The threat of the loss of navigation and industrial water by the City's efforts to preserve the Schuylkill's banks for water quality was so great, that the

³ Based on research and nomination prepared by Jeffrey Allegretti, 2015.

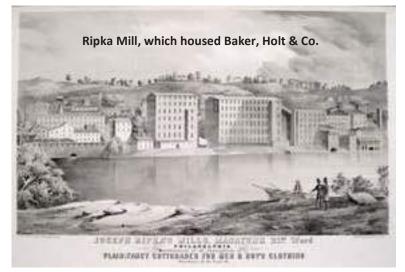
⁴ Elk, Sara Jane, Workshop of the World Press, 1990; adapted for the internet in 2007, John R. Bowie, A.I.A., Managing Editor <u>http://www.workshopoftheworld.com/manayunk/manayunk.html</u> (hereafter cited as "Workshop")

industrialists upstream commissioned an engineering study to demonstrate that it would be possible to build a canal that by-passed the Schuylkill, not for navigation, but to bring fresh water to the Water Works from upstream of the intended new polluting industry on the river. That canal would have roughly followed the path of today's Kelly Drive.⁵ Surely, if this water diversion plan had succeeded and the Schuylkill River below East Falls had become industrialized, the prospects for the Wissahickon watershed would have been likewise dim, and with it the prospects for the development of Wissahickon as a bucolic residential retreat for mill owners and the new gentry class.

By 1850, John Ripka's cotton mill had grown to be the largest in the US, spurring expansion by all mill owners and spurring the development of housing up the slopes of Manayunk to the ridge. But the Civil war interrupted Ripka's supply of raw cotton. As a result, he was bankrupted and his mill closed. However, the Union army's demand for woven goods created new opportunities: "Textile mills switched from cotton to a blend of cotton and wool yarns, pure wool yarns and a variety of woven goods.... Philadelphia emerged as one of the giants in carpet weaving toward the end of the nineteenth century [providing] a steady market for the warp and weft yarns produced in the mills in Manayunk" (*Workshop of the World*).

The Holt family was early to this new industry. James Zell Holt's father, Edward Holt,⁶ made knit underwear for Union Soldiers during the Civil War and, along with other significant Manayunk mill owners John and James Dobson, Sevill Schofield, James Lord, Jr., and J.B. Winpenny, he became wealthy as a result (*Workshop*). In addition to the Pennsylvanian Knitting Company, his mill for woolen knits,⁷ Edward and John Laycock, owned the Laycock and Holt, "manufacturers of shirts and drawers."⁸ He was a founding member of the American Wool Manufacturers Association, created at the close of 1864, months before the end of the Civil War, and he remained active until his death in 1872.⁹ Edward Holt

was also part of the founding directorate of the Manayunk National Bank, which became an important source of capital for the expansion of Manayunk and the development of Wissahickon.¹⁰ Edward's only son James was born in 1861 and, when of age, he followed in his father's trade, becoming an owner of the Baker, Holt & Co. mill, along with Alfred T. Baker. Baker, Holt & Co. was housed on the third floor of the former



⁵ Thomas, Bob, AIA, from Philadelphia Parks Alliance tour, "Sunset and Moonrise from the Schuylkill River Gazebos," August, 20, 2013, lecture notes

⁶ See "Holt Family Tree" in Appendix, researched by John Charles Manton, B.S. in Ed.; M.S., 2015.

⁷ Gazetteer of the manufactures and manufacturing towns of the United States, J.M. Bradstreet & So

⁸ *McElroys Philadelphia City Directory 1864*, p. 420; <u>http://www.mocavo.com/Mcelroys-Philadelphia-City-Directory-1864-Volume-1864/377356/504</u>

⁹ *The Fleece and the Loom: an address before the National Association of Wool Manufacturers,* John J. Hayes, Press of John Wilson and Sons, Boston, 1865; p 79.

¹⁰ *History of the Philadelphia Stock Exchange, Banks and Banking Interests*, Andrew Wallace Barnes, Ed., George F. Lasher Press, Philadelphia, 1911. p 83.

Ripka mills in Manayunk. Baker, Holt & Co. was a plush mill, specializing in fine ginghams and dress goods.¹¹ Baker, Holt & Co. was a small business, but at least in 1892, it was growing. The April 9, 1892 issue of Wade's Fibre and Fabric reported that Baker, Holt & Co. had just made an order for 4 additional plush looms.¹² Alfred T. Baker, went on to become an innovator and patent holder of woven pile fabrics and for "methods and apparatus for beaming warp," and a recognized pioneer of velvets, velour and Mohair used in the upholstery of furniture of the period.¹³ By the beginning of the 20th century, the Ripka mill became known as the "Ripka Mills of A.T. Baker Company," and Mr. Baker undertook a massive expansion of those facilities in the first decades of the 20th century.

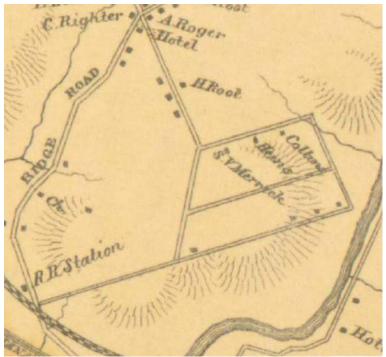
As mill expansion proceeded apace in Manayunk in the second half of the 19th century, workforce housing was being developed along the streets rising from the river valley to the ridge, and along newly created terraced streets perpendicular to the up-down streets. A few notable mansions for the Manayunk mill owners and other wealthy Manayunk business owners were created on perched openings in Manayunk proper, but the new generation of wealthy mill owners created more of a demand for elegant homes on ample lots than the built environment could provide. Beginning in the late 1870s, land owned by prominent families, notably Camac, Dobson, Salaignac and Wetherill, along the Wissahickon Creek at Manayunk's southern tip, began to be subdivided into generouslysized building lots to accommodate the demand for grand single detached and semi-detached homes with ample side and rear yards.

The maps below illustrate this rapid transformation of Wissahickon from 1862, when it was virtually undeveloped, to 1875, when prominent property owners held large estates, to 1895, when nearly all of the largest parcels had been built on, creating a unique park side Victorian wonderland.

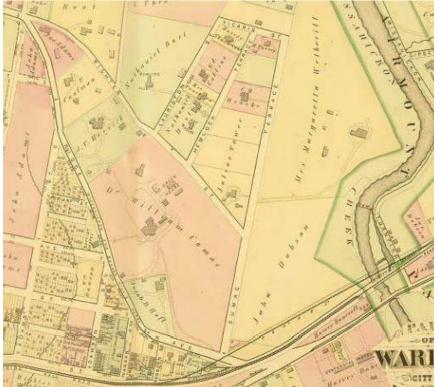
¹² Wade's Fibre and Fabric, April 9, 1892, Vol XV, No. 371

¹¹ *The Times*, April 13, 1892, p. 2; *Historical and Commercial Philadelphia*, 2nd ed., New York, 1892, p. 111 <u>https://openlibrary.org/books/OL23662324M/Historical and commercial Philadelphia handsomely illustrated</u>

¹³ A.T. Baker held many patents, including for "cut pile" the dominant carpet type to this day, Google books references to Alfred T. Baker patents. <u>http://www.google.com/patents/US1270229</u>



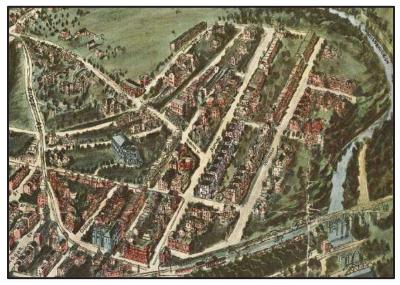
1862 Philadelphia Atlas, Samuel L. Smedley, http://www.philageohistory.org/tiles/viewer/

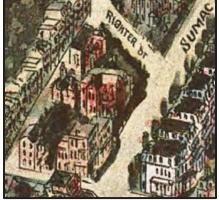


1875 City Atlas of Philadelphia, G. M. Hopkins, Vol. 2, Wards 21 and 28, plate C, http://www.philageohistory.org/tiles/viewer



1895 Philadelphia Atlas, G. W. Bromley, http://www.philageohistory.org/tiles/viewer





A "Bird's Eye" image of Wissahickon in 1907,¹⁴ showing that development was nearly completed by then, with the subject property (red) enlarged beside it.

The parcel on which the subject building sits was sold in 1882 by Dr. William Camac to mortgage financier and real estate broker Thomas N. Allison¹⁵ as a combined parcel with 147 Sumac – the deed

¹⁴ Birds eye view of Manayunk, Wissahickon=Roxborough from West Laurel Hill Cemetery, Philadelphia,

Pennsylvania 1907. Drawn by T. M. Fowler. Library of Congress, http://www.loc.gov/item/76693090/

¹⁵ Thomas Allison abruptly fled for Mexico in 1892 after it was discovered that his firm, Thomas N. Allison & Bro.,

indicates 97 feet of Sumac Street frontage. Two days after this transaction, Allison subdivided the parcel, leaving 58 feet for 147 Sumac Street, where he was to live, and 38 feet for 145 Sumac Street, selling the smaller parcel to John W. Gilton, bricklayer. Two years later, in October 1884, Gilton sold the property "with the three story brick messuage or tenement and other improvements thereon erected..." to Charles W. Klauder, a director, with James Holt, of the Manayunk Trust Company. This is the first mention of a brick house on the site. Klauder sold the property to Mary A. Holt, wife of James Z. Holt, in April 1886. The combined group of parcels were in continuous use and occupied as a single estate since the Holt's purchased them in 1886 through to the subdivision and development in 2015.

Wissahickon was especially attractive to the younger set of mill owners. In 1891, Brothers John and Thomas Wilde, who had just opened their new mill on Cresson Street directly adjacent to Wissahickon, built new residences "just north of the railroad on Sumac Street, at 127 and 129 Sumac respectively" (NPS, Wilde Mill Registration).

Several sources were used to narrow down the construction date of 1884 for 145 and 147 Sumac Street. The buildings are shown on G.M. Hopkins 1884 Atlas of the 21st Ward (provided in Appendix). The buildings are first mentioned in the 1884 deed. But perhaps the most compelling source is a Supreme Court of Pennsylvania case from 1888 of Thomas N. Allison, plaintiff, versus John W. Gilton, defendant. In the findings of fact, it states that "The plaintiff is a conveyancer, real estate agent, and dealer. The defendant is a bricklayer. They had, from time to time, engaged in business transactions with each other... The erection of two houses on Sumac Street, in Wissahickon, were settled and adjusted...and a balance of \$271.16 was admitted to be, and still is, owing by the plaintiff to the defendant. They agreed, in the year 1882, to build two houses on Sumac Street, at their joint expense, one of which, when finished, was to be the property of Mr. Allison, and the other was to belong to Mr. Gilton. Each advanced money in the payment of bills for the two houses, and Mr. Gilton did the bricklaying work on both. The construction of the buildings was slow, but the delay, in view of all the facts of the case, was not caused by the negligence of the defendant."¹⁶ *The American Architect and Building News* reported in 1883 that permits were issued for the construction of the building, with Jno. W. Gilton as the owner.¹⁷

John W. Gilton was a Germantown-based bricklayer and builder of 145 and 147 Sumac Street. His name appears as the contractor for other local residential projects around this time, but his most notable commission may be The George Nugent Home for Baptists at 221 W. Johnson Street, for which Gilton was the mason for its construction in 1896. According to the Philadelphia Register of Historic Places nomination for the Nugent Home, "Gilton, the mason who constructed the Nugent Home, was proud of his role in creating the landmark building. More than a decade after its construction, he ran an advertisement that included a sketch of the Home beneath a banner proclaiming: 'I am the Man That Did the Stone and Brick Work on This Building, The Nugent Home.'"¹⁸

The estate that was subdivided for this property was owned by Dr. William Camac, whose son, also named William Camac, was a prominent architect working in the office of Frank Furness in the 1880s.

Manayunk conveyancers had defrauded mortgage borrowers by pocketing the principal from their payments to the lender. He was living at 147 Sumac at the time. *Philadelphia Times*, 1/16/1892, p 1; *Philadelphia Times*, 5/17/1893, p 1.

¹⁶ Cases in the Supreme Court of Pennsylvania: Being Reports of All the Cases Not Reported in the State Reports, from October 1, 1888, with Some Prior Cases, Volume 1, By Pennsylvania Supreme Court, edited by James Monaghan, Philadelphia. George T. Bisel & Co. Law Publishers and Booksellers, p. 738.

¹⁷ *The American Architect and Building News*, vol. XIII, no. 383, April 28, 1883.

¹⁸ Philadelphia Register of Historic Places nomination for 221 W. Johnson Street, 2004.

The role of younger Camac in the development of his father's estate may explain the stylistic choice for the house. Furness was building similar but more sophisticated Stick Style houses at the same moment.

While Charles Klauder was the first owner of the property after construction of the house, James and Mary Holt were the first long-term owners of the property, and were among the earliest to invest in this new development in Wissahickon, as the 1884 Hopkins Atlas shows. However, in two short decades, Wissahickon would become nearly fully developed as it was seen to be a highly desirable place to live, with proximity to the Wissahickon Valley, tree-lined streets, new sewers and water services, and grand homes in high Victorian styling. The Holts raised their five children here, and, according to their death certificates, remained in the property up until James's death in 1940, at which point Mary went to live with her daughter Mildred in Osborn, PA, where she died the following year.¹⁹ Interestingly, Mary Holt was born Mary Bromley, and was a sister to Walter Scott Bromley, a senior member of the map publishing firm of George W. Bromley and Company. Walter Scott Bromley lived across the street from his sister Mary, at 126 Sumac Street, at the time of his death in 1927.²⁰

Mary and James Holt were frequent figures in Philadelphia's society pages, both at functions in the Philadelphia area as well as at shore and mountain retreats frequented by Philadelphia's high society. The image below shows Mr. Holt and his wife on the grounds of the Raymond Hotel, in Eagles Mere PA, a popular retreat for Philadelphia's wealthy class.²¹ In addition to his mill ownership, Holt was a Director of the Manayunk Trust Company,²² a member of St. David's Episcopal Church, and a resident member of the Manufacturer's Club in 1894.²³



The Holts at the Raymond Hotel in Eagles Mere, PA, 1895 (C.J. Hatch)

Mrs. Mary Holt (in dark dress); James Z. Holt (in rear, closest)

¹⁹ See Death Certificates in Appendix.

²⁰ *The Philadelphia Inquirer*, Tuesday, March 8, 1927, p. 14.

²¹ Hatch, C.J., Sullivan County, Arcadia Publishing, Charlottesville, 2009, p. 122

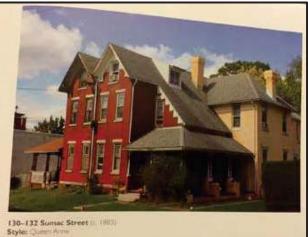
²² Crittenden, J.P. and Chas. B. Helffrich, Philadelphia Securities: A Manual for Investors, Burk & McFetridge, Publishers, Philadelphia, 1890, p. 62.

²³ Club Men...of Philadelphia, Richard Brinsley Sheridan, Avil Printing Company, Philadelphia, 1894, p. 288 <u>http://archive.org/stream/clubmenofphilade00sher/clubmenofphilade00sher_divu.txt</u> Criterion D: The building at 145 Sumac Street is a high-style masonry Queen Anne house, with Eastlake elements in its exterior detailing and, especially, the wood carvings of the interior stair railings, casements and doors. It is one of the last of its kind in Wissahickon, a neighborhood developed at the height of the popularity of this style.

The building at 145 Sumac Street, with its prominent front gable, steep sloped rooflines, bracketing and ornate eaves, well-illustrates the Queen Anne style of architecture in America. Indeed, it is a textbook example of the type as described by Virginia and Lee McAlester in their *Field Guide to American Houses* with:

- 1. "Irregular shaped ...steeply pitched roof,"
- 2. "Dominant front-facing gable"
- The existing and evident remnants of the ornamental "devises used to avoid a smooth-walled appearance";
- "Asymmetrical facade with partial or full-width porch which is usually one story high and extending along one or both side walls."

According to preservationist Mark P.



Flood, "The Queen Anne style enjoyed popularity in this country for a relatively short period of time. Introduced in 1874, it dominated American domestic architecture from roughly 1880 to 1900 and was fully supplanted by 1910."²⁴

The late Victorian period (1850-1910) was a period in American architecture known for intricate and highly decorative styles such as the Second Empire, Romanesque Revival, Victorian Gothic, Queen Anne, Stick/Eastlake, Shingle, Renaissance Revival, and Chateauesque. All of these styles are often described as Victorian, and indeed many buildings of this era borrowed stylistic elements from several styles, and were not pure examples of any. Such is the case with 145 Sumac Street, where the façade cannot be classified solely as one architectural style, but rather one that employs elements from several styles, including Queen Anne and Stick/Eastlake.

The late Victorian period was a time of growth and change in America. Advances in building technology made it easier to build more complex and decorative structures. The expanding railroad system allowed building products to be transported across the country at a more reasonable cost. It was an expansive time in American culture and the buildings of this period reflect this. Most Victorian styles look to historic precedents for inspiration, but the architectural designs of the era were not exact replicas of those earlier buildings. The tall, steeply roofed, asymmetrical form of Victorian-era buildings is based on a medieval prototype, with a variety of stylistic details applied. New stylistic trends like the Second Empire style, Queen Anne style, Stick/Eastlake style, Romanesque Revival, Renaissance Revival, and Chateauesque borrowed from previous styles, but offered new shapes, forms and combinations of decorative features.

²⁴ Flood, Mark P., *How to Nominate an Individual Building, Structure, Site or Object to the Philadelphia Register of Historic Places,* A Publication of the Preservation Alliance for Greater Philadelphia, 2007, p. 31

The subject property is identified in Joseph Minardi's *Historical Architecture in Philadelphia: East Falls, Manayunk, and Roxborough*²⁵ (Note: The address provided above by Minardi for the subject property and its adjoined twin is incorrect).

With the unchecked demolition of large Wissahickon homes in the latter part of the 20th century and in the first decades of the 21st century, for repurposing as development sites for multiple attached homes, the building at 145 Sumac Street is a rare vestige of Wissahickon's formation as a high Victorian development for Manayunk's wealthy families.

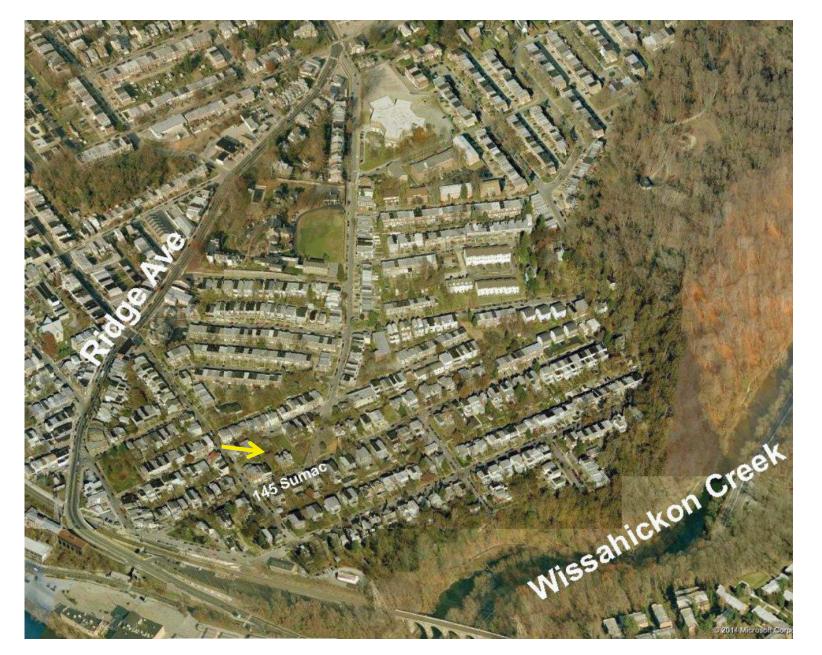


Beyond the building's significance for its Queen Anne style, it is uniquely of the place in which it was built – Wissahickon. Its owners clearly embraced this aspect of the home when they chose to commission a painted tile inset into the main parlor mantelpiece, depicting a scene from the Wissahickon Valley.

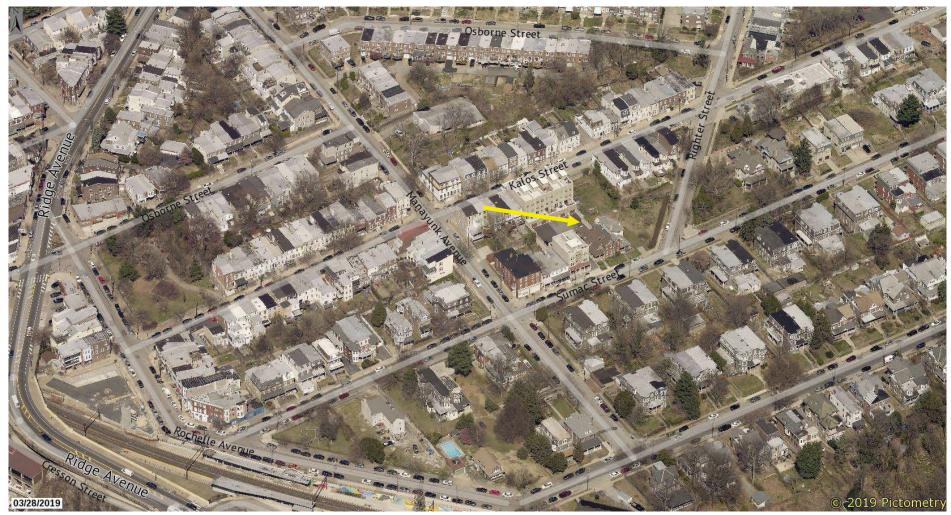
In conclusion, the property at 145 Sumac Street is significant as an historic resource in Philadelphia and merits listing on the Philadelphia Register of Historic Places. The property satisfies Criteria A and J owing to its association with Manayunk mill owner James Z. Holt, who was part of the second-generation of mill owners who provided much of the impetus for Wissahickon's development, and as a speculative housing development directed at the wealthier class who were moving into the developing neighborhood of Wissahickon. Additionally, the building satisfies Criterion D, as an excellent example of a high-style masonry Queen Anne house with Eastlake elements in its detailing. The building is of a unique design for the Wissahickon neighborhood and the City of Philadelphia, and merits listing on the Philadelphia Register of Historic Places.

²⁵ Minardi, Joseph, *Historical Architecture in Philadelphia: East Falls, Manayunk, and Roxborough,* Schiffer Publishing, Ltd., 2014

Wissahickon Neighborhood

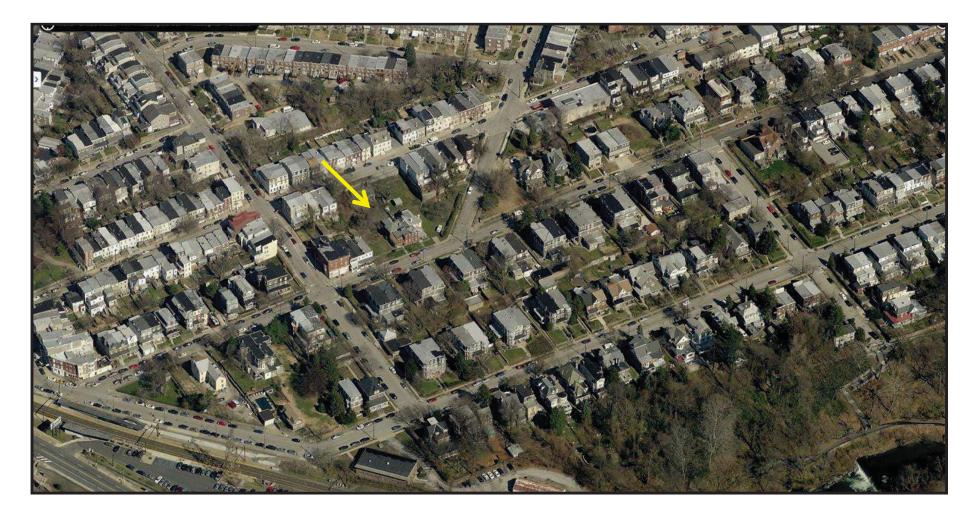


145 and 147 Sumac Street in the context of the core location of Wissahickon's grand Victorian-era homes (Updated 2019)

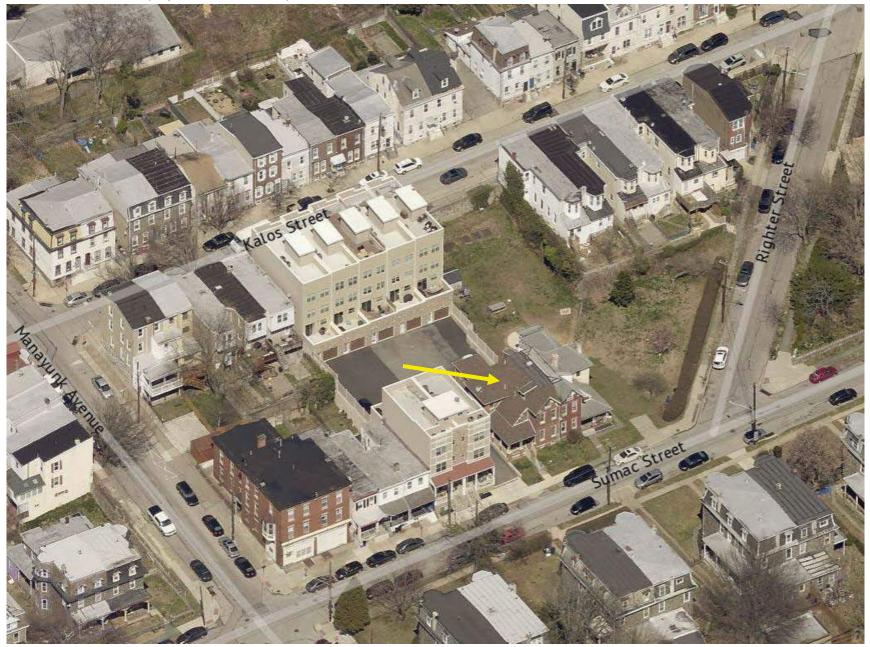


Aerial view of the Wissahickon neighborhood, showing newer construction on Sumac Street and Kalos Street. Source: Pictometry, March 2019.

145-47 Sumac in the context of the core location of Wissahickon's Grand Victorian Era Homes (2015)



Block Context (Updated 2019)



Aerial view of the subject block, showing newer construction on Sumac Street and Kalos Street. Source: Pictometry, March 2019.

Block Context 2015



Photos: 145 Sumac Street

Taken prior to rehabilitation

Facade/South Elevation (before rehabilitation) Kevin Hershey - Spark Photography 12/11/2014



Front Facade/South Elevation Kevin Hershey – Spark Photography 12/11/2104



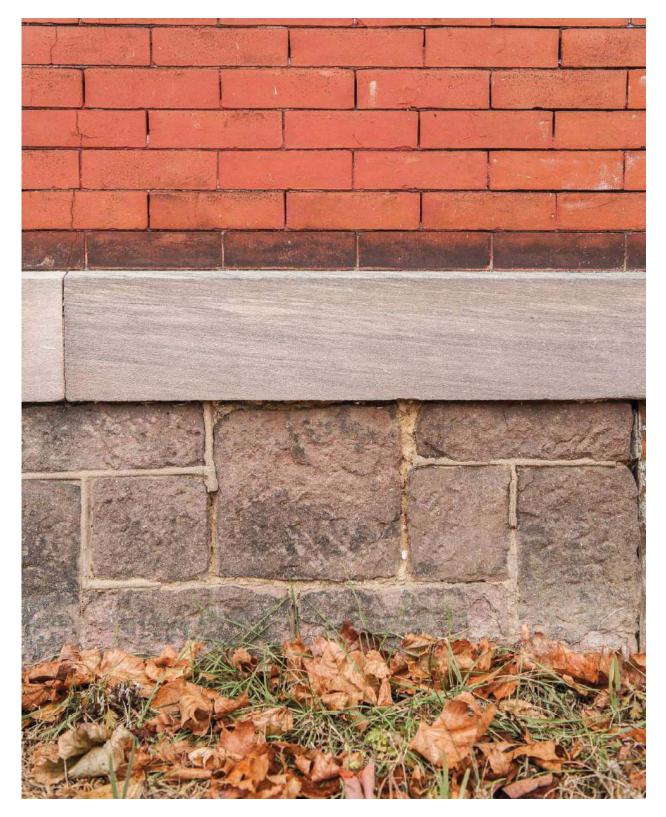
West Elevation (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



North Elevation (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



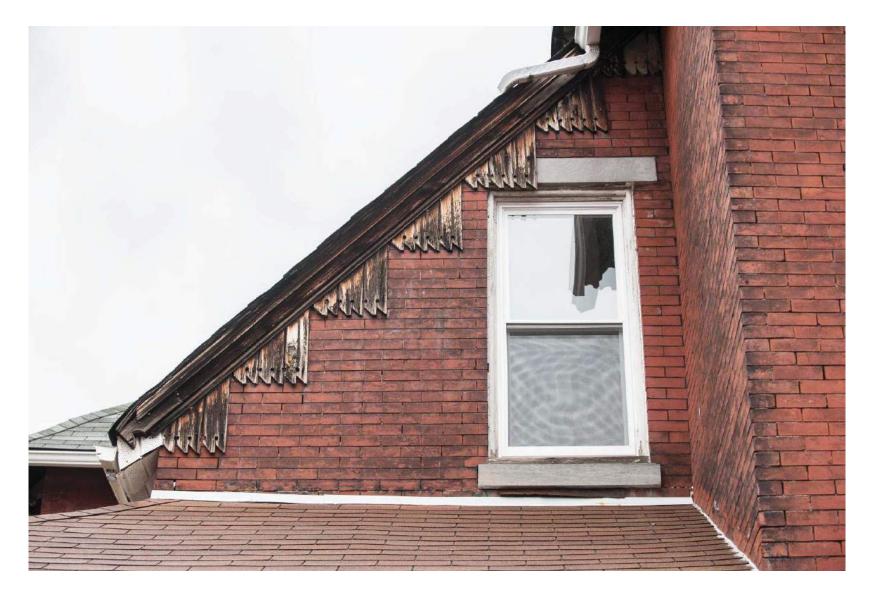
Stone Foundation and Water table (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



Window trim/Stone Sills and Lintels (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



Gable Ornamentation (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



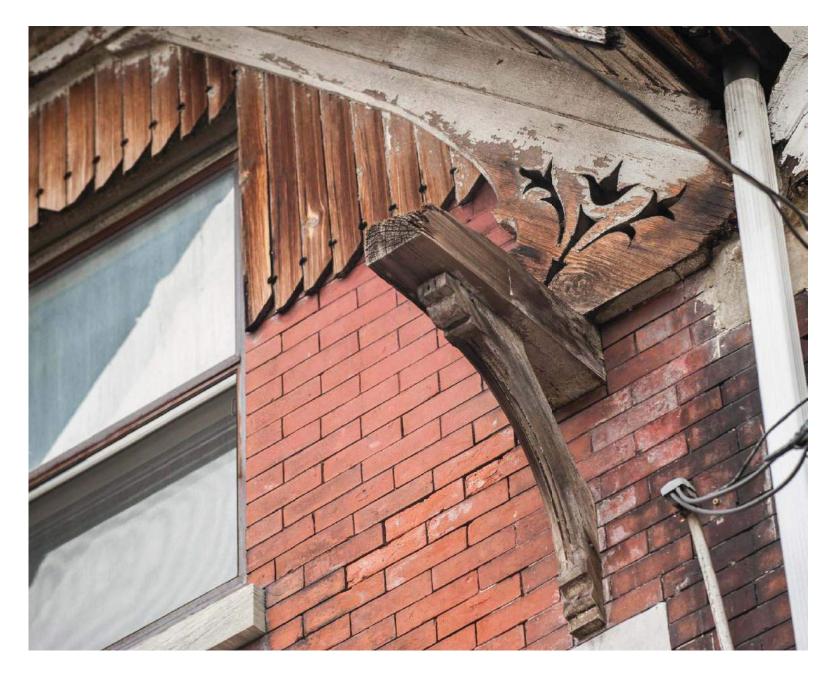
Gable Ornamentation (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



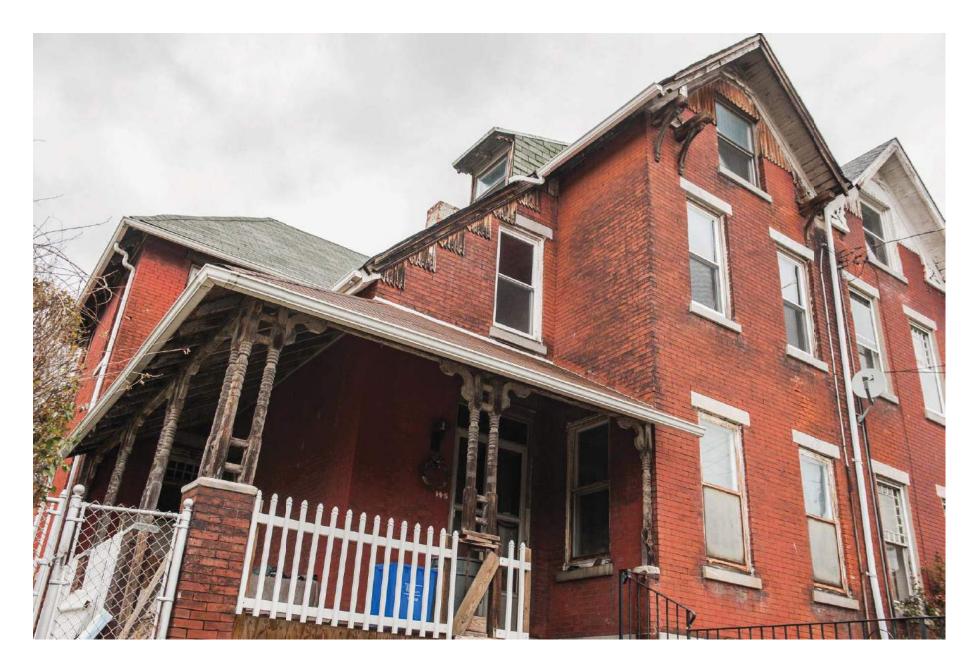
Brackets/Gable Ornamentation (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



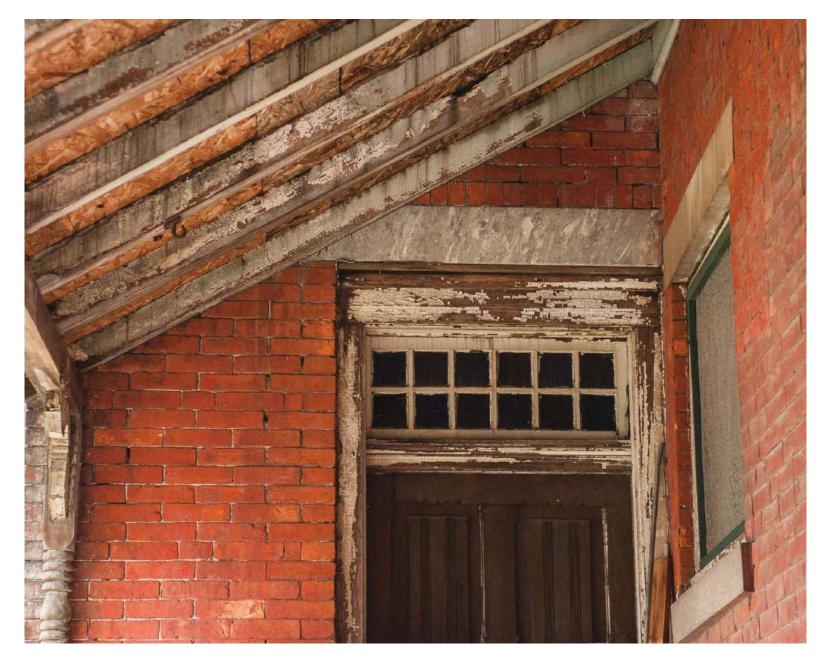
Brackets/Gable Ornamentation (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



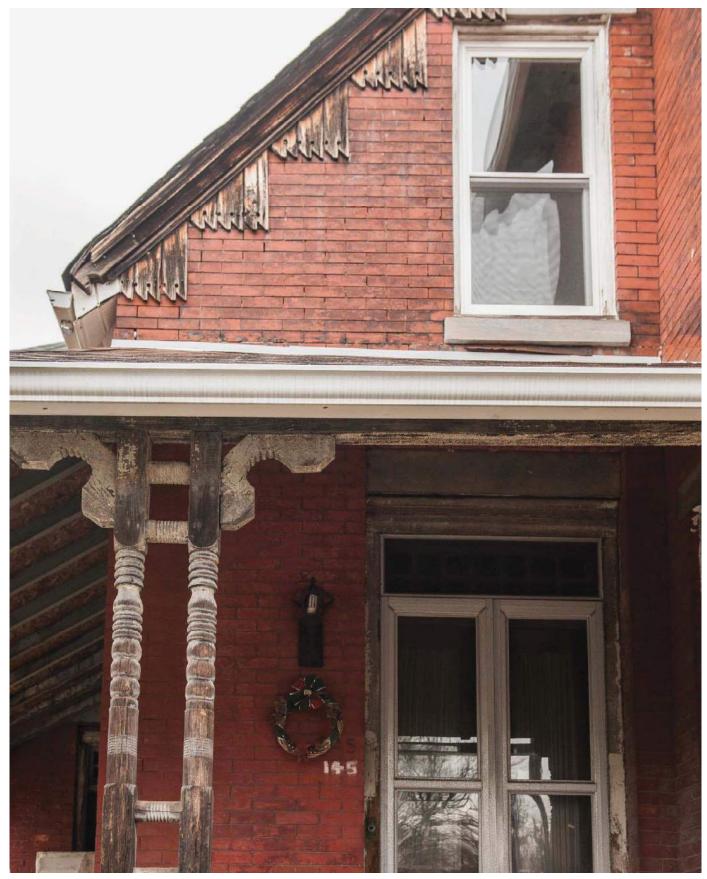
Front Wrap Around Porch (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



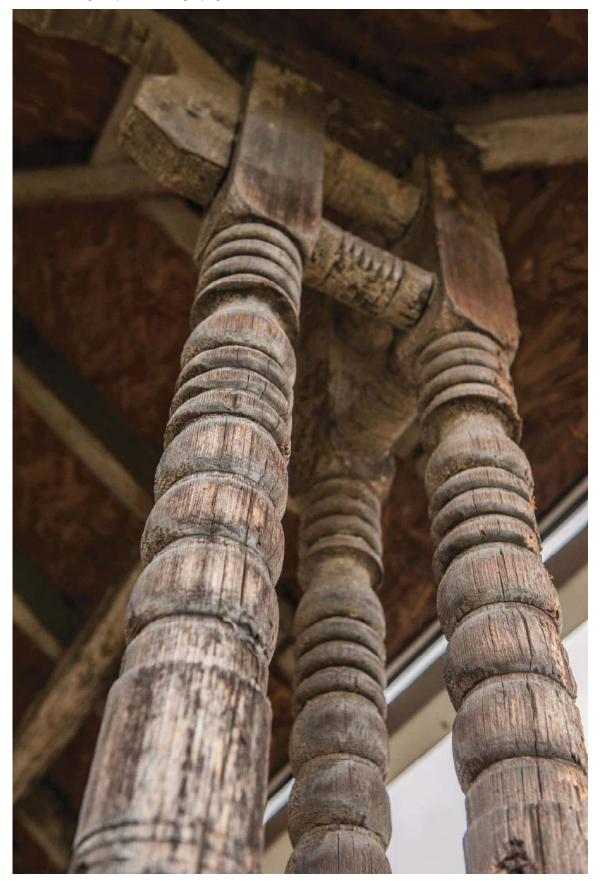
Front Doors and transom (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



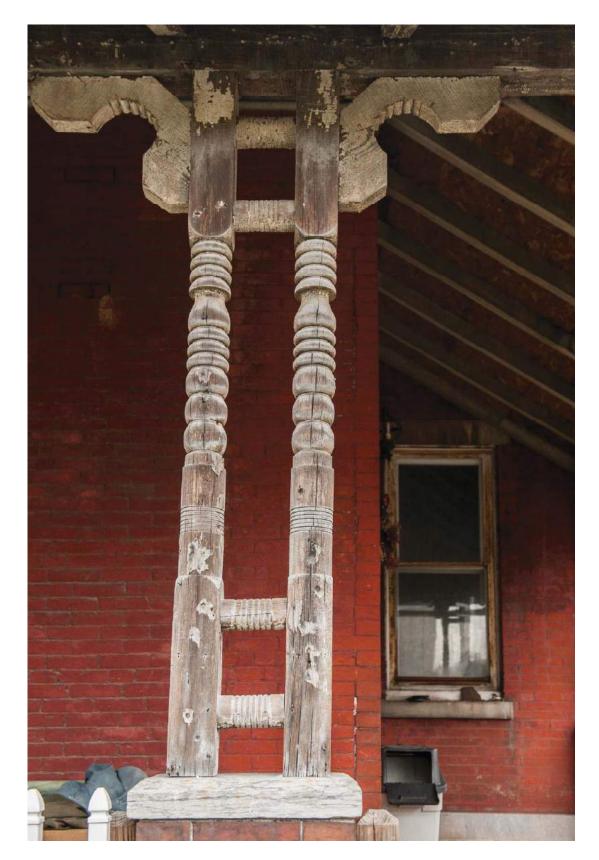
Front Porch post details (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



Front Porch post details (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



Front Porch post details (before rehabilitation) Kevin Hershey – Spark Photography 12/11/2014



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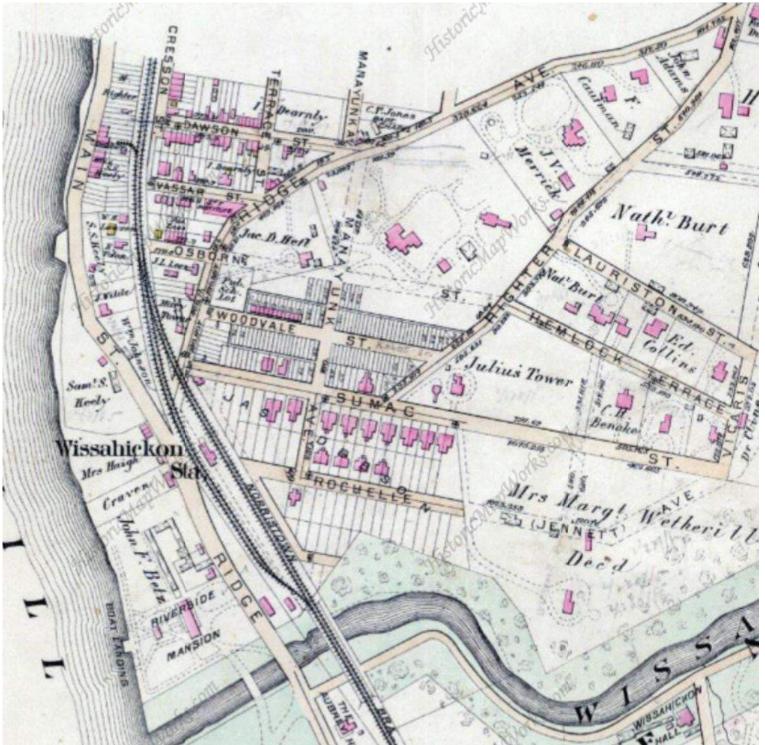
Wade's Fibre and Fabric, April 9, 1892, Vol XV, No. 371.

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Appendix: 145 Sumac Street

DEED and DEVELOPMENT INFORMATION

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G.M. Hopkins 1884 Atlas of the 21st Ward

Showing 145 and 147 Sumac Street at the intersection of Sumac Street and Righter Street. The deed betw een Dr. W illiam Camac and Thomas N. Allison for 147 Sumac Street, dated November 1882. <u>JDD:</u> 54; 373. Researched by John Charles Manton, B.S. in Ed.; M.S., 2015;

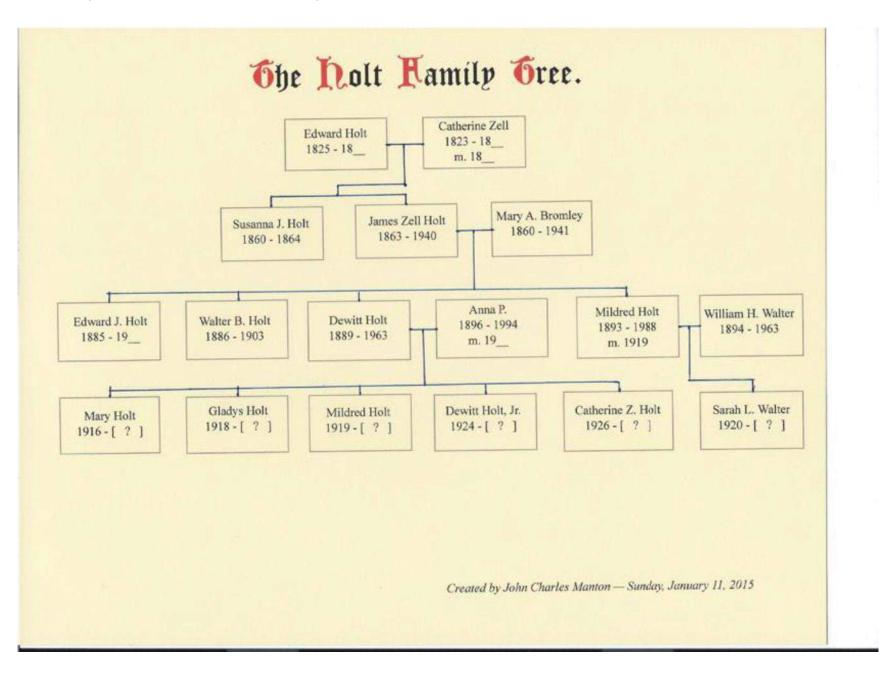
373 William Camac et ux This Indentice made the Second day of November in the year of our Lord one thousand eight hundled and eighty Themas Nr. allison tur (1882) Between William Camaco the Iwenty first Wird of the leity of the ladelphia and Ellen Mh his wife of the one part and Montae N. allien of the said Ward and beity Conveyances of the other part Witnesset that the said William Camae and Ellen M his wife for and in concidencition of the sum of One thousand five hundred and fifty dollars lawful money of the United States of america unto them well and truly haid by the eard Thomas N. allien at and before the realing and delivery of there presente the receipt mered is hereby admissedged have granted bargained eved alined enfaitfed released and confirmed and by there necento do grant bargain sell alien enfectf release and conf unto the said Themas R alliem his heirs and assigns all that Certain lot or piece of genund with the improvements therein exected lituate in the Swenty first Ward of the City of Philadelphin aforesaid and described according to a survey thereof made on October 4. 1882 (last past) by John of Lewing Egy Surveyor of the Eight Survey Dictrict of Philadelphia de follows to wit Be junning at a point in the Northwesterly side of Sumac eteet fifty feet ande) at the distance of one hundred and twenty two est two inches Northeasterly from the Northeasterly ende of Manayund avenue (fifting feet since) and thence extending Monthweeterly by other ginind of said William bamac and on a line at right angles to said Sumac street ninety eix feet to a point a corner thence Northeasterty by other ground of said William bamac and on a kine parallel with caid demac street ninety seven fext two and five eighthe inches to on a line at right angles another corner thence Southe acterly to said Sumac street and still by other general of said William bamac ninety six feet to the point of inteleveline of the said Northwesterly side of Sumac street with the Westerly side of Righter street (fifty feet wide) and thence extending South meterly along the said side of said Sumas street hinely course feet two and five eighthe inches to the place of beginning Which It of general is part of a certain large track which Daniel Kodney King and wife by Indenture dated the leventhe day of

July a. & 1866 and verded at Philadelphics in Doed Book LRB. "No 196 page 31 to granted and concerned unto the said William Camac in fee Subject neurtheles to the payment of three second yearly ground rento of Fair hundred and eighty dellare one hundred and fiftelow dollars and fifty anto and one hundred and ninety eight dollare respectively Which said ground unto mere released and extinguished unto the said William barnac his here and alligne by Dad dated the thirty first day of May a & 1871 and seconded at Philadephia in Dard Both & a the No 167 page 29to by Deed dated leptember 29. 1864 and recorded at Philadelphin in Deed Berk J. J. O. Ho 281 page 63+ and by Deed dated the Juanty night day of leptimber & D 1869 and recorded at Philadelphia in Dell Book & JO. He 251 page 103 te respectively Sogether with all and singular the improvemente streets alleys passages muys waters nater onness rights abertier printeges hereditaments and appurtenance whates ever thereants belonging or in anyines appertaining and the recording and remainders reste serves and profits thereof and all the estate right title interest property claim and demand meatures of them the said William Camac and Eller M his wife in law equity or otherwise howsever of in and to the same and every part thereof To have and to hold the said lot or free of ground above deseriled hereditaments and premies levely granted ou mentioned and intended as tobe with the appurtenances unto the said Thomas n. allien his heirs and assigne to and for the only proper use and beharf of the sauce Shomas It. alleren his heirs and alligne forever is Under and Subject nevertheless to the following conditions and restrictions to int First that no building shall ever be exected on said lot within sixteen feet of the present line of the curbitions on said Sumac street becond that there shall not at any time be creeted on said premices or any part there of any leve factory Some boiling Lamp Black ou Printere Enk Factory Varnila Surpertine Camplene or Barning third tectory Chemical Laboratory Plaughter House Soup or Tallow Chandlery Distillery of

the above Deed being by me first made Known unto her did therewhen declare and say that she did voluntarily and of how own fee will and accord sign once and as her act and deed delice the above written Indentine Deed or Conveyance instant any correin or compulsion of her said hueband Witness my hand and Motarial seal the day and year a foresaid H.E. Garsed () Wotary Public Recorded Nov 3/82 2.10

THE HOLT FAMILY

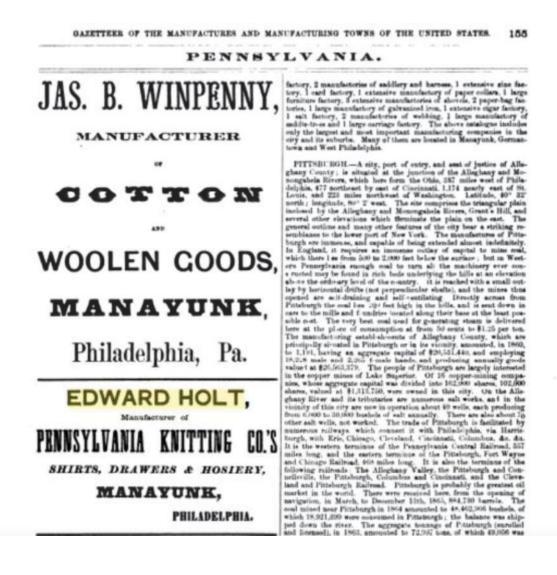
Holt Family Tree - Researched and created by John Charles Manton, B.S. in Ed.; M.S., 2015;



EDWARD HOLT

Evidence of Edward Holt's Ownership of the Pennsylvania Knitting Company

From: Gazetteer of the manufactures and manufacturing towns of the United States, J.M. Bradstreet & Son, New York, 1866, p 155; Index





MANAYUNK NATIONAL.

THE Manayunk National Bank was organized June 14, 1871, by Charles F. Abbott, William Anderson, F. R. Shelton, James M. Preston and John W. Dixon. It first opened for business August 15, 1871, within a few doors of its present address, as a State bank, with a capital of \$50,000.

In 1886 the conversion to a national bank took place. The capital was then raised to \$200,000 and the surplus \$100,000. The first dividend, a semi-annual 4 per cent., was paid in July, 1872, and since the bank became a national institution it has paid 10 per cent.

F. R. Shelton was the first president, John J. Foulkrod cashier, and on the first directorate were David Wallace, Edward Holt, Leander M. Jones, W. W. Harding, Percival Roberts and James M. Preston.

The present cashier's father was at one time president, and the present president's father also held the same office. Percival Roberts is the father of Percival Roberts, Jr., now director of the Pennsylvania Railroad. Mr. W. W. Harding was at one time the owner of the Philadelphia Inquirer, and his son is at present associated with Barney & Co.

The surplus fund is now \$350,000 and the undivided profits \$58,897. Deposits of more than \$2,000,000 are held at the bank. Present officers and directors are: President, Edward H. Preston; vice-president, John Flanagan; cashier, R. Bruce Wallace. Directors: John Flanagan, Joseph V. Kelly, M.D., John Kenworthy, Edward H. Preston, John J. Foulkrod, Jr., J. T. Little-wood, Edward H. Morris, Robert H. Hey and William Strafford.

History of the formation of Manayunk NationalBank, listing Edward Holt as founding Director.

From: History of the Philadelphia Stock Exchange, Banks and Banking Interests, Andrew Wallace Barnes,Ed., George F. Lasher Press, Philadelphia, 1911.p 83.

Evidence of Edward Holt's Mill Ow nership

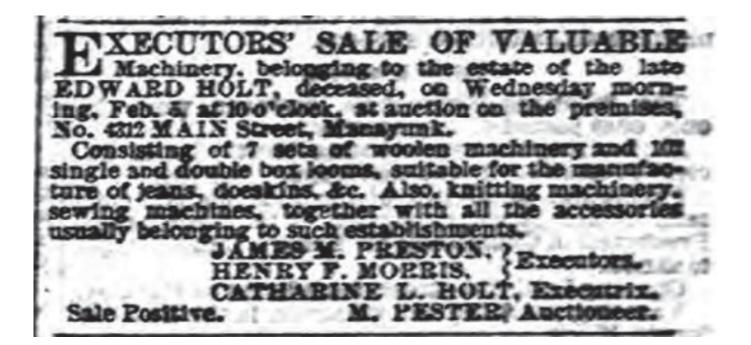
From: Mcelroys Philadelphia City Directory 1864, p. 420; http://www.mocavo.com/Mcelroys-Philadelphia-City-Directory-1864-Volume-1864/377356/504

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awrence Thomas, carmaker, Girard av be	
Norris	Lawson Washington, painter, Adrian ab Thomp-
awrence Thomas G., produce dealer, Fairmoun	
market, h 2312 Wallace	Lawson William, carpenter, r 1235 Otis
awrence Washington, police, 423 S 20th swrence William, cabinetmaker, 1424 Gtn av	Lawson William, gentleman, 1348 Frankford av Lawson William, shoemaker, 153 Master
wrence William, mechanic, Church n Wash	
ington	Pennsylvania av, h 2144 Green
wrence William, shipsmith, 1121 Elm	Lawson William D., newsagency, 113 S 3d
awrence William, tinsmith, Main ab Penn, Myl	k Lawson William H., gentleman, 13 Woodland ter
awrence William C., tailor, 222 E Thompson	Lawton Alfred, confinerchant, 252 S 17th
twrence William H., conductor, 3 Augusta pl twretter William P., paperhanger, 423 S 20th	Lawton Belle, 1206 Chestnut, h 1034 Market Lawton Daniel, watchman, 1420 S 40h
awrenson Richard, varnisher, 1231 Moyamen	
sing av	Lawton Frank, lithographer, 1126 Ogden
awrey James, cordwainer, 1123 S 7th	Lawton James, dyer, 1456 Hutchinson
awrey William, painter, 1123 S 7th	Lawton James H., plumber, 643 Pine, h 1434 S 5th
wrie Eunice, boardinghouse, 11 N 2d	Lawton John W. & Co. (Dennis Lowton), music,
awrie James, assistant assessor, 1346 N 11th awrie R. D., silversmith, r 520 Arch, h Frankiin	103 S 10th Lawton J. W., music, 103 S 10th, h 42d & Sutton
& Buttonwood	Lawton Sarah, cap & corsetinaker, 205 S 10th
awrie Sue N., saleswoman, 704 Chestnut, h S I	
10th & Locust	Lawton Walter, dyer, Sellers ab Leiper, Fad
awrie William II., salesman, 1346 N 11th	Lawton William II., lab. Sellers ab Leiper, Fkd
aws Alfred (c), brakesman, r 1447 Brinton	Lawvill Cormick, shoemr. Lane av n Hestonville Lawyer Edward S. jaweller, S10 Chastnut, h 415
aws Amos (c), laborer, 1112 Ohio aws Ann, washing, 1034 Vernon	Lawyer Edward S., jeweller, 819 Chestnut, h 415 Wetherill
aws Anthony A., clerk, 20 8 7th, h 701 Wash	
ington av	Lawyer William, plasterer, 162 N 9th
aws Augustus, painter, 312 Christian	Lax Andrew, butcher, 1502 Barelay
aws Catharine, gentlewoman, 1104 Filbert aws David, S W 7th & Washington av	Lay Frederick, Carswell pl Lawkald Lohn manddar 2010 N 6th
aws David, S W 7th & Washington av aws Elizabeth, washerwoman, 5 Twelvefoot al	Laybold John, moulder, 2212 N 6th Laycock & Holt (John Laycock & Edward Holt).
aws George, gentleman, 425 N 7th	manufs, suirts & drawers, Canal bk. Manayunk
aws James, seacaptain, 1524 8 4th	Laycock John, manufacturer, Canal bk, h Green
aws Jane (c), washerwoman, r 230 Gaskill	la ab Mutherry
aws Jesse, agent, 765 S 2d	Layeock John, manufacturer knit goods, Canal
aws John (c), laborer, 6 Liberty ct	bk, Manayunk, h Green Ia, Manayunk
aws Julia (c), cook, r 603 Minster wws Kate (c), gentlewoman, 1112 Ohio	Laycock John C., sttorney-at-law, 126 N 5th Laycock Rebecca, washerwoman, r 1907 Jones
aws Margaret, gentw. S W 7th & Wash av	Layenck William, laborer, 1524 Ogden
eaws Mary, provisions, S W 7th & Wash av	Layden Margaret, 405 N 22d
aws Mary (c), washerwoman, Minster	Layer Charles, farmer, Ridge av, Roxboro
ows Pleasonton, gentleman, 425 N 7th	Laver Jacob, baker, 1242 N Front
awa Rachel Mrs., 1016 Parker awa Sarah (c), 804 Lombard	LAYER WILLIAM, hotel, 306 S Del av, h Lom- bard bel 2d

Page 56

The Philadelphia Inquirer. (November 28, 1872), p. 6 File: 145 Sumac Street. NOTICES. ESTATE OF EDWARD HOLT, DF-tate having been granted to the indesting upon the above er-tate having been granted to the indestingent all per-tere indested to make state are requested to make pay-ment, and those having chains to present them to (ATHARINE L. HOLT, Karcentrik, No. 33 CEN-TRE Street, Manasunk; JAMES M. PRESTON, No. 67 GLEEN LANE, Rotherought HENRY F. MORRIS, No. 115 CENTRE Street, Manasunk, Fr evolutes, or to their Attorney, HENRY T. KING, No. 357 S. SIXTH Street. J. C. Manton - Sunday, January 18, 2015

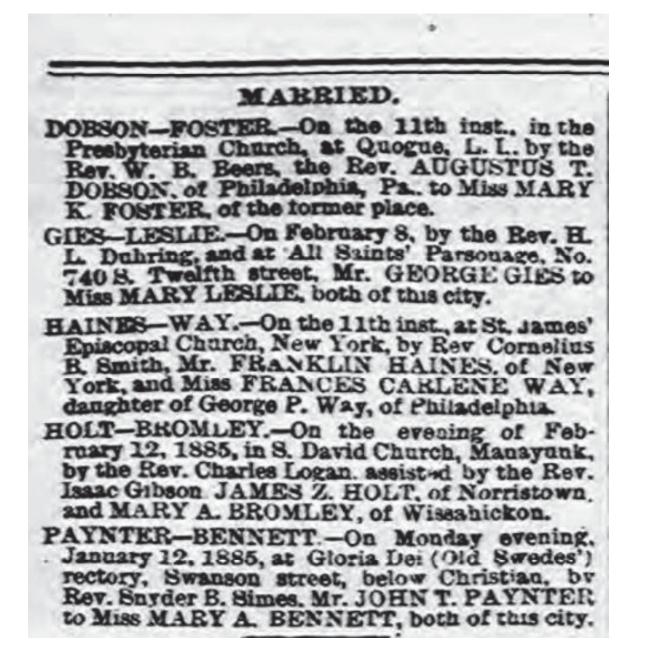
Philadelphia Inquirer 2/5/1873



James Z. and Mary B. Holt

The Marriage Announcement for Edward Z.Holtand Mary Bromley, Philadelphia Inquirer, 1/14/1885.

	THE PHIL	ADELPHIA INQUIRER,	SATURDAY, FEBRUARY	14. 1885.
HANNELED. Description of the set	 terson, st 2 o'dock. Internest at Baryis Baryis Groad. NikkinOn the 31th Instant, E. EDMUND NORME. Tonard mervices on Sateriar, 14th Instant, at 12 o'dock. Internetiate Woodland. Particitation and the sateriary of the sateriary of the franker, No. 3410 North Internet, 11th 31th 15th 15th 15th 15th 15th 15th 15th 15th 15th 15th 15th	EELIGIOUS NOTICES. EPISCOPAL. THINITY CHURCH, WEST PHILA- more delates, PORT SECOND and RALD- the delates, PORT SECOND and RALD- Market Churchell, TWELTH, ACAMUNES. ST PIETER'S CHURCH, WAYNE and RABYER TO, CHURCH, WAYNE be delated and raise the delates and CAMUNES. The second delates the delates and the delates of the Second and The LA CAMUNES. CHURCH OF THE TRANSFIGURE the delates and the delates of the delates of the delates of the delates of the port of the delates of the delates of the delates of the content of the delates of the delates of the delates of the content of the delates of the del	INSURANCE STATEMENT. THE TWENTT-FITTE ANNUAL STATEMENT OF THE EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES, For the Year Ending Dec. 31, 1834. REVENUE ACCOUNT. Busine, January 1, 1884, from MILLIONE, 200,412, 740, 74 INCOME. Premiume Biodic. 2017, 10, 100, 100, 100, 100, 100, 100, 1	UNRI Best & LA Muselin Muselin Muselin Muselin Muselin Muselin



1900 Census Information, in which Mr. Holt says he is a baking pow der manufacturer. In 1910 he says he is a paper manufacturer, but by 1940, his last census, he declares that he is a "mill owner."

James Holt													
United States Ce	ensus, 1900					Census, 1900							
Name:	A CONTRACTOR OF THE	James Holt				Cenous, 1700							
Event Type:		Census											
Event Year:		1900				Pennsylvania							
		Philadelphia city War	Philadelphia city Ward 21 Philadelphia										
Event Place:			Pennsylvania, United States Philadelphia Co.										
Gender:		Male											
Age:		37	E.D.: 472										
Marital Status:		Married											
Race:		White	Sheet: 3-A										
Race (Original):		W				Line No. 25							
Relationship to He	ad of Househ	old: Head											
Relationship to He	ad of Househ	old											
(Original):		Head				1							
Years Married:		15				5							
Birth Date:		Oct 1863											
Birthplace:		Penna											
Marriage Year (Est	timated):	1885											
Father's Birthplace	5:	England				9							
Mother's Birthplac	e:	Penna											
Household	Role		Gender	Age	Birthplace	b.1863 - d.1940 b.1860 - 1941 b.1885 - b.1886 - 1903							
James Holt	Head		м	37	Penna	b. 1863 - d. 1940							
Mary A Holt	Wife		F	40	Penna	6.1860 - 1941							
Edward J Holt	Son		м	15	Penna	b. 1885-							
Walter B Holt	Son		M	14	Penna	6. 1886-1903							
De Witt Holt	Son		М	11	Penna	6.1889-1963							
Mildred Holt	Daughter	- m. Wm. H Watter	F	7	Penna	6,1893-1988							
Rebecca Snyder	Servant		F	20	Penna								
District: 472,	Sheet Numbe	r and Letter: 3A, Hous	ehold ID:	44,	Line								
Number: 25,	Affiliate Name	The U.S. National Arc	hives and	Reco	rds								
and the second sec		liate Publication Number:											

Citing this Record

"United States Census, 1900," index and images, FamilySearch (https://familysearch.org/pai:/MM9.1.1/M3WS-XDG : accessed 9 January 2015), James Holt, Philadelphia city Ward 21, Philadelphia, Pennsylvania, United States; citing sheet 3A, family 44, NARA microfilm publication T623, National Archives and Records Administration, jcm - Friday, January 9, 2015.

1940 Census

0.p		Child	-H- Cherry	Incorporated pla Tewaship or oth Grouion of per	<u>phile</u>	hight	- 20	d of sky . k Nut	1	Ini			nel proc tering that some		SIXTEEN	TH CI	OF CON	OF TI	-BUREA	U OF T	HE CE	NUCIS	B.D.No. 7 Enumerated by an	= a	put 17	, 1	940
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No. of the American American	Reserved to distribute	A reaction of source of the second	the fit by grad the set of	Notion of worth parameters will of consolitation on a signal situ barranteer. It state the Merchant J. Transme transmerse is an Work "of the second situation of the situation of the parameters have "godie constraints"			the state frank in	April and a second	manual (Sec. Second (S))	Rajime yoth of action completed PROM frame bisadi	 Para Inde Saladarea Para Inde Saladarea<	Cited (Same Visad)	A Start For	Software	Particular beauty		And Annual Annua	Autor of the	and a state of the			DESTROY Pare of particle of particle associa- Col. 21. Web. control particle Pare particle statistics of particle Pare particle statistics of particle particle particle associations Concretations	NATIONAL AND		1	Reports Manual and a line and a line and a line and a start want a line and a start and a start a start a line and a start a s	
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1		to Con	r l	Jack os	ma	Sector	Etr	203	i Jea	Con-	n. york	6	Same Ht				24 -		- 07	-	100			T	TI		64.0
1	15 6	92 1 10,0	se the	Bolt G	amer	Kend	P1 w	26 M	1 ne	81	alma	8	Same H				74 -		- 07		10	manufactures	mill mare	00	11	4	Alles
44	-		-	- 9%	any W.	Vale	EW	81 19	120	421	auna	1	Somet	2.00			20 -		04	1	1			1			o See
		120 20		Schofeld.							Genne		A DECEMBER OF THE REAL PROPERTY OF THE REAL PROPERT				yes -		and the second s				And the second se	Sel.		And in case of the local division of the loc	no the

List of Officers and Directors of the Manayunk Trust Com pany, show ing Charles Klauder (from whom Mary Holt purchased both Sum ac Street parcels) and Jam es Z. Holt as officers. Identified as being "of Baker, Holt & Co." (4th line from bottom)



ANAYUNK TRUST COMPANY, No. 4340 Main Street, Manayunk.—The Manayunk Trust Company is the only institution of this kind in Manayunk, and was chartered in 1830. It occupies spacious and elegant quarters in its own building, at No. 4340 Main Street, and is liberally patronized by our best citizens. This company acts as an administrator, executor, guardian and trustee to receive and execute trusts of all kinds; while loans are made on mortgages on the installment plan, mortgages are bought and sold, and a general real estate business is transacted. Every description of realty is bought and sold, rents are collected, property is leased and rented, and estates managed for absent owners, while the latter go to enjoy travel and

European life for years at a time. The company's cash department is a thoroughly organized banking institution, where interest is paid on deposits, at the rate of two per cent, on checks at sight and three per cent, on deposits subject to ten days' notice; while trusts and idemnity certificates are issued for one year, bearing four per cent, interest, interest payable every six months. If you wish to buy a house or invest your money in a mortgage, this company will make you absolutely safe against defective titles and incumbrances. If you intend building, this company will, for a small price, draw the agreement with your builder and see that he fulfills it; pay the mechanics and material men and insure you against liens. If you are the owner or holder of a mortgage and would like to have the title examined, and if a defect or incumbrance is discovered have the same removed, this company will attend to the business for you. A thorough system of organization pervades the whole of the departments, and the prompt and efficient manner in which this extensive business is transacted is in the highest degree creditable to the management. The officers and directors of the company are as follows: President, Richard Hey; vice-president, Graham J. Littlewood; secretary and treasurer, Thomas H. Ashton; attorney-at-law and trust officer, Francis S. Cantrell. Directors, Richard Hey, of Richard Hey & Son, manufacturers; Graham J. Littlewood, of G. J. Littlewood & Co., dyers; John G. Morris, of Morris & Ott, manufacturers; Ben Kenworthy of B. Kenworthy & Co., wool; Charles W. Klauder, coal and feed; Henry Friedman, merchant; William Bernard, coal; George W. Bromley, of G. W. Bromley & Co., civil and topographical engineers; James Z. Holt, of Baker, Holt & Co., manufacturers; John J. Foran, real estate agent; Edward Foster, of E. Foster & Bro., hardware; Charles J. Webb, of C. J. Webb & Co., wool; Joseph H. Kenworthy, of T. Kenworthy & Bro., wool; P. P. Liebert, of Liebert & Obert, brewers; J. H. Birkmire, stone yard. The executive officers are gentlemen with whom it is always a pleasure to do business, while the board of directors presents an array of talent and solidity that commands the respect and confidence of the entire community.

From: Historical and Commercial Philadelphia, 2nd ed., New York, 1892 https://openlibrary.org/books/0123662324M/Historical and commercial Philadelphia handsomely illustrated

Baker, Holt & Co. listed am ong Manayunk Plush Mills

Source: Annual Report of the Factory Inspector, 1895

Manayunk, Acme Worsted Co.,.... Main street & Shur's Lane, Worsted goods, 1 Adams, Jos. M., Main street, Carpet yarns, 1 Baker, Holt & Co..... Main street, Plushes. 1 ------Beswick & Crowther, Main street, 1 Carpet yarns, Brown, James, Jr.,.... Moyer's alley, Paper cop tubes, 1 Campbell, J. W., & Bro Manayunk, Curtains and table cloths, 1 Canton Mills Co..... Leverington avenue, Textile fabrics, Ł Canton Mills Co..... Leverington avenue. Textile fabrics, 1 Canton Mills Co. (lower mille), Main street, Cotton and woolen goods, 1

Listing Baker, Holt & Co as a plush mill with 12 looms: From: Textile W orld, Volume 10; January 1896

BAKER, HOLT & CO; Main St; Mana- (W yunk; Map F; Sq. 73; Worsted, Cotton and Mohair Plushes and Corduroys; 19 looms; water; sell direct; J. E. Holt, buyer. Baker, Holt & Co. in the New s

Baker Holt cited in story on "Depression" hitting Manayunk mills:

Source: Philadelphia Inquirer, 10/16/1893

MILL HANDS IDLE OUT IN MANAYUNK

Starvation Threatening Many Families on the Banks of the Schuylkill River.

A Weekly Loss in Wages of About Fortysix Thousand Dollars.

Mill Owners Attribute the Depression to the Uncertainty of Tariff Legislation and the Halting Action of the National Legislature.

That the conditions of business in the manufacturing districts of Philadelphia are discouraging is evidenced by the statistics gathered from some thirty mills visited within the last few days in the vicinity of Manayunk. In that number of mills there are employed, when running full, 5228 hands, of whom at present, from carefully calculated accounts, 3739 are out of employment. The amount of wages lost weekly by these employes is not less than \$30,000, exclusive of the loss ontailed by several mills working on part time.

WORKING ON PART TIME.

The following mills are working at an average of three or four days per week or at a reduction of one-half their forces: John Wilde & Bro., carpet yarns, 30 hands, working four days; Rice & Bean, yarn spinners, 40 hands, working three days; Baker, Holt & Co., dress goods, 40 hands, half the force; James Stafford, shoddy mill, half of the 90 hands; M. D. Esterheid, cottons and worsteds, 125 hands, four days; Canton Mills, 300 hands, three days; John & William Stafford, 70 hands, one-quarter time from to-day; Penceyd Irou Works, all departBaker Holt cited in story on fire at the Ripka Mill, where their mill was housed.

From: New York Times, 4/13/1892:

-The Ripka mill building, Manayunk, Penn., was burned last evening. The occupants and their losses are: Furbish & Co., carpet manufacturers, \$10,000; Baker & Holt, manufacturers of plush, \$20,000, and Ellis & Co., carders and spinners, \$8,000. All are insured.

Baker, Holt & Co. order 4 new Plush looms, "and several more."

From: Wade's Fiber and Fabric, Volume XV, no. 371.

78

78 WAI	DE'S FIBRE AND FABR	IC. Vot. XV No. 871
MACHINERY WANTS. Carding and knitting machinery by the Almont Knitting Co., Almont, Ont., Canada, for an addition.	The strike of coal miners in Durham,	SOUTHERN MILL NOTES. Baker & Holt, Manayunk, Pa., have put in four new plush looms in their mill and have ordered several more.

WADE'S FIRDE AND FARDIC

Jam es Z. Holt, Officer of the Manayunk Trust Com pany, with Charles Klauder, from whom Mary Holt purchased 145 Kalos and its adjacent parcel, list as President

From: The Fourth Annual Report of the [PA] Commissioner of Banking, 1898

REPORT OF THE CONDITION

OF THE

.

MANAYUNK TRUST COMPANY,

No. 4340 Main street, Philadelphia,

At the close of business, November 3, 1898.

OFFICERS AND DIRECTORS.

Chas. W. Klauder, President. Ben Kenworthy, Vice President. Thomas H. Ashton, Treasurer.

Ben Kenworthy,	Charles O. Strouse,	James Z. Holt,
Wm. Bernard,	Chas. W. Klauder,	Charles J. Webb,
John J. Foran,	George W. Bromley,	J. H. Birkmire,
Jos. H. Kenworthy.	P. P. Liebert,	Charles L. Dykes.
Graham J. Littlewood,	Henry Friedman,	•

From: Journal of the Proceedings of the 0 ne Hundred and Fourteenth Convention of the Protestant Episcopal Church; Volumes 96–98

JOURNAL OF 1898. 21

- St. Andrew, West Philadelphia.-A. R. McIlvaine, W. J. Peale, W. H. Wallace, M. D.
- St. Barnabas, Kensington.-S. L. Schumo, John Diggle, A. J. Bussenius.
- St. Clement .- Henry Flanders, John D. Brown, John Neill.
- St. David, Manayunk.-Orlando Crease, B. A. Mitchell, Jr., James Z. Holt.
- St. Elisabeth.--William D. Neilson, *Samuel P. Woodward, *Jesse W. Webb.
- St. George, West Philadelphia.- * Thomas H. Mudge, R. S. Griffith, Harold Goodwin.
- St. James, Hestonville.-*Henry Brooks, Richard B. Morrell, John I. Matchett.
- St. James, Kingsessing.-George Grayson, "James S. Cross, George E." Sladen.

From: *Boyd's Philadelphia Blue Book:* Fashionable *Private Address Directory, the Ladies*'Visiting and Shopping Guide, and Philadelphia Club List, For the Year Ending March, 1899.

364 ROCHELLE, WISS. INDIAN QUEEN LA., FALLS OF SCHUYL. WISSAHICKON ROCHELLE AVENUE. Near Manayunk av N W cor Manayunk av Mr. & Mrs. Ed. H. Preston Mrs. Mary E. Charlton Cor Freeland av 101 Mrs. Mary E. Charlton 103 Mrs. Elizabeth Lyndall Mr. & Mrs. M. J. Haddy & dr Mr. & Mrs. Josiah Linton 103 William Lyndall Miss Elizabeth Lyndall William Lyndall 107 Mr. & Mre. H. N. Bentley 115 Miss Katharine Schofield 115 Mr. & Mrs. Joseph Schofield. 121 Mr. & Mrs. Fred M. Campbell. Receiving day Tuesday 121 Harold D. Campbell Receiving day Thursday 115 Miss Irene Schofield SUMAC STREET. 158 Mr. & Mrs. Silas H. Yerkes Near Manayunk av 160 Reuben Wunder Mr. & Mrs. Isaac Dearnley 160 Mrs. Francis Soby Mr. & Mrs. Frederick Weber 164 Mr. & Mrs. C. A. Sundstrom Cor Manayunk av 202 Mr. & Mrs. William Holt Mr. & Mrs. George W. Bromley 202 The Misses Holt 125 Dr. & Mrs. S. Cooke Ingraham. 202 Margaret Holt, M. D. Receiving day Friday 220 Mr. & Mrs. Albert Lee 125 Percival C. Ingraham Near Freeland av 125 Norman R. Ingraham Mr. & Mrs. John J. Strader 145 Mr. & Mrs. James Z. Holt Miss Ida M. Nelson Miss Katherine Nelson Mr. & Mrs. Wm. Johnson & dr



Special to The Inquirer

RUGH bla: d States hiln fe

On Monday evening a marshmall as given by Mrs. Heulker, of 1 bia. Those attending were Mrs. Iss Horn, Miss Raser, Miss Detwi McCorm Cleary, Miss McCormick r. Piper, Mr. Lyons, Mr. Mr. Brow

he third progressive eucht series given at Hotel Eagle evenine d Mr and Mr. Meade

ening Thursday autaug adelt

Illa D. Williams will spend

ime at Eagle's Mere. Ashhurst, of Philadelphis, chap eaching party to Lincoln Fa

t the Hotel rals ret Hamilton Cone Heint

WISSAHICKO

Mrs. William Walter, and of Mr. Sature returned on Sumac street. automobile trip through an from Mrs. Walter will be reennsylvania. Mildred Miss embered 88 daughter of Mr. and Mrs. James Zell Holt, of this suburb.

Mrs. James Lee and her daughter, Laura Lee, of Sumac street. M_{188} have returned home after spending short time in Ocean City.

Evening public ledger., September 16, 1919, Night Extra Financial, Page 11, Image 11

Philadelphia Inquirer,8/7/1989

Death Certificate _ James Z. Holt Researched by John Charles Manton,B.S.in Ed.; M.S.,2015;

d state CAUGE	L PLACE OF DEATH Dist No BU County BU Township CERTI Boreugh P4_1 14 S	IFICATE OF DEATH Summac red is a EOSPITAL or INSTITUTION, give He NAME instead of street and number)
DECEMB ANU	Langth of residences in oily or town where death occurred yrs for. 2. FULL NAME (type or print) JAMES ZEL	L HOLT
OF T	Residence: No. 145 SUMAC (Unual place of abode)	St., 21. Ward
Link	PERSONAL AND STATISTICAL PARTICULARS	MEDICAL CERTIFICATE OF DEATH
MENT RECORD	Male White Single MARRED, Widowed, OR Diversed (write the word)	21. DATE OF DEATH UNE 2.4 , 1940
BINDING BINDING S IS A PERMANENT d law states EDACUTA and States EDACUTA	St. It married, widewed, or diversely HUSBAND of Mary Bromley Holt	$\frac{6 - 20 - 1540}{1 \text{ last saw h } 1M \text{ allow on } 6 - 23, 1540; to 6 - 23, 1540; to anth is said 1$
FOR BINDIA THIS IS A Mound Ban 1 East Stat	5. DATE OF BIRTH (month, day, and year) 7. AGE Years Months Days If LESS than 1 day, 7. AGE Years Months Days If LESS than 1 day, 7. AGE Hard S IC has a mins.	to have occurred on the date stated above, at $11 - 7$ m. $\mathcal{E} \cdot \mathcal{S} \cdot \mathcal{D} I$. The principal cause of death and related causes of importance were Date of onset
AVED FO	B. Trade, profession, or particular lipeting of	Hypo STATIC PNEUMONIA 6-23-40
all	Sinkyer, bookkeeptr, ole. If C 11 / C 4 9. industry or business in which work was done, as sillemill, sawmill, bank, etc. 00 10. Date decessed last worked at 11. Total time (years)	
MARGIN RESERVED P HI UNFADING IN K DI WIPADING IN K	6 10. Date deceased last worked at this security in this securation (month start) in this securation	Other contributory causes of Importances . ARTERIO-Selerosis
V 552	12. BIRTHPLACE (elity or town) / Enna	SENILE GANGRENE LEFT FOOT MARCA TO
A non-	a 13. NAME Edward Holt	(RIGHT LEG AMPUTATED FOR GANGRENE) OCT POL
of but	IA. BIPTHPLACE (city or town) England	Name of operation Date of What test confirmed diagnosis? Jurys Gaunions there an autopay?
VRLTE Goon of arms, a	15. MAIDEN NAME atherine Zell 16. BIRTHPLACE (city or bown) Penng	23. If death was due to external choses (violence), fill in also the following: Accident, suicide, or homicide? Date of injury, 19 Where did injury occur?
of lafer V	17. SIGNATED ANY B HOLK Summer for	(Specify city or town, county, and State) Specify whether Injury occurred in industry, in home, or in public places
very Reve	At BURIAL GREMATION OF REMOVES MORE 9/27/ 194	Nature of injury
BE.	12. Hard HU hittere 433 hycuml	24. Was disease at injury in any way related to occupation at deceased? to.
	20 JUN 26 1940 Jose for attace of Registrer.	(Signed) 19 (Address Roy bourfe for thechen 5

Death Certificate _ Mary B. Holt Researched by John Charles Manton,B.S.in Ed.; M.S., 2015;

CAUSE	IVS-5-150M-T-81 Primary Dist. No. (2.2)	H0-71 0	NWEALTH OF PENNSYLVANIA EPARTMENT OF HEALTH RAU OF VITAL STATISTICS				
Annuk den	Tawnship	CERTI No. Vo dt death occurre yrs. 700	FIGATE OF DEATH Registered No. 73 Iley Hospital gs. 1 Ward d is a BOSPITAL or INSTITUTION, give its NAME instead of street and atender) days. How long in U. S. If of foreign birth? yrs. mas. days. (IF U. S. VETERAN, COMPLETE REVERSE SUDE OF CERTIFICATE)				
Descrives Percentes		romley Holt Osborne Boro d abode)	St Ward, (If nonresident, give place, county, and State)				
236	PERSONAL AND STATISTICAL PAR	TICULARS	MEDICAL CERTIFICATE OF DEATH				
INDING STRDING SA PERMANENT RECOND IS A PERMANENT RECOND IS A PERMANENT RECOND	Female White Wi	MARRIED, WIDOWED, ORCED (write the word) dow	21. DATE OF DEATH				
A PERMAN	Se of married, widowed, or diversed HUSEAND of (or) WIFE of James Zell Holt	and the second se	1 hast saw held allow on Jacce 24, 1941 . 233 . I hast saw held allow on Jacce 24 . 254/2 death to said				
For anspra	80 9 9	1 15,1860 LESS thin 1 day. hrs. avmins.	to have conserved on the date stated above, atm. The principal cause of death and related assures of importance were Date of as follower				
ERVED FI A INIG-T AGE of Defe	E. Track, perfection, or particular kind of work dana, as spinner, NODP samper, beakkneper, etc. 9. industry or basices in which work use done, as slik mill, sam mill, bank, etc. 20. Data deneased inst worked at 21. Tel	8	aute myscarded facture				
MARGAN RESERVED 	this occupation (month	af time (sours) sport is this secupation	Other centributory causes of importances: accute pademonary educa				
r writh succession	12 BIRTHPLACE (city or keen) Fhiladelphis (State or Country) Fhiladelphis 5 13. NAME	PR.					
a tu sa a sag pro braikra	14. BIRTHPLACE (city or teen) (State of Country) Penna		Name of operation Descent Date of				
WRITE 7 Information data	15. NAIDEN NAME Unknown 16. BINTHPLACE (cltr or town) (Rais or County) Unknown		23. If death was due to external usases (violence), fill is also the following: Accident, suiside, or homiside? Date of Injury 193 Where did injury ecourt				
DEATH in u the set of	(Address) Osborne Lane Osborne I 18. BURIAL - OSBORNE REMOVAL: Data Ja		Specify whether infury occurred in industry, in here, or in public plates				
R. Bfarg	Piece Philadelphiameter Phila. 29. UNDERTAKER (norre and address) U.E. Tray. 328 Beaux A 20 FILED Jam. 74. 1934/ E-as. 6		Hature of helpiny 224. Was disease or latery in any way related to concention of decessed? If an executiv facebook Proceeding of the second of				
		3/15 22	Coraspolis Perma				