PETITION TO THE COMMISSIONERS OF THE PHILADELPHIA HISTORICAL COMMISSION: PROPOSAL TO HISTORICALLY DESIGNATE THE CHURCH, SUNDAY-SCHOOL AND BURIAL GROUND OF SAINT DAVID’S PROTESTANT EPISCOPAL CHURCH OF MANAYUNK ASSURING PROTECTION BY INCLUSION ON THE PHILADELPHIA REGISTER OF HISTORIC PLACES

The Philadelphia Historical Commission may review or consider this proposal. Property owner will receive Notice of any Hearings or Public Meetings by U.S. Mail.

1. (A) HISTORIC RESOURCE: 139 KRAMS AVENUE, PHILADELPHIA PA. 19127-2010 • PARCEL No. 092N170226
   (B) HISTORIC RESOURCE: 137 KRAMS AVENUE, PHILADELPHIA PA. 19127-2010 • PARCEL No. 092N170225
   TAXED AS 150 DUPONT ST • PHILADELPHIA, PA. 19127 • BRT/OPA ACCOUNT NUMBER: 775139000

2. NAME OF HISTORIC RESOURCE: SAINT DAVID’S PROTESTANT EPISCOPAL CHURCH OF MANAYUNK
   COMMON NAME: THE CHURCH OF DAVID’S, MANAYUNK — 21ST WARD || COUNCILMANIC DISTRICT: NO. 4

3. TYPES OF HISTORIC RESOURCES AS DETERMINED BY THE PHILADELPHIA CODE\(^1\): X Building: §14-203(43)
   ALL HISTORICAL RESOURCES LISTED AND/OR APPROVED BY THE COMMITTEE FOR HISTORIC PRESERVATION

4(A) PROPERTY INFORMATION: BUILDING, CHURCHYARD, IRON FENCING, RED BRICK & GRAY-SLATE PAVEMENT
   Condition: X Good
   Occupancy: X Occupied
   (A) Gothic Ecclesiastical Revival Church Building — Is Currently Occupied As An Active Place of Worship

MU TUAL INSURANCE POLICY OF 1944 – ACCESSED AT HSP – 15TH SEPTEMBER 2017 BY J. J. MENKEVICH

4(B) PROPERTY INFO: BUILDING, FENCING, PAVEMENTS, CHURCHYARD, WALLS, GRAVESTONES & CHURCH MONUMENTS

Condition: X Fair
Occupancy: X Unknown

(B) The High-Victorian Gothic Parish & Sunday-School Building – Used By The Discretion Of The Church Foundation

5. BOUNDARY DESCRIPTION — Lot maps and the written description of the boundary — PAGE 04

6. ARCHITECTURAL DESCRIPTION — PAGE 06

MONUMENTAL ARCHITECTURE AND CHURCHYARD — PAGE 16

7. STATEMENT OF SIGNIFICANCE — PAGE 27

Period of Significance: 1832-1881 (date range reflects churchyard creation through final church construction)

Date of construction: Churchyard, Serving as the Burial Ground — circa 1832.

Dates of construction: Church (1880-81); Parish & Sunday-School (1876–1877)

Architect, engineer, and/or designer: James Stafford — Architect, so-called.

Builder, contractor: Edward Struse of the 21st Ward, Stonemason and Contractor [aka: Struce, Strause or Strouse]

Original owner: St. David’s Protestant Episcopal Church, Manayunk.

Other significant persons: Rector Church Wardens & Vestrymen of St. David’s P.E. Church, Manayunk.
**Criteria for Designation** — The historic resource satisfies the following criteria for designation:

- **X** (a) Has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, Commonwealth or Nation or is associated with the life of a person significant in the past; or,
- **X** (c) Reflects the environment in an era characterized by a distinctive architectural style; or,
- **X** (d) Embodies distinguishing characteristics of an architectural style or engineering specimen; or,
- **X** (h) Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood, community or City; or,
- **X** (i) Has yielded, or may be likely to yield archaeological information important in history; or
- **X** (j) Exemplifies the cultural, social or historical heritage of the community.

**8. Major Bibliographical References — Page 57**  **Appendix — Page 62**  **FINIS — Page 72**

**9. Nominator: Joseph J. Menkevich — Forensic Historical Researcher:** Menkevich.Research@gmail.com

<table>
<thead>
<tr>
<th>Address</th>
<th>Telephone</th>
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<tr>
<td>4740 Castor Avenue, Philadelphia PA 19124</td>
<td>215-289-0365</td>
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**Date:** 08th June 2018 — First sent by USPS certified mail: 7012 3460 0001 3492 7061

**Date:** 13th June 2018 — Revised copy sent - Signature required, by U.S. cert. Mail: 7006 2760 0003 0986 3414

**Date:** 22nd October 2018 — Final revision delivered to PHC in person & time stamped by staff as received.

**Co-nominator:** John C. Manton, B.S. in Ed.; M.L.S., Historian Emeritus 7

**Contributor:** Oscar Beisert, Architectural Historian — E-mail: private

**Contributor:** Dan Sigmans, Photographer & Free-lance Writer — E-mail: dansigs@hotmail.com

**Contributor:** Kim Chantry: Historic Preservation Planner II — E-mail: Kim.Chantry@phila.gov

**Spiritual Anglican Advisors:** Orlando Crease, William Dawson, Charles V. Hagner, Charles Schofield, Sevill Schofield, James Shaw, James Stafford, Tobias Wagner - The Rector Church Wardens & Vestrymen

**X** Nominators are not the property owner.

**X** Burial plots were sold in Fee-Simple, giving heirs of lot-holders legal rights & use restrictions on the Church-Yard. 8

**The section immediately below is reserved for completion by the staff of the PHC**

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7 On 24th March 2017, John Charles Manton, a respected author and historian filed a petition to designate Saint David’s P. E. Church of Manayunk. On the 24th May 2017, a letter of rejection, pursuant to section 5.8.a of the Commission's Rules & Regulations, was sent to Mr. John Charles Manton. On the 21st August 2017, the PHC Staff answered my query — stating “anyone is free to submit a nomination to designate a property as historic, even if a nomination had previously been submitted but was returned to the nominator as incorrect and incomplete. We do not consider such a nomination to be pending before the Commission. Since this is the case with 150 Dupont Street…” I assert the current proposal for designation is not a resubmission of the former rejected application. It is a new and separate proposal to the Commissioners of the PHC and must be reviewed independently without prejudice.

8 The Rectors Churchwardens and Vestrymen sold 8 x 10 burial plots, subject to the rules of the Corporation: “a plot or piece of ground in the Burial Ground attached to the said Church, marked in the plan of the Church…to be held by him in fee simple.” See: James Stott, Mineral Surveyor on Page 67.
ALL THAT CERTAIN LOT OF TWO CONTIGUOUS TRACTS OR PIECES OF GROUND with the buildings and improvements thereon erected and a Burial Ground SITUATE at Manayunk, within the Twenty-first Ward of the City and County of Philadelphia within the Commonwealth of Pennsylvania, more particularly identified by the BRT/OPA Account Number: 775139000, containing a combined total measurement of 36,337 square feet, as calculated by the Philadelphia Water Department – NOW KNOWN AND TAXED AS: 150 DUPONT STREET [formerly Centre Street], CONSISTING OF AND BEING THE FOLLOWING TWO LOTS OR PARCELS: Map 92-N-17, Lot #225 and Map 92-N-17, Lot #226, in deed books: AM.48.15 George Shields &
James Ritchie to St. David’s Church (1833) and GWC.114.29 William Allison to St. David’s Church (1851).

5 – CONSOLIDATED BOUNDARY DESCRIPTION:

NOTE: The latest deed of record on the premises at 150 Dupont Street is dated 19th February 1894, being Deed TG.379.486, is a “Deed of Trust” in which the Rector, Churchwardens, and Vestrymen of Saint David’s Protestant Episcopal Church conveyed title to four separate parcels of land, i.e., [1] the Church & Churchyard, [2] the Parish & Sunday-School Building, [3] the non-contributing former Rectory on Krans Avenue and [4] the non-contributing mission chapel of Saint Stephen’s (Wissahickon) on Terrace Street, to the Protestant Episcopal Diocese of Pennsylvania IN TRUST. However, no “Deed of Consolidation” was ever executed between these two corporate entities, thus for the purposes of this nomination, the two separate parcels of land listed within the Philadelphia Office of Property Assessment and the Philadelphia Water Department are united into one tax and water-rents parcel, as seen in the storm-water aerial map on the previous page. The legal boundary descriptions for these two parcels are presented here, copied verbatim from the aforementioned 1894 deed, to wit:

Premises “A” The 1832 Churchyard & Current 1880 Church – Deed AM.48.15 (3rd November 1833)

ALL THAT CERTAIN LOT OR PIECE OF GROUND situate on the North Westerly side of Centre Street at Manayunk then in Roxborough Township in the County of Philadelphia now in the Twenty-first Ward of the City of Philadelphia. Containing in front or breadth on the said Centre Street One Hundred and Fifty feet and extending thence in length or depth North Westwardly One Hundred and Seventy-eight feet to Church Street. Bounded South Westwardly by ground of Richard Rambo, North Westwardly by the said Church Street North-Eastwardly by other ground of the said Grantors and Southeasterly by Centre Street aforesaid.

Premises “B” The 1876 Parish & Sunday-School Building - Deed GWC.114.29 (21st July 1851)

ALL THAT CERTAIN LOT OR PIECE OF GROUND Situate on the North Westwardly side of Centre Street at the distance of One Hundred and thirty-seven feet North Eastwardly from the corner of the said Centre Street and Chestnut Street in the then Borough of Manayunk in the Township of Roxborough aforesaid now the Twenty-first Ward of the City of Philadelphia, containing in front or breadth on the said Centre Street, Fifty-three feet and extending in length or depth North Westwardly between parallel lines at right angles with the said Centre Street One Hundred and Seventy-eight feet more or less to Church Street. Bounded South Westwardly by other ground of the
said William Allison of which this was part, North Westwardly by the said Church Street North Eastwardly by other ground of the said Church Corporation Eastwardly by Centre Street aforesaid.

6 – PHYSICAL DESCRIPTION [Architectural]

St. David’s Protestant Episcopal Church, Manayunk was constructed of Birdsboro Brownstone\(^1\) between the years of 1880 and 1881. It is an excellent example of Gothic Ecclesiastical Revival architecture.\(^11\)

This nomination deals with a single tax parcel that must be divided into three separate sections for the purpose creating a more clearly written description of the architecture of two buildings erected approximately four years apart in time and the burial ground between them. Please note that both buildings are enormous, thus making complete side elevations impossible due to an inability to back up far enough to take a wide angle photograph:

The Church:

\(^1\) NOTE - On The Use of Brownstone: Architect, John Notman, under the Ecclesiological Society’s oversight designed St. Mark’s P. E. Church at 16th & Locust Street. Built of brownstone, it was constructed between 1847-1848 and opened 1849. A few of the many Gothic Ecclesiastical Brownstone Churches in the Philadelphia area are:

- Saint Mary’s P. E. Church at Burlington, New Jersey, designed by Architect, Richard Upjohn, constructed in 1846;
- All Saints P. E. Church in Torresdale (N.E. Phila.), designed by Architect, Frank Wills constructed in 1854-1855.
- Saint James the Greater P. E. Church at Bristol, Pa., designed by Architect, Samuel Sloan, constructed 1856-1857;
- Emmanuel P. E. Church at Holmesburg, in Philadelphia, Pa., designed by Architect, Samuel Sloan, constructed 1857-1858;


Fraser is known for designing the Union League Building (using brownstone). Fraser maintained offices in Philadelphia, between 1866-1902, while he lived in Riverton, New Jersey, in the house designed for James Clothier by Architect Samuel Sloan, simultaneously, as Sloan was laying-out the town of Riverton. “The urban brownstone rectory of Christ Episcopal Church at 305 Main Street (Riverton N.J.) which was designed by John Fraser and constructed in 1868.” See: Riverton Historic District, Web. 6th September 2017. <https://npgallery.nps.gov/pdfhost/docs/NRHP/Text/99000271.pdf>.

The Rector, Church Wardens & Vestrymen of St. David’s P. E. Church of Manayunk probably chose Birdsboro stone based on the cost of shipping. The Canals of the Schuylkill Navigation Company and the Railroad that ran along the river must have been a deciding factor, which made it affordable. See: Tanneker, Henry S. The American Traveller: Or, Guide Through the United States: Containing Brief Notices of the Several States, Cities, Principal Towns, Canals and Rail Roads, &c. with Tables of Distances, by Stage, Canal and Steam Boat Routes, the Whole Alphabetically Arranged, with Direct Reference to the Accompanying Map of the Roads, Canals, and Railways of the United States. Philadelphia, 1839. 98 & 105. Web. 6th September 2017. <https://archive.org/details/americantraveller00tann>. Several brownstone quarries in and around Pennsylvania yield valorous grades and colors of stone; each possessed a different hardness. Hummelstown stone seemed to be highest quality and most preferred. Whether the stone was quarried at Birdsboro, Lambertville, Trenton or Yardley, the cost for the labor involved was about equal for all. It was the shipping of the stone to its final destination which was most costly. See: Hopkins, Thomas C. The Building Materials of Pennsylvania. Harrisburg: C. M. Busch, State printer, 1897. Web. 6th September 2017. <https://archive.org/details/buildingmaterial00hopkrich>.

\(^11\) The Ecclesiological Society (the late Camden Cambridg Society) introduced the Revival of Gothic Architecture to Philadelphia by providing the building plans for Saint James-The-Less P. E. Church near the Falls of the Schuylkill. It was constructed between 1846 and 1848; however, it was not built of brownstone.
6 – PHYSICAL DESCRIPTION [Architectural] – The North Façade:

The North Façade is one and one-half stories in height, which contains seven bays. The fabric is of uncoursed roughly cut ashlar brownstone, imported from Birdsboro, Pennsylvania. Central to this façade is a trinity set of lancet arched windows with brownstone sills. There is also an outline of a lancet arch above this set of windows that does not represent a larger window but is part of an intentional design of the façade. An ocular window is set above this within the gable surmounted by a brownstone Latin cross. Flanking this central part of the North façade is a set of lancet arched twin windows on each having a brownstone sill. A shed roof is above them.

There is a foundation of larger dark coarse brownstone that forms a water table, as seen in the illustration to the left. The water table, which completely encircles the Church, is periodically broken by a series of randomly placed small infilled Tudor arch cellar windows of 2’ x 2’, each having a keystone flanked by two other stones that complete the arch and brownstone sills.

All of these small openings originally contained windows.
illuminating the vast cellar beneath the church; have since the inception of incandescent electric light, been in-filled.

6 – PHYSICAL DESCRIPTION [Architectural] – The East Façade:

The East Façade is one and one-half stories in height and contains thirteen bays. The fabric is of uncoursed, roughly cut ashlar brownstone. St. David’s was built in a cruciform footprint with its East façade presenting an extending transept having a trinity of lancet-arched windows with an ocular window above them all surmounted by a gable roof. To the right of the eastern transept are the Sacristy entrance and two twin lancet-arched windows with brownstone sills. A shed roof rises to the base of a clerestory having two small lancet-arched windows. The Nave part of this eastern façade includes three sets of lancet-arched twin windows, all having brownstone sills. There is an extending gable-roofed vestibule pavilion, having a lancet arch window and an ocular window above it, within a gable roof. Entrance is gained via a lancet-arched doorway on its left side. Three buttresses are evident at each end of this façade as well as one central to the aforementioned vestibule and transept. There is a cupola-like spire air vent on the summit of the main roof (now in-filled) at the very centre of the transept.

Again, the water table is broken by a series of randomly placed small in-filled Tudor arch cellar windows of 2’ x 2’, each having a keystone flanked by two other stones that
complete the arch and brownstone sills. The illustration on the left show these two are partially below ground level.

6 – PHYSICAL DESCRIPTION [Architectural] – The South Façade:

The South Façade consists of three bays and is one and one-half stories in height. The fabric is of uncoursed, roughly cut ashlar brownstone. Central to the South façade is the 167-foot high tower that dominates the northern end of the town and is a prodigious landmark that was once visible from nearly every street in Manayunk and Roxborough. A buttress system strengthens the tower’s corners and they rise up to two thirds of the tower’s height. At the base of this tower is the main entrance to the church flanked with two sets of Norman columns upon which the springers of a lancet arch rises. The front panelled doors are original; above is a belt course and a set of twin lancet arch windows. A second belt course is above these twin windows and series of pilaster-columns
supporting four lancet arches with another belt course set above them.

6 – PHYSICAL DESCRIPTION [Architectural] – The South Façade Continued:

An elongated lancet arch opening is enclosed with eight louvers to emit the sound of the large bronze bell within. Above this is a clock face, one of four on each façade of the tower. Surmounting all, is a brownstone spire having four pinnacles between which is a small gabled opening having two lancet arched windows and an ocular window above them. Finally, this tower is surmounted with a bronze cross, which is really a grounded lightening rod to protect the tower during severe storms.

The South Façade Tower Dominates the View of Smick Street & Green Lane - Contrasting the Red-Brick Houses

Photo: courtesy of Dan Sigmans, 2017.

The West Façade contains thirteen bays and is one and one-half stories in height. The fabric is of uncoursed, roughly cut ashlar brownstone. St. David’s Church was built in a cruciform footprint and its West façade presents an extending transept having a trinity of lancet-arched windows with an ocular window above them all surmounted by a gable roof. To the left of this western transept is the organ chamber with two twin lancet-arched windows having brownstone sills. A shed roof rises to the base of a clerestory having two small lancet-arched windows. The Nave part of this eastern façade includes three sets of lancet-arched twin windows all having brownstone sills. These twin windows are interrupted by an extending gable-roofed vestibule pavilion, having two lancet arched windows and an ocular window above it, within a gable roof. To its right side is a lancet-arched doorway. Three buttresses are evident at each end of this façade as well as on central to the aforementioned vestibule and transept. On the summit of the main roof, at the very centre of the transept, there is a (in-filled) cupola-like spire air vent.

A tall yellow brick smokestack rises above the building to vent the modern furnace. Again, the water table is broken by a series of randomly placed small in-filled Tudor arch cellar windows of 2’x 2’, each having a keystone flanked by two other stones that complete the arch and brownstone sills. This window-pattern is consistent and complete across the whole of this Church Building.
6 – PHYSICAL DESCRIPTION [Architectural] – The Parish & Sunday-School Building – North Façade:

This building was erected in 1876, replacing an earlier building that was erected circa 1836. The current building was designed during the revival of Ecclesiological Gothic architecture. It is designed in the High Victorian style of Gothic architecture, which flourished from 1860 to 1890, inspired by John Ruskin. Distinctive features included a polychromatic exterior finish with materials in differing colors and texture being juxtaposed, thus creating bands that highlighted corners, arches, and arcades.

The 1876 Corner-Stone of The Parish & Sunday-School Building

![Cornerstone](image)


The North Façade is three bays and rises to a height of two and one-half stories. The fabric is of uncoursed and roughly cut ashlar brownstone. Quoins were designed for all corners of this building. The uppermost windows consist of variegated stones forming lancet arches, while all sills are of brownstone. The larger central window was in-filled during the 1980s. Windows and the centrally-located door on the first floor have relieving arches, while their sills are also of brownstone.

Photos of rear North Façade – angles are restricted – due to the narrow width of the street

![Photos](image)

This Building fronts on Kram Avenue. Photos: courtesy Joseph J. Menkevich, 2017.

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The South Façade is three bays and rises to a height of one and one-half stories. The fabric is of uncoursed, roughly cut ashlar brownstone. There are six brownstone steps leading to this main entrance flanked by two pavilions with gabled roofs, each having a single variegated lancet-arched window with a brownstone sill. Above these are rose windows, encircled with a series of keystones in variegated brownstone trim. There are two cellar windows, each have relieving arches and brownstone sills. All corners on this façade have quoins. The main entrance is flanked with quoins culminating in a variegated lancet arch. A transom and the original double doors had been altered sometime during the 20th century with colonial style panelled doors. Set slightly back, from this entrance and projecting pavilions, is the gable end of the building, containing a large variegated lancet arch window with the original tracery, which had also been altered. Wooden bargeboards complete this façade. Again, the contrasting polychromy of the building materials is very distinguishable in this photo. The cornerstone, located on the right side, is partially obscured by a tree and is viewed in a separate photo on the previous page.
The Parish & Sunday-School Building

The East Façade

The East Façade is eleven bays and rises to a height of two and one-half stories. The fabric is of uncoursed, roughly cut ashlar brownstone with quoin at the corners. Cellar floor windows have relieving arches and brownstone sills, matching that of the side entrance. The first floor windows are a series of five twin windows all having variegated lancet arches and brownstone sills. These twin windows are interrupted by a large single lancet arched window, having a brownstone sill and a tracery within a projecting A-frame dormer. The roof is covered with both plain and fish-scale patterned slate shingles set in wide courses. There are five roof gable dormer vents (now in-filled) that were intended for ventilation of an attic in the half-story.

The Parish & Sunday-School Building shares a Common Wall with adjacent buildings

Aerial photo: Courtesy of Kim Chantry, Preservation Planner - Philadelphia Historical Commission.

The West Façade can only be described in part, because two thirds of it now forms a party wall with an adjoining residential structure. Depending upon one’s point of view, this façade is either two bays on its first story, or six bays, by the six gable dormer roof vents. The exposed fabric of this West façade is covered with stucco. It rises to a height of one and one-half stories. The roof is covered with grey slate shingles set in wide courses that alternate between a plain design and a fish scale pattern.

A Closer View of The Common Wall

When this parcel was purchased in 1833, interments may have begun almost immediately, however the records kept by the sexton for burials between 1831-1860 are missing. The nominators found many legible monuments bearing dates as early as 1848. Inscriptions on many stones indicate various congregants emigrated in the early 19th century from Yorkshire and Lincolnshire, England. There are also several American Civil War Veterans buried in this Churchyard, as indicated by the U.S. Government issued headstones. Between the years of 1860 to 1915, death certificates found in the Philadelphia City Archives have documented and identified 1,028 burials.\(^{13}\)

Plan of the Churchyard

"A Village Church-yard, lying as it does in the lap of Nature, may indeed be most favourably contrasted with that of a Town of crowded Population; and Sepulture therein combines many of the best tendencies which belong to the mode practised by the Ancients, with others peculiar to itself… Hence a Parish Church, in the stillness of the Country, is a visible centre of a community of the living and the dead; a point to which are habitually referred the nearest concerns of both. As, then, both in Cities and in Villages, the Dead are deposited in close connection with our places of worship…”

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\(^{13}\) Copies of the burial records are held within the Roxborough Edwardian Society and are the intellectual property of John Charles Manton.

“In Monumental as in Church Architecture we must go back to the dark ages, and learn from our reviled and superstitious ancestors\(^\text{15}\) how they preserved an external memorial of the dead, and with what symbolic associations they transmitted the fact of their existence to us. They have left us no cemeteries, in the usual sense of the word; every church was surrounded by its burial-place, and almost without exception every country parish in England preserves to this day the church yard as their only cemetery. In crowded cities such a practice should never exist; every day bears witness against it; but in the country a church yard should always encircle a church, and from the first should be used as a burial-place, and the graves all made in one direction, viz., east and west. Ancient sepulchral memorials of various kinds, from the simple wooden or stone cross to the lofty canopied tomb, or elaborately adorned chantry, or obituary chapel…”

— Frank Wills\(^\text{16}\)


"The Church-yard should always be surrounded by a low stone wall with a moulded capping, in preference to an iron railing, excepting in cities or great towns, where, for the protection of the graves, a very lofty enclosure is generally requisite. When the gates are of oak they ought to be hung with large iron scroll hinges. It may be observed that the entrance to the Church-yard seems to have been generally selected with care by the architect, at that point from which the Church is seen to most advantage." \cite{Barr}

Graves of Union War Veterans marked by Government Issued Monuments\cite{Graves}

\begin{flushright}
Graves of Union War Veterans marked by Government Issued Monuments\cite{Graves}
\end{flushright}
John Spencer a Native of Lancashire England Born June 27th 1780 Died February 17th 1844

John Baller Esq. A Native of England died February 8th 1845

SACRED to the memory of
JOHN BALLER Esq.
A Native of England,
died February 8th 1845
Aged 45 years.

To all who would I leave a charge of thee,
And now am careless what thou sayst of me.
The smile that first made me the fear
To taste at rest, my head to a quiet here.
The fault of sin in me take none to Jim.
To lay at home, enough there to be done.
Where I living did it matter not.
To whom I hurt or by whom hurt.
For now am not ask no more of me.
Tell all I am and all that they shall be.

6 – DESCRIPTION: MONUMENTAL CHURCH ARCHITECTURE AND CHURCHYARD MONUMENTS

John P. Armitage – Born at Horbury Yorkshire, England

Photo 29th September 2017 by Joseph J. Menkevich.

Monument of Mary Summer Crease and Orlando Crease

Photo 29th September 2017 by Joseph J. Menkevich.


[As adopted March 8, 2019]
6 – DESCRIPTION – The Other Features, Objects & Appurtenances:

There are four intact iron gates that lead into the churchyard; three are on Krams Avenue, two are shown below.

Ornamental Wrought Iron fencing with cast-iron pillars

Photo: on Krams Avenue, looking Southward, Courtesy of Joseph Menkevich, 2017.

Fencing with cast-iron pillars on Krams Avenue

DESCRIPTION – The Other Features, Objects & Appurtenances:

This view shows an ornamental iron fence, a red brick walkway laid in a herringbone pattern & a stone wall:

![Image of ornamental iron fence, red brick walkway, and stone wall]


IRON RAILING, of every description, for CEMETERIES

Wood's Ornamental Iron Works, Ridge Avenue, Philadelphia.

The attention of the public is invited to the extensive manufactory and ware-room of the subscriber, who is prepared to furnish, at the shortest notice, IRON RAILING, of every description, for CEMETERIES, PUBLIC & PRIVATE BUILDINGS. Also, VERANDAHS, BALCONIES, FOUNTAINS, SETTEES, CHAIRS, LIONS, DOGS, &c., &c., &c., &c., &c., &c.

1856 - Wood's Ornamental Iron Works

6 – DESCRIPTION – The Other Features, Objects & Appurtenances:

Ornamental Wrought Iron Fencing, Cast-iron Pillars, Grey-slate & Red-brick Pavements

Photo: looking Westward on Dupont Street, Courtesy of Joseph Menkevich, 2017.

The beauty of the artisan is clearly evident from the large posts with their conical finials to the spears that make up the main part of the fence.

Wood & Perot Ornamental Iron Works

Ornamental Iron was very much in vogue in the mid-to-late 19th Century.21

6 – DESCRIPTION – The Other Features, Objects & Appurtenances:

The Red Brick Walkways & Stone Wall within the Churchyard, Looking West along Dupont Street

Ornamental Iron Fencing & Red-brick Herringbone Pattern Walkway


St. David’s Parquet Flooring (Interior of the Church) Is Laid In A Matching Herringbone Pattern

Photo of Interior is for Comparison Only! It is Non-Contributing to the Nomination, 12th September 2017.
6 – DESCRIPTION – The Other Features, Objects & Appurtenances:

Ornamental Iron with Cast-Iron Fence-Posts enclose the Church-yard & Brown-stone Church, as well as the Parish and Sunday-School building. The herringbone patterned red-brick walkway is also enclosed. Outside the fencing are slabs of grey-slate forming the sidewalk and red-bricks on its outer bounds. St. David’s Manayunk was founded as a “country parish;” it now stands in its glory overtopping the town like an English Cathedral.22

Iron fencing, cast-iron pillars, red-brick & grey-slate pavements - Eastward on Dupont Street

A photograph of the early Church building (page 42), confirms the current ornamental iron-fencing, red bricks and grey-slate did not enclose first Church or School. Perhaps it was John Notman’s “new design” and landscape of St. Mark’s Protestant Episcopal Church in Philadelphia that had an impact on the 1880 reconstruction St. David:

“The block of Locust Street between 16th and 17th Streets was quiet and serene. Paved in cobblestones and flanked on either side by brick sidewalks laid in a herringbone pattern. The dominating feature of the block was the spire of Saint Mark’s Church and the brownstone church itself. An iron fence separated the sidewalk from the church’s garden and young trees spaced about ten feet apart lined the curbside.”23

7 – SIGNIFICANCE: ST. DAVID P.E. CHURCH OF MANAYUNK SATISFIES Criteria A, C, D, H, I and J

[a] Has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, Commonwealth or Nation or is associated with the life of a person significant in the past; or,
[c] Reflects the environment in an era characterized by a distinctive architectural style; or,
[d] Embodying distinguishing characteristics of an architectural style or engineering specimen; or,
[h] Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood, community or City; or
[i] Has yielded or may be likely to yield archaeological information important in history; or,
[j] Exemplifies the cultural, social or historical heritage of the community.

The Church Building of St. David’s P.E. Church, Manayunk and Parish & Sunday-School Building are excellent examples of Gothic Ecclesiastical Architecture, Revived. Erected in 1876, the “Parish and Sunday-School building” is High Victorian Gothic. The 1880-81 Gothic Ecclesiastical Revival church is built of Birdsboro Brownstone. A Town Clock with a Bell of 2500 lbs in weight resides inside the spire of approximately 160 feet in height. The Churchyard & Burial-Ground contains 1000 documented burials, several stone monuments and a herringbone patterned red-brick walkway. An ornamental wrought-iron fence supported by cast-iron pillars encloses all. The exterior sidewalks are paved with thick slabs of grey-slate. Predating modern utilities, hidden privies may contain a high potential to yield archaeological & historical information important in study of Anglo-Christian immigrants. The site known as 150 Dupont St., in toto, is an historically significant fixture meriting historic designation by the PHC Commissioners for its inclusion on the Philadelphia Register of Historic Places; satisfying Criteria for Designation A, C, D, H, I, and J; as enumerated in Section 14-1004 of the Philadelphia Code.
Report of the Rev. Azariah Prior, Rector of St. David's Church, Manayunk, Baptisms, children, 16; adults, 3; total, 19; marriages, 3; burials, 10; communicants, 36, of whom 30 have been added within the last six months; families in the parish, 53; comprising about 300 individuals; Sunday school, 150 pupils and 16 teachers; Bible class, 1; public services, on Sundays, twice, besides a weekly lecture. The rector commenced his labors in this parish the first of November last, under very disheartening circumstances. The congregation was feeble, and the church in an unsettled state, having been without a settled pastor for more than six months previous. The prospects of the church are now, however, more encouraging. The congregation has more than doubled, thirty have been added to the communion list, and the Sabbath school has increased from fifty to one hundred and fifty pupils. The church edifice is now undergoing alterations and repairs, for the completion of which between seven and eight hundred dollars has either been pledged or collected. In consequence of these expenditures, and the comparative feeble state of the congregation, no collections have been made in behalf of missionary and other purposes. The rector, however, hopes, under the Divine blessing, soon to put into operation a plan for concentrating the efforts and offerings of the congregation, in behalf of the great objects of christian charity, contemplated by the institutions of the church.24

ORLANDO CREASE (1823-1913) — RECTOR’S WARDEN — GLEN ECHO MILLS

Image: Courtesy of John Charles Manton.

WILLIAM B. STEPHENS — VESTRYMAN — ASSOCIATED WITH THE MILLS of A. CAMPBELL

William B. Stephens
Free Public Library - Dedication.

7 – SIGNIFICANT: — RECTOR CHURCH WARDENS & VESTRYMEN OF ST. DAVID’S, MANAYUNK

William B. Stephens and Orlando Crease established a scholarship fund, “The William B. Stephens and Orlando Crease Scholarship. (From St. David’s Sunday-school, Manayunk, Pa.) For benefit of St. John’s School, Cape Mount, Liberia.” It is still listed as active.

NOTABLE MILL-OWNERS OR OPERATORS WHO WERE WARDENS & VESTRYMEN:

VESTRYMAN — RICHARD HEY — PROGRESS MILLS

VESTRYMAN — WILLIAM LEECH — ROXBOROUGH MILLS

ACCOUNTING WARDEN — CHARLES W. SCHOFIELD — SCHOFIELD’S MILL

VESTRYMAN — SEVILLE SCHOFIELD — BLANTYRE MILLS

VESTRYMAN — JAMES STAFFORD — STAR MILL

VESTRYMAN — JAMES B. WINPENNY — ARCOLA MILLS

OTHER NOTEABLE VESTRYMEN: SAMUEL WAGNER AND TOBIAS WAGNER

Samuel Wagner, brother of Tobias had some business dealings with the Roman Catholic faction in Manayunk. Tobias Wagner was a director of The Franklin Fire Insurance Company. Tobias also aided in the establishment of a Dutch Church. The Wagner family seemed to have been associated with the University of Pennsylvania and Stephen Girard.

NOTEABLE RECTORS


Rev. Cruse was a Graduate of the University of Pennsylvania.

33 Charles & Seville Schofield were brothers and partners; Philadelphia Deed Book; ADB.148.347 Melly Schofield of Manaunk in the Twenty First Ward of the City of Philadelphia, Widow and Relic of Joseph Schofield, late of the same place, Manufacturer, deceased to Seville Schofield and Charles Schofield, also of Manaunk, Manufacturers. 26th December 1860. Charles sold out to his brother, Philadelphia Deed Book: LRB.6.527 Charles Schofield of Manayunk, Manufacturer and Mary, his Wife to Sevill Schofield of the Same place, also Manufacturer. 31st December 1863 (the Mills).
34 James B. Winpenny committed suicide. His safe was empty & all his books were missing, but were found latter. See: The Philadelphia Inquirer. 6th June 1882, Tuesday, Page 8. Web. 17th October 2018. <https://www.newspapers.com/image/247874343/>. His Estate went to Philadelphia Orphans’ Court.
37 Philadelphia Deed Book: GS.30.375 Tobias Wagner to the 2nd Reformed Dutch Church (31st December 1840).
CHARLES VALERIUS HAGNER — A FREEMASON
The son of Philip Hagner a Revolutionary War Veteran; Charles served in the War of 1812. He received his education at the University of Pennsylvania, but there is no record that he graduated. He took control of his father’s mill at the Falls of the Schuylkill in 1817. On the 30th November 1822, he was admitted into the Free and Accepted Masons, Roxborough Lodge No.135.  
He was one of the founders and early vestrymen of the St. David’s P.E. Church, Manayunk. He was a founding member of “The Manayunk Association of the Friends of Ireland,” where the Rev. Francis Patrick Kenrick (Bishop of Baltimore) attended at least one such meeting at the Masonic Hall. The Irish born Bishop Kendrick aided John Keating in establishing St. John The Baptist Roman Catholic Church of Manayunk.

J.D. ERNST KOCH — A FREEMASON
His full name was Johann Daniel Ernst Koch, born in Braunschweig, Germany, 22nd January 1799 and educated at the Heidelberg University. He came to Manayunk in 1830; was employed at the mills of Joseph Ripka and held a position there for twenty-five years. In 1836, he entered Roxborough Lodge. “He was for some years a vestryman of St. David’s Protestant Episcopal Church…” He later was associated with the formation of Bethany Lutheran Church of Roxborough, old Temperance Hall and the Overseers of the Poor in Manayunk.

DR. HENRY NAGLEE UHLER — A FREEMASON
In 1840, he was one of the petitioners to incorporate Manayunk as a borough. He studied medicine at the University of Pennsylvania and graduated in 1864 and established a drug store at the corner of Main Street and Green Lane. His residence was at the northwest corner of Green Lane and Smick Street, in a house built there by Brother Charles V. Hagner. He entered the Roxborough Lodge on 1st July 1863 and in 1871, served as Worshipful Master.

In April of 1879, Dr. Uhler and the following men were elected to the Vestry of St. David’s Church, Manayunk:


Again mentioning, for the most part, several of the above named were known mill-owners, excepting William Dawson, who was a merchant on Main Street, Manayunk. Dawson is listed as Freemason. Another notable Freemason of the Roxborough Lodge No.35 was Edward Stroues, Stone Mason, Manayunk, 21st Ward.

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46 Philadelphia Deed Book: AM.43.120 Right Reverend Francis Patrick Kenrick to John Keating (25th September 1833)
48 Ibid. Platt. 178-179.
51 Ibid. Hyneman. 99. [Note: Edward Strouse, a Stonemason, is listed on page two of this nomination as having assisted James Stafford in the construction of both the Parish and Sunday-School Building and the brownstone Church Building of St. David, Manayunk].
In pursuance of public notice, a large and respectable number of the friends of Ireland, residing in the county of Philadelphia, convened at the School House in the village of Manayunk, on Saturday, April 20th. CHAS. V. HAGNER, Esq. was appointed Chairman, FRANCIS MURPHY and R. O’CONNOR, Esq.s., Vice-Presidents, John Whitehead and Benjamin Matthias, Secretaries...

Whereas in the Imperial Parliament of Great Britain, the Prime Minister of his Britannic Majesty has proposed for the future government of Ireland, a bill impolitic, unconstitutional and murderous; and whereas that bill has long since, perhaps, received the consent of the British Legislature, we, the friends of civil and political liberty, assembled in Manayunk, believe to publish our opinions of this bill, and to declare its influence on human liberty, is a duty which we owe to every advocate, every lover of equal rights and equal privileges. We had hitherto been convinced that in every age since 1172, the British Legislature has treated Ireland not only with injustice but with cruelty – had shackled the commerce and manufactures of that unfortunate island – had sown seeds of religious discord among her sons – had goaded these brave sons to resistance against the laws, and then transported, hung, and slaughtered them for such resistance. We have been convinced since 1172, the British Legislature had thus treated Ireland, but we never thought, we never dreamt, that in the 19th Century, the Prime Minister of his Britannic Majesty would recommend the enactment of a bill, which by its operation, throws into the shade the bloody enormities of every former period. It is a bill which empowers the Lord lieutenant of Ireland to proclaim under martial law any county he pleases...” [Note on 1172]

“Again—a commission of inquiry was issued in 1833, obviously with the preconceived intention of establishing a poor law system in Ireland. The commissioners were, for the most part, persons intimately acquainted with the country; the two first being the Catholic and Protestant Archbishops of Dublin... They saw it was not possible to devise any plan of eleemosynary relief sufficient to meet the desperate exigency; for in fact, they had to deal with nearly a nation of paupers...”

“A GREAT PROPORTION OF THEM ARE INSUFFICIENTLY PROVIDED AT ANY TIME, WITH THE COMMONEST NECESSARIES OF LIFE. THEIR HABITATIONS ARE WRETCHED HOVELS, SEVERAL OF A FAMILY SLEEP TOGETHER UPON STRAW OR UPON THE BARE GROUND, SOMETIMES WITH A BLANKET, SOMETIMES EVEN WITHOUT SO MUCH TO COVER THEM; THEIR FOOD COMMONLY CONSISTS OF DRY POTATOES, AND WITH THESE, THEY ARE AT TIMES SO SCANTILY SUPPLIED, AS TO BE OBLIGED TO STINT THEMSELVES TO ONE SPARE MEAL IN THE DAY. ...
“At an Election held at the Lock up House on the 7th day of March 1842,” James Shaw was elected Chief Burgess having received 185 votes, defeating Thomas Bromley who received 41 votes.\(^{54}\)

“AT A MEETING of the Citizens of the BOROUGH OF MANAYUNK, held at the Town Hall, on Monday evening, the 8th inst, the Burgess, JAMES SHAW, Esq., was called to the Chair, and JAMES McGLINCHEY appointed Secretary, the following Preamble and Resolutions were unanimously adopted:

Whereas, an afflicting calamity having befallen the people of Ireland-a widespread desolating famine stalks through the land-men, woman and children actually famishing for the want of the commonest food-man completely prostrate through starvation, it behoves us as a people blessed with the abundance of Providence to contribute our mite towards mitigating, as far as it lies, the suffering of our fellows. Therefore, Resolved, That the citizens of Manayunk be solicited to contribute to alleviate the misery and want of the Irish people.

Resolved, That the surrounding country be districted and committees be appointed to collect subscriptions for the furtherance of that object. When the following gentlemen were appointed said Committee: James Shaw, Esq, James Davis, William McGlinchey, Philip M. Hagner, Samuel Winpenny, James McGlinchey, David Young, Alexander Quinton, James Bramble, Hugh Gallagher, Alfred Crease, M. H. Skeehan, Robert M. Carlile.

The Chairman announced the amount collected this evening to be ninety-six dollars and fifty cents. It was Resolved, that the proceedings of this meeting be Published.

JAMES SHAW, PRESIDENT.
JAMES McGLINCHEY, secretary.\(^{55}\)

2nd August 1842, An adjourned meeting of Council... On Motion It was Resolved That a loom be adopted as a device Said Seal of Corporation, and that the Committee have the discretionary power as to the cast and the style of the whole apparatus.”\(^{56}\)


10th MAY 1844

“MANAYUNK - Mr. Editor: Whereas a false report has been circulated through the city yesterday, that numbers from this place had gone to Philadelphia for the purpose of assisting the mob, we believe that nothing can be more false, as we are well aware that no bad feeling has in anyway been rumored here, and so far from disorder having been in the slightest way provoked, the first word to that effect has not been spoken from the time this place has become a town.

JAMES SHAW,
Burgess of the Town Council, Manayunk.

CITIZENS
J. Alexander,                            M.H. Skeehan,
J. Towers Ogle,                           Perry W. Levering,
William P. Hodgson,                     Joseph Ripka,
George W. Davis,                         Benj. Miles,
Hammell Warner,                         John Bromley,
H. M. Nixon,                            Hugh Gallagher,
Jas. McLellan,                         Edward Preston,
A. McLellan,                             James Davis
Patrick McGlinchey

... Manayunk, where the monotonous whirl and hum of the machinery may be heard day and night.
“The day after my return to Philadelphia I met an old Rhode Island friend and colleague under the trees fronting the State House, in the person of Lewis Jansen, who invited me to visit him at his parish of Manayunk, to which he had lately been appointed. Mr. Jansen was a native of England, the grandson of a French peer whose title and estates were irretrievably lost during the revolution in that country. He has resided about sixteen years in America, where he has brought up a large family. Having long contemplated a visit to the interesting and beautifully situated spot which had become the scene of his labours, I spent the next Sunday at his dwelling on the banks of the peaceful Schuylkill, and preached in his church. The latter is a good specimen of rural church architecture, with a high square tower of fine proportions. Manayunk is situated seven miles from Philadelphia, approached by the best Macadamised road out of that city, which leads to Norristown and Reading. A little out of this road another diverges to the side of the Schuylkill river, from which it is separated by a substantial stone parapet. In a few moments the busy town of Manayunk, with its water-mill factories and stone-built dwellings, appears in view, rendered more picturesque by the variegated foreground of bush, brake, river and sloping shores, and its distant back-ground of blue hills. The view, aided as it is by a handsome bridge, whose arches spanning the stream breaks the prospect, is one of surpassing loveliness; often does the traveller, when he reaches this turn in the road, stop and gaze involuntarily at its picturesque beauty. My friend had taken his new charge at the earnest request of the principal parishioners, to whom he had been recommended by the last incumbent. His duties were, however, more onerous than those which fell to him in his former parish, on account of the large population of English and Irish protestant emigrants who were employed in the mills, and nearly all of whom came under his pastoral cognizance. The church had been built originally for this class; to whom it had proved during the rectorship of the former pastor, (the Rev. Frederick Freeman) an eminent blessing.

The principal manufacturer of the town, Mr. Joseph Ripka, aided by two Philadelphia gentlemen, named Wagner, were the founders of this praiseworthy design to give to the poor episcopalians of the town a parish temple. Several respectable inhabitants formerly from Ireland, who were owners of property in the town, assisted in the undertaking. One who was a builder contributed a portion of the stone; another, lumber; and all their labour. The building rose under the direction of a gentleman of considerable architectural skill, who owned a country seat in the neighbourhood.


63 Andrew Young lived in the neighbourhood of Manayunk, Philadelphia Deed Book: AM.68.60 Daniel Tibben & Benjamin Tibben [Estate of John Tibben] to Andrew Young (5th June 1827) and Philadelphia Deed Book: SHF.15.186 Andrew Young, engineer to Samuel Smith (1st September 1836).
7 – SIGNIFICANT: — THE EARLY LAITY’S RELATIONSHIP WITH ST. DAVID’S, MANAYUNK

It was completed and consecrated in 1838; Mr. Jansen was the third incumbent of the parish. I was much interested in the condition of this parish from the history of its origin and progress; and became more so when, on entering the reading desk, I observed a spectacle, common enough in England though very unusual in American episcopal churches, yet which is the only type of the Church Triumphant—viz., worshippers of different ranks kneeling at one altar and worshipping one Saviour. There sat the rich manufacturer, and there the tradesman, and there the hardy mechanic, and there the humble, but cleanly looking operative, with his healthy family—all joining in the responsive acts of worship, as their fathers had done, and listening attentively to the words of instruction from the pulpit. In an instant I was transported back to my native land; where, following the same primitive pattern, the peer and the peasant, the noble and the very pauper, worship under the same roof, and listen to the same preacher; and where, in many places, church-people now understand the spirit of Christianity so well that a common bench serves for all without distinction. It is a radical fault in the American church, and, if countenanced, must work as rotteness in her bones, that she is oftentimes so exhibited, that the poor are actually repelled from her communion. It is lamentable to see how this wretched policy sometimes drives whole communities of emigrant English families into the ranks of dissent. A church is erected, the whole floor occupied with pews, which are luxuriously furnished, and sold or let at prices which excludes every poor member of the Church from the sacred precincts, and, in some cases, gives to non-episcopalian means and wealth the controlling influence in the parish affairs! It is true that by the xxxi Canon of the Church, every episcopalian resident within certain fixed boundaries is a parishioner, and claims by ecclesiastical law the services and spiritual care of the rector, yet what accommodation is made for the poorer churchmen and their families to worship God in ninety-nine out of every hundred churches which are built? Have the poor of the American Episcopal Church the gospel preached to them? No! not in fifty parishes out of the twelve hundred which are provided with parish temples—not in fifty of them on a fair computation. Have the great majority of parishioners who frequently occupy no seats at church, being unable to afford the exorbitant price required for them, as much of the minister's attention and guardianship as the more wealthy ones who are the owners of the pews?—they require—they demand more, double the attention of those whose wealth can purchase a seat in the parish temple, every foot of which has been solemnly made common to all worshippers by the act of consecration, and which it is sacrilege to enclose and occupy with pews for the convenience of the wearers of silk and jewelry, whose accommodations occupy so much room that the poor are thrust out of the Lord's courts. The constitution, canons, and Prayer Book, and the pretensions of the Church episcopal in the United States do not in any place recognize such a thing as a rich man's Church—a genteel denomination—a fashionable sect. Episcopacy is declared to be a divine institution; nay, in some of her formularies, and many of her standards, as essential to the very being of a true Church; the exclusive validity of her sacraments, whether a true or false theory, is constantly maintained by her clergy and laity; and liturgical worship is pronounced the only edifying one. Yet with these large claims, Church privileges are in effect extended only to the rich; whilst the poor are suffered to wander into all the mazes of ruinous schism and even of scepticism. This fact in relation to the American Church, which I record in the deepest sorrow, it must be admitted is a strong argument in favour of an ENDOWED NATIONAL RELIGION. The noble Bishop of New Jersey has done something towards the correction of the evil in the establishment of Sunday offerings and parochial schools; let him follow up his plans of improvement, and let others, instead of weakening and endeavouring to embarrass him in his schemes of far sighted policy, strengthen his hands and second his efforts.”

— Extracted From the 1840 Report: “The Pew Nuisance” by Rev. Waylen

64 [Note] On the 2nd March 1832, a new congregation by the name of St. David's Church, at Manayunk, Pa., was organized: Banner of the Church, Volume I., No. XXX. Pub. Stimpson and Clapp. Boston. 24th March 1832. 120. Web. 27th February 2018. [Google Books].

65 George Washington Doane, Second Bishop of New Jersey — He is mentioned several times in association with Burlington N.J., as is the town of Bristol Pa.

7 – SIGNIFICANT: — ST. DAVID’S, MANAYUNK: IN THE EVOLUTION OF CHURCH & ARCHITECTURE

Rev. Waylen’s 1840 depiction of St. David’s was a portrait of a Low Church, that mainly served the “English and Irish protestant emigrants who were employed at the mills” as well as the prominent mill owners.

The 1831-32 establishment of St. David’s P.E. Church, Manayunk in the “English Gothic” style of architecture predated the 1839 founding of the Cambridge Camden Society and revival of medieval architecture – such as in the High Church of St. James the Less, near the Falls of Schuylkill and of St. Marks P.E. Church on Locust Street.

St. James the Less and St. Mark’s are emblematic of the spread of architectural and aesthetic ideas from Britain to America during the Gothic Revival, and they show the strong connection between certain segments of the (British) Anglican and (American) Episcopal Churches. By the 1840s, the American Episcopal Church was increasingly divided theologically between two general groups – the High Church congregations who were allied with the doctrines of the Anglican Oxford movement, and the Low Church congregations who followed a more evangelical Protestantism. It was the High Church groups who were the most receptive to the architectural doctrine of the Ecclesiologists.67

In the context of the Gothic Revival Movement, many of the early American Gothic Churches were dismissed as not being true to Gothic style. Those American attempts at medieval Gothic design contained similarities to the Skirlaw Chapel, Yorkshire. The early edifice of St. David P.E. Church, Manayunk also shared some similarities with Skirlaw Chapel. Destroyed by fire 1879, St. David’s new building was of a Neo-Gothic Puginistic design.

“The elegant chapel, erected by Walter Skirlaw at the place of his nativity, in Holderness, in the county of York, exists at this day, in nearly the same state as it was left by the worthy Bishop, and may fairly claim to rank as one of the most perfect minor specimens of parochial architecture in the kingdom. …

The chapel, of which a south-west view is represented in Plate II. is situated near to, yet detached from, the village, and its pinnacles, first catching the eye from above the surrounding trees, have a very pleasing effect, contrasted with the extent of low land on the west.”

**Skirlaw Chapel, Yorkshire**

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As adopted March 8, 2019
“William Strickland (1787-1854), born in Philadelphia, recognized as a leading architect, was also an engineer, landscape painter, author, and engraver. His first building, the Gothic Masonic Hall the — "Pride of Philadelphia" — dedicated in 1811, showed a lack of understanding of Gothic as a system of construction.

This structure was outstanding as an example of the Gothic Revival, which, while less extensive, was virtually contemporaneous with the Classic period. In 1819 the building was destroyed by fire. An interesting print, a copy of which may be seen at the Philadelphia Library Company, on Locust Street west of Thirteenth, shows the structure in flames.

The temple had only a veneer of Gothic details: crenelation, small turrets, and lancet windows. The high and square wooden tower, with its cornices and spire, was more Georgian than Gothic.

There is still standing on the road between Reading and Pottsville a quaint little red and white church that presents an excellent example of this naïve fusing of the Colonial and Gothic modes.”

Image on the Right


9th March 1819: North Side Chestnut bet 7th & 8th Sts.
“The Gothic revival had begun in England under the Pugins, and it promptly found its echo here. I should like to know which was the first church that showed a dawning consciousness of Gothic as the Christian style. St. Stephen's, Philadelphia (1822), Christ Church, Louisville, Ky. (1823), and St. Luke's Rochester (1824), were certainly amongst the pioneers. So ingrained had become the spirit of architectural deceit and artistic substitution, the first ‘Gothic’ work was just as specious and silly as that which it had come to destroy. …

…Otherwise there was no change. Honestly, I suppose there is no more awful evidence of rampant barbarism than that which exists in the architecture of the United States between the years 1820 and 1840. Then came Upjohn, a great man, a sound architect, a leader when the time was clamorous for such an one. Trinity Church, New York, marks the end of an era, the birth of an epoch. Upjohn knew what Gothic meant, he felt it as an inspiration, he began at the right end and he fixed a style for three generations. Of course nothing he did can be compared in any way with the product of ‘the great thousand years,’ but the fault was not his. By some miracle he got Gothic feeling into his work, and induced the backward public to accept it. From the moment Trinity was built, the reign of paganism was at an end. Also he raised up a line of able disciples that carried on his work year after year: Renwick, who loved French Gothic as Upjohn loved English; Upjohn the younger. Withers, Congdon, and many others of the same enthusiasm, though possibly less well known. The greater work of these men fails at many points, for it is too studiously imitative, but in their smaller churches there is frank simplicity, grave directness, and, above all, sincerity. …And so matters stand to-day, the field of architecture unhappily divided into two camps, secular and ecclesiastical, the style of each intolerant of the other and, it would appear, impossible of compromise or amalgamation. …”

— Ralph Adams Cram, 1905

Image: Courtesy of God’s Architect © 2007 Rosemary Hill.
“An American architect of the early nineteenth century could not hope to design in the Gothic Revival without using models drawn from pattern books. John Henry Hopkins acknowledged the aid of Milner’s *Treatise on Ecclesiastical Architecture of England* (1812) and of John Britton’s *Cathedral Antiquities of Great Britain* (1814-1835) in designing Trinity Church, Pittsburgh, in 1823.”

“It is not necessary in this connection to re-tell the whole story of the gothic revival in America. At present it is a favorite subject of special studies, and well known in its detail from the time of Thomas Jefferson’s toying with the idea of ‘a small gothic temple,’ and Latrobe’s Crammond House in Philadelphia, to Upjohn’s first works. It is more important for our purpose to state that the idea of gothic architecture, being the Christian style *par excellence*, which idea, for better or for worse, triumphed in the ages of Richard Upjohn and Ralph Adams Cram, began to interest the circles of the Protestant Episcopal Church in the early 1820’s. … The old Trinity Church at Pittsburgh, which he designed in 1825, was, of course, not a purely gothic building, but it shows an honest attempt to apply gothic elements Hopkins continued his studies in this field and the book of gothic architecture which he wrote ten years later, did a good deal to popularize the *Christian style*.”

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Among the religious edifices of Philadelphia, St. Stephen's church is one of the most distinguished. It was intended by the architect (Mr. Strickland) to present a specimen of the gothic architecture of the middle ages, and he has happily executed the design; but it is to be regretted that the position of the building, standing, as it does, on the line of the street, prevents the full observation of its great merits.

The church is situated on the east side of Tenth Street between Market and Chestnut Streets. Its extreme length is one hundred and two feet. The breadth of the body of the building is fifty-five feet; that of the front, including the towers, is sixty-one feet. The towers are eighty-six feet high, comprising five stories with windows and offsetts terminating in an embattled parapet."

"The structure is notable as an early (1822-23) Gothic Revival design, important in its tentativeness in demonstrating the development of Gothic Revival architecture. ... Of a number of Strickland's experiments with the Gothic, St. Stephen's is a rare surviving example. It is the oldest building extant in Philadelphia of Gothic design, and was seemingly the first building erected in Philadelphia that was conceived of a being thoroughly Gothic. ... It is apparent with this design that Strickland was in new and unfamiliar territory. His conception of the Gothic falls somewhat awkwardly short of mature Gothic."

Source: [http://www.loc.gov/pictures/item/pa0865/].

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“Exterior view showing the Gothic-style Episcopal church built in 1832 at St. David's and Dupont streets. Headstones are visible in the adjacent church graveyard. Also shows a solitary headstone under a tree in the right foreground. A picket fence surrounds the property. The building was enlarged in 1857 and destroyed by fire in 1879. Church was rebuilt in 1880. The congregation, established in 1831, was formed from immigrant mill workers working in the burgeoning textile industry that was developing along the Schuylkill River above Philadelphia.”

This Photo Shows The Original Church Building with A Smaller Parish and Sunday-School Building

Photo: Courtesy of John Charles Manton and the Vestry of St. David’s Protestant Episcopal Church of Manayunk.

This design is in the English Decorated, or third style of Pointed Architecture, vulgarly called Gothic. The dimensions are figured on the print. The building is elevated on a terrace. The base has a single tablet, except in the projecting part of the tower, which has two tablets. The buttresses are set diagonally, and are of two stages, with set-offs, sloping to the wall, and are battlemented at the summit. The battlement of the tower has small intervals, (machicolations, or embrasures,) with horizontal capping…

Our building, which is Norman Gothic in style… Constructed in 1838 at a cost of about $40,000, it required 7,000 tons of granite, some blocks weighing as much as eight tons. The style of the interior details are Gothic, yet the spaciousness of the well-lighted interior and the simplicity and precision of the decorative elements have much in common with the Greek revival designs of same period.

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“In the early 1830s the great majority of American architects were native-born artisans, coming from the ranks of carpenter-builders. The best of them relied on self-education and perseverance to meet the challenge of designing and executing public buildings of an unprecedented size and complexity. Thompson and his Merchants' Exchange and Town and Davis and their Custom House are but two instances. Such men ultimately developed interests in common with office-trained professionals such as the Philadelphia architects Haviland, originally a pupil of James Elmes in London, and William Strickland, a pupil of Latrobe. In December 1836 twenty-three American architects— including eight from New York (among them Town, Davis, Lafever, and Rogers), five from Boston, and four from Philadelphia— met at the Astor House with the goal of forming an association, to be known as the American Institution of Architects, that would aim to promote professionalization in the practice of architecture. Strickland was to be president, Davis vice president, and Thomas Ustick Walter secretary. In the end, however, nothing came of the effort, in part because of the financial panic of 1837, in part because of rivalries between Philadelphia and New York. It would be another twenty years before the time would be ripe for such a society. …”

“The Church is an elegant and imposing structure. It is built in the plainer style of English Gothic of the fourteenth century, with the exception of the pulpit. Mr. John E. Carver is the architect. The Church is about forty-four by eighty feet, and the cost of the building and lot a little over twenty thousand dollars. The rear has a square tower in the centre, designed to afford space for the chancel, vestment room, and the private stairs leading from the latter to the former. Both sides are pierced with six appropriate windows, with mullions and tracery in the head. These, as well as the front window, are filled with diamond stained glass of various colors, handsomely arranged. The pulpit, with a door on each side, stands in a recess of semi-hexagon form, having four triple columns at the angles, with foliated capitals, supporting a groined arch with ribs and bosses. The pulpit is of most ornate style, being of florid German Gothic, painted in imitation of walnut. The Communion table is in the same style, made of black walnut, and having a top of scagliola. The lecturn and font are supported by octagonal pedestals. The Chancel chairs are of black walnut, covered with purple velvet. The Chancel rail is of iron, in a style of Gothic design, corresponding with the structure...”

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“The ‘New York Ecclesiological Society’ which was formed in 1848 for the avowed purpose of working certain radical changes in ecclesiology, the chief principles of which were the adoption of the Pointed Gothic of the Augustan Age of Architecture, deep chancels, proper furniture for chancels, altars, and the like. The value of this pioneer movement in America scarcely can be over estimated when it is remembered that prior to this time church building throughout the country had consisted almost altogether in the erection of unpleasing rectangular structures, crudely reminiscent of Grecian temples, and uniting in mongrel assortment, the elements of domestic and of commercial architecture. …It seems strange indeed that up to the building of Trinity (New York City) by Upjohn in 1847, not a single church, constructed along the lines of the fourteenth century Gothic, was to be found on this continent; and so undeveloped was the whole body of liturgical science that it was not till 1860 that the rector of even that leading church had the courage to vest its choir.”  


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7–SIGNIFICANT: THE CIRCUITOUS EVOLUTION IN GOTHIC ECCLESIASTICAL ARCHITECTURE

The New St. Mary's Episcopal Church, completed in 1854, was designed by Richard Upjohn, in a Gothic Revival style, and is one of the earliest cruciform structures in America and was added to the National Register of Historic Places on May 31, 1972, and on June 24, 1986 it was declared a National Historic Landmark.84

St. Giles’ Church- Cheadle, Staffordshire, England

“St Giles, Cheadle (1841-46) – ‘Perfect Cheadle,’ Pugin called it, ‘my consolation in all my afflictions’ - showed the architect at his happiest. Its interior was a symphony in red and gold in which every visible surface was enriched with painting, gilding, carving or the coloured light that filtered through the stained glass. This was the total sensory experience that Walpole and Beckford sought in architecture and literature, but here disciplined and yoked in the service religious reverie.”85

St. Mary’s Protestant Episcopal Church, Burlington N.J.

Locust near Schuylkill Seventh Street. This beautiful Gothic structure was erected in 1849, and consecrated to its high and holy use, as a house of prayer, May 21st, 1850; on which occasion there were sixty-one clergymen present — twenty-seven of them, in surplices, filling the noble chancel, and adding much to the solemnity of the scene. The building is of that order of Gothic architecture known as the "decorative," which prevailed at a period when it may be said that this order attained its highest point of graceful proportion and luxuriant beauty. The churches of that age were distinguished for their fine proportions and beauty of interior effect: the style is therefore valued by the artist for its fine forms of adaptation to sacred edifices of every size and cost, from the parish church to the gorgeous cathedral. St. Mark's is situated on the north side of Locust Street, on a lot of ample size, which is enclosed from the street by an ornamental iron railing. The building extends east and west 150 feet; and its breadth, including the tower, is 91 feet. It is constructed entirely of freestone, neither paint nor plaster having been used internally or externally, — the inside walls being lined with dressed stone, and the woodwork of solid oak. The tower is in the position of a south porch; and through it is the principal entrance, by a richly moulded doorway, ornamented with foliated shafts in the jambs. The windows of the aisles and clerestory on the flank are of two lights, divided by mullions of stone, which are foliated in the arch, showing a variety of elegant patterns. They have also moulded stone jambs. The church has a most imposing appearance, as viewed from the southeast: its lofty tower and tapering spire are thence seen in all their beauty. Upon the elegance of these peculiar features of Gothic architecture it is needless to dwell. The page of romance is filled with descriptions of the "heaven-directed spire;" — the artist cannot draw a landscape, the poet an Arcadian region, nor the novelist a fairy-land, in which the spire is not introduced. Of the beauty of St. Mark's tower and spire, all are competent judges. From the plain and solid buttress, as it rises from the ground, to the beautifully executed tracery adorning the top of the tower, from whence the spire ascends, the eye knows not where to stop. It wanders in delight from the distant vane to the massive base, and observes every part, melting into, as it were, and harmonizing with the other. It meets with nothing to offend, nothing to disturb it. Here are no occult angles, to attract and disturb the attention; no awkward attempts at grandeur, to provoke a smile. This tower and spire, in connexion with the edifice, we consider among the happiest efforts of its accomplished architect, John Notman, Esq. The whole is beautifully and justly proportioned.  

86 Smith, R. A. Philadelphia as it is in 1852: being a correct guide to all the public buildings; literary, scientific, and benevolent institutions; and places of amusement; remarkable objects; manufactories; commercial warehouses; and wholesale and retail stores in Philadelphia and its vicinity. Philadelphia Pa., Lindsay and Blakiston. 1852. 287-291. Web. 19th December 2017. <https://archive.org/details/philadelphiaasit00smit>. 
In 1862, a commission was given to architect Frederick Clarke Withers, a partner of Calvert Vaux by Elizabeth Hart Jarvis Colt, widow to the firearms manufacturer Samuel Colt.

In 1866 she rejected the plans of Withers and instead turned to architect Edward Tuckerman Potter.

Completed in 1869, the polychromatic Church of the Good Shepherd (immediately below) is an excellent example of the High Victorian Gothic Architecture. In 1825, Rev. John Henry Hopkins (lawyer, architect, and priest) designed a Gothic structure to be erected on this site. The stone church of 1872 was built as English Gothic Church with a 200-foot spire and a clock. The columns and piers of arches are all made of red Massillon sandstone. Interior wood is white butternut or walnut. The original church pews, of hand-carved white mahogany, are still in use. Floors are of Minton’s Encaustic tiles. The chancel ceiling is ultra-marine blue, decorated in gold.


The fire by this time had gained such a headway that it was plain that the whole of the building must go. The flames broke through the windows on the east side of the church about fifteen minutes after they were first discovered and a few moments after they burst through the roof and it was not long before the building was a total loss, nothing being left but the four bare walls. Owing to some mistake in sounding the alarm the Fire Department did not arrive on the ground until the fire was beyond control, and three-quarters of an hour after the smoke was first seen issuing from the building it lay a mass of smouldering ashes.

The church was a stone building, with a capacity of from six to seven hundred people. It had at the time of the fire an attending congregation of over five hundred, who were in the habit of worshiping there every Sunday. Mr. Logan said last night that the vestry of the church had for some time been contemplating tearing down the present building and erecting an entirely new one, and a fair had been held about a month ago, the proceeds of which were to be appropriated to this purpose; “but,” he added, “we had no idea or intention that the work of removing the church would be accomplished so soon and in the manner in which it was to-day.” The congregation are not left without a place to worship, as the parish buildings which are adjoining the church will be used until a new edifice can be erected.

The fire was caused by a defective flue from the heater in the cellar directly under the chancel. The loss on the church and furniture will exceed $25,000; insured in the Franklin Fire Insurance Company as follows: $2,500 on the building; $2,000 on the organ and $500 on the furniture. This church was founded in 1829, the building destroyed yesterday having been erected in the fall of 1857, during the rectorship of the Rev. B. Wistar Morris, now Bishop of Oregon.
On the June 17th 1876, the corner-stone of the present commodious Sunday school and parish school was laid by the bishop of the diocese; it was opened on Thanksgiving day of that year, having cost the parish about $14,000. On the 23rd of December 1879, the [Church] building was destroyed by fire. The vestry of the parish resolved to take immediate steps for the erection of a new one, whose capacity should be more commensurate with the urgent needs of the parish. The building consecrated yesterday is quite an ornament to that section of the city. It is of brown stone, in the gothic style of architecture, surmounted by a spire. The audience room has a roof of stained rafters, and the pews are of white ash. The seating capacity is for eight hundred persons, and a total cost of the building was about $40,000.

The gentlemen composing the vestry are as follows: Orlando Crease, rector’s warden; C.W. Schofield, accounting warden; Messrs. William B. Stephens, James Stafford, Richard Hey, James Shaw, William Dawson, George Townsend, Simon Nelson, William Leech and George Messimer.91
26th August 1881

“The Rev. Charles Logan, the Rector of St. David’s P. E. Church, Manayunk who has been quite ill, has recovered sufficiently to have come for a short vacation. The new building of St. David’s Church is approaching completion. It is a substantial structure of light colored brown stone. The Tower and spire are 160 feet high, both being built entirely of stone. A gilded cross surmounts the spire, and in the belfry there will be placed a bell, to be increased at an early day to chime of bells, and a clock, with dials on each side of the tower. Besides the main entrance through the front tower, there will be a side entrance, one on either side. A large organ chamber connects by an arched opening with the western transept, as well as with the recess chancel. A voting room of ample size, on the side opposite to the organ chamber, is reached from the chancel and eastern transept.”

Philadelphia Inquirer 92


1981 Photo © by John C. Manton.

20th January 1881 – The Reading Times93

The Manayunk “Chronicle” says that a large clock is about to be placed in the high tower of St. David’s Episcopal church, in that place. There is nothing of a public nature locally more desirable than a public clock. Every town should have two or three, and a city like Reading should have at least a dozen.

2nd January 1886:
Manayunk — St. David’s Church. — There has just been placed in the spire of this church (the Rev. Charles Logan, rector) one of the E. Howard Watch and Clock Company’s No. 2 striking tower clocks. It is arranged for four faces, six feet in diameter, and will strike on an E flat bell weighing 2,500 lbs. Though it has been running but a short time, it is so satisfactory that it is being adopted as the standard time by the mills and workshops in the vicinity. It was hoped that a peal would soon be placed in the spire, but it is now confidently expected that a full chime will be secured before long which, with the accurate clock, will be no small boon to the people of this section of our city.94

20th March 1886:
In St. David’s Church, Manayunk, Pa., (the Rev. Charles Logan, Rector,) the largest Bell of the chime has just been placed. It will enhance the value of the Clock which was secured some months ago, and which has become the standard of time for that part of the city. St. David’s itself is a prominent landmark.95


Smithsonian: <https://transcription.si.edu/view/6824/NMAH-AC0776->

MANAYUNK was founded upon speculation, opportunity and the brute labor force of European immigrants. It was a collective of paternalistic businessmen, mill-owners, skilled tradesmen, elected officials, educators, and Christian clergy of several denominations. Complete families were sought for work on “mule spinners” inside the factories. Together, laborers and mill-owners formed a Procrustean bed, transforming an unknown Village near Roxborough into a world-renowned supraorganism-manufactory known as The Manchester of America.

Manayunk quickly became so notorious that its weaving and spinning machinery was sold internationally.

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In 1856, Charles Valerius Hagner (1796-1878) delivered two historical lectures - one at Manayunk - the other was delivered at the Falls of the Schuylkill. Hagner was humble, as he did not reflect on his personal life, but instead provided statistics of the people, the water, the mills and the churches. Published in 1869, this is the seminal work of the area’s history for which he is now remembered. He ended his book with a chapter titled: MANAYUNK.

Hagner’s positive stance on education and negative stance on child labor gave rise to authors like Cynthia J. Shelton. The core of her book reflecting on Hagner is found in chapter: The Institutions of Order, she writes:

―Sunday schools, like public schools were promoted by the town council, in part because of their utility in conveying standards of behavior and morality to a young immigrant labor force. The first matter of business that the Manayunk manufacturers took up in the first town council meeting in 1824 was the organization of a Sunday school in the town. By 1837 each of the five churches in Manayunk and Roxborough operated a Sabbath school for their young members… As in the Presbyterian and the Catholic churches, the industrial capitalists of Manayunk played a visible role in the formation and direction of Saint David’s Protestant Episcopal Church, located at the northern end of the village away from the mills on the canal. The few extant membership records of Saint David’s suggest that many Protestant mill owners, their employees from Lancashire and Yorkshire, and local skilled tradesmen worshiped in this church. At the end of 1831, Robert Davis, who had organized the First Episcopal Church in Philadelphia, contacted Charles Hagner to help him establish a congregation in Manayunk. … The Episcopal Church, more so than any other congregation, served as an institution that integrated Roxborough’s established tradesmen and proprietors and Manayunk’s textile capitalists and loyal employees…‖

Shelton passed over an obscure vestryman named James Shaw. He was well associated with mill-owners: James Kempton, Sevill Schofield, Archibald Campbell and James B. Winpenny.

Author, Philip Scranton states: Shaw had been burgess of Manayunk for five years in the 1840s as well as a woolen manufacturer, and he remained active in school matters until his death in 1885.

Scranton also notes: mill-owner Joseph Ripka was the town’s first chief burgess. James Shaw was elected as the town’s second chief burgess.


In 1844, when the native born Irish Protestants rioted against Irish Catholics in Kensington, in contrast, Manayunk was peaceful.

James Shaw along with other mill-owners disavowed any participation by the Irish Protestants and Irish Catholics of Manayunk. (Information on St. John The Baptist Roman Catholic Church is in the Appendix).


In a Historic Context Statement, Cooperman & Schmieder make the following assertions:

“Whereas the congregations of the other churches built during the same period were generally composed of immigrant laborers, Saint David’s drew in Manayunk’s entrepreneurs, smallscale proprietors, and farmers. The church’s location was one reason for the socially elite make-up. It was in the northern section of Manayunk, away from the mills and factories of Main Street. Its location also made the church accessible to Roxborough’s Episcopal residents, and thus provided networking opportunities for the established merchants of Roxborough and the industrialists of Manayunk. Industrialist Charles Hagner and Reverend Robert Davis organized the church in the early 1830s. Saint David’s first church was built in 1832, and was enlarged in 1857. A fire destroyed the church in 1879 and a second church was built one year later…

BIRDS-EYE VIEWS TODAY AND YESTERDAY

“Manayunk’s most significant historical period took place during the middle of the nineteenth century. Industry grew rapidly, transportation lines for shipping and travel criss-crossed the landscape, and the area’s population surged with English, German, Irish, Italian, and Polish immigrants. These aspects of nineteenth-century Manayunk are its most unique characteristics, and thus, the most important developments in the area’s history… “Because Manayunk’s development was, to some extent, separate from the rest of Philadelphia, there was a strong sense of neighborhood identity which kept the community in Manayunk long after the driving force behind its settlement disappeared. The character of the neighborhood has changed with gentrification beginning in the 1980s, but it remains a vital section of the city with substantial amounts of historic fabric in place to convey its historic periods of development.”

106 Ibid. Schmieder, Claire G. and Emily T. Cooperman. 27.
CONCLUSION

150 DuPont Street is St. David’s Protestant Episcopal Church, Manayunk in Philadelphia, containing a High-Victorian Gothic Parish & Sunday-School building, a Gothic Ecclesiastical Revival Church, an identifiable clock tower, a familiar church-yard enclosing monumental structures, several man-made appurtenances, all of which create a unique landscape which creates a unique streetscape; additionally it contains a high potential for significant archaeological resources due to the fact that it predates modern utilities (there are likely ancient privies on the property), additionally the buildings have been razed & rebuilt (or enlarged) on their present existing foot print; satisfying Criteria for Designation a, c, d, h, i, and j, as enumerated in Section 14-1004 of the Philadelphia Code. This site is an irreplaceable historical asset, which merits historic designation and placement onto the Philadelphia Register of Historic Places:

• for its significant character, interest or value as part of the development, heritage, or cultural characteristics of the city, commonwealth, or nation, for its association with the lives of persons significant in the past (Criteria a);
• for its reflection of an environment in an era characterized by Gothic Ecclesiastical Revival style, which is a distinctive style of architecture (Criterion c);
• as an embodiment containing two distinguishable and separate types of architecture styles or engineering specimens: the Gothic Ecclesiastical Revival church building and the High-Victorian Gothic Parish & Sunday-School building (Criterion d);
• as a site owing to its unique location and singular physical characteristics: its dominant towering spire containing a notable bell & clock, its church-yard & grave monuments, its red-brick herringbone patterned walkways, its ornamental iron fencing and its slab gray-slate pavements, collectively form a 19th Century streetscape, it has been a recognized landmark for well over 130 years – It is an established familiar visual feature within the warp, the woof, and fabric of the Manayunk neighborhood in the city of Philadelphia (Criterion h);
• as a site that was largely settled in the early nineteenth century, containing a church-yard as a burial ground, it has an extremely high potential for discovery of significant archaeological resources & artifacts (Criterion i).
• for its connections through its vestry to: emigrant & immigrant mill workers, mill-owners, the Masonic Lodge, to aid of Ireland during famine – St. David’s P. E. Church has a place in the development of the Manayunk section of Philadelphia. It exemplifies the cultural, political, economic, social historical heritage of the community (Criteria j);
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OTHER WEB RESOURCES


The Second Website of Bob Speel. <http://www.speel.me.uk>.


APPENDIX — MANAYUNK: ESTABLISHMENT OF ST. JOHN THE BAPTIST ROMAN CATHOLIC CHURCH

“As early as 1828 mass was celebrated in Manayunk. The use of the old Dutch Reformed Church was obtained for that purpose. The population of the district was steadily increasing and a regular permanent place of worship was badly needed. Such a structure was built in 1831 and Rev. Thomas Gegan was the first pastor. The diminutive size of the building may be imagined from the fact that it had but two windows…”

“...The manufacturing interests in that suburb had attracted many Catholics.”

Plan of part of Manayunk from Surveys drawn By Randal H. Rickey – Southwark 29th April 1837

Manayunk’s Roman Catholic Church on Robinson Street

Philadelphia City Archives: 2nd October 2017


APPENDIX — MANAYUNK: ESTABLISHMENT OF ST. JOHN THE BAPTIST ROMAN CATHOLIC CHURCH

St. John the Baptist R. C. Church began as a small structure as seen on surveys. It gradually grew over time.\textsuperscript{109}

\begin{figure}
\centering
\includegraphics[width=\textwidth]{map.png}
\caption{M. Dripps, 1848, Philadelphia Streets Department: \protect\url{http://www.philageohistory.org/rdic-images/view-image.cfm/SD9th-VIII-A-4}.}
\end{figure}

\begin{figure}
\centering
\includegraphics[width=\textwidth]{church.png}
\caption{St. John The Baptist Roman Catholic Church \hspace{1cm} 29\textsuperscript{th} September 2017 \hspace{1cm} Photo by Joseph J. Menkevich}
\end{figure}

\textsuperscript{109} [Note: Today's grandeur is the result of many years that consisted of many deed transactions, i.e.: Philadelphia Deed Books AM.10.700 John Joseph Borie & Peter Louis Laguerenne to Jerome Keating (1831), AWM.52.247 Reverend David Mulholland of Manayunk to Right Rev. Francis Patrick Kenrick, Bishop of Philadelphia (1847), TH.40.102 Francis P. Kenrick, Bishop of Baltimore to Reverend David Mulholland of Manayunk (1852).]
APPENDIX — MANAYUNK: ESTABLISHMENT OF ST. JOHN THE BAPTIST ROMAN CATHOLIC CHURCH

Illustration Courtesy of: The World's Columbian Exposition of Chicago.\textsuperscript{110}

MANAYUNK. Until 1819 Manayunk was a sparsely-settled portion of Roxborough township. The land was bought from Penn by Lehman and Fincher in 1685-86. In 1716 Wigard Levering sold to his son Jacob a large part of what is now Manayunk (from the Schuylkill to Fleming street, and from Levering street to Leverington avenue), reserving Green lane as a thoroughfare from the Ridge road down to the river. Jacob built the first house in Manayunk, on the west side of Green lane, below Silverwood street. Flat Rock Dam (two miles above Manayunk), and the Schuylkill Canal, were finished in 1819. Captain John Towers built the first mill on the canal and by 1822 there were nine mills. In 1824 a meeting was held to select a name, at which Flat Rock and Bridgewater were rejected in favor of Udoravia, which appeared for a time on the signboard. Soon after, the Indian name Manayunk was adopted, meaning "our drinking place." This name, applied by the Indians to the Schuylkill river as a whole, appears in Penn deeds of 1683-85, and is suggestive of the original good quality of Schuylkill water. From 1825 on, coal barges passed through the canal. The Schuylkill was bridged at Green Lane in 1833, although there was a covered wooden bridge at the foot of Domino lane, near Flat Rock dam, from 1810 to 1850. The borough, as incorporated in 1840, extended for a mile and a half along the river, from below Hermit street on the south, to the mouth of Cinnaminson run, and about half a mile up the hill toward Ridge Road. Its thoroughfare, Main street, running along the river, is the only street in the City now bearing officially the name of Main street. Sunycliffe, or Hatshop Hill, is a high point on the city-ward side of Green lane. Mount Vernon was at the foot of Hermitage street, beyond Green lane, and next came The Blocks, at the foot of Hays lane, south of Cinnaminson avenue, and near Glen Willow.112

111 Note: Campbell is correct, Philadelphia Deed Books: E.1.vol.5.199 Philip Th. Lehman to John Jennett; E.1.vol.5.539 Armil Fincher, Son & Mary Fincher, Widow of Francis Fincher to Thomas Hill; E.2.vol.5.212 Thomas Hill to Weechert Levering; and E.7.vol.10.249 Weechert Levering to Jacob Levering.  
Pursuant to a public notice, a meeting of the inhabitants in the vicinity of flat rock canal was convened at the house of Silas Levering on Wednesday November [3rd past] when William J. Brooke was called to the Chair and Isaac Biard appointed Secretary. The following preamble & resolution were presented and severally adopted.

**WHERAS** it is necessary that every plan should have a name to designate it and from the [illeg] improvements in the vicinity during the late two or three years that it appears proper that a name should be given to this rising village on the banks of the canal &c, in the vicinity of Greenlane. Therefore Resolved that the future designation of the place be Manayunk (Indian name for Schuylkill) and that Samuel R. Wood and Isaac Baird be a committee to have a record of this act of the parties made at the office for recording deeds &c in and for the City & County of Philadelphia.

(Signed)
Isaac Baird, Secretary
William J. Brooke, Chairman

Philadelphia County - On the 22nd day of November A.D. 1824 before me Jerome Keating Esquire one of the Justices of the Peace in & for the County of Philadelphia, personally appeared Wm. J. Brook and Isaac Biard who acknowledge the above to be their hands & seals & desired that the same might be recorded as Such.

Recorded Nov.r 29th 1824

Jer. Keating, Justice of the Peace

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1827: Views in Philadelphia and its vicinity - C. Childs.


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APPENDIX — HISTORICAL OVERVIEW MANAYUNK: THE CANALS

Remarks on the kind of boat most suitable for the transportation of coal, &c… on the Schuylkill navigation, and other canals. — JAMES STOTT, Mineral Surveyor. 114

Mr. Editor,
I have lately had occasion to visit Mount Carbon, and could not but notice the very defective manner in which the excellent coal there, is brought down the navigation, to the city of Philadelphia; I see three men and one horse, are generally employed to bring a boat of coal, containing twenty-five tons, along the canal; they do not insist that all the hands are wanted, while passing along the canal, but they do most strenuously insist that all the hands are wanted. While passing through the locks, owing to the disproportion between one and the other: they argue, that it takes the full exertion of two men, to steady the boat, while in the lock, in consequence of the great agitation of the water, and that it would otherwise be materially injured. Now to remedy this inconvenience, I would propose the method used on the late Duke of Bridgewater’s canal, from Worsley to Manchester; and likewise upon the Manchester, Bolton, and Bury canal; where the locks are much about the size of those upon the Schuylkill navigation, as shown in the following sketch, in which the boats are represented passing along the canal, chained together, shoulder to shoulder, one man steering them both; and, likewise, passing the locks, two at once, by which means the lock is so nearly filled, that little room is left for moving about; of course the steersman, or captain, can easily manage them. The gangways, for the captain to step along with his boat hook, and the stages for the horse, while crossing at the dams, are only temporary, and can be removed while loading and unloading. If the lock-keeper happen to be absent, the boy who drives, dismounts, unhitches his horse, assists in shutting, or opening, the gates, letting water into the lock, &c. These boats will carry upwards of twenty tons each, with thirty inches water in the canal, as the following calculation shows. … It would reduce the price of coal in the city of Philadelphia, and in other cities, as New York, Boston, &c. above 50 cents per ton. If the Schuylkill Canal Company should lower their toll, 50 cents per ton, which they (the acting committee) might well afford to do, considering that 45 tons will be brought down the canal, with less water than 25 can be brought down at present, coal would then be sold at 6 dollars, in the market, with the same profit it now affords, at 7 dollars. The insurance offices might well afford to insure houses, burning stone coal, for one-half the sum they insure for, when burning wood; and this would conduce much to increase the demand for it; and, likewise, to quiet the minds of the sick, and the timid, who are now so frequently disturbed by the rattling of engines, and the hoarse voices of the firemen. The boats above recommended, have flat bottoms, and upright sides, they will cost about 150 dollars each, are rather slower in speed, but much more profitable than the boats now in use: they would answer equally well upon the Union Canal, by bringing them two together along that navigation, and passing them singly through the locks, unto Reading, and then passing them along the Schuylkill navigation, as shown in the sketch; it would require from ten to twelve days, to complete a trip with them, from Philadelphia to Mount Carbon. On Canals in Lancashire, England, they have been used for more than twenty years, and found to answer for coal, and rock, in a more profitable manner than any other boats that have yet been devised. They are submitted to your consideration...

— JAMES STOTT,
Manayunk, April 21, 1827

114 Deed Book: W.19.59 The Rectors Churchwardens and Vestrymen of St. David’s Church, in Manayunk to James Stott “in fee Simple,” 13th July 1846.
Among the most beautiful and extraordinary works of the present day, in this vicinity, is the bridge over the Wissahiccon Creek, near its junction with the Schuylkill river, about five miles from the city. This structure, whether considered in reference to the boldness of the undertaking, or the beauty and strength of the work is unquestionably calculated to excite attention. The bridge was constructed for the passage of the Railroad from Philadelphia to Manayunk, and in this place passes over a short section of country….

The form of the bridge will be seen by reference to the engraving. It is 474 feet long supported by two substantial piers, built of granite, a species of stone that abounds in the neighbourhood. It is constructed on the lattice plan with four chords running horizontally. …

The wooden work was undertaken and constructed by Andrew Young, Esq., Architect a gentleman of talent, skill and enterprise, who has proved remarkably successful in the many works of the kind he has been engaged in…

The town of Manayunk, which has sprung up since the construction of the Schuylkill canal, deserves to be noticed in connection with that important work. It is now a lively and flourishing village, with a population of upwards of 3500 souls, most of whom are engaged in the manufacturing business…

Manayunk contains a number of well-built dwellings, two or three hotels, and several very handsome churches. The leading hotel is that kept by Mr. Alexander Quinton, and it is as well kept as any tavern in the state. This house is the popular place of resort for visitors from Philadelphia, and almost every thing in the way of refreshment, can be obtained at a moment's notice. Mr. Quinton is an attentive and obliging landlord, held in high esteem by those who frequent his house. Attached to the hotel there is a very fine garden, the best in the town, upon which much labour and expense have been bestowed. Its beautiful flowers and plants, and neatly arranged walks, never fail to interest and delight the stranger.

The handsomest church in the village is that lately erected for the Episcopal congregation, from a design furnished by Andrew Young, Esq., Architect. It is a beautiful edifice, built in the Gothic style, and is an honor to the town. The Presbyterians have lately erected a new church, which is now nearly finished. Besides these there is a Dutch Reformed, a Methodist and a Roman Catholic Church, the latter having a very large worshipping congregation. There are also a number of Primitive Methodists in the town…

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APPENDIX — HISTORICAL OVERVIEW MANAYUNK: THE 1840 VILLAGE

“To the Honourable the Judges of the Court of Common Pleas of the City of Philadelphia, Composing a Court of General Quarter Sessions of the, in and for the County of Philadelphia The Petition of the Subscribers Inhabitants and Freeholders of the Town or Village of Manayunk, in the County of Philadelphia

Humbly Sheweth,

That your Petitioners labor under great inconvenience by reason of not being Incorporated as a Borough. They therefore Pray that the Said Town or Village of Manayunk, as Contained within the following bounds, to wit, Beginning on the River Schuylkill at the mouth of Cinaminson Run, thence by a line north forty six degrees and fifteen minutes East, One Hundred and Twenty-four & five tenths perches to a steak set for a Corner near the house of John Bloom, deceased; Thence South fifty three degrees East, Two hundred and four perches to the North Side of Green Lane, Thence South thirty six degrees East, Two hundred and fifty one perches and eight tenths of a perch, to a mark in a Rock; thence South Sixty-three degrees and thirty minutes West eighty-nine perches and seven tenths of a perch to the River Schuylkill, thence along said River its Several Courses to the Place of the beginning. May be Incorporated as a Borough, in the name Style and title of “The Borough of Manayunk.” According to the Provisions of the Act of General Assembly of this Commonwealth entitled “An Act to Provide for the Incorporation of Boroughs” [passed] the first day of April A.D. 1834...Signed by William Rawley, Joseph Ripka, J.C. Kempton, IRA Jaces, James Downward, George Shields, Alexander Quinton, John Brown, Rodger Foster, Robert M. Harris, John McGinley, Ezekiel Shurr, Phillip Oltey, Valentine Keely, Joseph Sutcliffe, J.D.E Koch, Beriah Jones, Stephen Norman, James Devon, Jonathan Shoemaker, William Green, J.V. James, William McFadden, John W. Stevens, Joseph Reichert, Henry Barr, James Thomas, Hugh Mullen, James Barr, Amos Philips, George Thomas, Andrew Barr, Dennis Kelly, James McCue, Robert Donnelly, J. Winpenny, Robert White, G.W. Davis, James Spence, William Welsh, James Riche, David Miller, Lewis Yerkes, Thomas F. Shronk, Samuel Mullen, Jesse Mansill, George J. Baltha, Benjamin Miles, William Carr, James Cook, Samuel B.W. Colemen, George Sutton, John Allison, Yeamans Paul, Benjamin Zeigler, Peter Fee, Charles Boon, John Donnelly, Andrew Young, George Jaggar, James M. Smith, John P. Thompson, David Banister, John Maxson, John D. Prosser, Benjamin Tibben, John Mitchel, Johnson Gilleland, William Abbott… and the Town or Village contains upward of three thousand Inhabitant… George Shields and Alexander Quinton being duly sworn. 30th day of April 1840. Jas. P Bewley, Clerk.”

APPENDIX — MANAYUNK: 1847 – ACT OF INCORPORATION – A FURTHER SUPPLEMENT

To an act to incorporate the borough of Manayunk, and to separate the township of Roxborough therefrom.

SECTION 1. Be it enacted by the Senate and House of Representatives of the Commonwealth of Pennsylvania in General Assembly met, and it is hereby enacted by the authority of the same, That the qualified voters of the borough of Manayunk, in the county of Philadelphia, shall, at the time and place of holding the borough election in the year eighteen hundred and forty-seven, elect one citizen assessor, who shall be a resident of the said borough, and one assessor annually thereafter, except at the triennial assessment, when they shall, in addition, elect two assistant assessors for the term of one year, whose duties shall be to do and perform, within the said borough, all and every the duties now imposed on assessors by the several laws of this commonwealth, for any township, ward or district. …

Manayunk as surveyed by John Levering, Published by M. Dripps, 1848, Showing St. David's P.E. Church

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Image\textsuperscript{119} on the left:

“Our pious ancestors generally erected in the Church-yard a stone cross, probably to serve as a significant memorial of faith and hope of the departed and to designate the ground was consecrated”\textsuperscript{120}

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Vignette illustrates a design for a grave-stone erected in Newburgh Cemetery.\textsuperscript{121}