

PHILADELPHIA REGISTER OF
HISTORIC PLACES

FOR PHC USE ONLY

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DATE ENTERED

10 March 1999

TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1. NAME

HISTORIC

Society Hill (and Pennsylvania Hospital of Washington
Square West) Historic District

AND/OR COMMON

Society Hill

2. LOCATION

STREET AND NUMBER

Various

3. CLASSIFICATION

CATEGORY

- ☒ DISTRICT
☐ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

- ☐ PUBLIC
☐ PRIVATE
☒ BOTH

PUBLIC ACQUISITION

- ☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

- ☐ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

- ☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

- ☐ AGRICULTURE
☒ COMMERCIAL
☒ EDUCATIONAL
☒ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☒ MUSEUM
☒ PARK
☒ PRIVATE RESIDENCE
☒ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4. OWNER OF PROPERTY

NAME

Various

STREET AND NUMBER

CITY, TOWN

STATE

ZIP CODE

5. GEOGRAPHICAL DATA

VERBAL BOUNDARY DESCRIPTION

See attached boundary description and map.

6. REPRESENTATION IN EXISTING SURVEYS

TITLE

On National Register of Historic Places

DATE

updated 28 July 1987

☒ FEDERAL ☐ STATE ☐ LOCAL

DEPOSITORY FOR SURVEY RECORDS

Keeper of the National Register, National Park Service

CITY, TOWN

Washington

STATE

DC

7. DESCRIPTION**CONDITION**

- ☒ EXCELLENT ☐ DETERIORATED
☐ GOOD ☐ RUINS
☐ FAIR ☐ UNEXPOSED

CHECK ONE

- ☐ UNALTERED
☐ ALTERED

CHECK ONE

- ☐ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The densely developed blocks of the Society Hill (and Pennsylvania Hospital of Washington Square West) Historic District reflect the evolution of domestic architecture in Philadelphia from the mid-eighteenth through the mid-twentieth century. The district's overall character rests on one of the nation's largest concentrated collections of eighteenth and early nineteenth century buildings. The area retains the harmony, scale, materials and rhythm of rowhouse construction and the original pattern of streets, altered only by the redevelopment plan of the 1950s-60s which, itself, has historical significance.

The Society Hill (and Pennsylvania Hospital of Washington Square West) Historic District, bounded roughly by Front Street on the east, Naudain, Gaskill and Lombard Streets on the south, Eighth and Ninth Streets on the west and Walnut Street on the north, covers an essentially rectangular area in east Center City Philadelphia. The streets follow the grid pattern of the 1682 Thomas Holme plan for Philadelphia. The City Charter of 1701 ordained that these streets "shall for Ever continue as they are now layd out and regulated", with the notable exception of Dock Street which traces the irregular curve of the covered Dock Creek. In addition to the original north-south numbered streets and the east-west streets (Walnut, Spruce and Pine), other smaller streets and alleyways further divided the original blocks, fostering denser development than initially planned. In some cases, the creation of courtyards allowed the construction of several very small houses within one or two building lots. There exists a hierarchy of larger houses facing the Charter streets and smaller houses along the narrower mid-block streets. This block division and the density it produced are typical of Philadelphia development. The carefully planned redevelopment of the 1950s and 1960s added new features to the strict pattern of the neighborhood. Several blocks or large portions of blocks were cleared and rebuilt as modern residential developments with shared mid-block courtyards. These large courtyards contain either parking or plantings and recreational areas. In addition, selected lots were razed to create mid-block passageways and landscaped areas, called greenways. These "greenways", along with Washington Square and the original churchyards, provide a measure of open space.

In addition to dwellings, Society Hill contains religious structures, several apartment towers, commercial and institutional buildings, and, particularly in the northern portion of the district, mid-rise offices. The fabric of Society Hill, however, consists predominantly of individually constructed two- to four-story brick Georgian, Federal and Greek Revival rowhouses from the eighteenth and early nineteenth centuries. The earliest houses in the district exhibit characteristics of Georgian vernacular building, including a heavier appearance, Flemish bond red brick walls with glazed headers, gambrel or steeply pitched gable roofs, shed or gabled dormers, box cornices and pent eaves above the first floor. Particularly good examples of this include 220-222 Spruce Street (1743-45) and 236-238 Delancey Street (c. 1765).

With the greater accumulation of wealth and sophistication in the second half of the eighteenth century, colonial Philadelphians constructed buildings in the Georgian high-style, already popular in England. These structures have red brick Flemish bond walls, steeply pitched gable roofs and multi-pane wooden sash windows. They also incorporate such Renaissance elements as doorways with columns and entablatures, pedimented dormers, modillioned cornices and horizontal stringcourses expressed in brick or stone. The Bussey-Pouison House at 320 South Fourth Street (c. 1783) and the Abercrombie House at 268-274 South Second Street (c. 1759) offer particularly fine examples of Georgian domestic architecture. St. Peter's Church at 300 Pine Street (1758-61), carrying a later tower (c. 1842), expresses high-style Georgian design in features such as its Palladian window.

8. SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE - CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY- PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1601-1700	<input type="checkbox"/> ARCHEOLOGY- HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> SCIENCE	
<input checked="" type="checkbox"/> 1701-1800	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LAW	<input type="checkbox"/> SCULPTURE	
<input checked="" type="checkbox"/> 1801-1850	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1851-1900	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MILITARY	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1901-1950	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/ SETTLEMENT	<input type="checkbox"/> MUSIC	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1951-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> OTHER (Specify) _____	
		<input type="checkbox"/> INVENTION	<input type="checkbox"/> POLITICS/ GOVERNMENT	_____	

SPECIFIC DATES Various

BUILDER/ARCHITECT Various

STATEMENT OF SIGNIFICANCE**Introduction**

The Society Hill (and Pennsylvania Hospital of Washington Square West) Historic District occupies an extraordinary place in the history of urban planning, architecture, development, society, culture, commerce and religion. It not only contains the largest concentration of eighteenth and early-nineteenth century buildings in the country, but also illustrates the course of urban design well into the second half of the twentieth century. The streets and blocks of Society Hill reveal the perseverance and practicality of Thomas Holme's 1682 plan of a grid and square for the city - a plan already modified by events before 1700, yet still adaptable to mid-twentieth century planning concepts and goals. Within this context stands a broad spectrum of architectural styles ranging from modest Colonial dwellings through elegant Georgian, Federal and Greek Revival houses to modern high-rises. These buildings illustrate more than the evolution of architectural fashion. They also reflect the history of diverse social and economic classes, ethnic groups, religions and institutions in the churches and temples, hospitals, bath houses and workplaces of the neighborhood. The long history of the district includes decades of social change and urban expansion that led to the conversion of many Society Hill houses into multi-family residential, commercial and industrial uses, and in the erection of buildings for light industry and institutions. Most recently, redevelopment and restoration have returned the area once again to a residential neighborhood.

Although marked changes have occurred in Society Hill over time, important features remain that characterize and define the district and its importance - the buildings themselves, the grid street pattern, and Washington Square, another legacy of the Holme plan. As demonstrated by archeological and construction excavations and by the developmental history of Society Hill, archeological features survive in the basements and under the streets, gardens and yards of this district. Above and below ground, Society Hill meets the criteria for designation as an historic district prescribed by the City's Historic Preservation Ordinance, Section 14-2007(5) of the Philadelphia Code.

Colonial Planning

William Penn (1644-1718) issued instructions and established "Conditions or Concessions" for the planning of Pennsylvania and Philadelphia and for the allocation of land in the province and city shortly after receiving Charles II's charter of 4 March 1681 for the colony. Indeed, the formulation of the plan for Philadelphia began before the selection of its site, which necessitated Penn's qualifying his initial assurances to potential purchasers of land in the city "if the place will allow it."

9. MAJOR BIBLIOGRAPHICAL REFERENCES

See attached.

10. FORM PREPARED BY

NAME/TITLE

Laura M. Spina & Elizabeth Harvey, Historic Preservation Planners

ORGANIZATION

Philadelphia Historical Commission

DATE

September 1998

STREET AND NUMBER

1515 Arch Street, 13th Floor

TELEPHONE

215.683.4590

CITY OR TOWN

Philadelphia

STATE

PA

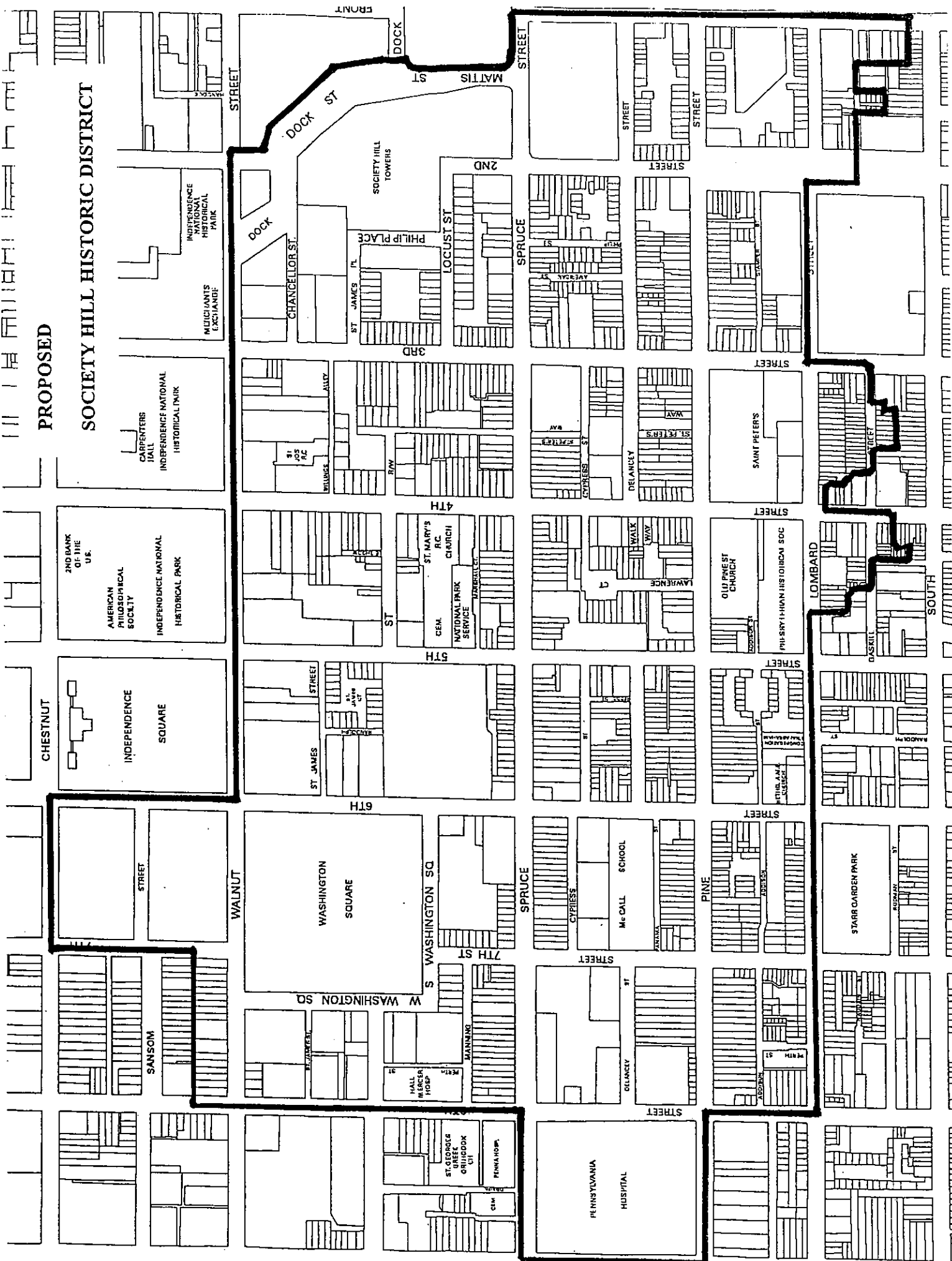
Section 5: Boundary Description

The proposed boundary for the Society Hill Historic District begins at the corner of Walnut and Docks Street. The line goes west on Walnut to Sixth Street, north on Sixth to Chestnut Street, west on Chestnut to Seventh Street, south on Seventh to the rear of the properties on the north side of Walnut Street then west to Eighth Street, south on Eighth to Spruce Street, west on Spruce to Ninth Street, south on Ninth to Pine Street, east to Eighth then south to Lombard Street, east on Lombard to midway in the 400 block where the boundary goes south to include the properties backing the rear of the South Street properties.

The line continues east to Third Street then north to Lombard, east to Second Street, then south to Naudain Street, including South Hancock Street, then south on Howard to the rear of the South Street properties, then east to Front Street. The boundary travels north on Front to Dock Street, along the curve of Dock to Walnut.

PROPOSED

SOCIETY HILL HISTORIC DISTRICT



CARPENTERS
HALL
INDEPENDENCE NATIONAL
HISTORICAL PARK

AMERICAN
PHILOSOPHICAL
SOCIETY
INDEPENDENCE NATIONAL
HISTORICAL PARK

INDEPENDENCE
SQUARE

WALNUT

WASHINGTON
SQUARE

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Section 7: Description, continued

In the Federal Period, circa 1780-1805, Society Hill experienced an accumulation of capital that fueled continued construction, including the first speculative rowhouse development in Philadelphia. Sansom Row, built in 1799 on the 700 block of Walnut Street, is the first such row in Philadelphia. Federal period houses, while still rendered in Flemish bond, gabled roofs and classical ornaments of Georgian houses, have generally larger, flatter and more attenuated details. In England, Robert Adam had introduced a more delicate architecture with fine detailing and ornament, and the Federal period reflected his influence on this side of the Atlantic. The Hill-Physick house at 321 South Fourth Street (1786), the finest free-standing Federal house in Philadelphia, also reflects Penn's vision of houses sited in gardens and orchards, a vision more honored in the breach than the realization.

New residential development in Society Hill persisted into the mid-nineteenth century, as evidenced by the Greek Revival rowhouses such as 700-714 Spruce Street built circa 1835-36. The distinctive elements of these houses include flat, tall red brick facades, shallow gable roofs, marble watertables and stoops, and pedimented frontispieces. Another fine example of Greek Revival architecture, 709-19 Pine Street (c. 1835-36), incorporates such typical features as coupled-window dormers with pediments and marble lintels with decorative cornerblocks.

Although no vacant land remained in Society Hill by 1855, several fine Italianate houses replaced earlier dwellings within the district. An example of this style appears in the brownstone-fronted Bouvier Row, 258-260 South Third Street, built circa 1849-50 with bracketed cornices, balconies and window lintels. Several of Society Hill's extraordinary institutional and commercial structures also represent the Italianate style. The Athenaeum at 219 South Sixth Street, built 1845-47, stands as proto-typical of the revival of the Italian Renaissance palazzo in the United States. The Philadelphia Saving Fund Society building at 700-710 Walnut Street (1868-69) and the bank at 304 Walnut Street (c. 1859) remain as other distinguished examples of the Italianate style.

By the late 19th century, residential construction had subsided and later styles became expressed in alterations to older houses and by the scattered new buildings that replaced earlier dwellings. Several structures in Society Hill represent the presence of large African-American and Jewish communities that once occupied the area. The Romanesque Revival Mother Bethel Church, built circa 1889-90 at 419 South Sixth Street, stands as a proud reminder of the eighteenth and nineteenth-century African-American settlement along the southwestern edge of the district. The late nineteenth-century Eastern European Jewish presence in Philadelphia is represented by the Byzantine Revival B'nai Abraham Synagogue, built circa 1884 at 521-525 Lombard Street.

The insurance, banking and printing industries, which grew up along the northern edge of the district and Washington Square, introduced into Society Hill the Queen Anne Style with the American Fire Insurance Company at 308-310 Walnut Street (1881) by Furness, Evans & Company; the Colonial Revival Style of the Curtis and Public Ledger Buildings, at 128-148 South Sixth Street (1910-14) and 600 Chestnut Street (1926-27) respectively; the Renaissance Revival Style of the Lea & Febiger building, built in 1913 at 700 Locust Street, and Art Deco with the N.W. Ayer Building, built in 1928 on West Washington Square.

Most recently, the redevelopment of the district included low-rise townhouses such as Bingham Court (1967) and Blackwell Court (1968) as well as high-rise apartments construction such as Hopkinson House (1961) and Society Hill Towers (1964). These new buildings in the modern style leave the mark of the mid-twentieth century within the district.

Paving materials and street furnishings contribute to the character of Society Hill. Although asphalt covers most of the streets, a few, such as the 200 and 300 blocks of Delancey Street, Dock Street and Second Street, retain their exposed Belgian block surfaces. Granite and bluestone curbs, found throughout the

district, border brick sidewalks that date from the redevelopment period of the 1950s and 1960s. Pedestrians can find numerous pieces of sculpture in the greenway system and the center block courtyards, dating from the redevelopment period. During redevelopment, the City also installed replicas of eighteenth century streetlights. These electric lamps even replicate the horizontal braces used historically to support the lamplighter's ladder when refilling the lamp oil. Additional street furnishings include some original marble carriage steps on the sidewalks in front of some houses and the horse troughs on the south side of Washington Square and east side of South 9th Street.

Typical architectural accoutrements in this district include the "busy bodies" (mirror viewing sets) attached to many second story windows and original and reproduction fire markers as well as Philadelphia Historical Commission designation and State historical markers.

Society Hill contains a major collection of eighteenth and early nineteenth century American architecture. Its developmental history, however, did not end at some arbitrary time after this early phase. Scattered throughout this collection stand important buildings in later architectural styles designed in some instances by prominent architects such as Thomas U. Walter, John Notman, Addison Hutton, Frank Furness, Ralph Bencker and I. M. Pei. The post-World War II redevelopment of Society Hill constitutes a unique urban renewal project that forms a model for the restoration and rehabilitation of historic structures within a revitalization context. As a district, the buildings of Society Hill reflect the history of the heterogeneous mix of class, ethnicity and faith -- wealthy, poor, middling, European, African, Protestant, Catholic and Jewish -- all within walking distance of each other that characterized Philadelphia for at least the first two centuries of its history. Few other neighborhoods or cities in the country offer such a collection of residential, religious and commercial buildings or such a perspective on urban development.

Section 8: Significance, continued

Penn's original concept for the city - his much quoted "greene Country Towne" - assumed a settlement of 10,000 acres of free standing houses surrounded by orchards or gardens on large lots. The site, however, actually selected for the city contained only 1,200 acres. Thomas Holme (1624-1695), Penn's surveyor-general, responded to the proprietor's previous instructions, the immediate demands of settlers and investors, and what "the place will allow" within 1,200 acres. In 1682 and 1683, he laid out the plan published in "A Portraiture of the City of Philadelphia" of deep, narrower lots on streets in a grid pattern with five public squares. Introduced in English North America by Holme in Philadelphia, this plan of the grid and public squares became common throughout the south, middle west and beyond, as the country grew westward. Yet as early as 1700, the imperative for proximity to the Delaware River, poor transportation and unpaved streets led to the intrusion of small alleys to afford access for development to the interior of the blocks defined in Holme's plan.

Society Hill occupies a large portion in the southeastern quadrant of Penn's city. The district derives its name from the Free Society of Traders in Pennsylvania, a joint-stock company chartered by Penn in 1682 to foster development in the colony. Penn granted to the Free Society one hundred acres of city land in a strip approximately 350 feet wide from the Delaware River toward the Schuylkill between Pine Street and Spruce Street with no frontage on the latter. This parcel contained a hill overlooking Dock Creek at Front Street known as the Society's Hill. The name prevailed even after the demise of the Society itself and the sale of its remaining lands in 1723.

The sale of the defunct Society's land permitted development southward along the Delaware waterfront by private investors. The early infilling of the south fork of Dock Creek further facilitated this expansion. In 1745, developers Edward Shippen and Joseph Wharton erected shambles, market stalls, at Second and Lombard Streets to provide a "New Market" for the City's southern extension. Given the condition of the streets, the High [Market] Street Shambles were too far away. Later, Wharton and Powell offered free lots to schools and other establishments to improve the area. All this encouraged building of various kinds of structures in Society Hill, including several large, free-standing mansions by the elite, diverse churches and many houses of gentlemen, merchants, sea captains, tradespeople, laborers, servants and transient visitors. Attracted by community facilities such as churches and the New Market, Society Hill's population grew and its northern and southern neighborhood boundaries arrived at approximately their present positions.

Social History

Society Hill maintained stability throughout most of the eighteenth century as a socially and economically mixed community experiencing continued construction of houses whose architectural styles reflected the evolution of domestic design. Well into the first half of the nineteenth century, mid-wives, harness makers, blacksmiths, and layers-out-of-the-dead, servants, slaves, people of color and new immigrants lived in close proximity with physicians, merchants, lawyers, gentlemen, masters, whites, established families. During this era of the "walking city," Society Hill was characterized by socioeconomic diversity, and size of housing rather than location denoted affluence and social status. Dwellings ranged from the two-story bandboxes for workers on Drinker's Court, built circa 1765 on Delancey Street, to the nearby four and one-half story house erected circa 1759 for Captain James Abercrombie, a prosperous seagoing merchant, at Second and Spruce Streets.

Although the condition of the streets and the absence of affordable - if any - public transportation in the walking city contributed significantly to the high degree of residential intermingling in Society Hill, some clusters did emerge by the end of the eighteenth century. In the earlier years, people of color had tended to live dispersed throughout the city. The census of 1790, however, reveals a concentration of African Americans west of South Fourth Street and from Pine Street to below South Street. The distribution of African American churches demonstrates this same clustering. Extending westward as the city grew, this corridor became the center of black Philadelphia from the era of Richard Allen who founded Mother

Bethel African Methodist Episcopal Church at Sixth and Lombard Streets to that of W.E.B. Dubois' *The Philadelphia Negro: A Social Study*, a century later, and beyond. Relatively few black households existed in the commercial core above Spruce Street and below Race Street. Despite these concentrations and trends, the continued lack of cheap public transportation and the availability of small, inexpensive houses on the side streets and alleys kept Society Hill somewhat diverse socially and economically until the second half of the nineteenth century.

Late nineteenth-century improvements in transportation and the growth of large factories in other parts of the industrializing Philadelphia reshaped city space, creating segregated communities centered on job opportunity while spacious living arrangements were developed elsewhere for the elite. Workers often moved to the city's peripheries where large factories and new housing were built on less expensive land. Many well-to-do residents moved west to new, more fashionable, and generally larger houses around Rittenhouse Square. Meanwhile, Philadelphia's constantly increasing population, bolstered by immigration, kept Society Hill's older and less expensive houses occupied.

In the 1890s and 1900s, Philadelphia received a flood of immigrant refugees from Russia, Eastern Europe and Italy, and the City's population jumped to over 1,549,000. Finding work in the needlecraft trades and tobacco business, Eastern European Jews started to settle in the port neighborhood of Society Hill. Although the new occupants altered many dwellings to provide ground-floor stores, the houses of Society Hill escaped the widespread demolition and replacement experienced in "Old City" Philadelphia. Many well-to-do Russian Jews bought and preserved intact the handsome houses on Spruce and Pine Streets. Additional surviving structures that illustrate the Jewish presence during this era include the Rebecca Gratz Club, a foundling hospital (built in 1913 at 536 Spruce Street), and B'Nai Abraham, a synagogue (built circa 1884 at 521 Lombard Street). Often financially backed by Philadelphia's older German Jewish population, these Russian Jews constructed meeting halls, lodge headquarters, funeral parlors and organizations concerned with health, mutual aid, temporary shelter and social work. Jewish religious and political groups were established. Although efforts were made to improve deteriorating housing, economic stress led to the decline of the neighborhood. In the early twentieth-century, Philadelphia's expanded electric street-car system provided efficient and economical transportation that opened new residential areas for middle class development, and an exodus of the upwardly mobile Jewish population from Society Hill followed.

Redevelopment and Preservation

By the mid-twentieth century, Society Hill had become a deteriorated area that housed disadvantaged immigrants and minorities, and a variety of manufacturing and distributing facilities. Most of the housing stock had minimal amenities and some lacked even the most basic, such as hot water and central heating. After World War II, Philadelphia found itself with a shortage of housing adequate for the standards of the day; at the same time political and social reformers sought to establish that access to well-built housing was the right of all members of society. With this in mind, and in an attempt to revitalize and beautify Philadelphia, increase its declining tax base and provide an enhanced context for the development of Independence National Historic Park and Independence Mall, Philadelphia's leaders recognized the potential of the Society Hill area.

Several Philadelphians proved instrumental in redeveloping the City and Society Hill in particular. Several private individuals, including Robert Trump, Arnold Nicholson and Charles Peterson purchased houses and restored them with the hope that the area would be recognized and redeveloped. Stationed in Philadelphia in 1947 by the National Park Service, Charles Peterson formed a team of architects and researchers that recorded the early historic buildings in the area. Richardson Dilworth (1898-1974), Mayor of Philadelphia for six years beginning in 1956; Edmund Bacon (1910-), Executive Director of the City Planning Commission; and Albert Greenfield, Chair of the City Planning Commission, strongly influenced the rehabilitation of Society Hill. Their recognition of the rarity of the architecture in the area and their commitment to creating a strong urban environment set the stage for Society Hill's redevelopment. The City Planning Commission and Redevelopment Authority, with assistance from the newly created

Philadelphia Historical Commission, instituted the Washington Square East Urban Renewal Plan in 1958, utilizing federal urban renewal monies. This plan gained national attention as one of the first attempts in the country to upgrade a deteriorated neighborhood through the restoration and revitalization of existing housing stock. The new residential scheme included not only housing, but "greenways", parks and public art with an emphasis on outdoor sculpture, to create a neighborhood sympathetic to its historic structures.

The redevelopment plan included two major goals: sympathetic infill of new structures around existing historic buildings and increased density of population. In the main, the infill housing approved by the City Planning Commission for the historic zone reflected the current design philosophies of the mid-twentieth century. All of the low-rise buildings adapted to the scale and materials of the older Society Hill houses, but experimented with fenestration sizes and patterns, roof-lines and door designs. These offered potential residents the option of living in a new building within the historic area. Redevelopment also required immediately increasing the density of middle-class residents to support the neighborhood economically; the Society Hill Towers, built in 1964, fulfilled that requirement. Designed by I.M. Pei, the three towers anchor the eastern end of Society Hill and offer individual apartments in a well-landscaped area. However, the towers occupy several blocks of Second Street, interrupting the street plan established by Holme.

Society Hill's planned redevelopment displays an evolution in preservation theory. As the nation's first urban renewal project based on preservation, it exemplified "reconstruction" - the earliest restoration standard of American preservation theory. As such the Redevelopment Authority focused on the eighteenth and early nineteenth centuries: anything built later was expendable. The Authority generally required the return of designated buildings to their earliest appearance, including removal of later alterations, such as the small storefronts introduced in the nineteenth century, and reconstruction of original, residential facades. Although, the Redevelopment Authority based the restorations on the best possible research available at that time, current scholarship has proven that some of the reconstructions are not completely accurate. In other instances the architects provided interpretations for the new facades. Many buildings erected in the nineteenth century were razed to make room for greenways or new construction. Even in cases where the later alteration proved more important than the original construction, the Redevelopment Authority directed that original facades be reconstructed. For example, at 238 South Third Street, the Philadelphia Historical Commission approved the removal of a nineteenth-century facade designed by Wilson Eyre; a decision that would not be made today.

Although the redevelopment period resulted in the preservation of a substantial portion of the historic fabric of Society Hill, it drastically changed the neighborhood composition. Most of the buildings had been converted to apartments and tenements as well as commercial and industrial uses that serviced a large African-American and Jewish population. The Redevelopment Authority offered property owners a choice: redevelop the property according to the Authority's building and preservation standards, sell the property to the Authority or face condemnation. However, the many tenants of the neighborhood had no such choice and had to leave the neighborhood. This large-scale displacement of residents, mostly minorities, led to the widespread impression that preservation promotes gentrification.

Architectural History

The housing stock and other buildings saved through the redevelopment of Society Hill provide a context for understanding eighteenth- and early nineteenth-century life. The Rhoads-Barclay house at 217 Delancey Street testifies to the fine architectural talent in early Philadelphia. Built 1756-58 by Samuel Rhoads, this Georgian house stands as one of the many remaining substantial homes built for sea captains and government officials. Also of prime architectural value, the Georgian Abercrombie House, built circa 1759 at 268 South Second Street, once held the title of tallest dwelling in the city and is one of the grander buildings of its era. The Hill-Physick house (1786), situated at 321 South Fourth Street, is the grandest free-standing mansion of Early Federal Society Hill. At the other end of the socioeconomic spectrum, Drinker's Court (circa 1765) and the houses of Bell's Court (1813-15) survive as reminders of the working class of the area. Buildings that provided services to the residents, such as the New Market Headhouse (1804) and Shambles (1745; enlarged in 1797-97) and Man Full of Trouble Tavern (circa 1761) also stand

restored.

The architecture in Society Hill provides an understanding of the evolution of architectural styles in Philadelphia through the subsequent centuries. The Old Pine Street Church, in its modernized form, represents the Greek Revival Style (erected c. 1768; alterations c. 1837), and the Bouvier brownstones built circa 1849-50 at 258-62 South Third Street exemplify the later Italianate style. Some Victorian fabric remains in the district's western section, such as the mansard roof at 638 Spruce Street (c. 1805; altered c. 1890). Much twentieth-century domestic architecture, interspersed throughout the neighborhood as part of the redevelopment program, brings this evolution to the present. This includes single-family dwellings such as the Kellogg House at 415 South 3rd Street, built in 1970, as well as multi-unit construction like Blackwell Court of 1968.

Society Hill's architect-designed buildings display the talents of major professional architects of the eighteenth, nineteenth and twentieth centuries. Three examples must suffice here. In 1799, Benjamin Latrobe designed a row of houses on the north side of the 700 block of Walnut Street for the developer William Sansom, an excellent example of Federal architecture. This block of twenty houses formed the city's first large-scale, speculative real estate development. In 1847, John Notman designed the first major Italianate building in the United States, the Athenaeum of Philadelphia, on Washington Square. In the twentieth century, Ioh Ming Pei gained public acclaim for his award-winning Society Hill Towers (1964).

Society Hill's many architecturally and historically significant churches reflect the fruition of Penn's Quaker belief, religious toleration. Among the district's five colonial churches is Old Pine Street Church at Fourth and Pine Streets, the last surviving colonial Presbyterian church in Philadelphia. Two Catholic churches tell the story of new-found religious freedom. Founded in 1734, Old St. Joseph's, the city's first Catholic parish, relied upon Penn's promise of religious liberty in his Charter of 1701, but hid its new church on tiny Willing's Alley. Less than thirty years later, in 1763, Old St. Mary's Catholic Church, this city's oldest Catholic church in continuous service, attested to the success of Penn's Holy Experiment by placing its highly visible building at 244 South Fourth Street. Two Anglican churches built in 1761, St. Peter's Episcopal Church at Third and Pine Streets and Old St. Paul's Church, remain. Built by Robert Smith under the direction of John Kearsley, St. Peter's carries a steeple added by William Strickland in 1842. Old St. Paul's at 225 South 3rd Street, also built by Robert Smith, supports alterations made by Strickland in 1830. Ironically, although the Pine Street Meeting House once stood on the Society's Hill, no Quaker meeting house survives in Society Hill. Recently, many of these churches have banded together to form an historic organization which has placed plaques at each of their sites, describing both Pennsylvania's commitment to religious toleration in general and the importance of each institution in particular.

Post-revolutionary churches in Society Hill express Philadelphia's sustained tradition of ethnic and religious tolerance. At Sixth and Spruce Streets, Holy Trinity Church (c. 1789), served a German Catholic congregation and founded the first Catholic orphan asylum in America. The Romanesque Revival building of Mother Bethel A.M.E. Church, built in 1889-90, stands on the oldest parcel of real estate owned continuously by African-Americans in the United States. Founded in 1793 by Richard Allen, a former slave, this is the mother church of the African Methodist Episcopal Church, which became a national organization in 1816, with Allen as its first Bishop. At 521 Lombard Street, the Neo-Romanesque structure of B'Nai Abraham, was built in 1900 to serve the oldest Russian Jewish congregation in Philadelphia, founded in 1883. The history of Thomas U. Walter's Spruce Street Baptist Church, built in 1830 and remodeled in 1851, traces the ethnic patterns of Society Hill. First it changed to Congregation Beth Hamedrash Hagodal Nusach Ashkenaz, next to the Rumanian-American Congregation and then simply Society Hill Synagogue, a title it bears today.

Since the Colonial era, Philadelphia has been the nation's center for medicine and medical research. In 1751, Benjamin Franklin and Dr. Thomas Bond, who lived at 129 South Second Street, founded Pennsylvania Hospital. Samuel Rhoads designed the first purposely-built hospital in British North America for the site at Eighth and Pine Streets, then on the outskirts of the city. David Evans, Jr., designed

an extensive addition in 1794-1804. This new central pavilion, one of the finest examples of Federal architecture in the country, housed an oval operating theatre, located on the top floor beneath a skylight to provide adequate illumination. Over the centuries, Pennsylvania Hospital has expanded greatly and occupies several blocks in the western edge of the Society Hill neighborhood.

Architecturally and historically significant buildings tied to the insurance, banking, publishing and advertising industries are concentrated around Washington Square and along Walnut Street. The Philadelphia Contributionship for the Insurance of Houses from Loss of Fire, founded by Benjamin Franklin and the oldest fire insurance company in the United States, has occupied its Greek Revival headquarters designed by Thomas U. Walter on South Fourth Street since 1836. The Mutual Assurance Company for Insuring Houses from Loss by Fire was formed to answer a need that resulted from the 1781 decision of the Contributionship not to insure houses with trees. Commencing business in 1784, this country's second oldest fire insurance company used a green tree as its firemark. In 1912, the company moved to South Fourth Street, occupying the Shippen-Wistar House of 1798 and the neighboring Cadwalader House of 1828.

By the mid-nineteenth century, Walnut Street, especially the 300 block, became known as "Insurance Row." Today, two of its nineteenth-century buildings survive. The Italianate Pennsylvania Company for the Insurance of Lives Granting Annuities Building, erected circa 1859, still stands at 304 Walnut Street.

At 308-310 Walnut Street, the American Fire Insurance Company Building, built in 1840, remains with several significant alterations designed by Furness, Evans & Company. Two blocks west, the Penn Mutual Life Insurance Company retained John Haviland's Egyptian Revival facade from circa 1839 which stands in front of its modern building erected in 1974.

Walnut Street, like neighboring Chestnut Street, also served as a banking center. In 1840, the Philadelphia Saving Fund Society (PSFS) built Thomas U. Walter's surviving Greek Revival building at 306 Walnut Street. PSFS, founded in 1816, ranks as the first savings bank in the United States. It moved from 306 Walnut Street to an Italianate building designed by Addison Hutton on Washington Square in 1869. Its Washington Square office still stands, with additions designed by Hutton; Furness, Evans, & Company, and Mellor, Meigs & Howe.

Just after the turn of the twentieth century, following the trend westward, Philadelphia's famous publishing houses moved to Washington Square, giving the Square the nickname "Publishers Row". J.B. Lippincott Company, famed for the country's most genteel periodicals, started the transformation in 1901. In 1912, W.B. Saunders Company, a major publisher of medical books, erected its seven-story building at Seventh and Locust Streets, and *The Farm Journal* took over the southwestern corner of the Square. In 1923, Lea & Febiger, the nation's oldest existing publishing firm, built its Italianate palazzo at 600 South Washington Square. By 1926, David McKay, Curtis Publishing, *The Catholic Standard and Times*, the Central News Company and the Pennsylvania Bible Society had also relocated around the Square. Complementing this publishing activity, the N.W. Ayer Building, housing the advertising firm founded in 1928, occupies a site on the west side of Washington Square.

Besides providing a backdrop for Publishers Row, Washington Square has played many roles throughout the history of Society Hill. In his grid plan for Philadelphia, Thomas Holme had created five squares of open space, one at each corner of the city and one in the center. Colonial residents used the southeast square as a potters field and pasture. Jacob Shoemaker paid rent for the privilege of pasturing his cows on the Square. During the Revolutionary War, it became the burial ground for many soldiers, which may earn the Square a place in Independence National Historic Park.

Historically the development of Society Hill proceeded with unplanned, piecemeal spot-building, reaching the Square in the early nineteenth century. In 1825, City leaders decided to name the squares to recall men who influenced Philadelphia history. They christened the southeast square, Washington Square in honor of George Washington. Today, Washington Square holds the City's war memorial and tomb of the Unknown Soldier of the Revolutionary War, commemorating all those buried within its grounds.

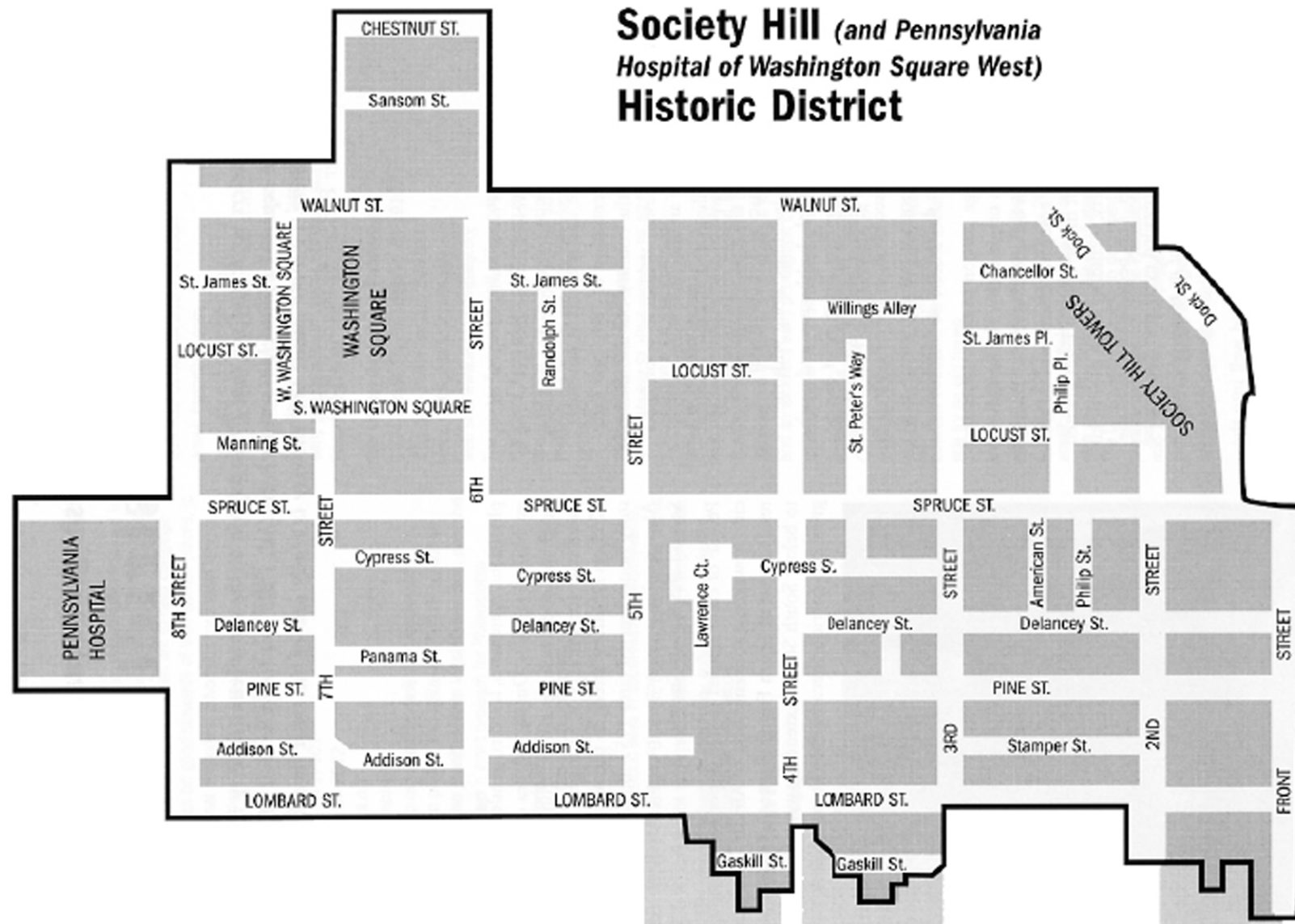
The underlying soil in Washington Square, Headhouse Square and Shambles and much of the open space within Society Hill remains undisturbed and may yield significant archeological resources, especially the house sites in the area that had privy pits, cisterns, wells and yards. In general, all properties in the district, with the possible exception of those excavated to a depth of more than twenty-five feet (25'), have archeological potential and may yield information important in pre-history or history.

Changes in physical development, reliance on the Delaware River, ethnic and cultural diversity, and economic health shaped Society Hill as we know it today. In this, we see evidence of a neighborhood that exemplifies William Penn's tolerance for religious freedom; the remnants of a thriving commercial entity; a community of diverse peoples, and an integrated building fabric of old and new, academic and vernacular. The relationship between these elements allows us to understand the vibrant neighborhood that we see today. The preservation of Society Hill offers the opportunity to recognize the social and architectural fabric of an important and diverse area of Philadelphia that demonstrates changes made in each century since the City's founding.

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Society Hill (and Pennsylvania Hospital of Washington Square West) Historic District



SOCIETY HILL
(and Pennsylvania Hospital of Washington Square West)
HISTORIC DISTRICT

Philadelphia Historical Commission
10 March 1999
Amended 13 October 1999
Amended 8 March 2019

ADDISON STREET - 400 Block

Paving: concrete
Sidewalks: concrete

Curbs: concrete
Light fixtures: none

425-35: See 424-34 Pine Street.

400-10 See 401-09 Lombard Street.

412-34 See 411-49 Lombard Street.

ADDISON STREET - 500 Block

Paving: granite block
Sidewalks: brick

Curbs: aggregate concrete
Light fixtures: Franklin

501-15 "Addison Court" Eight, 4-story, 2-bay, red brick, contemporary houses. Recessed entrance with large sidelights; single-leaf 1-panel door; coupled casement sash 2nd and 3rd floors; concrete stringcourse 1st floor; brick soldiercourse 2nd and 3rd floors; recessed 4th floor hidden by brick parapet with cast stone coping; single-car garage door; end units turn into court. At each end, a brick and concrete arch spans Addison Street cartway.

Built c. 1965 by Bower and Fradley, architects. Building permit. Contributing.

519 2-story, 3-bay, carriage house. Ground floor garage opening; hay loft door, two 8-light windows and metal pulley on 2nd floor.

Built c. 1885. Contributing.

521-39 See 516-34 Pine Street.

541-43 See 536-40 Pine Street.

500-14 "Addison Court" Eight, 4-story, 2-bay, red brick, contemporary houses. Recessed entrance with large sidelights; single-leaf 1-panel door; coupled casement sash 2nd and 3rd floors; concrete stringcourses 1st floor; brick soldiercourse 2nd and 3rd floors; recessed 4th floor hidden by brick parapet with cast stone coping; single-car garage door; end units turn into court.

Built c. 1965 by Bower and Fradley, architects. Building permit. Contributing.

516-28 See 517-27 Lombard Street.

530-42 See 419-27 S. 6th Street (a.k.a. 529-43 Lombard Street).

ADDISON STREET - 600 Block

Paving: granite block
Sidewalks: brick

Curbs: concrete
Light fixtures: Franklin

601-03 2-story, 2-bay, red brick, Greek Revival house. Rectangular wood door surround with wood lintel; single-leaf 6-panel door; security door; 3-light transom; double-hung 6/6 sash all floors; storm sash; wood sills; brick cornice; flat roof; roof deck.

East elevation: stucco, 1 glass block window.

West elevation: brick with 6/6 windows. Brick wall, approximately 6 feet high, enclosing a small garden and parking pad. Archeological potential.

Facade c. 1830. Contributing.

605-11 1-story, 3-bay, brown brick, contemporary house. Recessed entrance with double-leaf door; 2-car garage opening; two glass block windows extending the height of the structure.

Built c. 1960 by John D. Sacksteder, architect, and John P. Callahan, contractor. Building Permit. Non-contributing.

613-19 See 618-26 Pine Street (a.k.a. 618-26 Waverly Street).

621-23 3-story, 2-bay, brick, vernacular building. Ground floor garage entrance; 1/1 replacement windows; wood sills; ½ gambrel roof; aluminum covered bargeboard.

East elevation: stucco.

West elevation: brick ground floor, two 15-pane casement windows and single-leaf metal door; two openings near rear of building at 2nd and 3rd floors.

Built c. 1830. Contributing.

625-29 Parking pad. Archaeological potential. ~~Non-contributing~~Contributing.

631 2-story, 1-bay, stucco, contemporary house set back from street. Parking pad; single-leaf metal door and two narrow single pane casement sash on 1st floor; overhanging 2nd story with four rectangular casement windows; standing seam pent roof.

Built c. 1950. Contributing.

633 2-story, 3-bay, carriage house. First floor 2-car garage door flanked by brick piers; 2nd floor wood clapboard with pent roof; central French doors with balconette flanked by 6/6 double-hung sash with paneled shutters and flower boxes; central wood pulley post.

East elevation: stucco.

Built c. 1990. Contributing.

635-43 (a.k.a. 409-11 S. 7th Street) Five, 2 ½-story, 2-bay, red brick, Neo-Colonial houses. Single-leaf 6-panel door; double-hung 6/6 sash 1st and 2nd floors; storm sash; wood sills; 3-panel shutters 1st and 2nd floors; wood box cornice; gable roof; pedimented dormer. 635, 637, 643: rectangular wood door surrounds with 3-light transom; 639, 641: brick arch-head entrances with fanlights; 643: security gate on window.

West elevation: brick; single-leaf 6-panel wood door; security gate on door; double-hung 6/6 sash on 1st and 2nd floors; brick wall with stone coping, approximately 6 feet high, with a terra cotta panel extends along 7th Street.

Built c. 1960. Contributing.

600-02 (a.k.a. 412-18 S. 6th Street) [Parking lot 4-story, brick and stucco, apartment building.](#)
Archaeological potential. ~~Non-contributing~~ [Contributing.](#)

604-10 3 ½-story, 2-bay, brick and stucco, Post-modern house. Recessed entrance bay with door and sidelight; single pane arched window at 2nd floor; stucco wall on 3rd floor; 2-car garage on 1st floor; tripartite window on 2nd floor with smaller window; two double-hung windows on 3rd floor; oculus in gable; wrought iron security gate.

Built c. 1995. Contributing.

612-14 3-story, 3-bay, stucco, contemporary house. Central bay recessed; single-leaf door with sidelights and glass canopy; balcony at 2nd floor; garage at 1st floor; horizontal band with 4-lights on all floors; wrought iron security grate.

Built c. 1987-1990. RDA. Contributing.

616-18 3-story, 2-bay, red brick, contemporary house. Third bay recessed with 2-car garage on 1st floor; four 9-light windows on 2nd floor, three 9-light on 3rd; recessed front door; 6/6 windows on 1st and 2nd floors; French door with balconette on 2nd floor; granite base and stringcourse on 1st floor; brick stringcourse at 2nd floor; recessed 3rd story hidden by brick parapet with stone coping; iron security gate at front door and at garage with brick parapet wall; gable roof.

West elevation: brick.

Built c. 1995. Contributing.

620-34 Parking lot [associated with "Lombard Street Homes." See 631-645 Lombard Street and 636-642 Addison Street.](#) ~~Archaeological potential. Non-contributing.~~

636-42 ~~See 413-21 S. 7th Street.~~ ["Lombard Street Homes" Four, 3-story, 2-bay, tan brick, houses. Associated parking lot with Archaeological potential at 620-34 Addison Street.](#)

[Built 1969 by Hassinger & Schwam, architects. Contributing. Parking lot at 620-34 Addison Street has archaeological potential.](#)

ADDISON STREET - 700 Block

Paving: asphalt

Sidewalks: brick at 708-712, 718 and the park

Curbs: granite

Light fixtures: Franklin

701-17 See 412 S. 7th Street.

719 2-story, 2-bay, smooth-faced stucco, Neo-Colonial house. Wood door surround, single-leaf 8-panel door and paneled garage door on 1st floor; double-hung 6/6 sash on 2nd floor; flat roof; aluminum coping.

West elevation: stucco.

Built c. 1950. Contributing.

721 2 ½-story, 2-bay, rough-cast stucco, vernacular house. Wood door surround with single-leaf flush metal door; rectangular transom with 6-light snap-in muntins; large wood lintel at 1st floor; paneled garage door 1st floor; double-hung 1/1 sash with 6/6 snap-in muntins all floors; wood sills; stucco cornice; gable roof; pedimented dormer.

Built c. 1808-10 by Lawrence Sink, cabinetmaker. Alteration: c. 1950, façade stuccoed, new garage door and sash. Significant.

725 2 ½-story, 2-bay, vernacular house. Metal door surround with single-leaf flush metal door; panel garage door 1st floor; one double-hung 6/6 window and one coupled double-hung 6/6 sash on 2nd; paneled shutters 2nd floor; cast stone cornice; gable roof; pedimented dormer.

Built c. 1808-12 for John Mullowny, gentleman. Used as a carpenter's shop by 1830. Alterations: c. 1950, garage door, new door and sash. Significant.

727-35 See 700-38 Pine Street.

700-06 See 414 S. 7th Street.

708-10 Two, 3-story, 2-bay, red brick, contemporary houses. Wide recessed entry; single-leaf metal door; coupled casement sash; greenhouse window with fluted aluminum panel above 2nd floor; 4-light sash with angled transom on 3rd floor; brick sills; aluminum cornice.

Built c. 1979 by John Lloyd, architect. RDA. Contributing.

712 2-story, 2-bay, red brick, Neo-Colonial house. Cellar bulkhead; wood door surround with single-leaf 6-panel door; double-hung 1/1 sash with 6/6 snap-in muntins; wood sills; 3-panel shutters 1st and 2nd floors; molded wood cornice; gable roof; square-head alleyway entrance with wood door.

Built c. 1813-30 by Jonathan Davis. Alterations: c. 1976 by Irving J. Martin, architect, new masonry façade, roof, cornice, door and sash. Contributing.

714 3-story, 2-bay, red brick, vernacular house. Wood door surround with single-leaf 6-panel door and 3-light transom; double-hung 6/6 sash; storm sash; security grill on 1st floor window; brick sills and brick soldiercourse lintels; flat roof.

Facade c. 1970. Contributing.

716 3-story, 1-bay, smooth stucco, contemporary house. Single-leaf panel door with sidelights and

security door; paired double-hung 6/6 wood sash; storm sash; wood sills; flat roof.

Facade c. 1970. Contributing.

718 A-F (a.k.a. Unity Court) Six, 3-story, 2-bay, contemporary/Greek Revival houses. Red brick on ground floor, smooth stucco above; 6/6 double-hung sash with brick sills; 2-story brick and stucco addition with an arched brick gateway and wood door that opens to a courtyard with six court houses; each 3-story, 2-bay with brick and stucco façades; 1/1 double-hung sash; storm sash; brick sills; molded wood cornices; front building has a brick cornice; brick coping; flat roof; security grate on 1st floor window; square-head alleyway entrance with wrought iron gate; storm doors.

East elevation: single bay; tripartite window on all floors; separated by bands of cast stone; 7-foot high brick wall with stone coping and two wood gates, one with ornate pedimented hood.

Built c. 1830. Façade built c. 1960. Contributing.

724-28 (a.k.a. 400-08 S. Perth Street) Community park surrounded by a brick wall; brick paving; extensive plantings. Archaeological potential. Contributing.

730-32 3-story, 2-bay, vernacular house. Single-leaf 6-panel door with storm door; 1st floor window shutter closed; 6/6 double-hung sash; wood cornice.

Built c. 1835. Alteration: c. 1840 door moved to side of building; storefront infilled with brick 1987. Contributing.

734 See 417 S. 8th Street.

SOUTH AMERICAN STREET - 300 Block

Paving: granite block
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301 See 220 Spruce Street.

303-05 Two, 3-story, 2-bay, painted brick, vernacular houses. Cellar bulkhead; marble stoop; rectangular wood door surround; single-leaf 6-panel door; double-hung 12/12 sash on 1st floor, 6/9 on 2nd, 6/6 on 3rd; storm sash; wood sills; wood box cornice; gable roof; brick chimney.

Built c. 1811 by Joseph Townsend, house carpenter, and Charles Townsend, watchmaker, as part of a row including 307 and 309 American Street. Alterations: c. 1961 by Roland Davies, architect, use as a single-family dwelling. Significant.

307 3-story, 2-bay, red brick, vernacular house. Marble watertable and steps; rectangular wood door surround; storm door with jalousie window; single-leaf 4-panel door; double-hung 6/6 sash on all floors; storm sash; 2-panel shutters on 1st floor, louvered on 2nd and 3rd; wood box cornice; gable roof.

Built c. 1811 by Joseph Townsend, house carpenter, and Charles Townsend, watchmaker, as part of a row of four houses. Alterations: c. 1875, Marble watertable added. Significant.

309 3-story, 2-bay, red brick, vernacular house. Cellar bulkhead; marble stoop; rectangular wood door surround; single-leaf 6-panel door; double hung 12/12 sash on 1st floor, 6/9 on 2nd and 6/6 on 3rd; wood sills; 3-panel shutters on 1st and 2nd floors, louvered on 3rd; wood cornice; gable roof.

Built c. 1811 by Joseph Townsend, house carpenter, and Charles Townsend, watchmaker, as part of a row of four houses including 303-07 American Street; restored c. 1969 by Roland C. Davies, Jr., architect, new door, sash and shutters. Significant.

311-19 Five, 3-story, 2-bay, red brick, Greek Revival houses. Marble watertable and stoop; rectangular wood door surround with a row of egg and dart molding at lintel; single-leaf 4-panel door with 3-light transom; double-hung 6/6 sash on all floors; wood and marble sills; marble lintels; 2-panel shutters on 1st and 2nd floors, louvered on 3rd; wood box cornice; gable roof; square-head alleyway entrance with wood gate between 311-13 and 315-17.

South elevation of 319: brick.

Built c. 1847 by William and Francis Carpenter, merchant tailors, along with 312-20 South American. 311: restored c. 1972 by Satterthwaite Associates, façade restoration, new sash, and shutters; 313: restored c. 1977 by Baker, Rothschild, Horn, Blyth, architects, new shutters and door; 315: restored c. 1968 by George D. and Penelope Hartshorne Batcheler, architects, replaced door and shutters, original necessary and altered bathhouse survive in rear; 317: restored c. 1971 by P. Harvey, architects, July 1991, interior alterations and storm sash; 319: restored c. 1975 by Roland C. Davies, architect, rebuilt sections of front, side and back masonry walls; c. 1985 by William J. Murtagh, architect, roof deck, original bathhouse survives in rear. Contributing.

321-23 See 227 Delancey Street.

300-02 See 226 Spruce Street.

304-06 3 ½-story, 4-bay, painted brick, vernacular house. Cellar bulkhead; marble stoop; rectangular wood door surround; single-leaf 6-panel door with semicircular 3-light transom; double-hung 6/6 sash on 1st and 2nd floors, 3/3 on 3rd; 3-panel shutters on 1st floor, louvered on 2nd and 3rd; wood box cornice; gable roof; stucco

chimney.

Built c. 1820 by Thomas Stewart, painter and glazier. Alterations: 1958 by W. Nelson Anderson, architect, restoration of front façade; new shutters, wood siding on dormers, infilled entrance to 306, and rebuilt brick chimney of 306. Contributing.

308 2 ½-story, 2-bay, painted brick and scored stucco, vernacular house. Brick arch-head entrance; rectangular wood door surround; single-leaf 6-panel door; semicircular 3-light transom; marble stoop; double-hung 6/6 sash on all floors; wood sills; 3-panel shutters on 1st floor; molded brick cornice; gable roof; pedimented dormer; excavated basement.

Built c. 1831 by Alexander Elmslie, merchant. Restored c. 1958 by W. Nelson Anderson, architect, new door, sash, shutters. Alterations: August 1996, rear alterations. Contributing.

310 2 ½-story, 2-bay, red brick and stucco, vernacular house. Excavated basement entrance; marble stairs; brick arch-head entrance with rectangular wood door surround; single-leaf 6-panel door with semicircular 3-light transom; double-hung 6/6 sash on all floors; wood sills; 3-panel shutters on 1st floor, louvered on 2nd; molded brick cornice; gable roof; pedimented dormer.

Built between 1831-42 by David Hill, merchant. Alterations: 1964 by Roland C. Davies, architect, restoration of front façade, new dormer and shutters. Contributing.

312-20 Five, 3-story, 2-bay, red brick, Greek Revival houses. Marble watertable and stoop; rectangular wood door surround; single-leaf 4-panel door with 3-light transom; marble sills and lintels; wood box cornice; gable roof; 314: paneled shutters on 1st and 2nd floors, louvered on 3rd; 316: egg and dart molding over door; paneled shutters 1st and 2nd, louvered on 3rd; 318: egg and dart molding over door; paneled shutters on 1st floor, louvered on 2nd and 3rd; 320: egg and dart molding over door; paneled shutters on 1st and 2nd floors, louvered on 3rd.

Built c.1847 by William and Francis Carpenter, merchant tailors, along with 311-19 South American. Alterations: 312: 1962 by William H. Chandlee, Jr., architect, restoration of front façade 314: 1973 by George D. & Penelope Hartshorne Batcheler, architect, restoration of front façade, new door, shutters and two-story rear addition; 316: April 1986, Roland C. Davies, Jr., architect, restoration of front façade, new two-story addition and interior alterations; 318: c. 1965, DeRoy Mark, architect, restoration of front façade, new two-story rear addition; 320: c. 1965, restoration of front façade. Contributing.

322-26 See 229 Delancey Street.

BELL'S COURT

Paving: brick
Sidewalks: none

Curbs: none
Light fixtures: none

1-4 (a.k.a. 272 St. Joseph's Way) Four, 3-story, red brick, Greek Revival buildings. Brick and stone steps; wood door surrounds with small 4-light transom; single-leaf 4-panel door; double-hung 8/12 sash on 1st floor, 6/9 on 2nd, 6/6 on 3rd; wood sills; 3-panel shutters on 1st and 2nd floors; corbelled brick cornice; ½ gambrel roof with 4 brick chimneys; #4 has a stone plaque with inscription "Bell's Court 1813-15 A.D."; garden at front of houses enclosed by a 6-foot wall and iron fencing with square brick posts.

St. Joseph's Way elevation: double-hung 6/6 sash on 1st and 2nd floors, square window with four lights at roof; low iron railing along St. Joseph's Way.

Rear elevation: brick with double-hung 6/6 sash on 1st floor, louvered ventilators on 2nd and 3rd.

Built 1813-15. Significant.

BINGHAM COURT

Paving: brick and concrete
Sidewalks: brick and concrete

Curbs: none
Light fixtures: globular lamps

247-55, 236-44 Ten, 2-story, 2-bay, brown brick, contemporary houses. Metal door surround with flush 1-panel door; stone lintel perpendicular to street; bay 1: recessed with coupled casement sash; bay 2: at property line with casement sash at 2nd story and recessed 7 lights at 1st floor; wrought iron gate at entrance. Houses enclosed by St. James Street, Willings Alley, St. Joseph's Way and S. 4th Street. Frame square brick paved area; central circular flower bed with trees; sculpture: "Unity" by Richard Lieberman.

Built 1967 by I.M. Pei and Associates, architects. Significant.

See 313-17 and 314-20 St. James Street.

See 247-55 and 256-70 St. Joseph's Way.

See 237-45 S. 4th Street.

BLACKWELL PLACE COURT

Paving: brick
Sidewalks: none

Curbs: none
Light fixtures: pseudo-Victorian

1-8 (See 208-26 Pine Street and 309-21 Stamper Street.) Two, 2 ½-story, 2-bay, red brick, Neo-Colonial houses. Curving marble stairs; arched wood door surround with transom; single-leaf 8-panel door; double-hung 4/6 sash 1st floor, 4/4 2nd; wood sills; marble beltcourse 1st floor; louvered shutters 1st floor; wood box cornice; gambrel roof; shed dormer; central landscaped area with grass, bushes, and bronze statue of a colt.

Built c. 1968 by Van Arkel & Moss, Inc., developers; Frank Weise, architect, Carol B. Kelly, landscape architect. Contributing.

CHANCELLOR STREET - 200 Block
a.k.a. Thomas Paine Plaza

Paving: granite block
Sidewalks: concrete

Curbs: concrete
Light fixtures: Franklin

201-05 See 200-06 Walnut Street.

225-27 See 224 Walnut Street.

227-37 See 226-36 Walnut Street.

200-18 Grounds of Society Hill Towers.

220-30 1-story, brown brick, contemporary commercial structure. Metal large-pane commercial windows; brick soldiercourse cornice; metal coping; flat roof.

Built c. 1962. RDA. ~~Contributing~~ Amended to Non-contributing, 10/13/1999.

232-40 ~~(a.k.a. 219-25 S. 3rd Street). Parking lot. Archaeological potential. Non-contributing. See 232-36~~
Walnut Street.

CHESTNUT STREET - 600 Block

Paving: asphalt

Sidewalks: brick tiles and concrete

Curbs: concrete

Light fixtures: cluster and modern

600-32 (a.k.a. 100-20 S. 6th Street, 601-23 Sansom Street, and 101-19 S. 7th Street) "Public Ledger Building" 12-story, 21-bay, brick and marble, L-shaped, steel frame Classical Revival office building. First, second, eleventh and twelfth floors clad in marble with pilasters, the rest is red, Flemish bond brick; granite base has tall arched openings with keystones; central entranceway is recessed, 2 stories, 3 bays, with two single-leaf bronze and glazed doors in antis, framed by two Ionic columns with the inscription in entablature: "PUBLIC LEDGER"; 2nd through 10th floors coupled 1/1 double-hung sash in each bay with jack arches and stone sills; last three bays on each end of the building project out forming slight pavilions; the central bay in each of these pavilions is framed by Ionic columns; denticulated cornice above 2nd floor; modillioned cornice above 12th floor.

6th Street elevation: 13 bays; central projecting 2-story portico of Ionic columns supporting an entablature; in entablature is the inscription: "PUBLIC LEDGER."

7th Street elevation: 4 bays; carriage entrance in 1st story, 4th bay.

Built 1926-27 by Horace Trumbauer, architect. Built for Public Ledger, important to publishing industry in Philadelphia. Significant.

CYPRESS STREET - 300 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301-19 (a.k.a. 300-22 Spruce Street and 300-10 S. 3rd Street) "Cypress Court" Twenty-three, 3-story, red brick, contemporary houses built around a central granite block courtyard. Arched entrance; recessed door with transom; balcony with sliding glass doors at 2nd floor; brick wall with piers; marble coping and salvaged ornamental iron fencing. A part of "Cypress Court" along with 300-10 Spruce Street and 302 S. 3rd Street.

Built 1980 by H2L2 architects. RDA. Contributing.

323 2-story, 2-bay, red brick, Late Victorian house. Rectangular wood door surround; single-leaf 1-panel door; single-light transom; double-hung 6/6 sash 1st and 2nd floors; marble sills and lintels; ornate pressed metal cornice.

East elevation: brick; a brick wall extends along St. Peter's Way and encloses a small garden.

West elevation: stuccoed.

Rear elevation: stucco and brick; double-hung 6/6 sash on 2nd floor.

Built c. 1890 as a carriage house for 324 Spruce Street. Alterations: c. 1928 by Antonio DeRisio, contractor, new façade, cornice and rear addition. Contributing.

325-37 See 326-38 Spruce Street.

339 See 317 S. 4th Street.

300-02 Garden to 312-14 S. 3rd Street. Archaeological potential. Contributing.

304-08 Three, 3 ½-story, 3-bay, red brick, Flemish bond, Federal houses. Brick watertable; pedimented wood frontispiece with fluted pilasters; single-leaf 6-panel door; 3-light transom; double-hung 9/9 sash 1st and 2nd floors, 6/6 on 3rd; wood sills; double row brick stringcourses above 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; molded wood cornice; gable roof; 304 and 308: storm sash.

East elevation: stuccoed.

West elevation: red brick.

Built c. 1809 for Robert Johnston, bookseller. Alterations: 304: c. 1962 by Joseph Praissman, architect, new cornice, sash, shutters, doors and frame; 306: c. 1960 by W. Nelson Anderson, architect, new shutters and door; 308: c. 1964 by Joseph Praissman, architect, new sash. Significant.

310 "William Stiles House" 3 ½-story, 3-bay, red brick, Flemish bond with glazed headers, Georgian house. Brick watertable with marble beltcourse; rectangular wood door surround with paneled reveals and fluted pilasters; single-leaf 6-panel door; 5-light transom; double-hung 9/9 sash 1st and 2nd floors, 6/6 on 3rd; storm sash; marble and wood sills; marble beltcourse 1st, 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; wood cornice; gable roof.

East elevation: brick; double-hung 9/9 sash 2nd floor, 6/6 on 3rd and in gable.

Rear elevation: 2- and 3-story rear additions.

Built between 1785 and 1792 by William Stiles, stonecutter. Alteration: c. 1966, window on east façade infilled. Significant.

312 3 ½-story, 2-bay, red brick, Flemish bond with glazed headers, Georgian house. Brick watertable with marble beltcourse; pedimented wood frontispiece with fluted pilasters; single-leaf 6-panel door; 3-light transom; double-hung 9/9 sash on 1st and 2nd floors, 6/6 on 3rd; marble sills; marble beltcourse 1st, 2nd, and 3rd floors; 3-panel shutters 1st and 2nd floors; molded wood cornice; gable roof; pedimented dormer.

West elevation: adjacent to Delancey Park; Flemish bond brick with glazed headers.

Rear elevation: red brick; 1-story stucco addition; double-hung 9/9 sash 2nd floor, 6/6 on 3rd.

Built c. 1797 by Finnix Stretcher, house carpenter. Restored c. 1962, new sash, 3rd floor shutter, door. Alteration: c. 1964, brick veneer wall on west elevation. Significant.

314-28 See 311-21 Delancey Street.

330-40 See 321-25 S. 4th Street.

CYPRESS STREET - 400 Block
a.k.a. Lawrence Court

Paving: granite block
Sidewalks: brick

Curbs: concrete
Light fixtures: Franklin

401 (a.k.a. 312 S. 4th Street) 2-story, red brick, contemporary house. Recessed entrance; 12-light window above door; a brick wall extends along Cypress Street.

4th Street elevation: variously shaped casement sash on 1st floor; projecting bay on 2nd floor with casement sash; steeply pitched roof with asphalt shingles.

Built c. 1965 by G. Holmes Perkins and Ronaldo Giurgola, architects. Contributing.

400 (a.k.a. 318 S. 4th Street) 2-story, red brick, contemporary house. Entrance at Cypress Street; cantilevered bay; brick wall extends along Cypress Street.

Built c. 1975 by Stonorov and Haws, architects. Contributing.

CYPRESS STREET - 500 Block

Paving: granite block
Sidewalks: brick

Curbs: concrete
Light fixtures: Franklin

501 (a.k.a. 312 S. 5th Street) Planted park area. Archaeological potential. Contributing.

503-07 Three, 3-story, brown brick, contemporary houses. Recessed entrance at right angle to sidewalk; brick bay with narrow vertical window from 1st to 3rd floors; triple window on 1st and 3rd floors; balcony on 2nd floor; gable roof; 503: enclosed balcony with greenhouse window and security grate over entrance.

5th Street elevation: brick; a small brick patio enclosed on three sides by a low brick wall; garage door and parking pad..

Built 1969 by Hassinger and Schwam, architects. Building permit. Contributing.

509 2 ½-story, 3-bay, red brick, Neo-Colonial house. Set back from property line; rectangular wood door surround; 4-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; wood sills; 3-panel shutters 1st and 2nd floors; wood cornice; gable roof; two pedimented dormers; 1-story projecting brick bay with shed roof on 1st floor; along sidewalk a brick wall encloses a brick parking pad.

Built c. 1960. Contributing.

511 3-story, 2-bay, red brick, vernacular house. Rectangular wood door surround with 4-light transom; single-leaf 6-panel door; double-hung 8/8 sash on 1st floor, 6/6 on 2nd and 3rd floors; storm sash; wood sills; 2-panel shutters 2nd and 3rd floors; wood fascia and aluminum gutter; square-head alleyway entrance with iron gate.

East elevation: stuccoed.

West elevation: brick.

Built c. 1815 by Peter L. Berry, house carpenter. Alterations: c. 1938 by J. Wetiz, architect, west wall rebuilt; c. 1960, Joseph Praissman, architect, new windows, door, pent eave; c. 1967, pent eave removed. Contributing.

513-19 See 512-14 Spruce Street.

521 3-story, 3-bay, pyrated brick, vernacular house. Painted brownstone watertable; stone stoop; rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash on all floors; storm sash; window boxes; painted brownstone sills and lintels; metal cornice; flat roof; square-head alleyway entrance with wood door and transom.

East elevation: brick.

New façade 1907. Contributing.

523 2-story, 3-bay, red brick, vernacular house. Arched carriage door; double-leaf wood door; arched brick door surround; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; solid wood shutters on 1st floor, louvered on 2nd; wood bargeboard.

West elevation: brick; one small window with four lights near roof line.

Built c. 1850 as a carriage house. Alteration: to residential use c. 1965, new sash, shutters, doors, and cornice. Contributing.

525-29 See 524-32 Spruce Street.

531 4-story, 2-bay, red brick, contemporary house. Two-car carport 1st floor; tripartite casement sash, brick soldiercourse at 2nd, 3rd, and 4th floors; brick sills; stone lintels 2nd, 3rd, and 4th floors; centered corbelled brick chimney.

West elevation: brick.

Built c. 1986 by Paul Miller, architect. Contributing.

533-37 See 534-40 Spruce Street.

539-41 See 305-11 S. 6th Street.

500-08 See 314-20 S. 4th Street.

510 Rear yard of 507 Delancey Street. Archaeological potential. Contributing.

512 3-story, 2-bay, Flemish bond brick, Federal house. Wood door surround; 4-light transom; single-leaf 8-panel door; marble stoop and bulkhead; 12/12 window on 1st floor, 6/9 on 2nd, and 6/6 on 3rd; paneled shutters on 1st floor, louvered on 2nd and 3rd; pedimented dormer; square-head alleyway entrance with wood door.

Built c. 1805. Significant.

514 3-story, 2-bay, brick, Greek Revival house. Wood door surround with 3-light transom, single-leaf 6-panel door; 1/1 replacement sash with 6/6 snap-in muntins; marble sills and lintels; paneled shutters 1st floor, louvered 2nd and 3rd; wood box cornice; flat roof; stucco chimney.

West elevation: stucco.

Built c. 1820. Contributing.

516-26 See 513-21 Delancey Street.

528 2 ½-story, 2-bay, red brick, Federal house. Rectangular wood door surround; paneled wood door reveals; single-leaf 6-panel door; marble stoop; double-hung 6/6 sash on all floors; storm sash; 3-panel shutters on 1st floor, louvered 2nd; wood box cornice; gable roof; shed dormer; square-head alleyway entrance with wood door and transom.

Built c. 1814. Alterations: c. 1960 by John D. Sacksteder, architect, new dormer, cornice, sash and shutters, and door; watertable stuccoed; new chimney. Contributing.

530 3-story, 2-bay, red brick, vernacular house. Wood frontispiece with fluted pilasters; single-leaf 6-panel door; marble stoop with brick flower boxes; double-hung 8/8 sash on 1st floor, 6/6 on 2nd and 3rd; storm sash; brick sills; 2-panel shutters on all floors; metal cornice; brick chimney.

Façade c. 1890. Alteration: c. 1962, 6/6 sash, shutters, frontispiece and door. Contributing.

532 2 ½-story, 2-bay, red brick, Greek Revival house. Cellar bulkhead; brick arch-head entrance with wood door surround; single-leaf 6-panel door with fanlight; double-hung 6/6 sash on all floors; storm sash; wood sills; 3-panel shutters 1st floor, louvered on 2nd; molded brick and wood cornice; gable roof; pedimented dormer; square-head alleyway entrance with wood door.

Built between 1821-36 for Joseph Reed Dickson, inspector of customs. Rehabilitated c. 1973 by Adolf DeRoy

Mark, architect, new door, fanlight and shutters. Contributing.

534 3-story, 2-bay, red brick, Greek Revival house. Rectangular wood door surround; single-leaf 6-panel door with 3-light transom; marble and brick stoop; double-hung 8/8 sash 1st floor, 6/9 on 2nd and 6/6 on 3rd; wood sills; 3-panel shutters 1st floor, louvered on 2nd and 3rd; brick cornice; brick chimney.

West elevation: brick with stucco base; small vertical sash, 1-light on all floors.

Built c. 1830 by Alphonso C. Ireland. Rehabilitated c. 1965 by John Murta Adams, architect, new door, sash, shutters. Contributing.

536-42 Four, 3-story, 2-bay, red brick, Greek Revival houses. Cellar bulkheads; brick arch-head entrance with wood door surround and fanlight; marble stoop; double-hung 12/12 sash on 1st floor, 9/9 on 2nd and 3rd; storm sash; paneled shutters on 1st and 2nd floors; brick sills; brick corbelled cornice; flat roof; 536 and 542: single-leaf 6-panel door; 538-40, 2-panel door with 6 lights; 540: no bulkhead; 542: no shutters.

Built between 1809 and 1824 for William Moore, tallow chandler. Alterations: new window sash c. 1957; shutters and door c. 1971. Significant.

544-46 See 315 S. 6th Street.

CYPRESS STREET – 600 Block

Paving: granite block
Sidewalks: brick

Curbs: concrete aggregate
Light fixtures: Franklin

600-40 See 312-32 S. 6th Street (a.k.a. 601-41 Panama Street).

DELANCEY STREET - 100 Block

Paving: granite block
Sidewalks: brick

Curbs: concrete
Light fixtures: Franklin

101-29 See 300-16 S. Front Street and 313-23 S. 2nd Street.

100 See 328-38 S. Front Street.

102 3-story, 2-bay, red brick, contemporary house. Recessed 1st floor with brick stoop and flower box; rectangular metal door surround; single-leaf flush metal door; sidelights; triple casement 1st floor, projecting metal bay with fixed casement sash 2nd and 3rd; metal cornice; flat roof; roof deck; square-head alleyway entrance with iron gate.

Built c. 1970. Contributing.

104-06 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Federal houses. Pedimented wood frontispiece with fluted pilasters; 6-panel door with fanlight; 6/6 double-hung sash; recessed brick panel between 2nd and 3rd floor sash; wood sills; paneled shutters; brick stringcourse at 2nd floor; wood box cornice; gable roof; arch-head dormer.

Built c. 1796 for Francis Gurney, merchant. Alterations: c. 1875, 104 altered to garage, 106 altered to commercial front; 1967, Curtis Seibert, architect, complete restoration, new windows, door and frames, repair cornice and dormers, front restored to residential façade. Significant.

108 3 ½-story, 4-bay, red brick, Flemish bond, Georgian house. Cellar bulkhead; brick watertable; wood door surround with 4-light rectangular transom; 6-panel door; leaded glass window on the 1st floor, 9/9 double-hung sash on the 2nd, and 6/6 on 3rd; wood sills; double brick stringcourse at the 2nd and 3rd floors; box cornice; pedimented dormer.

Built c. 1765 for Philip Moses, baker. Alterations: 1924, backbuilding and rear addition added on; 1963, John D. Sacksteder, architect, interior alterations, addition built. Ground floor façade rebuilt. Significant.

110-12 3 ½-story, 3-bay, orange brick, contemporary house. Wood door surround with large single-light transom; paneled door; casement sash, recessed at 1st floor; slate and glass angled sills at 1st floor, slate at 2nd and 3rd; 4th floor mansard roof recessed behind open deck.

Built 1967 by Mitchell/Giurgola, architects. Contributing.

114 3 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Cellar bulkhead; brick watertable; arch-head wood door surround; fanlight; 6-panel door; double-hung sash, 9/9 on 1st and 2nd floors; 6/6 on 3rd; molded wood cornice; paneled shutters; double brick stringcourse at 2nd and 3rd floors; modillioned wood cornice; gable roof; pedimented dormer with "Gothick" sash.

Built c. 1775 by Thomas Morris. Alterations: 1966 by A. Harold Gregory, architect, front façade repaired, new windows, frames and shutters; 1983, Irving Shapiro, architect, 3-story rear addition. Significant.

116-18 2-story, 5-bay, brick, contemporary house. Brick arch-head door surround; double-leaf wood door; ground floor large brick arched openings with single-light sash; paired casement sash on 2nd floor; gable roof; 6-foot garden wall with a wrought iron gate.

Built c. 1960. Contributing.

120 3-story, 2-bay, red brick, Flemish bond, Greek Revival house. Arch-head wood door surround with leaded fanlight; 4-panel door; 6/6 double-hung sash; marble sills; paneled shutters; wood box cornice; gable roof.

Built c. 1825 by Joseph L. Dutton, house carpenter. Alterations: 1963 by Thomas H. DiGiorgio, architect, new shutters, cornice and chimney; 1973, Carl Massara, architect, rear addition and interior alterations. Significant.

122-24 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Federal houses. Brick watertable; cellar bulkhead on 124; marble stoop; wrought iron railing; arch-head wood door surround; leaded fanlight; 6-panel door; 6/6 double-hung sash; wood sills; paneled shutters at 2nd and 3rd floors; molded wood box cornice; gable roof; pedimented dormer.

Built c. 1810 by William Meguire, cabinetmaker. Alterations: 1965 by B.V. Schlein, architect, façade restored, front and rear walls repaired, new windows and doors, interior rehabilitated. Significant.

126 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; marble stoop; wrought iron railing; excavated basement; door surround with arched brick lintel with keystone; leaded fanlight; single-leaf 8-panel door; 6/6 double-hung sash; paneled shutters at 2nd and 3rd floors; marble beltcourse at 2nd floor; marble stringcourse at 3rd floor; molded brick cornice; gable roof; pedimented dormer.

Built c. 1810 for Francis Carey, painter and glazier. Alterations: 1965 by John H. Burris, architect, new cornice, shutters, dormer, sash, sills, windows and door, repaired steps and railing. 1968, Hugh Zimmers. architect, renovation of residence into apartments. Significant.

128-30 Two, 2 ½-story, 2-bay, red brick, Flemish bond, Georgian houses. Cellar bulkhead on 130; wood door surround; 4-light transom; 6-panel door; pent eave at 1st and 2nd; double-hung sash 8/12 on 1st floor, 6/9 on 2nd; wood sills; paneled shutters on 1st and 2nd floor of 128; wood box cornice; gable roof; pedimented dormer.

Rear elevation: addition built 1988.

128: Built c. 1760 by John Goodwin, Jr., house carpenter. Alterations: 1963 by Curtis Seibert, architect, restoration of entire house, new door, windows, shutters and pent, dormer repaired. Significant.

130: Built c. 1760 by John Goodwin, Jr., house carpenter. Alterations: 1975 by W. Gray Smith, architect, new shutters, windows, door, transoms, cornice, cellar bulkhead and dormer; March 1988, satellite disk/HVAC. Significant.

134-36 See 325 S. 2nd Street.

DELANCEY STREET - 200 Block

Paving: granite block

Sidewalks: brick

Street furniture: granite carriage step;
wrought iron hitching post

Curbs: granite

Light fixtures: Franklin

201 (a.k.a. 324-28 S. 2nd Street) 2 ½-story, 3-bay, red brick, Neo-Colonial house. Brick watertable; rectangular wood door surround; single-leaf 8-panel door; double-hung 6/6 sash on all floors; wood sills; pent eave; 4-panel shutters 1st; wood cornice with modillions; gambrel roof; shed dormer.

2nd Street elevation: brick with brick watertable; square gable window with four lights; a brick wall approximately 10 feet in height extends about 9 feet along 2nd Street.

3rd Street elevation: pink brick; garden wall with marble coping; arch-head entrance with marble steps and wood door.

Built c. 1964 by Joshua Fish, architect. RDA. Contributing.

203 2 ½-story, 2-bay, brick, Neo-Colonial house. Cellar bulkhead; brick arch-head entrance with wood door surround; single-leaf 6-panel door; fanlight; double-hung 6/6 sash on all floors; wood sills; 2-panel shutters 1st and 2nd floors; wood cornice with modillions; gable roof; pedimented dormer with “Gothick” window; granite carriage step in front of house.

Built c. 1964 by Joshua Fish, architect. RDA. Contributing

205 2 ½-story, 3-bay, red brick, Flemish bond, Neo-Colonial house. Marble watertable; rectangular wood door surround; single-leaf 6-panel door; double-hung 6/6 sash on all floors; 3-panel shutters on 1st floor; wood box cornice with Greek key design; gable roof; pedimented dormer.

Built c. 1964 by Joshua Fish, architect. RDA. Contributing.

207 2 ½-story, 3-bay, red brick, Neo-Colonial house. Marble watertable; rectangular wood door surround; 3-light transom; single-leaf 6-panel door; double-hung 6/9 sash 1st, 6/6 sash 2nd; wood panels below 1st floor sash; wood sills 2nd; wood box cornice with dentil molding; gable roof; pedimented dormer.

Built c. 1964 by Joshua Fish, architect. RDA. Contributing.

209 2 ½-story, 3-bay, red brick, Neo-Colonial house. Rectangular wood door surround; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; marble beltcourse 1st and 2nd floors; 2-panel shutters 1st floor, louvered 2nd; wood cornice with modillions; gable roof; shed dormer.

Built c. 1964 by Joshua Fish, architect. RDA. Contributing.

211 3 ½-story, 3-bay, red brick, Neo-Colonial house. Nine-foot arched courtyard entrance; rectangular wood door surround; single-leaf 6-panel door; three single-leaf doors with 15 lights on; 2nd floor with wrought iron balcony; double-hung 6/6 sash 3rd floor; wood sills; marble beltcourse at 2nd floor; 3-panel shutters 2nd floor; wood box cornice with modillions; gable roof; arch-head dormer.

Built c. 1964 by Joshua Fish, architect. RDA. Contributing.

213 2 ½-story, 3-bay, washed red brick, Neo-Colonial house. Rectangular wood door surround; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; marble beltcourses 1st and 2nd floor; 3-panel shutters 1st and 2nd floors; wood box cornice with modillions; gable roof; pedimented dormer.

Built c. 1964 by Joshua Fish, architect. RDA. Contributing.

215-17 (a.k.a. 319-21 S. Philip Street) "Rhoads-Barclay House" 2 ½-story, 3-bay, red brick, Georgian house. Brick watertable; cellar bulkhead; rectangular wood door surround; 4-light transom with bulls eye glass; single-leaf 6-panel door; double-hung 9/9 sash on all floors; wood sills, pent eave; 3-panel shutters on all floors; wood cornice with modillions; gambrel roof; shed dormer. 2 ½-story, 5-bay, red brick, addition with concrete stoop; rectangular wood door surround with single-leaf door; 10-light transom; 21-light casement sash 1st floor, 18-light casement sash 2nd and dormer; cast stone lintels; wood box cornice; slate gambrel roof; pedimented dormers.

Philip Street elevation: brick; rubblestone foundation; centered double-hung 9/9 sash 1st and 2nd; 6/6 sash 3rd; wood sills; arched brick lintel 1st; 3-panel shutters; addition under construction.

Rear elevation: brick; 1 double-hung 6/9 sash 1st floor, double-hung 9/9 sash 2nd; shed dormer.

Built c. 1750-58 by Samuel Rhoads, master builder and Mayor of Philadelphia, 1774, for Alexander Barclay, comptroller of the Port of Philadelphia, 1758-1771. Restored c. 1960 by W. Nelson Anderson, architect. Alterations: c. 1964 by Robert T. Trump, builder; 1998-99, by Hugh Newell Jacobsen, architect, side addition and new rear addition and garage. A fine example of Georgian architecture with important historical associations HABS (PA-1057). Significant.

219 (a.k.a. 318-20 S. Philip Street) 3-story, 2-bay, red brick, Neo-Colonial house. Set back from street by a landscaped garden and driveway. Brick watertable; single-leaf 6-panel door, sidelights and fanlight; 9/6 double-hung sash, 3-panel shutters on 1st floor; gambrel roof, gable end faces Delancey Street.

Philip Street elevation: 4-bays; brick ground floor; cellar bulkhead; stone sills; cedar shake gambrel roof, shed dormers 2nd and 3rd floors; brick chimney

Built c. 1985. Contributing.

221-23 Two, 2 ½-story, 2-bay, brick, Neo-Colonial rowhouses. Rectangular wood door surround; single-leaf 6-panel door; 3-light transom; wood sills; double row brick stringcourse 2nd floor; molded wood cornice; ½ gambrel roof; shed dormer; 221: 4-light transom, 12/12 sash 1st and 2nd floors; 3-paneled shutters 1st and 2nd floors; storm sash; 223: double-hung 6/6 sash on all floors; 3-panel shutters 1st floor.

Philip Street elevation: stucco over brick; various sash types.

Façades c. 1962. RDA. Contributing.

225-27 (a.k.a. 321-23 S. American Street) Two, 3 ½-story, 2-bay, red brick, Greek Revival houses. Marble watertable; rectangular wood door surround; 3-light transom; double-hung 6/6 sash on all floors; marble sills and lintels; wood box cornice; gable roof; pedimented dormer; 225: single-leaf 6-panel door; 3-panel shutters 1st floor, louvered 2nd and 3rd; 227: 8-leaf paneled door; 4-panel shutters 1st and 2nd floors, louvered, 3rd.

West elevation: brick; stone watertable.

Built c. 1846 for William and Francis Carpenter, merchant tailors, as tenant houses. Alterations: c. 1915, exterior fire escapes added and cornices replaced with brick; restored c. 1960, Herbert Winokur, architect, new doors, shutters and cornices. 227: rear addition, c. 1966, Duncan W. Buell, architect; December 1993, drive paved, addition, deck. Contributing.

229 (a.k.a. 322-24 S. American Street) 3 ½-story, 2-bay red brick, Greek Revival house. Marble watertable, rectangular wood door surround; 8-panel door; 4-panel shutters; 3-light transoms; double-hung 6/6 sash on all floors; marble sills and lintels; storm sash; wood box cornice; gable roof; pedimented dormer.

Built c. 1846 for William and Francis Carpenter, merchant tailors, as tenant houses. Alterations: restored c. 1961 by W. Nelson Anderson, architect, rear addition, new shutters, sash and door. Contributing.

231 3 ½-story, 2-bay, red brick, Greek Revival house. Marble watertable and stoop; rectangular wood door surround; 4-panel door; 3-light transom; double-hung 6/6 sash on all floors; marble sills and lintels; 2-panel shutters 1st and 2nd floors, louvered 3rd; wood box cornice; gable roof; pedimented dormer.

Built c. 1846 for William and Francis Carpenter, merchant tailors, as tenant houses. Alterations: restored c. 1973, new door, shutters and sash. Contributing.

233 "Joseph Wetherill House" 3 ½-story, 2-bay, red brick, Federal house. Brick watertable; cellar bulkhead; brick arch-head entrance; wood door surround; single-leaf 4-panel door; arched single-light transom; "Gothick" windows; double-hung 6/6 sash on all floors; wood box cornice; gable roof; pedimented dormer.

Built c. 1811 as part of a contiguous row, 233-241, for Joseph Wetherill, gentleman. Rehabilitated c. 1959, no significant exterior alterations. HABS (PA-1381). Contributing.

235-37 3-story, 4-bay, brown brick, contemporary house. Recessed entrance; single-leaf mirrored door; casement sash 1st and 3rd floors; two vertical casement sash and two balconies with sliding glass door 2nd floor; gable roof.

Built 1970 by James N. Kise and Roland Davies, architects. RDA. Contributing.

239-41 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Federal houses. Brick watertables; cellar bulkhead; brick arch-head entrance with paneled reveals; fanlight; single-leaf 6-panel doors; double-hung "Gothick" windows with 6/6 sash on all floors; storm sash; marble sills; wood box cornice; gable roof; pedimented dormer.

Built c. 1811 as part of a row, for Joseph Wetherill, gentleman. Alterations: 239: c. 1899, ground floor altered for wagon works and blacksmith shop; c. 1962 by Roland C. Davies, architect, residential 1st floor rebuilt; 241: c. 1962, John D. Sacksteder, designer, façade rebuilt. Contributing.

243 4-story, 2-bay, red brick, Federal house. Excavated basement entry; brick arch-head entrance with wood surround; single-leaf 8-panel door; fanlight; double-hung 12/12 sash 1st, 6/9 sash 2nd, 6/6 sash 3rd and 4th; wood sills; 4-panel shutters 1st, 2nd, and 3rd floors; double stringcourse 2nd floor; wood and brick cornice; ½ gambrel roof of standing seam metal with shed dormer facing west; ornate wrought iron fence and gate. Wetherill Court at rear, three small artisan houses in court configuration.

Built c. 1810 by John Warner, house carpenter. Renovated c. 1965 by Adolf DeRoy Mark, architect, 1st floor alterations, new sash, shutters and upper windows. Significant.

245-51 (a.k.a. 327 S. 3rd Street) "John Hall House" 3 ½-story, 3-bay, red brick, Flemish bond with glazed headers, Georgian house. Brick watertable; cellar bulkhead; pedimented wood frontispiece; single-leaf 8-panel door; double-hung 9/9 sash 1st and 2nd floors, 6/6 3rd and 4th; wood sills; double row brick stringcourse at 2nd and 3rd floors; 4-panel shutters 1st and 2nd; pent roof; wood box cornice; gable roof; two chimneys with parapet; brick garden wall, approximately 5 ½ feet high, extends along Delancey Street.

3rd Street elevation: 3 ½ stories; 2 bays; brick, without glazed headers; same details as above.

Built c. 1783-99 by John Hall, house carpenter. Original entrance on 3rd Street. Alterations: mid-19th century, ground floor commercial façade and rear addition; c. 1965, Adolf DeRoy Mark, architect, new ground floor residential façade, entrance moved to Delancey Street, new sash and shutters, rear addition demolished; c. 1981, Roland Davies, architect, repair fire damage to roof, new roof deck. HABS (PA-1331). Significant.

200-04 See 334 S. 2nd Street.

206-12 Two, 3-story, brown brick, contemporary houses. Surround a U-shaped courtyard with butterfly

sculpture; single-leaf door; casement sash; gable roof; shed dormer.

Built c. 1970 by Hassinger and Schwam, architects. Building permit. Contributing.

214 2 ½-story, 2-bay, red brick, Flemish bond with glazed headers, Georgian house. Brick watertable; rectangular wood door surround; single-leaf 4-panel door; 4-light transom with bull's eye glass; double-hung 8/12 sash 1st floor, 6/6 2nd; wood sills; 3-panel shutters 1st floor; plaster cove cornice; gambrel roof; shed dormer.

Built c. 1756 by John Goodwin, carpenter. Front facade restored c. 1957. Significant.

216 2 ½-story, 2-bay, red brick, Flemish bond with glazed headers, Georgian house. Brick watertable; cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 8/12 sash 1st floor, 6/6 2nd; wood sills; pent eave; 3-panel shutters 1st floor; plaster cove cornice; gambrel roof; shed dormer.

Built c. 1756 by John Goodwin, carpenter. Restored c. 1973 by John H. Burris, architect. Significant.

218 2-story, 2-bay, brick, contemporary house. Single-leaf 6-panel door; 6/6 double-hung windows; 3-panel shutters 1st floor, louvered 2nd and 3rd; pedimented wood door surround and fanlight; modillioned cornice.

Built c. 1974 by John H. Burris, architect. RDA. Contributing.

220 3-story, 2-bay, red brick, vernacular house. Rectangular wood door surround; single-leaf 1-panel door with transom; double-hung 6/6 sash on all floors; storm sash; marble sills and lintels; 3-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice.

Built c. 1970. RDA. Contributing.

222 3 ½-story, 2-bay, red brick, Greek Revival house. Marble watertable; rectangular wood door surround with egg and dart molding; single-leaf 6-panel door; 4-light transom; double-hung 6/6 sash on all floors; marble sills and lintels; 3-panel shutters 1st floor, louvered 2nd and 3rd; molded wood cornice; gable roof; pedimented dormer.

Built c. 1843 for Jacob Weaver and Henry Volkmar, Jr., grate and stove manufacturers. Alterations: c. 1962 by Van Arkel and Moss, architects, removal of original 4th floor; addition of gable roof, dormer and new cornice. Contributing.

224 4-story, 2-bay, red brick, Greek Revival house. Marble watertable; rectangular wood door surround with egg and dart molding; single-leaf 6-panel door; 4-light transom; double-hung 6/6 sash on all floors; marble sills and lintels; 3-panel shutters 1st floor, louvered 2nd, 3rd, and 4th; wood box cornice; gable roof.

Built c. 1843 for Jacob Weaver and Henry Volkmar, Jr., grate and stove manufacturers. Façade restored c. 1971 by Allan A. Berkowitz, architect, new sash, shutters, and cornice. Contributing.

226 3-story, red brick, contemporary house. Arch-head entrance; single-leaf 6-panel door; ; semicircular single-light transom; double window, 1/18 casement sash, 1st; double-leaf french door with wrought iron flower boxes and railing at 2nd floor; three 4/16 double-hung sash with wrought iron flower boxes and railings, 3rd floor; wood box cornice; gable roof; square-head alleyway entrance.

Built c. 1983 by Harrington and Yu Associates, architects. RDA. Contributing.

228-30 3-story, brown brick, contemporary houses. Recessed entrance; double-leaf door; asymmetrical casement sash 2nd and 3rd floors; gable roof; standing seam metal roof; two shed dormers;

Built c. 1970 by Mitchell/Giurgola Associates, architects, and Roy Vollmer Associates, architects, RDA. Contributing.

232-34 Two, 2 ½-story, 3-bay, red brick, Georgian houses. Brick watertable; pedimented wood frontispiece with fanlight; punch and gauge work detail; single-leaf 6-panel door; panel reveals; double-hung 9/9 sash 1st and 2nd floors; storm sash; wood sills; double row brick stringcourse at 2nd floor; 3-panel shutters 1st and 2nd floors; molded wood cornice; gable roof; pedimented dormer; arch-head alleyway entrance at party wall.

Built c. 1810 by descendants of Richard Brockden. Alterations: 232, c. 1962 by W. Nelson Anderson, architect, restoration of front façade, frontispiece, sash, shutters and cornice; 234, c. 1966 by W. Nelson Anderson, architect, restoration front façade, frontispiece, door, shutters, cornice and dormer. Significant.

236-38 "Drinker's Court" A complex of two Georgian front houses and six rear apartments and a rear building, flanking a courtyard; 236: 2 ½-story, 2-bay brick house, cellar bulkhead; rectangular wood door surround; 4-light transom; single-leaf 6-panel door; double-hung 12/12 sash 1st floor, 9/9 2nd; pent eave; wood cornice; ½ gambrel roof; three brick rear apartments, each 2 stories, 2 bays; shed roofs; 238: 2 ½-story, 2-bay, painted brick house; concrete cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door; double-hung 8/12 sash 1st floor, 6/9 2nd; 3-panel shutters all floors.

Built c. 1765 by John Drinker, bricklayer. Rear apartments of 236 built c. 1806. Rear building, 238, built c. 1829. Alterations: 236, altered to store c. 1870; residential façade rebuilt between 1920 and 1931; rehabilitated c. 1965-66 by Edward J. Parnum architect, altered to single family dwelling, sash, shutters, door, pent eave, and cornice rebuilt; 238: house and apartments rehabilitated c. 1958-59. One of the earliest remaining courtyard developments in the district. HABS (PA-1326). Significant.

240 2 ½-story, 2-bay, red brick, Georgian Revival house. Brick watertable; cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 6/9 sash 1st floor, 6/6 2nd; storm sash; wood sills; double row brick stringcourse at 2nd floor; 3-panel shutters 1st floor, louvered 2nd; wood box cornice; gable roof; pedimented dormer.

Built c. 1961 by Joseph Praissman, architect. Contributing.

242-44 Two, 3 ½-story, 2-bay, Flemish bond brick with glazed headers, Georgian houses. Brick watertable; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 9/9 sash, 1st floor; 12/12 2nd; 8/12 3rd; wood sills; pent eave; double row brick stringcourse at 3rd; wood cornices with modillions; gable roof; pedimented dormer; arch-head alleyway entrance at party wall; 244: storm sash.

Built c. 1780 for the Pryor family. Alterations: c. 1875, mansard roof, bracketed wood cornices and dormers; restored c. 1960 by Frijof Tobiessen, architect, new sash, doors, pent eaves, cornices, and dormers. Significant.

246-48 Two, 2 ½-story, 2-bay, Flemish bond brick with glazed headers, Georgian houses. Brick watertable; cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 12/12 sash 1st floor, 9/9 2nd; wood sills; pent eave; 3-panel shutters 1st and 2nd floors; wood cornice with modillions; gable roof; pedimented dormer; arched alleyway entrance at party wall.

246: Built c. 1767 by Joseph Wetherill, house carpenter. Alterations: mid-19th century, raised to three stories, façade stuccoed. Reconstructed c. 1959 by Samuel F. Betts, architect. Significant.

248: Built c. 1764-71 by James Cresson, carpenter. 1st floor altered for commercial use c. 1900. Façade restored c. 1959 by Samuel F. Betts, architect, new sash, pent eave, windows, door and 1st floor masonry. Significant.

250 (a.k.a. 329 S. 3rd Street.) 3 1/2-story, 4-bay, red brick, English bond, Greek Revival house. Cellar bulkhead with marble cheeks; brick arch-head entrance; wood door surround; single-leaf 6-panel door; storm door; fanlight; double-hung 6/6 sash on all floors; storm sash; wood sills; 3-panel shutters 1st and 2nd floors; gable roof.

3rd Street elevation: 2 bays; 6/6 double-hung sash all floors; storm sash; wood sills; 3-panel shutters 1st and 2nd floors; wood cornice.

Built c. 1826 for Henry Schively, cutler and surgeon's (sic) instrument maker. Originally 329 S. 3rd Street. Alterations: to corner commercial use c. 1877; renovated c. 1969 by Joshua Fish, architect, new ground floor

residential façade, entrance moved to Delancey Street, new sash and shutters. Contributing.

DELANCEY STREET - 300 Block

Paving: granite block
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301-05 1/2 (No cross address.) Four, 3-story, 2-bay, tapestry brick, contemporary houses. Brick stoop; bay 1: arched door surround with single-leaf flush metal door; fanlight and sidelights; casement sash 2nd and 3rd floors; bay 2: triple casement sash with standing seam metal panels below and pent roof; triple casement sash 2nd and 3rd floors; brick sills; aluminum cornice; standing seam metal gable roof; 305: security grates on door and 1st floor window.
[Parking pads along S. 3rd Street with archaeological potential.](#)

East elevation: brick.

West elevation; brick and stucco.

Built c. 1969 [by Hassinger & Schwam, architects, for Penn Tower Development Corp.](#) Contributing.

307 3-story, red brick, contemporary house. Brick wall with arched openings at entrance; excavated basement entrance; stepped façade; balcony at 3rd floor; brick chimney; standing seam metal roof; casement windows.

East elevation: stucco.

Built 1973 by Adolf DeRoy Mark, architect. RDA. Contributing.

309 3 ½-story, 2-bay, red brick, Flemish bond with glazed headers, Georgian house. Brick watertable; cellar bulkhead with marble cheeks; wood door surround; single-leaf 6-panel door; 4-light transom with bull's eye glass; double-hung 12/12 sash 1st floor, 6/9 sash 2nd, 6/6 sash 3rd; wood sills; pent eave with slate shingles; brick beltcourse 3rd floor; wood cornice with modillions; gable roof; shed dormer; arch-head alleyway entrance.

West elevation: brick on 1st and 2nd floors, stucco on 3rd; pent eave; round gable window; 2-story brick backbuilding with 2-story brick addition with gambrel roof; a brick wall encloses rear garden.

Built c. 1770 by Joshua Pancoast, carpenter. Restored c. 1959, new sash, pent eave, door shutters. West wall rehabilitated following construction of St. Peter's walk. Significant.

311-21 (a.k.a. 314-28 Cypress Street) "Delancey Park" Landscaped park between Delancey and Cypress Streets. Brick, concrete aggregate, and slate paving; fountain, Three Bears sculpture and playground equipment. East half of park designed by Wilhelm Viggo von Moltke, west half by Colling du Tob. Archaeological potential. Contributing.

323-41 See 321-25 S. 3rd Street.

300 (No cross address.) 3 ½-story, 2-bay, red brick, Federal house. Brick watertable; basement window with jack arch; cellar bulkhead with marble cheeks; pedimented frontispiece with paneled wood door reveals, fluted pilasters with Doric capitals; single-leaf 6-panel door with fanlight; double-hung 9/9 sash 1st floor, 12/12 sash 2nd, and 8/8 3rd; wood sills; marble beltcourse 2nd and 3rd floors; 3-paneled shutters 1st floor, louvered 2nd; molded wood cornice with punch and gouge detailing and modillions; gable roof; pedimented dormer; arch-head alleyway entrance.

Built c. 1806 by Gabriel and John Kern, taylor[sic]. Restored c. 1963 by Edgar G. Cross II, architect. Significant.

302 3 ½-story, 2-bay, red brick, Greek Revival house. Six-pane basement window; marble stairs;

brick arch-head entrance; rectangular wood door surround; single-leaf 8-panel door; fanlight; double-hung 6/6 sash on all floors; marble sills; 4-panel shutters 1st floor, louvered on 2nd; gable roof; arch-head dormer.

Built c. 1830 for John C. Lowber, Esquire. Party wall stuccoed c. 1965; house restored c. 1967, shutters, sash, fanlight. Alterations: January 1995, rear addition, new windows. Contributing.

304 3-story, 3-bay, tan brick, contemporary house. Central entrance; single-leaf 2-panel door with sidelights; single-light windows 1st, 2nd, and 3rd floors; stone coping at roofline.

Built 1970 by William E. Cox, architect. RDA. Contributing.

306-08 Two, 3 ½-story, 3-bay, brick, Flemish bond, Georgian houses. Brick watertable; marble step; cellar bulkhead; pedimented frontispiece; single-leaf 6-panel door; wood sills; double brick stringcourse 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer; brick arch-head alleyway entrance; 306: double-hung 9/9 sash 1st and 2nd floors, 6/6 3rd; 308: double-hung 6/6 sash on all floors;

306: Built c. 1774 by Benjamin Worrell, house carpenter. Alteration: c. 1961, new door, window sash and shutters. 1965, side wall stuccoed. Significant.

308: Built c. 1772-74 by Edward Bonsall, house carpenter. Alteration: after 1909, door moved to west, windows altered, new cornice. Rehabilitated 1958 by George Morris, contractor; new cornice, front door and sash, alterations made 1961, 1984. Significant.

310 2 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Brick watertable; rectangular wood door surround with stone lintel; single-leaf 6-panel door; 4-light transom; double-hung 9/9 sash 1st floor, 6/6 2nd; 3-panel shutters 1st floor, louvered 2nd; gable roof; pedimented dormer.

West elevation: 3-story brick and 2-story stucco rear additions; brick wall extends along St. Peter's Way with arched gate opening to rear garden.

Built c. 1780-85 for Richard Shaw, glazier. Alterations: c. 1800, new door and sash; 1960, Joseph Praissman, architect, new door and sash; 1964, Joseph Praissman, architect, alterations to gable wall. Significant.

312-14 See St. Peter's Way.

316 2 ½-story, 2-bay, red brick, Georgian Revival house. Brick watertable; rectangular wood door surround; single-leaf 6-panel door, 7-light transom; double-hung 6/9 sash 1st and 2nd floors; wood sills; pent eave; modillioned wood cornice; gambrel roof; pedimented dormer.

East elevation: brick with 2-story backbuilding; pedimented wood door surround; single-leaf 6-panel door; double-hung 6/9 sash 1st and 2nd floors, 6/6 sash 3rd; wood sills; 3-panel shutters 1st and 2nd floors; brick wall extends along St. Peter's Way with single-leaf wood gate to rear garden.

Built 1969 by R.M. Parsky, architect. Contributing.

318 2 ½-story, 2-bay, red brick, Georgian house. Brick watertable; cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 9/9 sash 1st and 2nd floors; wood sills; pent eave 2nd floor; 3-panel shutters 1st and 2nd floors; molded wood cornice; standing seam metal gable roof; pedimented dormer.

Built c. 1771 for John Rich, plasterer, along with 320 Delancey Street. Alterations: c. 1850, new shopfront; c. 1950, façade altered and covered with permastone; 1967, rehabilitated by Hatfield, Martin & White, architects, ground floor masonry rebuilt, new pent eave, door, sash, shutters. Significant.

320 "Rich-Truman House" 2 ½-story, 2-bay, red brick, Georgian house. Brick watertable; cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 12/12 sash 1st floor, 9/9 2nd; wood sills; pent eave; molded wood cornice; gable roof; pedimented dormer; wood door with

alleyway entrance. Two-story backbuilding. Fine example of modest craftsman's house built as one of a pair of houses.

Built c. 1771 for John Rich, plasterer, along with 318 Delancey Street. Backbuilding may predate c. 1771. Restored 1962 by Joseph A. Praissman, architect. HABS (PA-1074). Significant.

322 3 ½-story, 3-bay, brick, Flemish bond with glazed headers, Georgian house. Cellar bulkhead; wood frontispiece; single-leaf 8-panel door; 4-light transom; double-hung 6/6 sash on all floors; 4-panel shutters 1st floor, 3-panel shutters 2nd; wood sills; double row brick stringcourse, 2nd and 3rd floors; molded wood cornice; gable roof; pedimented dormer.

Built c. 1786 by Jonathan Evans, house carpenter. Frontispiece altered early 19th century, sash altered late 19th century. Rehabilitated 1969 by Joseph Otavino, contractor, new door, sash, and shutters. Significant.

324 3-story, 2-bay, yellow brick, Victorian vernacular house. Marble watertable; wood door surround; single-leaf 6-panel door; single-light transom; two casement sash 1st floor; 2-story metal bay, large plate glass windows; marble sill 1st floor; marble beltcourse 1st floor; recessed course of brick every 7th course; metal cornice; roof deck.

West elevation: brick with 3-story backbuilding.

Façade c. 1900, altered after 1963. Contributing.

326-28 2-story, 2-bay, tapestry brick, vernacular house. Wood door surround; single-leaf 4-panel door with 4-lights; fanlight; wood garage door 1st floor, double-hung 1/1 sash 2nd; brick sills, lintels, and cornice; alleyway entrance at party wall.

East elevation: 1-story brick addition with deck; brick and wood wall enclosing garden. Archeological potential.

New façade c. 1950. Contributing.

330 2-story, 2-bay, tapestry brick, vernacular house. Wood door surround; single-leaf 4-panel door with 4-lights and fanlight; double-hung 1/1 sash 1st and 2nd floors; brick sills and lintels; brick cornice; wood door to alleyway.

New façade c. 1950. Contributing.

332 3-story, 2-bay, tan brick, contemporary building. Casement sash; double-leaf metal door with transom; deck.

Built 1987. Contributing.

334 (a.k.a. 329 S. 4th Street) 3-story, 2-bay, red brick, Victorian Vernacular house. Corner shopfront; rectangular wood door surround; single-leaf single-light glass door; one large rectangular sash with 2-light transom on 1st floor, double-hung 1/1 sash 2nd and 3rd; brick sills; arched brick lintels 2nd and 3rd floors; rows of horizontal brick bands every 6th course; modillioned metal cornice.

East elevation: 3-story, 5-bay, red brick; rectangular wood door surround with single-leaf 4-panel door; double-hung 1/1 sash on all floors; brick sills; arched brick lintels; heavy metal cornice with modillions; 2-story wood bay.

Built c. 1920. Contributing.

DELANCEY STREET - 500 Block

Paving: asphalt, granite cartway
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

501-05 See 314-26 S. 5th Street.

507 (a.k.a. 320 S. Reese Street) 3-story, 2-bay, red brick, Federal house. Brick watertable; cellar bulkhead; pedimented wood door surround; single-leaf 6-panel door; transom double-hung 6/6 sash on all floors; wood sills; 3-panel shutters on all floors; double row brick stringcourse 2nd and 3rd floors; wood cornice; gable roof.

East elevation: double-hung 6/6 sash on all floors; square gable window.

Built c. 1794-95 for John Fininister [sic], combmaker. Rehabilitated c. 1964 by John H. Burris, architect, frontispiece and door, sash and shutters. Significant.

509 3 ½-story, 2-bay, red brick, Federal house. Brick watertable; pedimented wood door surround; single-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; replacement window on 2nd floor; 3-pane basement window with wood jack arch; double row brick stringcourse 2nd and 3rd floors; 3-panel shutters on all floors; Victorian metal cornice; gable roof; pedimented dormer.

Built c. 1796-97 for Daniel Britt, schoolmaster. Door, sash and cornice altered late 19th century; sash altered mid-20th century. Significant.

511 3 ½-story, 2-bay, red brick, Federal house. Brick watertable; cellar bulkhead with metal cheeks; brick arch-head entrance with wood door surround; single-leaf 6-panel door; fanlight; double-hung 6/6 sash on all floors; wood sills; double row brick stringcourse 2nd and 3rd floors; 3-panel shutters on all floors; wood box cornice; gable roof; pedimented dormer.

Built c. 1796-97 by John Townsend, house carpenter. Alterations: door and frame altered early 19th century; storefront added c. 1880; house rehabilitated c. 1959 by A.J. Wilson, contractor, new residential ground floor. Significant.

513-15 Two, 3 ½-story, 2-bay, red brick, Federal houses. Brick arch head entrance; wood door surround with fanlights; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; box cornice; gable roof; pedimented dormer; alleyway entrance at party wall; 515: storm sash.

Built c. 1811-24 by James Lyndall, carpenter. Alterations: 1963 by Morris Rosenthal, architect, new windows and doors, shutters and dormers; rebuilt façades. Contributing.

517 3 ½-story, 2-bay, red brick, Federal house. Brick arch-head entrance with wood door surround with fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; marble sills; 3-panel shutters 1st and 2nd floors; wood box cornice with pressed metal decoration; pedimented dormer.

Built c. 1811-13 for John Salunier, storekeeper. Rehabilitated 1967, new sash and door. July 1995, rear addition. Contributing.

519-21 Two, 3 ½-story, 2-bay, red brick, Federal houses. Brick watertable; cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door with transom; wood sills; double row brick stringcourse 2nd and 3rd floors; 3-panel shutters all floors; box cornice; gable roof; pedimented dormer. 519: ornamented door surround with fluted pilasters; 9/9 1st floor, 6/9 2nd, 8/8 3rd with storm sash; Greek key decoration at cornice; 521: 9/9 sash on 1st floor, 12/12 on 2nd, 8/8 on 3rd.

Built c. 1796 by John Douglass, cabinet maker and Benjamin Thorton, house carpenter. Alterations: c. 1900 pressed metal cornice; 519: rehabilitation 1964 by Adolf DeRoy Mark, architect, new cornice, shutters, door, and

sash; 521: rehabilitated 1965 by Wallace Taylor, design consultant. Significant.

523 3-story, 2-bay, red brick, Federal house. Marble watertable; pedimented wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 6/6 sash all floors; brick and wood sills; marble beltcourse 2nd and 3rd floors; decorative wood and brick parapet wall; replacement basement windows.

Built c. 1800. Cornice and dormer removed early 20th century. Significant.

525 3 ½-story, 2-bay, red brick, Federal house. Marble and stucco watertable; pedimented wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 6/6 sash all floors; storm sash; wood box cornice; gable roof; pedimented dormer.

Built c. 1808 by Owen Biddle, house carpenter. Significant.

527 3 ½-story, 2-bay, red brick, Federal house. Brick watertable; cellar bulkhead with marble cheeks; pedimented frontispiece with punch and gouge detailing; single-leaf 6-panel door with fanlight; double-hung 6/6 sash 1st and 2nd floors, 3/6 3rd; wood cornice with punch and gouge detailing; gable roof; pedimented dormer.

Built c. 1799 by George Summers, house carpenter. Rehabilitated 1962 by Joseph Praissman, architect, new door, cornice, sash, and shutters. Significant.

529 3 ½-story, 2-bay, brick and gray stucco, Federal house. Marble watertable; rectangular wood door surround; single-leaf 6-panel door; 3-light transom; tripartite double-hung 6/6 sash 1st floor, double-hung 6/6 2nd and 3rd; stucco sills; gambrel roof; pedimented dormer; glass block basement window.

West elevation: stucco; double-hung 6/6 sash all floors.

Built c. 1810. Façade altered c. 1920; stuccoed mid 1960s. Significant.

531 5 ½ foot high brick wall with iron gate; encloses garden of 533 Delancey Street. Archaeological potential. Contributing.

533 2 ½-story, 3-bay, red brick, Federal house. Brick arch-head entrance; single-leaf louvered door with fanlight; double-hung 6/6 sash 1st and 2nd floors, 3/6 3rd; wood sills; 4-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer.

Built c. 1790 for Abraham Shoemaker, conveyancer. Alterations: 1963 by Adolf DeRoy Mark, architect, new cornice, sash, door and shutters; 1984 by James Oleg Kruhly, architect, 1-story rear and side addition; September 1988, rear additions. Significant.

535 3-story, 2-bay, red brick, Federal house. Cellar bulkhead; rectangular wood door surround; 3-light transom; single-leaf 8-panel door; double-hung 6/6 sash 1st and 2nd floor, 3/6 3rd; wood sills; 4-panel shutters 1st floor, louvered 2nd and 3rd; wood and brick cornice; gable roof.

Built c. 1802 by William McDonough, house carpenter. Alterations: 1963 by Adolf DeRoy Mark, architect, new cornice, shutters, sash, and bulkhead; October 1997, new rear wall and new roof. Significant.

537-39 (a.k.a. 327 S. 6th Street) 4-story, 5-bay, red brick, vernacular apartment building. Brick watertable; two entrances, rectangular wood door surrounds; single-leaf 6-panel doors; double-hung 1/1 sash on all floors; 2-story metal bay; corbelled brick and metal cornice.

6th Street elevation: 4-stories; 5-bays; two entrances; metal bay; metal cornice.

Built c. 1835. Alterations: c. 1900, hanging metal bays; c. 1930, new ground floor façade on 6th Street; rehabilitated 1985-86 by Agoos/Lovera, architects, 1930s façade removed, new brick façade installed, new entrances on Delancey Street. Contributing.

500-02B (a.k.a. 328-338 S. 5th Street) Three, 3-story, 2-bay, brown brick, contemporary houses. Recessed entryway; 3-story brick bay; narrow casement sash; open deck 3rd floor in front of a standing seam mansard roof.

5th Street elevation: 3 stories; brick; vertical casement sash on 2nd and 3rd floors; two 1-car garages; 2nd floor patio; brick wall with iron gate.

Built 1972 by Stephen Goldner, architect, Hainesport Industrial Park Associates, developers. Building permit. Contributing.

504 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; rectangular wood door surround; single-leaf 3-panel door with single-light transom; double-hung 1/1 sash all floors; wood sills; brick stringcourse 2nd and 3rd floors; wood cornice with dentil molding; gable roof; pedimented dormer.

Built c. 1812 by John Warner, house carpenter. Arch-head front door removed prior to 1880; chimney rebuilt c. 1960. Contributing.

506 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Basement 6-light window with stone jack arch; brick watertable; arched wood frontispiece with fluted pilasters and keystone; single-leaf 6-panel door with fanlight; double-hung 6/6 sash on all floors; storm sash; wood sills; 2-panel shutters 1st floor; brick stringcourse 2nd and 3rd floors; wood box cornice with dentils; gable roof; pedimented dormer.

Built c. 1810 by David Cox, bricklayer. Restored c. 1966 by Duncan W. Buel, architect, new windows, door, and cornice. Significant.

508 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Six-light basement window with stone jack arch; brick watertable; rectangular wood door surround; single-leaf 6-panel door; 3-light transom; wood sills; storm sash; brick stringcourse 2nd and 3rd floors; wood box cornice with dentils; gable roof; pedimented dormer.

Built c. 1812 for Samuel Shinn. Alterations: c. 1983 by G. Ross Wilson, architect, new windows, door and cornice. Contributing.

510 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Three-light basement window with stone jack arch; brick watertable; rectangular wood door surround and paneled wood door reveals; single-leaf-6-panel door; single-light transom; double-hung 6/6 sash all floors; storm sash; wood sills; brick stringcourse 2nd and 3rd floors; 3-panel shutters all floors; wood box cornice with dentils; gable roof; pedimented dormer.

Built c. 1810 by James Lyndell, house carpenter. Alterations: c. 1971, new shutters. Significant.

512 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; rectangular wood door surround with paneled wood door reveals; single-leaf 6-panel door; single-light transom; double-hung 6/6 sash; storm sash all floors; wood sills; brick stringcourse 2nd and 3rd floors; wood box cornice with dentils; gable roof; pedimented dormer.

Built c. 1810 for James Boyle, dealer in sand. Alterations: pointed with Portland cement. Significant.

514 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; rectangular wood door surround; single-leaf 6-panel door; 3-light transom; 6/6 double-hung sash all floors; storm sash; wood sills; brick stringcourse 2nd and 3rd floors; 3-panel shutters all floors; wood box cornice; gable roof; pedimented dormer.

Built c. 1810 by John Warner, house carpenter. Restored c. 1963. Significant.

516 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; rectangular wood frontispiece with fanlight; single-leaf 6-panel door; double-hung 6/6 sash all floors; wood sills; 3-panel shutters 1st

and 2nd floors, 2-panel on 3rd; brick stringcourse 2nd and 3rd floors; wood box cornice with dentils; gable roof; pedimented dormer.

Built c. 1810 by John Hutchinson, house carpenter. Façade restoration c. 1975, M.I.R. contractors, new windows, sash, door, and shutters. Contributing.

518 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; wood frontispiece; single-leaf 6-panel door with fanlight; double-hung 6/6 sash all floors; storm sash; wood sills; brick stringcourse 2nd and 3rd floors; wood box cornice with dentils; gable roof; pedimented dormer.

Built c. 1810 by Thomas Wood, house carpenter. Alterations: c. 1967 by Roland C. Davies, architect, door, window and sash. Significant.

520-22 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Cellar bulkhead with brick cheeks; brick arch-head entrance; wood door surround; fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; marble sills; 3-panel shutters 1st and 2nd floors; brick cornice; gable roof; arch-head dormer; arched alleyway entrance at party wall.

Built c. 1820 for Paul Lajus, confectioner. Alterations: 520: c. 1968 by B&L Builders, door sash, and shutters; 522: c. 1969, new sash, door, dormer and shutters; altered at door surround; replacement dormer window. Contributing.

524 2-story, 2-bay, red brick, Flemish bond, Federal house. Brick and marble watertable; rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash; storm sash; 2-panel shutters on all floors; wood and plaster cove cornice.

Built c. 1805 for Isaac Watson, lumber merchant, by George Pryor, house carpenter. Alterations: c. 1975, 3rd floor removed. Significant.

526 3-story, 2-bay, red brick, Flemish bond, Federal house. Brick and marble watertable; wood frontispiece with broken pediment and fluted pilasters; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash all floors; wood sills; 2-panel shutters 1st floor, louvered on 2nd; brick beltcourse 2nd floor; brick parapet, roof pitch altered; arched alleyway entrance with wood and glazed door and wrought iron top.

Built c. 1805 for Isaac Watson, lumber merchant, by George Pryor, house carpenter. Garret and cornice removed mid-20th century. Significant.

528 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Security grills on basement and 1st floor windows; brick watertable; rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash all floors; wood sills; ; 3-panel shutters 1st floor, louvered on 2nd; double row brick stringcourse 2nd and 3rd floors; wood cornice; gable roof; pedimented dormer.

Built c. 1805 for Samuel Emlen, Jr., gentleman, by John Semple and Henry Lott, house carpenters. Alterations: c. 1961 by I.W. Levin, architect, new sash, shutters, pointing and door. Significant.

530 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; cellar bulkhead with marble cheeks; rectangular wood frontispiece; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash all floors; storm sash; wood sills; 3-panel shutters 1st and 2nd floors; brick beltcourse 2nd and 3rd floors; wood box cornice with dentils; gable roof; pedimented dormer.

Built c. 1808 by Samuel Shinn, bricklayer. Alterations: early 20th century, bracketed metal cornice, arch-head door with keystone; c. 1980, frontispiece and wood cornice reconstructed, also new sash, door, and shutters. Significant.

532 3 1/2-story, 2-bay, red brick, Flemish bond, Federal Victorian house. Security grills on basement and 1st floors; brick watertable; brick arch-head entrance with marble keystone; single-leaf 6-panel door; fanlight; double-hung 2/2 sash all floors; wood sills; brick beltcourse at 2nd and 3rd floors; stone plaque above 2nd floor

beltcourse between windows; bracketed metal cornice; gable roof; pedimented dormer.

Built c. 1810. Windows and marble plaque in façade, c. 1860. Doorway and cornice early 20th century; new door and sash c. 1972. Significant.

534 3-story, 2-bay, red brick, Flemish bond, Federal house. Security grates over basement and 1st floor windows; brick watertable; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 6/6 sash all floors; wood sills; brick beltcourse 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; wood cornice; gable roof; brick chimney.

West elevation: brick.

Built c. 1811 for Samuel Curtis, yeoman. Alterations: c. 1977, Home Maintenance Service, contractors, entrance door, transom, shutters, and sash. Contributing.

536-38 (a.k.a. 329 S. 6th Street) 4-story, 3-bay, Flemish bond, Federal house. Two-story, 1-bay addition along Delancey Street; brick watertable; rectangular wood door surround; single-leaf 6-panel door; fanlight; double-hung 6/6 sash all floors; marble sills; 3-panel shutters 1st floor, louvered all other floors; wood cornice; gable roof; semicircular gable window; brick garden wall with wood gate extends approximately 12 feet east along Delancey Street.

6th Street elevation: Brick watertable; cellar bulkhead with marble cheeks; double-hung 6/6 sash all floors; marble sills; 3-panel shutters 1st floor, louvered all other floors; molded wood cornice.

Built 1808-10 by Robert Williams, plasterer [sic]. Alterations: c. 1900, corner shopfront; mid 1960s, ground floor residential rebuilt; c. 1972, Carlos R.S. Smith, architect, new masonry ground floor, entrance moved to Delancey Street, new sash, shutters, roof deck. Contributing.

DELANCEY STREET - 700 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

701-15 (a.k.a. 310-14 S. 7th Street) 1-story, 6-bay, red brick, contemporary parking garage. Two open bays, the remaining four are infilled with brick lattice; cast stone coping; 2-story elevator block at northwest and southwest corners.

Built 1980. Non-contributing.

717-19 1-story, 3-bay, red brick, vernacular building. Single-leaf glazed and paneled door; double-hung 1/1 sash with arched transoms; arched brick lintels and stone sills; pressed metal cornice. 7-foot high brick garden wall with cast stone coping and wrought iron gate. Archaeological potential.

Built c. 1920. Contributing.

721-23 "Richard H. Harte Memorial Building" 2-story, 6-bay, brick, Flemish bond with glazed headers, Colonial Revival office building. Five recessed brick infill panels with jack arches at basement; brick watertable; double-leaf paneled and glazed wood door; double-hung sash, 12/12 1st floor, 8/8 2nd floor; marble lintels; marble sills 1st floor; jack arches and marble sills 2nd floor; 2nd floor stone panel that reads, "Richard H. Harte/ Memorial/ 1938"; brick quoins; recessed brick panels below 2nd floor windows and a recessed center roundel above the main entrance; molded brick cornice; decorative metal downspouts.

Built c. 1938. Contributing.

725 2-story, 3-bay, red brick, vernacular office building. Double-hung 2/2 wood sash; stone lintels and sills; pressed metal cornice.

Built c. 1890. First floor infilled c. 1950, door removed. Contributing.

727 2-story, 3-bay, red brick, vernacular office building. Stone lintel; single-leaf 6-paneled door; double-hung 2/2 sash; two 7-light "Gothick" sash 2nd floor; stone lintels and sills; molded wood cornice.

Built c. 1890. Contributing.

729-33 (a.k.a. 313-15 S. 8th Street) 1 ½-story, 3-bay, red brick, Flemish bond with glazed headers, Georgian Revival carriage house. Three double-leaf garage doors; wood entablature above center door supported by brackets; brick jack arches over doors; molded wood cornice; slate gambrel roof with cupola and three paired pedimented dormers; central dormer has an arm for pulley.

West elevation: 2 stories; 3 bays; bay 1: 9-pane fixed sash; arched wood door leading to basement; bay 2: one 6/9 center sash with jib-door; bay 3: 6/6 double-hung sash; cornice over 1st floor; 2nd floor, Palladian window, 6/6 flanked by 4/4 and topped by a blind arch with keystone; an 8-foot-high brick wall, Flemish bond with glazed headers, topped by a 4-foot high wrought iron fence with 2 wooden gates extends north along 8th Street.

Built c. 1903. Significant.

700-12 See 701-03 Pine Street.

704-18 See 705-19 Pine Street.

720-32 (a.k.a. 317-31 S. 8th Street) 5-story brick and concrete parking garage. Brick stairtower at

northwest corner.

8th Street elevation: same description as Delancey Street elevation.

Built c. 1964. Alterations: 1987 2-story addition. Non-contributing.

DOCK STREET

Paving: granite block
Sidewalks: concrete

Curbs: concrete
Light fixtures: parkway-style

201-05 (a.k.a. 200-06 Walnut Street.) 2-story, quadrangular, stucco and glass, contemporary commercial building with exposed brick and metal post and beams.

Built 1976 by Geddes Brecher Qualls Cunningham, architects. ~~Contributing~~ Amended to Non-contributing, 10/13/1999.

200-06 (a.k.a. 224 Walnut Street) "The Ritz Theater" 2-story, stucco and glass multi-sided theater building. Exposed metal post and beams.

Built 1976 by Geddes Brecher Qualls Cunningham, architects. ~~Contributing~~ Amended to Non-contributing, 10/13/1999.

DRINKER'S COURT

Paving: brick
Sidewalks: none

Curbs: none
Light fixtures: none

See 236-38 Delancey Street.

236 Two rear apartments. 2-story, 2-bay, stucco houses. Wood door surround with board and batten doors; 6/6 double-hung sash on 1st and 2nd floors; south apartment has pent eave over door.

Built c. 1806. Significant.

238 Two, 2-story, 2-bay, painted brick apartments; wood door surround; 6/6 double-hung sash; pent eave over front doors; board and batten shutters on 1st floor; south apartment is a 3-story with one bay on the north side; wood door surround; single-leaf 6-panel door; 3-light transom; pent eave over door.

East elevation: 2-bay, 6/6 windows on all floors; paneled shutters on 1st floor.

Built c. 1765. Significant.

EAST COURT

Paving: brick
Sidewalks: none

Curbs: none
Light fixtures: none

1-3 (a.k.a. Green's Court, behind 327-31 S. Lawrence Street.)

SOUTH FRONT STREET - 300 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: parkway-style

300-16 (a.k.a. 101 Delancey Street) "Penns Landing Square" Nine contemporary houses on Front Street, 55 houses in total development. 3-story, 2-bay, pink brick houses. Recessed porch on 1st and 2nd floors with wrought iron railing; single-leaf door with wood surround; casement sash with 6 lights on 1st and 3rd floors, 2 lights on 2nd. In addition, 4-story, 4-bay, pink brick houses; bays 1 and 2: recessed at 1st and 2nd floors; brick wall column; wrought iron gate; bay 1: metal door surround with flush metal door; bay 2: 6-light casement sash on 1st floor; 2-light casement sash on 2nd; bay 3: 6-light casement sash on 1st and 3rd floors, 2-light casement sash on 2nd; bay 4: 6-light casement sash on 1st floor, 2-light on 2nd; cast stone coping; flat roof.

Delancey Street elevation: 3-stories; brick with casement sash; a 7-foot high brick garden wall extends west along Delancey Street.

Built c. 1970 by Louis Sauer, architect. Building permit. Contributing.

328-36 (a.k.a. 100 Delancey Street) Four, 3 ½-story, 1-bay, red brick, contemporary houses. Recessed porch with wrought iron gate on 1st floor; single-leaf metal door; casement sash; 2-story triangular bay at 2nd and 3rd floors; brick soldiercourse at 1st and 2nd floors; metal standing seam gable roof with recessed deck; 334: shed dormers and roof deck with wood railing.

Delancey Street elevation: 3 stories; brick; 2-story hanging bay with casement sash; an 8-foot high brick garden wall extends west along Delancey Street.

Built c. 1970 by Louis Sauer, architect. Building permit. Contributing.

344 See 101-07 Pine Street.

SOUTH FRONT STREET - 400 Block

Paving: granite block and stucco
Sidewalks: brick

Curbs: granite
Light fixtures: parkway-style

400 See 100-02 Pine Street.

402 3-story, 1-bay, red brick, contemporary house. Excavated basement entry; recessed 2-story entryway with angled brick bay; rectangular wood door surround; flush door; marble steps; single-light transom; 2-light sliding casement sash; brick parapet with deck behind.

Built c. 1970 by Louis Sauer, architect. Building permit. Contributing.

404 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Marble watertable; cellar bulkhead; wood pedimented frontispiece with paneled reveals and engaged Doric columns; single-leaf 6-panel door with fanlight; double-hung sash, 6/6 on 1st and 2nd floors, 3/3 on 3rd; marble jack arches with keystones; marble sills; marble beltcourse at 2nd and 3rd floors; molded modillioned wood cornice; gable roof; pedimented dormer with "Gothick" sash; stuccoed chimney.

Built c. 1795 for John Clement Stocker, merchant. Alterations: early 20th century, 1st floor storefront; c. 1978 by Roland C. Davies, architect, new 1st floor masonry, frontispiece, door, fanlight, sash and repairs to cornice and dormer; November 1991, sun room addition. HABS (PA-1068). Significant.

406-26 "New Market" Multi-level glass and brick contemporary retail shopping mall. Central courtyards; accessory garage; neon letters spell "NEW MARKET."

Built c. 1973 by Louis Sauer, architect, for Head House Venture, Inc.. Alterations: August 1986, wood deck. Building permit. RDA. ~~Contributing~~ Amended to Non-contributing, 10/13/1999.

428-30 See 101-15 Lombard Street.

SOUTH FRONT STREET - 500 Block

Paving: asphalt

Sidewalks: concrete; 500-08 brick

Curbs: concrete; 510 granite

Light fixtures: none

500-08 Five, 4-story, 1-bay, red brick, contemporary houses. Garage at 1st floor; sliding glass doors with balcony at 2nd floor; sliding windows at 3rd floor and open porch behind a brick screening wall at the 4th floor; recessed entry with paneled wood door and security gate. Part of a larger complex of buildings on Lombard Street.

Built c. 1960. Contributing.

510 3 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Brick watertable; arch-head doorway; wood door surround; glazed and paneled door with fanlight; brick and stone stoop; 1/1 replacement windows; brick stringcourse, modillion and cornice; gable roof; pedimented dormer; stucco chimney.

Built 1793. PC 2579-82. Alteration: January 1990, signage. Significant.

512-146 ~~Vacant lot.~~ Archaeological potential. 4-story, brick condominium building. ~~Non-contributing~~ Contributing.

516 4-story, brick condominium building. ~~Non-contributing~~ Archaeological potential. Contributing.

518-20 Two, 3 ½-story, 3-bay, red brick, Flemish bond, Georgian houses. Marble stoop; cellar bulkhead; marble watertable; pedimented wood door surround with engaged Doric columns and paneled reveals; single-leaf 8-panel door with fanlight; 6/6 double-hung sash on all floors; paneled shutters on 1st floors; marble sills and jack arches with keystones; marble beltcourse at 2nd and 3rd floors; gambrel roof; paired pedimented dormers.

North elevation: stucco.

Built 1798. Pennsylvania Gazette, August 14, 1798, Mutual Assurance Policy #1543. Alterations: October 1994, new roof and cornice. Significant.

522 3 ½-story, 2-bay, pink brick, Flemish bond, Neo-Colonial house. Marble watertable; wood door surround with single-leaf 6-panel door; octagonal vent above door; wood garage door entrance; wood 6/6 double-hung sash on 2nd and 3rd floors; marble sills and jack arches; marble stringcourse at 2nd and 3rd floors; modillioned wood cornice; gable roof; pedimented dormer with "Gothick" sash.

Built 1994. Contributing.

524 3-story, 3-bay, red brick, Flemish bond, vernacular house. Ground floor has 30-light shopfront window with door on left; excavated basement; wood door surround with single-leaf 6-panel door; pent eave with sign band above 1st floor; 4/4 windows on 2nd and 3rd floors; brick stringcourse at 2nd and 3rd floors; modillioned cornice; gable roof.

Built c. 1795. Significant.

GASKILL STREET - 300 Block

Paving: asphalt

Sidewalks: concrete; brick in front
of 303-15, 323-29, 335, 304-20

Curbs: granite

Light fixtures: none

301-03 (No cross address) Two, 4-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Raised basement; double-hung 6/6 sash 1st, 2nd, and 3rd floors, 3/6 on 4th; 3-light transom; molded brick cornice; shallow gable roof; 301: marble stoop; 303: square-head alleyway entrance with iron gate.

Built c. 1820. Alteration: 301: c. 1905 new cornice; May 1994, exterior and interior alterations. Contributing.

305 3-story, 2-bay, red brick, contemporary house. Strip windows on 1st and 3rd floors, casements at 2nd; flush door on right side.

Built c. 1970. Contributing.

307 3-story, 2-bay, painted brick, Federal vernacular house. Painted brick; wood door surround with covered transom; single-leaf 6-panel door; coupled 1/1 replacement windows 1st, 2nd, and 3rd floors.

Built c. 1805. Alterations: c. 1920; cornice replaced by brick parapet wall; watertable stuccoed. Significant.

309-15 Four, 3-story, 2-bay, Flemish bond brick, Greek Revival vernacular houses. Original rectangular door surround with 3-light transom; marble stoop; 6/6 windows; pressed metal cornice covering the original cornice; original shutter hardware; 309: fanlight and transom; storm sash; paneled shutters 1st floor; security gate on door; 311: single pane transom; coupled window on 1st floor; replacement 1/1 windows on all floors; aluminum panning on sills and lintels; basement window removed; 313: paneled shutters 1st floor; storm sash; 315: single-light transom; paneled shutters on 1st floor; basement window removed; cladding on sills; replacement 1/1 windows with snap-in muntins.

Built c. 1820. Alteration: c. 1905, metal cornice added; 313: deck; July 1993, roof deck. Contributing.

317 3-story, 2-bay, red brick, Flemish bond, vernacular house. Wood door surround with single-light transom; single-leaf 6-panel door; replacement 1/1 windows on all floors; aluminum panning on sills; molded brick cornice; gable roof; square-head alleyway entrance with wood gate.

Built c. 1820. Alteration: September 1994, windows. Contributing.

319 3-story, 2-bay, red brick, Flemish bond, vernacular house. Wood door surround with 3-light transom; single-leaf door; storm door; replacement coupled window on 1st floor, 6/6 on 2nd and 3rd; brick sills and lintels; molded brick cornice; stucco chimney.

Built c. 1820. Contributing.

321 3 ½-story, 2-bay, red brick, Flemish bond, Federal Revival vernacular house. Concrete stoop and stucco-covered watertable. Semicircular single-light transom; replacement front door with security gate; 6/6 windows in plank frames with shutter hardware, simple molded brick cornice; arch-head dormer covered with aluminum.

Built in 1928. M.A. 4680. Contributing.

323 3 ½-story, 2-bay, painted brick, Flemish bond, vernacular house. Marble stoop, arched wood door surround with fanlight and glazed and paneled door; storm door; painted stone jack arches and sills; double-hung 2/2 sash on 1st floor, 6/6 on 2nd and 3rd; storm sash and door; stone stringcourse at 2nd and 3rd floors; pressed metal cornice; gable roof; pedimented dormer.

Built 1812. Contributing.

325 3 ½-story, 2-bay, red brick, Flemish bond, vernacular house. Cellar bulkhead and wood door surround with transom and glazed and paneled door; coupled 9/9 window on 1st floor, 6/6 on 2nd and 3rd; 1/1 dormer; stringcourse at 2nd and 3rd floors and at cornice; brick soldiercourse with terra cotta tiles under 1st floor windows; gable roof; pedimented dormer.

Built c. 1812. Contributing.

327 2 ½-story, 2-bay, red brick, Flemish bond, vernacular house. Arched wood door surround with 3-light semicircular transom; single-leaf 6-panel door; brick bulkhead; 6/6 windows on all floors; aluminum clad cornice; gable roof; pedimented dormer.

Built 1810. Significant.

329 2 ½-story, 2-bay, red brick, Flemish bond, vernacular house. Arched wood door surround with fanlight and 5-panel door; brick cellar bulkhead; 1st floor bay window with 6/6 sash and metal roof; 6/6 double-hung sash on 2nd and 3rd floors; storm sash; louvered shutters on all floors; brick sills; gable roof; molded wood cornice; pedimented dormer; stucco chimney; square-head alleyway entrance with iron gate.

Built c. 1810. Significant.

331 2 ½-story, 2-bay, red brick, Flemish bond, vernacular house. Stucco watertable and arched wood door surround with single pane semicircular transom; paneled single-leaf door with storm door; 1/1 replacement windows on all floors; storm sash; aluminum clad sills and cornice; gable roof; pedimented dormer.

Built c. 1810. Significant.

333 2 ½-story, 2-bay, red brick, Flemish bond, vernacular house. Wood arch-head door surround; 3-light transom; horizontal 6-panel door; storm door; 6/6 sash; storm sash; metal cornice; gable roof; pedimented dormer; stucco chimney; square-head alleyway entrance with wood gate.

Built c. 1810. Significant.

335 2 ½-story, 2-bay, red brick, Flemish bond, vernacular house. Marble stoop with wrought iron railing; wood arch-head door surround with single-light semicircular transom; single-leaf door; 2/2 sash on 1st and 2nd floors; storm sash; paneled shutters on 1st floor; pressed metal cornice; aluminum clad gable roof; pedimented dormer; stucco chimney.

West elevation: stucco with pent eave.

Built c. 1810. Significant.

304-06 Two, 3-story, 2-bay, red brick, Flemish bond, Federal vernacular houses. Single window and rectangular doorway on 1st floor; storm door and sash; brick watertable and double brick beltcourse at 2nd and 3rd floors; aluminum-covered box cornice; shallow gable roof; 304: 3-light transom; double-hung 6/6 sash on all floors; paneled shutters on all floors. 306: security gate on window; 8/8 on 1st floor, 9/9 on 2nd, 6/6 on 3rd; paneled shutters on 1st floor; cellar bulkhead; brick chimney; arch-head alleyway with iron gate; aluminum clad sills.

Built c. 1798. Significant.

308 3-story, 2-bay, red brick, Queen Anne house. Wood door surround; semicircular transom; single-leaf 4-panel door; molded brick arch with keystone over door and windows at 2nd and 3rd floors; marble stringcourse

at 2nd and 3rd floors; decorative band of tiles at 2nd and 3rd floors; blue glazed brick stringcourse at 2nd and 3rd floors; pressed metal cornice with pedimented parapet; tripartite window at 1st floor; arched 1/1 windows on 2nd and 3rd floors; oculus reveal in pediment; arch-head alleyway entrance with wood door.

Built c. 1875. Contributing.

310 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable and stoop. Arch-head door surround with fanlight; single-leaf 6-panel door; double-hung 6/6 sash all floors; storm sash; paneled shutters on 1st floor; window boxes on 1st floor; box cornice; gable roof; pedimented dormer.

Built 1818. Alteration: November 1993, restored dormer; June 1996, roof deck. Contributing.

312-18 Four, 2 ½-story, 2-bay, red brick, Flemish bond Federal/vernacular houses. Marble stoop; arch-head wood door surround with fanlight; single-leaf 6-panel door; double-hung 6/6 windows; corbelled brick cornice; pedimented dormer; gable roof; 312: storm sash; cellar bulkhead with brick cheeks; window boxes; 314: storm sash; window boxes; 316: arch-head dormer; single-light transom; replacement front door; storm sash; 318: arch-head dormer; cellar bulkhead; brick watertable; square-head alleyway entrance with wood door.

Built c. 1825 by Deed. Contributing.

320 3 ½-story, 2-bay, red brick, Flemish bond, Federal vernacular house. Concrete stoop and brick watertable; arch-head doorway with 3-light transom; single-leaf 6-panel door; tripartite window on 1st floor; 6/6 sash on 2nd and 3rd floors; storm sash; molded brick cornice; gable roof; pedimented dormer.

Built c. 1825 by Deed. Contributing.

322 3-story, 3-bay, orange brick, Victorian house. Replacement sash with snap-in muntins; replacement front door; stone sills and lintels; corbelled brick and pressed metal cornice.

Built c. 1895. Contributing.

GASKILL STREET - 400 Block

Paving: asphalt
Sidewalks: concrete

Curbs: granite
Light fixtures: cobra head

401-05 See 516 S. 4th Street

407-09 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Federal vernacular houses. Arch-head wood door surround; 3-light semicircular transom; single-leaf 6-panel door; 6/6 double-hung sash all floors; wood sills; molded brick cornice; pedimented dormer; square-head alleyway entrance with wood lintel and door. 407: storm sash; security door; flower box and cellar bulkhead.

Built c. 1820. Contributing.

411 2 ½-story, 2-bay, Flemish bond brick, Federal vernacular house. Marble stoop, arch-head wood door surround with paneled reveals; 2-light semicircular transom; single-leaf panel door; 12/12 double-hung sash on 1st floor, 9/9 on 2nd; corbelled brick cornice; gable roof; pedimented dormer.

Built c. 1820. Alteration: April 1991, deck. Contributing.

413-15 1-story, 3-bay, brick, Georgian communal bath house converted to a residence. Front wall Flemish bond brick with darkened headers; stone watertable and stoop; central arched doorway with double-leaf 6-panel door and fanlight; 12/12 wood sash; segmental arched lintels with gauged brick and stone keystone; stone sills; pressed metal and wood cornice.

Built 1903 by Public Bath Association of Philadelphia. Important to Philadelphia Jewish History as a Jewish communal bath house. Significant.

417-19 (Melina Place A, B, C) Two, 3-story, 2-bay, red brick, vernacular houses. Brick stoop with iron railing; recessed doorway with flush wood doors; 6/6 double-hung sash on all floors; storm sash; wood box cornice; gable roof; brick sills; replaced brick façade.

Built c. 1840. Contributing.

400 See 518 S. 4th Street.

402-04 Two, 3 ½-story, 2-bay, Flemish bond brick, Federal houses. Brick watertable; pedimented wood door surround with paneled wood door reveals; single-leaf 6-panel door; 12/12 double-hung sash on 1st floor, 9/9 on 2nd, 6/6 on 3rd; wood sills; molded wood cornice; gable roof; pedimented dormer.

East elevation: single window; diamond decoration in gable roof with glazed headers.

Built c. 1820. Contributing.

406 3 ½-story, 2-bay, painted brick, vernacular house. Stucco and tile watertable; wood door surround with pent eave, single-leaf 6-panel door; boarded window on 1st floor, replacement 1/1 windows on 2nd and 3rd; aluminum covered cornice; gable roof; pedimented dormer.

West elevation: boarded up storefront; 1/1 replacement windows. Contributing.

GREEN'S COURT

Paving: brick
Sidewalks: none

Curbs: none
Light fixtures: none

1-3 (a.k.a. East Court, behind 327-31 S. Lawrence Street) Three, 3 ½-story, 2-bay, red brick, Federal houses. Marble stoop; cellar bulkhead; wood door surround; single-leaf 6-panel door; wood sills; molded brick cornice; gable roof; pedimented dormer; 327: 12/12 double-hung sash on 1st floor, 6/6 on 2nd and 3rd; 4-light transom; paneled shutters on 1st floor; 329: 6/6 sash on 1st and 3rd floors, 9/9 on 2nd; 3-light transom; paneled shutters on 1st floor, louvered on 2nd and 3rd; storm sash; 311: square-head alleyway entrance with iron gate; paneled shutters on all floors.

"Green's Court" or "East Court" Three, 3-story, 2-bay, brick, Greek Revival court houses. Rectangular wood door surround; single-leaf 6-panel door; 3-light arched transom; 6/6 double-hung sash; brick lintels on 1st floor, wood sill on 2nd and 3rd; brick cornice; metal coping; gable roof.

South elevation: brick. Houses tucked behind brick garden wall with gate on south side with stone plaque that reads: "Green's Court 1815."

East elevation: brick with 6/6 and 1-light windows.

Built c. 1830 for George H. Burgin, M.D. Rare surviving courtyard houses. Significant.

SOUTH HANCOCK STREET - 500 Block

Paving: brick
Sidewalks: none

Curbs: none
Light fixtures: none

Could not access courtyard, June 1998.

501-09 and 502-10 Courtyard of ten, 3-story, 2-bay, red brick, Greek Revival vernacular houses. Stuccoed base; cellar bulkhead; rectangular door surround; 3-light transom; replacement 6/6 double-hung sash on all floors; corbelled brick and wood box cornice.

Built 1814. Original window configuration: 12/12 on 1st floor, 6/9 on 2nd, 6/6 on 3rd. Fine example of worker's court houses. Significant.

SOUTH INDEPENDENCE MALL WEST

Paving: asphalt

Sidewalks: brick tiles and concrete

Curbs: concrete

Light fixtures: cluster and modern

160 See 600-32 Chestnut Street. Public Ledger Building. (a.k.a. 601-23 Sansom Street and 101-19 S. 7th Street)

170 See 124-42 S. 6th Street. Curtis Building. (a.k.a. 601-37 Walnut Street; 600-20 Sansom Street; and 121-49 S. 7th Street)

SOUTH LAWRENCE STREET - 300 Block

Paving: granite block
Sidewalks: brick

Curbs: concrete
Light fixtures: Franklin

Lawrence Street terminates in Lawrence Court (see 311-31 S. Lawrence Street) at the center of the block and continues north to Spruce Street as a landscaped walkway with brick paving, cast stone bollards, perimeter plantings, and kangaroo sculpture. Archaeological potential. Contributing.

301-07 See 416 Spruce Street.

311 4-story, 1-bay, brown brick, contemporary house. Recessed entrance with wood door surround; single-leaf 6-panel door; triple casement sash with stone lintels and sills; two paired casement sash on 3rd floor with stone lintels; recessed 4th floor with deck; stone coping; brick parapet.

Built c. 1970. Contributing.

313-25 "Lawrence Court Townhouses" Six, 4-story, tan brick, contemporary houses. Recessed entrance with double-leaf iron gate at sidewalk; casement sash; cast stone concrete lintels and sills; cast concrete stringcourse at 2nd floor; 4th floor recessed with open deck in front, some enclosed; 313 and 325 have 2-story projecting wooden bays; the houses surround a court paved with granite block with access from Lawrence and Cypress Streets; also, 4-story, 1-bay, brown brick, contemporary houses. Recessed entrance with wood door surround; single-leaf 6-panel door; triple casement sash with stone lintels and sills; two paired casement sash on 3rd floor with stone lintels; recessed 4th floor with deck; stone coping; brick parapet.

Built c. 1970 by Bower and Fradley, architects, Penn Tower Development Corporation, developers. Lawrence Court is one of the early examples of multiple housing units surrounding a court developed in RDA-assembled parcels as part of the overall master plan for Society Hill. RDA. Contributing.

327-31 Three, 3 ½ -story, 2-bay, red brick, Federal houses. Marble stoop; cellar bulkhead; wood door surround; single-leaf 6-panel door; wood sills; paneled shutters on all floors; molded brick cornice; gable roof; pedimented dormer; square-head alleyway entrance with iron gate; 327: 12/12 double-hung sash on 1st floor, 6/6 on 2nd and 3rd; 4-light transom; paneled shutters on 1st floor; 329: 6/6 sash on 1st and 3rd floors, 9/9 on 2nd; 3-light transom; paneled shutters on 1st floor, louvered on 2nd and 3rd; storm sash; 331: double-hung 6/6 all floors.

East/Green Court stands at rear of building.

Built c. 1812 by James Hall and Joseph Lundall, house carpenters for John B. Bernaden, merchant. Alterations: 327: c. 1972 by Richard L. Critz, architect, new sash, frames and door; 329: c. 1969, new shutters, door, and bulkhead; 1975 by Roland C. Davies, architect, rear addition; May 1992, new deck. Contributing.

333-37 "Lawrence Court Walkway" Landscaped walkway with brick tile and concrete paving and perimeter plantings. Narrow walkway connects landscaped area to 4th Street. Archaeological potential. Contributing.

339-45 See 417 Pine Street.

300-12 See 422-28 Spruce Street.

314-26 "Lawrence Court Townhouses" Seven, 4-story, tan brick, contemporary houses. Recessed entrance with double-leaf iron gate at sidewalk; casement sash; cast stone concrete lintels and sills; cast concrete stringcourse at 2nd floor; 4th floor recessed with open deck in front, some enclosed; 314 and 326 have 2-story projecting wooden bays; the houses surround a court paved with granite block with access from Lawrence and

Cypress Streets; also, 4-story, 1-bay, brown brick, contemporary houses. Recessed entrance with wood door surround; single-leaf 6-panel door; triple casement sash with stone lintels and sills; two paired casement sash on 3rd floor with stone lintels; recessed 4th floor with deck; stone coping; brick parapet.

Built c. 1970 by Bower and Fradley, architects, Penn Tower Development Corporation, developers. Lawrence Court is one of the early examples of multiple housing units surrounding a court developed in RDA-assembled parcels as part of the overall master plan for Society Hill. RDA. Contributing.

328-30 "[Lawrence Court Townhouses](#)" ~~Asphalt paved~~ parking lot. Brown brick walls with concrete coping. [asphalt paving](#). Archaeological potential. ~~Non-contributing~~ [Contributing](#).

332-34 "Lawrence Court Townhouses" 4-story, 1-bay, brown brick, contemporary house. Recessed entrance with wood door surround; single-leaf 6-panel door; triple casement sash with stone lintels and sills two paired casement sash on 3rd floor with stone lintels; recessed 4th floor with deck; stone coping; brick parapet.

Built c. 1970 by Bower and Fradley, architects, Penn Tower Development Corporation, developers. Lawrence Court is one of the early examples of multiple housing units surrounding a court developed in RDA-assembled parcels as part of the overall master plan for Society Hill. RDA. Contributing.

338-40 "Lawrence Court Walkway" 10-foot wide walkway. Patterned brick paving; perimeter plantings; Franklin light fixtures; cast concrete bollards at both ends. Archaeological potential. Contributing.

342-50 See 419 Pine Street.

SOUTH LEITHGOW STREET - 200 Block

Paving: brick
Sidewalks: brick

Curbs: granite
Light fixtures: none

225-31 See 226-32 S. 4th Street.

233 See 234 S. 4th Street (a.k.a. 401-09 Locust Street).

226-34 See 413 Locust Street.

SOUTH LEITHGOW STREET - 500 Block

Paving: asphalt
Sidewalks: concrete

Curbs: granite
Light fixtures: none

501-17 See 406 Gaskill Street.

519 3-story, 2-bay, red brick, vernacular house. Cellar bulkhead; marble stoop; wood door surround with flush door and storm door; blind transom; 1/1 sash on all floors; storm sash; soldiercourse lintels; pressed metal cornice.

Built c. 1905. Contributing.

521-25 Three, 3 ½-story, 2-bay, red brick, Greek Revival houses. Excavated basement; paired doorway with transverse marble stoop; replacement 1/1 sash; molded brick cornice; gable roof; pedimented dormer; brick chimney; 521: security gate; dormer changed to shed dormer; 523: security gate and grill on 1st floor window; faux paneled shutters on 2nd and 3rd floors; coupled window in dormer; 525: square-head alleyway entrance with wood door.

Built c. 1810 by Richard Price, builder. Contributing.

LOCUST STREET - 200 Block

Paving: asphalt
Sidewalks: brick

Curbs: concrete
Light fixtures: contemporary

281-85, 289-93 "Society Hill Townhouses" Six, 3-story, 1-bay, brown brick, contemporary houses. Arch-head recessed entryway; arch-head single-leaf solid and 1-light door; brick soldiercourse lintels and brick sills at 2nd floor; 2nd floor sliding glass doors open to small wrought iron balcony; 3rd floor cast concrete façade with 6 sashes; flat roof; 283, 285: gates at doors; 293: 2nd floor windows stained glass.

Side elevations: 3-stories; 1-bay; Flemish bond brick; sliding glass doors with balcony at 2nd floor; cast stone cornice.

Rear elevations: 2nd and 3rd floors same as front; ground floor 7-foot garden wall; glass façade.

Built 1962 by I.M. Pei and Associates, architects, and Webb and Knapp, developers. Significant.

287 Entrance to parking lot and courtyard, asphalt and brick paving. Sculpture by Gaston Lachaise.

Built 1962 by I.M. Pei and Associates, architects, Webb and Knapp, developers. Significant.

295 See 255 S. 3rd Street.

200-230 "Society Hill Towers" Three, 30-story, 12-bay by 18-bay, contemporary steel apartment towers. Cast concrete and glass cladding. The buildings surround a central court with fountain. [Garden area with archaeological potential at 119-25 Spruce Street.](#)

Built 1964 by I.M. Pei and Associates, architects. Design selected by national competition. Significant.

26022-8648 Fourteen, 2-story, 3-bay, brown brick, Flemish bond, contemporary houses. Arched recessed entry; single door with sidelights; recessed casement sash and sliding doors with glass spandrels; 7-foot high brick wall encloses small patio. [Rear parking area listed as 250 Locust Street.](#)

East elevation: 3-story, 2-bay, Flemish bond brick; recessed 3-story entry; single-leaf door; 1-story backbuilding; stairwell to garage with deck; sliding casement sash, glass spandrels 2nd and 3rd floors.

West elevation: 2-stories; brick; casement sash; 6-foot high garden wall.

Built 1962 by Louis Sauer, architect. Contributing.

288-9250 Asphalt parking lot [with entrance at 250 Locust Street associated with Washington Square Townhouses, No. 2 at 222-48 Locust Street, 259-77 S. 3rd Street, and 233-39 Spruce Street.](#) Six-foot brick walls with wrought iron tops and light fixtures on top of the wall. Archaeological potential. ~~Non-contributing~~ [Contributing.](#)

294 See 257 S. 3rd Street.

LOCUST STREET - 400 Block

Paving: asphalt
Sidewalks: brick

Curbs: concrete and granite
Light fixtures: Franklin

401-09 See 234 S. 4th Street.

413-15 (a.k.a. 234 Leithgow Street) Two, 3 ½-story, 3-bay, red brick, Flemish bond, Federal houses. Marble watertable; cellar bulkhead; wood frontispiece with pilasters, entablature with punch and gouge reeding and dentil detailing; 6-panel door; leaded fanlight; double-hung 6/6 light windows; wood sills; paneled shutters 1st and 2nd floors; molded and denticulated wood cornice; standing seam metal gable roof; pedimented dormer with pilasters.

West elevation: 4-story brick; 6/6 double-hung sash; shutters on 1st and 2nd floors.

Leithgow Street elevation: 4-stories; brick; 6-panel wood door with 4-light transom; English bond with stuccoed watertable; piazzas at 3rd story; 2-story backbuilding on 230; brick garden wall with cast stone coping along park.

Rear elevation: brick; rear of 413: stuccoed piazza; rear ell; 6/6 double-hung sash; shutters 1st and 2nd floors; backbuilding.

413: Built c. 1802-04, most likely by Peter L. Berry, house carpenter. 1804-07, rented by Tench Coxe, father of the American cotton industry and political economist. HABS (PA-1062). Significant.

415: Built c. 1807, most likely by Peter L. Berry, house carpenter. Alterations: mid-19th century, 3rd story and 2nd story addition added; late 19th century, ground story altered to shopfront; 1959-60, rear ell demolished, interior rebuilt and exterior restored. HABS (PA-1063). Significant.

417-19 "Independence National Historic Park" Landscaped park with wrought iron and brick fence. Archaeological potential. Contributing.

421 2 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Cellar bulkhead; wood door surround; single-leaf 6-panel door; double-hung 8/12 sash on 1st floor, 6/6 on 2nd; wood sills; double brick stringcourse at 2nd floor; molded wood cornice; metal standing-seam gable roof; pedimented dormer with cedar cheeks.

Side elevation: brick; 2/4 double-hung gable windows with storm sash; 1-story brick backbuilding; brick garden wall extends along walk.

Rear elevation: 6/6 double-hung sash; storm sash; 1st floor stuccoed.

Built c. 1784-1792 for Alexander Rogers, labourer [sic]. Alterations: repointed. Significant.

423 3 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Cellar bulkhead; wood door surround; rectangular 4-light transom; single-leaf 6-panel door; 6/9 double-hung sash on the 1st and 2nd floors, 6/6 on 3rd; paneled shutters 1st through 3rd floors; brick beltcourse at 2nd and 3rd floors; metal standing seam gable roof; pedimented dormer.

Side elevation: 2-bays; brick backbuilding.

Rear elevation: 2-story backbuilding; 6/6 double-hung sash; metal standing seam hood over paneled back door; storm door and sash.

Built c. 1799-1802 for William Shippen, M.D. Alterations: 1959, façade reconstructed by Independence National Historic Park as home for Park Superintendent. Significant.

425-29 8-foot red brick wall with cast stone coping and wood gates; encloses parking lot. Archaeological

potential. Contributing.

431-41 (a.k.a. 239-47 S. 5th Street) "St. Mary's Convent" 3-story, 6-bay, red brick, contemporary convent. Recessed 3-story metal entryway; 2-light transom and sidelights; single-light metal door; cast stone porch roof; 2-light casement sash; cast stone beltcourse at 1st, 2nd, and 3rd floors; flat roof.

West elevation: 3-stories; 6-bays; brick; cast stone stringcourse at 1st floor, beltcourse at 2nd; T-shaped windows on 1st four metal bays; metal double-hung sash on 2nd floor; 2nd floor recessed with balconies; brick and stone parapet wall hiding 3rd floor center deck. Ten-foot brick wall with cast stone coping along 5th Street.

Rear elevation: 6-bays; brick.

Built 1968. Contributing.

400-06 (a.k.a. 238 S. 4th Street.) "Shippen-Wistar House" 3 ½-story, 3-bay, Flemish bond brick, Late Georgian building. Wood frontispiece with pilasters and paneled reveals; double-leaf 3-panel door and leaded fanlight; 6/6 double-hung sash on 1st and 2nd floors, 8/8 on 3rd and 4th; marble sills 1st floor, wood sills 2nd through 4th floors; gable end chimneys with parapet; rear recessed 4-bay ell; pedimented door frontispiece; double-hung windows; paneled shutters; 6 ½ foot brick and wrought iron garden wall extends along Locust Street. Garden has Wistar wisteria brought by John Bartram and given to Henry Wistar.

4th Street elevation: brick watertable; wrought iron railing with marble base around excavated basement; double-hung sash with 6/6 lights on 1st and 2nd floors and 6/3 on 3rd; marble sills on 1st floor, wood on 2nd and 3rd; paneled shutters; double brick stringcourse with ventilators between them at 2nd and 3rd floors; wood box cornice; pedimented dormer; gable roof; brick chimney.

Built c. 1765. Alterations: 1912 backbuildings demolished. Home of William Shippen, a colonial physician and medical instructor who headed the medical division of the Continental Army 1777-81, from c. 1765 to 1797; from 1798-1809 the home of Casper Wistar, a physician and chemistry professor and 3rd president of the American Philosophical Society. 1912 to 1990s, home of the Mutual Assurance Company. HABS (PA-1365). Significant.

408 2 ½-story, 3-bay, Flemish bond brick with glazed headers, Georgian house. Cellar bulkhead with marble cheeks; second smaller bulkhead; brick watertable; 6-panel wood door; 4-light transom; 9/6 double-hung sash on 1st floor; standing seam metal roof; pedimented dormer; arch-head alleyway entrance with wood board and batten door and decorative metal grate above door jamb.

Built c. 1761-65 for Hugh James, merchant. Rehabilitated in 1964 by Independence National Historic Park; side brick wall of new fabric with recessed arched panel. Significant.

410 "Thomas Stewart House" 3 ½-story, 2-bay, Flemish bond brick, Greek Revival house. Cellar bulkhead; second smaller bulkhead; marble steps; arch-head door surround; leaded fanlight; single-leaf 6-panel door; 6/6 double-hung sash; paneled shutters 1st and 2nd floors; molded wood cornice; standing seam metal roof; pedimented dormer.

Side elevation: stucco.

Built c. 1824 for Thomas Stewart, painter. Rehabilitated in 1964 by Independence National Historic Park. HABS (PA-189). Contributing.

412-22 Garden surrounded by iron and brick fence. Archaeological potential. Contributing.

424-40 (a.k.a. 249 S. 5th Street) "St. Mary's School" 3-story, 4-bay, red brick, contemporary school. Double-leaf glazed doors; recessed ground floor sash; industrial sash on all floors; concrete beltcourses.

5th Street elevation: brick with concrete beltcourse 1st, 2nd, and 3rd floors; cast stone coping.

Built 1968. Contributing.

LOCUST STREET - 700 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: cobra head

701-11 See 214-20 S. 7th Street.

713-23 See 233-39 S. 8th Street.

700-16 (a.k.a. 222 W. Washington Square; a.k.a. 222 S. 7th Street) 5-story, 11-bay, Colonial Revival commercial building. Granite watertable; granite frontispiece with entablature, pilaster, and dentils; double-leaf paneled and glazed door; fanlight; double-hung arched sash 1st floor with stone keystones and stone lower panels; double-hung 6/6 paired sash separated by brick piers on the 2nd through 4th floors; molded stone cornice tops the 4th floor; roof cornice is stone with modillions and dentils.

East elevation: 1-bay; tripartite arched sash 1st floor with stone lower panels and stone jack arch with keystone; 8/8 sash flanked by 6/6 sash on upper floors.

West elevation: same as east but has brick chimney with stone beltcourses.

Built 1913 by Furness, Evans and Company, architects, for the Philadelphia Suburban Gas and Electric Company. Important example of commercial architecture in the district by a prominent architectural firm. Contributing.

718-20 See 241-59 S. 8th Street.

LOMBARD STREET - 100 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite and concrete
Light fixtures: Franklin

101-15 (a.k.a. 428-30 S. Front Street) Eight, 3-story, 2-bay, red brick, contemporary houses. Raised basement; recessed entrance; 2 doors; large rectangular transoms at 1st floor and basement; 2-light casement sash with transoms; basement sash with wrought iron grills; 2nd and 3rd floors above entrance; glass enclosed deck with brick soldiercourse sill; brick transverse stairways and planters; 7-foot brick garden wall.

East elevation: brick; casement sash.

West elevation: brick and stucco.

Rear elevation: stucco with casement sash.

Built c. 1978. Contributing.

117-19 2 ½-story, 3-bay, brick, Georgian house. Wood door surround with 4-light transom; single-leaf 6-panel wood door; 9/9 double-hung sash on 1st and 2nd floors and 6/6 on 3rd; brick relieving arches over 1st and 2nd floor openings; brick stringcourse with glazed headers at 2nd and 3rd floors; wood cornice with stuccoed cove; gabled roof; pedimented dormer; arch-head alleyway with glazed headers and wood door. 117: cellar bulkhead with marble cheeks.

East elevation: brick; 6/6 double-hung sash with arched brick lintels and wood sills; stuccoed backbuilding.

117: Built c. 1743 for John Palmer, bricklayer. Alterations: c. 1763, rear kitchen and stair ell; c. 1809, altered and enlarged; c. 1964 by Duncan Buell, architect, east wall rebuilt; c. 1967 by Van Arkel and Moss, architects, stucco removed from front façade, center bays on 2nd and 3rd floors recut, new door, transom and sash; c. 1978, rebuilt exterior wall on east elevation of backbuilding, new windows, doors, and shutters, cornice repaired. HABS (PA-1353). Significant.

119: Built c. 1739-66 for Joseph Wharton, cooper. Alterations: 1767, rear ell erected; 1964 by Van Arkel and Moss, architects, new 1-story backbuilding, new sash, dormer siding, door, transom, shutters, and cornice. HABS (PA-1382). Significant.

121 3 ½-story, 2-bay, Flemish bond brick, Greek Revival house. Cellar bulkhead; arch-head wood door surround with fanlight. Single-leaf 6-panel door; tripartite Colonial Revival windows on 1st floor, 6/9 with double-hung 6/6 sash and 2/3 sidelights on 2nd and 3rd; louvered shutters on 2nd and 3rd; marble sills; molded brick cornice; pedimented dormer; arch-head alleyway entrance with wood door.

Built c. 1830 for Adam Sheitzline, yeoman. Alterations: early 20th century, new windows; 1966 by Van Arkel and Moss, architects, new door, fanlight, shutters, sash; cornice and dormer repairs. Contributing.

123 3 ½-story, 2-bay, Flemish bond brick, Greek Revival house. Arch-head wood door surround with fanlight; 6-panel wood door; single-leaf 6/6 double-hung sash all floors; louvered shutters all floors; marble sills; molded brick cornice; arch-head dormer.

Built c. 1821 by Robert O'Neill, house carpenter. Alterations: 1968 by John Murta Adams, architect, new dormer, sash, transom, door, and shutters. Contributing.

125-27 Two, 3 ½-story, 2-bay, red brick, Greek Revival houses. Arch-head wood door surrounds with arched transom; single-leaf 6-panel door; 6/6 double-hung sash on 1st and 2nd floors, 3/6 on 3rd; paneled shutters on 1st floor; marble sills; molded brick cornice; gable roof; pedimented dormer; 125: vent punched through brick wall.

Rear has rare surviving bakehouse.

Built c. 1821 by Henry L. Coryell, house carpenter. Alterations: c. 1966, new facades, doors, sash and shutters; dormers repaired. Contributing.

129-135 (a.k.a. 427-35 S. 2nd Street) 3-story, 3-bay, brick and glass, contemporary commercial building. Brick arched ground floor bays; 2nd and 3rd floors glass with brick piers.

Built c. 1739-63 for Joseph Wharton, cooper. Mostly new construction: c. 1973 by Adolf DeRoy Mark, architect, new walls, sash, cornice, dormer, doors and transoms. ~~Contributing~~ Amended to Non-contributing, 10/13/1999.

100-14 Eight, 3 ½-story, 2- and 3-bay brick, contemporary houses. Recessed entryway and brick surround; metal door; metal garage door on 1st floor; five casement sash with wrought iron balconette on 2nd floor; 2 and 3 coupled casement sash on 3rd floor; brick soldiercourse sills and cornice; deck fronted by parapets with wide arched opening and wrought iron railing.

Built c. 1970. Contributing.

120 4-story, 3-bay, brick, Greek Revival commercial building. Wood door surround with paneled reveals and 4-light transom; double-leaf door; 6/6 double-hung sash; louvered shutters on 2nd floor; marble sills; molded and denticulated brick cornice; flat roof.

Built c. 1856 as a vinegar factory. Alterations: c. 1977 by George R. Lewis, architect, new shutters, new door and transom. Contributing.

122 3 ½-story, 3-bay, Flemish bond brick, Federal commercial building. Ground floor shopfront with 28-light picture window with molded wood cornice; wood door surround with rectangular transom; single-leaf 6-panel door; double-hung 6/9 windows on 2nd floor, replacement 1/1 on 3rd floor and dormer; wood sills; marble beltcourse at 2nd and 3rd floors; molded and modillioned wood cornice; gable roof; pedimented dormer.

Built c. 1792 by John Crean, house carpenter. Alterations: c. 1968 by Edward J. Parnum, architect, new ground floor, new sash, shutters, and roof; October 1991, signage. Significant.

124 4-story, 2-bay, red brick, Greek Revival house and commercial building. Window with 25 lights; wood door surround with 3-light transom; 6-panel, 2-light door; 6/6 double-hung wood sash; marble lintels and sills; molded and modillioned wood cornice.

Built c. 1755 by Isaac Taylor, carpenter. Alterations: c. 1850, new façade. October 1991, signage. Contributing.

126 3 ½-story, 2-bay, red brick, Georgian house and commercial building. Cellar bulkhead; wood door surround with 4-light transom; single-leaf door; 36-light window with 3-panel shutters and molded shopfront cornice; 6/6 double-hung wood sash; storm sash; paneled shutters 1st and 2nd floors; wood lintels and sills; brick stringcourse at 3rd floor; modillioned wood cornice; pedimented dormer; arch-head alleyway entrance with iron gate.

Built c. 1770 for Samuel Emlen. Alterations: c. 1910, ground floor shopfront. Significant.

128 3-story, 2-bay, Flemish bond brick, Neo-Colonial house and commercial building. Cellar bulkhead; wood door surround with 4-light transom; single-leaf 6-panel door; double-hung 9/9 windows on 1st and 2nd floors, 6/6 on 3rd; brick arched lintels; wood sills; double brick stringcourse at 2nd and 3rd floors; plaster cove cornice; gable roof.

West elevation: stuccoed.

Built c. 1754 by Joseph Lewis, house carpenter, as rental property. Alterations: 1963 by Joseph Praissman, architect, and Joseph Ottaviano, builder, new front façade, cornice, sash, sills, shutters, door frame, and transom;

May 1995, roof. Significant.

130-34 See 501-05 S. 2nd Street.

LOMBARD STREET - 200 Block

Paving: asphalt
Sidewalks: brick

Curbs: concrete
Light fixtures: Franklin

201-27 See 422-28 S. 2nd Street.

22931-4137 Parking area for 228-42 Stamper Street. Archaeological potential. ~~Non-~~
~~contributing~~Contributing.

243-47 See 423-25 S. 3rd Street.

LOMBARD STREET - 300 Block

Paving: asphalt
Sidewalks: concrete and brick

Curbs: granite
Light fixtures: Franklin

301-15 (a.k.a. 414-32 S. 3rd Street) Parking lot and fence. Archaeological potential. ~~Non-contributing~~ [Contributing](#).

317-19 "Saint Peter's School" 3-story, 4-bay, rubble-coursed ashlar, sandstone with brownstone trim, Gothic Revival building. Rectangular, Gothic-arched brownstone and wood door surround; double-leaf doors; stained glass transom and sidelights; replacement double-hung single, double, and tripartite 1/1 sash 1st, 2nd, and 3rd floors; brownstone sills and lintels; molded wood cornice; cross gable roof; circular gable window.

East elevation: stucco.

Built c. 1873 by Lewis Esler, architect. Contributing.

321-23 Contemporary addition to St. Peter's School. 3-stories; 2-bays; concave tripartite window with blue tile on the 1st floor; square and rectangular casement sash on 1st through 3rd floors; triangular glass block openings at parapet wall.

West elevation: stucco.

Built c. 1983 by Mitchell/Guirgola, architects. Contributing.

~~325-4135~~ (a.k.a. 427-31 S. 4th Street) Yard surrounded by chain link fence. Archaeological potential. ~~Non-contributing~~ [Contributing](#).

300 (a.k.a. 500-06 S. 3rd Street) 3-story, 1-bay, painted brick, vernacular house. Wood door surround with stained glass transom; 6-panel door with security gate; coupled 4/4 sash; corbelled brick beltcourse at 2nd floor; metal cornice with heavy modillions; flat roof with deck; 2nd 3rd floor metal bays with 6/6 sash; storm sash; ground floor brick infill.

East elevation: 4-bays; painted brick; stone watertable; corner commercial infilled with brick; corbelled brick beltcourse at 2nd floor; 2-story metal bay with 6/6 double-hung sash; corbelled brick and heavy metal cornice.

Built c. 1905. Alterations: original shopfront bricked in c. 1960. Contributing.

302 3 1/2-story, 2-bay, Flemish bond brick, Greek Revival house. Arch-head wood door surround and fanlight; single-leaf 8-panel door; 6/6 double-hung sash; storm sash; 1st floor paneled shutters, louvered on 2nd and 3rd; cast stone sills; wood box cornice; gable roof; arch-head dormer.

Built c. 1825 for Caleb Griffith, taylor [sic]. Alterations: late 19th century, new pressed metal cornice and shopfront; c. 1979, Greg Woodring and Associates, architects, new ground floor façade, new cornice, sash, shutters, door and fanlight. Contributing.

304-06 Two, 4-story, 2-bay, brown brick, contemporary houses. Entrance through a 7-foot wide courtyard entrance below asymmetrical bay; 3-story standing seam aluminum bay with tripartite casement sash on all floors; 2nd and 3rd floor standing seam asymmetrical bay with coupled casement sash; wide brick soldiercourse at 2nd and 3rd floors; aluminum box cornice; aluminum standing seam gabled roof; flat deck.

Built c. 1815 for Philip Price, Jr., watchmaker, and Briton Corlies, bricklayer. Alterations: originally built with four court houses behind; c. 1830, 4th story added; late 19th century ground floor shopfront; c. 1980 façades by Richard

Craig, architect. Contributing.

308-12 Three, 3 ½-story, 2-bay, Flemish bond brick, Federal houses. Brick watertable; arch-head wood door surround with fanlight; 6-panel wood door; wood sills; double brick stringcourse at 2nd and 3rd floors; gable roof; wood box cornice; pedimented dormer. 308: 9/9 double-hung sash on 1st and 2nd floors, 6/6 on 3rd; paneled shutters on 1st floor; 310: 6/6 double-hung sash on all floors; cellar bulkhead; 312: 9/9 double-hung sash on 1st and 2nd floors, 6/6 on 3rd; storm sash; leaded fanlight; paneled shutters on 1st and 2nd floors; stucco chimney.

308: Built c. 1803 by Edward Garrigues, house carpenter. Alterations: mid-19th century, 4th story added; late 19th century, ground floor shopfront (altered again early mid-20th century); c. 1970 by George B. Roberts, architect, removed 4th story, replaced gable roof and dormer, new cornice, sash, and ground floor façade. Significant.

310: Built c. 1803 by Edward Garrigues, house carpenter. Alterations: 1968 by George Sulligan, architect, new ground floor residential front, new cornice. Significant.

312: Built c. 1803 by Edward Garrigues, house carpenter. Alterations: 1966 by Adolf DeRoy Mark, architect, new sash, shutters, sills and doors. Significant.

314 3 ½-story, 3-bay, Federal house. Brick watertable; cellar bulkhead; arch-head wood door surround with paneled reveals and fanlight; single-leaf 8-panel door; 6/6 double-hung sash; storm sash; marble keystone lintels; molded wood sills; limestone stringcourse at 2nd and 3rd floors; pedimented dormer with fluted pilasters and "Gothick" sash.

Built 1809 for James Green, mariner. Alterations: late 19th century, 4th story mansard; c. 1964 Walter Jaworski, mansard removed, new gable roof and dormer. Significant.

316-18 Two, 3 ½-story, 3-bay, Flemish bond brick, Neo-Federal multi-family houses. Cellar bulkhead; brick watertable; arch-head wood door surround with fanlight; 6-panel door and wood garage door; 6/6 double-hung sash; storm sash; molded wood sills; box cornice; gable roof; pedimented dormer with "Gothick" sash.

Built c. 1970. Contributing.

320 3-story, 3-bay, painted brick, Georgian house. Wood door surround; 3-light transom; single-leaf 6-panel door; 6/9 double-hung sash on 1st and 2nd floors, 6/6 on 3rd; paneled shutters 1st and 2nd floors; wood box frames and wood sills; middle window of 2nd floor brick infilled; brick stringcourse at 3rd floor; wood box cornice; gable roof; plaster cove pent eave at 1st floor.

Built c. 1749 by Gunning Bedford, carpenter. Alterations: mid to late 19th century, new sash, cornice, gable roof removed, façade stuccoed; c. 1966 by Adolf DeRoy Mark, architect, removed stucco; new roof, cornice, sash and frames, shutters, pent eave, door and transom. Significant.

322 3-story, 2-bay, Flemish bond brick, Georgian house. Cellar bulkhead; wood door surround; 4-light transom; 6-panel door; exposed wood lintel at 1st floor; 12/12 double-hung sash on 1st floor, 6/6 on 2nd and 3rd; storm sash; paneled shutters on all floors; wood sills; brick stringcourse at 2nd and 3rd floors; wood box cornice; arch-head alleyway entrance with wood door.

Built 1760 by Adam Burch, bricklayer. Alterations: 1966, Art Hannafin, architect, new ground floor façade, sash, and shutters; evidence of removal of pent eave at 1st floor. Contributing.

324 3-story, 2-bay, Flemish bond brick, Georgian house. Cellar bulkhead; wood door surround; 4-light transom; single-leaf 6-panel door; 6/9 double-hung sash on 1st and 2nd floors, 6/6 on 3rd; storm sash; paneled shutters on all floors; stringcourse at 2nd and 3rd floors; molded wood cornice; gable roof; 1st floor pent eave.

Built c. 1770 by John Williams, house carpenter. Alteration: 1966 by Art Hannafin, architect, new pent eave, doorway, and windows; cornice repaired. Contributing.

326-28 Two, 3 ½-story, 2-bay, Flemish bond brick, Greek Revival houses. Arch-head wood door surround; fanlight; single-leaf 8-panel door; 6/6 double-hung sash on 1st and 2nd floors, 3/3 on 3rd; marble sills;

marble stringcourse at cornice line; wood box cornice; gable roof; arch-head dormer; 328: cellar bulkhead; paneled shutters on 1st and 2nd floors.

326: Built c. 1823 by Jesse Williamson, house carpenter. Alterations: 1963 by Louis Sauer, architect, new shutters; cornice, door, and fanlight repaired. Contributing.

328: Built c. 1823 for Lawrence Sink, cabinet maker. Alterations: 1968 by Joseph Praissman, architect, new sash, shutters, door, and shingle roof. Contributing.

330 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Cellar bulkhead with brick cheeks; arch-head wood door surround; leaded fanlight; single-leaf 6-panel door; 6/6 double-hung wood sash; molded wood cornice; gable roof; arch-head dormer.

Built c. 1805. Contributing.

332 3-story, 2-bay, red brick, Italianate house. Stone watertable and stoop with iron railing; arch-head stone door surround with keystone and semicircular 2-light transom; paneled and glazed door; 2/2 double-hung windows; storm sash; molded stone lintels and stone sills; bracketed wood cornice.

Built c. 1850. Contributing.

334-38 Three, 3-story, 2-bay, red brick, Colonial Revival houses. Wood door surround; 3-light transom; 6-panel door; coupled double-hung 6/6 windows; brick soldiercourse lintels and sills; marble beltcourse at 2nd floor; corbelled brick cornice; 2nd and 3rd story pedimented metal bays; yellow brick with iron fire escapes. 334: brick soldiercourse at 2nd and 3rd floors; courtyard between 336 and 338.

Built c. 1925. Contributing.

340 See 501 S. 4th Street.

LOMBARD STREET - 400 Block

Paving: asphalt

Sidewalks: brick on north side
concrete on south side

Curbs: concrete and granite

Light fixtures: Franklin

401-09 (a.k.a. 418-36 S. 4th Street) "Old Pine Community Center" 2-story, 2-tone red brick, contemporary building. Set back from street; recessed main entrance; double-leaf glass panel doors; glass block sidelights; 3 double-leaf doors 1st floor; horizontal casement sash 2nd floor; at corner of 2nd floor is a roof top deck with metal railings; in front of building, a park with a small amphitheater; stage with a glass block back drop; concrete benches.

4th Street elevation: brick with casement sash.

Built 1977 by Friday Associates, architects. RDA. Contributing.

411-49 (a.k.a. 411-425 S. 5th Street) "Presbyterian Historical Society" 2 ½-story, 9-bay, Flemish bond brick with darkened headers and limestone trim, Colonial Revival building. Brick and limestone watertable; pedimented wood frontispiece; double-leaf 3-panel door; 7-light transom; double-hung 12/12 sash 1st and 2nd floors; wood sills; limestone lintels with keystones; 3-panel shutters 1st floor; limestone beltcourse 2nd floor; wood cornice with dentils; circular gable window; hipped roof; brick chimneys; wood balustrade.

West elevation: 3 bays; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 12/12 sash 1st floor, 8/12 2nd; stone sills; stone lintels with keystones; 3-panel shutters 1st floor; stone beltcourse; wood cornice. Flanking building are six stone statues of Frances McKemie, John Witherspoon, John McMillan, Samuel Davies, James Caldwell, Marcies Whitman. An 8-foot high Flemish bond brick wall with stone coping extends along Lombard Street to 5th Street and along 5th Street to Addison Street.

Built c. 1966 by G. Edwin Brumbaugh, architect. The Presbyterian Historical Society, founded in 1852, contains a library of over 200,000 published volumes and archives of several million manuscripts including 20,000 bound church records; facilities consist of a museum, gallery, study rooms, vaults, meeting and reading rooms. Archaeological potential within brick wall. Contributing.

400-04 See 500-02 S. 4th Street.

406 4-story, 2-bay, vernacular house. Cellar bulkhead; wood door with single pane transom; single-leaf 6-panel door; double-hung 6/6 sash; wood lintels 2nd, 3rd, and 4th floors; no sills; box cornice; flat roof with deck.

East elevation: brick.

Built c. 1830. Alterations: mid-20th century ground floor infilled. Contributing.

408-10 Two, 3 ½-story, 2-bay, red brick, Flemish bond Georgian houses. Cellar bulkhead; brick watertable; arch-head wood door surround with fanlight; single-leaf 6-panel door; 12/12 double-hung sash on 1st floor, 6/9 on 2nd, and 6/6 on 3rd; paneled shutters on 1st floor, louvered on 2nd and 3rd; wood sills; double brick stringcourse at 2nd and 3rd floors; molded wood cornice; gable roof; pedimented dormer; arch-head alleyway with wrought iron fanlight and wood gate.

Built 1794 by Joseph Worell and George Summers, house carpenters. Alterations: late 19th century, ground floor shopfronts; 1974 by Leon Lewis Levin, architect, new ground floor front façade, new sash, shutters, doors, and fanlights. Significant.

412-24 "Congregation Keshet Israel Synagogue" 1- and 2-story, 5-bay, red brick, pyramided at entry, Victorian Eclectic synagogue. Marble and brick watertable. Original section: gable roofed rectangular building; four arched windows with stained glass; decorative iron fence along sidewalk. Newer section ground floor, two arched doorways, two arched sash flanking dedication plaque and set into brick archway; four arched windows on 2nd floor, pedimented and modillioned pressed metal cornice; standing seam metal roof; metal octagonal cupola with Star of David.

Built 1793 for the First Universal Church. Alterations: 1834 by William Copperwaite, plasterer and builder, circular arched windows, 10-foot entrance hall on the east side of the building; plastered façade; standing seam tin roof; balcony supported by cast iron columns; 1890, brick façade at east addition, cupola (Islamic-style, tall round horseshoe arched). Mid-20th century the stucco was removed. 1991, windows. Significant.

426 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Raised basement clad in marble with partially excavated 6-panel door; wood door surround with multi-light leaded transom; single-leaf 8-panel door; marble stairs with wrought iron railing; square head alleyway with wrought iron gate; 6/6 double-hung sash on 1st and 2nd floors, 3/3 on 3rd; marble sills; molded wood cornice; gable roof; pedimented dormer.

Built c. 1835 by the First Independent Church of Christ. Alterations: 1964, new sash. Contributing.

428 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Brick and marble watertable; cellar bulkhead; arch-head door surround with fanlight; single-leaf 8-panel door; 6/6 double-hung sash; marble sills; wood box cornice with dentils; pedimented dormer.

Built c. 1840 for Thomas Lancaster, grain merchant. Contributing.

430 2-story, 2-bay, red brick, Flemish bond with glazed headers, vernacular building. Ground floor metal garage door with 3-light transom; wood door surround; single-light transom; single-leaf 4-panel wood door; limestone Doric column between front door and garage; 1/1 casement windows 2nd floor; limestone beltcourse; terra cotta panels set in limestone parapet.

Built c. 1920. 1998, new façade. Contributing.

432 3-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble stoop; wrought iron railing; arch-head wood door surround with fanlight; storm sash over fanlight; single-leaf 8-panel door; 6/6 sash; marble sills; paneled shutters 1st and 2nd floors; marble stringcourse at roofline; molded brick cornice; square head alleyway entrance with stone lintel.

Built c. 1825-53 for Joseph B. Lancaster, grain merchant. Alterations: 1964, new sash. Contributing.

434 3-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble stoop; wrought iron railing; arch-head wood door surround with fanlight; 2nd entryway double-leaf door with single-light transom; 6/6 wood sash; marble sills and stringcourse at roofline; large single 2/2 window on ground floor at 2nd entryway; stucco chimney; square head alleyway with stone lintel.

Built 1807-11 by Eber Hilyard, bricklayer. Alterations: 1831, brick front building; mid-19th century, ground floor shopfront; c. 1968, Carlos R.S. Smith, new ground floor window, new sash, shutters. Significant.

LOMBARD STREET - 500 Block

Paving: asphalt
Sidewalks: brick and asphalt

Curbs: granite
Light fixtures: Franklin

501-15 "Addison Court" Eight, 4-story, red brick houses. Recessed door and 1st floor casement window, both with decorative wrought iron gates; stone beltcourse 2nd floor; brick soldiercourse 3rd and 4th floors; coupled casement windows 2nd and 3rd floors; recessed 4th floor hidden by brick parapet wall.

Built c. 1965 by Bower & Fradley, architects. Building permit. Contributing.

~~517-1915~~ Parking lot. Archaeological potential. ~~Non-contributing~~Contributing.

521-27 "Congregation B'nai Abraham" 3-story, 3-bay, yellow brick and terra cotta, Moorish/Byzantine synagogue. Raised basement; ground level entrance with wood door surround; double-leaf 2-panel door; 2-panel casement sash; double-sided stoop; main entrance at 1st floor, recessed porch; triple stone arcade supported by stone columns with Moorish capitals; three double-leaf 3-panel doors; coupled arched and round stained glass windows with stone surrounds 1st floor; rose window; flanked by two stained glass rectangular casement sash; terra cotta cornice with multi-colored glazed tiles.

East elevation: red brick; double-hung 2/2 sash, 1st floor; arched sash with brick surrounds and stained glass windows, 2nd and 3rd; brick beltcourse 2nd floor; molded wood cornice.

West elevation: 12 bays with brick jack arches and molded wood cornice.

Built 1884. Alteration: c. 1900 by J. Elvin Jackson, architect. Significant.

529-43 (a.k.a. 423-27 S. 6th Street) Parking lot for Mother Bethel A.M.E. Church [at 529, 531, 533, 5535, 537, 539-41, and 543 Lombard Street and 425 and 427 S. 6th Street](#). Archaeological potential. ~~Non-contributing~~Contributing.

LOMBARD STREET - 600 Block

Paving: asphalt
Sidewalks: brick

Curbs: concrete and granite
Light fixtures: Franklin

601-05 (a.k.a. 420-24 S. 6th Street) Two, 2-story, red brick, contemporary duplexes. Four recessed entrances with decorative metal gates; two balconies centered at 2nd floor; tripartite windows 1st floor with gates on 2nd; gable roofs.

6th Street and rear elevations: brick with a 5-foot brick wall extending across rear with wooden gates leading to enclosed garden; parking lot extends along 6th Street behind the wall.

Built 1981 by The Klett Organization, architects, Pine Street Associates, developers. RDA. Contributing.

607 3-story, 3-bay, red brick, Greek Revival house. Rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash on all floors; storm sash; brick sill 1st floor, stone lintels and sills 2nd and 3rd; 2-panel shutters 1st floor; modillioned box cornice; sloped roof.

East elevation: stucco.

Built c. 1830. Altered c. 1966 by Montgomery, Bishop & Arnold, architects, new sash, ground floor garage opening bricked in, new door, transom and sash. Contributing.

609 & Rears 3-story, 3-bay, red brick, vernacular house. A wide arch-head courtyard entrance; rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash on all floors; brick sills; marble stringcourse 2nd and 3rd floors; 3-panel shutters 1st floor; aluminum covered sloped roof.

New façade c. 1966 by Montgomery, Bishop, and Arnold, architects. Contributing.

611-29 Ten, 3-story, 2-bay, red brick vernacular houses. Rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash on all floors; wood sills; 3-panel shutters 1st floor; marble stringcourse 2nd and 3rd floors; aluminum covered cornice; arched alleyway entrance at party wall; 611: no shutters.

Addison Street elevation: stucco and brick with double-hung 6/6 sash on all floors; cinder block and brick wall, approximately 3 feet high.

Built between 1801-38 for Henry Pratt, Esquire. Acquired by the Octavia Hill Association between 1911-43. Alterations c. 1966 by Montgomery, Bishop & Arnold, architects; 619: July 1995, rear deck. Contributing.

631-453 (a.k.a. 423-27 S. 7th Street) "Lombard Street Homes" ~~Seven~~Eight, 3-story, 2-bay, tan brick, contemporary houses; 639 only 2 stories. Recessed entrances set at right angles to street; 3-part casement windows 1st and 3rd floors; balcony with sliding glass patio doors 2nd floor; brick bays extend the vertical height of the buildings with 3-story windows at either side of party wall; gable standing seam metal roof; metal security gates; 637-41: no security gates. [Associated parking lot with Archaeological potential at 620-34 Addison Street.](#)

Built 1969 by Hassinger & Schwam, architects. Contributing. [Parking lot at 620-34 Addison Street has archaeological potential.](#)

LOMBARD STREET - 700 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite and concrete
Light fixtures: none

701-07 See 430 S. 7th Street (identical to 709-15 Lombard Street but facing 7th Street).

709-15 Four, 3-story, 2-bay, brick, contemporary houses. Cast stone stoops, recessed entryways with single-light transom, fluted metal panels and flush doors; sliding metal windows and greenhouse-type windows on 2nd floor; recessed 3rd floor area with fluted metal panels; brick sills all floors; 713: paneled door. [Parking lot.](#) [Archaeological potential.](#)

Built c. 1970. Contributing.

~~717 ————— [Parking lot.](#) [Archaeological potential.](#) [Non-contributing.](#)~~

719-27 Five, 3 ½-story, 2-bay, red brick, Flemish bond, Neo-Federal houses. Brick watertable, coupled brick and stone stoop with wrought iron railing; single-leaf 6-panel doors; 6/6 double-hung sash; 3-panel shutters 1st and 2nd floors; storm sash; box cornice; gable roof; pedimented dormer.

Side elevation: brick.

Built c. 1960. 725: August 1990, rear deck. Contributing.

729-33 See 410-16 Perth Street.

735-45 See 429 S. 8th Street.

MANNING STREET – 400 Block

415-41 See 275 S. 5th Street.

434-40 See 277 S. 5th Street.

MANNING STREET - 700 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: Franklin

701-11 See 700-10 S. Washington Square and 232-34 S. 7th Street.

713-27 See 230 S. 7th Street.

729-41 See 241-59 S. 8th Street.

700-06 See 236 S. 7th Street.

708-28 See 709-31 Spruce Street.

730 3-story, 2-bay, brick, Neo-Colonial house. Concrete stoop; wood door surround; single-leaf 6-panel door with 3-light transom; double-hung 6/6 sash; storm sash; brick sills; paneled shutters on 1st floor, louvered on 2nd and 3rd; gable roof.

East elevation: brick.

West elevation: brick.

Façade built c. 1960. Contributing.

732 3-story, 1-bay, red brick, contemporary house. Recessed stuccoed entryway with security grill; brick and stone stoop; 2-story overhanging stucco and glass bay on 2nd and 3rd floors; brick soldiercourse at 2nd and 3rd floors; metal drip mold.

East elevation: stucco.

Built c. 1975. Contributing.

734 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble stoop and wrought iron railing; arched wood door surround; single-leaf 6-panel door; 3-light semicircular transom; double-hung 6/6 sash; storm sash; marble sills; paneled shutters on 1st floor, louvered on 2nd and 3rd; wood box cornice; gable roof; arch-head dormer.

Built between 1826-48 for Thomas Sparks, plumber. Alterations: 1968 side wall stuccoed. Contributing.

736 3 ½-story, 2-bay, smooth stuccoed, Greek Revival house. Marble stoop; wood arch-head door surround; single-leaf 6-panel door; arched 3-light transom; double-hung 6/6 sash on all floors; storm sash; paneled shutters on 1st floor, louvered on 2nd and 3rd; molded wood cornice; gable roof; pedimented dormer.

West elevation: stucco with jalousie window.

Built between 1824-44 for Elizabeth and John Crean. Alterations: c. 1962 new sash. Contributing.

738 See 741 Spruce Street.

740 See 261-99 S. 8th Street (a.k.a. 743 Spruce Street).

MELINA PLACE

Paving: concrete

Sidewalks: none

Curbs: none

Light fixtures: none

(See 417-19 Gaskill Street) Three, 3-story, 2-bay, stucco houses. Entrance with locked wrought iron gate; storm sash and door; brick sills; stucco cornice. Only two houses visible through gate.

Built c 1840. Contributing.

NAUDAIN STREET - 100 Block

Paving: granite block
Sidewalks: concrete and brick

Curbs: concrete and granite
Light fixtures: Franklin

101-15 Seven, 3 ½-story, 3-bay, red brick, contemporary houses. Recessed entryway and brick surround; metal door; metal garage door on 1st floor; five casement sash with wrought iron balconette on 2nd floor; 2 and 3 coupled casement sash on 3rd floor; brick soldiercourse sills and cornice; deck fronted by parapet with wide arched opening and wrought iron railing.

Built c. 1970. Contributing.

117 See 120 Lombard Street.

119-21 2-story, 4-bay, red brick, Victorian Vernacular carriage house. Ground floor: carriage entrance infilled with brick, eastern section with pent eave and wood door surround; 4-light transom; single-leaf 6-panel door; 25-pane window; 2nd floor: hayloft door with tackle and two 6/9 sash; 3rd window opening covered; corbelled brick cornice and wood fascia.

Built c. 1860. Contributing.

123 3-story, 2-bay, red brick, Greek Revival house. Ground floor bricked in; marble stoop; flush metal door; 2nd and 3rd floors have 1/1 replacement windows; wood box cornice

Built c. 1820. Contributing.

125-39 See 511 S. 2nd Street.

SOUTH ORIANNA PLACE - 200 Block

Paving: concrete and brick
Sidewalks: none

Curbs: none
Light fixtures: Franklin

247-55 See Bingham Court.

265-69 See 265-69 St. Joseph's Way.

271-81 See 317 Spruce Street.

258-70 See 258-70 St. Joseph's Way.

272-74 See Bell's Court.

276-80 See 319 Spruce Street.

PANAMA STREET - 600 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

601-39 See 312-48 6th Street.

600-02 See 334-36 S. 6th Street.

604-34 See 605-31 Pine Street.

628 2-story, 1-bay, brick, Colonial Revival house. Set back from street; side entrance; storm door; 1/1 replacement windows with 8/8 snap-in muntins; louvered shutters; brick sills; ½ gambrel roof; wood bargeboard; chain link fence surrounding front yard.

Built c. 1925. Contributing.

630-32 ~~Parking area with brick and wood walls. Archaeological potential. Non-contributing~~ See 629 Pine Street.

634 2-story, 3-bay, red brick, vernacular house. Rectangular wood door surround; single-leaf panel door; 3-light transom; double-hung 6/6 sash on 1st and 2nd floors; security grill on 1st floor window; storm sash; brick sills; 2-panel shutters 1st and 2nd floors; brick cornice; sloped roof; square-head alleyway entrance with wood door.

East elevation: stucco.

Façade c. 1950. Contributing.

636 2-story, 3-bay, red brick, vernacular carriage house. Double-leaf paneled door with transom and sidelight area; square-head double-hung 6/6 sash on 1st and 2nd floors; a slender vertical window with 8 lights on 2nd floor at center; wood sills; brick arched lintels; segmental arches over all openings; wood box cornice; sloped roof; wood pulley post above 8-light window.

West elevation: stucco.

Built as a carriage house c. 1860. Altered to residential use c. 1960. Contributing.

638 (a.k.a. 333 S. 7th Street) 2-story, 3-bay, house. Arch-head wood door surround with fanlight and single-leaf 6-panel door; projecting 2nd floor over door; other two bays hidden by 6-foot stucco wall; 6/6 windows all floors; storm sash; paneled shutters on one window; brick and stucco walls with wood doors.

East elevation: 2-stories; 2-bays; brick; 6/6 sash on 2nd floor; wood bargeboard.

Built c. 1831-39. Contributing.

PERTH STREET - 200 Block

Paving: asphalt
Sidewalks: concrete

Curbs: granite
Light fixtures: none

205-13 See 204-12 S. 7th Street.

PERTH STREET - 400 Block

Paving; granite and yellow brick
Sidewalks: brick

Curbs and gutters: granite, concrete
Light fixtures: Franklin

413 (See 720-22 Addison Street)

415-21 Four, 3-story, 1-bay, red brick, Flemish bond, Greek Revival houses. Marble stoop; wood arch-head door surround; semicircular 3-light transom; single-leaf 8-panel door; wrought iron grate on 1st floor window; double-hung 8/8 sash on 1st and 2nd floors, 6/6 on 3rd; storm sash; paneled shutters 1st floor; aluminum covered cornice; 415, 417: storm door, cellar bulkhead; 421: 2 stories.

Built c. 1840. Alterations: c. 1968-69, Zimmers Luguer, architect, new sash, frames and shutters. Contributing.

400-08 See 724-28 Addison Street.

410-16 (a.k.a. 729-33 Lombard Street) Four, 3-story, 2-bay, brick, contemporary houses. Stone stoop, recessed entryway, sliding metal and greenhouse windows, recessed 3rd floor area.

Built c. 1970. Contributing.

PHILIP'S PLACE

Paving: none

Sidewalks: concrete squares surrounded by brick

Curbs: none

Light fixtures: contemporary

232-54 "Society Hill Townhouses" Twelve, 3-story, 1-bay, brown brick, contemporary rowhouses; arch-head recessed entryway; arch-head single solid and 1-light doors; brick soldiercourse lintels and brick sills at 2nd floor; 2nd floor sliding glass doors open to small wrought iron balcony; 3rd floor cast concrete façade with 6 sash; flat roof.

Side elevations: 1-bay, Flemish bond brick; sliding glass doors with balcony at 2nd floor; cast stone cornices.

Rear elevations: 2nd and 3rd floors same as front; ground floor 7-foot garden wall, glass façade.

Built 1962 by I.M. Pei and Associates, architects, Webb and Knapp, developers. Significant.

PHILIP STREET - 300 Block

Paving: granite block
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301-05 (a.k.a. 210 Spruce Street) 3 ½-stories; 3-bays; marble stoop; central brick arch-head entrance with wood door surround and fanlight; double-leaf 4-panel door; double-hung 6/6 sash all floors; storm sash; paneled shutters on 1st floor, louvered on 2nd rectangular, recessed, brick panels 2nd and 3rd floors; semicircular gable window; 8-foot high brick garden wall and parking pad.

3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Cellar bulkhead; 6/6 double-hung sash all floors; storm sash; 3-panel shutters on 1st floor; gable roof; arch-head dormer.

Rear elevation: brick with brick and stucco garden wall; brick arch-head entrance; single-leaf wood door.

Built for Stephen Girard, merchant, between 1824 and 1831. Alterations: 1958 door altered to a window on Spruce Street, former side door on Philip Street converted to main entrance. Contributing.

307-09 Two, 3 ½-story, 2-bay, red brick, Greek Revival houses. Marble stoop; rectangular wood door surround; single-leaf 8-panel door with fanlight; double-hung 6/6 sash on all floors; storm sash; marble sills; 3-panel shutters on 1st floor; molded brick cornice; gable roof; arch-head dormer; alleyway entrance at party wall.

North elevation: stucco.

South elevation: red brick with glazed headers every 7th course.

Built 1810. Alterations: mid-19th century; rehabilitated c. 1961-62 by H. Mather Lippencott, architect, new sash, doors, shutters, broke through party walls to become single-family dwelling. Significant.

311-15 2-story, 1-bay, brown brick, contemporary house. Recessed entryway; single-leaf metal door; recessed 2-light casement sash on 2nd floor.

South elevation: 3-bays; brick; casement sash; brick sills. Brick wall encloses garden. Archaeological potential.

Built 1972 by Wolfgang Rapp and Associates, architects. Building permit. Contributing.

317-21 See 217 Delancey Street.

300-02 See 214 Spruce Street.

304-14 Six, 3 ½-story, 2-bay, red brick, Greek Revival houses. Brick arch-head entrance with rectangular wood door surround; single-leaf 6-panel door with fanlight; marble sills; molded brick cornice; gable roof; arch-head dormer; 304: marble stoop; arch-head alleyway entrance with wrought iron gate at party wall of 306; 3-panel shutters 1st and 2nd floors; 306: marble stoop; paneled shutters 1st floor; 308: marble stoop; storm sash; alleyway entrance with wrought iron gate at party wall to 310; 310: storm sash; 312: 3-panel shutters 1st and 2nd floors; alleyway entrance with wrought iron gate at party wall with 314; 314: marble stoop; storm sash; 3-panel shutters at 1st and 2nd floors.

West elevation: stucco.

Built c. 1810 for Stephen Girard as investment properties. Alterations: 304-06: c. 1965 restored by Adolf DeRoy Mark, architect, new door and 2nd floor shutters; 308: c. 1959, new shingles, façade painted, new door; paint removed c. 1965; 314: September 1993, new roof. Significant.

316 3-story, 4-bay, red brick, Flemish bond, Neo-Colonial house. Brick watertable; cellar bulkhead with brick cheeks; 1st floor: 9/6 sash; wood sills; paneled shutters; wood box cornice; ½ gambrel roof with wood shingles; 2nd floor: shed dormer with 12/8 double-hung sash; paneled shutters; 3rd floor: two shed dormers with 6/6 double-hung sash; brick chimney

South elevation: 2-bays; wood door with granite stoop; door has fanlight and security grill; sidelights; 9/6 double-hung sash; paneled shutters.

Built 1958. Contributing.

318-20 See 219 Delancey Street.

PINE STREET - 100 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

101-07 (a.k.a. 344 S. Front Street) Four, 3-story, 2-bay, red brick, contemporary houses. Recessed 3-story entryway; metal door surround with single-leaf metal door; tripartite casement sash with arched transom on the 1st floors; brick lintels and sills; sliding glass door leads to 3rd floor deck; gable roof.

East elevation: 3 stories; 4 bays; red brick with asymmetrical fenestration and excavated basement entrance.

Built c. 1970. Contributing.

109 3 ½-story, 2-bay red brick, Flemish bond, Georgian house. Wood door surround with 4-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; brick beltcourse 2nd and 3rd floors; paneled shutters 1st floors, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer; brick arched alleyway entrance with wrought iron gate.

Built c. 1807-08 by Robert Adams, house carpenter; c. 1890, new shopfront with cornice and modillions for use as a Segar [sic] Store; c. 1965 by Hans Egli, architect, new 1st façade, door transom, sash, shutters and cornice. Significant.

111-13 3 ½-story, 2-bay red brick, Flemish bond, Georgian house. Wood door surround with 4-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; brick beltcourse 2nd and 3rd floors; paneled shutters 1st floors, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer; 1-story, 2-bay, red brick, entrance set back from the street behind a wrought iron and brick fence; wood door surround with concrete hood; flush door; casement sash; gable roof with metal standing seam parapet at peak.

Built c. 1807-08 by Samuel Shinn, bricklayer; c. 1890, new 1st floor shopfront; c. 1963 by David A. Wallace, architect, entrance addition; c. 1965 by Hans Egli, architect, new 1st floor façade, sash, cornice and shutters. Significant.

115-19 3 ½-story, 2-bay, red brick, Neo-Greek Revival house. Main entrance accessed from 117 Pine Street; double-hung 6/6 sash all floors; storm sash; marble sills and marble lintels with corner blocks; paneled shutters all floors; molded wood cornice with acanthus leaf decoration; gable roof; pedimented dormer. 7-foot brick garden wall, arched wood gate. Archaeological potential.

Originally constructed c. 1829 by Joseph L. Dutton, house carpenter, for Blakely Sharpless, bookseller. Alterations: c. 1890, 1st floor altered to shop; c. 1970 by David G. Roland, architect, new façade, sash, sills, lintels, cornice and roof. Contributing.

121 4-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and marble stairs with wrought iron railing; excavated cellar entrance; arch-head wood door surround with fanlight; single-leaf 8-panel door; double-hung 6/6 sash 1st, 2nd, and 3rd floors, 1/1 on 4th; storm sash; marble sills; marble lintels with rosette corner blocks; paneled shutters 1st floor, louvered 2nd through 4th; molded wood cornice; roof.

Built c. 1830 by Joseph L. Dutton, house carpenter. Alterations: c. 1969 by Carl Massara, architect, new shutters and door. Contributing.

123 3 ½-story, 2-bay, red brick, Greek Revival house. Marble watertable; excavated cellar entrance; stuccoed stone frontispiece with entablature and rectangular 3-light transom; single-leaf 2-panel door; double-hung 6/6 sash all floors; storm sash; marble sills and lintels; paneled shutters on all floors; wood box cornice; gable roof; pedimented dormer.

Facade c. 1827 by Joseph L. Dutton, house carpenter. Alterations: c. 1966 by George Wrenn, architect, new sash,

shutters, roof, cornice, door and dormer. Contributing.

125 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Excavated basement entry; marble watertable; wood arch-head door surround with fanlight; single-leaf 6-panel wood door; double-hung 6/6 sash all floors; marble sills and lintels; paneled shutters on all floors; wood box cornice; gable roof; pedimented dormer; 1/1 replacement sash on dormer window.

Built c. 1830. Alterations: c. 1866, new backbuilding and front cornice; c. 1910, new 1st floor shopfront; c. 1968 by Eugene P. Dichter, architect, new residential façade, dormer repair, new sash, door and fanlight. Contributing.

127 3-story, 1-bay, red brick, contemporary house. Wood door surround; single-leaf wood door; 4-light casement sash 2nd and 3rd floors; aluminum hanging bay with casement sash; standing seam metal and brick parapet.

Built c. 1967 by Louis Sauer, architect. Contributing.

129-31 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Georgian houses. Brick watertable; cellar bulkhead; pedimented wood frontispiece with fluted pilasters; paneled door reveals and fanlight; single-leaf 6-paneled wood door; double-hung 6/6 sash all floors; storm sash; cast stone sills; paneled shutters 1st floor, louvered 2nd and 3rd; brick stringcourse 2nd and 3rd floors; molded wood cornice; gable roof; pedimented dormer; square-head alleyway entrance with wood gate.

129: Built c. 1807 for Henry Bell, lumber merchant. c. 1914, 1st floor altered to storefront; c. 1967 by Carl Massara, architect, new residential ground floor, frontispiece, sash, shutters and cornice added. Significant.

131: Built c. 1807 by Dillaplain Ridgeway, brick layer. Early 20th century, 1st floor altered to shopfront; c. 1945, shopfront altered back to residential; c. 1967, Carla Massara, architect, new 1st floor façade, frontispiece, windows, door, shutters and roof. Significant.

133 3 ½-story, 2-bay, brown brick, Neo-Colonial house. Brick watertable; cellar bulkhead; arch-head wood door surround with single-leaf 6-panel door and fanlight; double-hung 6/6 sash on all floors; wood sills; paneled shutters 1st floor; louvered shutters 2nd and 3rd floors; cast stone stringcourse at 2nd and 3rd floors; gable roof; pedimented dormer.

West elevation: stucco.

Built c. 1823 for Joseph Huckel, dentist. Alterations: c. 1910, 1st floor shopfront added; c. 1966 by Eugene P. Dichter, architect, new façade, frontispiece, sash and shutters constructed. Contributing.

135 See 339 S. 2nd Street.

100-02 (a.k.a. 400 S. Front Street) 3-story, 4-bay, red brick, contemporary house. Recessed angled entryway; single-leaf door; casement sash; large chimney with corbelled base at 2nd floor.

Front Street elevation: 3-stories; 2-bays; red brick; recessed angled 2-story bay; casement sash. An 8-foot high brick garden wall with wrought iron gate extends west along Pine Street.

Built c. 1970. Contributing.

104-06 Two, 3-story, 1-bay, red brick and stucco contemporary houses. Set back from street behind an 8-foot high brick wall with arched wrought iron gate; recessed entrance at 104; single-leaf paneled door; 2-story brick bay, 2 sliding glass doors with transoms 2nd floor and 3 casement sash with transoms 3rd floor.

East elevation: stucco.

West elevation: stucco with recessed brick entry to 106 on 1st floor; casement sash.

Built c. 1965. Contributing.

108 3 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Marble watertable; pedimented wood frontispiece with paneled door reveals and fluted pilasters; single-leaf paneled door; leaded fanlight; double-hung sash, 9/9 on 1st and 2nd floors, 6/6 on 3rd; storm sash; stone lintels with keystones; wood sills; double brick stringcourse 2nd and 3rd floors; molded modillioned wood cornice; gable roof; pedimented dormer.

East elevation: 4 stories; 2 bays; stucco; rubblestone watertable; double-hung 6/6 sash and paneled shutters.

Built c. 1766 for John Goodwin, shopkeeper. Alterations: c. 1930, 1st floor shopfront, metal cornice, new sash; c. 1968 by Urban Moss, architect, new 1st floor masonry; new openings in east party wall, new door, frontispiece, frames, sash, shutters and cornice. Significant.

110-14 Three, 3-story, 2-bay, red brick, Italianate houses. Marble watertable; marble stoop with wrought iron railing; wood arch-head door surround and paneled reveals; double-leaf paneled wood door; semicircular single-light transom; double-hung 2/2 sash; storm sash; marble lintels and sills; paneled shutters 1st floor; modillioned wood cornice; arch-head alleyway with wood louvered door between 110 and 112; 110 and 112: louvered shutters 2nd and 3rd floors; 114: paneled shutters all floors.

Built c. 1861 by Samuel T. Roberts, carpenter and builder. Alterations: 110-12, early 20th century, ground floor shopfronts; c. 1967 by W. Nelson Anderson, architect, new 1st floor façades, 110-12, new front façade 114, including new doors, sash, frames, and shutters. Contributing.

116-18 3-story, 2-bay, red brick, Italianate houses. Marble watertable; marble stoop with wrought iron railing; arch-head wood door surround and paneled wood door reveals; double-leaf paneled wood door; semicircular single-light transom; double-hung 2/2 sash; marble lintels and sills; paneled shutters 1st floor, louvered 2nd and 3rd; modillioned wood cornice; square-head alleyway entrance with louvered door; 1-story, 1-bay, smooth stuccoed, entrance; recessed entryway, double-leaf paneled door; gabled standing seam aluminum roof.

Built c. 1861 by Samuel T. Roberts, carpenter and builder. Alterations: c. 1910, 1st floor shopfront added; c. 1968 by W. Nelson Anderson, architect, new 1st floor façade, entrance addition, sash, shutters, and doors. Contributing.

120 3-story, 2-bay, red brick, Italianate houses. Marble watertable; marble stoop with wrought iron railing; arch-head wood door surround and paneled wood door reveals; double-leaf paneled wood door; semicircular single-light transom; double-hung 2/2 sash; marble lintels and sills; paneled shutters 1st floor, louvered 2nd and 3rd; modillioned wood cornice; square-head alleyway entrance with louvered door; excavated basement entrance.

Built c. 1861 by Samuel T. Roberts, carpenter and builder. Alterations: c. 1968 by W. Nelson Anderson, architect, sash, shutters, and doors. Contributing.

122 ~~Parking lot to 401 11 2nd Street. 6 foot brick wall with cast stone coping; double leaf wood gate. Archaeological potential. Non-contributing-See 401 S. 2nd Street.~~

124-30 (See 401-05 S. 2nd Street) 5-story, 2-bay, contemporary house. Casement sash on first four floors; recessed 5th floor; attached to Ross House.

Built c. 1975. Contributing.

PINE STREET - 200 Block

Paving: asphalt

Sidewalks: brick, granite in front of 227

Curbs: granite

Light fixtures: Franklin

201-09 (a.k.a. 344-50 S. 2nd Street) 1-story, 9-bay, brick and cast iron, Renaissance Revival bank building. Ninth bay is solid brick wall. Granite watertable; double-leaf metal door; cast iron arcade of eight arched 22-light windows; cast iron arcade has fluted pilasters with Corinthian columns at each end; fluted Corinthian columns between arches; acanthus leaf and stylized flower motifs; cast iron cornice; brick parapet wall; flat roof. [Building surrounded at north and west by parking lot with archaeological potential.](#)

2nd Street elevation: granite watertable; cast iron 1st floor; three rectangular windows, two with 6 lights each, middle has 9-light window separated by Ionic fluted pilasters; sign band with decorative border and flanked by eagles; cast iron cornice.

North elevation: brick; 6-light replacement sash; wood cornice.

West elevation: brick; casement windows; wood cornice; single-leaf door with sidelights.

Originally constructed c. 1868 by the Sixth National Bank, the building was three stories in height, the 1st floor cast iron, the upper floors brick masonry. Alterations: 1968 by George B. Robert, architect, the upper floors were demolished and the cast iron 1st floor rehabilitated; new entrance created on Pine Street; July 1990, Teller machine; May 1996, signage. Contributing.

211-19 [Parking lot. Archaeological potential. Non-contributing. See 340-50 S. 2nd Street and 201-09 Pine Street.](#)

221 3 ½-story, 2-bay, red brick, Federal house. Marble stairs with ornamental iron railing; rectangular wood door surround; 3-light transom; single-leaf 8-panel door; double-hung 6/6 sash on all floors; wood sills; box cornice; gable roof; arch-head dormer; stucco chimney.

East elevation: stucco.

Built between 1813-24 for Samuel Hagerman, gunsmith. Alterations: c. 1970 by Roland Davies, architect, new masonry façade, windows, door and transom. Contributing.

223 3-story, 2-bay, red brick, Neo-Colonial house. Cellar bulkhead; pedimented wood door surround with 4-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; marble lintels and sills; 3-panel shutters on all floors; wood box cornice.

Built c. 1746 for John Worrell, Jr., carter. Alterations: c. 1860, shopfront and cornice; altered early 20th century; rehabilitated c. 1967 by Ronald Knabb, Jr., architect, new façade, door, transom, windows, cornice and gable roof. Significant.

225 3-story, 2-bay, red brick, Neo-Greek Revival house. Wood door surround; 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; stone lintels and sills; brick cornice.

Built c. 1746 for John Worrell, Jr., carter. New façade c. 1966 by Frank Bayer, architect. Contributing.

227 3 ½-story, 2-bay, red brick, Greek Revival house. Marble watertable and stairs with ornamental iron railings; rectangular stone door surround with transom; single-leaf 8-panel door; double-hung 6/6 sash all floors; storm sash; painted stone sills; wood cove cornice with denticulated molding; gable roof; pedimented dormer.

Built between 1844-53 for George Howell, paper hangings manufacturer. Rehabilitated c. 1961 by Joseph

Praissman, architect, new sash, shutters, door. Alterations: c. 1963, new sills. Contributing.

229 3 ½-story, 3-bay, red brick, Federal house. Marble watertable; excavated basement entrance with iron railing at sidewalk; rectangular wood frontispiece with Ionic columns and denticulated entablature; fanlight; single-leaf 8-panel door; double-hung 6/6 sash on all floors; storm sash; marble sills and lintels with keystones; marble beltcourse 2nd and 3rd floors; wood cornice with modillions; gable roof; pedimented dormer.

Built c. 1804 for Rebecca Leaming, widow. Alterations: mid-19th century: bracketed Italianate cornice added but brackets removed late 1950s; c. 1961, restored by Dewey Lee Curtis, owner/contractor, new sash and fanlight, door, and frontispiece. Significant.

231 4 ½-story, 4-bay, orange brick, Greek Revival/Victorian eclectic house. Brownstone watertable; two entrances, wood door surrounds with transoms and paneled door reveals; single-leaf glass panel doors; double-hung 1/1 sash on all floors; brownstone sills; arched brownstone lintels; 3-story metal bay, metal cornice; gable roof; arch-head dormer; alleyway entrance.

Built c. 1817 for Robert Blackwell, assistant rector at St. Peter's Church. New façade c. 1915. Contributing.

233 4 ½-story, 2-bay, red brick, Federal house. Brick arch-head entrance, wood door surround with fanlight; single-leaf 8-panel door; double-hung 12/12 sash 1st floor, 6/6 2nd through 4th; marble sills; paneled shutters on all floors; wood box cornice; gable roof; pedimented dormer; stucco chimney; alleyway entrance with stone lintel.

Built c. 1836 for Rebecca S. White, widow; January 1996, repaired chimney. Contributing.

235 3 ½-story, 3-bay, red brick, Federal house. Marble watertable; brick arch-head entrance with wood door surround and fanlight; single-leaf 8-panel door; double-hung 9/6 sash on 1st and 2nd floors, 6/6 on 3rd; stone sills 1st, wood sills 2nd and 3rd; double brick beltcourse 2nd and 3rd floors; 4-panel shutters 1st and 2nd floors, 2-panel 3rd; wood cornice with coupled, flared modillions; standing seam gable roof; pedimented dormer; alleyway entrance with stone lintel.

Built c. 1795 by Henry Hawkins, mariner. Restored c. 1961 by W.N. Stephan, engineer, new sash and door. Contributing.

237-39 Two, 3 ½-story, 3-bay, red brick, Federal houses. Marble watertable; pedimented wood frontispiece with fanlight, paneled reveals, and Egyptian columns; single-leaf 8-panel door; double-hung 6/6 sash on 1st and 2nd floors, 3/3 3rd; marble sills and lintels with keystones; marble beltcourse 2nd and 3rd floors; 4-paneled shutters 1st and 2nd floors; wood cornice with modillions; gable roof; pedimented dormer with segmental "Gothick" arched window; 239: excavated basement.

237: Built c. 1795 by Charles Massey. Restored c. 1964 by Edward J. Parnum, architect, new door, frame, sash and shutters. Significant.

239: "Captain Charles Massey House" Built c. 1795 for Charles Massey; new shutters c. 1964, basement entrance altered c. 1983 by John Burzynski, architect. Significant.

241 "John Drinker House" 3 1/2-story, 2-bay, red brick, Flemish bond, Georgian house. Brick watertable; cellar bulkhead with marble cheeks; wood door surround; 4-light transom; single-leaf 6-panel door; 9/9 double-hung sash on 1st floor, 12/12 on 2nd, 8/8 on 3rd and 6/6 in dormer; wood sills; 3-panel shutters 1st and 2nd floors; pent eave; box cornice; gable roof; pedimented dormer; brick and stucco chimney.

Built c. 1765 by John Drinker, bricklayer and early Society Hill developer, builder of Drinker's Court. Alterations: backbuilding enlarged c. 1870; restored c. 1956 by Edward J. Parnum, architect, sash, shutters, pent eave, and door reconstructed from early photographs. Pennsylvania Register, HABS (PA-1325) Significant.

243 3-story, 2-bay, red brick, Italianate house. Marble watertable and stairs with cast iron railings; brick arch-head entrance, wood door surround and transom; double-leaf 2-panel door; double-hung arch-head 6/6

sash all floors; storm sash 2nd and 3rd floors; stone sills and arched stone lintels; 3-panel shutters 1st floor, louvered 2nd and 3rd; bracketed wood cornice.

New façade c. 1855. Sash and shutters altered c. 1975. Contributing.

245 3 ½-story, 2-bay, red brick, Federal/Italianate house. Marble watertable; brick arch-head entrance; wood door surround with paneled wood door reveals and pilasters; fanlight,; single-leaf 4-panel door; double-hung 6/6 sash on all floors; storm sash; marble sills; 4-panel shutters 1st floor, louvered 2nd; bracketed wood cornice; gable roof; arch-head dormer.

Built c. 1828 for Thomas Shoemaker, bottler. Alterations: bracketed wood cornice added c. 1855. Contributing.

247 3 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Brick watertable; cellar bulkhead; pedimented wood frontispiece with fanlight, pilasters, and paneled wood door reveals; single-leaf 6-panel door; arch-head alleyway entrance; double-hung 6/6 sash on all floors; storm sash; marble sills; marble beltcourse; 3-panel shutters 1st floor; wood box cornice; gable roof; pedimented dormer.

Built c. 1802 for Thomas Watson, schoolmaster. Alterations: backbuilding c. 1760; rehabilitated c. 1981. Significant.

249 3 ½-story, 2-bay, red brick, Greek Revival house. Marble watertable; brick arch-head entrance, wood door surround and fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; paneled shutters 1st and 2nd floors; marble sills; gable roof; arch-head dormer.

Built c. 1824 for George Washington Smith, gentleman. Contributing.

251 3 ½-story, 2-bay, red brick, Greek Revival house. Cellar bulkhead; brick arch-head entrance, rectangular wood door surround and fanlight; single-leaf 8-panel door; double-hung 6/6 sash 1st and 2nd floors, 3/3 on 3rd; stone sills; wood box cornice covered with aluminum; gable roof; arch-head dormer.

Built c. 1824 by William Cobb, house carpenter, for Edward Burd, Esquire. Restored c. 1970, new door, transom, and sash. Contributing.

253 3 ½-story, 2-bay, red brick, Greek Revival house. Brick arch-head entrance wood door surround and fanlight; single-leaf 8-panel door; double-hung 6/6 sash on all floors; storm sash; stone sills; 4-panel shutters 1st and 2nd; wood box cornice; gable roof; arch-head dormer.

Built c. 1824 by William Cobb, house carpenter, for Edward Burd, Esquire. Restored c. 1961 by Herman H. Kline, architect, cornice, sash, door, and transom. Contributing.

255 (a.k.a. 341-43 S. 3rd Street) 3 ½-story, 2-bay, red brick, Greek Revival house. Brick arch-head entrance, wood door surround and fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; marble sills; 4-panel shutters 1st and 2nd; wood box cornice; gable roof; arch-head dormer.

3rd Street elevation: brick, marble sills; brick backbuilding; brick arch-head entrance; wood door surround with fanlight; single-leaf glazed and paneled door; double-hung 6/6 sash 1st and 2nd floors; marble sills; 4-panel shutters; brick wall and garage on adjacent lot on 3rd Street.

Built c. 1824 by William Cobb, house carpenter, for the Trustees of the University of Pennsylvania, for use as a rental property. Ground floor corner commercial façade added late 19th century. Returned to residential mid-20th century. Rehabilitated c. 1970 by Harry Phillips, architect, new sill, sash, door, cornice, shutters; March 1990, rear addition and deck; July 1993, front stoop. Contributing.

200-04 See 400 S. 2nd Street.

206 "Stamper-Blackwell Walk" 5-foot wide brick walk with granite block border; landscaped planting on east side, brick and stucco wall to west; Victorian-style gas light fixtures. Archaeological potential. Contributing.

208-22 See 224-26 Pine Street. 2 ½-story, 2-bay, red brick, Neo-Colonial houses. Curving marble stairs; arched wood door surround with transom; single-leaf 8-panel door; double-hung 4/6 sash 1st floor, 4/4 2nd; wood sills; marble beltcourse 1st floor; louvered shutters 1st floor; wood box cornice; gambrel roof; shed dormer.

New construction c. 1968 by Van Arkel & Moss, Inc., developers; Frank Weise, architect, Carol B. Kelly, landscape architect. Contributing.

222A "Blackwell Place Walk" 5-foot wide brick walkway with perimeter planting on east side; Victorian-style gas light fixtures. Archaeological potential. Contributing.

224-26 Two, 2 ½-story, 2-bay, red brick, Neo-Colonial houses. Curving marble stairs; arched wood door surround with transom; single-leaf 8-panel door; double-hung 4/6 sash 1st floor, 4/4 2nd; wood sills; marble beltcourse 1st floor; louvered shutters 1st floor; wood box cornice; gambrel roof; shed dormer; 224: no balconette; 226 balconette excavated basement.

New construction c. 1968 by Van Arkel & Moss, Inc., developers; Frank Weise, architect, Carol B. Kelly, landscape architect. Contributing.

228 3 ½-story, 2-bay, red brick, Greek Revival house. Marble watertable; arch-head entrance, wood door surround with fanlight; single-leaf 8-panel door; double-hung 6/6 sash all floors; marble sills; paneled shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer.

Built c. 1835 for George A. Snyder and William Hutton, tailors. Rehabilitated c. 1970 by Lanny Leibowitz, architect, new sash, shutters, door, and pointing. Contributing.

230 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable; arch-head entrance; wood door surround with single-light semicircular transom; double-leaf 2-panel door; double-hung 6/6 sash all floors; stone sills; stone lintels with bull's eye corner blocks; 4-panel shutters 1st floor, louvered 2nd and 3rd; box cornice; gable roof; pedimented dormer.

Built c. 1840 for Robert Mercer, lumber merchant, and Benjamin Smith, accountant. Rehabilitated c. 1963 by Joseph Ottaviano, contractor, new sash and shutters; August 1993, built garage. Contributing.

232 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble watertable, marble stairs with ornamental wrought iron railing; arch-head entrance, rectangular wood door surround with single-light semicircular transom; single-leaf 8-panel door; double-hung 6/6 sash on all floors; marble sills and lintels with bull's eye corner blocks; wood box cornice; gable roof; pedimented dormer.

Built c. 1837 for Jacob Snyder, merchant. c. 1961, new sash and shutters. Contributing.

234 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble watertable; excavated basement entrance with wrought iron rail at sidewalk; arched stone door surround with fanlight; single-leaf 8-panel door; double-hung 6/6 sash on all floors; storm sash; stone sills and stone lintels with bull's eye corner blocks; 4-panel shutters on all floors; gable roof; pedimented dormer.

Built c. 1835 for Richard Burton, merchant. c. 1960s new sash. Contributing.

236 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and stairs with ornamental wrought iron railings; rectangular stone door surround with single-light semicircular transom; single-leaf 8-panel door; double-hung 6/6 sash; storm sash; marble sills and lintels with bull's eye corner blocks; 3-panel shutters 1st floor, louvered shutters 2nd and 3rd; wood cornice; gable roof; pedimented dormer.

Built c. 1834 by Robert Burton, merchant. Alterations: c. 1964 by Edgar Cross II, architect, side brick wall and windows, new door and sash. Contributing.

238-40 (a.k.a. 401 S. 3rd Street) "Physick-Conner House" 3 ½-story, 2-bay, red brick Greek Revival house. Marble watertable, double flanked stoop; central brick arched entrance, wood door surround with fanlight; single-leaf 8-panel door; double-hung 6/6 sash on all floors; tripartite window middle bay at 2nd floor; semicircular sash at gable; 4-panel shutters 1st floor, louvered 2nd; marble sills; marble beltcourse at 4th floor; wood cornice; gable roof.

East elevation: 2-story brick addition; wood door surround with 2-pane transom; 6/6 windows on 1st and 2nd floors; tripartite window 1st floor; pergola acting as pent eave.

3rd Street elevation: marble watertable; 6/6 sash on 1st and 2nd floors, 3/6 on 3rd; marble sills; marble beltcourse above 3rd floor; 4-panel shutters 1st floor, louvered on 2nd; arch-head dormer.

Built c. 1830. Alterations: to storefront c. 1900; ground floor restored 1967-68. Although altered, this house is an important example of the Greek Revival style. Yard had archaeological potential. HABS (PA-1356). Significant.

PINE STREET - 300 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301-03 (a.k.a. 342 S. 3rd Street) "General Thaddeus Kosciuszko House" 3 ½-story, 3-bay, red brick, Flemish bond with glazed headers, Georgian house. Brick watertable; central entrance, pedimented frontispiece; single-leaf 6-panel door; double-hung 9/9 sash on 1st floor, 6/6 on 2nd through 4th; wood sills; double row brick beltcourse at 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; pent eave with punch detailing; molded wood cornice with punch detailing; gable roof; brick chimney.

3rd Street elevation: 4-bay, brick (no glazed headers) watertable; cellar bulkhead; pedimented frontispiece; single-leaf 6-panel door; double-hung 9/9 sash 1st and 2nd, 6/6 on 3rd; wood sills; double row brick beltcourse at 2nd and 3rd floors; metal downspout.

Built c. 1775 by Joseph Few, carpenter. Originally known as 340-42 S. 3rd Street. Alterations: to use as tavern c. 1865; to corner commercial shopfront and stuccoed, late 19th century; returned to residential façade with entrance on Pine Street, c. 1942; National Park Service renovation c. 1974-76; General Thaddeus Kosciuszko, Polish patriot and chief engineer of the Continental Army 1780-83, lived here 1797-98 while in exile. HABS (PA-1342). Significant.

305 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable; curved marble stoop and excavated basement; brick arch-head entrance; rectangular wood door surround with fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; marble sills; wood box cornice; gable roof; arch-head dormer.

Built c. 1829 for John F. Ohl, merchant. Alteration: December 1992, stucco east wall. Contributing.

307 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Stone watertable; excavated basement entrance; marble stairs with iron railings; rectangular stone door surround with acanthus leaf brackets; 3-light transom; single-leaf 8-panel door; double-hung 6/6 sash all floors; stone lintels with bull's eye corner blocks; stone sills; marble stringcourse at cornice; wood box cornice; gable roof; arch-head dormer.

Built c. 1830. Rehabilitated c. 1969 by Adolf DeRoy Mark, architect, new sash, shutters. Contributing.

309 3 ½-story, 3-bay, red brick, Federal/Italianate house. Marble watertable; cellar bulkhead; Italianate marble door surround with keystone and fanlight; wood paneled door reveals; single-leaf vertical 6-panel wood and glazed door; double-hung 6/6 sash all floors; marble sills and lintels; bracketed wood cornice; gable roof; pedimented dormer; stucco chimney.

Built c. 1808 by John Douglass, Jr., cabinetmaker. Façade altered c. 1855. Contributing.

311 3 ½-story, 3-bay, red brick, Federal/Italianate house. Marble watertable; Italianate marble door surround with keystone paneled door reveals ; fanlight; single-leaf 5-panel door; marble stairs and iron railing; double-hung 1/1 replacement sash on all floors; marble sills and lintels; bracketed wood cornice; gable roof; pedimented dormer.

Built c. 1803 for Mary Green, widow. Altered c. 1855. Contributing.

313 (a.k.a. 341-45 St. Peter's Way) "Reverend Robert Blackwell House" 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Granite watertable; marble stairs and iron railings; wood frontispiece with louvered side panels; fanlight; single-leaf 8-panel door; double-hung 6/6 sash all floors except for one 8/8 on 3rd floor; blind arches 1st and 2nd floors; stone sills and lintels; stone stringcourse 2nd and 3rd floors; wood box cornice; gable roof; arch head dormer.

West elevation: St. Peter's Way, 3-story backbuilding; double-hung 6/6 and 2/4 sash.

Rear elevation: wood frontispiece; 3-light semicircular transom; single-leaf 6-panel door; double-hung 6/6 sash with louvered shutters; one oval sash with brick surround 2nd; one rectangular casement window 3rd floor; sloped roof; 5 ½-foot brick garden wall.

Built c. 1809 by Robert Mills, architect, for Reverend Robert Blackwell, D.D. Alterations: c. 1965 by J.S. Cornell, contractor, windows cut through west wall, brick veneer. Pennsylvania Register, HABS (PA-1319). Significant.

315-17 St. Peter's Way. Archaeological potential. Contributing.

319 (a.k.a. 340-44 St. Peter's Way) 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable; brick arch-head entry, wood door surround with fanlight; single-leaf 8-panel door; marble string stair with iron railing; double-hung 6/6 sash all floors; storm sash; stone sills; 4-panel shutters 1st floor, louvered shutters 2nd and 3rd; wood box cornice; gable roof; arch-head dormer; brick chimney.

East elevation: 1st floor stucco; brick 2nd and 3rd floors; 1 double-hung 6/6 sash 1st and 2nd floors; smaller double-hung 6/6 sash 3rd; storm sash; 2-story backbuilding with 5-foot brick wall along St. Peter's Way.

Rear elevation: Two, 2-story, backbuildings; stucco; metal sliding glass doors 1st and 2nd floors; wood balcony 2nd floor; casement windows.

Built c. 1827 for Lawrence Link, cabinetmaker. Rehabilitated c. 1961 by Joseph Praissman, architect, new sash, shutters, party wall stuccoed, new windows on east façade, brick veneer on east façade. Alterations: c. 1976, new openings in east wall. Contributing.

321 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Cellar bulkhead; wood door surround with 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; brick jack arches 1st and 2nd floors; 2-panel shutters 1st and 2nd floors, louvered 3rd; wood box cornice; gable roof; pedimented dormer with segmental arch sash.

Built c. 1799 for James Moyer, sailmaker. Restored c. 1969 by John Rauch, architect, new door and transom. Significant.

323 3-story, 3-bay, red brick, Flemish bond with glazed headers, Colonial Revival house. Brick arch-head entry with keystone; wood door surround with fanlight; single-leaf, wood and glazed panel door; tripartite double-hung 6/1 sash 1st through 3rd floors; wood sills; brick jack arches with stone keystones; brick parapet.

Built c. 1925. Contributing.

325 4-story, 3-bay, red brick, Italianate house. Marble watertable; rectangular wood door surround with single-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; stone sills and lintels; louvered shutters 1st and 2nd floors; bracketed wood cornice; square-head alleyway entrance with wood gate.

Built c. 1855. Contributing.

327 3-story, 3-bay, brown stucco over brick, Federal/Italianate house. Stucco watertable, stairs and railings; single-leaf 18-light door; double-hung 1/1 sash with "Gothick" arches in upper sash 2nd and 3rd floors; storm sash; stucco window surrounds all floors; bracketed wood cornice; gable roof; pedimented dormer.

Built c. 1805. Significant.

329 4-story, 3-bay, red brick, Italianate house. Stone watertable, brown stucco stairs and railing; brownstone door surround; double-leaf 1-panel door with arched glass panels; double-hung 1/1 sash 1st and 3rd floors; double-hung 2/4 sash on 2nd; casement windows with fanlights 4th; stone sills and lintels; bracketed cornice.

Built c. 1793 for Edward Shippen, Esquire. Altered c. 1855. Contributing.

331 3-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Brick watertable; cellar bulkhead with marble cheeks; marble stairs; brick arch-head entrance; wood door surround and fanlight; double-hung 6/6 sash all floors; stone sills; 4-panel shutters 1st floor, louvered on 2nd and 3rd; wood box cornice.

Built c. 1830. Rehabilitated c. 1961 by Joseph Praissman, architect, new façade. Contributing.

333 3-story, 2-bay, painted brick, vernacular house. Stone watertable; marble stairs with iron railing; rectangular wood door surround with single-light transom; single-leaf 5-panel door; double-hung 1/1 sash on all floors; storm sash; stone sills and lintels; corbelled brick cornice.

Built c. 1835. Alterations: c. 1920, new brick cornice and door. Contributing.

335 3-story, 3-bay, red brick, Greek Revival house. Stone watertable, rectangular wood door surround with 3-light transom; single-leaf 6-panel door; double-hung 2/2 sash all floors; storm sash; stone sills and lintels; louvered shutters all floors; wood box cornice; alleyway entrance at party wall.

West elevation: stucco.

Built c. 1830. Contributing.

337-41 See 345 S. 4th Street.

300-40 (a.k.a. 400-12 S. 3rd Street and 401-25 S. 4th Street) "St. Peter's Church" and churchyard; 2-story, 5-bay, red brick, Georgian church building. Six-story square tower and octagonal spire (originally only octagonal cupola), brick watertable; brick quoins; two pedimented wood frontispieces and double-leaf 4-panel doors; arched multi-light double-hung sash; stone sills; arched brick window surrounds with marble keystones; wood cornice with block modillions; Flemish bond brick wall with brick watertable and curved brick coping. Brick piers at corners and entrance with stone coping; coping missing from northern pier; wrought iron gate.

3rd Street elevation: 2 stories; 3 bays; brick; large Palladian window; surrounding the church is a cemetery bounded by a 7-foot high brick wall, Flemish bond with glazed headers, capped with stone, with ornamental iron gates flanked by brick piers with ball finials

Built 1758-61 by Robert Smith, architect. Alterations: organ loft built over chancel, 1789; tower and spire built c. 1842 by William Strickland, architect; iron spiral staircases installed c. 1846, Thomas U. Walter, architect; interior altered c. 1960. Many members of this congregation were prominent in Revolutionary politics and military affairs. HABS (PA-1118). Significant.

PINE STREET - 400 Block

Paving: asphalt

Sidewalks: brick

Street furniture: wooden benches, south side facing cemetery

Curbs: granite

Light fixtures: Franklin

401-07 (a.k.a. 352 S. 4th Street) 3 ½- and 2-story, 7-bay, red brick, Georgian house; brick watertable; cellar bulkhead; main entrance has pedimented wood frontispiece with denticulated molding; second entrance to west, wood door surround; single-leaf 6-panel doors; double-hung 9/9 sash on 1st and 2nd floors of both buildings, 6/6 sash on 3rd; wood sills; 3-panel shutters 1st and 2nd floors; 3-bay front building has double row brick stringcourse on 2nd and 3rd floors; wood box cornice; gable roof; 4-bay, 2-story backbuilding has wood box cornice.

4th Street elevation: 3 stories; Flemish bond brick with glazed headers; brick watertable; stringcourse at 2nd and 3rd floors; 9/9 double-hung sash on 1st and 2nd floors, 6/6 on 3rd; paneled shutters on 1st and 2nd floors; wood box cornice; gable roof.

West elevation: rounded arch openings 1st and 2nd floors; windows on 1st floor; open balcony on 2nd floor; 5-foot high brick garden wall with stone coping.

Built c. 1792 by Joseph Wetherill, lumber merchant. Ground floor altered to shopfront early 20th century. Renovated c. 1967 by Walton Danforth Stowell, architect, new ground floor façade, new sash, shutters, doors; entrance relocated to Pine Street. Significant.

409 3-story, 3-bay, tan brick, vernacular house. Wood frontispiece with broken pediment and 12-light transom; single-leaf 18-pane glass door; tripartite double-hung 6/6 and 8/1 sash 1st floor, 6/1 2nd and 3rd; recessed stucco blind arches above sash 3rd floor; brick soldiercourse window surround 1st floor; brick lintels and sills; brick soldiercourse between 2nd and 3rd floors; stepped parapet.

East elevation: stucco; double-hung 6/6 sash on all floors.

Façade c. 1930. Contributing.

411 3 ½-story, 2-bay, red brick, Greek Revival house. Stone watertable; brick arch-head entrance; wood door surround and fanlight; single-leaf 8-panel door; double-hung 6/6 sash all floors; storm sash; 4-panel shutters 1st floor, louvered 2nd and 3rd; stone sills; gable roof; arch-head dormer; molded wood cornice; brick chimney.

Built c. 1830 for Robert McMullin, lumber merchant. Alterations: c. 1965 by Joseph B. Townsend, Jr., architect, new door, sash, shutters and cornice. Contributing.

413 3 ½-story, 1-bay, red brick, Jacobean Revival house. Stone watertable; arched stone door surround with fanlight; single-leaf 1-panel door; arched stone window surrounds; double-hung 10/10 sash with fanlight 1st floor; tripartite double-hung 6/6 sash 2nd and 3rd with stone surrounds; stone beltcourse with central stone shield 2nd; stone sills; stone quoins; pedimented parapet with stone coping; gable roof; arch-head dormer blocked by pedimented parapet.

Built c. 1830. New façade c. 1920. Contributing.

415 3 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Pedimented wood door surround with 4-light transom; single-leaf 6-panel door; double-hung 9/9 sash on 1st and 2nd floors, 6/6 on 3rd; 3-panel shutters on all floors; wood sills; double brick stringcourse on 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer with "Gothick" sash; stucco chimney.

Built c. 1803 for James Moyer, sailmaker. Restored c. 1965, shutters, sash, door and transom. Significant.

417 (a.k.a. 339-45 Lawrence Street) 3 ½-story, 3-bay, red brick, contemporary house. Principal entrance at gable end; unique arched entrance, recessed louvered door with transom and sidelights; single-light casement windows on 1st floor, 2-lights 2nd; brick sills; pressed metal cornice and bargeboard.

Built c. 1973 by Giovanni Cosco, architect. RDA. Contributing.

419 (a.k.a. 342-50 Lawrence Street) 3-story, 2-bay, red brick, Neo-Colonial house. Double-hung 6/6 sash on all floors; wood box frames; wood sills; 3-panel shutters 1st floor, 2-panel on 2nd; gable roof; pedimented dormer and end brick chimney.

Lawrence Street elevation: entrance and garage.

Built c. 1970 by George B. Roberts, architect. RDA. Contributing.

421 3-story, 3-bay, red brick, Colonial Revival vernacular house. Pedimented wood door surround; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; brick stringcourse; brick panels above 3rd floor windows; brick parapet wall.

Built c. 1950. Contributing.

423 3 ½-story, 2-bay, scored stucco over brick, Greek Revival/Colonial Revival house. Arch-head door surround with fanlight; single-leaf paneled door; double-hung 6/6 sash 1st floor, double-hung 6/6 "Gothick" sash 2nd and 3rd; stuccoed window surrounds; pressed metal cornice; arch-head dormer; gable roof.

West elevation: stucco over brick; 1/1 double-hung sash; 1 square sash.

Built c. 1830. Alteration: c. 1925, Colonial Revival façade. Contributing.

425 2-story, 3-bay, yellow brick contemporary structure. Backbuilding of 427-29 Pine Street; set back from street; wooden door surround; single-leaf door with glass porthole and single-light transom; double-hung horizontal 2/2 sash; soldiercourse lintels and sills; metal flashing at roof line.

Built 1952. Contributing.

427-29 "St Andrew's Byzantine Ukrainian Catholic Church" 2-story, 3-bay, yellow brick, Byzantine/Baroque Revival church building. Pedimented flat stone door surround; double-leaf 1-panel door; arched stone surround with wooden louvers on 2nd floor; center round sash with 9 lights and stone surround on 2nd floor; stained glass windows with stone surround; stone beltcourse at 1st and 2nd floors; 3 copper onion domes with metal cross on each; yellow brick pediment with metal cross.

Built mid-19th century as the educational center of the Jewish National Worker. Renovated c. 1951. Contributing.

431-35 See 341 S. 5th Street.

400-22 (a.k.a. 400-16 S. 4th Street) "Third Presbyterian Church", a.k.a. "Old Pine Street Church" and churchyard; 2-story, 3-bay, stuccoed Greek Revival church building. Marble watertable; sandstone ground floor with center door, supports 2-story pedimented portico; eight fluted columns with molded bases and Corinthian capitals; molded hoods with acanthus leaf drip molds over door and windows; 2-story, 8-panel door, 1/1 double-hung sash, stained glass; wood denticulated cornice; gable roof.

Side elevations: marble watertable; sandstone beltcourse between 1st and 2nd floor; stuccoed pilasters; stained glass windows; ground floor, door flanked by recessed panels with sign boxes.

The building fronts on Pine Street in the center of the lot, surrounded on three sides by a cemetery yard and bounded

by a cast iron fence with a marble base.

Built c. 1768. Alterations: c. 1837, windows, stucco, and interior alterations; c. 1857 by John Fraser, architect, A. Catanach, carpenter, front portico, columns, and pediment; c. 1867 and 1952, interior renovations. HABS (PA-1374). Significant.

424 3 ½-story, 2-bay, red brick, Federal/Italianate house. Marble watertable; arched Italianate stone door surround; leaded fanlight; single-leaf glass panel door; double-hung 2/2 sash all floors; paneled shutters all floors; stone sills and lintels; bracketed wood cornice; gable roof; pedimented dormer with arched sash; stucco chimney

Built between 1796 and 1801 for David Lapsley, merchant. Alterations: c. 1866, new pressed brick façade, marble sills, lintels, frontispiece, and watertable, bracketed wooden cornice and window sash. Contributing.

426 3-story, 2-bay, red brick, contemporary house. Marble watertable; arched marble door surround with transom; single-leaf 1-panel door; single-light casement sash all floors; marble sills and lintels; marble beltcourse at 2nd and 3rd floors; marble and wood bargeboard.

New façade c. 1960. Contributing.

428 3 ½-story, 2-bay, red brick, Federal house. Brick watertable with marble stringcourse. Rectangular wood door surround with stained glass transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; marble sills and lintels; marble stringcourse; modillioned wood box cornice; gable roof; pedimented dormer with arched sash.

Built c. 1805 by Alphonso C. Ireland, house carpenter. Alterations: early 20th century, metal cornice, 1/1 sash. Rehabilitated c. 1982 by Roland Davies, architect, new wood cornices, sash, shutters, door and dormer. Significant.

430 3 ½-story, 2-bay, red brick, Federal house. Brick watertable; rectangular wood door surround with transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; 3-panel wood shutters 1st and 2nd floors; marble sills and lintels; marble stringcourse at 2nd and 3rd floors; modillioned wood box cornice; gable roof; pedimented dormer.

Built c. 1806 by Samuel Shinn, bricklayer. Rehabilitated c. 1968 by Joseph Praissman, architect, shutters, sash and door. Significant.

432 3 ½-story, 2-bay, red brick, Federal/Neo-Colonial house. Brick watertable; marble stringcourse at 1st, 2nd, and 3rd floors; rectangular wood door surround; 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; marble sills; bracketed metal cornice; gable roof; pedimented dormer with arched sash.

Built c. 1805 by Thomas Ridgeway, bricklayer. Alterations: late 19th century, brownstone watertable and metal cornice; new façade c. 1982, Larry Dichter, designer. Contributing.

434 (a.k.a. 401-05 S. 5th Street) 3 ½-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Brick watertable; marble stoop with wrought iron railing; rectangular wood door surround; 3-light transom; single-leaf 6-panel door; double-hung 1/1 sash with 8/12 snap-in muntins on 1st floor; 6/6 snap-ins on 2nd and 3rd marble sills; 3-panel shutters all floors; wood box cornice; gable roof; pedimented dormer. [Rear parking pad with archaeological potential.](#)

5th Street elevation: marble stoop; centered arched wood door surround with fanlight; single-leaf 6-panel door; double-hung 1/1 sash with 6/6 snap-ins on all floors; 3-panel shutters 1st and 2nd floors, 2-panel on 3rd; vertical gable window with 6/6 lights; walled garden.

New construction c. 1960. Contributing.

PINE STREET - 500 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite, concrete
Light fixtures: Franklin

501 (No cross address.) 3 ½-story, 2-bay, brick, Later Federal house. Painted marble watertable; rectangular door surround with 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; stone sills and lintels; 4-panel shutters all floors; air conditioning vents cut into 2nd and 3rd floors; molded wood cornice; gable roof; pedimented dormer; through-the-wall air conditioners.

Built c. 1809 for William Jones. Rehabilitated mid-1960s, new sash, shutters, door and transom. Significant.

503 3 ½-story, 2-bay, scored stucco, Classical Revival house. Scored stucco watertable; rectangular wood door surround with 4-light transom; single-leaf 8-panel door; tripartite sash 1st floor with 4/4 double-hung sidelights and 16-light fixed sash center, double-hung 18-light fixed sash 2nd floor; double-hung 6/6 3rd floor; paneled shutters on 3rd floor; air conditioner punched through wall on 3rd floor; stone sills; pressed metal cornice; gable roof; pedimented dormer.

Built c. 1800. Alterations: c. 1890, stuccoed, metal cornice, new windows. Contributing.

505 3-story, 2-bay, brick, vernacular house. Recessed entry; brick and stone steps; single-leaf 6-panel door; double-hung 6/6 sash on all floors; brick sills and lintels; pressed metal cornice with aluminum capping; gable roof.

Façade c. 1980. Contributing.

507 3-story, 2-bay, polychrome tapestry brick, vernacular house. Recessed entry, single-leaf wood door; replacement double-hung 1/1 tripartite sash 1st floor, double-hung 6/6 sash 2nd and 3rd; brick sills and lintels 1st and 2nd; decorative brick panels under 2nd and 3rd floor windows; partial pressed metal cornice; gable roof; stucco chimney.

Façade c. 1940. Contributing.

509 "Vilna Shul Synagogue" 2-story, 3-bay, yellow brick, Baroque Revival vernacular synagogue. Brick arch-head entrance with keystone, wood door surround with fanlight; double-leaf door with glass panels; arch-head stained glass casement windows with brick surrounds 1st and 2nd floors; round stained glass window with brick surround on 2nd floor; stone sills; stone beltcourse with inscription on 2nd floor; corbelled brick baroque pediment with Star of David.

Façade built c. 1910. Significant.

511 3 ½-story, 2-bay, brick, vernacular house. Marble watertable; arch-head brick and wood door surround with arched single-light transom; single-leaf 6-panel door; double-hung 1/1 sash on all floors; stone sills and lintels 1st floor; corbelled brick cornice; gable roof; pedimented dormer.

Built c. 1815. Alteration: c. 1925, new cornice. Contributing.

513 3-story, 2-bay, brick, Colonial Revival house. Marble watertable; rectangular wood door surround with single-light transom; single-leaf 6-panel door; double-hung 1/1 sash 1st and 2nd floors, 6/6 3rd; stone sills, brick lintels with keystone; marble beltcourse 1st floor; 3-panel shutters 1st floor, louvered on 2nd; molded wood cornice; gable roof.

Built c. 1820. Alterations: c. 1925, new Colonial Revival cornice and lintels. Contributing.

515 3-story, 2-bay, stucco, vernacular house. Stucco watertable; brick and wood arch-head door

surround with fanlight; single-leaf 8-panel door; double-hung 6/6 sash all floors; paneled shutters on 1st floor; brick sills and lintels; molded modillioned wood cornice; gable roof.

Built c. 1805. Alteration: c. 1925, façade stuccoed, new cornice, doorway, windows. Contributing.

517-19 Two, 3 ½-story, 2-bay, brick, Federal houses. Marble watertable; rectangular wood door surround; single-light transom; single-leaf 8-panel door; double-hung 6/6 sash all floors; stone sills; stone stringcourse 2nd and 3rd floors; 3-panel shutters all floors; molded wood cornice; gable roof; pedimented dormer with arched sash; 519: 6-panel door; stone stringcourse at 1st, 2nd, and 3rd floors; paneled shutters 1st and 2nd floors; storm sash

Built c. 1809 by John Rhoads, house carpenter for Stephen Comfort, merchant. Alterations: 517: renovated c. 1965, new sash, shutters, door; 519: renovated c. 1966 by Paul G. Kuhnle, architect, new dormer, sash, door, transom, shutters; June 1989, rear alterations. Significant.

521 3 ½-story, 3-bay, stucco masonry, Greek Revival/Colonial Revival house. Stucco scored intended to imitate brick; marble watertable; arched wood door surround; leaded fanlight; single-leaf glazed door; double-hung 6/6 sash with “Gothick” window panes in upper sash; storm sash; marble sills; brick lintels; 3-panel shutters 1st floor; stone stringcourse at 3rd floor windows; molded wood box cornice; gable roof; pedimented dormer with “Gothick” sash.

Built between 1797 and 1803 by Barnaby Boyles, bricklayer. Alterations: façade stuccoed mid-20th century. Contributing.

523 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable; marble stairs; rectangular wood door surround with 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash 1st and 2nd floors; 3/6 on 3rd; marble sills and lintels; 3-panel shutters all floors; molded wood box cornice; gable roof; pedimented dormer with arched sash.

Built c. 1798-99 by Henry Wester, brickmaker; Alterations: c. 1972 by Pemberton Street Group, architects, new 1st floor façade. Significant.

525 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Stone watertable and stoop and stair rail; rectangular wood door surround with stained glass transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; stone sills and lintels; stone stringcourse 2nd and 3rd floors; 3-panel shutters on 1st floor; molded wood box cornice; gable roof; pedimented dormer; arch-head alleyway entrance.

Built c. 1798 for Newberry Smith, taylor [sic]. Alterations: c. 1920, watertable, stoop, and windows. Rehabilitated c. 1966 by Morris Altschroer, contractor, new shutters, sash and door. Significant.

527 3 ½-story, 2-bay, red brick, Greek Revival house. Marble watertable; rectangular wood door surround; 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; stone sills; 3-panel shutters all floors; molded denticulated wood cornice; gable roof; pedimented dormer with arched sash.

Built c. 1804 by Isaac Watson, merchant. Renovated c. 1967 by Thomas Anderson, contractor, new pointing, door, cornice, shutters, and sash. Significant.

529 3-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable; rectangular wood door surround; 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; stone sills; stone lintels 1st floor; stone stringcourse 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; molded wood box cornice; gable roof; pedimented dormer.

Built c. 1798-99 by John Semple and Henry Lott, house carpenters for Samuel Emlen, Jr., merchant. Restored c. 1972 by Giovanni Cosco, architect, new sash, shutters, door, cornice. Significant.

531 3-story, 2-bay, red brick, Neo-Colonial house. Rectangular wood door surround; 3-light transom;

single-leaf 6-panel door; 6/6 double-hung sash; paneled shutters all floors; brick sills; double brick stringcourse 2nd and 3rd floors; denticulated wood cornice.

Façade built c. 1988. Contributing.

535 3-story, 3-bay, red brick, Colonial Revival house. Wood frontispiece with fluted pilasters and broken pediment; single-leaf 4-panel door with four glass panels above; tripartite window with 4/4 and 8/8 sash 1st floor, double-hung 6/6 sash 2nd and 3rd floors; brick sills and lintels; brick soldiercourse 1st and 2nd floors; corbelled brick cornice.

Built c. 1940. Contributing.

537 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable; arch-head brick and wood door surround with fanlight; single-leaf 6-panel door; stone sills and lintels 2nd and 3rd floors; stone stringcourse 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; molded wood cornice with punch and gouge detailing; gable roof; pedimented dormer with arched sash.

Built c. 1808-09 by John Warner, house carpenter for Edward Shippen Burd, Esquire. Rehabilitated c. 1972 by John Lloyd, architect, new sash and shutters. Significant.

539 3 ½-story, 2-bay, red brick, Federal house. Brick watertable; rectangular wood frontispiece with engaged Doric columns and fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; stone stringcourse 2nd and 3rd floors; molded wood cornice with punch and gouge detailing; pedimented dormer with arched sash.

Built c. 1808-09 by John and Moses Lancaster, house carpenters for Reverend Robert Blackwell, D.D. Rehabilitated c. 1975, new door, frame, sash and shutters. Significant.

541 (a.k.a. 339-45 S. 6th Street) 3-story, 1-bay, brown brick, contemporary house. Two-story metal bay with casement sash; soldiercourse coping; flat roof.

6th Street elevation: 3 stories; 3 bays; brown brick; entrance at center bay; single-leaf paneled door flanked by paneled reveals; single-light casements all floors; soldiercourse coping; flat roof

Built c. 1970. Contributing.

500-14 "Addison Court" Eight, 3-story, 3-bay, red brick, contemporary houses. Two 3-light casement windows on 1st and 2nd floors; recessed 3rd floor with four casements; brick soldiercourse 2nd and 3rd floors; stone stringcourse 1st floor; recessed 3rd floor with standing seam metal slope.

S. 5th Street elevation: 3 stories; brick; central entrance with marble and brick stoop; recessed flush door with security gate; one large single pane transom over stone lintel; casements on 2nd and 3rd floors; brick wall with stone coping extending south on 5th Street.

Built c. 1965 by Bower and Fradlwy, architects. MSB-BP. Contributing.

516 4-story, 2-bay, brick Federal house. Brick watertable; rectangular wood frontispiece with engaged Doric columns and fanlight; single-leaf 6-panel door; double-hung 6/6 sash all floors; storm sash; marble stringcourse 1st, 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; molded wood cornice with modillions; mansard roof; two pedimented windows.

Built c. 1805 by Samuel Shinn, bricklayer. Fourth story constructed in early 20th century. Contributing.

518 3 ½-story, 2-bay, brick, Federal house. Marble watertable; rectangular wood frontispiece with

engaged Doric columns and fanlight; running bond on 1st floor, Flemish bond on 2nd and 3rd; single-leaf 6-panel door with paneled wood door reveals; double-hung 6/6 sash all floors; stone sills 1st floor, wood sills 2nd and 3rd floors; paneled shutters 1st and 2nd floor; stone lintels 1st floor; stone stringcourse 2nd and 3rd floors; molded modillioned cornice; gable roof; pedimented dormer with arched window; protruding skylight on roof.

Built c. 1795 for Issac Watson and Josiah Bunting, lumber merchants. Restored c. 1966 by Joseph Praissman, architect, window frames and sash, new door, shutters. Significant.

520-22 Two, 3-story, 2-bay, pyrated brick, Colonial Revival houses. Rusticated brownstone watertable; rectangular wood door surround; stained glass transom; single-leaf door with glass panels; double-hung 1/1 sash 1st floor; 2-story metal bays; stone lintels and sills 1st floor; indented brick stringcourse every 6th course; corbelled brick beltcourse at 1st and 3rd floors; metal cornice; 520: excavated basement; August 1988, stucco rear wall; 522: no stained glass in transom, double-leaf door, painted brick and brownstone.

Façades c. 1900. Contributing.

524 3 ½-story, 2-bay, Flemish bond brick, Federal house. Pedimented wood door surround with fanlight with punch and gouge detailing; excavated basement; single-leaf 6-panel door; double-hung 6/6 sash on all floors; stone sills; stone stringcourse 2nd and 3rd floors; molded wood cornice with modillions; gable roof; pedimented dormer with arched window.

Built c. 1806 by Thomas S. Ridgeway, bricklayer. Rehabilitated c. 1973 by Roland Davies, architect, new watertable, sash, frames, shutters and door. Salvaged frontispiece c. 1805 and installed c. 1975; June 1997, roof. Significant.

526 3-story, 2-bay, Flemish bond brick, Federal house. Brownstone stoop, stair, and watertable; wood door surround; 4-light transom, stone lintel; double-hung 6/6 all floors; storm sash; wood sills; stone stringcourse 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; modillioned metal cornice; gable roof.

Built c. 1806 by Alphonso C. Ireland, carpenter. Alterations: c. 1895, watertable and cornice; c. 1965, new 6/6 sash and door, shutters and transom. Significant.

528 3 ½-story, 2-bay, red brick, Federal house. Marble watertable; rectangular wood door surround; 3-light transom and stone lintel; single-leaf 6-panel door; double-hung 6/6 sash all floors; storm sash; marble sills and lintels; 3-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer.

Built c. 1805 by Benjamin Woolston. Alterations: early 20th century, metal cornice, door, sash, lintels, new masonry. Rehabilitated c. 1971. Significant.

530 3 ½-story, 2-bay, brick, Federal house. Marble watertable; marble panels at 1st floor; rectangular stone door surround; stained glass transom; single-leaf 8-panel door; double-hung 6/6 sash all floors; stone sills and lintels all floors; stone stringcourses at 2nd and 3rd floors; molded wood cornice; gable roof; pedimented dormer covered with aluminum with arched window.

Built c. 1806 by William Coppuck and Samuel Smith, bricklayers. Restored c. 1967, new sash, door, dormer, and cornice. Significant.

532-34 Two, 3-story, 3-bay, red brick, Colonial Revival houses. Stone frontispiece with broken pediment and fluted pilasters; paneled and glazed doors with one wood panel below, two lights middle, 9 lights above; coupled double-hung 6/6 sash on 1st, 2nd and 3rd floors; brick sills and lintels with keystone; brick soldiercourse at 2nd floor; brick soldiercourse panels at 2nd and 3rd floors; corbelled brick cornice.

Built c. 1920. Contributing.

536-40 (a.k.a. 401-15 S. 6th Street) Three, 3-story, 2-bay, red brick, two-family contemporary houses. Two-story brick recessed entrance door surround; single-leaf 6-panel door; brick soldiercourse lintels and sills;

single-light casement sash; gable roof.

6th Street elevation: brick; casement sash; 5-foot high brick wall extends along 6th Street.

Built 1975 by Theodore V. Cam, architect. Building permit. Contributing.

PINE STREET - 600 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

601-03 (a.k.a. 342 S. 6th Street) Brick wall encloses garden of 340-42 S. 6th Street.

605 3-story, 2-bay, stucco, Greek Revival house. Wood door surround; 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash 1st floor; 1/1 2nd and 3rd; stone sills; 2-panel shutters 1st floor, louvered 2nd and 3rd; box cornice.

6th Street elevation: stucco.

NB: Too much vegetation to adequately check property.

Built c. 1840. Contributing.

607 3-story, 2-bay, red brick house. Wood door surround; 3-light transom; single-leaf 6-panel door; 6/1 double-hung sash on 1st and 3rd floors, 9/1 on 2nd; marble sills; brick lintels; wood box cornice; gable roof.

Built c. 1990. Contributing.

609-11 One-story, red brick building connected to 613; cast stone watertable and stringcourse; 6 brick piers; 4-light casement windows; gable roof with slate; brick and cast stone chimneys.

Built c. 1990. Contributing.

613 3-story, 3-bay, red brick, Post-modern house. Cast stone watertable; arched recessed entry with cast stone door surround; single-leaf multi-paned door; sidelights and arched single light transom; 4-light casement sash 1st floor; three 6-light French doors at 2nd floor with wrought iron balconettes; 4-light fixed sash at 3rd; brick sills, 2nd and 3rd floors; cast stone stringcourse 1st, 2nd, and 3rd floors; 4-pane oculus windows flanking door; cast stone panels between 2nd and 3rd floors; cast stone entablature and cornice.

Built c. 1983 by David Porter, architect. RDA. Contributing.

615 3 ½-story, 3-bay, red brick, Flemish bond with glazed headers, Colonial Revival house. Wood frontispiece with fluted pilasters and transom; single-leaf door with 12 glass panels, brick watertable; double-hung 6/6 sash all floors; double window ground floor; stone sills 1st floor, brick sills 2nd; marble beltcourse at 2nd floor; brick lintels with keystone 1st floor, brick lintels 2nd floor; center window on 2nd floor has blind arch; wrought iron balconettes on 2nd floor; at middle of 3rd floor a cast iron plaque with tree motif; molded wood cornice; gable roof; pedimented dormer; arch-head alleyway entrance with wood door.

Built c. 1813. Colonial Revival façade constructed c. 1915 by Magaziner & Potter, architects. Contributing.

617 3-story, 3-bay, brown brick, Colonial Revival house. Wood frontispiece with fluted pilasters and transom; single-leaf door, two panels below, 16 lights above; double-hung 6/1 sash all floors; double window on ground floors with keystone at center of lintel; brick inset panels between 1st and 2nd and 2nd and 3rd floors; metal cornice.

Built c. 1920. Contributing.

619 3-story, 3-bay, red brick, Colonial Revival house. Pedimented frontispiece; 3-light

transom; single-leaf door, one panel below, 12 lights above; double-hung sash all floors; stone sills and jack arches; corbelled brick cornice; stone coping; flat roof.

Built c. 1930. Contributing.

621 3-story, 2-bay, yellow and brown brick, vernacular house. Wooden door surround; 10-light transom; single-leaf door; tripartite window with double-hung 6/1 and 9/1 sash on 1st floor; 2-story metal bay roof, double-hung 1/1 sash; flat roof with parapet; brick coping.

Built c. 1910. Contributing.

623 3-story, 3-bay, red brick, Colonial Revival house. Pedimented frontispiece; 3-light transom; single-leaf door; double-hung 6/6 sash all floors; brick sills and brick lintels with keystones; parapet with brick coping.

Built c. 1925. Contributing.

625 3-story, 3-bay, red brick, Colonial Revival house. Pedimented frontispiece; 4-light transom; single-leaf door; double-hung 6/6 sash all floors; painted brick sills; stone jack arches with stone keystone; parapet wall with concrete coping; arch-head alleyway with wrought iron gate.

Façade built c. 1930. Contributing.

627 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; brick arch-head entrance with paneled wood door reveal and fanlight; single-leaf 6-panel door; double-hung 6/6 sash all floors; wood sills; stone stringcourse at 2nd and 3rd; 3-panel shutters 1st floor, louvered 2nd and 3rd; molded modillioned wood cornice with punch and gouge work; gable roof; pedimented dormer with arched window.

Built c. 1807 by John Warner, carpenter for Edward Shippen Burd, Esquire. Restored c. 1961 by Joseph Praissman, architect, new sash, shutters, door. Significant.

629 3-story, 2-bay, yellow brick, vernacular house. Wood frontispiece; fluted pilasters and broken pediment; single-leaf 6-panel door; double-hung 6/6 sash all floors; 1/1 replacement sash 2nd; marble sills and marble lintels with keystones; brick soldiercourse between 1st and 2nd floors; metal cornice. [Parking area at rear on Panama Street with brick and wood walls. Archaeological potential.](#)

Façade built c. 1895 with storefront; storefront replaced with residential c. 1950. Contributing.

631-33 2- and 3-story, 5-bay, stucco, contemporary house. Excavated basement entry with contemporary railing at street level; brown tile watertable, window and door surrounds and cornice; entrance set back from street behind a 4-foot high garden wall of brown tile with center gate; arched recessed entry; 2-light transom; multi-pane single-leaf door; 2-story, 2-bay section has tripartite windows; 3-story, 3-bay section has double-hung 1/1 sash with 9/9 snap-ins, 1st and 2nd floors, 6/6 on 3rd.

Rehabilitated and rebuilt c. 1974 by John Lloyd and Associates, architects. RDA. Contributing.

635 3 ½-story, 2-bay, red brick, Federal house. Marble watertable; arch-head brick entrance with marble keystone; single-leaf 6-panel door with fanlight; double-hung 6/6 sash all floors; marble sills and lintels with keystones; brick stringcourse at 2nd floor; wood box cornice; gable roof; pedimented dormer with arched window.

Built c. 1808 for Samuel Jarden and Alexander Jarden, plasterers. Shopfront added mid-19th century. Rehabilitated c. 1971 by W. Nelson Anderson, architect, new ground floor front, cornice, sash, roof; May 1993, roof deck. Significant.

637-43 (a.k.a. 339-41 S. 7th Street) Two, 3-story, red brick and stucco, contemporary houses. Beveled 2nd and 3rd story corner windows; slate sills; recessed 3-story entrance; large arched openings 3rd floor; slanted multi-pane casement windows 2nd floor; brick wall with metal gate at street level.

7th Street elevation: 3 stories; 2 bays; bay 1: 1st floor has metal garage door that hides 1st floor; sliding glass doors on 2nd floor; arched parapet wall hiding bank of casement sash; on 3rd floor is one casement sash on center; bay 2: brick.

Built 1975 by Benjamin Martin & Associates, architects. RDA. Contributing.

600 (a.k.a. 400-02 S. 6th Street) 3 ½-story, 2-bay, Flemish bond brick, Federal house. Wood door surround; single-light transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; wood sills; molded wood cornice; gable roof; pedimented dormer.

6th Street elevation: brick with headers every 7th course; double-hung 6/6 sash 1st, 2nd and 3rd floors; wood sills.

Built c. 1823 for William Seal, gentleman. Alterations: c. 1900, to corner commercial shopfront; rehabilitated c. 1962 by Lenord Solomon, architect, new ground floor façade, sash, and door; restored 1987. Contributing.

602 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Arched brick and wood door surround; 3-light semicircular transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; stone sills and lintels; molded wood cornice; gable roof; arch-head dormer.

Built c. 1823 for William Seal, gentleman. Alterations: c. 1850, cornice replaced; restored c. 1965, new cornice, new sash, shutters, door. Contributing.

604 3 ½-story, 2-bay, red brick, Flemish bond, Federal/Victorian house. Arched brick and wood door surround with fanlight; single-leaf 4-panel door; double-hung 1/1 windows with 8/8 snap-in muntins on all floors; wood sills; bracketed metal cornice; gable roof; arch-head dormer.

Built c. 1823 for William Seal, gentleman. Alterations: c. 1895, metal cornice; restored c. 1981 by Martin Rosenblum, architect, new sash and transom; March 1995, roof. Contributing.

606 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Arched brick and wood door surround with fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; wood sills; 3-panel shutters 1st floor; gable roof; pedimented dormer; brick chimney.

Built between 1816-23 by Benjamin Esler Turner. Renovated c. 1975 by Robert L. Decker, architect, new sash, ground floor shutters. Contributing.

608 2 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Wood door surround; single light transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; storm sash; marble sills; marble lintels 1st floor; aluminum covered cornice; gambrel roof; pedimented dormer with arched sash; stucco and brick chimney.

Built between 1791-94 by George Terrell, nailor. Significant.

610 3-story, 2-bay, red brick, vernacular house. Rectangular wood door surround; single-leaf 6-panel door with decorative wrought iron security door; double-hung 4/4 sash on 1st floor, 6/6 on 2nd; 4-panel casement window on 3rd; stone sills 1st and 2nd; gable roof; pedimented dormer; brick parapet wall.

Built c. 1830. New façade c. 1960. Contributing.

612 3 ½-story, 2-bay, tapestry brick and stucco, vernacular house. Brick on the 1st floor, stucco on 2nd and 3rd; cellar bulkhead; wood door surround; arched single light transom; single-leaf paneled door; double-hung 10/10 sash on 1st floor, 6/6 on 2nd and 3rd; gable roof; stucco parapet wall; pedimented dormer.

Built c. 1830. Façade altered c. 1930. Contributing.

614 3-story, 3-bay, tapestry brick, Colonial Revival vernacular house. Pedimented frontispiece; single-leaf paneled and glazed door above and transom; double-hung 6/6 sash on all floors; brick sills; brick beltcourse; corbelled brick cornice; gable roof; square-head alleyway entrance with wood gate.

Built c. 1925. Contributing.

618-26 "Lombard Street Homes" Five, 3-story, 2-bay, tan brick, contemporary houses. Recessed entrances set at right angles to street; 3-part casement windows 1st and 3rd floors; balconies with sliding glass patio doors 2nd floor; brick bays extend the vertical height of the buildings with narrow 3-story windows at either side of party wall; gable, standing seam metal roofs; metal security gates; 622: 2 stories.

Built 1969 by Hassinger & Schwam, architects. Building permit. RDA. Contributing.

628 3-story, 3-bay, painted brick house. Rectangular wood door surround with transom; single-leaf paneled and glazed door; double-hung 6/1 sash on all floors; storm sash; brick sills; center door and balcony with wrought iron railing, 2nd floor; brick beltcourse.

Façade built c. 1930. Contributing.

630 3 ½-story, 2-bay, yellow brick, vernacular house. Brownstone watertable; pedimented frontispiece; 3-light transom; single-leaf 6-panel door; double-hung 1/1 sash; brownstone sills and lintels; wood box cornice; gable roof; pedimented dormer.

Built c. 1840. Alteration: new façade c. 1910. Contributing.

632 3-story, 2-bay, tan brick, vernacular house. Excavated basement with metal gate; rectangular wood door surround with transom; single-leaf 9-panel door; double-hung 1/1 sash all floors; stone sills and lintels; brick cornice; flat roof; brick parapet wall.

Built c. 1805. Alteration c. 1925. Significant.

634 3-story, 3-bay, red brick, Colonial Revival house. Excavated basement entrance; pedimented frontispiece; single-leaf door with 15 glass panes; double-hung 1/1 sash with 6/6 snap-in muntins all floors; brick sills 1st and 2nd floors; recessed panels with wrought iron grills on 2nd floor; brick lintels with keystones; brick stringcourse at 2nd and 3rd floors; pressed metal cornice and brick parapet with metal coping.

Façade c. 1920. Contributing.

636 4-story, 2-bay, pyrated Pompeian brick, Victorian Romanesque house. Brownstone stairs; rusticated brownstone watertable; excavated basement entrance; arched wood and rusticated brownstone door surround; semicircular single-light transom; double-leaf door with glazed panels; tripartite arched windows 1st floor, double-hung 4/1 and 5/1 sash with "Gothick" panes 2nd, double-hung 1/1 arched Queen Anne windows on 3rd; brownstone sills and arched brownstone lintels with keystones; recessed 4th floor; metal cornice.

Façade c. 1890. Contributing.

638 2-story, 2-bay, yellow Pompeiian brick, Victorian Romanesque/Colonial Revival house. Brownstone watertable; arched wood and rusticated brownstone door surround; fanlight of leaded stained glass; c. 1960 single-leaf 3-panel door; tripartite arched windows with leaded stained glass transoms 1st floor, metal bay with classical detailing and 9/9 flanked by 18-light fixed sash at 2nd.

Façade c. 1890. Rehabilitation c. 1973 by Nick Chimes, architect. Contributing.

640 3-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Arched brick and wood door surround with fanlight; single-leaf 8-panel door; storm sash; double-hung 6/6 sash all floors; wood sills with wood panels below on 1st floor; brick sills 2nd and 3rd floors; brick lintels all floors; brick stringcourse 2nd floor; 2-panel shutters all floors; molded wood cornice with modillions; gable roof; roof deck.

New façade c. 1950. Contributing.

642 3 ½-story, 2-bay, red brick, Flemish bond house. Wood frontispiece with fluted pilasters and 3-light transom; single-leaf 6-panel door; double-hung sash all floors; 3-panel shutters all floors; wood sills; molded wood box cornice; gable roof; pedimented dormer.

Built c. 1960. Contributing.

644 (a.k.a. 401-07 S. 7th Street) 3 ½-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Wood frontispiece with fluted pilasters and single light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; wood sills; paneled shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer.

Built c. 1960. Contributing.

PINE STREET - 700 Block

Paving: asphalt

Sidewalks: concrete, with brick
at 717-39 and 736-38

Curbs: granite and concrete

Light fixtures: Franklin

701-03 (a.k.a. 316-40 S. 7th Street and 700-02 Delancey Street) Vacant lot with cyclone fence. Archaeological potential. Contributing.

705 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and stoop with wrought iron railing; arched wood door surround; single-leaf 8-panel door with fanlight; double-hung 6/6 sash; marble lintels with bull's eye end blocks and marble sills; paneled shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; dormer with paired window.

Built c. 1836 for Jeremiah Willits, plasterer. Home of Henry Carpenter Dallett, 1845-56, co-owner of the Red D Shipping Lines. Alterations: c. 1973 by John Lloyd, architect, new sash, shutters, fanlight and door. Contributing.

707 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and stoop with wrought iron railing; arched marble frontispiece; single light transom; double-leaf glazed and paneled wood door; double-hung 2/2 sash; marble lintels with bull's eye end blocks; marble sills; wood box cornice; gable roof; paired pedimented dormer.

Built c. 1836 for Samuel Browne, merchant tailor, as an investment property. Alterations: c. 1855, new doorway; c. 1982, Irving Shapiro, architect, new sash, shutters, door and fanlight; October 1987, new roof. Contributing.

709-11 Two, 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable and stoop with wrought iron railing; arched door surround; paneled door; leaded fanlight; double-hung 6/6 sash; paneled shutters all floors; marble lintels with bull's eye end blocks; marble sills; wood box cornice; gable roof; paired pedimented dormer. 709: single-leaf door; leaded sidelights; 711: double-leaf door.

Built c. 1836 for Samuel Browne, merchant tailor, as investment properties. Alterations: 709: c. 1960, window installed on 1st floor; c. 1963, D&S Construction Co., builders, new double-hung sash and masonry to replace bulk window, new sash on all floors; c. 1966 new door surround, fanlight and sidelights; 711: c. 1973, new sash and shutters. Contributing.

713-15 Two, 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable and stoop with wrought iron railing; paired stone frontispiece with bracketed entablature, modillions and egg-and-dart molding; rectangular single-light transom; double-leaf paneled and glazed door; double-hung 6/6 sash; marble lintels with bull's eye end blocks; marble sills; wood box cornice; gable roof; paired pedimented dormer. 713: louvered shutters all floors; 715: storm sash; paneled shutters 1st floor, louvered 2nd and 3rd.

Built c. 1835 by Samuel Copeland, house carpenter, for Samuel Browne, merchant tailor, as investment properties. Alterations: 713: c. 1965, new sash, doors, shutters and cornice. 715: c. 1850, new frontispiece and door; c. 1960, new sash; c. 1977, new shutters; aluminum siding on dormer. Contributing.

717-19 Two, 3 ½-story, 3-bay, red brick, Flemish bond Greek Revival houses. Marble watertable and stoop with wrought iron railing; arched door surround; single-leaf paneled door with fanlight; double-hung 6/6 sash all floors; storm sash; marble lintels with bull's eye end blocks; marble sills; wood box cornice; gable roof; paired pedimented dormer with 4/4 sash. 717: leaded fanlight.

717: Built c. 1835 for Samuel Browne, merchant tailor, as an investment property. Alterations: c. 1973 by John Lloyd, architect, new door and sash. Contributing.

719: Built c. 1835 for Alexander Elmslie. Alterations: c. 1970 by Theodore T. Bartley, architect, new sash and shutters. Contributing.

721-39 (a.k.a. 331 S. 8th Street) Ten, 3-story, 2-bay, brown brick, Flemish bond, Neo-Colonial houses. Brick watertable; single-leaf 6-panel door; paired marble and brick stoop; double-hung 8/8 sash on 1st floor, 6/6 on 2nd and 3rd; louvered shutters; molded brick cornices. 721: 3 bays.

Built 1964 by Martin Stewart Noble and Glass, architects. RDA. Contributing.

700 (a.k.a. 400-04 S. 7th Street) 3 ½-story, 2-bay, red brick, Neo-Colonial house. Brick watertable; marble stoop with wrought iron railing; wood door surround; single-leaf 6-paneled door; 3-light transom; double-hung 1/1 sash with 6/9 and 6/6 snap-in muntins; paneled shutters all floors; marble sills; wood box cornice; gable roof; pedimented dormer.

East elevation: 3 stories; 2 bays; brick; arched wood door surround with fanlight; 6-panel door; paneled shutters; 2-story backbuilding; 7-foot high brick wall with two garage doors extends south along 7th Street.

Built c. 1970. Contributing.

702 3 ½-story, 2-bay, red brick, Flemish bond, Federal/Greek Revival house. Wood door surround with entablature, punch and gouge detailing and dentils; topped by a single light semicircular transom with brick lintels; single-leaf paneled wood door; paneled shutters all floors; stone keystone lintels and stone sills; stone beltcourse 1st floor; wood box cornice with dentils; gable roof; arch-head dormer.

Built c. 1811 by Nathan Atkinson and John L. Stokes, house carpenters. Alterations: April 1988, 1-story addition; July 1988, HVAC units; August 1988, fireplace, garage, deck; May 1993, roof and interior alterations. Contributing.

704-06 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Federal/Greek Revival houses. Single-leaf 6-panel wood door with transom; double-hung 6/6 sash; marble jack arches and sills; marble stringcourse 2nd and 3rd floors; denticulated wood box cornice; gable roof. 704: storm sash; arch-head dormer; 706: paneled shutters all floors; pedimented dormer.

Built c. 1810 for Robert Blackwell, D.D. as investment properties. Alterations: 704: c. 1961, new sash, door and transom; 706: c. 1970, new sash, cornice and shutters; March 1986, 2nd story addition; October 1992, rear alterations. Significant.

708 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick arch door surround with paneled wood door reveals; single-leaf 8-paneled door; leaded fanlight; double-hung 6/6 sash; storm sash; molded wood sills; paneled shutters all floors; marble beltcourse 2nd and 3rd floors; molded wood cornice; gable roof; pedimented dormer.

Built c. 1820. Alterations: c. 1908, new cornice and brownstone trim; c. 1965, by Joseph Yowarski, architect, brownstone removed, new cornice, front steps, door and transom. Contributing.

710 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable; wood frontispiece with entablature and fluted pilasters; single-leaf 8-panel door; stained glass transom; double-hung 6/6 sash; marble lintels and sills; paneled shutters; marble beltcourse 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer.

Built c. 1810 by John T. Cox, house carpenter. Alterations: c. 1910, new cornice and brownstone trim; c. 1964 by Keiner-Rossee, architects, removed brownstone, new sash, door, frontispiece, cornice and shutters.

Significant.

712 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable; single-leaf paneled door; leaded “Gothick” transom; double-hung 6/6 sash; marble sills; marble beltcourse 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer.

Built c. 1809 for John Clement Stocker. Alterations: c. 1910, new sash, cornice, door and bulk window; c. 1973, Dagit/Saylor, architects, new stoop, railings, door, fanlight, sash, shutters and cornice; September 1996, roof and gutters. Significant.

714-16 Two, 4-story, 3-bay, red brick, Italianate houses. Marble watertable; marble frontispiece with entablature, brackets and dentils; marble lintels and sills; bracketed wood cornice; 714: single-leaf door; double-hung 2/2 sash; 716: double-leaf door; 4/4 sash; storm sash.

714: Built c. 1809 for Mary Miller. Alterations: c. 1850, raised to 4 stories, new Italianate façade; c. 1867 by William Haywar, builder, new door; c. 1960 through the wall air conditioners. Contributing.
716: Built c. 1809 by William Thackara, plaister [sic] for Robert A. Thackara, druggist. Alterations: c. 1850, raised to 4 stories, new Italianate façade. Contributing.

718 3 ½-story, 3-bay, red brick, Flemish bond, Federal/Italianate house. Brownstone watertable; arch-head door surround; single-leaf paneled door; semicircular single light transom; double-hung 1/1 sash; paneled shutters all floors; brownstone lintels and sills; marble beltcourse at 2nd floor; recessed marble panels between 2nd and 3rd floors; modillioned metal cornice with brackets; gable roof; pedimented dormer.

Built c. 1830. Alterations c. 1860 and 1900. Contributing.

720 3 ½-story, 3-bay, red brick, Flemish bond Italianate house. Rusticated brownstone watertable; arched brownstone door surround with keystone; single-leaf paneled and glazed door; fanlight; double-hung 6/6 sash; brownstone jack arches with keystones; brownstone sills; modillioned metal cornice with dentils; gable roof; arch-head dormer; through-the-wall air conditioners.

Built c. 1830. Alterations c. 1860. Contributing.

722 3 ½-story, 3-bay, red brick, Flemish bond, Italianate house. Marble watertable; Italianate arched stone door surround; single-leaf panel door; semicircular transom; double-hung 2/2 sash; marble lintels and sills; marble beltcourse at 2nd and 3rd floors; recessed marble panels between 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer.

Built c. 1830. Alterations: c. 1855, doorway and sash. Contributing.

724 3 ½-story, 2-bay, red brick-like stucco over brick, Greek Revival house. Marble watertable; wood frontispiece with entablature and fluted pilasters; single-leaf paneled and glazed door; 4-light transom; double-hung 2/2 sash on 1st and 2nd floors; 1/1 on 3rd; wrought iron grates over 1st floor windows; storm sash; cast stone lintels and sills; stucco beltcourse at 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer.

Built c. 1830. Alterations: c. 1930, stucco, new cornice, and doorway. Contributing.

726 3 ½-story, 2-bay, red brick, Neo-Colonial house. Wood frontispiece with entablature and fluted pilasters; single-leaf paneled and glazed door; 4-light transom; double-hung 6/6 sash; storm sash; brick soldiercourse lintels and sills; aluminum covered cornice; gable roof; pedimented dormer.

Façade built c. 1940. Contributing.

728 3-story, 3-bay, red brick, Flemish bond, Colonial Revival house. Pedimented wood

frontispiece with fluted pilasters and dentils; single-leaf 6-paneled door; stained glass fanlight; Palladian window 1st floor with 1/1 arched center sash and stained glass sidelights; 12/1 double-hung sash 2nd and 3rd floors; brick jack arches with marble keystones; marble sills; brick and marble watertable denticulated metal cornice; decorative iron grate on Palladian window.

Façade built c. 1925. Contributing.

730 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and stoop with wrought iron railing; stone frontispiece with entablature, brackets, dentils and egg and dart molding; single-leaf 8-panel door; 3-light transom; marble lintels and sills; paneled shutters; molded and denticulated wood cornice; gable roof; paired pedimented dormer.

Built between 1845-63 for Joseph B. Labsley, gentleman. Alterations: c. 1920: façade covered with permastone and brick-like stucco; c. 1971 by Carl Massara, architect, permastone and stucco removed, new door, sash, shutters, and cornice. Contributing.

732-34 Two, 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable; paired stone frontispiece with entablature, brackets, modillions and egg and dart molding; double-hung 6/6 sash; marble lintels; marble sills; paneled shutters 1st floor, louvered 2nd and 3rd; molded wood cornices with dentils; gable roof; paired pedimented dormer; 732: double-leaf door; 734: single-leaf door.

Built c. 1847 by Adam McElroy, house carpenter. Alterations: 732: c. 1974, new shutters; 734: c. 1978, Charles Broudy, architect, new door, transom, sash and shutters. Contributing.

736 A,B-38 A,B (a.k.a. 401-15 S. 8th Street and 735 Addison Street) "The Commodore Barry" Two, 3 ½-story, 3-bay, brick, Greek Revival houses. Marble watertable and stoop with wrought iron railings; paired marble frontispiece with entablature; paneled door; single and 3-light transom; marble sills; molded wood cornice; paired pedimented dormer; storm sash; 738A: 1/1 double-hung sash; pierced Victorian cornice; 738B: 6/6 sash.

West elevation: gable chimneys with brick parapet; 2-story metal bay window; backbuilding consists of four 1-story, shopfronts; 2nd floor wrought iron porch.

Built c. 1844 by Daniel Johns, painter, for William E. Hacker, merchant. 736: one shopfront removed from 738 backbuilding. 736-38: c. 1985 by Manders/Merighi Associates, architects, rehabilitation, façade repointed, new sash; 738: c. 1885, new door and transom; c. 1900, 8th Street shopfronts and bay window added. Contributing.

PINE STREET - 800 Block

Paving: asphalt
Sidewalks: brick and stucco

Curbs: granite
Light fixtures: none

801-45 (a.k.a. 300-40 S. 8th Street, 800-46 Spruce Street, and 315-31 S. 9th Street) "Pennsylvania Hospital" hospital complex composed of a number of buildings and building additions of various styles and dates as well as planned landscaping and grounds with under-the-surface archaeological potential. All surrounded by a brick and wrought iron wall.

Original wall of Pennsylvania Hospital: 12-foot high wall of Flemish bond brick with glazed headers, gable shake-covered capping. Central section on Pine Street altered with iron fence, gate, and marble coping.

Built 1775-76. Altered c. 1805. Significant.

Pine Street Building, East Wing: 3- and 2 ½-story, 12-bay, Georgian section. Raised basement; cross plan; projecting central pavilion of three bays rises three stories; Flemish bond brick walls with glazed headers; brick watertable; excavated basement; granite stoop; 6/6 double-hung sash all floors; marble lintels with keystones and marble beltcourse; modillioned cornice; hipped roof; pedimented dormers with 8/8 sash; octagonal cupola; arch-head dormer with 10/6 sash; bell-shaped roof; weather vane; tall brick interior chimneys; rear pavilion of seven bays has similar design.

Alterations: 2-bay addition on south end; this addition of red brick has 2-story pilasters separating wide bays that have been infilled with brick; gable end has oculus window in pediment and 2-story columns in antis.

Built 1755-57 by Samuel Rhoads, architect. Alteration: 1896 by Addison Hutton, architect. Significant.

Central portion of Pine Street Building: 3 ½-story, 5-bay, Federal institutional building. raised basement; marble stoop and 1st floor pierced by large arched windows in marble reveals. Central door with fanlight and sidelights; 2nd and 3rd stories brick, Flemish bond, with 2-story composite pilasters; 12/12 double-hung sash on 2nd floor; 8/8 above; pedimented gable end pierced by oval window, denticulated and modillioned cornice; square cupola with round balustrade sits atop roof.

Built 1794-1805 by David Evans, Jr., architect. Nation's oldest operating amphitheater. Significant.

Ayer Building: 2-story, 10-bay, red brick, Flemish bond, and gray granite Colonial Revival institutional building. Slightly projecting 2-bay central pavilion covered with granite on ground floor, brick above; entrance with double door and fanlight under split pediment distyle portico; 2nd floor, 2 windows framed by two sets of pilasters; all windows wooden 1/1 double-hung sash; granite lintels with keystones; metal denticulated cornice with balustrade and central pediment.

Built 1898 by Addison Hutton. Significant.

Grounds laid out with ornamental gardens; oval walk in front of Pine Street Building surrounds statue of William Penn. Garden of medicinal plants in front of west wing. Cupola of old Memorial Pavilion used as ornament in garden. Archaeological potential. Significant.

Gate House on 8th Street: 1-story, red brick, Victorian gate house with driveway through arch. Slate-covered mansard roof. Built c. 1870. Contributing.

The Pennsylvania Hospital, founded by Benjamin Franklin and Dr. Thomas Bond in 1751, was the first established hospital in the United States. The hospital contains the first operating amphitheater in the country and pioneered the field of Psychotherapy. The complex also contains outstanding examples of the

Georgian, Federal, and Colonial Revival styles. It is a National Historic Landmark.

PRICE'S COURT

Paving: brick terrace

Sidewalks: none

Curbs: none

Light fixtures: none

1-4 (a.k.a. 304-06 Lombard Street) 3-story, 2-bay, brown brick, contemporary houses. Bay 1: 3 sliding glass windows on 1st and 2nd floors, greenhouse window on 3rd floor separated by standing seam metal bands; bay 2: metal door surround with a fluted metal door; brick soldiercourse above 2nd floor and at 3rd floor; metal cornice; gable roof; excavated basement; #4 has brick turret at front with soldiercourse at 2nd and 3rd floors.

Built c. 1815 for Philip Price, Jr., watchmaker and Briton Corlies, bricklayer. Alterations: originally built with 4 court houses behind; c. 1830, 4th story added; late 19th century, ground floor shopfront; 1980, by Richard Craig, architect, contemporary façades. Contributing.

SOUTH RANDOLPH STREET – 200 Block

Paving: granite block
Sidewalks: brick

Curbs: concrete
Light fixtures: Franklin

213-21 See St. James Court.

218-20 See 219 S. 6th Street.

222-24 See 223-25 S. 6th Street.

226-30 See 227-31 S. 6th Street.

SOUTH REESE STREET - 300 Block

Paving: brick

Sidewalks: concrete

Curbs: concrete

Light fixtures: none

314-20 See 507 Delancey Street.

313-19 See 314-20 S. 5th Street.

ST. JAMES COURT

(See descriptions on Randolph Street, St. James Street, S. 5th Street, and Locust Walk)

1-43 (a.k.a. 500-20 St. James Street, 213-21 S. Randolph Street, 501-19 Locust Street, and 220-32 S. 5th Street) Court: brick paved with various steps and slopes; central square flower bed; numerous trees; central court excavated; façades facing court are four stories; façades facing street are two stories.

Court elevation: 4-story, 2-bay, brown brick contemporary houses. Bay 1: metal door surround with transom; single-leaf metal door and storm door; single casement sash on 2nd and 3rd floors; bay 2: triple window 1st floor; triple sliding glass doors with balconettes on 2nd floor; recessed 4th floor to provide deck with wrought iron railing; projecting metal cornice; flat roof; brick garden wall with granite house numbers encloses front garden with flush metal door.

Street elevation: 2-story, 2-bay brown brick contemporary houses. Bay 1: excavated basement window; casement sash on 1st floor; 99-light projecting window; bay 2: coupled brick and concrete stoops; metal door surround with flush metal door; 1/1 single hung window on 2nd floor; globe lanterns; granite house numbers; metal coping; flat roof.

Built c. 1965. Contributing.

ST. JAMES PLACE

Paving: brick and concrete

Sidewalks: concrete squares surrounded by brick

Curbs: none

Light fixtures: contemporary

284-92 See 283-92 Locust Street.

ST. JAMES STREET - 300 Block

Paving: brown brick and concrete
Sidewalks: none

Curbs: none
Light fixtures: Franklin

313-17 (a.k.a. 312-16 Willings Alley and Bingham Court) Three, 2-story, 2-bay, brown brick, contemporary houses. Metal door surround with flush 1-panel door; stone lintel perpendicular to street; bay 1: recessed with coupled casement sash; bay 2: at property line with casement sash at 2nd floor and recessed seven lights at 1st floor; wrought iron gate at entrance.

Built 1967 by I.M. Pei and Associates, architects. Significant.

314-30 (a.k.a. Bingham Court) Nine, 2-story, 2-bay, brown brick, contemporary houses. bay 1: recessed entrance with flush metal doors in metal doors surround; stone lintel; triple casement sash on 1st and 2nd floors; brick wall extends to enclose garden; bay 2: at property line with 1-light casement at 2nd floor with stone sill; perpendicular wall has triple casement windows on 1st and 2nd floors; metal coping at cornice; flat roof.

Built 1967 by I.M. Pei and Associates, architects. Significant.

ST. JAMES STREET - 500 Block

Paving: granite block
Sidewalks: brick

Curbs: concrete aggregate
Light fixtures: Franklin

500-18 See 220-34 S. 5th Street and St. James Court.

520-40 See 219-21 S. 6th Street.

521-41 See 512-40 Walnut Street.

ST. JAMES STREET - 700 Block

Paving: concrete

Sidewalks: concrete

Curbs: granite

Light fixtures: none

701-11 See 700-10 Walnut Street.

713-23 See 211-19 S. 8th Street.

700-10 See 204-12 S. 7th Street.

714-20 See 221-29 S. 8th Street.

ST. JOSEPH'S WAY - 200 Block

Paving: concrete and brick
Sidewalks: none

Curbs: none
Light fixtures: contemporary

247-55 (a.k.a. Bingham Court) Ten, 2-story, 2-bay, brown brick, contemporary houses within a courtyard. bay 1: triple casement window wall on 1st and 2nd floors; brick wall enclosing front garden; bay 2: recessed arched entryway with metal door surround and flush metal door; semicircular transom; recessed 2-story panel with casement window at 2nd story; metal coping; flat roof; projecting brick wall between houses.

Built 1967 by I.M. Pei and Associates, architects. Significant.

257-59 See 244-46 S. 3rd Street.

261 See 248 S. 3rd Street.

263 See 250 S. 3rd Street.

265-69 (a.k.a. 265-69 S. Orianna Place) 2-story, 2-bay, L-shaped, contemporary house. Brown brick wall; 3-part metal windows; single pane, vertical strip window along street; flat roof; garden enclosed by brick wall with globe light.

Built 1967 by I.M. Pei and Associates, architects. Contributing.

271-81 See 317 Spruce Street.

258-70 (a.k.a. 258-70 S. Orianna Place) Seven, 2-story, 2-bay, rectangular, contemporary houses. Brown brick walls; 3-part metal sliding windows on front wall; flat roof; small garden enclosed by high brick wall along front of property.

Built 1967 by I.M. Pei and Associates, architects. Contributing.

272-74 See Bell's Court.

276-80 See 319 Spruce Street.

ST. PETER'S WAY

Paving: brick

Sidewalks: none

Street furniture: wood and concrete benches; concrete bollards; plantings

Curbs: none

Light fixtures: none

301-03 (a.k.a. Cypress Square and 300-10 Spruce Street) Two, 3-story, 2-bay, red brick, contemporary houses. Bay 1: 1st floor, 2-light sliding windows; 2nd floor, sliding doors with balconette and jack arch; 3rd floor, coupled 3-light casement sash; bay 2: 1st floor, recessed arched entrance with security gates; square-head metal door surround, flush metal door; large single light transom; 3rd floor, one 3-light casement sash; metal coping; flat roof.

Built 1980 by H2L2, architects. RDA. Contributing.

305-07 See 319 Cypress Street.

329-35 See 310 Delancey Street.

337-45 See 313 Pine Street.

300-10 See 324 Spruce Street.

312-18 See 323 Cypress Street.

324-30 See 316 Delancey Street.

332-42 See 319 Pine Street.

SANSOM STREET - 600 Block

Paving: asphalt

Sidewalks: concrete

Curbs: granite

Light fixtures: cobra head

601-23 See 600-32 Chestnut Street.

611-23 See 105-09 S. 7th Street.

600-24 See 124-48 S. 6th Street.

SPRUCE STREET - 100 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin/ parkway-style

119-25 ~~Garden area. Archaeological potential. Non-contributing.~~ [See 200-30 Locust Street.](#)

127-29 "Man Full of Trouble Tavern" 2 ½-story, 4-bay, red brick, Flemish bond, Georgian tavern. Brick watertable; cellar bulkheads; two entrances with wood door surround; single-leaf 6-panel door with 4-light transom; plaster cove pent eave; double-hung 9/9 sash; wood sills; paneled shutters 1st and 2nd floors; wood balcony; wood plaster cove cornice; ½ gambrel roof; two shed dormers; three brick chimneys.

East elevation: Flemish bond brick; cellar bulkhead; 9/9 and 6/6 double-hung sash; single-leaf 4-panel door on 2nd floor; wood balcony.

West elevation: brick.

Built c. 1760. Also known as Cove Cornice House and Stafford's Tavern, it is an example of an 18th century city tavern. Alterations: restored c. 1963-65 by W. Nelson Anderson, architect, 1992 balcony restored. HABS (PA-128). Significant.

100-08 See 300 S. Front Street.

110-26 See 300-316 S. Front Street. "Penn's Landing Square."

128-32 (a.k.a. 301-07 S. 2nd Street) Landscaped area with flower beds. Archaeological potential. Contributing.

SPRUCE STREET - 200 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

201-05 See 272-74 South 2nd Street.

207 Ramp to Society Hill Towers Garage.

209 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Excavated cellar entrance; marble watertable; cellar bulkhead altered to skylight; marble and brick stoop; wrought iron railing; arch-head wood door surround; single-leaf 6-panel door; fanlight; double-hung 6/6 sash; storm sash; marble lintels with bull's-eye end blocks on 1st and 2nd floors; marble sills; marble stringcourse at 3rd floor; molded wood cornice; gable roof; arch-head dormer.

Built c. 1829-30 by Amos Atkinson, brickmaker. Restored c. 1963, Alexander Graveson, architect, new windows, shutters, roof and door; side wall brick veneer; façade restored. Contributing.

211-15 Three, 3 ½-story, 2-bay red brick, Flemish bond, Greek Revival houses. Excavated cellar entrance; marble watertable; marble stoop; wrought iron railing; arch-head wood door surround; leaded fanlight; single-leaf 8-panel door; double-hung 6/6 sash all floors; marble lintels with bull's-eye end blocks; marble sills; paneled shutters 1st and 2nd floors; marble stringcourse above 3rd floor; molded wood cornice; gable roof; arch-head dormer; 213: storm sash; 215: louvered shutters on 2nd and 3rd floors.

211: Built c. 1829-30 by John Jarden, stonecutter. Alterations: to shopfront mid-19th century; rehabilitated 1965 by Britton Martin, architect, new 1st floor façade, watertable, door, windows, shutters and cornice. Contributing.

213: Built c. 1829-30 by John Jarden, stonecutter. Alterations: c. 1960 by J. Mattioli, contractor, new roof and cornice. Contributing.

215: Built c. 1830 by Earl Shin, bricklayer. Restored c. 1965, Joseph Davis, contractor, new watertable, stoop, wrought iron railing, door, windows, shutters, cornice. 1987 partial rear demolition. Contributing.

217 "David Lenox House" 3 ½-story, 3-bay red brick, Flemish bond, Georgian house. Brick watertable; marblestone base; cellar bulkhead; pedimented wood door surround with entablature and punch and gouge detailing; single-leaf 8-panel wood door; double-hung 9/9 sash on 1st and 2nd floors, 6/9 on 3rd; wood sills; paneled shutters; double brick stringcourse at 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer; arch-head alleyway entrance with wrought iron gate.

Built c. 1758 by James Davis, house carpenter. David Lenox, President of the Bank of the U.S. and U.S. Representative to the Court of St. James. Alterations: c. 1780, garret and kitchen added. Restored c. 1960 by George B. Roberts, architect. HABS (PA-1324). Significant.

219-21 3 ½-story, 3-bay, brown brick, Flemish bond, Neo-Colonial house. Brick watertable; centered wood frontispiece with entablature and engaged Doric columns; wood fanlight; single-leaf 8-panel door; double-hung 12/12 sash on 1st and 2nd floors, 8/8 on 3rd; wood sills; 3-panel shutters all floors; double brick stringcourse at 2nd floor; wood box cornice; gable roof; two pedimented dormers.

Built c. 1962 by George B. Roberts, architect, for Henry Miller Watts, Jr., Chair of the New York Board of Exchange. Contributing.

223 3 ½-story, 2-bay brown brick, Flemish bond, Neo-Colonial house. Brick watertable; marble stoop; cellar bulkhead; arch-head wood door surround; fanlight; single-leaf 6-panel door; wood barber pole at entrance; tripartite 6/9 sash flanked by 2/3 1st floor, 6/6 on 2nd and 3rd floors; wood sills; double brick stringcourse at 2nd floor; denticulated and modillioned molded wood box cornice; gable roof; pedimented dormer with arched window.

Built c. 1775 by John Drinker, bricklayer. Alterations: to shopfront c. 1900. New façade c. 1963 by Allen Koss, contractor. Significant.

225-27 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Brick watertable; cellar bulkhead; centered wood frontispiece with engaged Doric pilasters and entablature, punch and gouge and reeding detail; paneled door reveals; single leaf 8-panel door; 4-light transom; double-hung 12/12 sash on 1st and 2nd floors, 8/8 on 3rd floor; wood sills; 4-panel shutters on 1st and 2nd floors; brick stringcourse at 2nd and 3rd floors; denticulated and modillioned molded wood box cornice; two pedimented dormers; gable roof; 8-foot garden wall with wrought iron gates along Spruce Street elevation.

West elevation: 4 stories; 3 bays; Flemish bond brick; 12/12 double-hung sash on the 1st floor, 9/9 on the 2nd, and 6/6 on 3rd and in the gable end; paneled shutters at 1st and 2nd floors.

Built c. 1775 by John Drinker, bricklayer. Alterations: c. 1800, new 3rd story, garret and backbuildings. c. 1880, corner shop entrance, new water table. Rehabilitated, c. 1977-78 by Arthur W. Lefco, architect, new sash, doors, corner shopfront infilled with brick, added frontispiece from "Burnside", the Sellers-Hoffman House, built in Philadelphia in 1792 and demolished in 1910. Significant.

229 3 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Brick watertable; cellar bulkhead; wood frontispiece with Doric fluted pilasters, entablature, and punch and gouge and reeding detail; leaded fanlight; single-leaf 6-panel door; paneled reveals; double-hung 12/12 sash on 1st and 2nd floors, 8/12 on 3rd; storm sash; molded wood sills; brick stringcourse at 2nd, and 3rd floors; modillioned wood cornice; pedimented dormer with "Gothick" sash; gable roof; 10-foot brick garden wall with brick coping and solid wood door enclosing garden, 2-story piazza and backbuilding.

East elevation: similar description as front façade.

Built c. 1759-60 by William Williams, house carpenter. Alterations: c. 1870, added 3rd floor, mansard shopfront and 2-story backbuilding. Rehabilitated 1965-67 by Richard W. Mecaskey, architect, mansard removed, new garret roof installed, new 1st floor façade, frontispiece, sash, cornice, and shutters. Significant.

231 3 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Pedimented wood frontispiece with fluted Doric pilasters; fanlight; single-leaf 6-panel wood door; double-hung 9/9 sash on 1st and 2nd floors; 6/6 on 3rd; cast stone sills and lintels on 1st floor; wood sills on 2nd and 3rd; paneled shutters 1st and 2nd floors, louvered on 3rd; brick stringcourse at 2nd floor; modillioned wood cornice; pedimented dormer with segmental arched window.

Built c. 1763. Alterations: c. 1813, 3rd floor added. Rehabilitated c. 1965 by Edward Parnum, architect, new door, sash and roof. Significant.

233-39 Four, 3-story, 2-bay, red brick, contemporary houses. Brick and stone stoops and flower boxes; wood door surround; single-leaf door; single light transom; 1/1 double-hung windows on 1st and 3rd floors; two double-leaf single-light doors opening onto balcony with wrought iron railing; cast stone sills and lintels; cast stone cornice; 233: 6-panel door; 235: 6-panel door; storm sash; 237: flush metal door; storm door; 239: flush metal door; wrought iron gates to rear of properties. [Rear parking area listed as 250 Locust Street.](#)

West elevation: brick.

Built c. 1960. Wright Andrade Amenta and Gane, architects. Contributing.

241 See 275 S. 3rd Street.

200 4-story, 5-bay, brick and stucco Federal/Greek Revival house. Stone watertable; stuccoed 1st floor with wood cornice; central wood door surround with 5-light transom and sidelights; single-leaf 2-panel door; double-hung 6/6 sash 1st, 2nd, and 3rd floors, 6-light fixed sash 4th; 4th floor stuccoed; stone sills 1st, 2nd, and 3rd floors; stone stringcourse at 4th floor; 3-panel shutters 1st floor, louvered 2nd and 3rd; wood cornice; flat roof; 2-story addition with 6/6 sash; stucco wall enclosing a garden along Spruce Street.

2nd elevation: brick and stone with double-hung 6/6 sash 1st, 2nd, and 3rd floors, 6-light fixed sash on 4th; storm sash; 3-panel shutters 1st floor, louvered 2nd and 3rd.

West elevation: brick and stucco.

Built c. 1765 by John Coats, bricklayer, as a 3-story brick house with dormer. Alterations: to 4 stories c. 1835. Shopfront installed c. 1922. Rehabilitated c. 1968 by Henry J. Magaziner, architect, entrance moved to Spruce Street, ground floor rebuilt of scored stucco, 4th floor stuccoed, new shutters, door and transom. Contributing.

202 4-story, 2-bay, red brick, Flemish bond, Georgian/Second Empire house. Marble watertable and steps with ornamental iron railing; metal doors on cellar bulkhead; arch-head entrance with wood door surround and semicircular single-light transom; single-leaf 4-panel door; double-hung 6/6 sash all floors; marble sills and curved marble lintels 1st floor; double brick stringcourse at 1st; incised cornice; mansard roof; two pedimented dormers; arch-head alleyway entrance with wood door.

Built c. 1746-48 by Benjamin Snowden, house carpenter. Alterations: c. 1870; 1964 brick façade repointed. Significant.

204 3-story, 2-bay, red brick, Victorian vernacular house. Marble stairs; wood door surround with single-light transom; single-leaf 4-panel door; double-hung 6/6 sash all floors; painted stone sills and lintels; 3-panel shutters 1st; corbelled brick cornice.

Built c. 1835 by George Wells. Façade rebuilt c. 1870. Contributing.

206 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble steps with ornamented iron railing; cellar bulkhead; brick arch-head entrance with wood door surround and fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; marble sills; 3-panel shutters all floors; molded brick cornice; gable roof; arch-head dormer.

Built c. 1825. Significant.

208-208A 3-story, 3-bay, red brick, Victorian vernacular house. Stone watertable; cellar bulkhead; two entrances with wood surrounds and transoms; single-leaf 6-panel doors; double-hung 6/6 sash all floors; stone sills and lintels; metal cornice; gable roof; stuccoed chimney; square-head alleyway entrance with 3-light transom and single-leaf 6-panel door.

Built 1756-58 by Joseph Hews, bricklayer. Alterations: cornice altered c. 1900. Significant.

210 See 301-05 Philip Street.

214 (a.k.a. 300-02 Philip Street) 3 ½-story, 2-bay, Flemish bond brick with glazed headers, Georgian house. Brick watertable; cellar bulkhead; wood door surround with 4-light transom; single-leaf 6-panel door; double-hung 9/9 sash 1st floor and 12/12 on 2nd, 8/8 3rd; wood sills; double row brick stringcourse at 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; wood cornice with modillions; gable roof; pedimented dormer with 8/8 sash.

Philip Street elevation: brick; rubblestone watertable; brick and stucco garden wall.

Built c. 1775 for Rowland Pritchett, cooper. Alterations: 1980 by Simmers Associates, architects, extensive restoration of front façade, door, windows, sills, shutters. Significant.

216 3 ½-story, 2-bay, red brick, Federal house. Cellar bulkhead converted to window; brick arch-head entrance with wood door surround and fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; marble sills; 3-panel shutters 1st floor, louvered 2nd and 3rd; brick cornice; gable roof; pedimented dormer with replacement 1/1 window; molded brick arch-head alleyway entrance with wood gate.

Built for John C. Hardy, baker, between 1808 and 1828. Alterations: 1971 by John H. Burris, architect, restoration of front façade, door, windows, sills and shutters; September 1987, 3-story rear addition. Significant.

218 3 ½-story, 2-bay, red brick, Federal house. Excavated basement entrance; iron railing at sidewalk; brick arch-head entrance with wood door surround and fanlight; single-leaf 8-panel door; double-hung 8/12 sash 1st floor, 6/6 sash 2nd and 3rd; 4-panel shutters 1st and 2nd floors; brick stringcourse at 2nd and 3rd floors, marble stringcourse above 3rd; wood box cornice; gable roof; pedimented dormer with segmental arch window.

Rear elevation: 2-story brick backbuilding.

Built for John C. Hardy, baker, between 1808 and 1828. Alterations: 1968 by Adolf DeRoy Mark, architect, façade rebuilt below 3rd floor stringcourse, new door and surround, sash and frames and lintels. Significant.

220 (a.k.a. 301 American Street) 2 ½-story, 5-bay, painted brick, Georgian house. Marble steps with iron railing; wood door surround with 4-light transom with bull's eye glass; single-leaf 6-panel door; double-hung 9/9 sash 1st floor, 6/9 sash 2nd; wood sills; plaster cove pent eave; 3-panel wood shutters 1st and 2nd floors; cove cornice; gable roof; shed dormers with double-hung 3/6 sash.

American Street elevation: stucco over brick; 7-foot high brick garden wall.

Rear elevation: two brick backbuildings.

Built 1743-45 for William Arbour, yeoman. Alterations: c. 1746, rear ell added; 1958, rear ell demolished, front façade altered, new doorway, windows, pent eave, joined with 222 Spruce Street; July 1989, rear alterations; December 1993, replaced addition. HABS (PA-1051 and PA-1050). Significant.

226 (a.k.a. 300-02 American Street) 3½-story, 2-bay, red brick, Flemish bond, Georgian house. Rubblestone base; cellar bulkhead; rectangular wood door surround with 4-light transom; single-leaf 6-panel door; double-hung 8/8 sash 1st floor, 6/6 sash 2nd and 3rd; wood sills; plaster cove pent eave; brick stringcourse at 2nd floor, double brick stringcourse at 3rd; 3-panel shutters all floors; gable roof; pedimented dormer; brick chimney.

American Street elevation: brick with rubblestone watertable; gable window with 6 lights; rectangular wood door surround with single-leaf 8-panel door; double-hung 3/6 sash 1st floor, 6/6 sash 2nd and 3rd; wood sills; brick lintels; 2-panel shutters 1st floor, louvered 2nd and 3rd; 2-story brick backbuilding has double-hung 6/6 sash; wood sills; 3-panel shutters 1st floor, louvered 2nd.

Built for Charles Townsend, yeoman, between 1743 and 1775. Rear ell built after 1846; rehabilitated 1958; front wall restored 1962 by John Burris, architect, new door, windows, beltcourse and pent roof. Significant.

228 2 ½-story, 2-bay, red brick with glazed headers, Flemish bond, Georgian house. Cellar bulkhead; marble stairs with wrought iron railing; wood door surround with 4-light transom; single-leaf 6-

panel door; double-hung 12/12 sash 1st floor, 6/6 2nd; storm sash; wood sills; plaster cove pent eave with cedar shake shingles; 3-panel shutters 1st and 2nd floors; standing seam metal roof; shed dormer; two attached brick chimneys.

Built c. 1770 by Isaac Lobdell, house carpenter. Alterations: 1960 by W. Nelson Anderson, architect, new door surround, door, transom, window frames and sash, shutters, pent roof, chimneys. Significant.

230 2 ½-story, 2-bay, red brick, Neo-Colonial house. Marble watertable; cellar bulkhead; brick arch-head entrance with marble keystone; wood door surround with fanlight; single-leaf 8-panel door; wide marble beltcourse; double-hung 6/6 sash on 1st floor, 4/4 on 2nd; storm sash; 4-panel shutters 1st and 2nd floors; wood box cornice; gable roof; pedimented dormer with two coupled casement sash three lights each; brick chimney; arched alleyway entrance with wrought iron gate.

Built c. 1860. Alterations: storefront installed c. 1900; new façade c. 1968. Contributing.

232 2 ½-story, 2-bay, Flemish bond brick with glazed headers, Georgian house. Marble steps; cellar bulkhead; wood door surround with 4-light transom; single-leaf 6-panel door; double-hung 12/12 sash 1st floor, 6/9 2nd; wood sills; plaster cove pent eave; 3-panel shutters 1st and 2nd floors; cove cornice; gable roof; shed dormer; square-head alleyway entrance with wood door.

Built c. 1770 by Isaac Lobdell, house carpenter. Alterations: 1977, new door, transom, windows, shutters, pent eave, dormer, roof. Significant.

234 2 ½-story, 2-bay, red brick, Neo-Colonial house. Marble steps; cellar bulkhead; single-leaf 6-panel door wood door surround; 4-light transom; double-hung 12/12 sash 1st floor, 6/9 sash 2nd; wood sills; plaster cove pent eave; 3-panel shutters 1st floor, louvered 2nd; cove cornice; gable roof; shed dormer; brick chimney.

Built c. 1770 by Isaac Lobdell, house carpenter. Alterations: 1961 by Franklin Home Remodeling Co., new water table, dormer, sash, shutters; 1977 by Irving Shapiro, architect, new front façade including door and sash. Contributing.

236 2 ½-story, 2-bay, pink brick, Neo-Colonial house. Cellar bulkhead; wood door surround; 4-light transom; single-leaf 6-panel door; double-hung 6/6 sash 1st and 2nd floors; wood sills; plaster cove pent eave; 3-panel shutters 1st and 2nd floors; cove cornice; gable roof; shed dormer.

Built c. 1770 by Isaac Lobdell, house carpenter. Alterations: 1962 by William Alesker and Elmer Shaffer, architects, new front façade including brick wall at 2nd level, doorway, door, transom, windows, shutters, chimney. Contributing.

238 3 ½-story, 2-bay, Flemish bond brick with glazed headers, Georgian house. Brick watertable; marble step; cellar bulkhead; rectangular wood door surround; 5-light transom; single-leaf 6-panel door; 1st floor, tripartite sash with 20-light casement at center and two 6-light sidelight; 2nd floor, double-hung 12/12 sash; 3rd floor, double-hung 8/8 sash; wood sills; double row brick stringcourse at 2nd and 3rd; paneled shutters 2nd and 3rd floors; modillioned and denticulated wood cornice; gable roof; pedimented dormer; brick chimney; arch-head alleyway entrance with wood door.

Built between 1782 and 1815 by Samuel Carver, house carpenter. Alterations: 1958 by Stephen Nagy, architect, replacement of later storefront with windows matching original, new frames and sash in upper stories and new doorway; 1970, H.M. Simmers, architects, rebuilt cellar entrance, new marble cheeks and cellar doors. Significant.

240 3 ½-story, 3-bay, Flemish bond brick with glazed headers, Georgian house. Brick watertable; cellar bulkhead; single-leaf 6-panel door; wood frontispiece with plain pilasters; 4-light transom; double-hung 9/9 sash 1st and 2nd floors, 6/6 sash 3rd; wood sills; marble beltcourse at 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; bracketed wood cornice; gable roof; brick chimney.

West elevation: brick; wood gate to garden.

Built 1764-66 by Joshua Pancoast, house carpenter. Alterations: 1961, Raymond Pompeii, contractor, storefront replaced with a residential front. Significant.

242-50 See 301-03 S. 3rd Street.

SPRUCE STREET - 300 Block

Paving: asphalt

Sidewalks: brick and slate in front of 332, 334

Curbs: granite

Light fixtures: Franklin

301-07 (a.k.a. 276 S. 3rd Street) 4-story, 3-bay, red brick, contemporary house. Brick stoop; metal door surround with large sidelight and single light transom; flush metal door; ground floor sash: 1 tripartite, 2 single light; 2nd floor sash: tripartite casement flanked by paneled reveals; 3rd and 4th floor sash-coupled casement in recessed brick surrounds; oversized brick lintels on 4th floor; marble sills; brick beltcourse at 2nd, 3rd, and 4th floors; gable end chimneys with parapet; 1-story backbuilding; 8-foot brick wall with garage door extending west along Spruce Street.

3rd Street elevation: 3 ½-stories; 2-bays; excavated cellar entrance; coupled 2-light sash on 1st floor, casement and coupled single light on 2nd and 3rd; recessed mansard; standing seam metal roof.

Built c. 1965. 303, May 1986, overhead door and fence; March 1987, garage door. Contributing

309-17 (a.k.a. 271-81 St. Joseph's Way) Five, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Cellar bulkhead; marble watertable and stoop with wrought iron railing; arch-head wood door surround with fanlight and sidelights; single-leaf 8-panel door; 6/6 double-hung sash on 1st and 2nd floors, 3/3 on 3rd; marble lintels and sills with end blocks; gable roof; 309: storm sash; no dormer; 311: louvered shutters on 2nd and 3rd floors; 313: paneled shutters all floors; storm sash; 315: paneled shutters all floors; storm sash; window boxes.

West elevation: 317: 3 ½-story, 3-bay, brick; 6/6 double-hung sash; paneled shutters.

Rear elevation: stuccoed with 2nd story wrought iron porch. 3-story, 1-bay backbuilding. Brick garden wall with wrought iron gate extends along St. Joseph's Way.

309: Built c. 1815 by Thomas Savery, house carpenter. Rehabilitated 1963 by Edgar Cross, architect, new sash, dormer removed, new roof, cornice, shutters, sash, door and cellar bulkhead. Rebuilt garden walls. Contributing.

311: Built c. 1815 by Thomas Savery, house carpenter. Rehabilitated 1964 by William Alesker, architect, new marble steps, shutters, sash and door.

313: Built c. 1814 by John Hutchinson, house carpenter. Alterations: to commercial front early 20th century. Rehabilitated, 1965 by William Chandlee, architect, storefront removed, new sash, sills, and shutters; cornice and dormer repaired.

315: Built c. 1815 by William Hause, carpenter. Alterations: to commercial front early 20th century. Rehabilitated 1968 by K.W. Stowell, architect, storefront removed, new sash, door, steps, railing and shutters. Cornice and dormer repaired.

317: Built c. 1815 by Samuel Jarden, plasterer. Alterations: to commercial front early 20th century; 1958 by Giovanni Petri, architect, storefront removed. Contributing.

319 Garden to 321. Eight-foot stuccoed garden wall extends along St. Joseph's Way. Alterations: 1967 garden wall rebuilt. Archaeological potential. Contributing.

321-25 (a.k.a. 270-80 St. Joseph's Way) Three, 3 ½-story, 2-bay, red brick; Flemish bond, Greek Revival houses. Cellar bulkhead; marble watertable and stoop with wrought iron railing; wood door surround with arched marble lintel and keystone; semi-elliptical transom (leaded in 321) and sidelights; single-leaf 8-panel wood door; 6/6 double-hung sash on 1st and 2nd floors, 3/3 on 3rd; marble lintels and sills; paneled shutters; molded wood box cornice; arch-head dormer; gable roof; 321: fanlight; storm sash; 323: altered dormer; 317: paneled shutters all floors.

East elevation: 6/6 double-hung sash and entrance into garden.

Brick backbuilding. Brick garden wall with wrought iron railing.

321: Built c. 1812 by William Hause, house carpenter. Rehabilitated 1967 by W. Nelson Anderson, architect, new shutters, sash, chimney, steps, door and fanlight; existing dormer and cornice repaired. Significant.

323: Built c. 1815 by Jacob Frank and William Wagner, house carpenters. Significant

325: Built c. 1815 by Jacob Frank and William Wagner, house carpenters. Significant

327 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Cellar bulkhead; marble watertable and stoop; wrought iron railing; arch-head wood door surround with arched marble lintel and keystone; leaded fanlight; single-leaf paneled wood door; 6/6 double-hung sash on 1st and 2nd floors, 3/3 on 3rd; marble lintels and sills; paneled shutters on 1st floor, louvered on 2nd; wood box cornice; gable roof; arch-head dormer.

West elevation: brick.

Built c. 1812 by James Glasgow, plasterer. Alterations: June 1997, partial rear demolition; November 1997, altered addition, new dormer, reinstalled original front door. Significant.

329-37 (a.k.a. 281 S. 4th Street) 3-story, 7-bay, coupled 6/6 double-hung sash in 3rd and 5th bays; air conditioning units beneath most windows; c. 1970 Neo-Colonial pedimented wood frontispiece with paneled and glazed door and 4-light sidelights; extending along Spruce Street is an 8-foot brick garden wall with stone coping and an arched entrance with a wooden gate.

4th Street elevation: 3-story, 2-bay, painted brick house. Brick watertable; metal exhaust grill above watertable; double-hung 6/6 sash with concrete panel on 1st floor; storm sash; wood lintels and sills; brick parapet with stone coping; stone beltcourse above 3rd floor.

Built c. 1810. Alteration: c. 1950. Significant.

300-14 "Cypress Court" (originally 300-20 Spruce Street; a.k.a. 300 S. 3rd Street). See 301-09 Cypress Street. Brick wall enclosing garden. Archaeological potential. Contributing.

316-22 See St. Peter's Way. Six, 3-story, 2-bay, English bond brick, contemporary houses. Brick soldiercourse at 1st floor; brick jack arch between 2nd and 3rd floors; bay 1: sliding casement sash on 1st and 2nd floors; wrought iron balconette on 2nd floor; two coupled casement sash on 3rd floor; bay 2: arched recessed entry; metal door surround with single light transom; single-leaf flush metal door; coupled casement sash on 3rd floor; metal coping; flat roof.

Built 1980 by H2L2, architects. RDA. Contributing.

324 (a.k.a. 300-10 St. Peter's Way) "Dr. Gerardus Clarkson House" 3 ½-story, 3-bay, red brick, Georgian building. Brick watertable; cellar bulkhead; pedimented wood frontispiece with paneled reveals, fluted pilasters and fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; wood sills; double row of brick stringcourse at 2nd and 3rd floors; 3-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer "Gothick" window; brick chimney.

St. Peter's Way elevation: brick; double-hung 9/9 sash 1st and 2nd floors, 6/6 on 3rd, double-hung 2/4 sash in gable; 3- and 2-story brick backbuildings.

Built c. 1786 for Gerardus Clarkson, practitioner in physic, a founder of the College of Physicians and a trustee of the University of Pennsylvania. His son, Samuel Clarkson, also lived here. Samuel was

midshipman on the *Empress of China*, the first American vessel to reach China in 1784. Alterations: 1965, installation of five windows in east wall; 1972 by John H. Burris, architect, front façade restored to c. 1830 appearance, new door, windows, sills, shutters, cornice and steps. Significant.

326-34 "Girard Row" Five, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable and 1st floor faced with marble; marble cornice above 2nd floor; cellar bulkhead with marble cheeks; marble stoop with wrought iron railing; wood entrance door surrounds with carved guilloche frieze and anthemion leaf corner blocks, leaded glass transom; single-leaf 8-panel door; double-hung 6/6 sash all floors; marble sills; paneled shutters 1st floor, louvered shutters 2nd and 3rd; molded brick cornice with marble stringcourse; gable roof; pedimented dormers; 328: no shutters on 2nd floor.

Cypress elevation: 2- and 3-story backbuildings; 7-foot brick wall enclosing gardens with five wood doors.

Built 1831-33 by William Struther, marble mason, for Stephen Girard, developer. Girard Row is an important and highly intact example of an early speculative row. The houses were built as rental properties for Stephen Girard, millionaire merchant and financier. The Struther's marble works was the largest supplier of marble in 19th century Philadelphia and was noted for its ornamental work. Alterations: 332 and 334: restored 1954 by Charles E. Peterson, architect; 330: restored 1965 by James N. Kise and George von Scheven, architects; 328: rehabilitated 1985 by Historical Developers. HABS (PA-1330). Significant.

336 "Pancoast-Lewis-Wharton House" 3 ½-story, 3-bay, Flemish bond brick with glazed headers, Georgian house. Marble watertable; cellar bulkhead; wood frontispiece with paneled reveals, engaged Doric columns, fanlight, punch and gouge detailing and reeded trim; single-leaf 8-panel door; double-hung 9/9 sash 1st and 2nd floors, 6/6 on 3rd; marble beltcourse at 1st and 2nd floors; 4-panel shutters 1st and 2nd floors; bracketed wood cornice; gable roof; pedimented dormer with "Gothick" window; brick chimney.

Built 1790 by Samuel Pancoast, house carpenter. Birthplace and home of Joseph Wharton, founder of the Wharton School of Finance and Commerce, University of Pennsylvania. Alterations: 1834, rear ell enlarged; 1916-17, house enlarged and altered; 1962 restoration by George A. Robbins, architect, extensive alteration of front façade, including windows, sills, doors, cornice and shutters. Old Philadelphia Survey, Philadelphia Chapter A.I.A. 1932. HABS (PA-1083). Significant.

338 "Williams-Hopkinson House" 3 ½-story, 3-bay, Flemish bond brick with glazed headers, Georgian house. Dressed stone watertable; dog-eared wood frontispiece with consoles supporting pediment; paneled reveals; single-leaf 8-panel door; double-hung 9/9 sash 1st and 2nd floors, 6/6 sash 3rd floor; wood sills; double row brick stringcourse at 1st, 2nd, and 3rd floors; wood box cornice; gable roof; pedimented dormer and brick, chimney.

Built between 1785 and 1791 by Jessee Williams, cabinetmaker. "Hail Columbia" was composed here by Joseph Hopkins. Alterations: storefront added c. 1909; 1959, backbuildings demolished; 1959-64, new residential façade, ground floor. HABS(PA-1084). Significant.

340 (a.k.a. 301-05 S. 5th Street) 3-story, 2-bay, red brick, vernacular building. Marble base; brick and flagstone stairs with contemporary iron railings; wood door surround with broken pediment, paneled door reveals and fluted pilasters; single-leaf 6-panel door; double-hung 6/6 sash all floors; marble sills and lintels; 2-panel shutters all floors; wood box cornice; hipped roof.

4th Street elevation: cellar bulkhead; entrance door same as Spruce Street; double-hung 6/6 sash all floors; 2-panel shutters all floors; stone base.

Built c. 1803 by William McDonough, carpenter. Alterations: c. 1865, for use as a hotel; 1935, altered to 3-story apartment house; 1970 by Philip Diamond, architect, storefront replaced with residential façade, 3-story rear addition, interior alterations. Building permit. Significant.

SPRUCE STREET - 400 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

401-09 See 264-66 S. 4th Street.

411-13 Two, 3 ½-story, 2-bay, red brick, Flemish bond Greek Revival houses. Cellar bulkhead; marble watertable and stoop with wrought iron railing; arch-head wood door surround with fanlight; single-leaf 8-panel wood door; 6/6 double-hung sash 1st and 2nd floors, 3/3 on 3rd of 413; marble sills; paneled shutters, louvered on 2nd and 3rd floors of 413; molded wood cornice; gable roof; arch-head dormer; 411: 4/6 on 3rd floor.

411: Built c. 1818 by James Hall and Joseph Lyndall, house carpenters. Alterations: 1926 by David Resnick, builder, 2nd floor rear addition; 1966 by Stanton Eckstut, architect, front façade restored, new standing seam roof, sash, sills, shutters, door, fanlight and watertable. Marble carriage step and iron hitching post; 1968 by James Debman, builder, side wall stuccoed.

413: Built c. 1818-20 by James Hall and Joseph Lyndall, house carpenters. Alterations: 1912 by S. Burger, builder, first floor shopfront; 1964, Frank McKenna, builder, new ground floor façade, shutters, door, sash, and fanlight; 1969 by James Debman, builder, stuccoed west wall; August 1988, roof deck alterations. Contributing.

415 3 ½-story, 2-bay, red brick, contemporary house. Brick stoop; wrought iron railing; brick door surround at right angle to street; recessed entryway, 2-story arched sash, 60 lights, with fanlight; brick lintel and keystone; quarter-circle fanlight; single-leaf solid metal door; 1st and 2nd floors, casement sash with aluminum spandrels and brick surrounds; 3rd floor overhanging brick balcony with tripartite casement sash; brick lintels and sills on 3rd floor; standing seam gable metal roof; two shed dormers.

Built c. 1960. Contributing.

417 3 ½-story, 3-bay, red brick, Greek Revival house. Marble watertable and stoop; wrought iron railing; leaded transom; wood frontispiece with entablature; single-leaf 6-panel door; 6/6 double-hung sash; marble sills; stone lintels; molded and modillioned wood cornice; arch-head dormer; gable roof.

Built 1783-1815 for Charles Thomson, Esquire. Alterations: 1963, John B. Ingle, architect, new frontispiece, door, shutters, stoop, and rail; December 1996, addition. Contributing.

419 3 ½-story, 3-bay, red brick, Greek Revival house. Marble watertable and stoop; wood door surround; single-leaf 6-panel door; 3-light transom; 6/6 double-hung sash; storm sash; marble sills and lintels; paneled shutters 1st floor, louvered shutters 2nd and 3rd; wood box cornice; gable roof; pedimented dormer.

Built c. 1854 by John Flood, contractor. Alterations: 1966 by John Praissman, architect, removed 4th floor, new sash, shutters, dormer, door, roof cornice; June 1993, repair masonry wall. Contributing.

421 3-story, 3-bay, tapestry brick, Neo-Colonial house. Wood door surround with transom; paneled reveals; single-leaf 6-panel door; 1st floor tripartite window with 10/10 double-hung sash flanked by 4/4 sash, 6/6 double-hung on 2nd and 3rd; brick sills and brick soldiercourse lintels; brick soldiercourse coping at cornice.

Built c. 1950. Contributing.

423 3 ½-story, 3-bay, red brick, Flemish bond, Neo-Federal house. Brick watertable; wood door surround; 3-light transom; single-leaf 6-panel door; double-hung 9/9 sash on 1st and 2nd floors, 6/6 on

3rd; stone sills; paneled shutters 1st floor; double brick stringcourse at 2nd and 3rd floors; wood box cornice; pedimented dormer with “Gothick” sash.

Built c. 1792 by William Williams, house carpenter. Alterations: 1966, new façade, roof masonry, sash and door; May 1991, garage. Contributing.

425 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Brick watertable; cellar bulkhead; wood arch-head door surround; leaded fanlight; single-leaf 8-panel wood door; double-hung 6/6 sash on 1st and 2nd floors, 3/3 on 3rd; marble sills; paneled shutters; marble beltcourse at 2nd and 3rd floors; denticulated and molded wood cornice with modillions and swags; gable roof; pedimented dormer with “Gothick” sash.

Built c. 1795 by William Williams, house carpenter. Alterations: 1962 by Van Arkel and Moss, architects, new sash on 1st and 2nd floors, new door, fanlight, shutters, and bulkhead. Significant.

427 3 ½-story, 3-bay, Flemish bond brick, Georgian house. Cellar bulkhead; marble watertable; wood frontispiece with fluted pilasters, paneled reveals, entablature and punch and gouge and reeding detail; 6-panel wood door; leaded fanlight; double-hung 6/6 sash on 1st and 2nd floors, 3/6 on 3rd; storm sash; marble sills and marble keystone lintels; paneled shutters; marble beltcourse at 2nd and 3rd floors; molded and modillioned wood cornice; gable roof; pedimented dormer with “Gothick” sash.

Built c. 1791 by William Williams, house carpenter. 1791-93, residence of 18th century French Consulate General, Antoine Rene Charles Mathurin. Alterations: c. 1900, altered to warehouse; 1969-72 by Carl Massara, architect, new ground floor front, door, frontispiece, sash and shutters. HABS (PA-1383). Significant.

429 3 ½-story, 3-bay, red Flemish bond brick with glazed headers, Georgian house. Cellar bulkhead; pedimented wood frontispiece with paneled reveals and fluted pilasters; fanlight; 6-panel door; 9/9 double-hung sash on 1st and 2nd floors, 6/6 on 3rd; wood sills; paneled shutters; double brick stringcourse at 2nd and 3rd floors; modillioned wood box cornice; pedimented dormer with “Gothick” sash; standing seam metal roof; marble carriage step in front.

Built c. 1791 for Joseph Stride, painter and glazier. Residence of James Madison during his term in Congress from 1795-96. Alterations: c. 1916, altered to warehouse; 1962-63 by W. Nelson Anderson, architect, exterior restored, new frontispiece, new 1st floor masonry, sash, sills, roof, shutters, stringcourse, fanlight and door. Significant.

431 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Pedimented wood frontispiece with paneled reveals; fanlight; single-leaf 6-panel wood door; 9/9 double-hung sash on 1st and 2nd floors, 6/6 on 3rd; storm sash; wood sills; double brick stringcourse at 2nd and 3rd floors; molded and modillioned wood cornice; gable roof; pedimented dormer with “Gothick” window.

Built 1803 by William McDonough, builder, for Francis Breuil, merchant. Alterations: c. 1900, ground floor altered to shopfront; c. 1966 by L. Reese and Sons, Inc., builder, rebuilt ground floor front, new sash, shutters, frontispiece, door, and transom; September 1990, rear addition; April 1991, garage; September 1994, rear alterations. Significant.

433 3-story, 3-bay, red brick, Flemish bond, contemporary house. Bay 1: 3-story turret with paired casement sash and bubble glass on ground floor; bay 2: recessed entryway with wrought iron gates; double-leaf 8-panel wood door, marble lintel; 2nd: floor-single-leaf door with single light arched transom opens to overhanging brick balcony; 3rd floor: recessed with wrought iron railing.

Built c. 1960. Contributing.

435 3 ½-story, 2-bay, red brick, contemporary house. Recessed rectangular entryway; single-leaf flush metal door; coupled casement sash 1st and 2nd floors, 3rd floor has 6-light casement sash; recessed

mansard with 5-light casement sash.

Built c. 1970. Contributing.

437-41 (a.k.a. 281-87 S. 5th Street) 3-story, 2-bay, red brick, contemporary house. Brick stairs; arched wood frontispiece with fluted pilasters and faux fanlight details; single-leaf paneled and glazed door; single and coupled casement sash at 1st and 2nd floors; two sash wrap around dormer; stone quoins; flat roof

5th elevation: 3 stories; 5 bays; brick; 2 garage doors; casement sash; wrap-around glass corner; large satellite dish.

Built c. 1960. Contributing.

400 2-story, 1-bay, brown brick and stucco, Post-modern house. Concrete stoop; brick watertable; metal door surround; single-leaf flush wood door; glass block sidelight; large ¼-circle window at 2nd floor; molded wood beltcourse on 2nd floor; denticulated cornice; metal standing seam gable roof.

[Parking pad with archaeological potential.](#)

Built c. 1995. RDA. Contributing.

402-04 (a.k.a. 300-06 S. 4th Street) Two, 3-story, brown brick, contemporary houses. Recessed entrance; 3-story brick bay with narrow casement sash running the height of the bay; 3-part casement sash 1st and 3rd floors; sliding glass patio door leading to balcony; metal standing seam gable roof.

4th Street elevation: 20-light fixed sash on 1st floor; semicircular and circular vents; parking pad for 400 Spruce Street.

Built 1969 by Hassinger and Schwam, architects, for Penn Tower Development Corporation. Building permit. Contributing.

406 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable; arch-head entrance; wood door surround with paneled reveals; semicircular single light transom; single-leaf 8-panel door; tall double-hung 6/9 sash 1st floor, 6/6 sash 2nd and 3rd; marble sills and lintels with bull's-eye end blocks; 4-panel shutters 2nd floor, 2-panel 3rd; wood cornice; gable roof; pedimented dormer.

Built c. 1830 by Anthony and Julia Plantou. Alterations: 1967 by Adolf DeRoy Mark, architect, restoration of front and rear façades, new door and transom, sash, dormer, cornice, and chimneys. Contributing.

408 3 ½-story, 2-bay, red brick, Neo-Greek Revival house. Brick arch-head entrance; wood door surround with fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; stone sills; 3-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer.

Built c. 1826-28 by Benjamin Huggins, mariner. Alterations: 1970 by John A. Clauser, architect, A.L. Shapiro, developer, new masonry front façade, new door, windows, shutters and cornice. Contributing.

410 3 ½-story, 2-bay, red brick, Greek Revival house. Marble watertable and stoop; wood door surround with egg and dart molding, acanthus leaf brackets, and 3-light transom; single-leaf 2-panel door; double-hung 6/6 sash 1st and 3rd floors; two French doors with 6 lights and 2-light transoms, opening to a wrought iron balcony on 2nd floor; marble lintels and sills; 3-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer; brick chimney.

Built c. 1764. Alterations: enlarged or rebuilt c. 1830; commercial ground floor c. 1850; 1967 by Kline

and Pierce, architects, restoration of front façade, new door, transom, windows and repair of wrought iron balcony. Contributing.

412 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and stairs with wrought iron railing; brick arch-head entrance; wood door surround with fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; marble lintels and sills; 3-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; arch-head dormer with replacement window.

Built c. 1824-26 by Isaac Pippitt, cabinetmaker. Alterations: 1967 by Philadelphia Wilbor, Inc., Kline & Pierce, architects, restoration of front façade, new door, transom, shutters. Contributing.

414 3-story, 3-bay, red brick, Italianate house. Marble watertable and stoop; arched marble and wood door surround with keystone; arched single light transom; double-leaf 2-panel wood door; double-hung 2/2 sash on all floors; storm sash; marble sills and arched marble lintels; bracketed wood cornice.

Built c. 1860. Contributing.

416 (a.k.a. 301-07 Lawrence Court) 3-story, 2-bay, painted brick, Victorian vernacular house. Marble stoop; wood frontispiece with fluted pilasters and 3-light transom; single-leaf 6-panel door; double-hung 2/2 sash all floors; storm sash; painted stone sills and lintels; paneled shutters all floors; denticulated metal cornice.

Lawrence Court elevation: wood frontispiece with fluted pilasters and 3-light transom; single-leaf 6-panel door; double-hung 2/2 sash all floors; a 6-foot red brick garden wall extends along Lawrence Court.

Rear elevation: stuccoed.

Built c. 1825. Contributing.

418-20 See Lawrence Court.

422-28 (a.k.a. 300-12 Lawrence Court) . "Society Hill Synagogue" and "Spruce Street Baptist Church" 1-story, 3-bay, granite and stucco, Italianate building. Raised basement; granite watertable and scored stucco façade; double stairs lead to massive Italianate frontispiece; double-leaf 4-panel doors; two paired basement entrances at ground level with rectangular wood door surrounds; diamond-paned, double-hung sash; stuccoed surrounds and corbelled lintels; modillioned wood box cornice; stuccoed parapet wall with wood cornice; wood Star of David at center.

Lawrence Court elevation: Tower has rusticated granite basement with double-hung 10/10 sash with wood surround; double-hung diamond-paned sash and scrolled brackets; two tall vertical windows with wood surrounds, double-hung sash; stone sills on tower; wood sills front building; 4-panel shutters; cast iron fence extends along Lawrence Court.

Rear elevation: 3 stories; red brick; double-hung 10/10 sash 1st and 3rd floors; wood box cornice; gable roof; circular, louvered gable window with brick surround; brick, stone, and stucco L-shaped addition.

Built c. 1829-30 by Thomas U. Walter, architect, as Spruce Street Baptist Church. Alterations: 1851, new façade; 1901, interior altered for synagogue; cupolas removed c. 1912; 1968, restored by Henry J. Magaziner, architect; 1971, interior restoration by Frances, Kauffman, Wilkinson and Pepper, architects in association with John D. Milner, Architects. Rear addition, 1985. March 1994, ADA compliant. HABS (PA-1370). Significant.

430 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Stone stoop with wrought iron railing; brick arch-head entrance; rectangular wood door surround and fanlight; single-leaf 8-panel door; tripartite sash, 16-light center casement flanked by double-hung 4/4 sash, double-hung 6/6 sash 2nd,

replacement sash 3rd; louvered shutters on 2nd and 3rd floors; wood sills 1st floor, stone sills 2nd and 3rd; stone lintels at 2nd floor with bull's eye end blocks; stone stringcourse above 3rd floor; wood box cornice; gable roof; pedimented dormer with segmental arch window.

East elevation: stucco.

Built between 1764 and 1785 for Robert Hardie, mariner. Alterations: storefront added mid-19th century; 1965 by Joseph Praissman, architect, rebuilt ground floor façade with tripartite window, new windows, and cornice. Significant.

432 3-story, 2-bay, orange brick, Victorian house. Marble watertable and stoop with wrought iron railing; wood door surround with stained glass transom; single-leaf 18-panel door; coupled windows with double hung 1/1 sash 1st, 2nd, and 3rd floors; marble sills, marble lintels with keystone; corbelled shoulders; corbelled brick and ornate pressed metal cornice.

Façade c. 1910. Contributing.

434-36 Two, 3-story, 2-bay, Pompeiian brick, Victorian Eclectic houses. Rusticated brownstone watertable; smooth brownstone stairs with heavy brownstone curved railings wood door surround; single-leaf paneled doors with stained glass fanlight; tripartite sash with arched stained glass transom, brownstone voussoirs 1st floor; 2-story, metal bay with double-hung 1/1 sash; ornate pressed metal cornice.

West elevation: red brick.

Built c. 1895. Contributing.

438 2 ½-story, 2-bay, Flemish bond brick with glazed headers, Georgian house. Cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 8/12 sash 1st, 6/6 2nd; wood sills; pent eave 1st floor with cedar shake shingles; 3-panel shutters 1st and 2nd floors; wood box cornice; gable roof; shed dormer; brick chimney.

Built between 1764 and 1777 for Robert Fleming, peruke maker. Alterations: commercial front c. 1851; rehabilitated c. 1966 by Albert Zaid, architect, reconstructed residential façade, new sash, door; December 1987, 2-story rear addition. Significant.

440 (a.k.a. 301 S. 5th Street) 2-story, 2-bay, Flemish bond brick with glazed headers, Georgian house. Brick watertable; cellar bulkhead; rectangular wood door surround with paneled door reveals; single-leaf 6-panel door; 4-light transom; double-hung 12/12 sash 1st floor, 6/6 sash 2nd; wood sills; paneled shutters; double row brick stringcourse at 2nd floor; wood box cornice; ½ gambrel roof with wood shake shingles.

5th Street elevation: arch-head door; wood door surround with paneled reveals and fanlight; single-leaf 6-panel door; double-hung 9/9 and 6/6 sash; double brick stringcourse at 2nd and 3rd floors; brick garden wall extends south on 5th Street with two garage doors; brick with extended 2-bay, 3-story addition; glazed bricks read: "WSP 1770."

Built 1770 for William Peden, shopkeeper; backbuilding (301 S. 5th Street) built c. 1795 for James Sayer, merchant. Alterations: ground floor commercial façade, 19th century; 1977 by George Willman, architect, new 1st and 3rd floor façades to match 2nd floor masonry; new ½ gambrel roof, cornice, window frames and sash, as shown on 1862 photograph. Significant.

SPRUCE STREET - 500 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

501-05 (a.k.a. 260-70 S. 5th Street). Two, 2-story, 2-bay brown brick contemporary houses. Bay 1: excavated basement window; casement sash on 1st floor; 99-light projecting window; bay 2: coupled brick and concrete stoops; metal door surround with flush metal door; 1/1 single hung window on 2nd floor; globe lanterns; granite house numbers; metal coping; flat roof.

5th Street elevation: 3 stories; 2 bays; brown brick; bay 1: casement sash all floors; bay 2: two stained glass oculus windows on 1st floor, casement sash on 2nd and 3rd; brick chimney; 6-foot high brick wall extending north along 5th Street with iron gates.

Built c. 1965. Contributing.

507 3 ½-story, 2-bay, red brick, Neo-Colonial house. Cellar bulkhead, rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash; storm sash; sills panned with aluminum; paneled shutters 1st floor, louvered shutters 2nd and 3rd; wood box cornice; gable roof; pedimented dormer; brick chimney.

Built c. 1802-04 by William McDonough, builder. Alterations: ground floor altered for shopfront c. 1848; shopfront altered c. 1910; c. 1960, façade rebuilt to residential appearance, new sash, shutters, door and dormer. Significant.

509-11 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Marble stairs with wrought iron railing; brick arch-head entrance with rectangular wood door surround; single-leaf 6-panel door; semicircular single light transom; brick segmental arch over double-hung 10/10 sash 1st floor, 6/6 sash 2nd and 3rd; marble sills; wood box cornice; gable roof; pedimented dormer; brick chimney. 509: excavated cellar entrance; replacement 1/1 sash on 3rd floor; panel shutters 2nd and 3rd; 511: storm sash; no dormer.

Built c. 1828 for Richard Ashurst, merchant. Alterations: 509: metal cornice added c. 1910; c. 1962 by Theodore V. Carn, architect, new dormer, cornice, sash, shutters, door and transom; 511: dormer removed, cornice altered, c. 1915; c. 1960, new cornice, door, transom, sash and stoop. Contributing.

513-15 Two, 3-story, 2-bay, red brick, Italianate houses. Marble watertable and stair with wrought iron railing; arch-head stone door surround with paneled reveals and acanthus leaf keystone; single-leaf 4-panel door; semicircular single light transom; double-hung 2/2 sash all floors; marble sills; arched marble lintels; modillioned and bracketed wood cornice; 513: stoop with wrought iron railing; replacement 1/1 sash; storm sash.

Built c. 1850. Contributing.

517-19 3 ½-story, 2-bay, red brick, Federal/Italianate house. Marble watertable; wood arch-head door surround; single-leaf paneled and glazed wood door; semicircular single light transom; double-hung 6/6 sash all floors; storm sash; marble lintels and sills; paneled shutters all floors; molded wood cornice with brackets and modillions; gable roof; pedimented dormer with segmental arch window; arch-head alleyway entrance with wrought iron gate; landscaped garden with 8-foot high brick wall with stone coping and wrought-iron gate. Archaeological potential.

West elevation: stucco with shingled pent eave, 1st floor.

Built c. 1800 by John Hutchinson, carpenter, for Jesse Williams, cabinetmaker. New cornice added c. 1855; c. 1964 by Ralph Sussman, architect, new sash and shutters. Significant.

521 2 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Brick watertable; cellar bulkhead; wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/9 sash 1st floor, 6/6 2nd; wood sills; paneled shutters; double row brick stringcourse at 2nd floor; wood box cornice; gable roof; pedimented dormer; brick and stucco chimney; square-head alleyway entrance with wood door.

East elevation: Stucco with 2-story piazza and a 2 ½-story backbuilding; wood bay window, 1st floor.

Built c. 1800 by Samuel Carver, house carpenter. Alterations: ground floor rebuilt c. 1964; c. 1974 by Arthur Jones, architect, side elevation stuccoed and new windows cut through. Significant.

523 2 ½-story, 2-bay, red brick, Flemish bond, Georgian/Italianate house. Ground floor shopfront; shopfront has 8-light bay window and a molded wood cornice; wood door surround; arched single-light transom; single-leaf 6-panel wood door; double-hung 6/6 sash 2nd floor; storm sash; wood sills; paneled shutters; molded wood cornice; gable roof; pedimented dormer; stucco chimney.

West elevation: stucco.

Built c. 1800. Ground floor shopfront added c. 1855; c. 1962 by George B. Roberts, architect, new sash; April 1988, dormer work. Significant.

525-33 Six, 2-story, 2-bay brown brick contemporary houses. Bay 1: excavated basement window; casement sash on 1st floor; 99-light projecting window; bay 2: coupled brick and concrete stoops; metal door surround with flush metal door; 1/1 single hung window on 2nd floor; globe lanterns; granite house numbers; metal coping; flat roof.

Built c. 1960. Contributing.

535 3 ½-story, 2-bay, red brick, Flemish bond, two-family, Greek Revival house. Marble and brick watertable; two arched wood door surrounds; single-leaf paneled wood doors; semicircular 3-light transoms; double-hung 10/10 sash 1st floor, 6/6 2nd, and 3/3 3rd; marble sills 3rd floor; wood panel below 1st floor window; marble beltcourse 1st and 2nd floors; two recessed brick panels between 2nd and 3rd floor windows; molded wood cornice; gable roof; arch-head dormer.

Side elevation: stucco.

Built c. 1818 for Mark Cowperwaite, shoemaker. Alterations: ground floor altered for commercial use, early 20th century; c. 1966 by Nick James Chimes, architect, new 1st floor masonry, sash, transom, door and sash. Contributing.

537-41 (a.k.a. 259-65 S. 6th Street) 1 ½-story, 5-bay, brick, contemporary house. Set back from sidewalk behind a 7-foot brick wall with wrought iron gate; double-leaf metal door; arched casement sash; arched brick lintels; 2-story brick corner tower with slate mansard roof and casement sash; mansard roof on main body of house pierced by casement windows.

Side elevation: brick with ground floor arched garage door.

Built c. 1970. Contributing.

500 (a.k.a. 300-04 S. 5th Street) 3-story, 2-bay, red brick, contemporary house. Arched entrance, single-leaf flush wood door, narrow sidelights and fanlight; 2-part casement windows 2nd and 3rd floors; large brownstone lintel 3rd floor.

5th Street elevation: 5-bays; brick; vertical windows extending from 1st to 3rd floors; large brownstone lintel

3rd floor; garage at rear with deck.

Rear elevation: open deck 2nd floor.

Built 1972-74. RDA. Contributing.

502 3 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Brick watertable; arched entrance, wood door surround, paneled reveals and keystone; single-leaf 6-panel door; fanlight; double-hung 6/6 sash all floors; wood sills; marble jack arches with keystones; marble beltcourse at 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; molded wood cornice; gable roof; pedimented dormer with arched window.

Built between 1795 and 1798 by Aaron Clarke, house carpenter. Alterations: 1965 by Joseph D. Kuo, architect, front wall restoration; 1979 by DiGiorgio/Kirkbridge, architects, further restoration of elements of front façade, including marble steps, windows, shutters. Significant.

504 3 ½-story, 3-bay, red brick, Georgian house. Cellar bulkhead; brick arch-head entrance with wood door surround; single-leaf 6-panel door; fanlight; double-hung 9/9 sash 1st and 2nd floors, 6/6 on 3rd; marble sills 1st floor, wood sills 2nd and 3rd; marble jack arches with keystones; marble sills; marble beltcourse at 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; molded wood cornice; gable roof; pedimented dormer arched window.

Built c. 1793 by Hugh James, gentleman. Alterations: 1962 by John W. Keyes, architect, new 1st floor brick façade, door, sash and cornice. Significant.

506 3 ½-story, 2-bay, red brick, Federal/Italianate house. Marble watertable, stoop, and stairs with wrought iron railing; arched wood door surround with paneled reveals, arched window and acanthus leaf keystone; single-leaf 2-panel door, fanlight; double-hung 2/2 sash all floors; storm sash; marble sills and lintels; 3-panel shutters 1st floor, louvered 2nd and 3rd; bracketed wood cornice; gable roof; pedimented dormer.

Built between 1795 and 1799 by Josiah Siddons, tailor. Alterations: c. 1860, new brick façade; 1970 by Anthony Caiazza, contractor, demolition of 2nd floor frame addition, cleaning and repainting of mid-19th century brick façade, new sash. Significant.

508-10 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble and brick watertable with wrought iron railing; cellar bulkhead; rectangular wood door surround with paneled reveals; single-leaf 8-panel door; fanlight; double-hung 6/6 sash 1st and 2nd floors, 3/3 3rd; marble sills and lintels; marble beltcourse at 2nd and 3rd floors; 4-panel shutters 1st and 2nd floors; wood box cornice; gable roof; pedimented dormer with arched window.

508: Built 1812-13 by Peter Berry, house carpenter. Alterations: 1967 by Walton Danforth Stowell, architect, restoration of front façade, new doors, cornice. Contributing.

510: Built 1812-13 by Peter Berry, house carpenter. Alterations: 1970 by John A. Fatula, architect, restoration of front façade, new door, windows, lintels, shutters. Contributing.

512 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable; arched entrance; wood door surround with paneled reveals and fanlight; single-leaf 8-panel door; double-hung 6/6 sash on all floors; marble sills and lintels; marble beltcourse at 2nd and 3rd floors; wood cornice; gable roof; pedimented dormer with arched window.

Built 1812-13 by Peter Berry, house carpenter. Alterations: 1961 by Theodore V. Cam, architect, replacement of wood door frame and transom, rear façade and interior alterations. Contributing.

514 3 ½-story, 2-bay, red brick, Greek Revival house. Marble and brick watertable; marble stoop with wrought iron railing; rectangular wood door surround with marble lintel; single-leaf 8-panel

door; 3-light transom; double-hung 6/6 sash all floors; storm sash; marble sills and lintels; 4-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer with arched window and casement sash.

Built c. 1812-13 by Peter Berry, house carpenter. Alterations: 1966 by Roland Crocker Davies, Jr., architect, front wall rebuilt, new door, windows, shutters, watertable and cornice. Contributing.

516-20 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and stoop with wrought iron railing; brick arch-head entrance with rectangular wood door surround and fanlight; single-leaf 8-panel door; double-hung 6/6 sash all floors; storm sash; marble sills; 4-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; arch-head dormer.

516: Built between 1831 and 1833 for Sarah P. Howard, widow, and Samuel B. Morris, merchant. Alterations: 1961 by John William Keys, architect, restoration of front façade, door, steps, windows, shutters, and wall; December 1988, rear addition. Contributing.

518: Built between 1831-33 for Samuel Morris, merchant. Alterations: 1961 by John William Keys, architect, restoration of front façade, steps, door, windows, shutters; October 1988, rebuilt rear chimney. Contributing.

520: Built c. 1831-33 for Samuel B. Morris, merchant, and Sarah P. Howard, widow. Alterations: 1969 by John H. Burris, architect, restoration of front façade, door, window frames, sash, shutters and cornice. Contributing.

522 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and stairs with ornamental iron railing; rectangular marble door surround with acanthus leaf brackets and 3-light transom; single-leaf 8-panel door; double-hung 6/6 sash on all floors; marble sills and lintels; 3-panel shutters 1st floor, louvered 2nd and 3rd; denticulated wood cornice; gable roof; pedimented dormer with replacement sash.

Built c. 1858-59 by Robert P. King, printer. Alterations: 1966 by John H. Burris, architect, front wall restoration, 1st floor wall rebuilt, new door, windows, sills, shutters. Significant.

524 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Marble watertable; marble steps; cellar bulkhead with marble cheeks; pedimented wood frontispiece with panels, fluted pilasters and fanlight; single-leaf 6-panel door; double-hung replacement sash with security grill 1st floor, 6/6 on 2nd, 3/3 on 3rd; storm sash; marble sills and lintels; 3-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer.

Built between 1793 and 1795 by Thomas Shoemaker, iron monger, and Andrew Mitchell, plasterer. Alterations: 1966 by John H. Burris, architect, ground floor rebuilt, new door, windows, sills, shutters, cornice. Significant.

526 4-story, 3-bay, red brick, Italianate house. Brownstone watertable; rectangular wood door surround; single-leaf 6-panel door; 3-light transom and sidelights; double-hung 6/6 sash with wrought iron grills 1st floor, double-hung 6/9 on 2nd with balconette, 6/6 on 3rd and 4th; brownstone sills all floors; brownstone beltcourse at 2nd floor; bracketed wood cornice; flat roof.

Built c. 1850. Alterations: 1982 by John Ciccone, architect; front wall restoration including door, sills, stringcourse, railings. Contributing.

528 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable; rectangular wood door surround; double-leaf 2-panel door; 3-light transom; double-hung 6/6 sash all floors; storm sash; marble sills and lintels; paneled shutters on 1st floor; molded wood cornice; gable roof; pedimented dormer.

Built between 1793 and 1795 by Aaron Clarke, house carpenter. Alterations: c. 1830 and c. 1860, façade altered; 1966 by Pinemar Building Co., Inc., repair brownstone and cornice, install 6/6 sash; January 1988,

roof alterations; September 1992, restore façade. Contributing.

530 "Thomas Sully House" 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and steps; cellar bulkhead; marble frontispiece; single-leaf 6-panel door with single-light transom; double-hung 6/6 sash all floors, 3/3 on 3rd; marble lintels and sills; paneled shutters 1st floor, louvered 2nd and 3rd; paneled jib doors with wrought iron railings on 2nd floor; wood box cornice; gable roof; pedimented dormer; arched window.

Built 1796-97 by Griffith Coombe, house carpenter. Alterations: 1842, backbuilding added; 1891, 1-story kitchen addition; 1965 by Joseph Praissman, architect, restoration of elements on front façade, basement windows, shutters and doors; 1983 by Carl Massara, architect, removal of 3-story backbuilding, new 1-story addition; December 1986, 2nd story addition. Home of Thomas Sully, American portrait painter, 1828-1829. Significant.

532-36 "Rebecca Gratz Club" 4-story, 3-bay, masonry, Renaissance Revival building. Cellar and 1st floor ashlar cast stone; double-hung 15/15 sash 1st floor with bas-relief panels below; to west is entrance to courtyard and garden; entrance has central arch with voussoirs; wood frame surround with central wrought iron lantern; flanking the entrance are openings fitted with ornamental grills; cast stone cornice with entablature with inscription "Rebecca Gratz Club"; upper floor divided by pilasters and terra cotta bas-relief panels; 2nd floor, ornamental cast stone sash surrounds with balustrades below; center window, double-hung 12/12, flanked by tripartite double 12/12 with 3/3 sidelights; coupled double-hung 6/9 sash on 3rd and 4th floors; cast stone cornice; flat roof; connected to 305-13 S. 6th Street.

West elevation: ground floor ashlar cast stone; rough cast stucco upper floors.

Built in 1913 as a Jewish Maternity Hospital by Hewitt, Granger and Paist, architects, Thomas Little and Son, contractor. Alterations: 1928 by Sherman and Levy, architects, William Linker Co., contractor, rear extension and garden added; in 1928, the building's use changed from maternity hospital to club house; 1985, building rehabilitated for apartments by Agoos/Lovera, architects. Significant.

538 3 ½-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 12/12 sash 1st and 2nd floors, 6/6 on 3rd; storm sash; wood sills; wood box cornice; gable roof; pedimented dormer; stucco chimney.

East elevation: stucco.

Built between 1796 and 1799 for John Christian Schnyder, yeoman. Alterations: c. 1900, commercial; c. 1968, rehabilitation by Abraham Levy, architect, façade rebuilt, new sash, shutters, doors. c. 1984-85, renovated; December 1987, new metal gate. Contributing.

540 See 301-03 S. 6th Street.

SPRUCE STREET - 600 Block

Paving: asphalt

Sidewalks: brick on south side,
concrete on north side

Curbs: granite

Light fixtures: Franklin

601-13 (a.k.a. 254-62 S. 6th Street) 1-story, 5-bay, red brick, Flemish bond with glazed headers, eclectic church building. One-story brick entrance addition at the west end of the structure, ½ the height of the main building; brick watertable; arch-head wood door surround; leaded fanlight; double-leaf paneled wood doors; arched stained glass windows with brick arched lintels, marble keystones and marble sills; corbelled brick cornice; gable roof; two brick chimneys.

6th Street elevation: 3-sided brick apse with blind arches; a 6-foot high brick cemetery wall extends north along 6th Street.

West elevation: 3 ½-stories; brick with a 2-story backbuilding, arched sash, and wooden cornice with modillions and swags.

Built c. 1789 by the Holy Trinity German Roman Catholic Church. Alterations: fire damage repair in 1860 and again in 1890; 1901 by George I. Lovatt, architect. HABS (PA-1336). Significant.

615 1-story, 4-bay, red brick, Victorian vernacular school building. Brick frontispiece with brick pilasters, terra cotta pediment, and paneled reveals; multi-light transom; double-leaf paneled and glazed door; double-hung 1/1 replacement sash with brick arched lintels and stone sills; marble and terra cotta beltcourse at sill level; terra cotta panels set in brick above windows; stone coping; flat roof.

Built 1886. Originally three stories with a 4-story square corner tower, the building was reduced to one story c. 1961 by Kain and Hooven, engineers. Contributing.

617 4-story, 3-bay, red brick, Flemish bond, Greek Revival house. Arch-head wood door surround with leaded fanlight; double-leaf 4-panel door; double-hung 6/6 sash; marble lintels with bull's eye end blocks and marble sills; paneled shutters on 1st floor; molded wood cornice; stucco chimney; flat roof.

East elevation: brick with 6/6 sash.

Built c. 1801 as the rectory of the German Religious Society of Roman Catholics of the Holy Trinity. New shutters c. 1969 by Roland Davies, architect. Significant.

619-37 (637 a.k.a. 261-63 S. 7th Street) Ten, 3-story, 2-bay, red brick, Neo-Colonial houses. Marble watertables; recessed arched entryways; arched wood door surrounds; fanlights; single-leaf 8-panel door; double-hung wood sash, 9/9 1st floor, 6/6 2nd and 3rd; louvered shutters; stone sills; wood box cornices; 619: storm sash; 629: paneled shutters on 1st floor; 623: storm sash; 625: storm sash;

7th Street elevation: brick with stone base. [Parking entrance at 257-59 S. 7th Street with archaeological potential.](#)

Built c. 1970 by Stonorov and Haus, architects. Contributing.

600 See 300-10 S. 6th Street.

602 4-story, 2-bay, red brick and brownstone, Italianate house. First floor faced with brownstone; wood door surround, arched brownstone lintel with keystone; single-leaf 6-panel door;

semicircular single-light transom; double-hung 2/2 segmental arched sash 1st, 3rd, and 4th floors, transomed 12-light paneled and glazed doors open onto bracketed iron balcony on 2nd floor; bracketed wood cornice; flat roof.

Cypress Street elevation: 2- and 3-story additions; brick garage.

Built c. 1870. Alteration: 1st and 2nd floors c. 1900. Contributing.

604 3 ½-story, 2-bay, red brick, Federal house. Marble watertable and stoop with wrought iron railing; excavated basement entrance with plain iron railing at sidewalk; rectangular wood door surround; 3-light transom and marble lintel; single-leaf 6-panel door; double-hung 6/6 sash all floors; storm sash; marble sills and lintels; 3-panel shutters all floors; wood modillioned cornice; gable roof; pedimented dormer with arched window.

Cypress Street elevation: 3-story stucco and brick addition; brick garage.

Built c. 1804 by Michael Fox, brickmaker. Façade rebuilt c. 1960. Alterations: 1966, restoration of front façade including door and shutters; c. 1980 by Carl Massara and Associates, architects, new basement entrance. Contributing.

606-12 Four, 3 ½-story, 2-bay, red brick, Flemish bond, Georgian houses. Marble watertable and stoop with wrought iron railing; rectangular wood frontispiece with engaged Doric columns, paneled door reveals, punch and gouge detailing; fanlight; single-leaf 6-panel door; double-hung 6/6 sash all floors; wood sills; marble beltcourse 2nd and 3rd floors; wood modillioned cornices with punch and gouge detailing; gable roof; pedimented dormer with “Gothic” sash; 606: marble and brick watertable; excavated basement; 608: storm sash and window boxes; 610: arched window in dormer; storm sash; 612: brick and marble watertable; no shutters on 3rd floor.

Cypress Street elevations: 2- and 3-story brick and stucco additions.

606: Built c. 1804-05 by Thomas Bradley and Jacob Keighler, coppersmiths. Alterations: Roger B. Lewis, architect, restoration of front façade, doors, windows, mansard roof removed, gable rebuilt. Significant

608: Built c. 1804-05 by Alexander Thompson, house and ship painter. Alterations: c. 1846; 1966 by Charles Chandler, architect, doors, windows and shutters. Significant.

610: Built c. 1804-05 by Dillaplain Ridgeway, bricklayer and Daniel Knight, carpenter. Alterations: c. 1840; c. 1967 by Carl Massara, architect, front façade, doors, windows and roof. Significant.

612: Built c. 1804-05 by George Summers. Alterations: 1845; 1854; 1968 by Hugh Zimmers, architects, new doorway, windows, shutters. Significant.

614 3 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Marble watertable and stoop with wrought iron railing; rectangular wood door surround with egg and dart molding; marble lintel and single-light transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; marble sills and lintels; 3-panel shutters 1st floor, louvered and 2nd and 3rd; wood box cornice; gable roof; pedimented dormer arched window.

Built c. 1804-05 for Catherine Howell by James Pancoast, lumber merchant. Alterations: 1966 by Benjamin W. Kitchen, architect, restoration of front façade, door, windows and shutters. Significant.

616 3 ½-story, 2-bay, red brick, Georgian house. Marble watertable and stoop with wrought iron railing; rectangular wood door surround with marble lintel; single-light transom, single-leaf 8-panel door; double-hung 6/6 sash all floors; storm sash; wood sills; marble beltcourse 2nd and 3rd floors; modillioned wood cornice and punch and gouge detailing; gable roof; pedimented dormer with replacement arched window.

Cypress Street elevation: 2- and 3-story brick additions.

Built between 1804-08 by Joseph Barger, lumber merchant, for the Reverend Robert Blackwell, D.D. Alterations: 1860; 1967 by Adolf DeRoy Mark, architect, restoration of front façade, door, windows, shutters. Significant.

618 3 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Marble watertable and stoop with wrought iron railing; rectangular wood door surround with marble lintel; single-light transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; marble sills 1st floors, wood sills 2nd and 3rd; 3-panel shutters 1st floor, louvered 2nd and 3rd; marble beltcourse at 2nd and 3rd floors; modillioned wood cornice with punch and gouge detailing; gable roof; pedimented dormer with arched window; brick chimney.

Cypress Street elevation: 3-story brick addition; brick garage.

Built c. 1804-05 by Samuel White, carpenter for Joseph L. Ingles, accomptant [sic]. Alterations: c. 1881; 1966 by Magaziner, DiGiorgio, architects, restoration of front façade, frontispiece, windows, shutters, cornice, and watertable. Significant.

620 3 ½-story, 3-bay, red brick, Georgian house. Marble stoop with wrought iron railing; rectangular Italianate bracketed marble door surround; single-light transom, single-leaf 6-panel door; double-hung 6/6 sash all floors; storm sash; marble sills and lintels; 4-panel shutters 1st floor, louvered 2nd and 3rd; modillioned wood cornice; gable roof; pedimented dormer with arched window.

Cypress Street elevation: 3-story brick and stucco addition; brick garage.

Built c. 1805 by George Krebs, brickmaker. Alterations: mid-19th century door surround, 2-story addition to kitchen; 1963, restoration of front façade; 1975, 6/6 sash 1st floor. Significant.

622 3 ½-story, 3-bay, red brick, Georgian house. Marble watertable and stoop; rectangular wood door surround with marble lintel; 4-light transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; storm sash; marble sills; marble beltcourse 2nd and 3rd floors; 3-panel shutters 1st floor, louvered shutters 2nd and 3rd; modillioned wood cornice; gable roof; pedimented dormer with segmental arched window.

Built between 1804-06 by George Krebs, brickmaker. Alteration: 1966 by Joseph D. Kuo, architect; restoration of front façade including door, shutters, cornice. Significant.

624-26 Two, 3 ½-story, 3-bay, red brick, Flemish bond, Georgian houses. Marble watertable and stoop; wood frontispiece with pilasters; 4-light transom; single-leaf 8-panel door; double-hung 6/6 sash all floors; marble sills 1st (626), wood sills all other floors; marble beltcourse at 2nd and 3rd floors; 4-panel shutters 1st and 2nd floors; modillioned wood cornice with punch and gouge detailing; gable roof; pedimented dormer with arched windows; 624: no shutters; 626: storm sash.

Cypress Street elevation: 2- and 3-story stucco additions.

624: Built between 1805-06 by Jacob Franks and William Wagner, house carpenters. Alterations: 1967 by Richard W. Mecaskey, architect, restoration of front façade, door and transom, sash, shutters, cornice and new metal roof. Significant.

626: Built 1805-06 by Joseph Randall, house carpenter for Elizabeth Wharton. Alterations: 1965 by Joseph Praissman, architect, restoration of front façade, sash, roof, door, new shutters. 1833-53 John B. Buchey and his wife, Athenaide, conducted a French Seminary for girls and boys in the house. Significant.

628 3 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Marble watertable and steps with ornamental iron railing; wood frontispiece reveals, Doric columns, paneled reveals, central keystone; single-leaf 6-panel door; fanlight; double-hung 6/6 sash all floors; wood sills; marble beltcourse at 2nd and 3rd floors; 3-panel shutters on all floors; modillioned wood cornice with punch and gouge work; gable roof; pedimented dormer with "Gothick" window.

Cypress Street elevation: 3 stories; red and yellow brick addition.

Built 1805-06 by Joseph Randall, house carpenter and Thomas Callander, merchant. Alterations: 1883; 1884; 1969 by Chestnut Valley Building Co., restoration of front façade replaced brownstone trim with marble, new door, transom, shutters. Significant.

630 3 ½-story, 2-bay, pyrated orange Pompeiian brick, Georgian/Victorian Romanesque house. Rusticated brownstone watertable; arched wood door surround with rusticated brownstone voussoir; double-leaf paneled and glazed door; fanlight; coupled arched double-hung 1/1 sash 1st floor, arched 1/1 2nd and 3rd; brownstone sills and rusticated brownstone voussoirs; brownstone beltcourse at 2nd floor; metal cornice; brick shoulders; modillioned pressed metal cornice; gable roof; pedimented dormer.

Built between 1805 and 1806 by Samuel White, house carpenter for John Brinton, attorney. Alterations: new façade c. 1895. Contributing.

632 3 ½-story, 2-bay, red brick, Georgian/Italianate house. Marble watertable and stoop with wrought iron railing; arched marble door surround with keystone; single-light transom; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; marble lintels and sills; bracketed wood cornice; gable roof; pedimented dormer with arched window.

Cypress Street elevation: 2-story brick addition.

Built between 1805 and 1806 by Caleb Lowens, house carpenter. Alterations: c. 1850; 1883, new façade; 1961 by Robert Trump, architect, rehabilitation of front façade, door and windows; 1977 by A. Hinkey, architect, interior renovations. Contributing.

634 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable; rectangular wood door surround with marble lintel; 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; storm sash; marble sills 1st floor, wood sills 2nd and 3rd; paneled shutters on 1st floor, louvered on 2nd; marble beltcourse at 2nd and 3rd floors; metal-clad cornice; gable roof; pedimented dormer with arched window.

Cypress Street elevation: 3-story, brick and stucco addition.

Built c. 1805 by Caleb Lownes, house carpenter. Significant.

636 3 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Marble watertable and stoop with wrought iron railing; rectangular wood door surround with marble lintel; single-light transom; single-leaf 6-panel door; double-hung 6/6 sash all floors; marble sills 1st floor, wood sills 2nd and 3rd; marble beltcourse 2nd and 3rd floors; 3-panel shutters 1st floor, louvered 2nd and 3rd; denticulated wood cornice; gable roof; pedimented dormer with arched window; brick chimney.

Cypress Street elevation: 3-story brick and stucco addition.

Built c. 1805 by Caleb Lownes, house carpenter. Alterations: 1962 by Morris J. Rosenthal, architect, restoration of front façade, shutters, and doorway. Significant.

638 4-story, 2-bay, red brick, Flemish bond, Italianate/Queen Anne Revival house. Marble stoop with wrought iron railing; stone watertable; Italianate door surround; double-leaf 8-panel door; segmental arched 1/1 sash on 1st floor with stone surrounds and wrought iron grills, segmental arched 1/1 sash on 2nd, 1/1 on 3rd; marble lintels and sills on 2nd and 3rd floors; stone sills; arched stone lintels 1st and 2nd floors, stone lintels 3rd; bracketed and modillioned wood cornice with punch and gouge detailing; mansard roof with red slate "fish scale" shingles; hipped roof dormer with coupled double-hung 1/1 sash.

Cypress Street elevation: 2-story stucco addition.

Built c. 1805. Significant.

640 (a.k.a. 301-311 S. 7th Street) 3-story, pink brick, contemporary house. Recessed entry with glass block window, ground floor; 2nd story standing seam metal bay with porthole window; standing seam aluminum gable roof and corner shed dormer.

7th Street elevation: 3 stories; 2 bays; stone and brick watertable; casement sash; stone sills; metal bay; garden wall with stone coping.

Built c. 1979 by Baker, Rothschild and Hornblake, architects. Contributing.

SPRUCE STREET - 700 Block

Paving: asphalt
Sidewalks: brick; concrete 701-15

Curbs: granite
Light fixtures: Franklin

701 See 242-250 S. 7th Street.

703 3 ½-story, 2-bay, pyrated orange Pompeiian brick, Victorian Romanesque house. Rusticated brownstone watertable; Gothic arched doorway with rusticated brownstone voussoir and stained glass transom; single-leaf paneled and glazed door; double-hung 1/1 sash at 2nd and 3rd floors, tripartite on the 1st with a stained glass transom; rusticated brownstone voussoirs and brownstone sills; bracketed wood cornice; mansard roof with metal tile shingles and coupled mansard dormer.

Built c. 1809 by Joseph L. Williams. Alterations: c. 1892 by Beck and Comley, builders, new façade and mansard roof. Contributing.

705 3 ½-story, 2-bay, red brick, Flemish bond, Federal/Colonial Revival house. Pedimented wood frontispiece with pilasters, paneled reveals, reeding, and punch and gouge detailing; single-leaf 8-panel door with fanlight; double-hung 6/6 sash; Palladian window 1st floor with Gothic sash in blind arch; marble sills; louvered shutters 2nd and 3rd floors; marble beltcourse at 2nd and 3rd floors; modillioned wood box cornice; gable roof; pedimented dormer with arch window.

Built c. 1797 by John Hutchinson, house carpenter. Alterations: c. 1920, Palladian window 1st floor. Significant.

707 3 ½-story, 2-bay, red brick, Federal house. Marble watertable and stoop; pedimented wood frontispiece with paneled reveals; single-leaf paneled door, fanlight; double-hung 6/6 sash; marble lintels and sills; paneled shutters 1st floor; wood box cornice; gable roof; pedimented dormer with arch window; brick chimney.

Built c. 1797 by George Lybrand, brickmaker. Alterations: c. 1847, ground floor shopfront installed for use as bakery; c. 1967 by Edgar G. Cross II, architect, new ground floor residential façade, frontispiece, sash and door. Significant.

709 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Marble and brick watertable; pedimented wood frontispiece with punch and gouge detailing; single-leaf 6-panel door with fanlight; double-hung 6/6 sash 1st and 2nd floors; 3/6 on 3rd; cast stone sills; paneled shutters 1st floor, louvered shutters 2nd and 3rd; marble beltcourse at 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer with arch window.

Built c. 1797, by Johnes Widdenfield, house carpenter. Alterations: c. 1920, new cornice; c. 1963, new cornice; c. 1981, by Howard Lander, builder, new cornice; c. 1985 by Jerry K. Roller, architect, new garage at rear. Significant.

711 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Marble watertable; pedimented wood frontispiece with punch and gouge detailing; paneled reveals; single-leaf 6-panel door; leaded fanlight; double-hung 6/6 sash; marble sills; paneled shutters 1st floor, louvered 2nd and 3rd; marble beltcourse at 2nd and 3rd floors; modillioned molded wood cornice; gable roof; pedimented dormer with arched window.

Built c. 1808 for Caleb Lownes, merchant. Alterations: c. 1964, new door, frontispiece, sash and dormer. Contributing.

713-15 3 ½-story, 4-bay, stucco, Greek Revival house. Curved marble stoop with wrought iron railing; painted marble frontispiece with entablature, egg and dart moldings, brackets and modillions;

double-leaf wood doors; double-hung 6/6 sash; painted marble sills; paneled shutters 1st floor, louvered shutters 2nd and 3rd; wood box cornice; gable roof; two arch-head dormers; stucco chimney.

Built c. 1820, for Whitten Evans, merchant. From 1828-39 the townhouse of Nicholas Biddle, diplomat and banker, who kept his pet elephant, Columbus, in the backyard. Headquarters of the American Catholic Society, 1895-1969. Alterations: c. 1845, new frontispiece; c. 1914, new 1/1 double-hung sash and new front door; c. 1970 by Robert Parnum, architect, new sash. Significant.

717 3 ½-story, 3-bay, scored stucco, Gothicized, Greek Revival house. Marble stoop with wrought iron railing; stucco watertable; wood arch-head door surround; fanlight; single-leaf paneled and glazed door; double-hung arched “Gothick” sash 1st floor, “Gothick” sash 2nd and 3rd; stucco beltcourse at 2nd floor; pilasters rise the height of the structure between the bays; wrought iron railings center bay and 3rd floor; modillioned wood cornice; gable roof, arch-head dormer.

Built c. 1801-06 by Owen Biddle, house carpenter. From 1944-1959, served as the education center of the City Committee of the Jewish National Workers' Alliance. Alterations: c. 1920, front façade stuccoed and pilastered, new sash; c. 1950, façade covered with permastone; c. 1977, new 1st floor facade, permastone removed; new door and transom. Contributing.

719 3-story, 2-bay, pyrated orange Pompeiian brick, Late Victorian house. Rusticated brownstone watertable; marble stoop; wood door surround; double-leaf glazed and paneled wood door; 2-light transom; double-hung 2/2 sash with beaded frames, coupled on 1st floor; brownstone beltcourse at 2nd and 3rd floors; denticulated molded cornice at 2nd floor; copper cornice with two ogee domes.

Façade built c. 1900. Alterations: c. 1977, new door, transom, and 4th floor sash. Contributing.

721 4-story, 2-bay, red brick, Victorian house. Marble watertable and stoop; arch-head wood door surround; leaded transom; single-leaf paneled and glazed door; double-hung 2/2 sash; marble lintels and sills; molded brownstone cornice 3rd floor, 4th floor has tripartite 2/2 sash with molded brick surround and brick quoins; unusual metal cornice and parapet.

Built c. 1830. Alterations: c. 1887, 4th floor added; c. 1977 by Carl Massara, architect, new 4th floor sash. Contributing.

723 4-story, 2-bay, red brick, vernacular house. First floor scored stucco with Palladian sash in a blind arch; marble watertable; wood arch-head door surround; single-leaf wood door with “Gothick” sash; rectangular multi-light transom; double-hung sash, multi-light over 1; cove cornice above 1st floor; wrought iron balconettes at 2nd floor; marble lintels and sills 2nd, 3rd, and 4th floors; corbelled brick parapet.

Built c. 1830. Alterations: c. 1910, parapet, gothic sash and stucco added; c. 1977 by Carl Massara, architect, parapet painted to match brick. Contributing.

725 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Marble and brick watertable; marble stoop with wrought iron railing; single leaf 6-panel wood door; 3-light transom; double-hung sash, 6/6 on 1st and 2nd floors, 6/3 on 3rd; cast stone sills; paneled shutters 1st floor; marble beltcourse at 2nd and 3rd floors; wood box cornice; gable roof; arch-head dormer.

Built c. 1803 by John T. Cox. Alterations: c. 1920, ground floor altered, door infilled, cellar entrance excavated; c. 1979 by Carl Massara, architect, new sash, door and stoop, cellar entrance infilled. Significant.

727 3-story, 2-bay, pyrated brown Pompeiian brick, Victorian house. Rusticated brownstone watertable; marble stoop; single-leaf paneled and glazed door; 3-light transom; double-hung 2/2 sash; brownstone lintels and sills; brownstone beltcourse above 1st floor window; corbelled brick shoulders; pressed metal cornice with swags and egg and dart detail.

Built c. 1830. Alterations: c. 1910, new façade; c. 1979 by Carl Massara, architect, new sash, frames and door. Contributing.

729 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable and stoop with wrought iron railing; wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash; marble sills; paneled shutters 1st floor, louvered 2nd and 3rd; wood box cornice; gable roof; pedimented dormer with arched window; stucco chimney.

Built c. 1830. Alterations: c. 1979 by Carl Massara, architect, new sash, shutters and door. Contributing.

731 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable and stoop with wrought iron railing; pedimented wood door surround with fluted pilasters; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash; storm sash; marble sills; paneled shutters; marble beltcourse at 2nd and 3rd floors; molded wood cornice; gable roof; pedimented dormer.

Built c. 1808 for William Thackara, Jr. Alterations: c. 1870, 4th floor mansard added, ground floor stuccoed; c. 1971 by Carl Massara, architect, mansard and stucco removed, new roof, dormer, shutters, sash, door and frame. Significant.

733 3 ½-story, 2-bay, red brick, Greek Revival house. Marble watertable and stoop; wood door surround with paneled reveals, brackets, egg and dart molding, and punch and gouge and reed molding; single-leaf paneled and glazed door; diamond-patterned 5-light transom; double-hung 6/6 sash; marble sills; paneled shutters 1st floor, louvered 2nd and 3rd; molded wood cornice with punch and gouge detailing; gable roof; pedimented dormer with arch window; brick chimney.

Built c. 1805 by William Jones, plasterer [sic]. Alterations: c. 1983 by Seymour Millstein, builder, new sash. Significant.

735 4-story, 2-bay, red brick, Italianate house. Marble watertable and stoop with wrought iron railing; stone frontispiece with entablature, dentils, brackets and egg and dart molding; single-leaf 6-panel door; single-light transom; double-hung sash, 4/4 1st and 2nd floors, 6/6 3rd and 4th; marble lintels and sills; paneled shutters; modillioned wood cornice.

Built c. 1803 by John Taylor Cox, carpenter. Alterations: c. 1873, 4th story and Italianate façade added; c. 1967, Hayes and Hough, architects, new shutters, door and transom. Contributing.

737 3-story, 2-bay, tapestry brick, Neo-Colonial house. Brick watertable and stoop; single-leaf glazed and paneled door, single-light transom; brick soldiercourse lintels; brick sills; brick soldiercourse at 2nd and 3rd floors; metal box cornice; gable roof.

Built c. 1803 by John Taylor Cox, carpenter. Alterations: c. 1950, new façade; c. 1977 by Robert Solomon, builder, new sash, door and transom. Contributing.

739 3 ½-story, 2-bay, pyrated orange Pompeiian brick, Federal/Colonial house. Marble stoop with wrought iron railing; rusticated granite watertable; single-leaf paneled and glazed door; single-light transom; double-hung 1/1 sash; granite lintels and sills; granite beltcourse with corner swags at 2nd and 3rd floors; pressed metal cove cornice with swags; gable roof; pedimented dormer with arched window.

Built c. 1801 by Abraham Kintzing Prichett, house carpenter. Alterations: c. 1920, new façade, pressed metal cornice and 2nd story hanging metal bay; c. 1967 by Seymour Millstein, builder, metal bay removed, new windows installed on 2nd floor. Contributing.

741 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Brick watertable; marble stoop; arch-head wood door surround; double-leaf paneled and glazed door; single-light semicircular transom; double-hung 6/6 sash; cast stone sills; paneled shutters; marble beltcourse at 2nd and 3rd floors; molded wood cornice with punch and gouge detailing; gable roof; pedimented dormer with arched window.

Built c. 1801 by Abraham Richett, house carpenter. Alterations: c. 1950, permastone façade; c. 1967 by Thomas Anderson, builder, permastone removed, new sash and shutters. Significant.

743 (a.k.a. 261-99 S. 8th Street and 740 Manning Street) 3-story, 3-bay, orange brick, contemporary, office building. Marble stoop with wrought iron railing; arch-head wood door surround; single-leaf wood door; semicircular single-light transom; coupled casement sash 1st and 2nd floors, 3 single-light port hole sash with brick surrounds 3rd floor; brick soldiercourse lintels 1st and 2nd floors; marble sills 1st and 2nd floors; brick soldiercourse at 1st, 2nd and cornice; gable roof; stucco chimney.

8th Street elevation: 2 stories; stucco; brick base and quoins; marble stoop; arched recessed entry with brick door surround and glazed door with single-light semicircular transom; and single-light sidelights; wrought iron security fence; casement sash; marble sills; stone coping at roof; northernmost bay gabled.

Manning Street elevation: 2 stories; 2 bays; brick garage door on 1st floor; casement sash on 2nd floor.

Built c. 1975 by Cooper and Pratt, architects. Contributing.

700-02 (a.k.a. 300-06 S. 7th Street) 4-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and stoop with wrought iron railing; marble frontispiece with pilasters; double-leaf 3-panel door; leaded transom; double-hung sash 2nd to 4th floors; 1st floor has tripartite window, 6/6 flanked by 2/2, with a marble surround.

East elevation: 4 stories; 5 bays; brick cellar bulkhead; 6/6 sash with marble sills; semicircular 4-light gable sash.

Built c. 1835-36 by Thomas U. Walter, architect, for the Roman Catholic Society for Educating and Maintaining Poor Orphan Children. Demolished c. 1978 by Bartley Long Mirenda and Reynolds, architects, with the façades retained and restored as the front of a 5-story, steel frame office building for Pennsylvania Hospital. HABS (PA-253). Contributing.

704-06 Two, 4-story, 3-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable and stoop; marble portico with Egyptian columns, entablature with egg and dart molding; double-leaf 3-panel door; leaded transom; 6/6 double hung sash; marble sills and molded lintels; louvered shutters; pressed metal cornice; flat roof.

Built c. 1881. Connected to 700-02 and 4th story added. Demolished c. 1978 by Bartley Long Mirenda and Reynolds, architects, with the façades retained and restored as the front of a 5-story, steel frame office building for Pennsylvania Hospital. HABS (PA-253). Contributing.

708-14 Four, 4-story, 3-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable and stairs with wrought iron railing; pedimented marble frontispiece with pilasters and dentils; double-leaf 3-panel door; 3-light transom; 6/6 double hung sash all floors; marble sills and lintels with end blocks; louvered shutters all floors; molded wood cornice; flat roof.

708: Built c. 1907, connected to 700-06.

710: Built c. 1835-1839.

712: Built c. 1835-1839

714: Built c. 1891.

Demolished c. 1978 by Bartley Long Mirenda and Reynolds, architects, with the façades retained and restored as the front of a 5-story, steel frame office building for Pennsylvania Hospital. HABS (PA-253). Contributing.

716-22 See 301 S. 8th Street.

SPRUCE STREET - 800 Block

Paving: asphalt
Sidewalks: brick and slate

Curbs: granite
Light fixtures: modern

800-30 Pennsylvania Hospital. 8-story, 20-bay, red brick, contemporary hospital. Irregularly shaped, Flemish bond brick building with 2-story rectangular base and hexagonal shaft; recessed metal casement windows in marble surrounds. Cast concrete cantilevered entrance canopy; oval cast stone plaque in façade containing biblical passage "Take Care of Him and I will Repay Thee." Top floor contains HVAC systems - large metal vent takes up much of the wall. Rear addition is 1-story.

Built 1969. Alteration: Core Building addition 1983. Non-contributing.

832-46 (a.k.a. 301-13 S. 9th Street) Pennsylvania Hospital, Scheidt Memorial Building. 8-story, 6-bay, red brick, Flemish bond, modern hospital building. Off center entrance canopy, aluminum casement windows in marble surrounds, brick and iron fence at front of building; 1-story rear addition.

Built c. 1970. Alterations: addition 1981; addition 1989. Non-contributing.

STAMPER STREET - 200 Block

Paving: granite block
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

201-05 See 416 S. 2nd Street.

207-25 See Blackwell Place. 2 ½-story, 2-bay, red brick, Neo-Colonial houses. Curving marble stairs; arched wood door surround with transom; single-leaf 8-panel door; double-hung 4/6 sash 1st floor, 4/4 2nd, wood sills; marble beltcourse 1st floor; louvered shutters 1st floor; wood box cornice; gambrel roof; shed dormer; central landscaped area with grass, bushes, and bronze statue of a colt.

Built c. 1968 by Van Arkel & Moss, Inc., developers; Frank Weise, architect, Carol B. Kelly, landscape architect. Contributing.

227-39 See 228-38 Pine Street.

241-51 See 413 S. 3rd Street.

200-26 See 422-28 S. 2nd Street.

228 2 ½-story, 2-bay, red brick, Greek Revival house. Brick watertable; brick arch-head entrance with wood door surround; single-leaf 6-panel door with transom; double-hung 9/9 sash 1st and 2nd floors; storm sash; wood sills; 3-panel shutters 1st and 2nd floors; brick and wood cornice; gable roof; pedimented dormer; pair of gable end chimneys with parapet at east end.

East elevation: brick.

Built between 1818-57 for Jonathan Evans, gentleman. Alterations: east wall brick veneer c. 1964. Rehabilitated c. 1969, new sash, shutters, and door. Contributing.

230-36 Four, 3-story, 2-bay, red brick, Greek Revival houses. Brick watertable; marble stair; rectangular wood door surround; single-leaf 6-panel door; double-hung 6/6 sash all floors; wood sills; 3-panel shutters 1st floor, louvered 2nd; brick cornice; gable roof; 230: leaded transom; 232: storm door; 232,234: 1-light transom; 236: 3-light transom.

Built c. 1818 for William Williams, soap and candle manufacturer. Alteration: c. 1966, new sash, shutters and doors. Contributing.

238-40 Two, 2-story, 2-bay, red brick, Georgian/Federal houses. Brick watertable; wood frontispiece; single-leaf 6-panel door; double-hung 6/9 sash on 1st floor, 6/6 on 2nd; wood sills; double row brick stringcourse at 2nd floor; 2-panel shutters 1st floor; modillioned wood cornice; gambrel roof; central brick chimney.

Built between 1785-94 for John Hazelwood, Esquire. Rehabilitated c. 1970, new sash, shutters and door; stucco removed. Significant.

242 3-story, 4-bay, stucco, contemporary house. Marble stair, pedimented wood door surround; single-leaf 6-panel door; double-hung 1/1 sash on all floors; wood sills; plain wood cornice; sloped roof.

Built 1818. Contributing.

244-46

See 415-17 S. 3rd Street.

WALNUT STREET - 200 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: cobra head

200-06 See 210-05 Dock Street.

224 See 200-206 Dock Street.

226 "Mather and Company" 3-story, 3-bay, Classical Revival building. Central section flanked by two, 2-story, 3-bay wings; red brick, Flemish bond with glazed headers; granite frontispiece with entablature topped by a broken pediment; double-leaf wood door with 8 lights; double-hung 12/12 sash all floors; granite all windows; bracketed hoods 1st floor, brick keystone lintels 3rd; granite sills; granite beltcourse at 2nd and above 3rd floors; stone coping; flat roof; outer bays: Palladian windows with arched double-hung sash set within a brick arch 1st floor, 12/12 all other floors; granite roundels in spandrels; ornate decorative cornice with triglyphs and metopes; building crowned by a granite balustrade.

Side elevation: brick and stucco.

Facade built c. 1925. Alterations: west section constructed c. 1950. Contributing.

23228-36 [~~\(a.k.a. 201-215 South 3rd Street.\) Parking lot. 3-story, brick, non-historic house with garages at rear. Contributing for~~](#) Archaeological potential. [~~Non-contributing.~~](#)

WALNUT STREET - 300 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: cobra head

300-02 See 200-04 S. 3rd Street.

304 Dressed rusticated sandstone Italianate commercial and office building. Brownstone watertable; arch-head brownstone door surround with scrolled keystone; arched 3-light transom; incised pilasters and spandrels on ground floor; double leaf wood paneled and glazed door; arch-head double-hung sash; sandstone surrounds; arched sandstone lintels with scrolled keystones; molded brownstone cornices at 1st and 2nd floors; brownstone parapet.

Built c. 1859. Restored 1966-67 by Stewart, Noble, Class and Partners, architects. Significant.

306 2-story, 3-bay, Greek Revival commercial and office building. Marble ashlar front and stoop; metal frontispiece; 3-light transom; double-leaf paneled and glazed door; recessed entry behind Ionic distyle portico, plain entablature and closed molded pediment; plate glass at 1st and 2nd floors, with wrought iron grill over 1st floor windows.

Built 1839-40 by Thomas U. Walter, architect. Alterations: 1881, pediment added; 1950-51 by Leopold Hauf, Jr., architect, ground floor remodeled; 1995, repointed. Significant.

308-10 "American Fire Insurance Company Building" now the Polish American Cultural Center. 4 ½-story, 5-bay, brick, Queen Anne Revival commercial and office building. Stone and terra cotta trim; marble base; 1st floor clad in dressed marble; 1-story recessed modern door; replacement plate glass commercial windows 1st floor, 2/2 sash 2nd, 3rd, and 4th; marble sills; marble hood over 1st floor windows; keystones and roundels on 2nd floor; terra cotta beltcourse at 2nd; 3rd floor oversized terra cotta dog-eared lintels with molded cartouche panels; marble stringcourse at 4th floor sill level; molded metal cornice with scrolled brackets and dentils; slate mansard roof with three pedimented dormers; center dormer, coupled sash with terra cotta eagle in pediment.

Built 1840. Alterations: 1881 by Furness & Evans, architect, almost total rebuilding; 1886 by Furness, Evans & Company, architects. Significant.

312-322 "Walnut Place" 6-story, 5-bay, Classical Revival commercial and office building. Sandstone on 1st and 2nd floors and Flemish bond brick above 2nd story; marble watertable; quoins; stone frontispiece with broken pediment and center urn; two entries, 3rd bay (main) entry: stone surround and 3-leaf door with 1-light transom; 1st bay entry: double-leaf plate glass door; metal 8/8 double-hung sash 3rd through 6th floors; 1st floor, in 2nd, 4th and 5th bays, tripartite windows with 8 lights flanking a center 16-light window; 2nd floor all bays multi-light arched tripartite window; cast stone sills and brick keystone lintels; metal spandrels above 1st floor windows; pilasters with Corinthian capitals between bays above 2nd floor; brick stringcourse at 3rd floor; pedimented, molded and denticulated sandstone cornice; center cartouche flanked by urns.

West elevation: brick; coupled and tripled 3/3 sash.

Built c. 1930. Contributing.

324-34, 326-36, 326R-28 (a.k.a. 201-209 S. 4th Street.) Yard surrounded by brick and iron fence. Archaeological potential. ~~Non-contributing~~Contributing.

WALNUT STREET - 400 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: cobra-head

400-02 See 200-04 S. 4th Street.

404-14 "The Green Tree" 10-story (11 over westernmost bay), 8-bay, limestone-clad, Classical Revival commercial and office building. Granite watertable; at west entry, limestone frontispiece, molded detail and cartouche with lion and unicorn; 1st floor engaged columns with fleur-de-lis detail on capitals; east entry: single-leaf with sidelights and transom; 1st floor windows replacement plate glass, couple 6-pane casement on 2nd, coupled 8-pane casement sash on 3rd through 11th; west (main) entry: double-leaf door with sidelights and transom; recessed 1st story modern plate glass windows; mosaic cartouches above windows on 1st floor and between windows in western 3 bays of 2nd floor; wood 8-light casement sash; entablature above 2nd floor with molded cornice and dentils; stringcourse above 3rd floor with fleur-de-lis and florette detail; entablature with triglyph and roundel detail; molded cornice; flat roof.

Built 1924. Significant.

416-26 "Annenberg Research Institute" 3-story, 5-bay, red brick, Post-modern, institutional building. Granite and limestone watertable; 1st floor Flemish bond, arched double-leaf door in recessed portico; limestone cornice above 1st floor; limestone beltcourse at 3rd, 4th, and 5th floors; 2nd through 4th floors, three 9-panel windows per floor; top floor limestone with 16-panel windows with balconies; limestone coping; gable standing seam metal roof; limestone piers separating bays; landscaped park with brick and wrought-iron wall.

West facade: brick with 3-story inset bay window and limestone detailing.

Built 1987-88. Archaeological potential. Contributing.

428-40 (a.k.a. 201-237 S. 5th Street) "Independence Building" 8-story, 10-bay, Classical Revival office building. Two-story limestone base capped by molded stone cornice; stone door surround with segmental pediment supported by scrolled brackets; sculptured relief; four molded bronze shop windows with stone surrounds; roundels with sculptured relief centered above 1st floor sash; coupled 1/1 double-hung windows rise to 7th floor separated by fluted Ionic terra cotta pilasters; terra cotta cornice at 4th floor; 7th floor coupled sash separated by terra cotta panels; terra cotta cornice with balustrade; 8th floor sash 1/1 double-hung with 2/2 sidelights and fanlights; brick surrounds; terra cotta keystones and end blocks; terra cotta roundels in tympanum; broken pediment surrounds in end bays; terra cotta attic story with wrought iron grates; modillioned terra cotta cornice.

5th Street elevation: 6 bays; same treatment as above; enormous rear addition on 5th Street; brick cladding; no ornament.

Built c. 1915. Alterations: addition 1972-73. Contributing.

WALNUT STREET - 500 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: cobra-head

500-06 (a.k.a. 200-16 S. 5th Street) ~~Yard with brick and iron fence. Archaeological potential-26-story, hi-rise condominium tower.~~ Non-contributing.

Built in 2017 by Scannapieco Development Corp., Cecil Baker + Partners, architect.

508-10 "Pennsylvania Fire Insurance Company" 19-story, glass and reinforced concrete contemporary office building with Egyptian Revival façade, the remains of the previous building. Reinforced 5-story entryway with revolving glass doors; granite name panel on 1st floor; top story stepped back.

4-story, 6-bay, marble, Egyptian Revival façade; arcade supported on four columns with papyrus leaf capitals; lintels with vulture and sun disk motif above 1st floor windows; cornice parapet with reeding, similar vulture detail and inscribed "Pennsylvania Fire Insurance Company."

East elevation: stucco and concrete.

510: Built c. 1839, probably by John Haviland; enlarged by T.P. Chandler; original building demolished 1971-74. Office tower constructed 1971 by Mitchell/Giurgola Associates, architects. Alterations: January 1986, paving sidewalk; 1987, banner; August 1994, façade. Significant.

512-40 (a.k.a. 201-17 S. 6th Street) "Penn Mutual Life Insurance Company Building" 15-story, 7-bay, granite, Beaux Arts/Classical Revival office building. Polished granite watertable; 1st three stories project with denticulated cornice and balustrade; 1st bay further projects and has ; stone frontispiece with dentils and inscription "THE PENN MUTUAL LIFE INSURANCE COMPANY"; large ornate bronze doors; four bronze and glazed doors with multi-light transom; 1st floor windows have bronze sash with ornate iron grates; 1/1 sash all other floors; 1st and 2nd floor window have granite surrounds; granite piers separate each bay; granite cornice with triglyph and metope at 13th floor; 14th and 15th floors set back; modillioned cornice; flat roof.

Polished granite watertable; 2-story stone frontispiece with fluted Doric columns; bronze door surrounds; glazed and bronze doors with multi-light transom; solid transom with Greek key and roundel motifs and William Penn in bas relief cartouche; three 1/1 double-hung windows separated by Ionic pilasters; molded cornices above 2nd, 5th, and 8th floors divide the building into three sections; center three bays recessed with two fluted Doric pilasters and recessed panels between the floors; 1/1 double-hung sash with granite surrounds; denticulated cornice topped by stone balustrade.

6th Street elevation: 8-story, 11-bay addition; 2-story base topped by cornice; granite watertable; bays 2-10: recessed, separated by engaged, fluted Doric and Ionic columns; granite cornice above 2nd and 3rd floors; modillioned and denticulated cornice.

Built in 1914 by Edgar V. Seeler, architect. Alterations: 20-story addition 1930-31; May 1987, enclosed fuel tanks; December 1993, sidewalk. Significant.

WALNUT STREET - 600 Block

Paving: asphalt

Sidewalks: concrete

Curbs: granite

Light fixtures: box head

601-37 See 124-42 S. 6th Street (a.k.a. 600-20 Sansom Street and 121-49 S. 7th Street).

600-40 See Washington Square.

WALNUT STREET - 700 Block

Paving: asphalt

Sidewalks: concrete

Telephone: at 719

Curbs: granite

Light fixtures: modern

701 (a.k.a. 132-140 S. 7th Street) "Pennsylvania Bible Society" 4-story, 2-bay, brownstone, Italianate commercial structure. Ground floor storefront with brownstone piers and cornice; arched window openings still present but infilled with stucco and maroon colored glass; 2nd through 4th floors arched windows with brownstone hoods; 2nd floor windows tripartite venetian arched sash; 3rd and 4th floors 4/4 arched sash; bracketed wooden cornice.

7th Street elevation: 1st floor includes an venetian type window and replacement windows; double-leaf paneled and glazed door; 2nd through 4th floors stuccoed; rear portion 3-story; backbuilding: 3 stories; 4 bays.

Built 1799 and c. 1865. Significant.

703 4-story, 3-bay stuccoed, Italianate commercial structure. Brick stoop; large 12-light shop window, Neo-colonial pedimented doorway; backlit plastic sign; 9/1 sash with brick sills; modillioned cornice.

Built c. 1865. Altered c. 1920. Contributing.

705-07 3 ½-story, 3-bay, Flemish bond brick, Federal rowhouses. Marble watertable and stoop; cellar bulkhead; brick arch-head door surround with fanlight; single-leaf 8-panel door; 6/6 wood sash; storm sash; marble sills; 4-panel shutters on 1st and 2nd floors, louvered on 3rd; marble beltcourse; denticulated and modillioned wood cornice; gable roof; pedimented dormer; awning over door; 707: wood door surround; excavated basement; 1st floor window 6/1.

Built 1799-1801 by Benjamin Latrobe, architect, as Sansom's Row. Alterations: c. 1970, awnings. Significant.

709 3 ½-story, 3-bay, red brick, Federal/Italianate rowhouse. Marble stoop with wrought iron railing; rusticated marble-faced ground floor; rectangular wood door surround with paneled reveals and fanlight; double-leaf 2-panel door; 2/2 wooden sash; marble sills; segmental arched window lintels; air conditioning vents punched through wall; bracketed wood cornice; pedimented dormer with arched window.

Built 1799-1801 by Benjamin Latrobe, architect, as Sansom's Row. Alteration: c. 1855, ground floor, lintels, cornice. Significant.

711 3 ½-story, 3-bay, red brick, Flemish bond, Federal rowhouse. Ground floor faced with white glass; marble stoop; painted stone frontispiece with pilasters; single-leaf glazed and paneled door with 4-light transom; modern plate glass commercial window 1st floor, double hung 9/9 on 2nd, and 6/6 on 3rd; marble beltcourse at 2nd and 3rd floors; aluminum-covered cornice; gable roof; pedimented dormer.

Built 1799-1801 by Benjamin Latrobe, architect, as part of Sansom's Row. Significant.

713 3 ½-story, 3-bay, red brick, Flemish bond, Federal rowhouse. Excavated basement; marble watertable and stoop; arched door surround with fanlight; single-leaf 6-panel door; double hung 6/1 sash 1st floor, 9/9 on 2nd, and 6/6 on 3rd; marble sills 1st floor, wood on 2nd and 3rd; marble beltcourse at 2nd and 3rd floors; modillioned and denticulated wood cornice; gable roof; pedimented dormer.

Built 1799-1801 by Benjamin Latrobe, architect, as part of Sansom's Row. Significant.

715 3 ½-story, 3-bay, red brick, Flemish bond, Federal rowhouse. Wood door surround with single-leaf glazed door; plate glass commercial window 1st floor, double-hung 6/6 sash on 2nd and 3rd; marble sills; marble beltcourse at 2nd and 3rd; modillioned cornice with dentils; gable roof; pedimented dormer.

Built 1799-1801 by Benjamin Latrobe, architect, as part of Sansom's Row. Alterations: September 1997, awnings, pointing, storefront alteration, new windows and doors. Significant.

717 4-story, 3-bay, running bond brick, Italianate rowhouse. Stone watertable and semicircular door surround; double-leaf 2-panel door; semicircular single-light transom; wood bracketed cornice; tripartite commercial window on 1st floor with leaded transom and bracketed wood cornice, 2/2 windows 2nd through 4th floors; stone window hoods; stone beltcourse at 2nd floor;

Built c. 1860. Alterations: September 1997, awnings, pointing, storefront alterations, new windows and doors. Contributing.

719-23 "Mark Building" Three, 4-story, 3-bay, brick, Federal/Victorian vernacular houses altered and combined into the Ground floor glazed shopfront with awnings, pedimented stone entryway; corbelled brick band between 1st and 2nd floors and beltcourse at 2nd and 3rd floors; 1/1 sash 2nd through 4th floors; pressed metal window hoods and cornice; flat roof.

Built 1799-1801 by Benjamin Latrobe, architect, as part of Sansom's Row. Alterations: 4th floor cornice and window lintels c. 1895; ground floor alterations c. 1920. Significant.

725-27 Two, 3-story, 3-bay Italianate rowhouses. 1st floor central rectangular doorway with cartouche above, flanked by two large rectangular shop windows; 2nd and 3rd floor central bay set off by corbelled brick pilasters, segmental arched 2/2 wooden sash, stone lintels, metal balconies at 2nd and 3rd floor windows; bracketed metal cornice; flat roof.

Built 1799-1801 as two houses by Benjamin Latrobe, architect, as part of Sansom's Row. Alterations: combined c. 1860 into one 5-bay commercial building; new façade, floor levels changed c. 1865; new ground floor c. 1925. Contributing.

729 3 ½-story, 3-bay brick, vernacular house/commercial building. Ground floor 3-bay metal and glass shopfront; 2nd floor tripartite window with fanlight in pressed metal frame; 3rd floor with 1/1 wood sash; modillioned and denticulated wood cornice; gable roof; pedimented dormer.

Built 1799-1801 by Benjamin Latrobe, architect, as part of Sansom's Row. Alteration: 1st and 2nd floor front wall c. 1895. Significant.

731 3 ½-story, 3-bay, red brick, Federal/contemporary house converted to commercial use. Ground floor modern 3-bay stone storefront with large plate glass windows; 2nd and 3rd floors brick with 1/1 replacement sash; hoods over windows; modillioned and denticulated cornice; gable roof; pedimented dormer; brick chimney.

Built c. 1799-1801 by Benjamin Latrobe, architect, as part of Samson's Row. Alteration: Ground floor c. 1960. Significant.

733 4-story, 3-bay, stuccoed brick, vernacular commercial structure. Ground floor modern brick shopfront with plate glass windows; replacement 1/1 sash 2nd through 4th floor; wood cornice; flat roof.

Built 1799-1801 by Benjamin Latrobe, architect, as part of Sansom's Row. Alterations: 4th floor added, new façade c. 1855; ground floor c. 1960. Contributing.

735 3 ½-story, 3-bay, red brick, Federal rowhouse converted to commercial use. Ground

floor modern brick shopfront with two large plate glass shop windows; 2nd and 3rd floors 1/1 replacement sash; marble beltcourse at 3rd floor; wood cornice; gable roof; pedimented dormer with arched window.

Built 1799-1801 by Benjamin Latrobe, architect, as part of Sansom's Row. Alteration: new ground floor 1971. Significant.

737 1-story, 1-bay, Twentieth-century vernacular modern commercial building. Plate glass window with sinage above; awning.

Built c. 1955. Alterations: February 1996, reroofing; August 1997, new dormer window; November 1997, new window. Non-contributing.

739 (a.k.a. 137-49 S. 8th Street) 3-story, large single bay, limestone and terra cotta, commercial style building. Large plate glass windows separated by stone piers; paneled parapet; upper floors terra cotta; plate glass commercial storefront on 1st floor, banded replacement 1/1 sash 2nd and 3rd; paneled architrave between 2nd and 3rd floors; crenellated parapet wall with decorative panels; northernmost bay open to fire stairs.

8th Street elevation: 9-bay, tripartite windows; same façade details as front.

Built c. 1928. Contributing.

700-10 (a.k.a. 200-02 W. Washington Square and 701-11 St. James Street) 2 ½-story, 10-bay, granite, Italianate bank building. Built in three sections beginning with the section at the corner of Walnut and 7th Streets; the additional sections create a symmetrical design with the westernmost section repeating the design of the original building. On both the Walnut and 7th Street façades the windows of the ground and 2nd floors are divided by pilasters; with a row of small, almost square, arched 1/1 windows; ornate wrought iron grills over 1st floor windows; windows above, set off by granite frames; modillioned cornice; balustraded parapet; the main doorways on either end of the Walnut Street façade of the building are recessed into rusticated pavilions which project slightly from the front of the building; pediment over each section.

7th Street elevation: 12 bays, 2 stories.

Built 1868-69 by Addison Hutton, architect. Alterations: 1885-86 by Addison Hutton, rear addition; 1888 by Addison Hutton, western addition; 1897-98 by Furness Evans Co., architects 2nd western addition; 1919 by Furness Evans, interior altered.

Important work of Addison Hutton, Philadelphia architect. Significant.

712-16 Three, 3-story, 3-bay, Flemish bond brick, Federal houses. Marble watertable and stoop; arched paneled doorways with fanlight; semicircular 2-light transom; double-hung 6/6 sash; marble jack arch lintels with keystones; paneled shutters; marble beltcourse at 2nd floor; wood box cornice; 712-14: doorway arched with sidelights and leaded fanlights; single-leaf 8-panel door; 716: 1st floor converted to shopfront with large central 12 pane shop window.

Built c. 1807. Alterations: 716 altered c. 1910 with new ground floor; July 1996, repair stucco. Significant.

718 (a.k.a. 201-09 S. 8th Street) 1 ½-story, 2-bay red brick, Colonial Revival commercial structure. Doorway on right set in simple wood frame. Stone panel above; large shop window divided into 15 lights; wood cornice; gable roof with slates.

8th Street elevation: two large shop windows; fanlight in gable end; cross gable roof.

Built c. 1950. Contributing.

WASHINGTON SQUARE

- (a.k.a. 600-40 Walnut Street, 200-40 S. 6th Street, 201-39 S. 7th Street [201-39W. Washington Square], and 601-39 S. Washington Square) Large one block square park with 7th Street cutting across one corner and creating a small triangular lot of ground. Brick perimeter wall with brick gate posts decorated with limestone spheres at each entrance. All walkways paved in slate flagstone including a perimeter sidewalk around the square, an interior square walkway, a circular center walk and spokes radiating out to the corners of the square. The center of the square contains a limestone circular fountain with simple water jets in the center of the pool. To the west of the pool is a walkway flanked by 14 flags which leads to a monument to the Unknown Soldier of the Revolutionary War. The monument includes a limestone slab carved with a commemorative message, a statue of George Washington and a holder for the eternal flame.

The park also contains numerous modern wooden benches; Franklin light posts and Victorian wooden guardhouses. The guardhouse in the southeast corner is Stick Style and has a gable roof. The guardhouse north of the fountain has a hipped roof. A stone horse watering trough sits on the southernmost sidewalk of the square.

The square contains significant archaeological resources resulting from its use as a potting ground and cemetery since the 18th century.

The square is one of the five original squares of Thomas Holmes' original 1682 plan for Philadelphia commissioned by William Penn. It serves as the burial place for thousands of soldiers of the American Revolution. Significant.

SOUTH WASHINGTON SQUARE - 600 Block

Paving: asphalt

Sidewalks: concrete south side
slate north side

Curbs: granite

Light fixtures: cobra head

600-02 (a.k.a. 242-52 S. 6th Street) Lea and Febinger Publishing House. 3-story, 3-bay, limestone, Renaissance Revival commercial building. Granite watertable, rusticated limestone 1st floor; central doorway set in distyle portico supporting a stone balcony with balustrade and urns; 1st floor windows are wooden casements with transoms; 2nd floor windows are multipane French doors with 8-light transoms set into stone frames with balustraded balconies; 3rd floor windows 3/6 wooden sash set into stone frames with decorative cartouches at bottom; modillioned and denticulated stone cornice; balustraded parapet wall.

6th Street elevation: 6 bays; similar treatment as above.

Built 1923 by Earle Nelson Edwards, architect, for Lea and Febinger, an important Philadelphia publishing house. Alterations: October 1990, steel door; May 1994, stucco rear wall. Significant.

602-30 Hopkinson House Apartments. 33-story, 18-bay reinforced concrete rectangular apartment building. Central entrance with canopy; façade egg crate construction with cantilevered balconies.

Built 1961. Contributing.

632-36 See 241 S. 7th Street (previously known as 227 S. 7th Street).

SOUTH WASHINGTON SQUARE - 700 Block

Paving: asphalt

Sidewalks: brick, 700-04
concrete, 708-710

Curbs: granite

Light fixtures: cobra head

700 (a.k.a. 232-34 S. 7th Street) "Stone Penrose House" 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble watertable and stoop with wrought and cast iron railings; wood arch-head door surround; double-leaf paneled wood door; leaded fanlight; double-hung 3/3 sash 1st and 2nd floors; 3/6 3rd floor; brick jack arches with marble keystones and marble sills; louvered shutters; modillioned wood cornice and carved wood swags; gable roof; arch-head dormer; gable end chimneys with parapet.

7th Street elevation: 4 stories; 4 bays; 6/6 sash 1st and 2nd floors, 3/6 on 3rd and 3/3 on 4th with a semicircular gable sash; excavated basement entrance; 1-story 2-bay backbuilding with single-leaf door topped by a 2-story, cast iron porch.

Built c. 1818-23 for Asaph Stone, merchant. Residence of the British Consul General 1968-1980. Alterations: mid 19th century, rear cast iron balcony, side excavation, cast iron gate and fence; c. 1967, restored, new shutters and stairs; c. 1977-78, exterior façade restored. HABS (PA-1483). Significant.

702-06 Three, 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable and stoop with wrought iron railing; single-leaf 8-paneled door; double-hung sash, 6/6 1st and 2nd floors, 3/3 3rd; marble sills; molded wood cornice; gable roof; arch-head dormer.

702: Built c. 1818-21 for Asaph Stone, merchant. Significant.

704: Built c. 1819 for Abraham Hillyard, merchant tailor. Significant.

706: "John Bonsall House" Built c. 1819 for Abraham Hillyard, merchant tailor. Significant.

708 3 ½-story, 3-bay, red brick, Flemish bond, Federal/Colonial Revival commercial/residential building. Marble watertable; stone frontispiece; single-leaf 6-panel door; leaded transom; 28-light box window 1st floor, double-hung 6/6 sash 2nd floor, 3/3 on 3rd; louvered shutters 2nd and 3rd floors; marble beltcourse at 1st floor; molded wood cornice; gable roof; shed dormer with four double-hung 6/6 sash.

Built c. 1819 for John C. Evans, ironmonger. From 1848-66 the home of John Ross, Chief (President) of the Cherokee Nation. Alterations: c. 1920, ground floor shop window, 1st floor lowered, new entryway, new dormer. Contributing.

710 "George T. Bisel Co." 6-story, 4-bay, brick, Colonial Revival commercial and industrial building. Wood frontispiece with segmented pediment, fluted Doric pilasters and entablature; double-leaf door; double-hung sash, 8/12 1st floor, 8/8 remaining floors; brick jack arches with keystones; cast stone sills; corbelled brick and metal cornice.

Built c. 1900. Contributing.

WEST WASHINGTON SQUARE - 200 Block

Paving: asphalt

Sidewalks: concrete above Locust
brick below Locust
slate along Washington Square

Curbs: granite

Light fixtures: Cobra head
and Franklin

201-39 See Washington Square.

204-02 See 700-10 Walnut Street.

204-12 See 204-12 S. 7th Street.

216-20 See 216-20 S. 7th Street.

222 See 700-16 Locust Street.

224-28 See 224-28 S. 7th Street.

230 See 230 S. 7th Street.

WAVERLY STREET - 600 Block

Paving: concrete
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

601-03 See 404 S. 6th Street.

605-07 See 606-08 Pine Street.

600-02 See 406 S. 6th Street.

604-06 A and B 3-story, 2-bay, red brick, vernacular houses. Doorway with 3-light transom; 6/6 double-hung wood sash; corbelled brick cornice; unusual court behind 606 containing a third house of similar description; 604: storm sash; paneled shutters on 1st floor, wood sills; single-leaf 6-panel door; 606A: replacement 1/1 sash on 3rd floor; flush metal door; panning on all lintels and sills; 606B: hidden by stucco wall.

East elevation: stucco.

West elevation: brick.

Built c. 1835. Contributing.

WETHERILL COURT

Paving: granite block

Sidewalks: none

Curbs: none

Light fixtures: none

- (a.k.a. 243 Delancey Street) Two, 3-story, 2-bay, stucco houses. Single leaf 8-panel door; multipane bay on 1st floor, 3/6 double-hung sash on 2nd and 3rd; pent eave; wood sills; box cornice; shingle roof.

Built c. 1810. Significant.

WILLING'S ALLEY - 300 Block

Paving: granite block
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301-05 See 222-26 S. 3rd Street.

307-09 See 308-10 Walnut Street.

321 (a.k.a. 324-34 Walnut Street) 4-story, 7-bay, red brick, Italianate house. Square-head stone door surround with hood; single-leaf 6-panel door; stained glass transom; double-hung 6/6 sash all floors; 3-panel wood shutters; air conditioning vents punched throughout wall; stone lintels and sills; wood box cornice; flat roof; westernmost bay has a stuccoed stone arched entrance to courtyard and church with wrought iron gates; keystone with inscription: "HIS"

Church: 1-story, 2-bay, red brick, Flemish bond, church. Two full-height coupled stained glass windows flanking three marble panels; stone sills; marble beltcourse above windows; brick cornice; gable roof; excavated basement with marble and stucco watertable; double-leaf paneled door; wrought iron fence at basement; 4-story stairtower at southwest corner; Gothic and stained glass windows; wood Gothic arched door surround with double-leaf paneled doors and 2-light transom; and 2nd stained glass transom above that; marble stoop; second entrance at grade; wood door surround with 2-light transom and double-leaf 3-panel door; stone pedimented hood with inscription: St Joseph's/Sunday School."

Church built 1838 with major additions in the 18th and 19th centuries. Rectory c. 1760. Contributing.

323-35 See 211-27 S. 4th Street.

300-10 See 230 S. 3rd Street.

312-16 (a.k.a. 313-17 St. James Street) Three, 2-story, 2-bay, brown brick, contemporary houses. Metal door surround with flush 1-panel door; stone lintel perpendicular to street; bay 1: recessed with coupled casement sash; bay 2: at property line with casement sash at 2nd floor and recessed 7-light window at 1st floor; wrought iron gate at entrance.

Built 1967 by I.M. Pei and Associates, architects. Significant.

318-20 See 235 S. 4th Street.

SOUTH 2ND STREET – 200 Block

Paving: asphalt
Sidewalks: brick

Curbs: concrete
Light fixtures: Franklin

268-70 “Captain James Abercrombie House” and garden. 4 ½-story, 4-bay, red brick, Flemish bond, Georgian house. Marble base; wood frontispiece with Doric pilasters and modillioned entablature; single-leaf 8-panel door with fanlight; double-hung wood sash, 9/9 on 1st, 2nd and 3rd floors; 6/6 on 4th floor; brick jack arches with stone keystones; stone sills; paneled shutters 1st, 2nd, and 3rd floors; double brick stringcourse at 2nd, 3rd, and 4th floors; wood cornice; gable roof; two pedimented dormers with “Gothick” sash; arch-head alleyway entrance now infilled.

North elevation: brick garden wall.

Built c. 1759 for Captain James Abercrombie. Alterations: 1857, ground floor storefront added; 1922-29, building enlarged; 1967-68 by John Lloyd and Associates, architects, rear ell demolished, new sash; Residence of Blain McClenahan from 1781-82. McClenahan was one of the founders of the First City Troop a business associate of Robert Morris; February 1991, fence. HABS (PA-1315). Significant.

272-74 (a.k.a. 201-05 Spruce Street) “Samuel Neave House” 3 ½-story, 3-bay, red brick, Flemish bond with glazed headers, Georgian house. Brick watertable; cellar bulkhead; marble stoop; pedimented wood frontispiece with entablature; wood door surround with paneled door reveals and 5-light transom; single-leaf 8-panel; double-hung sash, 12/12 at 1st and 2nd floors, 8/8 on 3rd; storm sash; paneled shutters 1st and 2nd floors; brick jack arches with stone keystones; molded wood sills; double row brick stringcourse at 2nd and 3rd floors; modillioned wood cornice; gable roof with two pedimented dormers; a brick garden wall, 8 feet high, with cast stone finials extends to the corner and along Spruce Street.

Spruce Street elevation: 4 bays; 9/9 double-hung sash on all floors; pent eave with plaster cove; double row brick stringcourse at 3rd floor; jack arches with stone keystones on 2nd, 3rd, and 4th floors; modillioned cornice; garden surrounded by 8’ high Flemish bond brick wall with brick watertable and molded brick coping.

Built c. 1759 for Samuel Neave, merchant. The original house had a ground floor shopfront. Alterations: 1967-70, rehabilitated, new residential ground floor front façade, pent eave at side elevation, new garden wall, new sash, door, and cornice. HABS (PA-1349). Significant.

SOUTH 2ND STREET – 300 Block

Paving: granite block
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301-23 (a.k.a. 129 Delancey Street) Eight, 3-story, 3-bay, pink brick, contemporary houses. Bay 1: metal door surround with fluted metal door and sidelight; large hopper window with transom on 2nd floor; 2-light casement sash on 3rd floor; concrete steps with wrought iron railing; brick flower box between 1st and 2nd bays; bay 2: entrance with metal surround and fluted metal door with sidelight at grade; bay 3: 2-light casement sash at 2nd floor; metal coping; flat roof; 309-11 recessed from street creating landscaped seating area at corne; landscaped area.

Built c. 1970 by Louis Sauer, architect. Archaeological potential. Contributing.

325-39 (a.k.a. 136 Delancey Street) “Penn’s Landing Square” Eight, 3-story, 2-bay, pink brick, contemporary houses. Bay 1: recessed 1st floor entryway; wood door surround with paneled wood door; sidelight and large single light transom; tripartite casement sash on 2nd floor; single light casement on 3rd floor; bay 2: 2-light casement sash on 1st floor; metal coping; flat roof.

Built c. 1965. Contributing.

300 See 200 Spruce Street.

302 3 ½-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Brick watertable; marble stoop; cellar bulkhead; pedimented wood door surround with paneled reveals; single-leaf 8-panel door; double-hung 9/9 sash on 1st floor, 12/16 on 2nd, 8/12 on 3rd; storm sash; wood sills; double row brick stringcourse on 2nd and 3rd floors; modillioned wood cornice; gable roof; pedimented dormer.

Built c. 1765 by John Coats, bricklayer. Alterations: mid 19th century, altered to commercial use; c. 1900 new façade and metal cornice constructed; c. 1965, Van Arkel and Moss, developers, rehabilitated, front façade reconstructed. Contributing.

304 3 ½-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Marble watertable; cellar bulkhead; brick arch-head entrance; paneled wood door surround; single-leaf 8-panel door and fanlight; double-hung 6/6 sash all floors; marble sills; 3-panel shutters all floors; wood box cornice; gable roof; arch-head dormer.

Built c. 1784 by Joseph Allen. Alterations: c. 1800, altered for commercial use; c. 1969, Zimmers & Luquier, Associates, architects, demolished structure, with the exception of the floor joists, then reconstructed. Contributing.

306-10 Three, 3 ½-story, 2-bay, red brick, Greek Revival houses. Marble watertable; brick arch-head entrance with paneled reveals; single-leaf 6-panel door; double-hung 6/6 sash all floors; marble sills; marble cornice; gable roof; arch-head dormer; arch-head alleyway with wood gate between 306 and 308; 306: cellar bulkhead; 3-panel shutters 1st floor, louvered 2nd and 3rd; 308: 8-panel door; leaded fanlight cellar bulkhead; storm sash; 3-panel shutters on all floors.

Built c. 1810 for Stephen Girard as part of a development of 12 buildings. Alterations: c. 1900, altered to commercial use on ground floor; 306: c. 1967 by Roland Davies, architect, rehabilitated new 1st floor façade, sash, and shutters; 308: c. 1968 by Carl Massara and Associates, architects; 310: c. 1972 by Charles H. Brunette, architect. Contributing.

312 2 ½-story, 2-bay, pink brick, Neo-Colonial house. Marble watertable and stoop;

rectangular wood door surround; single-leaf 6-panel door; 3-light transom; double-hung 6/6 sash all floors; storm sash; wood sills; marble beltcourse at 2nd floor; 2-panel shutters 1st floor, louvered on 2nd; wood box cornice with fret molding; gable roof; shed dormer; arch-head alleyway entrance with wood door.

Built c. 1963. Contributing.

314-16 Two, 2 ½-story, 3-bay, pink brick, Neo-Colonial houses. Cellar bulkhead on 314; wood door surround; single-leaf 6-panel door; double-hung 6/6 sash all floors; storm sash; wood sills; pent eave on 316; pedimented hood over entrance on 316; modillioned wood cornice; gable roof; shed dormer on 314; brick chimney.

Built c. 1967 by J.J. Fish, architect. Building permit. Contributing.

316 A,B “Delancey Mews” Two, 2 ½-story, 3-bay, red brick, Neo-Colonial houses. Marble stoop with wrought iron railing; rectangular wood door surround; single-leaf 6-panel door; wood box frame; wood sills; 3-panel shutters on 1st floor; double row brick stringcourse at 2nd floor; storm sash; molded wood cornice; shed dormer; 316A: 6/6 sash on all floors; ground floor windows with fake jib door; 316B: 9/1 double-hung sash on 1st floor, 6/6 on 2nd.

Built c. 1967 by J.J. Fish, architect. Contributing.

316C 2 ½-story, 3-bay, red brick, Flemish bond with glazed headers, Neo-Colonial house. Central entrance: rectangular wood door surround with single-leaf 6-panel door; marble stoop and wrought iron railing; 6/6 sash all floors; storm sash; wood sills; 2-panel shutters on 1st floor; pent eave with plaster cove; denticulated wood box cornice; gable roof; arch-head dormer; arch-head alleyway entrance with wood door.

Built c. 1967 by J.J. Fish. Contributing.

316D At right angle to others in complex and facing the courtyard, 2 ½-story, 3-bay, red brick, Neo-Colonial house. Rectangular wood door surround; single-leaf 6-panel door and metal security gate; marble stoop with wrought iron railing; 6/6 double-hung sash all floors; storm sash; wood sills; 2-panel shutters 1st floor; pent eave with plaster cove; denticulated wood cornice; front gable roof.

South elevation: brick; 6/6 double-hung sash on 1st floor; shed dormer.

Built c. 1967 by J.J. Fish. Contributing.

318 2 ½-story, 3-bay, red brick, Neo-Colonial house set back from street with front yard. Marble stoop with wrought iron railing; brick arch-head entrance with wood door surround; single-leaf 6-panel door with fanlight; double-hung 6/6 sash all floors; storm sash; wood sills; 2-panel shutters all floors; plaster cove cornice; ½ gable and ½ gambrel roof; arch-head dormer.

Built c. 1964 by J.J. Fish, architect. RDA. Contributing.

320-22 Two, 2 ½-story, 3-bay, pink brick, Neo-Colonial houses. Brick and marble stoops with wrought iron railing; brick watertable; rectangular wood door surround; single-leaf 6-panel doors; wood sills; double row brick stringcourse; gable roof; pedimented dormer; 320: 6/6 sash all floors; 2-panel shutters on 1st floor; wood box cornice with modillions; 322: 8/8 double-hung sash all floors; replacement fixed sash in dormer; denticulated wood box cornice; wood panels below 1st floor windows.

Built c. 1964 by J.J. Fish, architect. RDA. Contributing.

324-28 See 201 Delancey Street.

334 (a.k.a. 200-04 Delancey Street) 3 ½-story, 3-bay, Flemish bond brick house with glazed

headers, Georgian house. Marble stoop; brick watertable; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 12/12 sash 1st and 2nd floor, 8/8 on 3rd; wood sills; double row brick stringcourse at 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; modillioned wood box cornice; gable roof; brick chimney.

Delancey Street elevation: 3 stories; brick; 2-story brick addition with watertable; rectangular wood door surround; marble stoop; double-leaf 3-panel door; 5-light transom; double-hung 12/12 sash on 1st and 2nd floors, 8/8 on 3rd; wood sills; stringcourse at 2nd and 3rd floors; paneled shutters on 1st and 2nd floors; modillioned cornice; flat roof with deck and post and rail balustrade on addition; brick wall, with brick watertable and stone coping 6 feet high, extends along Delancey Street with ornamental wrought iron gate; hexagonal brick outbuilding shared with 336;

Built c. 1780 for William Morrell, merchant. Alterations: c. 1967 by Joseph P. Golden, architect, new millwork, masonry reconstruction on 1st floor front and cornice; February 1995, rear windows. Significant.

336 3 ½-story, 3-bay, Flemish bond brick with glazed headers, Neo-Colonial house. Marble step; brick watertable and flower box; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; 1/1 replacement sash with leaded glass on 1st floor and snap-in muntins on 2nd and 3rd; storm sash; wood sills; double row brick stringcourse at 2nd and 3rd floors; paneled shutters on 1st and 2nd floors; modillioned wood box cornice; gable roof; pedimented dormer; brick chimney.

Side elevation: brick.

Built c. 1973 by G.E. Smith, architect. Contributing.

338 3-story, contemporary red brick house set back behind a 6-foot brick wall that extends along S. 2nd Street and front garden. Single leaf 1-panel door with transom; multi-paned wood casement sash on 1st floor; sloping standing seam metal roof; shed dormer.

South elevation: brick.

Rear elevation: stuccoed.

Built c. 1972 by Robert M. Parsky, architect. Contributing.

~~340-42~~ ——— ~~Parking lot. Archaeological potential. Non-contributing.~~

~~3404-50~~ See 201-09 Pine Street.

SOUTH 2ND STREET – 400 Block

Paving: granite block
Sidewalks: brick

Curbs: concrete and granite
Light fixtures: Franklin

- “New Market Headhouse” 2-story, 3-bay, red brick, Georgian building. Arched passageway to shambles; brick watertable; double-leaf 6-panel doors; fanlights on 1st floor; double-hung 12/12 sash on 2nd floor; marble sills and jack arches; marble beltcourse at 2nd floor; wood box cornice; gable roof; octagonal cupola; shambles has brick piers supporting gable roof and vaulted ceiling; chimneys.

Side elevations: brick with 12/12 windows on 2nd floor.

Headhouse built in 1804 and shambles built in 1745 and 1795-97. House restored 1959-61. Shambles widened in 1809, enclosed in 1921 and restored in 1962. Probably the oldest extant firehouse and market structure in the country. HABS (PA-1351). Significant.

401-05 (a.k.a. 124-30 Pine Street) “Ross House” 3 ½-story, 4-bay, red brick, Flemish bond, Federal house. Brick watertable; cellar bulkhead; marble stoop; two entrances each with pedimented wood frontispiece with fluted pilaster and punch and gouge and reeding detailing; single-leaf 6-panel wood door with wood fanlight; 6/6 double-hung sash; marble keystone lintels and marble sills; paneled shutters on 1st floor, louvered on 2nd, 3rd, and 4th; denticulated and modillioned molded wood cornice; gable roof; three pedimented dormers with arch-head windows and fluted pilasters; gable roof and side gable; end chimneys with parapet.

Pine Street elevation: 3 ½-stories; 5 bays; elevation with details similar to the 2nd Street façade; parking lot with 6-foot brick wall; cast stone coping and double-leaf wood gate. [Archaeological potential.](#)

Built c. 1787 for John Ross, merchant. Ross was the muster-master of the Pennsylvania Navy in 1775. Alterations: early 20th century, 1st floor shopfronts on Pine and 2nd Streets; 1978, Cope Linder Walmsley, architects, new 1st floor façade, frontispieces, doors, sash, and shutters; May 1997, repointing. Significant.

407-09 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival commercial building. Ground floor shopfront with multipaned bow windows; cellar bulkhead; marble stoop; paneled and glazed single-leaf to look like double-leaf door with leaded transom; wood convex cornice with punch and gouge detailing supported by Ionic pilasters; upper floors have double-hung 6/6 sash; marble sills; louvered shutters; gable roof; molded wood cornice; arch-head dormer.

Built c. 1814 for Francis Breuil, merchant. Alterations: early 20th century, 1st floor shopfronts added; c. 1978, Cope Linder Walmsley, architects, new 1st floor shopfronts, sash, shutters, and doors. Contributing.

411 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival commercial building. First floor shopfront with multi-paned shop bay window and entablature; marble stoop; single leaf wood and glazed door made to look like a double-leaf door; 3-light transom; wood entablature frontispiece and wood sign band; upper floors have double-hung 6/6 sash; marble jack arches with keystone; marble sills; louvered shutters on 2nd and 3rd floors; molded brick cornice; gable roof; arch-head dormer.

Side elevation: ground floor has three bay windows with paneled shutters; upper floors are same as 2nd Street façade; 2-story rear addition with carriageway.

Built c. 1789 for John Ross, merchant. Owned from 1824-64 by William Lehman, the founder of the Philadelphia College of Pharmacy, 1821. Alterations: c. 1841, 1st floor altered for use as a “Lager Beer Saloon”; two angled bay windows, 12 lights each with shutters; c. 1978 by Cope Linder Walmsley, architects, new shopfront, bay windows and brick façade on side elevation. Significant.

413-15 See 406-26 S. Front Street.

415B-17 3-story, 2-bay, red brick and glass, contemporary commercial building. Four-light casement sash; 3-story brick bay with narrow casement sash running the height of the building.

Side elevation: 3 stories; 4 bays; stucco; double-leaf glass door with elliptical single light transom and arched fixed sash.

Built c. 1960 as part of the New Market complex. Alterations: December 1989, enclose rear deck. Contributing.

419-21 3 ½-story, 7-bay, red brick, Flemish bond with glazed headers, Georgian/Federal commercial building. Center carriageway flanked by two shops, each with one door and two bayed multi-pane shopfront windows; three flagpoles over carriage entrance; cellar bulkheads; marble stoops; wood frontispieces with entablatures; single-leaf wood doors and wood sign bands; upper floors have double-hung 6/6 wood sash with marble jack arches; marble beltcourse at 3rd floor; marble stringcourse below cornice; wood modillioned cornice; gabled roof with three pedimented dormers with “Gothick” sash.

Built c. 1788 for Thomas Harper, gentleman. Alterations: c. 1828, 1st floor altered for commercial use; c. 1971 by Van Arkel and Moss, Inc., architects, new shopfronts, doors, sash, sign bands, and cornices. Significant.

423 3 ½-story, 2-bay, red brick, Flemish bond, Federal commercial building. Elaborate Victorian shopfront on ground floor with plate glass sash; arched transoms; marble stoop; double-leaf glazed and wood door; bracketed cornice; 6/6 double-hung wood sash; wood sills; paneled shutters; molded brick cornice; gable roof; pedimented dormer; large brick chimney.

Built c. 1813 for Walter Kerr, mariner, for use as a dry goods shop. Alterations: c. 1875; early 20th century shopfront altered; c. 1971, by Van Arkel and Moss, architects, 20th century shopfront replaced with a late 19th century façade. Contributing.

425 3 ½-story, 2-bay, red brick, Flemish bond, Georgian commercial building. Ground floor shopfront has 8/12 double-hung wood sash on 1st floor, 6/6 double-hung sash on 2nd and 3rd floors; paneled shutters on 2nd and 3rd floors; marble stoop; cellar bulkhead; single-leaf 9-light wood door; wood sign band; marble lintels and sills; brick stringcourse at 3rd floor; molded wood cornice; gable roof; pedimented dormer.

Built c. 1815 for Robert Kerr, mariner, for use as a dry goods shop. Alterations: c. 1875; early 20th century, shopfront altered; c. 1971 by Van Arkel and Moss, architects, new shopfront, door, sash, sign band; shutters, and cornice. Contributing.

427-35 See 129-35 Lombard Street.

400 (a.k.a. 200-04 Pine Street) 3-story, 2-bay, brick, Flemish bond with glazed headers, Georgian Revival commercial building. Brick watertable; wood door surround; single-leaf wood panel door with 6 lights; single light transom; commercial shopfront with two bow windows on 1st floor, double-hung 6/9 sash on 2nd, 6/6 on 3rd; wood sills; double row brick stringcourse 2nd and 3rd floors; denticulated modillioned wood cornice; hipped roof.

Pine Street elevation: 3 stories; 6 bays; bow window at 1st floor; 1-story brick addition; two cellar bulkheads; 1-story addition has a wood door surround with a single-leaf 6-panel door; Victorian gas light lantern.

Rear elevation: brick.

Built c. 1771 by John McNeal. Alterations: c. 1845, altered for grocery; c. 1847, shopfront added; late 19th century metal cornice added; c. 1965 by Frank Weise, architect, rehabilitated Front and Pine Street façades; c. 1985 by David Porter, architect, wood deck added. Significant.

402-06 Three, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival commercial buildings. Cellar bulkhead; marble stoop; wood door surround; commercial shopfronts with multi-pane bow windows on 1st floor, double-hung 6/6 sash on 2nd and 3rd; wood sills; wood box cornice; gable roof; arch-head dormer; brick chimney; 402: double-leaf wood door with 4-light transom; wood sign band above 1st floor; wood panel around window and door; 404-06: single-leaf glazed and paneled doors with fanlight.

Rear elevations: 2- and 3-story stuccoed backbuildings.

Built c. 1827 for Robert Blackwell, Assistant Pastor at St. Peter's Church, as investment properties with shops below and apartments above. Alterations: 402: 1913, 1922, 1937, 2nd and 3rd story metal bay and metal cornice; 404-06: early 20th century cornices removed, new 2nd and 3rd story brick façades; 402, 404, 406: c. 1965 by Frank Weise, architect, front façades demolished and rebuilt. Contributing.

408-12 Three, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival commercial buildings. Cellar bulkhead; commercial ground floor with multi-light bow window; double-hung 6/6 sash 2nd and 3rd floors; wood sills; brick cornice; gable roof; arch-head dormer; brick chimney; 408: brick arch-head entrance; fanlight; louvered shutters on 3rd floor; sign band at 1st floor that extends to 410; 410: brick arch-head entrance; 412: wood door surround with 3-light transom.

Rear elevations: 3-story stucco additions.

Built c. 1828 for Robert Hare, professor of chemistry, sold prior to completion to Horace Binney and John Hare Powell, trustees. C. 1870, original shopfronts altered; c. 1965 by Frank Wise, architect, rehabilitated front façades. Contributing.

414 3 ½-story, 2-bay, red brick, Federal/Italianate building. Marble step; 1st floor has a Victorian shopfront; rectangular wood door surround; double-leaf 1-panel door with arched light; elliptical single-light transom; two bay windows each with 6 lights and recessed wood panels below; bracketed wood shopfront cornice; double-hung 2/2 sash on 2nd and 3rd floors; marble sills 2nd and 3rd floors; bracketed wood cornice; gable roof; pedimented dormer with arched window.

Rear elevation: 3-story stuccoed addition.

Built c. 1766 by Abraham Masson (Mason), sail maker. Alterations: c. 1860, façade altered; c. 1965, Frank Weise, architect, rehabilitated, new shop windows, new bracketed wooden cornice at roof line, sash and shutters. Significant.

416 (a.k.a. 201-05 Stamper Street) 3 ½-story, 3-bay, red brick, Flemish bond, Federal commercial building. Cellar bulkhead; rectangular wood door surround; single-leaf 6-panel door; 4-light transom; bay window with 20 lights on 1st floor, double-hung 6/6 sash on 2nd and 3rd floors; marble sills 2nd and 3rd floors; brick cornice; gable roof; pedimented dormer with arched window.

Stamper Street elevation: brick; pedimented wood door surround; single-leaf 6-panel door; double-hung 6/9 sash on 1st floor, 6/6 on 2nd and 3rd; paneled shutters 1st floor; "Gothick" sash in gable.

Rear elevation: 3-story brick addition.

Built c. 1819 by Samuel Morris, cabinetmaker. Alterations: c. 1829, altered for grocery; c. 1860, bracketed wood shopfront cornice and new shop windows; c. 1965 by Frank Weise, architect, rehabilitated, ground floor rebuilt, new bow window, door, transom, sash, shutters, and cornice; c. 1976 by Hugh Zimmers, architect, rear addition and two windows in gable wall. Contributing.

422-28 (a.k.a. 210-27 Lombard Street and 200-06 Stamper Street) “New Market Square” 2-story, 8-bay, red brick, contemporary commercial building; plate glass shopfronts; openings on 2nd floor.

Lombard Street elevation: brick; 2-story parking garage.

Stamper Street elevation: brick; stairtower at westernmost bay; same details as 2nd Street elevation.

Built 1977 and 1981 by Leatherbee Associates, architects, Head House Square Corporation, developer. Lombard Street Garage facilities built first in 1977, shops in 1981. RDA. ~~Contributing~~ Amended to Non-contributing, 10/13/1999.

SOUTH 2ND STREET - 500 Block

Paving: asphalt
Sidewalks: concrete

Curbs: granite
Light fixtures: cobra head

501-05 (a.k.a. 130-34 Lombard Street) 2 ½-story, 7-bay, red brick, Neo-Colonial commercial building. Central doorway; 6/9 windows both floors; brick stringcourse at 2nd floor; brick sills; denticulated wood cornice; slate covered gambrel roof with four shed dormers; storm sash.

Lombard Street elevation: wood door surround with 6-panel door; 6/9 windows; paneled shutters on 1st floor, louvered 2nd; brick sills.

Built c. 1965. Alterations: March 1991, work to roof, joists, and windows. Contributing.

507 3 ½-story, 2-bay, red brick, Federal house. Commercial ground floor with large multi-pane shop window and double-leaf glazed and wood door; 6/6 sash above with paneled shutters; storm sash; brick sills and lintels; bracketed wood cornice; gable roof; pedimented dormer.

Built c. 1815. Alterations: c. 1960 new façade. Contributing.

509 2-story, 3-bay, red brick, Flemish bond, Neo-Colonial house. Multi-pane shopfront bay on 1st floor; wood door surround with glazed and paneled door with 5-pane transom; brick stringcourse below sign band; 6/6 wood sash; marble sills; box cornice; gable roof.

Built c. 1795. Alterations: c. 1960, new façade and roof; January 1989, sign. Contributing.

511 (a.k.a. 125-39 Naudain Street) 3 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Cellar bulkhead; marble steps; central doorway with glazed and paneled door; fanlight; door flanked by 20-pane bowed shop window; punch and gouge detailing on window surround; wooden sign band above 1st floor that extends to 509; security grill on 1st floor; 6/6 double-hung sash on 2nd and 3rd floors; marble sills and jack arches; punch and gouge detailing on cornice; gable roof; pedimented dormer with arch-head window; double end chimney.

Naudain Street elevation: brick watertable; 2 arched doorways, infilled; 6/6 double-hung sash; simple box cornice on 2nd and 3rd floor rear extensions.

Built c. 1795. Alteration: January 1989, signage. Significant.

SOUTH 3RD STREET - 200 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite (east) and concrete (west)
Light fixtures: Franklin

201-15 ~~(a.k.a. 228-36 Walnut Street) Asphalt paved parking lot with 3-foot brick wall. Archaeological potential. Non-contributing. See 232-36 Walnut Street.~~

219-23 ~~(a.k.a. 232-40 Chancellor Street) Parking lot. Archaeological potential. Non-contributing. See 232-36 Walnut Street.~~

225-29 "Old Saint Paul's Church" 2-story, 3-bay, scored stucco over brick, Greek Revival religious building. Stucco pilasters; marble entablature with Doric pilasters; double-leaf wood door; 30/15 double-hung "Gothick" sash; scored stucco lintels; marble sills; molded wood box cornice; pedimented gable roof with oculus; a brick and iron fence with stuccoed brick piers and stone bollards surrounds the churchyard with marble base, a wrought iron balustrade, and decorative gates.

Side elevations: 3-stories; scored stucco with stucco pilasters; 2 doors on ground floor, one double-leaf with 4-panel door, the other a single-leaf with a 6-panel door and sidelights; double-hung 8/8 sash on 1st floor, 15/15 on 2nd and "Gothick" arched 30/10 on 3rd; marble sills.

Rear elevation: scored stucco with pilasters; sash 10/10 on 1st floor and the same as sided elevation on 2nd and 3rd; pedimented gable roof with molded cornice and round vent.

Built c. 1760-61, as an Episcopal church, by John Palmer, architect, Robert Smith, builder. Alterations: c. 1822 Palladian window in east façade infilled; c. 1830 William Strickland, architect, interior and exterior alterations; post 1831, Thomas U. Walter, architect, alterations including exterior stucco; c. 1920, stucco removed from west façade; c. 1963, Edward J. Parnum, architect, A. Raymond Raff, builder, new roof; 1983, John Milner, architect, J.S. Cornell & Sons, builder, returned to c. 1831-42 exterior appearance, exterior walls restuccoed, 2nd floor front window infilled. HABS (PA-1475). Significant.

231 See St. James Place and 281-85 Locust Street.

233-55 (a.k.a. 295 Locust Street) Twelve, 3-story, 2-bay, modeled red brick, contemporary houses. Concrete stoop and flower beds with wrought iron security fence; bay 1: arched recessed entrance; single-leaf arched glazed door; bay 2: casement sash 1st floor, sliding glass doors with wrought iron balcony, casement sash with cast stone surrounds 3rd; flat roof.

East elevation: brick.

West elevation: brick.

Built 1962 by I.M. Pei and Associates, architects, and Webb and Knapp, developers. Contributing.

~~**2579-757**~~ (a.k.a. 294 Locust Street and 241 Spruce Street) Ten, 3-story, 2-bay, red brick, contemporary houses. Brick and flagstone stoop with wrought iron railing; wood door surround with single light transom; 6-panel door; 1/1 double-hung windows on 1st and 3rd floors, some with 6/6 snap-in muntins; 2nd floor has two double-leaf single light door opening onto balcony with wrought iron railings; cast stone sills and lintels; cast stone cornice; 259: flush door; single door on 2nd floor; 261: single door on 2nd floor with screen doors; paneled shutters; 263: 15-panel door; stained glass transom; storm door on 2nd floor; 265: storm doors on all doors; 8-panel door on 1st floor; 267: flush door; single door on 2nd floor with louvered shutters; 269: 6-panel door on 1st floor and single door on 2nd with louvered shutters; 271: window grates on 1st floor; 6-panel door; storm door; 273: storm door on 2nd floor; 275: single door on 2nd floor with storm door and louvered shutters; 277: single door with storm door on 2nd floor. Spruce Street elevation: brick; 1/1 sash with security grill at 1st floor; brick garden runs east along Spruce

Street. [Rear parking area listed as 250 Locust Street.](#)

Spruce Street elevation: brick; 1/1 sash with security grill at 1st floor; brick garden runs east along Spruce Street.

Built c. 1963 by Wright Andrade Ament and Gane, architects. Contributing.

200-04 (a.k.a. 300-02 Walnut Street) Three, 4-story, 1-bay, red brick, contemporary houses. Brick watertable; recessed brick entryway; single light transom; single-leaf solid metal door, except on 200 with a glazed replacement door; 2nd floor has sliding glass doors with transom and wrought iron balconette; 3rd floor has two 2-light sash windows with brownstone jack arches; recessed 4th floor with patio; brownstone coping; 200: gable end chimneys with parapet; wrought iron gate; between 200-02: a large arched carriageway at the party wall; garage has a wrought iron gate.

North elevation: brick with sliding sash windows; brownstone lintels; semicircular recess in gable.

Built c. 1975 by H2L2, architects. Contributing.

206 3 ½-story, 1-bay, brick, Colonial Revival residential/commercial building. Ground floor brick infill shopfront with 16-light window, single-leaf 2-panel door with 9 lights; pressed metal shopfront cornice; 2-story pressed metal bay 2nd and 3rd floors with double-hung 6/6 sash; storm sash; pressed metal cornice; gable roof; pedimented dormer; stucco chimney; arch-head former alleyway entrance now enclosed with glazed and paneled door.

Built c. 1830. Alteration: c. 1910 façade; shopfront altered after 1957. Contributing.

208 3 ½-story, 2-bay, red brick, Flemish bond with glazed headers, Neo-Colonial house. Ground floor commercial; shopfront has 16-light bow window with copper hood; pedimented wood frontispiece with pilasters and punch and gouge detailing and fluted reveals; single-leaf 15-light wood door with single light semicircular transom; 2nd floor has two double-leaf French doors with 10 lights per leaf; fanlights, one removed for air conditioner; arched lintels with marble keystones and wrought iron railings; 3rd floor has double-hung 6/6 sash with molded wood sills; storm sash; marble beltcourse on 2nd floor; modillioned wood cornice with dentils; gable roof; pedimented dormer.

Built c. 1830. Alteration: façade c. 1950. Contributing.

210 3 ½-story, 2-bay, red brick, Flemish bond, Italianate residential/commercial building. Ground floor shopfront with 6-light bulk window flanked by single-leaf doors; shopfront door is single-leaf 2-panel with 1 light; residence door is single-leaf 2-panel with 4 lights; double-hung 1/1 sash on 2nd and 3rd floors; stuccoed dog-eared lintels with decorative carvings and marble sills; bracketed pressed metal cornice at shopfront; gable roof; pedimented dormer.

South elevation: stucco.

Built c. 1830. Alteration: c. 1870. Contributing.

212-20, 214, 216, 218 ~~2-story contemporary open veranda. Brick with gable roof; set back from street behind concrete paved playground; parking pad surrounded by chain link fence. Four 4-story townhouses.~~

Built ~~c. 1960~~ 2018 by Canno Design, architect. Archaeological potential. ~~Non-contributing~~ Contributing.

222-26 (a.k.a. 301-05 Willings Alley) 3 ½-story, 6-bay, cream brick, vernacular commercial building. Corner tower with pyramidal roof; granite watertable; brick arch-head door surround, double-leaf

metal door with 2 lights and semicircular single light transom; 1st floor has stone panel with inscription; double-hung 1/1 sash with transoms on 1st and 2nd floors, 1/1 on 3rd; frames panned with aluminum; granite lintels and sills; molded brick stringcourse above the 3rd floor; granite beltcourse at 3rd floor; wood modillioned cornices; slate mansard roof with casement dormer windows.

Willings Alley elevation: 3 ½-stories; 3 bays; brick piazza and 4-bay brick backbuilding with 3 arch-head dormers.

Rear elevation: 4-story brick stair tower; rear parking lot with archaeological potential.

Built c. 1890. Contributing.

230 (a.k.a. 300-10 Willings Alley) 2-story, 1-bay, brown brick, contemporary house. Four-light casement sash with single light transom; brick jack arches and brick sills.

Willings Alley elevation: 2-stories; 4-bays; arched casement sash; solid single-leaf metal door with porthole window above; garage door with jack arch.

Rear elevation: angled 4-bay facade with arched casement sash the entire height of building; 2-story backbuilding with wood greenhouse on 1st floor.

Built c. 1965. Contributing.

232-34 Two, 4 ½-story, 2-bay, red brick, Greek Revival houses. First floor faced in marble; marble stoop with wrought iron railing; marble frontispiece with Ionic pilasters and entablature; single-leaf wood door; single light transom; marble lintels and sills; louvered shutters on 2nd, 3rd and 4th floors; molded wood cornices with dentils; an elaborate cast iron balcony runs across the 2nd floor; 232: 6-panel wood door with sidelight; double-hung 6/6 sash on 1st and 4th floors, 9/9 on 2nd and 3rd; paired dormer with pediment; 234: 8-panel door; double-hung 6/6 sash on 1st, 3rd, and 4th floors, 6/9 on 2nd; paired dormer with entablature.

Bingham Court elevation: brick with replacement metal casement sash; 4-story brick piazza and 2-story brick backbuilding.

232: "Bishop Steven's House" Built c. 1844 for William H. Winder, merchant. Alterations: c. 1855, backbuilding raised to 3 stories; c. 1962 by Edward J. Parnum, architect, new shutters, door, frontispiece and sash; c. 1985 by Grey Smith, architect, new shutters, window openings and casement sash in north gable wall. HABS (PA-1384). Significant.

234: Built c. 1844-46 for William H. Winder, merchant. Alterations: c. 1964 by Charles, architect, new sash, shutters, front door, balcony restored. Significant.

236-38 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable and stoop with wrought iron railing; excavated basements; arched wood door surround with leaded fanlight; single-leaf 8-panel door; double-hung 6/6 wood sash; storm sash; wood box cornice; gable roof; 236: marble sills with bull's eye end blocks; louvered shutters on 2nd and 3rd floors; arch-head dormer; 238: cast stone sills with bull's eye end blocks; paneled shutters on 2nd floor; pedimented dormer.

236: Built c. 1823-24 by Amos and Chalkley Atkinson, bricklayers. Rehabilitated c. 1965 by Adolph DeRoy Mark, architect, new fanlight, shutters, sash, and excavated basement entrance. Contributing.

238: Built c. 1823-25 for Charles Robb and David Winebrener, merchant taylor[sic]. Alterations: c. 1888 by Wilson Eyre; 1965, partial demolition; 1966 facade replaced with a "colonial" façade as required by PHC and the RDA "It [PHC] believes that this neighborhood, so near to Independence Hall, should be preserved in character and appearance as it was at the time of the Revolution and in the formative years following it." January 1990, reroofed; HABS (PA-1467). Contributing.

240-42 Two, 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival houses. Marble

watertable; marble stoop with wrought iron railing; arch-head marble door surround with leaded fanlight; double-hung 6/6 wood sash with marble sills and marble lintels with bull's eye end blocks; paneled shutters 1st floor, louvered on 2nd and 3rd; wood box cornice; gable roof; arch-head dormer; 240: double-leaf 4-panel door; excavated basement; marble carriage step; 242: single-leaf 8-panel door.

Built c. 1829 for Henry White, merchant. 240 was the home of Charles Boker, a banker who restored Girard Bank to solvency after the panic of 1837. Alterations: 240: 1984 by Charles Brunette, architect, new shutters; 242: 1965 by Erlick, Levinson and Kaplan, architects, new shutters on 1st floor. Significant.

244-46 "Powel House" 3 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Granite watertable with cellar bulkhead; wood frontispiece with Doric pilasters, entablature, and dentils; single-leaf 8-panel wood door with leaded fanlights and paneled door reveal; double-hung wood sash with 12/12 lights on 1st and 2nd floors, 8/8 on 3rd; molded wood sills and brick jack arches with granite keystones; paneled shutters on 1st, 2nd, and 3rd floors; granite beltcourse at 2nd and 3rd floors; molded wood cornice with modillions; gable roof; two pedimented dormers with "Gothick" sash.

Side elevation: brick with double-hung sash and paneled shutters; garden with wrought iron fence.

Built c. 1765 for Charles Steadman, merchant. Home of Samuel Powel, Philadelphia's last colonial and first republic mayor, 1769-93. Alterations: c. 1770 by Robert Smith, builder, interior alterations; c. 1931-33 by H. Louis Duhring, architect, restoration; June 1996, repointing and roof work. HABS (PA-1359). Pennsylvania Register. Significant.

248-50 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable; marble stoop with wrought iron railing; excavated cellar entrance; wood arch-head door surround; single-leaf 4-panel wood door with fanlight; double-hung 6/6 sash; storm sash; molded brick cornice; gable roof; arch-head dormers.

North elevation: stucco.

Built c. 1825 for Robert Kid, merchant. Alterations: November 1986, new roof, renovate old bricks, interior alterations. Contributing.

252-56 1/2 Four, 3-story, 2-bay, brown brick, Flemish bond, contemporary houses. First floor contains a large arched carriageway; double-leaf solid metal doors with single light transoms; a recessed single-leaf door to 256 1/2 is located within the carriageway; 3-light metal casement sash with brick soldiercourse lintels and cast stone sills; brick beltcourse on 2nd floor; cast stone beltcourse at 1st and 3rd floors; standing seam aluminum mansard roof with 9-light bay; replacement doors at 254.

Built c. 1960. Contributing.

258 3 ½-story, 3-bay, brownstone and scored brown stucco, Greek Revival/Italianate house. Brownstone and scored brown stucco house and steps; excavated cellar entrance; brown stucco door surround with keystone crest; single-leaf 6-panel wood door with single light transom; double-hung 6/9 sash on 1st floor, 6/6 on 2nd and 3rd; brown stucco window surrounds 1st floor with brown stucco balconies supported by brownstone brackets decorated with cast iron railings; brownstone hoods on 2nd and 3rd floors; brownstone beltcourse at 2nd floor; wood modillioned cornice; gable roof; coupled pedimented dormer; brick chimney.

Facade constructed. 1849-50 for Michael Bouvier, mahogany and marble merchant. Alterations: 1983 by Historical Developers, Inc., rehabilitation, façade repaired, new door and sash. Significant.

260-62 Two, 3 ½-story, 2-bay, brownstone and stucco, Greek Revival/Italianate houses. Brownstone watertable; excavated cellar entrance; brownstone stoop with wrought and cast iron railing; brownstone door surround with keystone crest; single-leaf 6-panel door with transom; double-hung wood sash with 6/9 lights on 1st floor, 6/6 on 2nd and 3rd; brownstone window surrounds; brownstone hood on 2nd

and 3rd floors; modillioned cornice separates the 1st floor from the rest of the building; wood cornice with modillions; gable roof; paired pedimented dormer; 260: brownstone balcony supported by brownstone brackets and cast iron railings.

Built c. 1849-50 for Michael Bouvier, mahogany and marble merchant. Alterations: 260: c. 1965 by Western Waterproofing, builders, patched brownstone; c. 1982 by F.B. Davis and Sons, Inc., builders, repaired fire damage, new sash on 3rd floor; August 1992, rear alterations; November 1992, restore exterior; 262: c. 1964 by John V. Hoey, engineer, new doors and sash. Significant.

264 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival house. Excavated cellar entrance; marble watertable and stoop with wrought iron railing; wood arch-head door surround with single-leaf 2-panel wood door and leaded fanlight; double-hung wood sash, 6/6 on 1st and 2nd floors, 3/3 on 3rd; storm sash; marble lintels with bull's eye end blocks; marble sills; paneled shutters on 2nd and 3rd floors; wood box cornice; arch-head dormer.

Built c. 1815 by Frances Borden, bricklayer. Alterations: c. 1967 by Duncan V. Buell, architect, renovation; c. 1985 by Adaptive Design, architects, excavated entrance and gate. Contributing.

266 3 ½-story, 2-bay, red brick, Flemish bond Greek Revival house. Cast stone watertable; excavated basement entrance; wood arch-head door surround with single-leaf 6-panel door and wood fanlight; double-hung wood sash 6/6 on 1st and 2nd floors, 3/3 on 3rd; cast stone lintels with bull's eye end blocks; cast stone sills; wood box cornice; arch-head dormer; brick chimney.

Built c. 1815 for Joseph Price, hatter. Alterations: 1964 by Fran J. McGettigan, architect, new façade, windows and shutters. Contributing.

268-74 Four, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable; excavated cellar entrance; marble stoop with wrought iron railing; wood arch-head door surround with single-leaf 8-panel door and leaded fanlight, except for 268 which has a single light arched transom; double-hung wood sash 6/6 slights on 1st and 2nd floors, 3/3 on 3rd; marble jack arches with keystones on 1st and 2nd floors; marble sills; stringcourse above 3rd floor windows; wood box cornice; gable roof; arch-head dormer; brick chimney; 268: paneled shutters on 1st and 2nd floors; 270: storm sash; 272: paneled shutters on 1st floor, louvered shutters on 2nd; 274: storm sash.

268: Built 1813 by Joseph Antaim, plasterer. Alterations: 1968 by W. Nelson Anderson, architect, new sash, door, railing, fanlight, shutters and cornice. Contributing.

270-72: Built 1813 by James Lyndall, house carpenter. Alterations: 1963 by W. Nelson Anderson, architect, rehabilitation, new sash, door, shutters, and fanlight. Contributing.

274: Built 1813 by James Lundall, house carpenter. Alterations: 1964 by John H. Burris, architect, new door, sash, and shutters. Contributing.

276 See 301-07 Spruce Street.

SOUTH 3RD STREET - 300 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301-05 (a.k.a. 242-50 Spruce Street) 3 ½-story, 2-bay, red brick, Georgian house. Brick watertable; pedimented wood frontispiece with punch and gouge detailing; single-leaf 6-panel door; double-hung 9/9 sash 1st floor, 12/12 on 2nd and 8/8 on 3rd; storm sash; wood sills; brick stringcourse at 2nd and 3rd floors; heavy wood box cornice; gable roof covered with slate; pedimented dormer; a brick wall with brick coping and brick and stone watertable with a wrought iron gate, approximately 5 ½ feet high, extends about 20 feet to an octagonal brick outbuilding; a marble carriage stoop in front of the house.

Spruce Street elevation: brick with features similar to those described for 3rd Street elevation; pent roof; stone datestone in gable; rear, 3-story, 3-bay, stucco addition; brick wall with brick posts at east end surrounds garden; wide double-leaf wood doors; at northwest corner of property octagonal brick outbuilding; archaeological potential in yard.

Rear elevation: stucco.

Built c. 1769 by Joshua Pancoast, carpenter. Renovated c. 1966 by George B. Roberts, architect. New side wall, rebuilt ground floor façade, new sash, shutters. Archaeological potential. Significant.

307 "Thomas Picands House" 3 1/2-story, 3-bay, red brick, Flemish bond, Federal house. Marble watertable and steps with iron railings; excavated basement entrance with cast iron railings; arched stone and wood frontispiece; single-leaf 8-panel door with leaded fanlight, double-hung 6/6 sash on 1st and 2nd floors, 3/3 on 3rd; marble sills and jack arches with keystones; marble beltcourse at 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors, 2-panel on 3rd; wood box cornice; gable roof; pedimented dormer.

Built c. 1809 by Thomas Pickands, house carpenter. Alterations: c. 1868 to commercial use; c. 1895 to residential use; c. 1968 restored by Hugh Zimmer, architect, ground floor reconstructed to 1860 photograph, new sash, shutters. HABS(PA-1357). Significant.

309 "David Hill House" 3 ½-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble water table and stairs with iron railings; excavated basement entrance, wrought iron railing; arch-head entrance with marble door surround; single-leaf 8-panel door with leaded fanlight; double-hung 6/6 sash on all floors; storm sash; marble sills and lintels with incised end blocks; 4-panel shutters on 1st floor, louvered on 2nd; brick cornice; gable roof; coupled window in pedimented dormer.

South elevation: stucco with rear addition.

Built between 1831-39 for David Hill, merchant. Ground floor altered to shopfront, then altered back to residential in the first half of the 20th century. Rehabilitated c. 1971 by Hugh Zimmer, architect, rebuilt 1st floor front façade, new sash, shutters, doors, south wall stuccoed, windows cut through. HABS (PA-1334). Contributing.

311-49, 313-17 Parking lot with wrought iron fence. Archaeological potential. ~~Non-contributing~~ Contributing.

321-23 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable; excavated basement entrance with ornate wrought iron fence; a rectangular wood door surround with marble lintel; single-leaf 6-panel door; single light transom; double-hung 6/6 sash on all floors; storm sash; marble sills; 3-panel shutters 1st floor, louvered on 2nd and 3rd; wood box cornice; gable roof; pedimented dormer; 1 ½-story, red brick, entrance addition with marble steps that lead to two entrances, single-leaf and double-leaf wood doors with wrought iron security gates, sloped standing seam metal roof with skylights and banked dormer windows.

North elevation: stuccoed; 6-foot stuccoed garden wall.

Built between 1788-95 for George Stokes, staymaker. Alterations: c. 1968 by Wallace, McHarg, Roberts & Todd, architects, Pinemar Building Co., contractor, entrance addition; c. 1974 by Louis Goldberg, architect, new sash and door. Significant.

325 3 ½-story, 2-bay, painted brick, Georgian house. Marble steps; rectangular wood door surround; single-leaf 8-panel door with 3-light transom; double-hung 6/6 sash on all floors; storm sash; marble sills 1st floor; wood sills 2nd and 3rd floors; brick stringcourse 2nd floor and doubled on 3rd; 3-panel shutters 1st floor, louvered on 2nd; wood box cornice; gable roof; pedimented dormer.

Built between 1783-94 by John Hall, house carpenter. Commodore John Barry resided here in the late 1790s. Alterations: Ground floor altered, date unknown; rehabilitated c. 1960 by George A. Robbins, architect, new door frame and transom, new sash, and shutters. Significant.

327 See 245-51 Delancey Street.

329 See 250 Delancey Street.

331-35 Three, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Marble step; brick arch-head entrance with rectangular wood door surround; single-leaf 6-panel door with fanlight; double-hung 6/6 sash on all floors; panel shutters 1st and 2nd floors; marble sills; gable roof; arch-head dormer; 331: marble lintels; 335: storm sash; 8-panel door.

Built c. 1826 for Henry Schively, cutler and surgeons instrument maker. Alterations: 331: to shopfront in early 20th century; restored c. 1961 by Beryl Price, architect, ground floor front reconstructed, new shutters, door, frontispiece; 333: cornice replaced with brick early mid-20th century; restored c. 1969 by Joseph O. Haviano, contractor, rebuilt wood cornice, new sash, shutters, doors; c. 1971, cellar bulkhead greenhouse; 335: restored c. 1963, new sash and shutters. Contributing.

337-43 See 255 Pine Street.

300-04 "Cypress Court" Two, 3-story, 2-bay, red brick, English bond, contemporary houses. Bay 1: recessed brick arched entranceway with steps; flush metal door and single light transom; casement sash on 3rd floor; bay 2: sliding casement sash on 1st and 2nd floors separated by wrought iron balconette; brick jack arches above 2nd floor windows; double casement sash on 3rd floor; flat metal cornice; gable roof; garden surrounded by brick wall.

Built 1980 by H2L2, architects. RDA. Archaeological potential. Contributing.

306 3-story, 1-bay, contemporary house recessed behind a 6-foot brick garden wall with wooden gate; flush metal door with storm door; large picture window on 1st and 2nd floors; 2nd floor gable roof; 3rd floor has quadruple casement sash and is further recessed with a flat roof and metal coping.

Built 1980 by H2L2, architects. RDA. Contributing.

308-10 (a.k.a. 301-09 Cypress Street) 4-story, 1-bay, brick, contemporary house. Recessed behind wood and brick garden wall; 1st floor not visible; sliding glass doors with balconettes at 2nd and 3rd floors; triple casement sash on 4th floor; metal coping; flat roof.

Built 1980 by H2L2, architects. RDA. Contributing.

312 (a.k.a. 300-02 Cypress Street) A brick wall encloses garden of 314. Wall extends along

Cypress Street with sliding wrought iron gate. Archaeological potential. Contributing.

314-16 Two, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Curving marble stair with ornamental iron railing; excavated basement entrance; wood door surround with marble jack arch; single-leaf 8-panel door with fanlight; double-hung 6/6 sash 1st and 2nd floors, 3/3 on 3rd; storm sash; marble sills; 4-panel shutters on 2nd floor, 3-panel on 3rd; brick cornice; gable roof; arch-head dormer.

Cypress Street elevation: stucco with 3-story rear addition; rectangular wood door surround; double-leaf, glass panel door with leaded fanlight; double-hung 6/6 and 3/3 sash; 4-panel shutters on 2nd floor, 3-panel on 3rd; half round gable window.

South elevation: stucco and brick.

Built c. 1820 for Morgan Carr, grocer. Alterations: early mid-20th century watertable stuccoed; restored c. 1964-65 by Thomas R. Vreeland, architect, new sash, shutters, door at 314 reconstructed, new doors, fire escape removed, masonry patched, north side stuccoed, new windows and door; c. 1978 south wall stuccoed; March 1993, rear addition. Contributing.

318-22 ~~Parking pad for 301 Delancey Street. Archaeological potential. Non-contributing. See 301, 303, 305, and 305-1/2 Delancey Street.~~

324 (No cross address.) 3-story, 3-bay, red brick, Flemish bond, Neo-Colonial house. Pedimented wood frontispiece with plain pilasters; single-leaf 6-panel door with fanlight; double-hung 8/12 sash 1st and 2nd floors, 8/8 on 3rd; storm sash; wood sills; marble beltcourse 2nd and 3rd floors; 3-panel shutters 1st floor, louvered 2nd; wood box cornice; hipped roof.

Delancey Street elevation: excavated basement entrance; brick with features similar to those described above.

Built c. 1806 by Gabriel Kern, taylor [sic]. Ground floor used as a grocery. Cornice altered around the turn of the century; renovated c. 1971 by Roland Davies, architect, new pitched roof, cornice line lowered, 3rd floor window height reduced, ground floor façade rebuilt to residential; new sash, shutters, and cornice. Significant.

326 2 ½-story, 2-bay, red brick, Neo-Colonial house. Cellar bulkhead; brick arch-head entrance with wood door surround; single-leaf 6-panel door with leaded fanlight; double-hung 12/12 sash 1st floor, 9/9 on 2nd; storm sash; wood sills; marble beltcourse at 2nd floor; 3-panel shutters 1st and 2nd floors; wood box cornice with dentil molding; gable roof; pedimented dormer.

Built between 1781-1809 by David Henderson, blacksmith. Complete demolition c. 1962. Reconstructed using original materials, new masonry c. 1962 by Joshua Fish, architect. Significant.

328 "Rowley-Pullman House" 2 ½-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Cellar bulkhead; pedimented wood door surround; single-leaf 6-panel door; double-hung 12/12 sash 1st floor, 9/9 on 2nd; wood sills; 3-panel shutters; double brick stringcourse at 2nd floor; wood box cornice; gable roof; pedimented dormer.

Built c. 1772 by John Piles, house carpenter. Alterations: 1960, new windows, door and shutter; 1997, new roof. Significant.

330 "Hall-Wister House" 2 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Pedimented wood door surround; single-leaf 6-panel door; double-hung 12/12 sash on 1st floor, 9/9 on 2nd; wood sills; 3-panel shutters; double brick stringcourse at 2nd floor; wood box cornice with dentil molding; gable roof; pedimented dormer; square-head alleyway entrance with wood door at party wall of 328.

Built c. 1771-74 by John Hall, house carpenter. Alterations: c. 1890 to commercial use; restored 1960 by

Robert Trump, builder, new doors, windows, shutters. William Wister resided here in the early 1790s. HABS (PA-1332). Significant.

332 3-story, 2-bay, red brick, Neo-Colonial house. Wood door surround; single-leaf 6-panel door with single light transom; double-hung 6/6 sash on all floors; wood sills 1st floor, marble sills and lintels on 2nd and 3rd; Italianate wood bracketed cornice.

Built c. 1855. "Colonial" features added c. 1960. Contributing.

334 3-story, 2-bay, red brick, Neo-Colonial house. Wood door surround; single-leaf 6-panel door with 3-light transom; double-hung 6/6 sash on all floors; wood sills 1st floor, stone sills and lintels on 2nd and 3rd; pent eave; louvered shutters 2nd and 3rd floors; corbelled brick cornice with elongated corbelled brackets at end; brick beltcourse at 1st floor.

Façade c. 1900. "Colonial" features added c. 1960. Contributing.

336 3-story, 2-bay, red brick, vernacular house. Wood door surround; single-leaf 6-panel door; 3-light transom; pent eave with slate shingles; double-hung 6/6 sash all floors; wood sills 1st floor, brick 2nd and 3rd; brick soldiercourse lintels 2nd and 3rd floors; red and yellow brick cornice; flat roof.

Façade c. 1900. Alterations: "Colonial" features added c. 1960.

338 3-story, 2-bay, mottled brick, Neo-Colonial house. Wood door surround; single-leaf 6-panel door with 4-light transom; double-hung 8/8 sash on 1st floor, 6/6 on 2nd and 3rd; storm sash; stone sills and lintels; paneled shutters 1st floor, louvered 2nd and 3rd; brick stringcourse 1st, 2nd, and 3rd floors; wood box cornice; pent eave at roof line; visible roof deck.

New façade c. 1950. Contributing.

340-42 See 301-03 Pine Street.

SOUTH 3RD STREET - 400 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

401 See 238-40 Pine Street.

403-13 Six, 3 ½-story, 2-bay, red brick, Flemish bond, Greek Revival houses. Marble watertable; marble step with ornamental iron railing; brick arch-head entrance with rectangular wood door surround and fanlight; double-hung 6/6 sash on all floors; marble sills; marble stringcourse above 3rd floor; wood box cornice; gable roof; arch-head dormer.

Built between 1827-36 for Philip Syng Physick as tenant houses. Alterations: 403: c. 1968, cornice restored, new sash; 405: c. 1967 restored by John Knowles, architect, new sash, shutters, door and fanlight; 407: February 1990, roof work; 409-11: c. 1962 restored by John Keyes, architect, new sash, shutters, doors and fanlights; 409: July 1989, legalize greenhouse; July 1990, window grilles; 411: January 1991, rear addition; 413: c. 1969 roof rebuilt due to fire damage; April 1988, foundation work; July 1989, rear demolition and alterations. Contributing.

415-17 (a.k.a. 244-46 Stamper Street) 3-story, red brick, contemporary house. Arched openings; arched recessed entrance; single-leaf door with sidelight of glass block; ground level slate; irregular window fenestration.

Stamper Street elevation: 2-stories; brick; side and garage entrance.

Built 1970 by Hans G. Egli, architect. RDA. Contributing.

419 3 ½-story, 2-bay, red brick, Neo-Greek Revival house. Brick watertable; brick and marble stoop; cellar bulkhead; brick arch-head entrance with wood door surround; single-leaf 6-panel door with semicircular transom; double-hung 6/6 sash on all floors; storm sash; marble sills; wood box cornice; gable roof; arch-head dormer.

Built c. 1825. Alterations: c. 1961 new façade; c. 1975 rehabilitated by John Knowles, architect, new sash, shutters, door and transom. Contributing.

421 3 ½-story, 2-bay, tapestry brick, Greek Revival house. Marble watertable and steps; rectangular wood door surround; single-leaf 4-panel door; 3-light transom; double-hung 6/6 sash on all floors; storm sash; brick sills; brick cornice; gable roof; pedimented dormer with coupled casement sash with glass cheeks.

Built c. 1830. Alteration: c. 1930 facade built. Contributing.

423-25 (a.k.a. 243-47 Lombard Street) 3-story, 5-bay, red brick, contemporary house. Center entrance; single-leaf 3-panel door with transom and pedimented hood; symmetrical casement window fenestration; slate sills; gable roof.

Lombard Street elevation: brick; casement windows all floors; brick wall with sliding wood gate for parking pad extends along Lombard Street.

Rear elevation: brick with shed dormer extending across the entire roof line.

Built c. 1968 by John M. Adams, architect. RDA. Contributing.

- 400-12** See 300-40 Pine Street (a.k.a. 401-25 S. 4th Street).
- 414-32** See 301-15 Lombard Street.

SOUTH 3RD STREET - 500 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: cobra head

500-06 See 300 Lombard Street

508-10 Two, 4-story, 2-bay, brick, Greek Revival houses. Marble stoop; pedimented wood door surround with fluted pilasters, paneled reveals; single-leaf 6-panel door with wrought iron gate; large 20-pane glass shop windows; 8/8 wooden sash above; simple wood box cornice; roof deck with metal railing visible from front. 510: storm sash.

Built c. 1830. Alterations: new façades c. 1950. Contributing.

512 3-story, 3-bay, cast iron and brick, Italianate firehouse. Ground floor cast iron with three arched windows in middle and north bays; south bay: single-leaf glazed panel door with transom; cornice over 1st floor with Moorish elements; 2nd floor window opening brick infilled; middle bay has replacement 8-light casement; remnants of fire escape at 2nd floor; 3rd floor has replacement casement sash with semicircular transoms and wood sills; 2nd and 3rd floor each has 3-arched windows set into vertical registers divided by brick pilasters; pressed metal and corbelled brick cornice.

Built 1858, probably by Stephen Button, architect, as Southwark Hose Company #9. Alterations: c. 1950 windows infilled with brick, new windows. Significant

514 3-story, 1-bay, brick, vernacular garage structure. Large wood garage door on ground floor; 2nd and 3rd floor metal industrial windows.

Built c. 1940. Contributing.

516 (No cross address.) 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Ground floor converted to wooden shopfront; large plate glass windows with 3-part transom; double-leaf door in beveled corner; projecting pressed metal storefront cornice with mutules; three 1/1 replacement windows with snap-in muntins; stone stringcourse 3rd floor; modillioned cornice with punch and gouge detailing; gable roof.

Gaskill Street elevation: brick watertable and stringcourses; 1/1 replacement windows; giant stuccoed double end chimney with fanlight; rear addition with garage.

Built 1803. Alterations: c. 1890 storefront. Significant.

SOUTH 4TH STREET - 200 Block

Paving: asphalt with concrete in track area
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

201-09 ~~(a.k.a. 324-34 Walnut Street) Garden with brick and iron fence. Archaeological potential. Non-contributing. See 324, 326-36, and 326R-28 Walnut Street.~~

211-27 (a.k.a. 323-35 Willings Alley) 4-story, 14-bay, red brick, Flemish bond, Colonial Revival commercial building. Sandstone watertable; sandstone beltcourse on 2nd floor; sandstone piers delineating bays 5 and 10; bay 10: wood square-head entrance with glazed double-leaf doors; blind transom and sidelights; projecting pedimented wood canopy supported by Doric columns; stone steps; paneled garage door under 1st and 2nd bays; 1st floor windows: 8/8 sash with 8-light square transom topped by fanlight; 2nd floor windows: 9/9 sash with 6-light transoms, except bays 5 and 12 have 8/8 topped by 12-light transom topped by another 8/8 sash; 3rd floor: 9/9 sash except bays 5 and 10 which have 12/12; 4th floor windows: various 9/9, 12/12 coupled and tripled windows; sandstone entablature and cornice above 3rd floor; 4th floor faced with sandstone with quoins and pediments above 5th and 10th bays.

Built c. 1885. Refaced and new sash c. 1920. Contributing.

235-55 (a.k.a. 318-20 Willings Alley) Bingham Court. Five, 2-story, 2-bay, contemporary houses with metal coping and flat roofs. Bay 1: 1st floor, single leaf door, sliding glass doors; bay 2: 3-part large glass window; a 6-foot brick wall with gate encloses yard.

Built c. 1960. Contributing.

257-63 Four, 3½-story, 3-bay, Flemish bond brick, Federal houses. Marble watertable and stoop; cellar bulkhead with marble cheeks; wood door surround with incised detail and semielliptical leaded fanlight; 8-panel wood doors; double-hung wood sash, 6/6 on 1st and 2nd, 3/3 on 3rd; marble sills and keystone jack arches; paneled shutters; molded wood box cornice; arch-head dormer; 257: plain sidelights, storm sash; 259: double-leaf door, no arch-head dormer; 261: leaded sidelights; 263: wood fanlight and leaded sidelights.

257: Built c. 1810 by Jacob Vogaes, house carpenter. Alterations: c. 1890 storefront added; 1963 by Joseph Praissman, architect, new door, windows, restored to residence; 1981, 3-story addition built. Significant.

259: Built c. 1810 by Joseph Vogaes, house carpenter. Alterations: c. 1890 storefront added; 1971 new dormer; 1978 by Mitchell/Giurgola, architects, 1-story addition. Significant.

261: Built c. 1810 by Jacob Vogaes, house carpenter. Alterations: 1966 by Martin F. Gordon, architect, full restoration. Significant.

265-69 Four, 2 ½-story, 2-bay, brown brick, contemporary houses. Excavated basement entrance; single-leaf flush metal door; 2-light casement sash with transoms on 1st and 2nd floors; aluminum sills; standing seam metal roof; shed dormer; arched carriageway on 1st floor of 263; 267: single casement with transom on 1st floor.

Built c. 1965. Contributing.

271 3 ½-story, 3-bay, Flemish bond brick, Federal house. Marble watertable and stoop; wrought iron railing; wood door surround with semi-elliptical leaded fanlight; double-leaf 2-panel wood door; 6/6 double-hung windows on 1st and 2nd floors, 3/3 on 3rd; storm sash; marble sills and keystone lintels; molded box cornice; arch-head dormer.

Built c. 1810 by Jacob Frank, Jr. and William Wagner, house carpenters. Contributing.

273 3 ½-story, 3-bay, Flemish bond brick, Federal house. Marble watertable and stoop; wrought iron railing; arched door surround with fanlight and single-leaf 8-panel door; storm sash; marble sills and jack arches; paneled shutters on 1st floor, louvered on 2nd and 3rd; molded box cornice; arch-head dormer.

Built c. 1810. Significant.

275-77 Two, 3 ½-story, 3-bay, Flemish bond brick, Federal houses. Marble watertable and stoop; wrought iron railing; wood door surround with incised detailing and fluted reveals; single-leaf 8-panel door; sidelights; leaded semi-elliptical fanlight; 6/6 double-hung sash on 1st and 2nd floors, 3/3 on 3rd; marble sills and keystone jack arches; paneled shutters; molded box cornice; pedimented dormers; 275: painted brick; 277: coupled window in dormer.

Built c. 1810. Significant.

279 3 ½-story, 3-bay, Flemish bond brick, Federal house. Marble watertable and stoop and wrought iron railing; single-leaf 8-panel door with fluted reveals and semi-elliptical leaded fanlight; leaded sidelights and incised detailing; double-hung 6/6 windows on 1st and 2nd floors, 3/3 on 3rd; storm sash; marble sills and keystone jack arches; paneled shutters; molded box cornice; arch-head dormer.

Built c. 1810. Significant.

281 See 329-37 Spruce Street.

200-04 (a.k.a. 400-02 Walnut Street) "General Accident Fire and Life Assurance Company" 6-story, 5-bay, cream brick, Renaissance Revival commercial office building. Limestone watertable; rusticated limestone on 1st and 2nd floors topped by a limestone cornice; limestone beltcourse at 6th floor; limestone detailing above windows in 2nd, 3rd, and 4th bays; limestone cartouche flanking central window of 5th floor; service entrance at 1st bay with flush metal doors; formal entrance in central bay with pedimented stone hood and brackets; replacement glazed door with vented transom; fixed storefront windows on 1st floor; double-hung 1/1 sash on all other floors; modillioned metal cornice; flat roof.

Walnut Street elevation: 6-story, 3-bay, cream brick; 2-story rusticated ashlar limestone base; limestone watertable; pedimented limestone frontispiece with entablature and brackets; door infilled with limestone; modillioned metal cornice; 1st floor windows replaced.

Built c. 1915. Contributing.

206 3 ½-story, 2-bay, Flemish bond brick, Federal house. Marble stoop; wrought iron railing; arch-head wood door surround with single-leaf 6-panel door, fanlight, sidelights and paneled reveals; 6/6 double-hung sash; marble lintels and sills; paneled shutters 1st floor, louvered 2nd and 3rd; corbelled brick and molded box cornice; pedimented dormer.

Built c. 1818-30 for Edward Thompson, merchant. Alterations: 1964 by Cuneen Company, architects, new brick front on 1st floor, new sash. Contributing.

208-24 3 ½-story, 3-bay, Flemish bond brick, Federal commercial building. Brick watertable and marble stoop; frontispiece with Doric columns, entablature and dentils; paneled door reveals and single-leaf 8-panel door; fanlight; double-hung sash, 6/6 on 1st and 2nd floors, 3/3 on 3rd; marble sills and keystone jack arches; marble beltcourse at 2nd and 3rd floors; molded denticulated cornice; pedimented dormer with arched sash.

South elevation: brick with windows; entrance leading to garden.

Built c. 1800 for Edward Burd, Esquire. Alterations: c. 1900, to commercial storefront; 1980 by Roland Davies, architect, storefront removed, façade restored; 1987 by Mirick Pearson Batcheler, architects, new 4th floor added. ~~Contributing.~~

210 Metal canopy running from 208 to stairtower of 212; garden with wrought iron and marble fence. Archaeological potential. ~~Contributing.~~

212-16 "Philadelphia Contributionship" 3 ½-story, 3-bay, Flemish bond brick, Greek Revival/Second Empire office building. Marble watertable; marble portico with fluted Corinthian columns and entablature; 5-light transom, sidelights; double-leaf 4-panel doors; 6/6 double-hung sash with jib doors on 1st floor, coupled 4/4 double-hung sash on 2nd and 3rd, marble sills; marble lintels with entablatures; denticulated wood box cornice with the Philadelphia Contributionship symbol carved into the consoles; mansard roof; coupled central pedimented dormer with 4/4 double-hung sash flanked by pedimented dormers with 6/6 double-hung sash; side garden with brick and iron fence. Garden has archaeological potential.

North elevation: brick with double-hung sash; decorative metal stair tower.

South elevation: brick with double-hung sash. [Parking lot with archaeological potential.](#)

Built 1835 by Thomas U. Walter, architect, Daniel Knight, Robert Knight, and Joseph S. Walter, builders. Alterations: 1866-67 by Collins and Autenreith, architects, porch replaced and mansard added; 1898, Furness, Evans, and Co., architects; John Duncan, contractor, interior altered; 1930 and 1970 renovated and partially restored. The Nation's oldest mutual fire insurance company established by Benjamin Franklin in 1752. HABS (PA-1457). Significant.

218-24 ~~Parking lot. Archaeological potential. Non-contributing.~~

226 3 ½-story, 3-bay, brick, Greek Revival house. Marble watertable and stoop; marble door surround with brackets and punch and gouge detailing; single-leaf 4-panel wood door with 1-light transom; double-hung sash, 6/6 on 1st floor, 6/9 on 2nd and 6/6 on 3rd; marble sills and lintels; box cornice; brick chimney.

North elevation: stuccoed.

Built c. 1804 by Edward Bonsall and William Shoemaker. Alterations: 1966-68 by Carl Massara, architect, complete restoration, new window frames, sash, doors, and shutters. Contributing.

228 3 ½-story, 2-bay, Flemish bond brick, Federal house. Marble stoop and watertable; cellar bulkhead; 6-panel door with paneled reveals; leaded fanlight; frontispiece with entablature; marble sills and lintels; paneled shutters; marble beltcourse on 2nd and 3rd floors; bracketed molded wood cornice with punch and gouge detailing; pedimented dormer with arched windows.

Built c. 1805 by Isaac and William Paxson, iron mongers. Restoration 1966 by Carl Massara, architect. Significant.

230 3 ½-story, 2-bay, Flemish bond brick, Federal house. Marble stoop and watertable; cellar bulkhead; single-leaf 8-panel door; fanlight; frontispiece with punch and gouge and reeding detail; storm sash; marble sills and lintels; paneled shutters on 1st floor, louvered on 2nd and 3rd, marble beltcourse at 2nd and 3rd floors; bracketed molded wood cornice with punch and gouge detailing; pedimented dormer with arched windows.

Built c. 1805 by Isaac and William Paxson, iron mongers. Restoration 1966 by Carl Massara. Significant.

232-34 (a.k.a. 401-09 Locust Street) 3 ½-story, 3-bay, Flemish bond brick, Federal building. Marble watertable; cellar bulkhead; square-head wood door surround with single-leaf 6-panel door and 3-

light transom; 6/6 double-hung sash on all floors; security grills on 1st floor windows; marble sills and keystone jack arches; paneled shutters; stone beltcourse at 2nd and 3rd floors; bracketed molded wood cornice with punch and gouge detailing; pedimented dormer with arched sash.

South elevation: stuccoed; two rear additions. Garden extends south to Locust Street fronted by ½ foot wrought iron fence with brick and stone base.

Built c. 1805 for Thomas Armstrong, Esquire. Significant.

238 See 400-06 Locust Street.

240 "Norris-Cadwalader House" 4 ½-story, 3-bay, Flemish bond brick, Greek Revival house. Marble base and stoop; 2 entrances with double-leaf 8-panel door with semi-elliptical leaded fanlights; double-hung sash with 6/6 lights on 1st through 3rd floors and 3/3 on 4th; marble sills; paneled shutters; corbelled brick and box cornice; two pedimented dormers with arch-head windows.

South elevation: Flemish bond brick with glazed headers; stucco on 1st floor; 6/6 double-hung sash at 4th floor; gable end chimneys with parapet; vents punched through wall.

Built c. 1828 for Joseph P. Norris, attorney. Home of John Cadwalader, attorney after 1837. Alterations: 1912, interior altered; 1941, rear ell enlarged; Home of Mutual Assurance Company after 1912. Contributing.

242-50 "St. Mary's Catholic Church" 3-story, 3-bay, Flemish bond brick church. Marble watertable; Central bay: stone panel with inscription "Founded 1763/ Enlarged 1810/ Renovated 1963"; 2nd story has 4-light glass gothic window with brick soldiercourse lintel; molded frame Gothic arch door surround; double-leaf paneled and stained glass door with 8-light stained glass transom; blind arch inset with stained glass crowned by marble lintel and shrine; marble beltcourse at 2nd floor; marble stringcourse at 3rd floor; niche with statue of Mary and decorative tile parapet wall with stone coping at 3rd story; (John Barry Memorial stone is located north above front door); flanking bays: same door description except 6-light transom; 2nd floor has stained glass Gothic windows; 3rd floor has stone cross.

Built 1763. Alterations: 1782 interior renovated; 1810-11 by Charles Johnson, architect, enlarged; 1839, Thomas U. Walter, architect, new organ front designed; 1886 rounded bay added, altar moved to western end; 1963, Kain and Hooven, architects, church remodeled. St Mary's held the first religious service in commemoration of the Declaration of Independence. HABS (PA-1363). Significant.

252 "Old St. Mary's Rectory" 3 ½-story, 3-bay, brick, Second Empire rectory. Marble watertable and stoop; wrought iron railing; paneled and glazed door with arched transom in recessed entry now glazed; 2/2 double-hung sash; storm sash; molded brick lintels; painted marble sills; corbelled brick cornice; slate mansard roof; coupled pedimented dormer with Stick-style detailing.

North elevation: 3 stories; brick; 3-sided, 3-story, brick bay. Brick wall with stone coping extends north to church.

Built c. 1880. Contributing.

254-56 Parking lot enclosed by a brick wall with stone coping and wrought iron balustrade; indented semicircular seating area with decorative tiles. Archaeological potential. ~~Non-contributing~~ Contributing.

258 "Valvardi Funeral Home" 3 ½-story, 3-bay, Flemish bond brick, Georgian commercial building. Brick stoop; wrought iron railing; single-leaf 8-panel door with semicircular transom and arched surround; 6/6 double-hung sash; 1st floor tripartite window, 6/6 lights flanked by 4/4; storm sash; marble lintels and sills; marble beltcourse at 2nd floor; double brick stringcourse at and above 3rd floor; bracketed molded box cornice; pedimented dormer; gable roof.

Built c. 1790 for Shelby Hickman, taylor [sic]. Alterations: 1961, Neo-Colonial ground floor façade, sash, doors, and cornice; November 1995, interior alterations, remove existing stone and patch; February 1996, replace garage door and interior alterations; May 1996, stucco repair. Significant.

260 4 ½-story, 3-bay, painted brick, Federal house. Marble watertable; marble door surround; single-leaf 8-panel door with 3-light transom; 6/6 double-hung sash; storm sash; marble sills and keystone jack arches; wood box cornice; pedimented dormer.

Built c. 1825 for Abraham Shoemaker, conveyancer. Alterations: 1961 by Alex Gravesen, architect, new sash, frames, door, sills, lintels, and dormer. Contributing.

262 4-story, 3-bay, red brick, Flemish bond, Greek Revival house. Marble stoop with wrought iron railing; marble watertable; marble frontispiece with pilaster, single-leaf 6-panel door; single light transom with decorative grille; 6/6 double-hung sash on 1st, 2nd and 3rd floors, replacement sliding sash on 4th marble lintels and sills; wood box cornice.

Built c. 1845. Contributing.

264-66 (a.k.a. 401-09 Spruce Street) Two, 3 ½-story, 3-bay, pink brick, Flemish bond, Neo-Colonial house. Brick watertable; stone stoop with wrought iron railing; single-leaf 6-panel door with leaded fanlight; 1/1 double-hung sash with snap-in muntins; wood sills; brick stringcourse at 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer with “Gothick” sash.

Spruce Street elevation: 4 stories; brick with two large garage doors; beltcourse at 2nd, 3rd, and 4th floors; double-hung sash; brick wall.

Built c. 1960. Contributing.

SOUTH 4TH STREET - 300 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301-07 See 340 Spruce Street.

309-17 (a.k.a. 339 Cypress Street) Two, 4-story, 4-bay, red brick and stucco, Greek Revival apartment buildings. Four houses combined as one complex; ornamental iron gate opens to a central recessed, flagstone entry with individual entrances to units which have wood door surrounds, brick lintels with marble keystones; single-leaf wood doors; double-hung 6/6 sash on all floors; wood sills 1st, marble sills 2nd, 3rd, and 4th; 2-panel shutters 1st, louvered 2nd and 3rd; wood denticulated cornices above 1st floor and at roof line.

Cypress Street elevation: stuccoed; double-hung 6/6 sash; brick sills and lintels.

Built c. 1843 by William Davison, house carpenter. Ground floor originally commercial. Alterations: to multi-family residential use between 1931-59; 309: February 1991, cornice; 315: demolished for courtyard, ground floor stuccoed, new windows and shutters, new entrances built in courtyard; c. 1966 by Joseph Praissman, architect, cornice extended at shopfront level, new shutters on 2nd and 3rd floors, upper floors painted to match stucco. Contributing.

321-25 (a.k.a. 330-40 Cypress Street and 323-41 Delancey Street) "Hill-Physick house" 3-story, 3-bay, red brick, Flemish bond, Federal house. Marble watertable; blue marble stairs with ornamental wrought iron railings; a wide brick and marble arch-head entrance; wood door surround with carved moldings; double-leaf 3-panel door with leaded fanlight and sidelights; double-hung 6/6 sash 1st and 2nd floors, 3/3 on 3rd; marble sills; marble beltcourse at 2nd and 3rd floors; 4-panel shutters 1st floor, louvered 2nd and 3rd; wood box cornice; hipped roof; pedimented dormer; brick end chimneys; a brick wall extends east along Cypress and encloses the garden; brick privy in the northeast corner of the garden.

North elevation: brick; double-hung sash on all floors; entrance with wood door surround and single-leaf 8-panel door.

South elevation: brick; double-hung sash on all floors.

Built 1786 for Col. Henry Hill, wine merchant, later home of Dr. Philip Syng Physick, prominent surgeon, 1815-37. The house has been the headquarters for the Society of the Cincinnati of Pennsylvania since 1966. One story wing built at rear of north side, interior remodeled c 1815, i-story wing extended to front c. 1838, interior remodeled mid 19th century, 3-story rear ell demolished c. 1860. Interior remodeled c. 1920, exterior elevator shaft constructed 1921. House restored by the Philadelphia Society for the Preservation of Landmarks 1965-66; George B. Roberts, architect. HABS (PA-1334). Significant.

329 See 334-38 Delancey Street.

331 3-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Metal garage door entrance; pedimented cast concrete door surround; single-leaf door with 9 lights; storm door; double-hung 6/6 sash on all floors; storm sash; concrete sills; brick jack arches with stone keystones; cast concrete coping.

Built c. 1950. Contributing.

333-35 Two, 3-story, 2-bay, yellow brick, vernacular commercial and residential buildings. Wood door surrounds; double-hung 1/1 sash on all floors; storm sash; decorative brickwork around 1st floor openings; 2-story metal bays with triple windows and decorative panels; brick sills; metal cornice above 1st floor; metal pent eave cornices with pressed metal decorative tiles; brick parapet at roof line; 333:

single-leaf 2-panel door with 8 small lights; paneled reveals; 335: fluted reveals with paneled and glazed door; 3-light transom.

Built c. 1925. Alteration: 1st floor altered to residential use c. 1960. Contributing.

337 3-story, 2-bay, red brick, contemporary house. Garage entrance; rectangular wood door surround with flush door; casement sash 2nd and 3rd floors; brick soldiercourse sills 2nd and 3rd floors; brick corbelling below 3rd floor windows; standing seam pent over 3rd floor windows.

Built 1979 by Carl Massara, architect. Building permit. Contributing.

339 2 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Cellar bulkhead; marble stoop; wood door surround; single-leaf 8-panel door with fanlight; 9/9 double-hung sash on 1st floor, 6/9 on 2nd; wood sills; wood lintels 1st floor; double row brick stringcourse 2nd floor; wood modillioned cornice; gable roof; pedimented dormer.

Built c. 1777 by Richard Robinson, bricklayer. Alterations: new window sash c. 1970. Significant.

341 2 ½-story, 2-bay, red brick, Flemish bond, Neo-Colonial house. Cellar bulkhead; marble stoop; pedimented frontispiece; single-leaf 6-panel door; double-hung 12/12 sash 1st floor, 9/9 on 2nd; wood sills; double row brick stringcourse 2nd floor; 3-panel shutters on 1st and 2nd floors; wood box cornice; gable roof; pedimented dormer.

New construction c. 1968. Contributing.

343 3 ½-story, 2-bay, red brick, Flemish bond, Georgian house. Cellar bulkhead; marble stoop; pedimented wood door surround; single-leaf 6-panel door; double-hung 9/9 sash 1st floor, 6/9 on 2nd, 6/6 on 3rd; wood sills; double row brick stringcourse 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; wood box cornice; gable roof; pedimented dormer.

Built c. 1800 for Michael Fortune, gentleman. Restored c. 1968 by David Grossman, contractor, new sash, removed stucco watertable, repaired cornice; February 1997, new roof. Significant.

345 (a.k.a. 337-41 Pine Street) 3-story, red brick, contemporary house. Wood door surround; single-leaf 1-panel door with transom; single casement on 2nd floor above door; bank of seven casement sash along 3rd floor; wood cornice; gable roof.

Pine Street elevation: brick; 7-foot brick wall opens to a small rear garden; balcony at 2nd floor with arched openings.

Built 1968-69 by Joseph Praissman, architect. Building permit. Contributing.

300-06 See 400 Spruce Street. ~~Parking pad for 400 Spruce Street. Archaeological potential. Non-contributing.~~

308 3-story, 2-bay, red brick, Greek Revival house. Cellar bulkhead; rectangular wood door surround; single-leaf 8-panel door; 4-light transom; double-hung 6/6 sash on all floors; marble sills; louvered shutters on 2nd floor; wood box cornice with dentil molding; gable roof; pedimented dormer; double brick chimney with stuccoed parapet.

Side elevations: stuccoed.

Built c. 1829 by John Aldridge, house carpenter. Alterations: to ground floor commercial c. 1860; c. 1956 by James Massey, architect, replaced dormer and cornice, new residential 1st floor façade, shutters and sash.

Contributing.

310 2 ½-story, 2-bay, Flemish bond brick with glazed headers, Georgian house. Brick watertable; cellar bulkhead; wood door surround; single-leaf 6-panel door; 4-light transom; double-hung 9/9 sash on 1st floor, 12/12 on 2nd; 3-panel shutters on 1st and 2nd floors; wood modillioned cornice with copper box gutter; gable roof; pedimented dormer.

North elevation: stuccoed with wrought iron gate to alleyway.

Built c. 1764 by John Chandler. Alterations: c. 1858, altered for use as a tavern, portico at front entrance; c. 1885, commercial front with five folding sash door; c. 1930, dormer removed, garage doors installed; c. 1967, Joseph Praissman, architect, residential ground floor reconstructed, new dormer, sash, shutters and cornice. Contributing.

312-14 See 401 Cypress Street.

318 See 400 Cypress Street.

320 "Bussey-Pouison House" 3 ½-story, 3-bay, Flemish bond brick with glazed headers, Georgian house. Brick watertable; cellar bulkhead; wood door surround; single-leaf 6-panel door with single light transom; double-hung 6/6 sash on all floors; wood sills; double row red brick stringcourse 2nd and 3rd floors; 4-panel shutters on all floors; wood box cornice; gable roof with slate shingles; pedimented dormer; large brick chimney; large brick wall extends south along 4th Street.

South elevation: 1- and 3-story brick additions.

Built c. 1783 for Moses Bussey, tallow chandler, later owned by Zacharias Pouison, printer and Robert Patterson, professor of mathematics at the University of Pennsylvania (1791-1844). Facade restored c. 1967 by Stonorov & Haus, architects, sash replaced, new slate roof; December 1990, repointed; June 1993, rear addition and fence; June 1994, rear addition. Significant.

322-30 4-story, 3-bay, red brick, Greek Revival house. First floor faced with scored stucco, wood cornice with curved detail; cellar bulkhead; rectangular wood door surround; single-leaf 2-panel door; 3-light transom; double-hung 6/6 sash on all floors; marble sills; 4-panel shutters 1st floor; wood box cornice with dentil molding; gable roof; garden with brick wall and stone coping.

North elevation: stuccoed.

Built c. 1830 by Frederick Dreer, cabinetmaker. Alterations: c. 1880 to commercial use. Shopfront stuccoed for residential use c. 1940; rehabilitated c. 1970 by Charles E. Broudy, architect, rebuilt ground floor façade, scored stucco, new windows, shutters, door and transom, new 1st floor cornice. Archaeological potential. Contributing.

332-34 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Marble watertable and stoop; cellar bulkhead; brick arch head entrance with paneled wood door surround; single-leaf 6-panel door with fanlight; double-hung 6/6 sash on all floors; wood sills; stone jack arches; 3-panel shutters 1st floor, louvered 2nd and 3rd; wood and copper cornice; gable roof; pedimented dormer with "Gothick" window; a brick garden wall belonging to 332 extends along 4th Street.

South elevation: 2- and 3-story rear additions.

Built c. 1811 for D.B. Charpentier, confectioner. Alterations: c. 1880 1st floor picture window and apartment entrance; rehabilitated c. 1960 by George Hay, ground floor rebuilt, new sash and shutters. Contributing.

336 6-foot wide landscaped walkway; perimeter plantings along the north side; concrete

bollards at entrance; Franklin light; path leads to 5th Street. Archaeological potential. Contributing.

338 "Thomas Neval House" 2 ½-story, 3-bay, red brick, Flemish bond, Georgian house. Stone base; marble stoop with boot scraper; cellar bulkhead; rectangular wood frontispiece, Doric columns, arched entrance, keystone and paneling; single-leaf 8-panel door with fanlight; double-hung 12/12 sash 1st and 2nd floor; wood sills; paneled shutters on 1st floor; brick beltcourse; mutule cornice; standing seam gambrel roof; pedimented dormer with "Gothick" sash.

North elevation: brick with double-hung sash.

Built c. 1770 by Thomas Neval, house carpenter, educator, and patriot. Alterations: c. 1888, altered for use as a tavern; rehabilitated c. 1961 by John A. Bower, Sr., architect, ground floor front façade rebuilt, new door, transom, frontispiece, cornice, sash and shutters. HABS (PA-1350). Significant.

340-42 3 ½-story, 3-bay, red brick, Flemish bond, Federal house. Brick watertable; cellar bulkhead; rectangular wood frontispiece with fluted Doric columns, arched entrance, keystone and paneled reveals; single-leaf 8-panel door with fanlight; double-hung 6/6 sash on 1st and 2nd floors, 3/3 on 3rd; wood sills; marble beltcourse 2nd and 3rd; wood box cornice; gable roof; pedimented dormer with "Gothick" sash; a brick garden wall extends south on 4th Street.

South elevation: stuccoed.

Built c. 1805 for Joseph Richards, merchant. Alterations: c. 1900 to a saloon; restored c. 1967, ground floor reconstructed, new sash and shutters; April 1995, chimney rebuilt. Archaeological potential. Significant.

344 3-story, 3-bay, painted brick, vernacular house. Rectangular wood door surround; single-leaf door with two louver panels and 8 lights; single light transom; double-hung 1/1 sash on all floors; marble sills and lintels 2nd and 3rd floors; corbelled brick beltcourse 1st floor; corbelled brick pilasters on 2nd and 3rd floors; concrete coping; square-head alleyway entrance with wood door.

North elevation: stuccoed.

Built c. 1875. Alterations: c. 1920 to commercial use; c. 1950 to ground floor residential façade. Contributing.

346-48 Two, 3 ½-story, 2-bay, Flemish bond brick with glazed headers, Georgian houses combined into one house with entrance at 348. Brick watertable; cellar bulkhead; marble stoop; pedimented wood door surround with paneled reveals; single-leaf 8-panel door; wood sills; brick beltcourse; 4-panel shutters on 1st and 2nd floors; wood box cornice; gable roof; pedimented dormer; 348: 9/9 sash on 1st and 2nd floors, 6/6 on 3rd; vents punched through walls.

Built c. 1794 by Joseph Wetherill, lumber merchant. Ground floor altered to commercial early in 20th century; c. 1968 rehabilitated as a single-family dwelling by Robert Parsky, architect, ground floor façades rebuilt with one entrance at 348, new sash and shutters. Significant.

350 3 ½-story, 2-bay, Flemish bond brick with glazed headers, Neo-Colonial house. Brick watertable; marble stoop; brick arch-head entrance with wood door surround and fanlight; single-leaf 6-panel door; double-hung 9/9 sash 1st and 2nd floors, 6/6 on 3rd; storm sash; wood sills; paneled shutters on 1st and 2nd floors; brick beltcourse 2nd and 3rd floors; wood box cornice; gable roof; pedimented dormer.

Built c. 1794. c. 1880 new façade; c. 1968, new façade. Contributing.

352 See 401-07 Pine Street.

SOUTH 4TH STREET - 400 Block

Paving: asphalt
Sidewalks: brick

Curbs: none
Light fixtures: Franklin

401-05 See 300-400 Pine Street.

427-31 See ~~323-41~~335 Lombard Street.

400-16 See 400-22 Pine Street.

418-36 See 401-09 Lombard Street.

SOUTH 4TH STREET - 500 Block

Paving: asphalt
Sidewalks: concrete

Curbs: granite
Light fixtures: none

501 (a.k.a. 340-42 Lombard Street) 3 ½-story, 2-bay, painted brick, vernacular house with ground floor Victorian storefront. Cellar bulkhead; corner entrance with cast iron corner post; brick infill with Colonial Revival wooden shop windows; 6/6 windows with storm sash; brick soldiercourse at 2nd floor; 2nd and 3rd floor brickwork with double stringcourse at 3rd floor; gable roof.

Lombard Street elevation: same as above with 2-story rear section.

Built c. 1795 by Dellaplain Ridgeway, brick layer. Alterations: November 1990, star bolts; May 1996, joists replaced. Contributing.

500-02 (a.k.a. 400-02 Lombard Street) 4-story, 2-bay, brick and painted brick, Second Empire house. Cast iron corner post; glazed door with security gate; single light transom with security grate; 1st floor has coupled windows with snap-in muntins; Victorian angled shopfront infilled with brick; Victorian cornice above 1st floor; 2nd and 3rd floor replacement 1/1 windows with storm sash; double brick stringcourse at 3rd floor; diamond-shaped slate mansard with aluminum-covered cornice and trim; aluminum covered dormer windows.

Built 1794 by Joseph Worrell, house carpenter. Alterations: mansard c. 1865; c. 1960 ground floor brick infill. Contributing.

504 4-story, 2-bay, Flemish bond brick, Second Empire house. First floor has 15-panel door with blind transom and wood door surround; tripartite window; new brick façade on ground floor; 2nd and 3rd floors have 1/1 replacement windows with storm sash; brick sills; metal cornice; diamond-shaped slate mansard with metal coping and trim; two dormers with replacement windows.

Built 1794. Alterations: façade rebuilt c. 1970; c. 1865, mansard. Contributing.

506 3 ½-story, 2-bay, brown brick, vernacular house. Arched doorway; glazed and paneled door with semicircular single light transom; brick sills; double brick stringcourse at 3rd floor; wood box cornice; aluminum 4th floor bunker-like addition; windows missing due to fire damage.

Built c. 1794. Alterations: 1920 and 1975, new front wall; shape and character of building greatly altered in 20th century. Contributing.

508-12 Three, 3-story, 2-bay, red brick, contemporary houses. Set back on lot with single story garage at the street line; garage has contemporary mansard roof; entrance has wrought iron gate.

Built c. 1970. Non-contributing.

514 A,B 3-story, 2-bay, painted brick, vernacular building. Central shopfront with 9 large lights and flanking pedimented doorways, each with different transoms and doors; 2nd and 3rd floors have 6/6 wooden sash; storm sash; fake louvered shutters at 2nd and 3rd floors; corbelled brick cornice.

North elevation: stucco.

South elevation: stucco 2 ½-story building with multiple additions at rear of lot; ½ gambrel roof; added porch and new side wall; 1/1 replacement windows; new metal overhang for wrap-around porch; stepped parapet walls; shed dormer.

Built c. 1760. Alterations: c. 1920 front section. Significant.

516 (a.k.a. 401-05 Gaskill Street) ~~Vacant~~ Parking lot. Archaeological potential. ~~Non-contributing~~ Contributing.

518-22 (a.k.a. 400 Gaskill Street) Three, 3 ½-story, 2-bay, red brick, Flemish bond, Federal houses. Victorian shopfront on 1st floor with glass and pressed metal cornice; 6/6 wooden sash on 2nd and 3rd floors; box cornice; gable roof; pedimented dormer; stuccoed chimney; 518: front elevation: 1/1 replacement windows; stained glass transom; side elevation: 6/6 wooden sash; mall blind arch reveal in gable end; dormer removed; 520-22: shopfronts rebuilt.

Built c. 1815. Alterations: c. 1895 storefronts; 522: February 1995, rolling steel door. Contributing.

SOUTH 5TH STREET - 200 Block

Paving: asphalt, concrete in track areas
Sidewalks: brick

Curbs: granite
Light fixtures: cobra head

201-37 See 428-40 Walnut Street

239-47 See 431-41 Locust Street.

249 See 424-40 Locust Street

251-73 "St. Mary's Cemetery" Enclosed by 10-foot high brick wall with wrought iron gates. Wall has brick watertable, brick piers at gate and corners, limestone urns on gate piers, and limestone coping. Contributing.

275 (a.k.a. 415-41 Manning Street) "National Park Service Maintenance Building." 2-story, 2-bay, red brick, contemporary office/maintenance building. Concrete stoop with imprint of buffalo; 1st floor has recessed glazed entrance and large garage opening with wrought iron gates; 2nd floor has a recessed single light sash and cast stone beltcourse.

Built c. 1963. Mitchell/Giurgola, architects. ~~Contributing~~ Amended to Non-contributing, 10/13/1999.

277 (a.k.a. 434-40 Manning Street) 3-story, brick, contemporary house. Metal door surround with rectangular single light transom; flush door; metal casement windows; narrow 8-light window extending 2 stories in height; wide standing seam metal beltcourse at 2nd and 3rd floors; 3rd floor balcony glassed in with recessed single pane windows and capped by wide standing seam metal frieze.

North elevation: 3-stories; brick; single pane windows; marble and brick stoop; narrow 7-light window 2 stories in height at center; decorative metal panel under 1st floor windows.

Built c. 1965. Contributing.

279 3-story, 2-bay, Flemish bond brick, vernacular house. Concrete stoop; wood door surround with 6-light transom; single-leaf 6-panel door; 6/1 double-hung sash; coupled window on 1st floor; storm sash; brick sills and brick soldiercourse lintels; corbelled brick cornice; flat roof.

South elevation: stuccoed.

Facade built c. 1920. Contributing.

281-87 See 437 Spruce Street.

200-16 ~~(a.k.a. 500-06 Walnut Street) Garden with brick and iron fence. Archaeological potential. Non-contributing. See 500-06 Walnut Street.~~

220-34 See 500-18 St. James Street. Contributing.

236-58 2 ½-story, brick, contemporary building with concrete steps. Plate glass windows; metal railings; arcade supported on brick piers; one recessed central entrance with single light semicircular window; one dormer entrance; corrugated metal parapet; central brick turret with windows; fence extending north along 5th Street; brick with metal railing; tennis courts behind; driveway to south of building to underground parking lot.

Built c. 1970. Part of Independence Place. Non-contributing.

260-70 See 501-05 Spruce Street.

SOUTH 5TH STREET - 300 Block

Paving: asphalt, granite block
Sidewalks: brick

Curbs: granite
Light fixtures: cobra head

301-05 See 440 Spruce Street.

307-31 "Super Fresh Food Market" 1-story, red brick, commercial building. Recessed entrance at north end; 8 large plate glass windows; hipped roof; parking lot screened by brick and iron fence.

North elevation: brick.

Built c. 1968 by Oliver and Becica, architects. RDA. ~~Contributing~~ Amended to Non-contributing, 10/13/1999.

333 See 338 Lawrence Street. "Lawrence Court Walkway"

335-41 (a.k.a. 431-35 Pine Street) Four, 4-story, red brick, contemporary houses. Recessed entrance; single-leaf 1-panel door with large transom and sidelights; garage door; vertical casement sash extending 2nd to 4th floors; brick soldiercourse lintels and sills; HVAC vents punched throughout wall; metal coping; flat roof.

Built c. 1970 by Stephen Mark Goldner, architect. RDA. Contributing.

300-04 See 500 Spruce Street.

306-12 (a.k.a. 501 Cypress Street) 3-story, red brick, contemporary house built around a central granite block courtyard. Arched entrance; recessed door with transom; balcony with sliding glass door at 2nd floor; brick wall with piers; marble coping and salvaged ornamental iron fencing. A part of Cypress Court along with 300-10 Spruce Street and 302 S. 3rd Street.

Built 1980 by H2L2, architects. RDA. Contributing.

314-20 (a.k.a. 500-08 Cypress Street) "Society Hill Shopping Center" 1-story, red brick, contemporary commercial building with large plate glass windows and doors; standing seam copper mansard-style parapet; standing seam copper canopies over storefronts; signboards under canopies.

Cypress Street elevation: brick.

Built 1970 by Edward Bernstein, architect. Wendell Wilson, Co., Inc., contractor. Building permit. RDA. ~~Contributing~~ Amended to Non-contributing, 10/13/1999.

328-38 See 500-02B Delancey Street

340-42 (No cross address.) 3-story, brown brick, contemporary house. Central door with brick stairs; rectangular metal door surround; single-leaf metal fluted door; sidelights; corrugated metal panel above door to roofline; corrugated metal pent roof; brick wall with garage door extends north along 5th Street.

Pine Street elevation: brick; recessed vertical windows at 2nd and 3rd floors.

Built c. 1972. Contributing.

SOUTH 5TH STREET - 400 Block

Paving: granite block; asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: cobra head

401-05 See 434 Pine Street.

407-09 ~~Parking pad for 434 Pine Street. Archaeological potential. Non-contributing.~~ [See 434 Pine Street.](#)

411-25 See 411-49 Lombard Street.

400-04 (No cross address.) "Addison Court" Eight, 3-story, 2-bay, red brick, contemporary houses. Wood door surround with single light transom; brick and stone stairs with wrought iron railing; single-leaf solid door; two casement windows on 1st and 2nd floors; four casements on 3rd floor; brick soldiercourse on 2nd and 3rd floors; stone stringcourse on 1st floor; recessed 3rd floor with standing seam metal slope.

Built c. 1965 by Bower and Fradley, architects. MSB-BP. Contributing.

406-30 See 501-15 Addison Street.

SOUTH 6TH STREET - 100 Block

Paving: asphalt

Sidewalks: concrete

Curbs: granite, concrete south of Sansom

Light fixtures: cobra head

100-20 See 600-32 Chestnut Street (a.k.a. 601-23 Sansom Street and 101-19 S. 7th Street).

124-42 (a.k.a. 601-37 Walnut Street, 600-20 Sansom Street, and 121-49 S. 7th Street) "The Curtis Building" Three end bays at either end of the building project outward as pavilions; the recessed central bays are infilled on the first two floors by a portico made up of 14 paired Corinthian columns supporting an entablature and balustrade; ground floor: arched double-height window openings with "Gothick" sash; 2nd through 8th floors: coupled rectangular windows with 6/6 sash in end pavilions; the rest are tripartite windows; 9th and 10th floors coupled multi-pane windows with giant fanlights and iron balconies.

Walnut Street elevation: 25 bays; last 3 bays on each end of building form projecting pavilions; 4th and 22nd bays have open fire stairs with balconies; 1st and 10th floor windows in end pavilions have arched openings separated by pilasters; all others coupled window openings with 6/6 sash; two entrances: each have two double-leaf glazed doors and metal and glass canopies.

Sansom Street elevation: each end: 3 bays: 1st and 2nd floors have marble façade topped by ornate entablature and cornice; segmental arched windows on 1st floor, coupled 6/6 next seven floors; top floor french doors with balconettes and ornate fanlights; cornice returns from numbered street; next bay in: recessed balconies with ornate iron railings; central bay: 17 bays; loading docks on 1st floor; coupled 6/6 windows on all other floors.

7th Street elevation: 15 bays; same details as Walnut Street but central 2-story arched entrance; inscription: "CURTIS PUBLISHING COMPANY" in entablature.

Built 1910-14 by Edgar Seeler, architect. This building includes a mosaic mural designed by Maxfield Parrish and executed by Tiffany Studios. Alterations: 7th Street Lobby Atrium and new entrance canopies on Walnut Street 1987; December 1989, new side entrance. Important for its style, architect, and history of publishing. Significant.

SOUTH 6TH STREET - 200 Block

Paving: asphalt

Sidewalks: brick, slate on west side and
in front of 219

Curbs: granite

Light fixtures: cobra head

201-17 See 512-40 Walnut Street (a.k.a. 521-41 St. James Street).

219-21 (a.k.a. 520-40 St. James Street) "The Athenaeum" 3-story, 3-bay, Italian Renaissance Revival literary society. Stuccoed brick and coursed brownstone ashlar; stone stoop with two wrought iron Franklin lights; brownstone watertable; quoining at corners; brownstone door surround with palmette detail; carved punch and gouge detailing in entablature; double-leaf glazed door with 3-light transom; beltcourse at 2nd floor; brownstone stringcourse at 2nd floor; balcony at 2nd floor supported on heavy molded brackets at 1st story; 4/4 double-hung sash on 1st and 2nd floors, 4-light casement 3rd floor; brownstone sills throughout, supported on brackets on 3rd floor; denticulated hoods on brackets above 2nd story windows; molded and modillioned cornice with dentils and blank frieze.

North elevation: 3-story, 9-bay, dressed ashlar and regular brownstone; 4/4 and 6/6 double-hung sash on 1st floor, 4/6 on 2nd, 2-light casement on 3rd; double-leaf paneled door.

Rear elevation: cast stone; wrought iron balcony at 2nd story. Garden with center fountain and shrubbery surrounded by 8 foot cast stone fence with wrought iron door.

Built 1845-47 by John Notman, architect. Founded in 1814 as a private literary society. Alterations: 1870, interior altered by Frank Furness, architect; 1975-76 exterior restored by John Dickey, architect; September 1994, roof. HABS (PA-1389). Significant.

223-25 "Philadelphia County Dental Society" 3-story, 3-bay, Flemish bond brick, Georgian Revival office. Brick watertable; wood door surround; pedimented frontispiece with Tuscan pilasters, entablature, and paneled reveals; single-leaf 6-panel door; double-hung sash, 8/12 on 1st and 2nd, 8/8 on 3rd; cast stone keystone lintels, wood sills; paneled shutters 1st and 2nd floors; cast stone beltcourse at 2nd and 3rd floors; molded and modillioned box cornice; slate roof; 1-bay, 2-story wing; double-hung 8/12 sash; stuccoed. House flanked by gardens with 7 foot wrought iron gates on brick bases, wrought iron door and Richardson Dilworth Memorial in garden to left.

Built 1957 by G. Edwin Brumbaugh, architect, for Philadelphia Mayor Richardson Dilworth. Significant.

227-31 "Lippincott Building" 5-story, 5-bay, brick, Renaissance Revival commercial and industrial building. Terra cotta watertable and frontispiece; fluted Doric columns with horizontal blocks and entablature with dentils and bead and reel detail; panel with inscription: "J.B. Lippincott Company"; 1-light semicircular transom; glazed and paneled double-leaf wood door; 1st floor sash single light with 3-light transoms and brick and terra cotta voussoirs topped by terra cotta scroll brackets; coupled 1/1 double-hung sash on 2nd through 5th floors separated by brick with bead and reel detail; cornice at 1st floor with gouge and bead and reel detail; terra cotta beltcourse at 4th and 5th floors; denticulated and modillioned terra cotta cornice.

Side elevation: 5 stories; 9 bays; brick; tripartite sash with terra cotta keystone lintels and terra cotta sills separated by brick pilasters; center bay has arched brick sills; double-leaf paneled and glazed door with 2 sidelights and semicircular transom; stone panel with inscription "J.B. Lippincott Company"; at roof, brown brick maintenance shed; courtyard with brick paving and Franklin lights.

Built 1900 by William B. Prichett, architect. Contributing.

239-57 "Independence Place" Two, 25-story (one set back from the street) brown brick and glass clad, contemporary structural steel apartment houses connected by 1-story brick and glass entrance

building; raised landscaped courtyard with sculptures; ground floor commercial along 6th Street.

Built c. 1980-87. Non-contributing.

259-65 See 537-41 Spruce Street.

200-50 See Washington Square.

242-52 See 600-02 S. Washington Square.

254-62 See 601-13 Spruce Street.

SOUTH 6TH STREET - 300 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: cobra head

301-03 (a.k.a. 540 Spruce Street) 3-story, 2-bay, brick, Georgian house. Cellar bulkhead; double-hung 6/6 sash on all floors; wood sills; double row brick stringcourse at 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; wood box cornice; gable roof.

6th Street elevation: 4 stories; 3 bays; brick; pedimented wood door surround with paneled reveals; single-leaf 8-panel door; double-hung 6/6 sash on all floors; storm sash; wood sills with panning; double row brick stringcourse 2nd and 3rd floors, single stringcourse on 4th; 3-panel shutters on 1st and 2nd floors; wood cornice; gable roof; brick wall with wrought iron door extends approximately 30 feet along 6th Street.

Rear elevation: stucco; rectangular wood door surround; single-leaf 6-panel door with 3-light transom; storm door; double-hung 6/6 sash 1st and 2nd floors; brick parking pad.

Built between 1796 and 1799 for John Christian Schnyder, yeoman. Alterations: for commercial use c. 1817; altered to corner commercial c. 1900; rehabilitated c. 1968 by Abraham Levy, architect, ground floor façade rebuilt, new sash, shutters and doors, entrance moved to 6th Street façade. Renovated c. 1984-85. Significant.

305-11 See 532-36 Spruce Street. Six foot brick wall enclosing garden connected to Rebecca Gratz Club. Archaeological potential. Contributing.

315 (a.k.a. 544-46 Cypress Street) 3 ½-story, 3-bay, red brick, Federal house. Brick arch-head entrance; wood door surround with paneled reveals; single-leaf 6-panel door with fanlight; marble stoop; double-hung 6/6 sash on all floors; storm sash; wood sills with panning; double row brick stringcourse at 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; aluminum covered cornice; standing seam gable roof; pedimented dormer.

Cypress Street elevation; brick 3-story addition with 6/6 sash; vent in gable; wood lintels; aluminum covered brick cornice.

Built c. 1807 by Finnix Stretcher, house carpenter. Shopfront added late 19th century. Rehabilitation c. 1968 by Charles D. Datner, architect, new 1st floor front, new sash and shutters. Significant.

317 3-story, 3-bay, yellow brick, vernacular commercial building. First floor and watertable faced with scored stucco; rectangular wood door surround; single-leaf 18-panel door; 4-light transom; security gates at 1st floor; double-hung 9/1 sash on all floors; balconettes at 2nd floor windows; brick sills, soldiercourse window surrounds, beltcourse, and quoins, all of darker brick; stuccoed cornice.

Façade c. 1920; c. 1970 shopfront altered to residential and pent eave cornice removed. Contributing.

319 3 ½-story, 3-bay, red brick, Georgian house. Brick watertable; marble stoop; cellar bulkhead; pedimented, columned frontispiece; single-leaf 6-panel door with leaded fanlight; double-hung 6/6 sash 1st and 2nd floors, 3/6 sash on 3rd; storm sash; wood sills; stone jack arches with keystone 1st and 2nd floors; marble beltcourse 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; wood box cornice; gable roof; pedimented dormer.

Built between 1797 and 1829 for Philip Mason, engine maker. Alterations: c. 1881 to ground floor commercial; c. 1900 metal cornice; 1971 rehabilitation by Adolf DeRoy Mark, architect, new first floor front, sash, shutters and 3rd floor voussoirs, new cornice. Significant.

321 3 ½-story, 2-bay, red brick, Neo-Colonial house. Brick watertable; cellar bulkhead; marble stoop; brick arch-head entrance with wood door surround; single-leaf 6-panel door with fanlight; double-hung 12/18 sash with stone lintel 1st floor, 6/6 sash 2nd and 3rd; wood sills with panning; 6-panel shutters 1st, 3-panel shutters on 2nd; wood box cornice; gable roof; pedimented dormer; arch-head alleyway entrance with wood door.

Built between 1800 and 1829 for Phillip Mason, engine maker. Alterations: c. 1900 cornice and shopfront altered; c. 1974 rehabilitation by Adolf DeRoy Mark, architect, front façade demolished, new wall constructed; April 1986, 3rd story addition; May 1995, roof. Contributing.

323-25 Two, 4-story, 2-bay, red brick, Flemish bond, vernacular houses. Brick watertable; stone stoop; wood door surround with fluted wood door reveals; single-leaf 6-paneled door with single light transom; brick cornice above 1st floor; 1/1 replacement sash all floors; corbelled brick cornice; shallow gable.

Built c. 1835. Contributing.

327 See 537-39 Delancey Street.

329 See 536-38 Delancey Street.

331 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; marble stoop; cellar bulkhead; wood frontispiece with pilasters and paneled reveals; keystone and fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; window boxes on 1st floor; wood box cornice; gable roof; pedimented dormer with “Gothick” window.

Built c. 1809 by David Cox, bricklayer. Alterations: c. 1920 shopfront added; c. 1968 rehabilitated by Walter Bowker, architect, commercial ground floor replaced by residential facade, new window sash, shutters. Significant.

333 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; marble stoop; cellar bulkhead; wood frontispiece with paneled reveals, keystone and fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; wood sills; window boxes on 1st and 2nd floors; brick beltcourse 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; wood box cornice; gable roof; pedimented dormer with “Gothick” window.

Built c. 1809 by Buddell Toy, bricklayer. Alterations: c. 1860 to commercial; c. 1970 rehabilitated by William B. Leatherbee, architect, replaced shopfront with new residential façade, reconstructed cornice, sash, shutters and chimney; January 1996, addition. Significant.

335 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; marble stoop; cellar bulkhead; wood frontispiece with fluted pilasters and paneled reveals, keystone, and fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; wood sills; brick beltcourse 2nd and 3rd floors; 3-panel shutters 1st and 2nd floors; wood box cornice; gable roof; pedimented dormer with blind arch.

Built c. 1809 for Samuel Morrow, blacksmith. Alterations: c. 1830 to commercial use; c. 1900 shopfront altered and façade stuccoed; c. 1968 rehabilitated, ground floor reconstructed as described in an 1809 survey, new sash, shutters. Significant.

337 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Brick watertable; marble stoop; cellar bulkhead; wood frontispiece with fluted pilasters and paneled reveals, keystone, and leaded fanlight; single-leaf 6-panel door; double-hung 6/6 sash on all floors; storm sash; wood sills; brick beltcourse 2nd and 3rd floors; 3-panel shutters 1st and 2nd; wood box cornice with punch and gouge detailing; gable roof; pedimented dormer; “Gothick” window; arch-head alleyway with wood door.

South elevation: brick.

Built c. 1809 by John Warner, house carpenter. Restored c. 1967 by Penelope Hartshorn, architect, 20th century storefront removed, residential ground floor reconstructed; January 1987, exterior alterations. Significant.

339-45 See 541 Pine Street.

300-10 (a.k.a. 600 Spruce Street) 3 ½-story, 2-bay, red brick, Georgian house. Marble watertable; cellar bulkhead; double-hung 6/6 sash on all floors; 4-panel shutters 1st floor, louvered 2nd and 3rd; wood sills; marble beltcourse 2nd and 3rd; wood cornice with modillions; gable roof; pedimented dormer with arched window.

6th Street elevation: 4 stories; 4 bays; brick watertable, marble stoop with ornamental iron railing; central wood frontispiece with paneled door reveals and engaged Doric columns; single-leaf 8-panel door with fanlight; double-hung 6/6 sash on all floors; storm sash; wood sills; brick beltcourse at 2nd, 3rd, and 4th floors; 4-panel shutters 1st floor, louvered 2nd, 3rd, and 4th; wood cornice; gable roof with fanlight, brick chimney; brick wall with wood gate extends south along 6th Street.

Rear elevation: brick wall extends along Cypress Street.

Built 1804-05 by Edward Bonsall, house carpenter. Alterations: 1835 to storefront; 1905 renovated; 1969-70 restoration of façade, stone watertable, window openings on 1st floor, new brick work on 1st floor, frontispiece, door, fanlight; 1983 by Machinist Associates, architects, shutters added. Birthplace of American actor, Joseph Jefferson. HABS (PA-1340). Significant.

312-32 (a.k.a. 600-40 Cypress Street, 601-41 Panama Street, and 313-31 S. 7th Street) "General George A. McCall Public School" 4-story, 3-bay, red brick Colonial Revival school building with stone trim. Rectangular stone door surround with Doric pilasters; entablature with dentil molding; double-leaf metal door; 4-light transom; double-hung 1/1 replacement sash on all floors; a large Palladian window extending two floors at projecting center bay; stone sill; brick lintels; 3rd floor blind arches above sash; stone beltcourse 1st and 3rd floors; brick parapet with stone panel with broken pediment and inscription of school's name and date; metal cornice. School surrounded by wrought iron picket fence.

North elevation: 1 1/2-story, 3-bay, brick addition; recessed middle bay; three coupled arches with double-leaf doors and metal casement sash; marble beltcourse; recessed brick panels above arches.

South elevation: brick with 1/1 replacement sash; stone beltcourse at 1st story; metal cornice; multiple bays.

Built 1909. Date stone. Contributing.

334 A,B-36 A,B (a.k.a. 600-02 Panama Street) Two, 2-story, 2-bay, brick, two-family, contemporary houses. Bay 1: recessed entrances; single-leaf 6-panel door; bay 2: tripartite windows 1st and 2nd floor; soldiercourse lintels and sills; gable roof.

North elevation: 2-story, 2-bay, brick; casement sash 1st and 2nd floor; security grills on 1st floor; 6 foot brick wall extends west enclosing parking lot.

Built c. 1981 by The Klett Organization, architects. Pine Street Associates, developer. RDA. Contributing.

338-42 (a.k.a. 601-03 Pine Street) 3 ½-story, 3-bay, red brick, Flemish bond house. Cellar bulkhead; pedimented wood door surround with pilasters; single-leaf 6-panel door; 6-light transom; double-

hung 9/9 sash on 1st floor, 6/6 on 2nd and 3rd; storm sash; wood sills; brick beltcourse 2nd and 3rd; 3-panel shutters 1st floor; modillioned wood cornice; gable roof pedimented dormer with arched window; a brick wall extends to the corner of Pine Street enclosing garden.

South elevation: (description from 1986—façade now completely vine covered) stuccoed; 2- and 3-story additions; wood door surround with double-leaf glass paneled door; bay window 1st floor, double-hung 6/6 sash on 2nd; a brick garden wall extends along Lombard Street.

Built c. 1802 for Christopher Irick, flour inspector. Alterations: c. 1836 for commercial use; c. 1971 rehabilitated by Claude Duval Rosse, architect, rebuilt ground floor front, new sash. Significant.

SOUTH 6TH STREET - 400 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: cobra head

401-15 See 536-40 Pine Street (a.k.a. 541-43 Addison Street).

419-237 (a.k.a. 430-42 Addison Street and 529-43 Lombard Street) "Bethel African Methodist Episcopal Church" a.k.a. "Mother Bethel" Brick Romanesque Revival church building with ashlar, quarry-faced limestone façade and tower; façade asymmetrical tripartite composition centered at ground floor on a large "Richardsonian" arch supported on clustered columns; recessed stepped entrance with three sets of double-leaf paneled doors with stained glass fanlights; above the arch, tripartite band of windows separated by clustered columns surmounted by a large arched opening fitted with semicircular headed and multi-foil leaded glass windows; south section: 2-story floors with modillioned cornice, cross-gabled roof; 6th street gable elevation faced in limestone with center glazed arch window and foliated crockets; north section: 4-story tower ornamented with gargoyles, clustered corner columns, corbelled and running band cornices, crockets and slated pyramidal roof; parking lot extends to corner of Lombard Street.

Side elevations: 6-bay, brick; stained glass sash, brick and stone lintels and stone sills.

Rear elevation: 3-story brick Sunday School building.

Built c. 1889-90 by Hazelhurst and Huckel, architects. Alterations: October 1986, alteration to stairs and balcony. The fourth African Methodist Episcopal Building on this lot which was purchased in 1787 and is the oldest piece of real estate owned by blacks in the United States. Richard Allen, first ordained black man in America and founder of A.M.E. Church, is buried in the basement crypt. HABS (PA-1318). Significant.

[425 and 427](#) See [529-43 Lombard Street](#).

400-02 See 600 Pine Street.

404 (a.k.a. 601-03 Waverly Street) 3-story, 1-bay, yellow brick, Colonial Revival house. Garage door; rectangular wood door surround; single-leaf 6-panel door; single light transom; soldiercourse above 1st floor; coupled double-hung 6/1 sash on all floors; storm sash; brick sills and lintels; brick piers rise from ground level to roof line; brick cornice; metal coping at roof.

South elevation: stuccoed; double-hung 6/1 sash on all floors; 9-foot stucco and brick wall extends along side alley.

Facade built c. 1925. Contributing.

406-10 (a.k.a. 600-02 Waverly Street and 601 Addison Street) Three, 3-story, 2-bay, brown brick, contemporary houses. Three-story brick bay with narrow casement sash extending the height of the buildings; single-leaf panel door perpendicular to street; sliding glass patio doors and balcony on 2nd floor; casement sash on 3rd floor; standing seam metal roof; 406: recessed entry enclosed; 410: security gates.

Built 1969 by Hassinger and Schwam, architects. Building permit. Contributing.

412-18 See 600-02 Addison Street.

420-24 See 601-05 Lombard Street.

SOUTH 7TH STREET - 100 Block

Paving: asphalt

Sidewalks: concrete

Curbs: concrete

Light fixtures: cobra head

101-03 See 600-32 Chestnut Street.

105-19 (a.k.a. 611-23 Sansom Street) "Beck Engraving Company" 5-story, 13-bay, red brick, Flemish bond, Beaux Arts/Colonial Revival office/industrial building. Granite watertable; ground floor: three large recessed bays separated by pilasters and containing glass shop windows. Modern metal canopy; bays divided by pilasters with marble capitols; modillioned marble cornice at 4th floor; replacement single pane windows; jack arches at 2nd, 3rd, and 4th floors; marble sills on 2nd and 3rd floors; marble beltcourse at 3rd and 5th floors; metal coping at roof; storefront bays with metal entablatures and ornate brackets.

South elevation: 13 bays; same configuration but no recessed storefronts

Built 1923. Contributing.

121-49 See 124-42 S. 6th Street (a.k.a. 601-37 Walnut Street and 600-20 Sansom Street).

132-40 See 701 Walnut Street.

SOUTH 7TH STREET - 200 Block

Paving: asphalt

Sidewalks: brick from corner of Locust to 228
slate along Washington Square

Curbs: granite, concrete

Light fixtures: cobra head

201-39 See Washington Square.

241-55 (a.k.a. 632-36 S. Washington Square, previously known as 227-41 S. 7th Street) Eight, 3-story, 2-bay, red brick, Modern/Colonial Revival houses. Marble base and stoop; arched door opening with recessed 8-panel doors with fanlight; 6/6 double-hung sash; stone sills; louvered shutters; security gate on 1st floor windows; shallow gable roof; metal coping and gutters; storm sash on 247-51. [Parking entrance at 257-59 S. 7th Street with archaeological potential.](#)

Built c. 1960. Contributing.

257-59 [Ramp into parking area for houses along 7th and Pine Streets. Archaeological potential. Non-contributing. See 619 to 637 Spruce Street and 241-43 to 255 S. 7th Street.](#)

261-63 See 637 Spruce Street.

200-02 See 700-10 Walnut Street (a.k.a. 701-11 St. James Street).

204-12 (a.k.a. 700-10 St. James Street) "N.W. Ayer Building" 13-story, 10-bay, limestone clad, Art Deco office building. Square floor plan; tripartite entryway with ornate bronze doors; all windows 1/1 metal sash; stone pylons at 2nd and 8th bays rise full length of building and terminate in stylized stone figures; building sets back slightly above 10th floor; segmental arched windows on 13th floor.

Built 1928 by Ralph Bencker, architect. Significant.

214-20 (a.k.a. 701-11 Locust Street and 205-13 S. Perth Street) "W.B. Saunders Co. Publishing House." 7-story, 3-bay, red brick, Flemish bond, Colonial Revival office building. Brick and limestone watertable; marble stoop; basement windows with metal grates; rusticated 1st and 2nd floors; limestone cornice above 2nd floor with inscription; central entrance on Washington Square façade; double-leaf doors with blind transom and glazed slate transom set into limestone frontispiece with entablature and brackets; floors 2 through 6 have paired 6/6 wooden sash; 7th floor has triple window with 4/4 sash; corbelled brick and limestone cornice.

Locust Street elevation: 5-bays with westernmost bay built as a stair tower; otherwise the description is the same as 7th Street.

Built 1911. Contributing.

222 See 700-16 Locust Street.

224-28 (a.k.a. 224-28 W. Washington Square) Three, 3 ½-story, 3-bay, red brick, Flemish bond brick houses. Marble watertable and stoop with wrought iron railing; wood arch-head door surround, leaded fanlight, single-leaf wood door; double-hung 6/6 sash, marble lintels with bull's eye end blocks and marble sills; paneled shutters at 1st floor, louvered on 3rd; molded brick cornice, gable roof with arch-head dormer; 224 stone arch-head door surround, double-leaf door; 226: paneled shutters; 228: wood cornice.

224: Built c. 1822 for Jacob Mayland, tobacconist. Jefferson Medical College Maternity Hospital moved there in 1894 to be in close proximity to the low income neighborhoods that received the free care it

offered. The hospital occupied the building until 1925. Alterations: c. 1978 by Otto E. Reichert, architect, new door, fanlight, shutters, and roof. Significant.

226: Built c. 1822 for John Lisle, merchant. Alterations: c. 1978 by John Milner Associates, architects, new shutters, sash, door, transom and roof. Significant.

228: Built c. 1822. Alterations: c. 1978 by John Milner Associates, architects, new door, transom, sash and shutters. Significant.

230 (a.k.a. 230 W. Washington Square) "Farm Journal Building" 5-story, 7-bay, brown brick, Flemish bond, commercial building. Brown granite watertable; stone frontispiece with entablature, broken pediment topped by a cornucopia cartouche; double-leaf wood door with rectangular 18-light transom; 1st floor has single light casement sash with brick jack arches and 18-light transoms and window panes; 1st floor has rusticated beltcourse; 2nd floor, double-leaf 10-light French doors open to wrought iron balconies topped by stone jack arches and blind arches with keystones; 3rd and 4th floors have 12/12 double-hung sash with cast stone jack arches and sills; 5th floor has arched multi-light double-hung sash, separated by Ionic pilasters; cast stone quoins rise from the 2nd to the 4th floors; molded stone beltcourse delineates the 4th and 5th floors; cast stone cornice with dentils and modillions topped by a brick parapet.

Built c. 1912. Contributing.

232-34 See 700 South Washington Square

236 (a.k.a. 700-06 Manning Street) 3-story, 2-bay, red brick, Flemish bond, Federal house. Stone base; brick watertable; marble stoop with wrought iron rail; single-leaf 6-panel wood door with wood door surround and stone lintel; single light transom; double-hung 9/9 sash 1st and 2nd floors, 6/6 on 3rd; paneled shutters 1st floor, louvered on 2nd and 3rd; double brick stringcourse 2nd and 3rd floors; molded wood cornice; gambrel roof with wood-like shingles.

Manning Street elevation: 9/9 double-hung sash on 1st floor with paneled shutters; 6/6 on 2nd and 3rd; small stucco bay projecting with one 6/6 window and louvered shutters.

Built c. 1810. Alterations: c. 1897, front door on Manning Street infilled, new front door on 7th Street; c. 1912, bay window built overhanging on Manning Street; c. 1964, new door; c. 1975, new roof, stucco stripped from Manning Street façade; c. 1892, Norman Swindells, builder, reopen window in north gable wall, new sash and frame. Significant.

238 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Wood frontispiece with entablature and fluted pilasters; marble stoop with wrought iron fence; single-leaf 6-panel wood door; double-hung wood sash, 6/9 1st and 2nd, 6/6 on 3rd; paneled shutters; double brick stringcourse 2nd and 3rd; molded wood cornice; gable standing seam metal roof; pedimented dormer.

Built c. 1814 by John Hutchinson, house carpenter, for use as an income-producing rental property. Significant.

240 3 ½-story, 2-bay, red brick, Flemish bond, Federal house. Wood frontispiece with entablature and pilasters and paneled door reveals; single-leaf glazed and paneled door; marble strip with wrought iron railing; double-hung wood sash, 9/9 lights 1st and 2nd floors; 6/6 on 3rd; storm sash; double brick stringcourse 2nd and 3rd; molded wood cornice; gable roof; pedimented dormer.

Side elevation: 4 stories; 9-light gable sash; 2-story brick backbuilding with hanging 2nd story bay.

Built c. 1914 by John Hutchinson, house carpenter, for use as an income-producing rental property. Alterations: August 1997, new roof. Significant.

242-50 (a.k.a. 701 Spruce Street) 4-story, 3-bay, red brick, Flemish bond, Federal house. Marble stoop with wrought iron railing; pedimented wood frontispiece; paneled door reveal; single-leaf 8-panel door with fanlight; 12/12 sash on 1st and 2nd floors, 8/8 on 3rd, 6/6 on 4th; molded wood sills; side

gable roof; 2-story addition on north side with double-hung sash; wood fence along 7th Street.

Spruce Street elevation: 3-story, 2-bay; 12/12 sash on 1st and 2nd floors, 8/8 on 3rd; wood storm sash; brick watertable; marble beltcourse at 2nd and 3rd floors; denticulated wood cornice; gable roof.

Built c. 1807 by John Hutchinson, house carpenter. Alterations: c. 1960 by Robert Trump, builder, backbuilding lowered to 2 stories, new sash, shutters, and roof. Contributing.

SOUTH 7TH STREET - 300 Block

Paving: asphalt
Sidewalks: brick

Curbs: granite
Light fixtures: Franklin

301-11 See 640 Spruce Street.

313-31 See 312-32 S. 6th Street.

333 See 638 Panama Street.

335-37 Two, 3 ½-story, 2-bay, red brick, Greek Revival houses. Marble watertable; marble step with ornamental iron railing; cellar bulkhead; brick arch-head entrance; wood door surround; brick cornice; gable roof; arch-head dormer; brick chimney; square-head alleyway entrance with wood door; storm sash. 335: single-leaf 8-panel door with fanlight; paneled shutters on 1st floor, louvered 2nd and 3rd; 337: single-leaf 6-panel door; 1/1 sash with snap in muntins on 3rd floor; security gates on 1st floor windows.

Built between 1831 and 1839 for William Whelan, grocer, as rental properties. Alterations: 335: restored c. 1977 by Roger Craig Fitzgerald, architect, new door, shutters and ground floor sash; 337: restored c. 1972 by Theodore T. Bartley, architect, new shutters, sash, and door. Contributing.

339-41 See 637-43 Pine Street.

300-06 See 700-02 Spruce Street.

308-14 See 701-15 Delancey Street.

316-40 See 701-03 Pine Street (a.k.a. 700-02 Delancey Street).

SOUTH 7TH STREET - 400 Block

Paving: asphalt

Sidewalks: brick on east side, concrete on west side

Curbs: concrete

Light fixtures: Franklin

401-07 See 644 Pine Street.

409-11 See 643 Addison Street.

413-21 See 642 Addison Street.

423-27 See 643 Lombard Street.

400-04 See 700 Pine Street.

406-12 (a.k.a. 701 Addison Street) Four, 3-story, 1-bay, yellow tapestry brick, vernacular houses. Wood door surround; single-leaf 6-panel wood door; oversize double-hung 9/9 sash with 6-light sidelights on 1st floor; concrete stoop; 2-story overhanging stuccoed bay with tripartite 6/6 double-hung sash; brick sills; wood beltcourse on 2nd floor; aluminum standing seam cornice; flat roof with wooden deck; storm sash.

Addison Street elevation: 3-stories; brick; 1-story garage with metal door and wooden deck.

Rear elevation: brick with 1-story additions.

North elevation: stucco.

Built c. 1910. Alterations: c. 1960, shopfronts infilled. Contributing.

414-16 (a.k.a. 700-06 Addison Street) Two, 3-story, 2-bay, red brick, Flemish bond, Federal houses. Double-hung 1/1 sash with panned sills; modillioned cornice; gabled roof; 414: ground floor painted tapestry brick; wood door surround; single-leaf 1-panel door with 1 light; 416: single-leaf 2-panel door with 8 lights.

Side elevation: 3-story, 4-bay, brick; wood door surround; single-leaf glazed and paneled door with security gate; 1/1 double-hung sash with 6/6 snap-ins; brick lintels and sills.

Built c. 1810. Alterations: c. 1905 cornices added; c. 1920 ground floor on 414. Significant.

418-24 Four, 2 ½-story, 2-bay, red brick, Flemish bond, Federal houses. Wood frontispiece with entablature and 3-light transom; single-leaf 6-panel door; double-hung 6/6 sash; wood sills; molded wood cornice; gabled roof; pedimented dormer; storm sash; 418: no transom; louvered shutters on 2nd floor; 420: no transom; paneled and glazed door; storm door; 422: watertable; 424: 1/1 windows with snap-in muntins; watertable.

Built c. 1804 by Jasper Carter, painter and glazier, for John H. Brinton, Attorney. Alterations: c. 1965, George B. Roberts, architect, new door and sash; 418: April 1990, rear addition and deck; 424: June 1988, addition; July 1990, rear addition. Contributing.

426 3-story, 2-bay, red brick, Flemish bond Georgian/Federal house. Wood frontispiece with broken pediment and fluted pilasters; single-leaf paneled wood door; brick stoop; double-hung 1/1 wood sash all floors with 6/6 snap-in muntins on 1st floor; paneled shutters; marble beltcourse at 2nd and 3rd floors; aluminum panned box cornice; brick chimney.

Built c. 1806 by Joshua Andrews, bricklayer. Alterations: c. 1979 by Harold Murry, architect, new door and sash. Contributing.

428 3-story, 2-bay, red brick, vernacular house. Wood door surround with fluted door reveals; single-leaf 3-paneled wood door; marble stoop; double-hung 1/1 sash; brick soldier course lintels and sills; brick parapet with brick coping.

Façade built c. 1960. Contributing.

430 (a.k.a. 701-07 Lombard Street) 3-story, 2-bay, brick, contemporary house. Cast stone stoop; recessed entryway with single light transom; fluted metal panels and solid door; sliding metal windows and greenhouse-type windows on 2nd floor; recessed 3rd floor area with fluted metal panels; brick sills all floors.

Built c. 1970. Contributing.

SOUTH 8TH STREET - 100 Block

Paving: asphalt

Sidewalks: concrete

Curbs: granite

Light fixtures: none

137-49

See 739 Walnut Street.

SOUTH 8TH STREET - 200 Block

Paving: asphalt

Sidewalks: concrete above Locust, brick below Locust

Curbs: concrete and granite

Light fixtures: cobra head

201-09 See 718 Walnut Street.

211-19 (a.k.a. 713-23 St. James Street) 2-story, 9-bay, red brick, Colonial Revival Philadelphia Savings Fund Society Building garage and office space. Brick and marble watertable; garage door entrance; paired 9-light windows and 12/12 double-hung sash; jack arches with stone keystone; brick beltcourse; brick parapet with stone panels; arch-head alleyway entrance with wrought iron gate; southernmost bay: marble pedimented door entablature; single-leaf 6-panel door with leaded fanlight; marble stoop; marble panel with inscription: "PSFS Purchasing Department."

Built 1961-69. Contributing.

221-29 (a.k.a. 714-20 St. James Street) "Reynolds Morris House" 3 ½-story, 5-bay, Flemish bond brick with glazed headers, Georgian freestanding house. Brick stringcourse at 2nd and 3rd floors; brick watertable with cellar windows and bulkhead; 12/12 sash on 1st and 2nd floors, 8/8 on 3rd, and 6/6 in dormers; 3-panel shutters 1st and 2nd; marble jack arches; wood sills; double-leaf 4-panel door and fanlight in arched doorway with pedimented frontispiece; marble stoop; 3rd floor: marble plaques with date 1787 and Mutual Assurance and Green Tree Fire Insurance plaques; modillioned cornice; gable roof; pedimented dormers; large brick chimneys. Side yard with iron and brick fence.

St James Street elevation: giant tetrastyle portico; double-leaf 4-panel door with fanlight and wood door surround; double-hung windows on all floors; brick 2-story carriage house; yard; archaeological potential.

Built 1786-87 for John Reynolds, an important Philadelphia financier. Moms lived here 1817-1858. Alterations: 1986, side entrance; July 1988, 2-story addition; February 1991, new wall veneer. Significant.

231 3-story, 3-bay, painted brick, Colonial Revival house. Commercial ground floor with 12-light show window flanked by two pedimented doorways; single-leaf 6-panel doors; stone stoops; projecting 3-sided metal bay with 1/1 windows on 2nd and 3rd floors; brick quoins; bracketed pressed metal cornice.

Built c. 1905. Contributing.

233-39 (a.k.a. 713-23 Locust Street) 2-story, 5-bay, brick, Colonial Revival commercial building. Tripartite windows, 8/12 with blind transoms; soldiercourse lintels on 1st floor; soldiercourse sills on 1st and 2nd, 3rd floors; 8th Street off center entrance; northernmost bay: separate entrance with paneled and glazed double-leaf door set into split pediment frontispiece with sidelights and transom; crenellated Art Deco parapet with decorative panels depicting classical urns.

Locust Street elevation: 8-bays, easternmost bay has entrance on 1st floor.

Built c. 1920. Contributing.

241-59 (a.k.a. 718-20 Locust Street and 729-41 Manning Street) "Hall Mercer Hospital" 3-story, 12-bay, red brick, contemporary hospital building. Double entry consisting of two sets of double-leaf sliding glass doors; concrete portico; 2-light casement sash; stone lintels and sills.

Built c. 1970. Non-contributing.

261-99 See 743 Spruce Street (a.k.a. 740 Manning Street).

SOUTH 8TH STREET - 300 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: cobra-head

301 (a.k.a. 716-22 Spruce Street.) "Dr. Garfield G. Duncan Building" 4-story, 3-bay, red brick, Neo-Colonial medical office building. Single leaf, 2-panel wood door with arch-head wood door surround; marble stoop; fanlight with 4-light sidelights; 6/6 casement sash; cast stone lintels, sills, beltcourse above 3rd floor, and coping; six vents punched through wall.

Spruce Street elevation: 4-story, 11-bay, red brick, Neocolonial nurses' home. Four 6-panel doors with transoms; 6/6 metal casement sash; brick and marble beltcourse below brick parapet.

Low brick wall with molded brick coping and piers with cast stone coping.

Built c. 1960 by Rogers and Butler, architects, for Pennsylvania Hospital. Contributing.

303 3-story, 3-bay, red brick, Flemish bond, Colonial Revival office building. Palladian-style door surround with fanlight and arched sidelights; single-leaf glazed door; double-hung wood sash; marble sills and stoop; brick jack arches with stone keystones; single-leaf glazed and paneled door with wood door surround flanked with arched niches, window in northern niche with marble base; 8/8 lights on 1st floor, 10/10 on 2nd and 3rd; 3-panel shutters on all floors; brick stringcourse at 1st and 3rd floors; modillioned wood cornice.

North elevation: 6/6 windows all floors.

Built c. 1930. Contributing.

313-15 See 729-33 Delancey Street.

317-29 See 720-32 Delancey Street.

331 See 739 Pine Street.

300-40 See 800-46 Spruce Street.

SOUTH 8TH STREET - 400 Block

Paving: asphalt

Sidewalks: concrete

Curbs: granite

Light fixtures: cobra head

401-15 See 738 A and B Pine Street and 735 Addison Street.

417-29 (a.k.a. 734 Addison Street and 735-45 Lombard Street) Seven, 3 ½-story, red brick, Flemish bond houses. Marble watertable, sills, and stoop; shutter hardware; gable roof, denticulated cornice and pedimented dormer; brick chimney; 419 : marble lintels 1st and 2nd; 1/1 replacement windows; aluminum covered cornice; 421: 1/1 replacement windows; aluminum covered cornice; 423: altered 1st floor window for air conditioning unit; 425: aluminum covered cornice.

Addison elevation: (734 Addison Street) red brick, Flemish bond; single 6-panel door with 5-light sidelights and concrete stoop; brick soldier course above door; three 6/6 sash on 1st floor, two 6/6 sash on 2nd and 3rd; storm sash.

South elevation: brick.

Built c. 1835. Alterations: 417: entrance changed to Addison Street side, new brick infill at ground floor; 1st floor rebuilt. Contributing.

SOUTH 9TH STREET - 300 Block

Paving: asphalt

Sidewalks: brick with slate border along wall

Curbs: granite

Light fixtures: modern

301-13 See 832-46 Spruce Street.

317 "Horse Watering Trough" drainage basin and rear slab carved with the words: "A merciful man is merciful to his beast." Protected by 2 bollards.

East elevation: water fountain for people. Inscription: "Edward Wetherill 1821-1908"

Built c. 1910. Significant.

315-31 See 801-45 Pine Street.