

PHILADELPHIA REGISTER OF HISTORIC PLACES

FOR PHC USE ONLY

RECEIVED

DATE ENTERED

11 October 2000

TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1. NAME

HISTORIC

Spring Garden Historic District

AND/OR COMMON

2. LOCATION

STREET AND NUMBER

Various.

3. CLASSIFICATION

CATEGORY

- ☒ DISTRICT
☐ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

- ☐ PUBLIC
☐ PRIVATE
☒ BOTH

PUBLIC ACQUISITION

- ☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

- ☐ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

- ☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

- ☐ AGRICULTURE
☒ COMMERCIAL
☒ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☒ PRIVATE RESIDENCE
☒ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4. OWNER OF PROPERTY

NAME

STREET AND NUMBER

CITY, TOWN

STATE

ZIP CODE

5. GEOGRAPHICAL DATA

VERBAL BOUNDARY DESCRIPTION

See Continuation Sheet

6. REPRESENTATION IN EXISTING SURVEYS

TITLE

National Register of Historic Places

DATE

☒ FEDERAL ☐ STATE ☐ LOCAL

DEPOSITORY FOR SURVEY RECORDS

National Park Service

CITY, TOWN

Washington

STATE

D.C.

7. DESCRIPTION

CONDITION

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED |

CHECK ONE

- | |
|------------------------------------|
| <input type="checkbox"/> UNALTERED |
| <input type="checkbox"/> ALTERED |

CHECK ONE

- | |
|---|
| <input type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> MOVED DATE _____ |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

See Continuation Sheet

8. SIGNIFICANCE

PERIOD

- | | |
|---|---|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-
PREHISTORIC |
| <input type="checkbox"/> 1601-1700 | <input type="checkbox"/> ARCHEOLOGY-
HISTORIC |
| <input type="checkbox"/> 1701-1800 | <input type="checkbox"/> AGRICULTURE |
| <input type="checkbox"/> 1801-1850 | <input checked="" type="checkbox"/> ARCHITECTURE |
| <input checked="" type="checkbox"/> 1851-1900 | <input type="checkbox"/> ART |
| <input checked="" type="checkbox"/> 1901-1950 | <input type="checkbox"/> COMMERCE |
| <input type="checkbox"/> 1951- | <input type="checkbox"/> COMMUNICATIONS |

AREAS OF SIGNIFICANCE - CHECK AND JUSTIFY BELOW

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LAW | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> EDUCATION | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MILITARY | <input type="checkbox"/> THEATER |
| <input type="checkbox"/> EXPLORATION/
SETTLEMENT | <input type="checkbox"/> MUSIC | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> OTHER (Specify) _____ |
| <input type="checkbox"/> INVENTION | <input type="checkbox"/> POLITICS/
GOVERNMENT | _____ |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

See Continuation Sheet

9. MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10. FORM PREPARED BY

NAME/TITLE

Sheryl Jaslow

ORGANIZATION

Powers & Company, Inc.

STREET AND NUMBER

2230 Mt. Vernon Street

CITY OR TOWN

Philadelphia

DATE

4/7/00

TELEPHONE

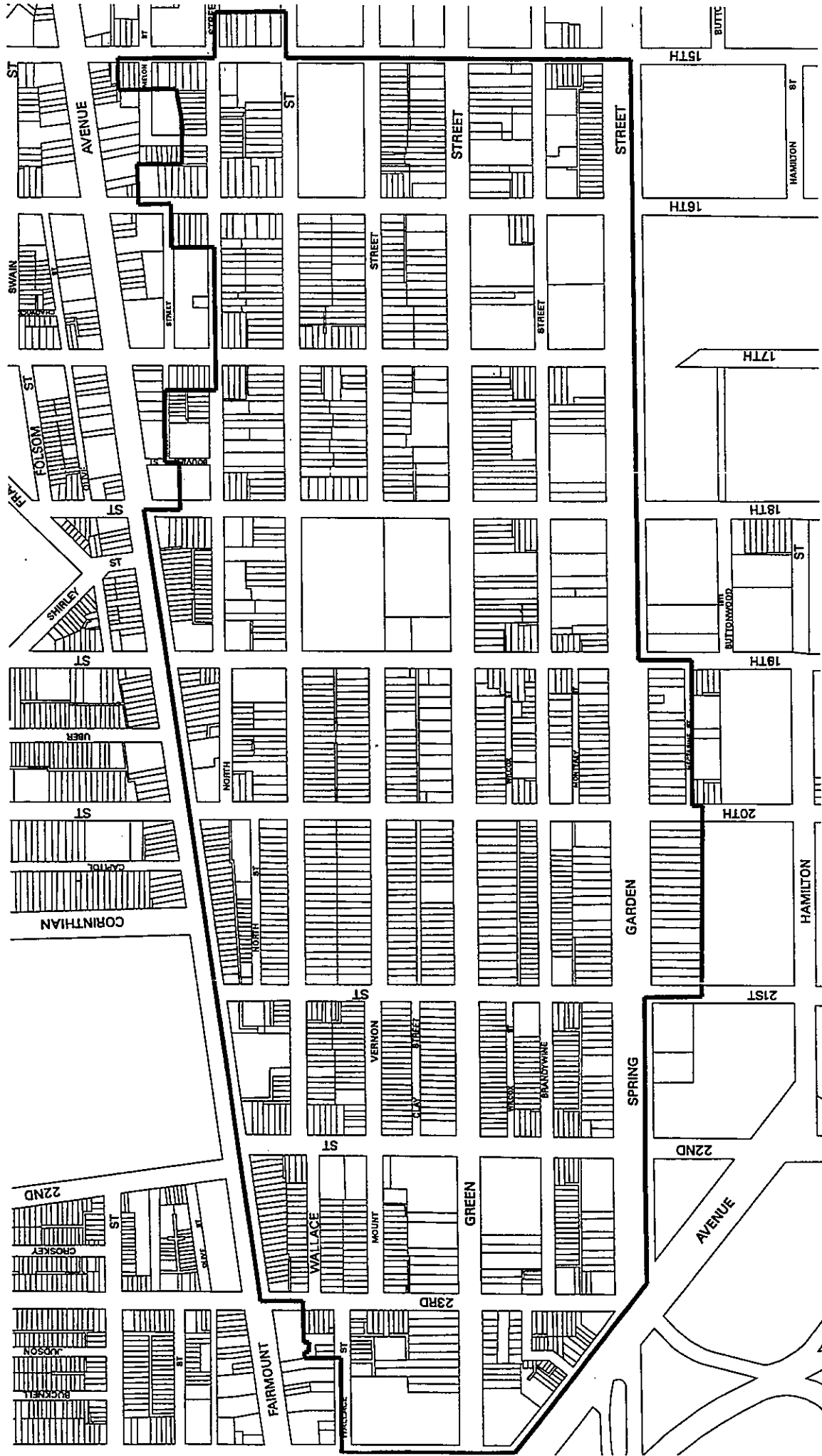
215-236-9006

STATE

PA

SPRING GARDEN HISTORIC DISTRICT

11 October 2000



VERBAL BOUNDARY DESCRIPTION

Beginning at the point where the east curb line of N. 24th Street intersects with the south curb line of Wallace Street, running east along the south curb line of Wallace Street and crossing Wallace Street at the west property line of 2315 Wallace Street; thence continuing north to the north property line of 2315 Wallace Street and continuing along the north property lines of 2309-2315 Wallace Street and along the north property line of 644 N. 23rd Street; thence crossing N. 23rd Street to the point where the east curb line of N. 23rd Street intersects with the north curb line of Wallace Street; thence continuing along the east curb line of Wallace Street to the south curb line of Fairmount Avenue; thence running east along the south curb line of Fairmount Avenue to the west curb line of N. 18th Street; thence continuing south to the south property line of 638 N. 18th Street, thence crossing N. 18th Street and continuing along the north property line of 625-637 N. 18th Street; thence east to the east curb line of Bouvier Street; thence north to the south curb line of Melon Street; thence east to the west curb line of N. 17th Street; thence South to the north curb line of North Street; thence east to the west property line of 617-627 North Street; thence north to the south curb line of Melon Street; thence east to the east curb line of N. 16th Street; thence north to the north property line of 655-659 N. 16th Street; thence east along the north property line of 655-659 N. 16th Street; thence along the east property lines of 645-653 N. 16th Street; thence continuing east along the north property lines of 1529-1531 North Street and then crossing Sydenham Street and continuing east along the north property lines of 1511-1525 North Street; thence continuing north along the west property lines of 662-668 N. 15th Street to the south curb line of Melon Street; thence east to the west curb line of N. 15th Street; thence south to the south curb line of North Street; thence east to the east property line of 655 N. 15th Street; thence south to the north curb line of Wallace Street; thence west to the west curb line of N. 15th Street; thence south to the north curb line of Spring Garden Street; thence west to the west curb line of N. 19th Street; thence south to the south property line of 1900 Spring Garden Street, thence west to the west curb line of N. 20th Street; thence south to the south property line of 2000 Spring Garden Street; thence west to the east curb line of N. 21st Street; thence north to the north curb line of Spring Garden Street; thence west to the northeastern curb line of Pennsylvania Avenue; thence northwest to the east curb line of N. 24th Street; thence north to the point of beginning.

ARCHITECTURAL DESCRIPTION

The Spring Garden Historic District is a residential neighborhood bounded by Fairmount Avenue to the north, Spring Garden Street to the south, N. 15th Street to the east and N. 24th Street to the west. The neighborhood contains a great quantity of intact speculative housing and many significant examples of late nineteenth century period architecture. The area is gently sloped to the north, with numerous street trees, terraced garden plots lining many blocks along Green Street, and a centrally located large community garden and playground.

Before 1850 this neighborhood operated as farmland and contained only a handful of buildings and a few institutional buildings long since demolished. Large scale residential development of the Spring Garden Historic District occurred in two phases between 1850 and 1930. In the first phase of construction, from 1850 to 1876, speculative developers purchased large tracts of land and constructed houses for individual sale, the majority of which now constitute the Spring Garden Historic District. The Italianate style prevailed during this period. As open lots filled, speculative housing slowed by the end of this phase. In the second phase, from 1877 to 1930, nouveau riche industrialists commissioned architects to design new residences and remodeled existing houses in the popular Victorian architectural styles of the period to reflect their newly acquired wealth. The architectural styles of this later period include Second Empire, Queen Anne, Richardsonian Romanesque, Beaux Arts, Italian Renaissance and other period revival styles. In general, the erection of institutional and commercial buildings paralleled the residential construction trend in the Spring Garden Historic District. Of the approximately 1,400 buildings presently within the boundaries of the District, nearly half of the total was erected by 1860. Building slowed during the Civil War, but picked up rapidly afterwards, with three-quarters of the total buildings completed by 1875. At the close of the nineteenth century, the construction of the Spring Garden Historic District was nearly complete, at nearly 88 percent of the total. Today, the district has many of the terraces remaining with numerous street-trees providing shade. The sidewalks generally are of concrete and the streets have asphalt paving and curbs of concrete, bluestone and granite. Non-historic highway cobra lights provide illumination.

Pre-1850s Buildings

The Spring Garden Historic District experienced little development before 1850. Slow development of the Spring Garden neighborhood resulted from the relatively long distance from the City's business core along the Delaware River and lack of expedient and affordable transportation to and from this area. In addition, the land was privately owned, split between the adjoining estates of Bush Hill east of Nineteenth Street, and the Morrisville Estate west of Nineteenth Street. Largely serving as farmland, both estates possessed manor houses located just outside of the Spring Garden Historic District's boundaries.

The Historic District contains only four buildings that were built before 1850: 2129-2135 Wallace Street. Built in 1825 in the Federal style, the rowhouses are contemporaneous with the Eastern State Penitentiary on Fairmount Avenue, built from 1829-35. Although all of these buildings have been remodeled over the years, Number 2129 Wallace Street has been altered substantially in the late twentieth century.

Residential Development 1850-1876

Builders and developers purchased farmland in the Spring Garden Historic District from the descendents of the Morrisville Estate in 1813 and from descendents of the Bush Hill Estate in 1827. Speculative housing, however, did not begin until the mid-1850s, coinciding with the establishment of the horse-drawn streetcar service to this area in 1858.¹

From the mid 1850s through the 1870s, the Italianate style flourished in the Spring Garden Historic District, with its grand scale and rich ornament that sharply contrasted from the restrained Federal and Greek Revival rowhouses of previous decades. The Italianate style is the most common architectural style found in the Historic District, with more than three-quarters of the total number of buildings in the district designed in this style. Derived from Renaissance examples, the typical features of the Italianate style include a rusticated basement, embellished window and door surrounds, paneled double-leaf doors, elaborate bracketed cornices and arched and rounded forms. Established in England as part of the Picturesque movement and prevalent in New York in the late 1840s, the Italianate style gained in popularity in the 1850s and 1860s, representing a reaction to formal classical ideals in art and architecture.² This period, characterized by industrial development, social upheaval, and rapid accumulation of wealth, typically found its expression with bold forms and lavish ornament. Although many of the Italianate houses in the neighborhood contain these features, some of the formal Italianate elements are missing, such as beltcourses, quoining and elaborate hoods over the windows and doors. New York Italianates were executed typically in brownstone, but Philadelphia maintained its red brick tradition, relying on traditional materials with marble details, and the readily available masonry products.

The developer houses, which embody the vast majority of housing stock at nearly 80 percent, stand as semi-detached houses or rowhouses, typically three-stories in height and two-bays in width. Red brick constitutes the primary building material, accented by white marble entrance surrounds, lintels and sills, watertables, and steps. The bracketed wooden cornices found throughout the neighborhood unify the streetscapes. Original cast ironwork survives on many buildings primarily in the form of cellar grilles and rear access gates. The early developers of the Spring Garden neighborhood assembled nearly-uniform Italianate rows or twins along the front property line with protruding stoops throughout the neighborhood, thus creating a monumental effect, an important theme in the Italianate style. In addition, these Italianate rowhouses were several feet taller than the earlier Georgian and Federal rowhouses, creating a higher basement, taller ceilings, and occasionally an additional floor.³

Technological advances in the building industry during the 1840s and 1850s greatly influenced the details applied to these buildings, both inside and out. By the 1850s, machine-made ironwork, in the form of railings, fences and gates, was widely available through local ironworks. Machines also assisted in the creation of intricately detailed elements such as carved marble, fine woodwork, and elaborate plaster ornamentation, making these items readily affordable.

¹ Howard Gillette, Jr., "The emergence of the Modern Metropolis: Philadelphia in the Age of its Consolidation" in *The Divided Metropolis: Social and Spatial Dimensions in Philadelphia, 1820-1840* William W. Cutler, III and Howard Gillette, eds. (Westport, CT: Greenwood Press, 1979), 6.

² Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 1984), 214.

³ The floor levels vary between the front and rear of the houses, creating flexibility in interior planning. There were generally two large reception rooms, a formal parlor on the first floor and one for the family on the second floor rear. The spacious, high-ceilinged rooms were outfitted typically with painted pine woodwork, paneled doors, yellow pine floors, and white Italian marble mantels.

Before this time, only the wealthiest could afford such opulent details. Indoor plumbing, central heating, and gas lighting, all available by this time, provided physical comfort to homeowners.

Builders Oliver Parry and Nathaniel Randolph constructed hundreds of houses in the neighborhood in the mid 1850s, many of which stand on Green Street and Mount Vernon Streets.⁴ Hiram Miller, a local builder, constructed several houses on the 2300 block of Green Street in the mid-1850s, and a few on the 600 block of N. 23rd Street in 1866. Josiah Haines, another local builder, constructed several groups of houses in the mid-1850s, including houses at 1715-19 Green Street and 2303-05 Green Street, and several houses on the north side of the 2000 block of Wallace Street.⁵ Other minor developers include: Elihu Demott, builder of several houses in the early 1860s on the north side of the 2000 block of Wallace Street; Cyrus Cadwallader, lumber factory owner at Fairmount and Delaware Avenues, built several houses on the 2000 block of Green Street in the early 1860s; and Samuel Coulson constructed ten houses at 2128-2138 Green Street in 1854. Charles W. Budd, local carpenter and builder, built several upscale marble Second Empire residences at 1711, 1713, 1715 and 1717 Spring Garden Street in 1875, the latter of which John B. Stetson, of hat-making fame, built as his residence in 1878. Clayton Haines, bricklayer, constructed several houses, including 2232 Green Street in 1856.⁶

Arch-headed doorways, often accented with additional ornament, remain the most common Italianate feature of the rowhouse façades in the Spring Garden Historic District. Marble surrounds adorn the entrances with elaborately carved, decorative, marble keystones. Arch-headed double-leaf doors, or the more frequent square-headed double-leaf doors with an arched transom, often contain heavily molded panels at the lower part of each leaf and glazing on the upper half, although many do not have glazing. The profusion of arched and rounded elements reflects the fashion for circular forms, which was indicative of the Romantic Movement of the period.

Arched, segmental arched and square openings adorned with marble sills and lintels distinguish the windows throughout the Historic District. Tall first floor windows, often approaching floor level, are representative of the Italianate style. An example of these windows can be found at 2101 Green Street, a three-story with mansard, two-bay, Italianate constructed in 1861. A few examples, like 2119, 2121, 2123, and 2125 Green Street (built from 1860 to 1865), exhibit full-width cast iron balconettes or railings in front of these tall windows, supported by wide marble sill shelves. In the late 1840s and 1850s, advancing technologies permitted the mass production of larger panes of glass; thus, the Italianate builders favored the use of 4/4 or 2/2 sash on primary elevations, whereas the less expensive 6/6 sash continued to be used on secondary elevations.

The boldly protruding and bracketed cornices found throughout the Spring Garden Historic District illustrate the Italianate style. Typically wooden, features of the cornices include square, pierced, or scroll brackets and often sub-brackets. Large acanthus-faced consoles often terminate the ends of the cornice for each unit. The cornices provide a unifying element along the streetscape and distinguish the Italianate from the modest molded cornices found in the earlier Greek Revival style.

⁴ The Parry and Randolph houses are located at 1500, 1504 and 1528 Green Street, several on the north side of the 1600 block; 1709-1713 Green Street; 2100 to 2118, 2140-2148 Green Street; and 2102-2144 Mount Vernon Street.

⁵ Haines built these houses in 1856 after purchasing property from Nathaniel Randolph. Philadelphia Historic Commission file for 2001-2049 Wallace Street and chains of title.

⁶ Fire insurance surveys have provided the names of the original speculative builders.

The Italianate villa style architecture is rare in the Historic District, with only four examples standing within its boundaries. Modeled after informal country farmhouses, Italianate villa-type houses feature low-pitched hipped roofs, overhanging wide eaves, and a tower or cupola.⁷ In the Spring Garden Historic District, two pairs of large semi-detached residences exhibit the Italianate villa form: 505 and 507-509 N. 21st Street, built in 1855; and 2222 and 2224-26 Green Street, built in 1866.⁸

A few significant Italianates in the neighborhood were built as "terrace houses," located on the south side of the Green Street between 15th and 17th Streets: 1506, 1508, 1510, 1512, 1514 Green Street and 1624, 1626, and 1628 Green Street. Designed and planned by architect Samuel Sloan and partner John Stewart in early 1853, each of these grand rowhouses features a front grass plot, many of which are enclosed with "handsome ornamented iron railings."⁹ Sloan was a leader in the picturesque garden and terrace movement of the period. These four-story houses are clad with marble ashlar façades on the first story and scored stucco to resemble stone above. The footprints of the houses, as drawn on Hexamer and Locher's *Maps of the City of Philadelphia* (1859) are substantially larger than other houses in the neighborhood, with deep eaves. Many other houses throughout Green and Spring Garden Streets feature front garden plots, continuing the "terrace concept" throughout the Spring Garden Historic District.

Residential Buildings 1877-1930

The revival styles typify many of the residential buildings constructed in the neighborhood between 1877 and 1930. During this period, architects designed new houses and new facades in high-spirited, unrestrained styles that varied from the perennial tradition for classical rowhouse architecture, such as the Greek Revival and the Italianate. The houses expressed the individuality and exuberance in design sought by the newly rich industrialists that moved into the area. These individually designed houses are located primarily on Green and Spring Garden Streets.

The Spring Garden Historic District contains representatives of virtually all revival styles of the late nineteenth century, including Second Empire, Queen Anne, Gothic, Beaux Arts, Renaissance Revival, and Romanesque. In many instances, homeowners updated the facades of existing speculative houses of the 1850s and 1860s with new features and materials. The wealthy industrialists who were building houses in the Historic District in these latter decades commissioned architects who had mastered notable versions of such styles, particularly the Queen Anne and Romanesque. These architects included the firms of Hazelhurst and Huckel, Willis G. Hale, James Windrim and Frank Watson. The 2200 and 2300 blocks of Green Street contain a notable assemblage of these unique houses.

Throughout the last quarter of the nineteenth century, the Second Empire style remained the most common variation on the Italianate style. Inspired by the elegance and sophistication of Second Empire France, elements of the style found in the Spring Garden neighborhood include

⁷ Virginia and Lee McAlester, 212.

⁸ The pair of rowhouses at 2224-26 Green Street were built for Franklin Evans, a cloth importer and merchant according to a 1866 Franklin Fire Insurance Policy.

⁹ *Public Ledger* clipping with hand-written date of 2/24/1853 found in Poulson's Scrap Books, 7: 137, Library Company of Philadelphia.

mansard roofs (double pitched hipped roofs), decorative brackets under the eaves, dormer windows on the steeply-pitched lower portion of the roofs, hooded windows and paired entry doors.¹⁰ Second Empire elements not found in the Spring Garden neighborhood include quoining, cresting along the roof line, cupolas and towers, and polychromed slate roofs. Although the Second Empire style proliferated in other parts of Philadelphia in the 1870s through the 1890s, only a small percentage of new Second Empire style houses were constructed in the Historic District during this period by a few of the wealthier residents, such as hat manufacturer John Stetson. The costly rich ornament, materials, and elaborate ironwork elements were beyond the means of middle class residents of the Spring Garden neighborhood. Good examples of the Second Empire style are located at 1530 and 1532 Green Street; and a group at 1711, 1713, 1715, and 1717 (the John Stetson Residence) Spring Garden Street, all constructed in 1878 by Charles Budd, builder.¹¹

Instead of rebuilding in the Second Empire style, many homeowners opted to retrofit existing Italianates with Second Empire elements, namely the mansard roof. Found throughout the Spring Garden Historic District, these roof additions were installed above the Italianate cornices, providing additional living space.

Less than thirty houses in the Spring Garden Historic District were built in the Queen Anne style, a style known for its irregular roof shapes, cut-away bay windows, asymmetrical facades, multiplicity of textures and materials and wrap-around porches.¹² Named by English architect Richard Norman Shaw, the style relied on late Medieval prototypes. In the United States, the Queen Anne style was popular from 1880 to 1910. The high expense of materials and decorative elements of the Queen Anne style were only affordable to a wealthier clientele. This, and the unique appearance of these showy houses, appealed to the nouveau riche members of society who were eager to display their newly acquired wealth. The individuality that could be attained by the Queen Anne style provided a sharp contrast to the repetitive Italianate rows.

Built on tight city lots, the Queen Anne houses in the Spring Garden Historic District are commonly found as attached and corner dwellings instead of freestanding houses as found in suburban and rural areas. Brick remained the primary building material, unlike the frame and shingled Queen Anne house found across the nation. In addition, because of space constriction, the large wrap-around porches were not employed, favoring instead elaborate porticos and entrance surrounds that conform to existing houses. While the Italianate arched openings were not entirely abandoned, they were coupled with steeply pitched gables and dormers.

An outstanding example of the Queen Anne style is located at 1533 Green Street, a corner residence built in 1885 for Bernard Feustmann who was a manufacturer of millinery goods.¹³ The Queen Anne style characteristics include an asymmetrical façade, decorative patterned brownstone and brick details, a second story turret, a corbelled brick cornice with terra cotta medallions and brick molds and patterned brick chimneys on the west elevation. The Fleisher House, located at 2223 Green Street, is an example of a Queen Anne style house with Eastlake-inspired elements. Morris Fleisher, a successful clothing merchant, hired architect

¹⁰ Virginia and Lee McAlester, 241-243.

¹¹ Philadelphia Historical Commission files.

¹² Virginia and Lee McAlester, 262-63.

¹³ Franklin Fire Insurance Survey, 1885, for Bernard Feustmann.

Willis Hale in 1880 to design the two-bay, three-story house.¹⁴ It is adorned with exuberant polychromatic brick, marble, terra cotta and encaustic tile. Decorative molded brick pilasters frame the window openings. The cornice features a wide geometric frieze, a series of paired brackets, and a pressed metal cove molding. The patterning found throughout the facade was modeled after the philosophy of late nineteenth century designer Charles Eastlake, who promoted flat ornamentation on his furniture designs.

The Richardsonian Romanesque style accounts for twenty houses in the Spring Garden Historic District. This style was based on the designs of architect Henry Hobson Richardson who worked in this style in the early 1880s. The style, popular nationally from 1880 to 1900 (concurrent with the Queen Anne style) is characterized by heavy, rusticated dark masonry, massive arches, round-arched doorways and windows, and the use of heavily carved floral ornament.¹⁵ The Richardsonian Romanesque style shares many of the same forms and elements as the Queen Anne style, such as asymmetrical massing in a variety of materials with varying colors and textures and vigorously applied ornament. The majority of the Richardsonian Romanesque houses in the Spring Garden neighborhood contain a few rusticated elements of the style rather than the complete ensemble. None of the houses in the neighborhood display the low-slung Syrian arch that is a signature feature of the style.

The Hoffer Residence at 2113 Green Street is an outstanding example of the Richardsonian Romanesque style. The architecture firm of Hazelhurst and Huckel designed the Hoffer Residence in 1897 for David Hoffer, the successful butcher shop owner.¹⁶ The house displays a Romanesque brownstone façade, with a heavy, rough-cut brownstone watertable up to the first-story sills. An elaborate carved brownstone band caps the watertable, followed by wide arched window openings with brownstone voussoirs on the first story and front entrance openings and large brownstone hoods over the second story windows. A wide, overhanging pressed metal cornice with shell and fan ornaments crowns the top of the building. A large pedimented tripartite dormer ornaments the mansard roof. Number 2013 Spring Garden Street is another example of Hazelhurst and Huckel's work, a brownstone Romanesque rowhouse designed in 1887 for gentleman Robert Carson.¹⁷

In addition to entirely new façades, many homeowners altered facades in the Richardsonian Romanesque style, including elements such as rusticated brownstone voussoirs above the windows and rough-cut brownstone watertables. Numbers 2109 and 2111 Green Street are two good examples of Italianates that have been refaced with brownstone ashlar, with rough-cut brownstone above the windows.

Eight houses in the Spring Garden Historic District exhibit the Italian Renaissance style. Prevalent from 1890 to 1935, the Italian Renaissance style incorporated details from Italian buildings of the Renaissance period. An outstanding example of the Italian Renaissance Revival style is the Kemble/Bergdoll House, located at 2201 Green Street and designed by architect James Windrim in 1889 for bank president William Kemble.¹⁸ This large, freestanding brownstone mansion is one of the finest houses of its period in the City. Set back from the street and on a raised grade, the exterior displays a richly ornamented brownstone frieze and carvings with floral, garland and cherub motifs, stained glass, and pressed copper ornament. A

¹⁴ *Philadelphia Real Estate Record and Builder's Guide* and Pennsylvania Historic Resource Survey Form.

¹⁵ Virginia and Lee McAlester, 300-302.

¹⁶ Chain of title, Philadelphia Historical Commission files, and Pennsylvania Historic Resource Survey Form.

¹⁷ Chain of title from Philadelphia Historical Commission Files, Philadelphia City Directory for 1887.

¹⁸ *Philadelphia Real Estate Record and Builder's Guide* for 1889.

brownstone portico supported by brownstone composite columns distinguishes the entranceway, with a balconette above. A denticulated and carved brownstone cornice with modillions crowns the house. Other fine examples of the Italian Renaissance style include: 1710 Green Street, a three-story, two-bay brownstone by architect Willis Hale constructed in 1891;¹⁹ 2114 Green Street, a three-story, two-bay rowhouse by the architecture firm Hazelhurst and Huckel;²⁰ 2215 Green Street built in 1886 for William S. Tryon, manager of family brass foundry;²¹ and 2220 Green Street erected in 1885.²²

A few architects working in the Spring Garden Historic District selected the Beaux Arts style for new residences during this period. The Beaux Arts style, popular in the United States from 1890 to 1930, was a sophisticated formal style that incorporated aspects of the Renaissance classical period. These elements consist of elaborate classical columns, cornices and balustrades, low-relief carvings with leaf and floral motifs, decorative garlands, shields, a variety of stone finishes and typically a stone facade.²³ Unlike the typical Beaux Arts examples with limestone façades, those built in the Spring Garden neighborhood feature brownstone and brick with terra cotta friezes and details.

Number 1736 Green Street, designed by architect Willis Hale in 1891,²⁴ illustrates the important elements of the Beaux Arts style, with the terra cotta frieze adorned with garlands and the arched entrance opening framed by a brownstone hood and decorative Classical pilasters. Rusticated brownstone dominates the façade on the first story with Roman brick above. Built the same year by the same architect, Number 1708 Green Street is another good example of the Beaux Arts style.²⁵

The Historic District contains a small percentage of houses built in a variety of late nineteenth century, eclectic, period revival styles, the majority of which are located on Green Street. The period revival styles include the Moorish Revival style, the High Victorian Gothic, the Venetian Gothic style, the Neo Grec style and the Flemish Renaissance style, and were employed during the last quarter of the nineteenth century. These styles borrowed specific elements from buildings of various Medieval and Renaissance cultures. Several houses in the neighborhood exhibit combinations of all of these styles. Two examples of the Moorish Revival style are located at 2144 and 2146 Green Street (both with 1892 façades).²⁶ Five High Victorian Gothic examples built from the early 1880s to 1890 can be found at 1919 and 2227 Green Street, and 2008, 2010 and 2024 Spring Garden Street. A singular example of the Venetian Gothic style with a façade of ashlar limestone and Roman brick stands at 1738 Green Street, with the façade dating to c. 1885. Two examples of the Neo Grec style can be found at 2309-11 Green Street, both built in 1888.²⁷ Two significant examples of the Flemish Renaissance style were designed by architect Frank Watson in 1901: 1734 Green, for patron Charles O. Beaumont, part owner of a coppersmith factory; and 554 N. 18th Street for George Allen.²⁸

¹⁹ Sandra L. Tatman and Roger W. Moss, *Biographical Dictionary of Philadelphia Architects: 1700-1930* (Boston: GK Hall and Company, 1985), 326.

²⁰ Campbell Collection Scrapbook, 73:265 at the Historical Society of Pennsylvania; Philadelphia City Directories.

²¹ Pennsylvania Historic Resource Survey Form.

²² Pennsylvania Historic Resource Survey Form.

²³ Virginia and Lee McAlester, 378-381.

²⁴ Pennsylvania Historic Resource Survey Form for 1736 Green Street.

²⁵ Tatman and Moss, 326.

²⁶ Franklin Fire Insurance policies for 2144 and 2146 Green Street.

²⁷ Pennsylvania Historic Resource Survey Form for 2309-11 Green Street.

²⁸ Tatman and Moss, 836.

Brownstone distinguishes many of the houses in the neighborhood dating from the 1877 to 1930 period. Considered a more sophisticated building material than brick, brownstone's smooth surface visually united the houses along the street, calling attention to elaborately detailed doorways and window ornaments. Brownstone fronted buildings often contained stringcourses, adding a strong horizontal line to the façade. Examples of brownstone facades can be found on the rowhouses of 645-59 N. 22nd Street. Built in 1886 in the Neo Grec style, this collection of buildings display brownstone stoops, tooled brownstone watertables, brownstone beltcourses, incised brownstone hoods over the windows, brownstone sills, and crowned with pressed metal cornices.

Many of the Spring Garden neighborhood residents opted to reface existing buildings rather than finance entirely new construction. The resulting facades displayed the current architectural style and materials, such as brownstone. Number 1901 Green Street is an excellent example of this practice, where an existing five-bay Italianate, constructed originally by Edwin Randolph as a speculative rowhouse, was updated with a brownstone façade for Joseph Martin, in 1881.²⁹ Numerous other examples display later brownstone accents that replaced the existing marble lintels, sills, watertables, and stoops of the earlier Italianates.

Support Buildings (Religious/Commercial/Institutional Buildings)

In addition to the residential structures, the Spring Garden Historic District contains a number of residential support buildings such as carriage houses, stables, churches, institutions, and commercial buildings. These buildings blend into the residential streetscape and continue the scale, material, and style of the surrounding residential development.

Carriage houses and horse stables occupy the eastern blocks of Brandywine Street, between N. 15th and N. 20th Streets. The carriage houses, built to serve the residents of Spring Garden and Green Streets, stand typically two stories in height and three bays in width, with wide carriage doors on the first story and hayloft doors above. The buildings reflected the same style and materials as the main house, but on a reduced scale. The existence of both entrance doors and carriage doors on the ground level indicate the presence of housing on the upper floors for the working classes and servants. The use of the carriage houses and stables has changed since construction. These buildings served as garages in the early and mid-twentieth century and have been largely converted into housing. The Bush Hill Livery Stable located at 625 N. 18th Street, built in 1895, has been recently converted into apartments.

Built of stone in the Romanesque and Gothic styles, the religious buildings of the Spring Garden Historic District reflect the popular styles employed by architects of religious structures during the latter half of the nineteenth century. In most cases, churches in the Historic District assume prominent corner sites with tall spires that provide a visual termination to the residential rows, such as the Enon Baptist Church at 1825-33 Green Street. Originally named the Alexander Presbyterian Church in 1859, this building serves as a good example of the Romanesque style with Gothic Revival accents.³⁰ The form of the church, a monumental two-story, four-bay building, is essentially Romanesque, built of rough-cut ashlar schist laid in irregular courses. A three-story square bell tower sits at the southwest corner adjacent to a front gabled middle section and a smaller gabled section at the eastern end. Barrel-vaulted

²⁹ Philadelphia City Directories from 1866, 1870, 1875, 1880, 1881, and Franklin Fire insurance surveys from 1875, 1881.

³⁰ Partners for Sacred Places database.

schist surrounds the main entrances on both sides of the bell tower. The entrances are accented with stone gabled hoods and quatrefoil designs. Tracery windows on the south (front), west, and north (rear) elevations offer Gothic detailing.

The United Church of Christ at 1520-28 Green Street provides another good example of the Romanesque style with Norman details. Constructed of random-coursed ashlar brownstone, celebrated Philadelphia architect Stephen Button designed this building as a Lutheran church in 1859.³¹ Towers at each end flank the central barrel-vaulted central section. Arched entrance openings pierce the envelope of the building at the middle and end of each tower. Corinthian columns and carved shell moldings embellish the central entrance. Arched monumental windows spanning the second and third stories with a rondelle in the central barrel vault provide light to the interior.

Other significant examples of the Romanesque style executed in brownstone include: the Greater Canaan Church of God in Christ, originally known as the United Methodist Church, at 2001-2007 Spring Garden Street built of brownstone in 1859-64;³² and St. Andrew's Lithuanian Roman Catholic Church, originally St. Matthias Episcopal Church, at 1901-13 Wallace Street, a monumental three-story, four-bay brownstone church with a five-story bell tower designed by architect Benjamin Price in 1872.³³ Noteworthy features of St. Andrew's include a massive gabled brownstone entrance portico supported by stylized Doric engaged columns, alternating brownstone and limestone window surrounds, and arched window openings.

A limestone Romanesque style church, St. Francis Xavier Roman Catholic Church, stands at 2323-31 Green Street. Architect E.F. Durang designed the two-story, five-bay building in 1894.³⁴ The church features a four-story bell tower at the southwest corner, limestone beltcourses and quoining, compound round-arched portals flanked by dwarf polished granite engaged columns, and a large rosette tracery window above the main entrance with a compound surround and accent pilasters. Copper-topped minarets crown the corners of the bell tower.

The Highway Tabernacle Church, originally the Fifth Baptist Church, at the northwest corner of 18th and Spring Garden Streets endures as a significant example of a Gothic style church in the Spring Garden Historic District. Built of random-coursed ashlar brownstone in 1864 by architect Alfred Biles,³⁵ this one-story building contains a four-story corner entrance tower with a slate spire, Gothic arched windows throughout, and brownstone buttresses. Also built in the Gothic style is the Chapel building of the Roman Catholic Chapel of Divine Love and Convent of Divine Love complex at the 2200-18 Green Street. In 1914, architect Paul Monaghan designed the granite chapel, with its Gothic arched window openings and tracery windows. A large granite addition greatly enlarged the original chapel in 1964.³⁶

Many of the institutional buildings of the Spring Garden Historic District are concentrated along Spring Garden Street, with the Masterman School and the Colonnade Apartments sited on the 1600 block. Built in 1932 as the Wills Eye Hospital, the Colonnade Apartments, a brick Neoclassical building at 1601-23 Spring Garden Street, derives its current name from a grand

³¹ Tatman and Moss, 123. Within the list of Button's body of work, this church is denoted as "Lutheran Church, at 15th and Green Streets," with no known date.

³² Chain of Title; Franklin Fire Insurance policy; *Philadelphia Real Estate Record and Builder's Guide*.

³³ Philadelphia Historical Commission files for 1901-13 Wallace Street; Chain of title.

³⁴ Tatman and Moss, 232.

³⁵ The present pastor of this church noted that Alfred Biles was the architect of this church.

³⁶ Datestone on building confirms original architect and addition.

Doric colonnade.³⁷ Standing seven stories high and thirteen bays wide, the building is organized formally and symmetrically, with a middle section flanked by projecting pavilions at each end. Neoclassical features consist of a limestone entablature, visually supported by two-story pilasters that continues around the building and window openings accented with brick jack arches and limestone keystones.

Adjacent to the Colonnade Apartments stands the Julia Reynolds Masterman Public High School, originally the Philadelphia High School for Girls, at 1625-45 Spring Garden Street. Constructed in 1932-33, Philadelphia School District's architect, Irwin Catharine, devised a Neoclassical style design for the school.³⁸ The U-shaped, four-story, eleven-bay, brick building, is typical of period school buildings with a formal, symmetrical arrangement and classical details. These details, executed in limestone, include a central limestone colonnade in conjunction with a modillioned pediment with Classical details, limestone pilasters at each three-bay end section topped by urns, brick jack arches with limestone keystones, and a denticulated and modillioned limestone cornice.

Another significant school built in the Classical style is the Franklin Learning Center at 620-638 N. 15th Street. Philadelphia's School District architect Henry de Coursey Richards designed this school, known as William Penn High School for Girls originally, in the Classical/Georgian Revival style in 1908-09.³⁹ Constructed a few decades earlier than Masterman, this building features the same symmetrical façade, with raised limestone keystones and sills, limestone beltcourses, a two-story limestone colonnade in the central block with a Greek key design carved into the base. The wide limestone entablature incorporates a limestone frieze, modillions, and Classical details.

The Fairmount Firehouse at 2130 Fairmount Avenue, now known as Jack's Firehouse restaurant, is a significant example of Georgian Revival architecture applied to firehouse design. In 1904, architect Philip Johnson created a formal, symmetrical design using Flemish bond brick, granite quoining and beltcourses, and a center segmental arch entrance opening accented by granite voussoirs.⁴⁰ A granite entablature crowns the building with a molded cornice, a frieze, and a dentil molding above the frieze. The pedimented roof with its denticulated granite cornice is also representative of the Georgian Revival style.

The commercial buildings of the Spring Garden Historic District are located primarily along Fairmount Avenue and on the corner lots of the numbered streets. These mixed-use buildings contain first-floor storefronts and apartment space above. The commercial buildings continue the scale, materials, rhythm, and details of the residential buildings and blend into the streetscape. The storefronts of the late nineteenth century were designed typically with large plate glass windows and a central recessed shop entrance, which allowed for deep show windows. An additional entrance adjacent to the storefront provided access to the apartments. When located on corner lots, the first floor commercial spaces are accessed typically through a recessed corner entrance. Generally, a bold, bracketed cornice that repeats the Italianate elements of the main cornice distinguishes the storefronts.

As is typical with commercial architecture, the storefronts have been altered over the years, although a number of buildings have retained their original storefront details and design. The

³⁷ National Register Nomination Form for Wills Eye Hospital, nominated in 1984.

³⁸ National Register Nomination Form for Philadelphia Public Schools Theme Resources.

³⁹ National Register Nomination Form for Philadelphia Public Schools Theme Resources.

⁴⁰ Tatman and Moss, 419.

Italianate rowhouse at 2026 Fairmount Avenue, built in 1867, is a significant example of an intact Italianate storefront. The three-story, two-bay, brick rowhouse has two squared entrances, one single-leaf paneled door to the living quarters above and one double-leaf, half-glazed door with a paneled base and a two-light transom to the store. A projecting storefront bay window with ten large lights, and an elaborate Italianate cornice above the window with scrolled brackets and panels adorns the first story. The storefront located at 1914 Fairmount Avenue offers another good example of the Italianate style. Built in 1875, this three-story, two-bay, brick rowhouse also exhibits two entrances, one to the residence above and one to the storefront. The storefront features an ornate wood cornice with scrolled brackets and Italianate carvings, and a large plate glass storefront window on the first story with a two-light transom above. Another intact Italianate storefront is located at 532 N. 22nd Street (a.k.a. 2200 Brandywine Street). The storefront of 2100 Mt. Vernon Street provides a good example of a 1855 Parry & Randolph Italianate brick rowhouse modified with a late-nineteenth century storefront. Notable features of the storefront include a center entrance with large storefront windows on either side, a massive wood cornice with ornately carved brackets, pierced panels, and a paneled and scalloped frieze.

Conclusion

The buildings in the Spring Garden Historic District represent the major architectural styles of the latter half of the nineteenth and the early twentieth centuries and include notable examples designed by some of Philadelphia's most prominent architects of the period. Sloan and Stewart's Italianate houses built in 1853 represent the earliest terrace housing in the Historic District. The Historic District retains an outstanding collection of mid-nineteenth century speculative rowhouses designed in the fashionable Italianate style. The individually designed structures of the Historic District, constructed at the end of the nineteenth century and beginning of the twentieth century, showcase an impressive array of eclectic architectural styles. In general, the buildings retain their integrity and as a collection demonstrate the characteristics intrinsic to residential, commercial, and institutional architecture of the period.

HISTORICAL SIGNIFICANCE

Introduction

Located to the east of Philadelphia's Fairmount Park and just north of the Benjamin Franklin Parkway, The Spring Garden neighborhood meets several criteria for designation as a local historic district in Philadelphia according to the Philadelphia Preservation Code 14-2007(5)(a, c, d, e, h, j). Beginning in the 1850s and built over the next eighty years, the Spring Garden Historic District possesses (a) significant character and value representing the mid-to late nineteenth century development of Philadelphia following its inclusion into the City boundaries by the Act of Consolidation of 1854. The Spring Garden Historic District reflects (c) the impact of industrialization and the demographic growth of the City from 1850 to 1930. The buildings in the Historic District embody (d) the distinguishing characteristics of several architectural styles, including the Italianate style, and several period revival styles of the late nineteenth century. The District also represents (e) the work of several important architects with some of the earliest Italianate houses built in the District designed by Sloan and Stewart, and late-nineteenth century architects such as Hazelhurst and Huckel, Willis Hale, Frank Watson, and James Windrim. Terraced gardens and garden plots on Green and Spring Garden Streets form (h) a familiar visual feature of the neighborhood, with one of the earliest examples of terraces in Philadelphia. Finally, the architecture of the Historic District is reflective of (j) the growing middle class citizens who were not accepted in the established social circles of the Rittenhouse Square area. This group of middle class citizens of varied backgrounds is exemplified by the great quantities of intact speculative Italianate style housing during the Ante-bellum period, and by the opulent architectural expressions of status of the nouveau riche in the late-nineteenth century.

Large-scale residential development in the Historic District occurred in two phases between 1850 and 1930. In the first phase, from 1850 and 1876, developers purchased large tracts of land and constructed speculative houses for individual sale. The early residents consisted of middle class merchants, businessmen, factory owners and shop owners, artisans and professionals, and a working class contingency of servants, coachmen, and laborers. This mixed group was attracted to the new developments outside of the congestion of the older sections of the city, yet convenient to the abundant industrial and manufacturing jobs to the south of the Spring Garden neighborhood.¹

Speculative development slowed after the Civil War and continued to decline during the last quarter of the nineteenth century as the remaining lots were infilled. From 1877 to 1930, newly wealthy industrialists and manufacturers erected larger houses in the latest fashionable styles on the open parcels, demolished existing houses for new construction or refaced existing houses. The most in vogue building materials were employed, such as brownstone and marble.

The eventual layout of the lots and streets in the Spring Garden area continued the grid established by William Penn and Thomas Holme, with the streets in direct alignment to those of the older sections of the City. The east-west streets served as the primary thoroughfares, containing deeper lots than the north-south numbered streets. Fairmount Avenue remained the exception, with a pronounced southwest axis.

¹ Sam Bass Warner, *The Private City* (Philadelphia: University of Pennsylvania Press, 1968, 1987 2nd edition), pp. 65-67. Warner discusses at length the evolution of the middle class from the artisan/shopkeeping group.

Early Planning

The area encompassing the Spring Garden Historic District was originally part of the Northern Liberties, a vast area immediately north of the City spanning the land between the Delaware and Schuylkill Rivers, north to Frankford and Wingohocking Creeks, and present-day Roberts Avenue and City Avenue. William Penn claimed a large parcel as his own just north of the City boundaries for his manor, named Springettsbury. The manor house on Springettsbury Farm, built for Thomas Penn in c. 1736, stood at approximately N. 20th and Spring Garden Streets, but fire destroyed the house shortly after the Revolution.²

As the land of Springettsbury transferred from the Penn family, the original purchasers established modest country estates with orchards, meadows, and farms. The present Spring Garden Historic District encompasses two earlier estates: the "Bush Hill" estate, a large tract of land located east of N. 19th Street; and "The Hills," later known as the Morrisville tract, to the west of N. 19th Street.

"Bush Hill" belonged to Andrew Hamilton, eminent attorney, and designer of Independence Hall. Hamilton developed "Bush Hill" into one of the most prominent country seats of the eighteenth century in North Philadelphia. The land associated with the house consisted of 153 acres that spanned approximately from 12th to 19th Streets and Vine Street north to Fairmount Avenue.³ The country house, built in 1740, stood at what is now Buttonwood Street between 17th and 18th Streets, south of the Spring Garden Historic District.⁴ With Andrew Hamilton's death only a year after completion of his manor house, the land passed to his son, James.⁵ Vice-President John Adams occupied the manor house in the early 1790s, and, in 1793, it became a hospital during the yellow fever epidemic.⁶ After a fire gutted the house in 1808, private owners converted the house into an oilcloth factory, and it continued to serve as such until its demolition in the early 1870s.⁷ After the dissolution of the Hamilton estate in 1814, the land surrounding the manor house was divided into blocks following the City's grid plan and dispersed among family members.⁸ The family members in turn typically subdivided their large blocks of land into marketable parcels to sell to speculative builders.⁹

In 1788, John Penn, Jr., sold Springettsbury Farm to Robert Morris, on which he established his country estate known as "The Hills" on land west of the Bush Hill estate. The Hills extended from N. 21st to N. 25th Streets near Callowhill Street and Morris Street (later known as Spring Garden Street).¹⁰ Morris was one of the founders of the Bank of Pennsylvania, merchant, and

² Joseph Jackson, *Encyclopedia of Philadelphia*, (Harrisburg, PA, 1931-33), II, 1101 and John Watson, *Watson's Annals of Philadelphia*, Volume 1 1830, Volume 2 1850, Volume 3 edited by Willis Hazzard, 1877 (Philadelphia), p. 478.

³ Jackson, *Encyclopedia of Philadelphia*, II, p. 354.

⁴ Jackson, *Encyclopedia of Philadelphia*, II, p. 355.

⁵ Andrew Hamilton's other son, Andrew, Jr. inherited the Woodlands in West Philadelphia upon his father's death.

⁶ Richard Webster, *Philadelphia Preserved* (Philadelphia: Temple University Press, 1976), p. 283.

⁷ Webster, p. 284, lists the date of demolition as 1871 while Jackson, p. 356, lists 1875.

⁸ The distribution of the land to the Hamilton family heirs as illustrated in *Plan of Bush-Hill Estate As surveyed and Divided into Squares for Thomas Cadwalader, Esq. and Others*, Map originally drawn by Robert Brooke, 1814, compiled and Drawn from the Original Conveyances in 1824 by Joseph H. Siddall.

⁹ The Bush Hill Estate was known as "the old hanging ground" and as a "popular training place on parade days" as noted in an *Evening Bulletin* clipping, dated May 30, 1855, included in Poulson's Scrap Book, 4: 47, Library Company of Philadelphia. The area also became a place where the Fourth of July was celebrated, as noted in *Evening Bulletin* dated May 19, 1855, included in Poulson's Scrap Book, 4: 17, Library Company of Philadelphia.

¹⁰ William Bucke Campbell, AM, *Old Towns and Districts of Philadelphia* (Philadelphia: City History Society of Philadelphia, 1942), p. 101.

financier of the Revolution. After Morris's death in 1806, the proprietors of his land named the tract "Morrisville." In 1813, the tract was surveyed, laid out in lots, and offered at auction.¹¹

Early Development

In 1813, the official "District of Spring Garden" was parceled out of the County of Philadelphia in response to increased population in the area north of the City. The District of Spring Garden extended initially west from 6th Street to Broad Street and north from Vine Street to Coates Street, now known as Fairmount Avenue. Fourteen years later, in 1827, the District of Spring Garden boundaries were extended to include the area west from Broad Street to the Schuylkill River and from Vine Street to 200 feet north of Poplar Street. Ward Three of the District of Spring Garden encompassed the entire area west of Broad Street.

Speculative developers purchased many lots of the former Bush Hill Estate from Mary Ann Hamilton in 1827; the land was subdivided subsequently into smaller lots, and sold. A map documenting this sale, the "Plan of Bush-Hill Estate" from 1827, notes all of the lot owners.¹² Several names appear repeatedly: partners Oliver Parry and Nathaniel Randolph, Hiram Miller, and Josiah Haines. Nearly thirty years later, these developers would provide the majority of housing for the future Spring Garden Historic District.

Separation of the District of Spring Garden into four wards ensued in 1833. Ward Three covered the present Spring Garden Historic District, extending from Broad Street to the Schuylkill and from Vine Street to 200 feet north of Poplar Street. At this time, the Board of Commissioners of the District of Spring Garden resolved several issues concerning city planning. A digest of recent laws and ordinances from a Commissioners' meeting held on January 7, 1833, proudly discussed the improvements during the past twenty years, including: the paving of streets, culverting for sewage, the introduction of running water supplied by the Schuylkill via the Fairmount Water Works, and the extension of police regulations among other items. Spring Garden Street, formerly known as Morris Street, and Fairmount Avenue were intentionally planned as wider thoroughways to "afford sites for market houses, and to give freer passage to increasing currents of trade, and to rail roads."¹³ Indeed, such a market house, known as the Fairmount Market, supplied fresh goods just outside the Historic District at the southwest corner of N. 22nd and Spring Garden Streets in the 1850s, and functioned as a market until the 1920s.¹⁴ In 1844, the Spring Garden Water Works was created to supply the residents with running water at a fair rate.¹⁵

¹¹ A contiguous 43-acre tract was transferred to Henry Platt upon which he built Lemon Hill. William Bucke Campbell, AM, *Old Towns and Districts of Philadelphia* (Philadelphia: City History Society of Philadelphia, 1942), p. 101. There is contradictory evidence in regard to the size of the estate; Jackson, p. 902, indicates that the estate spanned from 22nd to 25th Streets whereas the 1814 survey of Bush Hill and the 1828 map indicate that the estate spanned west from 19th Street.

¹² *Plan of Bush-Hill Estate As surveyed and Divided into Squares, Shewing the share allotted to Mary Ann Hamilton, in the Partition of said Estate*, map dated March 31, 1827 by Joseph H. Siddall, Historical Society of Pennsylvania.

¹³ Eli K. Price, solicitor of the Corporation, *A Digest of the Acts of Assembly and of the Ordinances of the Inhabitants and Commissioners of the District of Spring Garden, for the Government of that District* (Philadelphia: City of Philadelphia, 1833), pp. v-vi. According to this document, Spring Garden Street from Broad to Fairmount streets was planned to be 100 feet wide; Fairmount Avenue from Broad Street to the Schuylkill River was planned to be 80 feet wide; Broad Street was to continue the same width as that in the City at 113 feet in breadth.

¹⁴ The Fairmount Market was converted into garages in the 1920s. Map research confirms the existence of the Fairmount Market, but not much is known about it.

¹⁵ Warner, p. 108. Warner notes that Spring Garden residents requested a reservoir to supply water to the hills of the area, but were refused; rates did not drop for these patrons, forcing the legislation to build their own water works.

In 1846, the Commissioners divided the District of Spring Garden into seven wards.¹⁶ Wards Six and Seven covered the entire Historic District, with Ward Six extending from Broad Street to N. 19th Street, and Ward Seven extending from N. 19th Street to the Schuylkill River.¹⁷

Mid to Late Nineteenth Century Development

In the mid-1850s, the City of Philadelphia experienced radical physical and social changes to its fabric. With the hope of providing increased unity and centralization of power, in 1854 the City consolidated the District of Spring Garden and other outlying districts into its boundaries in the Act of Consolidation. At this time, the Thirteenth, Fourteenth, and Fifteenth Wards were created from the original District of Spring Garden. The Fifteenth Ward included the present-day boundaries of the Spring Garden Historic District and extended west from Broad Street to the Schuylkill River and north from Vine to Poplar Streets.

The Act of Consolidation spurred rapid growth of the “last relatively undeveloped areas” in the outlying areas of Philadelphia, but still near the City’s center.¹⁸ Along with areas in West and South Philadelphia and Frankford, the Spring Garden Historic District witnessed a boom in population following the Consolidation of 1854. Upper-middle and middle class families left the downtown and migrated northwest to the Spring Garden Historic District area and west across the Schuylkill River to West Philadelphia. With the anticipation of expanded transportation and City services, the population increased 85 percent from 1850 to 1860.¹⁹

Improved transportation in the form of the horse-drawn streetcar followed this wave of middle class migration to the outlying areas. Although the omnibus, a modest horse-drawn carriage, provided transportation in the city core as early as 1831, few could afford this glorified stagecoach service and the routes were limited.²⁰ In 1858, horse-drawn streetcars began transportation to and from North Philadelphia,²¹ about the same time that the majority of speculative rowhouses were sold in the Spring Garden Historic District.²² In 1859, a transportation hub known as the Green and Coates Street Railway Stable, located just outside of the Spring Garden Historic District at N. 24th Street and Fairmount Avenue, provided a railroad stable and car depot. Wealthier citizens could afford their own transportation in the form of horse-drawn carriages. In the Spring Garden neighborhood, carriage houses for horse-

¹⁶ John Daly and Allen Weinburg, *Genealogy of Philadelphia County Subdivision* (Philadelphia: City of Philadelphia, 1968). Daly and Weinburg’s work is one of the most important sources for district/ward genealogies and contains important population statistics.

¹⁷ Howard Gillette, Jr., “The Emergence of the Modern Metropolis: Philadelphia in the Age of its Consolidation” in William W. Cutler, III and Howard Gillette, eds., *The Divided Metropolis: Social and Spatial Dimensions in Philadelphia, 1820-1840* (Westport, CT: Greenwood Press, 1979), p. 6. The redistribution of the wards in the District followed devastating riots in the City between Philadelphia natives and the various immigrants groups in 1844. In an attempt to cope with the effects of social and economic change, city planners created new ward divisions following the riots to accommodate the various ethnic concentrations. In the District of Spring Garden, an enclave along the Schuylkill River was reserved as the Irish area in the District. As this area falls outside the boundaries of the Spring Garden Historic District, the rearrangement of the wards had little, if any, effect on the residential development of the Spring Garden Historic District.

¹⁸ Howard Gillette, Jr., “The Emergence of the Modern Metropolis: Philadelphia in the Age of its Consolidation” in *The Divided Metropolis*, p. 14. The transition of Philadelphia to a modern metropolis is clearly outlined by Cutler and Gillette. By 1870, the outlying districts had secured the best housing, according to David R. Johnson, “Crime Patterns in Philadelphia, 1840-70” in *The Peoples of Philadelphia, A History of Ethnic Groups and Lower-Class Life, 1790-1940*, Allen F. Davis and Mark H. Haller, eds. (Philadelphia: Temple University Press, 1973), p. 90.

¹⁹ Daly and Weinburg, 97 and 99. From 1850 to 1860 the population expanded from 17,289 to 32,091. During the ensuing four decades, the population steadily rose, peaking in 1890 (52,705).

²⁰ William W. Cutler, III, “The Persistent Dualism” in *The Divided Metropolis*, p. 251.

²¹ William W. Cutler, III, “The Persistent Dualism” in *The Divided Metropolis*, p. 251.

²² The sale of buildings corresponds with the date of insurance policies drawn up for the speculative developers. Insurance policies consulted at the Historical Society of Pennsylvania, Philadelphia.

drawn carriages occupy the eastern blocks of Brandywine Street, between N. 16th and N. 20th Streets, backing the more prominent residences built on Green and Spring Garden Streets. The widely adopted electric streetcar replaced the horse-drawn cars in the 1890s, offering economical and expeditious daily commuting to Center City.

The horse-drawn streetcar routes networked throughout the entire Spring Garden neighborhood, as illustrated by the Samuel L. Smedley 1863 *Atlas of the City of Philadelphia*. East-west routes travelled along Green Street between Broad and 22nd Street and along Fairmount Avenue, with north-south routes on N. 15th, N. 17th and N. 19th Streets. Additional routes offered transportation along Spring Garden Street, Wallace Street, and N. 16th, N. 22nd and N. 23rd Streets by 1875.²³

Many of the new residents of the Spring Garden neighborhood made their livelihood by working for or owning local factories and industries. After the Civil War, Philadelphia matured into one of the country's greatest manufacturing cities.²⁴ The establishment of the Philadelphia and Reading Railroad in the early 1850s provided the catalyst for industrial development to the immediate south of the Spring Garden Historic District, alongside the tracks of the Philadelphia and Reading Railroad (south of Spring Garden Street). A railroad freight spur ran west from the wharves on the Delaware River along Pennsylvania Avenue (parallel to Spring Garden Street) and crossed Spring Garden Street at N. 23rd Street. Notable industries of the area include: the Bush Hill Iron Works (16th and Spring Garden Streets) in 1859, William Sellers & Company Machine Tools and Iron Works (16th and Buttonwood Streets), William Wood Co. Woolen and Cotton Mills in 1875 (22nd and Spring Garden Streets), and numerous coal yards and small machine shops.²⁵ In addition to these manufactories, a proliferation of lumber yards existed along the west side of Broad Street from Spring Garden to North Streets; these manufactories continued well into the late nineteenth century.²⁶

The largest manufacturer near the Spring Garden Historic District was Matthias Baldwin's locomotive works.²⁷ Founded in 1831, Baldwin became America's foremost manufacturer of locomotives, and by 1838, produced forty-five percent of the nation's locomotives.²⁸ In less than fifty years, the Baldwin Locomotive Works expanded north to Spring Garden Street and west to N. 18th Street from its original site at Broad and Hamilton Streets, covering a total of 19 acres.²⁹ According to the 1866 business directory, several other locomotive engine builders were located just outside the Spring Garden neighborhood: Matthews & Moore at 16th and Buttonwood Streets; Morgan, Orr & Co. at 1219 Callowhill; and Richard Morris and Son at 17th and Spring Garden Streets. Baldwin Locomotive Works eventually acquired many of these competing businesses.

²³ G.M. Hopkins, CE, *City Atlas of Philadelphia by Wards*. Vol. 6. (Philadelphia, 1875).

²⁴ Dorothy Gondos Beers, "The Centennial City 1865-1876" in *Philadelphia A 300-Year History* (New York: W.W. Norton Company, 1982), p. 430.

²⁵ According to the 1866 Philadelphia Business Directory, many coal dealers were located just south of the Spring Garden neighborhood centered at Broad and Callowhill Streets. Several cotton and woolen good manufacturers operated close to the corner of N. 21st Street and Pennsylvania Avenue. Other industries and businesses in the immediate area ran the full gamut of services: car wheel manufactories, carpet dealers, carpenters, carriage and coach makers, a drug mill at 15th and Hamilton, plumbers and gas fitters and sash, blind and door makers.

²⁶ Ernest Hexamer and William Locher's 1859 Map for the Fifteenth Ward, *Maps of the City of Philadelphia*. Vol. 6 (Philadelphia, 1859).

²⁷ E. Digby Baltzell, *Philadelphia Gentlemen, the Making of a National Upper Class* (Glencoe, 1958), p. 111.

²⁸ Nicholas B. Wainwright "The Age of Nicholas Biddle 125-1841" in *Philadelphia A 300-Year History* (New York: W.W. Norton Company, 1982), p. 276.

²⁹ The company moved to Eddystone in 1925. In the late 1930s, the City demolished the Baldwin buildings to build the Benjamin Franklin Parkway. Baltzell, p. 112.

The proliferation of industries to the south of the Spring Garden neighborhood required workers and managers to live nearby. The vast majority of industrial workers found accommodations on the narrow lots and dense housing in and around these industries. The Hopkins *Map of the Fifteenth Ward* from 1875 shows small, compacted lots to the south of Spring Garden Street on Hamilton, Callowhill, Carlton and Wood Streets, between Broad and N. 23rd Streets. Similarly, the smaller lots in the Spring Garden neighborhood found on Wilcox, Brandywine, Clay and some of the numbered streets, supplied economical parcels for servants, coachmen, and industry workers. In contrast to the compact lots for workers, the wider and longer lots in the Spring Garden neighborhood provided comfortable housing for the managers of these industries and associated businesses.

A significant group of terrace houses on the south side of Green Street between N. 15th and N. 17th Streets represent the first speculative dwellings built in the Spring Garden neighborhood. Leading Philadelphia architect Samuel Sloan and his partner John Stewart were responsible for the design.³⁰ Appealing to the middle class citizens who were attracted to this area, the notable feature of these houses was a small grass plot, often raised or terraced, in front of each dwelling. The green space symbolized the escape from the congestion of the City, in addition to being an emblem of status. Of the original 88 houses planned, thirty-two were erected, as shown on the 1859 Hexamer and Locher *Map of Philadelphia*, and only eight remain: 1506-14 and 1624-28 Green Street. Samuel Sloan (1815-1884) encouraged gardens and terraces and was a leader in the Picturesque movement. His design books published in the early 1850s are filled with images of country houses, cottages, and villas surrounded by green spaces.³¹ This group of terrace houses marks the beginning of Sloan's architectural career and predates Hamilton Terrace (1854) and Woodland Terrace in West Philadelphia (1861-62), where he mastered his philosophies. Sloan's terrace houses became the model for many subsequent houses built along Green and Spring Garden Streets and provide a familiar visual feature of the neighborhood that is a clear departure from Old City, Society Hill and Rittenhouse Square.

Builders and developers capitalized on the sale of speculative housing in the Spring Garden Historic District shortly after the Act of Consolidation in 1854. The spacious row and semi-detached houses, wide sidewalks and generous street widths of the Spring Garden Historic District all emphasized relief from the congestion of Old City and Society Hill. Substantial improvements in technology made the latest comforts in plumbing, central heating, and lighting affordable and attracted new middle income residents. Business partners Oliver Parry and Nathaniel Randolph constructed at least 300 speculative rowhouses throughout the Spring Garden Historic District.³² The Parry & Randolph houses, built in the mid 1850s, are clustered primarily on Green Street. Parry and Randolph jointly owned a lumber business with two local headquarters: N. 17th and Green Streets and Broad and Green Streets.³³ Oliver Parry (1794-1874) and his nephew Nathaniel Randolph (died in 1858) purchased land in the Bush Hill estate

³⁰ *Public Ledger* newspaper clipping with hand-written date of 2/24/1853, included in Poulson's Scrap Books, 7: 137, Library Company of Philadelphia. The newspaper documents Sloan's involvement and describes the development: "Six centre buildings will be four stories in height and also the two on each corner, representing a center buildings with wings. . . the balance are to be three stories. The fronts will be of rough brick, coated with stucco, and painted and sanded to represent stone...The entire block will recede ten feet from the street, thus leaving a space for grass plot before each door and the whole to be encased by handsome ornamented railing."

³¹ Sloan was undoubtedly influenced by Andrew Jackson Downing, an early advocate of the Picturesque Movement who published pattern books *Cottage Residents* in 1842, and *The Architecture of Country Houses* in 1850.

³² This information, noted in the Spring Garden National Historic District Nomination Form, has been substantiated with research of the chain of titles and numerous fire insurance policies showing an association with Parry, Randolph, or both.

³³ McElroy's Directory of Philadelphia, 1857.

apartment house on Green Street in 1900; by 1920, nearly all of the houses functioned as rented rooms.⁸⁶

In contrast to Green Street, the residents of Brandywine Street remained solidly working class from 1880 to 1920.⁸⁷ Brandywine Street was planned as housing for the working classes from the beginning, and remained true to this purpose during this period.

Conclusion

In summary, the Spring Garden Historic District reflects the period of Philadelphia's history from 1850 to 1930, during the industrial period of the City's development. In its early development, from the mid 1850s to 1876, speculative developers capitalized on the demand for housing for middle class residents who sought a haven from the crowded older sections of Philadelphia. From 1877 to 1900, the upwardly mobile nouveau riche not socially accepted elsewhere in the City distinguished new houses and facades with lavish ornamentation and brownstone in a variety of exuberant eclectic architectural styles. The boundaries of the Historic District are clear, defined by major routes and institutions, and industry nearby to the south of Spring Garden Street. The outstanding institutions and religious buildings built in the Spring Garden Historic District mirror the social development of the area. Finally, the Spring Garden Historic District harbors the earliest known example of terrace housing in Philadelphia. The inclusion of the terraced front yards was employed along the Green Street and Spring Garden Street and provides a familiar visual feature to this Historic District.

⁸⁶ According to the census of 1880, the residents of the 2000 block of Green Street were middle-class and upper-middle class individuals, many of whom were manufactory owners: one physician, one leather dealer, one wool merchant, one law and collection officer, one wholesale fish merchant, one wholesale grocer, one retail millenary shop owner, one cotton dealer, one treasurer, one fringe manufacturer, one coal commission agent, four males with no occupation listed, three females keeping house, and two female housekeepers. The size of the families ranged from one to eight, with at least one servant in each household, and in many cases two and three servants. The servants were mostly Irish, and a few from Germany. Three households had boarders.

In the census of 1900, the residents of the 2000 block of Green Street had similar professions, including: one lawyer, one physician, one coal merchant, one yarn manufacturer, one minister, two insurance brokers, one salesman, one merchandise broker, one insurance agent, two dry goods merchants, one clothing manufacturer, one banker, one bank president, one ice company president, one male associated with city hall, one lithographer, one retired male, four males with no profession listed, four females with no profession listed. Of the houses surveyed, all but two had at least one servant. Three households had boarders, and 2034 Green Street was noted as an apartment house with seven boarders. The servants were mostly of Irish extraction, with a few from Germany and England; four residences had black servants.

The census of 1920 shows a marked difference in the occupations and living arrangements on the 2000 block of Green Street. Nearly all of the residences were subdivided into smaller units, housing as many as fourteen individuals. The boarders' had professional occupations, including physicians, an accountant, a mechanical engineer, several teachers, several clerks, and several salesmen. Only one residence had a servant.

⁸⁷ The 1900 block of Brandywine Street in the census of 1880 included 26 households including: eleven coachmen, a foreman in a livery stable, a policeman, a house painter, a house carpenter, a dry goods clerk, two clerks in a post office, a journalist, a laborer, and a dressmaker. Two houses had servants and five houses had boarders. The average size of families ranged from one to eight. The census of 1900 noted the following professions: five coachmen, one driver, three teamsters, one shoemaker, two carpenter, one cooper, two blacksmiths, one barber, one bartender, one grinder, one printer, one professor, one female housekeeper, and two with no professions noted. Only one household had a servant and eight had boarders. By 1920, the professions had not altered considerably, with six laborers (one who worked at Baldwin Locomotive factory), three chauffeurs, one clerk, one policeman, one watchman, one cook, one launderer, two plasterers, one housekeeper. There were no servants and six households with boarders.

in the late 1820s.³⁴ Parry, a Quaker, was a successful businessman, gentleman, and landholder, with a summer family mansion in New Hope, Pennsylvania. Randolph also was from a prominent Philadelphia heritage, his grandfather being Major Edward Randolph of the Revolutionary War. Oliver Parry's obituary noted that the partnership converted the land of the former Bush Hill estate "of what was once a barren waste of vast gullies into one of the handsomest and most attractive neighborhoods which Philadelphia can boast of at the present day."³⁵ Other local developers include Hiram Miller, Josiah Haines, Elihu Demott, Charles Budd, Cyrus Cadwallader, Samuel Coulson, and Clayton Haines.³⁶

Late Nineteenth Century Development, 1877-1900

A frequently used phrase, that no one of consequence lived "north of Market Street," sums up the exclusion of the newly wealthy from the established social circles of Society Hill and Rittenhouse Square. During the last quarter of the nineteenth century, the Spring Garden neighborhood attracted the nouveau riche to this area who sought an alternative to Rittenhouse Square and West Philadelphia. The later arrivals to the Spring Garden neighborhood commissioned elaborate individually designed houses and new facades to illustrate their rise in prosperity. This circle of wealthy industrialists included: the Fleishman family, owners of local successful woolen and yarn manufactories; William Kemble, the president of the People's Bank; John B. Stetson, famous for his hat manufacturing; and S.F. Wittmann, known for his confectionery business.

In the Rittenhouse/Fitler Square Historic District, the elite groups who settled there in the nineteenth century selected architects such as John Notman, Addison Hutton, Frank Furness, George Hewitt, and T.P. Chandler.³⁷ This group represents the architects of the mid- and late nineteenth century who captured commissions from the old moneyed classes. In the areas north of Market Street, Philadelphia's nouveau riche selected a new generation of architects who were relatively young and often catered to the newly wealthy: Willis G. Hale, Frank Watson, the firm of Hazelhurst and Huckel and the more conservative James H. Windrim. These architects provided idiosyncratic designs for their clients that displayed wealth and confidence. The Spring Garden neighborhood residences of this later period lack the unity and conservatism of those built in Rittenhouse Square at the same time and represents the "outer limits of contemporary taste."³⁸ The architectural styles favored by this group of architects exhibited the exuberance in such late-nineteenth century eclectic styles as the Second Empire, Queen Anne, Italian Renaissance, and Beaux Arts styles. The architect-designed houses in the Spring Garden neighborhood are easily identifiable by the abundance of ornament and the use of lavish materials such as marble, brownstone, limestone and patterned brick in contrast to the

³⁴ Randolph's trustees divided his share of the property following his death in 1858, with Edwin Taylor Randolph managing the business and building additional houses in the Historic District. Additional land on the 2100 block of Mount Vernon Street was acquired in 1853 for \$41,000. Randolph's trustees divided the property following his death in 1858.

³⁵ "Parry Family Records" (Philadelphia: 1877), pp. 15-16, Historical Society of Pennsylvania. Reprint of obituary in the *Philadelphia Inquirer*, February 1874.

³⁶ These names repeatedly appear on fire insurance surveys. Historical Society of Pennsylvania and Philadelphia Historical Commission files.

³⁷ George E. Thomas, "Architectural Patronage and Social Stratification in Philadelphia between 1840 and 1920," in *The Divided Metropolis*, p. 104.

³⁸ Nomination for Rittenhouse/Fitler Square Residential District in the City of Philadelphia Register of Historic Places, p. 2.

common brick of the Italianate style rowhouses. Ornament often was viewed at the time as the "affirmation of American economic success."³⁹

The architectural firm of Hazelhurst and Huckel received the most commissions for the architect-designed residences in the Historic District,, with at least eleven known residences, (seven of which remain standing). The firm enjoyed a relatively brief but busy existence, founded in 1881 by Edward Hazelhurst and Samuel Huckel, and dissolved in 1900. The firm is best known for its residential design, including Rathalla, Joseph Sinot's house in Rosemont, PA (now part of Rosemont College). Hazelhurst apprenticed under T.P. Chandler and Frank Furness, both influential architects in Philadelphia.⁴⁰ Huckel worked for renowned church architect Benjamin D. Price before joining Hazelhurst in business. The Hazelhurst and Huckel designs in the Spring Garden neighborhood captured the exuberance of the period revival styles, including the Richardsonian Romanesque and Italian Renaissance styles.

James A. Windrim, architect, designed six residences in the Spring Garden Historic District in the mid 1880s and early 1890s. Windrim (1840-1919) established his firm in 1867 after apprenticing under respected Philadelphia architect John Notman. His highly acclaimed designs for the Masonic Temple in the late 1860s and early 1870s afforded him fame and respect. Windrim went on to serve as the Supervising Architect of the U.S. Treasury, a post he held from 1889 to 1891.⁴¹ Windrim's lavish brownstone Italian Renaissance mansion at 2201 Green Street remains his most significant contribution to the Historic District. Erected in 1888 for William Kemble, the President of the People's Bank, the construction costs of the house exceeded \$20,000.⁴²

Architect Willis G. Hale also endorsed the exuberance of the late nineteenth century period revival styles. Hale received commissions "almost exclusively north of Market Street, beginning in the Green Street section of Spring Garden," and then further north to Girard Avenue.⁴³ Hale (1848-1907) worked for the architectural offices of Samuel Sloan and John McArthur before establishing his own practice in 1876. He designed many major office buildings, banks and residences for entrepreneurs in Philadelphia, and has been compared stylistically to Frank Furness.⁴⁴ Of all his residential work, Hale is best known for his eclectic design of the P.A.B. Widener Residence, at 1200 N. Broad Street. Clients in Spring Garden Historic District include the Fleisher family, Jewish owners of yarn, cotton, and woolen manufactories.

Architect Frank Watson designed two significant Flemish Renaissance style residences in the Spring Garden Historic District.⁴⁵ Watson (1859-1940) was an important designer of churches in Philadelphia during the late nineteenth and early twentieth centuries. Having apprenticed

³⁹ George E. Thomas, Jeffrey A. Cohen and Michael J. Lewis, *Frank Furness, The Complete Works* (New York: Princeton Architectural Press, 1991), p. 43.

⁴⁰ Sandra L. Tatman and Roger W. Moss, *Biographical Dictionary of Philadelphia Architects: 1700-1930* (Boston: GK Hall and Company, 1985), p. 350.

⁴¹ Tatman and Moss, 871. His son later succeeded him as principal of the firm and architect of Girard Estate.

⁴² *Philadelphia Real Estate Record and Builder's Guide*, 13 August 1890, p. 481, as noted in the Pennsylvania Historic Resource Survey Nomination Form for 2201 Green Street, and Tatman and Moss, p. 872. Windrim designed a brownstone carriage house for Kemble the next year at 2204 Mt. Vernon Street in 1889. The house was later sold to brewery magnate Louis Bergdoll in 1891.

⁴³ George E. Thomas, "Architectural Patronage and Social Stratification in Philadelphia between 1840 and 1920, *The Divided Metropolis*, p. 104.

⁴⁴ Tatman and Moss, p. 325.

⁴⁵ Tatman and Moss, pp. 835-36. The houses were located at 554 N. 18th Street in 1901 and 1734 Green Street during the same year.

under Edwin Durang, a prominent church architect, he established his own practice in 1882. Watson joined with architect Samuel Huckel, of the firm Hazelhurst and Huckel, in 1902.

Carl P. Berger (1873-1947), architect, was hired by Penrose Fleisher, of the Fleisher yarn merchant family, to alter 1901 Spring Garden Street with a marble façade in 1901. Berger, who apprenticed for Hazelhurst and Huckel and other firms before he opened his firm in 1899,⁴⁶ was known for his largely German clientele.

Twentieth Century Development

One of the most significant changes to the Spring Garden Historic District occurred at the beginning of the twentieth century with the construction of the Benjamin Franklin Parkway, to the south of the Historic District. The picturesque Benjamin Franklin Parkway incorporated a greenway connecting City Hall to Fairmount Park and a northwest diagonal route that deviated from the established city grid.⁴⁷ A “city beautiful” movement project, this was one of Philadelphia’s largest and most controversial undertakings of the period. The project involved the demolition of an entire working-class neighborhood that consisted of modest rowhouses, the Baldwin Locomotive Works, and other smaller industrial structures. This development eliminated the industrial character of the larger Spring Garden community and separated the Spring Garden neighborhood from Center City.

Until World War I, the population in the Spring Garden Historic District remained steady. As the City’s population moved further out from the city center, the large single family residences of Spring Garden were divided into apartments. The proximity of the neighborhood to cultural and educational institutions, coupled with the affordability of apartment living, made the Spring Garden Historic District an ideal place for a great cross-section of the City’s population.⁴⁸ It was in this post World War I era that many Eastern European immigrants settled in the Spring Garden neighborhood.

The downward spiral of the economy during the Depression and the high demand for new housing following World War II profoundly affected the character of the City and the Spring Garden Historic District. Working class residents of the neighborhood lacked funds for building improvements. At the same time, mortgage companies were very reluctant to fund improvements in the Spring Garden Historic District, a practice known as “red-lining” of the neighborhood. These circumstances drove property values down. In the late 1960s, cities along the East Coast, including Philadelphia, experienced renewed interest in the renovation and preservation of historic buildings. In the Spring Garden neighborhood, particularly in the western end, owners began rehabilitating houses, in many cases restoring the buildings to single family dwellings again.

Although home to a great variety of ethnic groups, the neighborhood became the first predominantly Puerto Rican neighborhood in Philadelphia.⁴⁹ In the 1970s, local developers created “Spanish Village” on the south side of the 2000 block of Green Street, evidence of the Hispanic presence in the community, particularly in the eastern half of the Spring Garden Historic District.

⁴⁶ Tatman and Moss, p. 58. Many of Berger’s commissions reflect his ties to the German community in Philadelphia, including the Fleisher family as German Jews.

⁴⁷ Webster, p. 119. The Philadelphia Museum of Art provided the terminus of the northwest axis, built from 1919-1923.

⁴⁸ “Spring Garden Historic District, A Walking Tour,” Historic Neighborhood Alliance, Philadelphia, 1986.

⁴⁹ “Spring Garden Historic District, A Walking Tour,” Historic Neighborhood Alliance, Philadelphia, 1986.

Institutions, Schools, and Civic Buildings

In the nineteenth century, institutional buildings were scarce in the Spring Garden Historic District. Despite the paucity of institutions, in 1833 the Board of Commissioners for the District of Spring Garden outlined the many attractions just outside of the District, including the Water Works along the Schuylkill, the House of Refuge and State Penitentiary and the much anticipated Girard College.⁵⁰

Eastern State Penitentiary, built from 1823 to 1836, remains the most visible institution near the Spring Garden Historic District. The prison stands immediately north of the Historic District at N. 22nd Street and Fairmount Avenue. Eleven Building Commissioners selected the site located on the former "Cherry Hill" farm, country seat of John Warner. Architect John Haviland attempted to inspire fear and awe with his Gothic Revival design. The prison plan was revolutionary for the period, housing each prisoner in solitary confinement with sunlight, fresh air, and private exercise yards. Eastern State Penitentiary served as a model for prisons around the world. Although Eastern State Penitentiary looms over the Spring Garden Historic District and has a tremendous physical presence, it actually had little direct impact on its development. Four small dwellings on Wallace Street at 2129-2135, built in or about 1825, are contemporaneous with the prison and possibly offered housing for prison employees.

The earliest institution constructed in the Spring Garden Historic District was the "City Hospital" located at the northwest corner of N. 19th and Wallace Streets. This hospital, built in 1810 and razed in 1855, served patients with contagious diseases such as yellow fever.⁵¹ Dr. Joseph W. Anderson installed the Anderson Hospital (first known as the Bush Hill Sanitarium) at 1709-1711 Green Street in 1917. Established in 1914, the Anderson Hospital assumed the name "College of Physio-Therapy" in 1920. Number 1809 Wallace Street served as the American Stomach Hospital from 1906 to 1922.

The Wills Eye Hospital, located in the Historic District at N. 17th and Spring Garden Streets, remains significant locally and nationally as first institution devoted to the care of the eye. Wills Eye Hospital, founded in 1832, was named for Quaker merchant James Wills who left the City of Philadelphia an endowment to establish an eye hospital in the 1830s.⁵² At the time of construction in 1932, the Wills Eye's Spring Garden building had an innovative interior plan and state-of-the-art equipment for its specialized needs.⁵³ Architect John T. Windrim provided the inventive design for Wills Eye Hospital. Windrim (1866-1934), the successor to his father's firm, James H. Windrim, became a significant architect of numerous institutional, commercial and municipal buildings in Philadelphia. Windrim's association with Wills Eye Hospital began in 1909 with the construction of a contagious ward building at 19th and Race Streets.⁵⁴ Windrim's practice also designed monumental buildings such as the Franklin Institute and the Philadelphia Municipal Court.⁵⁵

⁵⁰ Eli K. Price, Solicitor of the Corporation, *A Digest of the Acts of Assembly and of the Ordinances of the Inhabitants and Commissioners of the District of Spring Garden, for the Government of that District* (Philadelphia: City of Philadelphia, 1833), p. vii.

⁵¹ The city hospital first appears on the 1828 map by William Allen, *Plan of the City of Philadelphia and Adjoining Districts*, (Philadelphia: H.S. Tanner, 1828); and Jackson, p. 356.

⁵² National Register Nomination Form for Wills Eye Hospital, nominated in 1984.

⁵³ Wills Eye Hospital was renovated into condominiums in the 1970s.

⁵⁴ National Register Nomination Form for Wills Eye Hospital, nominated in 1984.

⁵⁵ Tatman and Moss, p. 873.

The City of Philadelphia erected the first public school in the Spring Garden Historic District in 1861⁵⁶. The school was initially known as the Fifteenth Ward Grammar School, located on the south side of the 1900 block of Fairmount Avenue. After changing names several times, the City demolished the school sometime after 1922.⁵⁷

Central High School stood just outside the Historic District at southeast corner of Broad and Green Streets. At the time of its construction in 1853, Central High School was the largest public school in the immediate area. The prominent architecture firm of Sloan and Stewart designed the school. In 1902, the City of Philadelphia moved Central High School into new building on the west side of Broad Street at Green Street.⁵⁸

William Penn High School for Girls at 620-38 N. 15th Street, now the Franklin Learning Center, was built in 1908 at the northwest corner of 15th and Mount Vernon Streets. School architect Henry de Coursey Richards executed the design in the Georgian Revival style. Richards served as the chief designer of Philadelphia schools from 1905 to 1918.⁵⁹

Richards's successor, architect Irwin T. Catharine, is credited with the design of the Classical Revival style Julia Reynolds Masterman High School for Girls at 1625-45 Spring Garden Street. This site was the former home of the Girl's High School built in 1876 and demolished by the City in the 1920s. Catharine, the principal designer of Philadelphia schools from 1918 to 1937, was responsible for adding 104 new school buildings and replacing 37 existing ones throughout Philadelphia. Both Catherine and Richards are credited with the standardization of the exterior architectural styles for schools of the period, offering such popular styles as the Classical Revival, the Colonial and Georgian Revival styles, the Jacobean and Collegiate Gothic styles (by Richards) and the Moderne style (by Catherine).

St. Francis Xavier School remains the only parochial school in the Historic District. Built in 1886, this parochial school was originally located on the south side of the 2300 block of Green Street near the location of the present St. Francis Xavier Convent. The current St. Francis Xavier School was constructed at 24th and Wallace Streets in 1923.

Civic institutional architect Philip H. Johnson (1868-1933) designed the Classical Revival Fairmount Firehouse at 2132 Fairmount Avenue in 1904. Johnson served as the City Health Department architect for more than thirty years, designing hundreds of large institutional prisons and medical facilities, as well as the City Hall Annex in 1924 and many other buildings for the City of Philadelphia.⁶⁰

⁵⁶ At the time of Consolidation, a public school stood on the north side of 17th and Fairmount Avenue. Custis, John Trevor, *The Public Schools of Philadelphia* (Philadelphia, 1897) p. 309.

⁵⁷ By 1875, it was known as the Lincoln Grammar School and on the 1886 and 1895 maps appears as the Lincoln Grammar and Secondary School. On the 1908 and 1922 maps, it is shown as the Lincoln Public School. The school was documented on the following maps: William Allen *Plan of the City of Philadelphia and Adjoining Districts* (Philadelphia: H.S. Tanner, 1828); George W. Bromley and Walter S. *Atlas of the City of Philadelphia*. Vol. 2, Wards 11-15 (Philadelphia: G.W. Bromley & Co.), 1886, 1895, 1908, and 1922; Ernest Hexamer and William Locher, *Maps of the City of Philadelphia*. Vol. 6 (Philadelphia, 1859); G.M. Hopkins, CE, *City Atlas of Philadelphia By Wards*. Vol. 6. (Philadelphia, 1875); Samuel L. Smedley, *Smedley's Atlas of the City of Philadelphia* (Philadelphia: J.B. Lippincott & Co., 1863).

⁵⁸ Webster, p. 300. Another school nearby was the Italianate style Spring Garden Institute, constructed in 1851-52 by architects Hoxie and Button, located at 523-25 N. Broad Street. It was demolished in 1972.

⁵⁹ National Register Nomination Form for Philadelphia Public Schools Theme Resources.

⁶⁰ Tatman and Moss, pp. 418-19.

Three other important influential institutions and public buildings just outside the Spring Garden Historic District included: the Preston Retreat at N. 20th and Hamilton Streets; the Beaux Arts U.S. Mint at 16th and Spring Garden Streets; and the Spring Garden Free Library at N. 17th and Spring Garden Streets. Prominent Philadelphia architect Thomas U. Walter designed the Preston Retreat in 1837.⁶¹ Endowed by private citizens, the Preston Retreat functioned as an obstetric hospital for impoverished women and later as a foster home until it was demolished in 1963. The U.S. Mint, constructed from 1898 to 1901 and designed by architect James Knox Taylor, served as the third mint in Philadelphia and was one of the “finest in the country” at the time.⁶² The Community College of Philadelphia acquired the Mint shortly after it was vacated in 1969. The Spring Garden neighborhood’s closest public library branch, the Spring Garden Free Library, received funding for construction from Andrew Carnegie in 1907 and the lot donated from Baldwin Locomotive Company. Architect Horace Trumbauer designed this Collegiate Gothic styled library. The library was closed in 1955 and demolished soon thereafter.⁶³

Religious Buildings

The pattern in the construction of various religious buildings in the Spring Garden area reflects the trends of cultural faith and social class through the years. The first religious buildings, concentrated in the eastern half of the District, served the new managerial middle class who moved this area in the mid-1850s. These residents favored the Methodist, Lutheran, Baptist, and Presbyterian faiths, as evidenced by the variety of denominations present on maps of the period. The heterogeneous character of the cultures was typical of working and middle class neighborhoods like the Spring Garden Historic District, whereas residents of the elite upper class neighborhoods like Rittenhouse Square were more homogeneous.⁶⁴ The Methodist, Lutheran, and Baptist denominations outnumbered the Episcopal congregations “six to one” north of Market Street.⁶⁵ New Episcopal churches built in the 1840 to 1860 period surrounded the Rittenhouse and West Philadelphia neighborhoods. Following local residential patterns, Lutheran churches “appeared in a band stretching across north central Philadelphia, near the homes of those of German origin.”⁶⁶ While Germans were known to have settled in the Spring Garden area in the late nineteenth century, the presence of a Lutheran church in this area suggests that Germans were moving into the area a few decades earlier.

In 1859, Architect Stephen D. Button designed one of the first significant religious buildings in the neighborhood, an Italianate style Lutheran Church originally known as Evangelical Reformed Christ Church, now known as the United Church of Christ, at 1520 Green Street.⁶⁷ This church stands adjacent to the Sloan and Stewart Italianate terrace houses built in 1853 as the first housing in the neighborhood. Stephen Button (1813-1897) worked for many years outside Philadelphia, but eventually formed a firm with his brother-in-law Joseph Hoxie from 1848 to 1852 in Philadelphia. After the dissolution with Hoxie, his prolific career continued into

⁶¹ Webster, p. 285. Stephen Girard endowed Girard College.

⁶² Webster, p. 301.

⁶³ *Evening Bulletin*, 7 March 1907, Campbell Scrapbook, 73: 239 at the Historical Society of Pennsylvania and Katherine Dilworth, “The Branches of the Free Library of Philadelphia,” Drexel Institute of Technology, School of Library Sciences, unpublished research paper (December 1961), p. 16.

⁶⁴ George E. Thomas, “Architectural Patronage and Social Stratification in Philadelphia between 1840 and 1920” in *The Divided Metropolis*, p. 97.

⁶⁵ Thomas in *The Divided Metropolis*, p. 97. Historian George Thomas states that church affiliation is a reasonable indication of class status, providing strong clues to the ethnic and social makeup of the various districts in the City.

⁶⁶ Thomas in *The Divided Metropolis*, p. 97.

⁶⁷ Tatman and Moss noted that Button designed an undated Lutheran Church at 15th and Green streets, p. 124. The Open Arms Data Base provided by the Partners of Sacred Places gives two dates for the construction of the church: 1859 and possibly 1867.

the 1890s. While Button received several important commissions, including the Spring Garden Institute on the 1300 block of Spring Garden Street in 1851-52, most of his residential clients were middle class with roots in the working class. The middle class clientele commissioned many of the churches he designed. In the 1850s, Button had embraced the "picturesque, eclectic and flexible" Italianate style.⁶⁸

The Methodist Episcopal community constructed three significant churches in the Spring Garden neighborhood in the 1850s and 1860s. The Greek Revival style Hedding Methodist Episcopal Church, now known as Calvary Baptist Church, was built in 1855 at 655 N. 16th Street, just south of Fairmount Avenue.⁶⁹ An unknown architect designed the brownstone, Romanesque style Spring Garden Street United Methodist Episcopal Church, now the Greater Canaan Church of God in Christ, at 2001-2007 Spring Garden in 1865. Another Methodist church, the brownstone Romanesque St. Matthias Methodist Episcopal Church at 1901 Wallace Street, was built in 1859 by Samuel Sloan, and later significantly expanded in 1872 by architect Benjamin Price.⁷⁰ Price worked with builder John Ketcham and mason George Diemer.⁷¹ Price (practicing from 1867 to 1907) was a successful regional architect, known for his Methodist Episcopal and Baptist church projects and his mail-order church designs.⁷²

The neighborhood's first Baptist congregation constructed the Fifth Baptist Church at 1801 Spring Garden Street in 1859-64. Architect Alfred Biles designed this elaborate Gothic style church, now known as the Highway Tabernacle Church.⁷³

Two Presbyterian churches, both prominently situated on corners, were constructed during the Civil War. The sandstone Romanesque style Alexander Presbyterian Church, now the Enon Baptist Church built in 1861, stands at 1825-31 Green Street near the northeast corner of 19th and Green Streets. In 1863, the Olivet Covenant Presbyterian Church at the northwest corner of 22nd and Mount Vernon Streets served Presbyterian citizens living in western end of the Spring Garden neighborhood.⁷⁴

The denominations of these early churches remained the same throughout the nineteenth century, indicating a continued middle class, heterogeneous cultural constituency. The only addition to these churches was a Catholic house of worship, St. Francis Xavier Catholic Church, built at the end of the nineteenth century, suggests an infusion of middle class Irish during this period. In 1894, this limestone Romanesque style church was constructed at 2323-31 Green Street. The church bears the signature style of architect Edwin Forrest Durang. Durang (1829-1911) began his practice in the mid-1860s after working for architect John E. Carver, and made his living specializing in ecclesiastical design, especially for the Catholic Church, and became Philadelphia's foremost architect of religious buildings. Another Catholic facility includes the St. Francis Roman Catholic Chapel at 2200-18 Green Street, designed in 1914 by architect Paul Monaghan. Currently known as the Roman Catholic Chapel of Divine Love and Convent of Diving Love, this church complex was enlarged in 1964 and now serves as a cloistered convent.

⁶⁸ Tatman and Moss, p. 122.

⁶⁹ The architect of this church remains unknown.

⁷⁰ The original St. Matthias has been attributed to architect Samuel Sloan the present members of this church and by Partners for Sacred Places, a non-profit historic preservation group dedicated to religious buildings in Philadelphia.

⁷¹ Philadelphia Historical Commission files.

⁷² Tatman and Moss, p. 623.

⁷³ According to the present church pastor, not much is known about architect Alfred Biles. At the time of construction, Biles was a young man and he was killed shortly afterwards during the Civil War.

⁷⁴ When the original Olivet Church burned in the 1940s, the adjacent brownstone High Victorian Gothic church hall, constructed in 1895 by architect Thomas Jamison, became the primary church

By the first third of the twentieth century, many of the original denominations of these churches were replaced by different denominations and ethnic groups. The Catholic faith in this area remained strong well into the twentieth century, but are now represented by the Latino community who settled in the Spring Garden neighborhood in the 1960s. In addition, many Eastern European immigrants relocated to the Spring Garden neighborhood following World War I. The Russian Greek Orthodox church, Our Lady Joy of All in Sorrow at 560 N. 20th Street, was originally constructed as a Baptist church; it was purchased by Russian immigrants and changed to a Greek Orthodox church in 1951. In 1942, a Lithuanian Roman Catholic parish purchased St. Mathias Episcopal Church at 1913 Wallace Street. African-American citizens who moved to this area in the mid-twentieth century converted several churches to the Baptist faith, while others continue to function as Methodist Episcopal churches.

Just outside the Historic District, Rodeph Shalom Synagogue, built in 1869, provided a stylish place of worship for many German Jewish citizens living in the Spring Garden Historic District and elsewhere in the City. Rodeph Shalom distinguishes itself as the first Ashkenazic synagogue in the United States. Designed by the firm Fraser, Furness and Hewitt, the exuberant, poly-chromed synagogue remained on the southeast corner of Broad and Green Streets until it was replaced in 1927 with a new Byzantine style synagogue by the architecture firm Simon and Simon.⁷⁵

Residents of the Spring Garden Historic District

Like the variety of religious denominations in the Spring Garden Historic District, the early residents of this neighborhood included a heterogeneous mix of successful shop owners and merchants, businessmen, local speculative developers, physicians, artists, coachmen and servants. The early residents likely owned and worked at the factories and industries to the south of Spring Garden Street. In the 1860s and 1870s, many middle class families in the neighborhood employed servants either on a daily or full-time basis. For those families who had the extra income and space, live-in servants and boarders were housed in attics with dormers or in the rear ell. Rowhouses on smaller streets, such as Brandywine, North and Melon Streets, often housed full-time servants, coachman, and drivers employed in the larger houses in the area. Carriage houses also accommodated servants and working class individuals. On Fairmount Avenue, a commercial street, shops occupied the first floors of the row buildings, with the owners residing on the upper floors.

Several of the local builders moved into the Spring Garden neighborhood soon after the speculative rowhouses were completed. According to city directories, lumber merchant and developer Nathaniel Randolph lived with his wife Eliza at 1709 Green Street in 1858, one of the five-bay grand Italianate rowhouses that line the street. Edwin T. Randolph, who continued the family trade following Nathaniel's death in 1858, resided at 1730 Mt. Vernon Street. By 1860, local developers of the Historic District included: Josiah Haines, builder, at 1716 Green Street; his brother Clayton Haines, a bricklayer, at the corner of Green and N. 23rd Streets; Hiram Miller, carpenter, at 2211 Green Street; Samuel Coulson, carpenter, at 2134 Green Street.⁷⁶

In addition to these developers, the Spring Garden neighborhood attracted a number of physicians in the early years. Of the twelve physicians listed in the 1866 business directory, half were based on Green Street, suggesting that this particular street with its large and grand houses was suitable for such an esteemed place in society. In this same year, retail druggists

⁷⁵ Tatman and Moss, p. 723.

⁷⁶ McElroy's Philadelphia Directory for 1860.

offered apothecary wares on several corners of the Spring Garden neighborhood and surrounding area, including the southwest corner of N. 18th Street and Fairmount Avenue, the southwest corner of N. 19th and Green Streets and the corner of N. 17th and Mt. Vernon Streets. The druggists likely received supplies from the drug mill owned by Thomas Matlack at N. 15th and Hamilton Streets just to the south of Spring Garden Street.

Several celebrated nouveau riche Philadelphians dwelled in the Spring Garden Historic District during the latter half of the nineteenth century. Samuel Sharpless Townsend lived at 1723 Wallace Street from 1860 to 1885. Townsend was a partner in Hoopes and Townsend, one of the largest iron works in the City, and known for their innovations in manufacturing.⁷⁷ Townsend's Italianate residence is a higher styled version of the Spring Garden Historic District's typical rowhouse with an elaborate side bay. Edward T. Stotesbury inhabited 1515 Mount Vernon Street (now demolished) from 1870 to 1880. Stotesbury was one of the country's wealthiest and most powerful financiers. His father resided at 1603 Green Street (now demolished) and his brother Charles at 1703 Mount Vernon Street.⁷⁸ John B. Stetson, famous for his fine hats, built 1717 Spring Garden Street in 1878 and stayed there for ten years. Stetson opened his first factory at 4th and Callowhill Streets in 1865. The plant later became the largest hat manufactory, producing 85,000 dozen felt hats a year at its peak.⁷⁹ Another successful businessman who also shared a 1700 block address was S.F. Wittmann, confectioner of chocolate fame at 1701 Spring Garden Street.⁸⁰ John Pitcairn, Jr., best known for founding Pittsburgh Plate Glass in 1883, occupied 634 N. 16th Street (now demolished).⁸¹ His father lived at 1638 Green Street, now demolished, and later at 2008 Spring Garden Street.

The Fleisher family, successful yarn and woolen manufacturers, represents one of many German Jewish families that lived in the Historic District during the late nineteenth century. The 1890 city directory listed twelve members of the Fleisher family living on Green, Wallace and Spring Garden Streets, including Rebecca Fleisher, a physician, at 621 N. 16th Street, now demolished. The Spring Garden neighborhood provided close proximity to one of the Fleisher factories at 25th and Hamilton Streets, just south of the Historic District.

The Spring Garden neighborhood also provided housing for several famous members of the arts and sciences professions. Thomas Cowperthwaite Eakins lived at 1729 Mount Vernon Street from 1856 to 1916. A student of the Pennsylvania Academy of Fine Arts and the Ecole des Beaux Arts, Eakins remains one of America's foremost realist painters of his time. His residence on Mount Vernon Street was his home and studio from the age of twelve until his death. Susan MacDowell Eakins, his wife, was also a noted painter who lived in the house until her death in 1938.⁸² Architect Amos Boyden resided at 2210 Mt. Vernon Street in 1900, according to the 1900 Census. Boyden (1853-1903) opened his own practice in Philadelphia in 1881; he later formed a partnership with James Knox Taylor in 1892. In 1898, Boyden received the appointment Superintendent of Construction under the Supervising Architect of the U.S. Treasury Department, James Knox Taylor. In this capacity, Boyden supervised the construction of the nearby U.S. Mint at 16th and Spring Garden Streets, built from 1898 to 1901. Coleman Sellers, an engineer and inventor with many manufacturing patents, lived at 601 N. 18th Street from 1856 to 1860. The grandson of Charles Wilson Peale, Sellers possessed a

⁷⁷ Kelly Durost, The Committee to Extend the Spring Garden Historic District, National Register of Historic Places Nomination Form, "Spring Garden Historic District," November 22, 1982.

⁷⁸ Durost.

⁷⁹ Philadelphia Historical Commission Register of Historic Places nomination form 12-21-1978.

⁸⁰ *U.S. Census*, 1880.

⁸¹ Durost.

⁸² "Spring Garden Historic District, A Walking Tour," Historic Neighborhood Alliance, Philadelphia, 1986.

large collection of works by his family.⁸³ His son, Horace Wells Sellers, AIA, was born at this address in 1856 and went on to design the Curtis Institute and The Settlement School, and oversaw the restoration of Independence Hall, Christ Church, and other projects. Ernest Hexamer, the civil engineer responsible for the Hexamer and Locher *Maps of Philadelphia*, made 2317 Green Street his home in 1880.⁸⁴

Two notable anti-slavery spokespersons lived in the Spring Garden neighborhood: The Right Reverend Matthew Simpson and Robert Purvis. The Reverend Mr. Simpson owned number 1807 Mount Vernon Street from 1858 to 1885. Simpson, a notable Methodist bishop, was regarded as an influential orator, preaching eloquently against slavery. An acquaintance of Abraham Lincoln, Simpson spoke in the Capitol, at Lincoln's funeral rite at the White House and at the entombment in Springfield, Illinois.⁸⁵ Robert Purvis (1810-1898) lived at 1601 Mount Vernon Street from 1875 until his death, according to city directories. A significant person in the African American community, Purvis directed numerous anti-slavery societies in Philadelphia and was a lecturer, writer, and spokesperson for the antislavery cause. An agent for the Underground Railroad, Purvis reputedly hid slaves at this residence, although this information has not been confirmed.

The U.S. census records of 1880, 1900 and 1920 provide information about the lesser-known residents, as well as demonstrate demographic and socio-economic patterns in the Historic District. Two blocks in particular were selected for study: the 2000 block of Green Street and the 1900 block of Brandywine Street. The Green Street housing stock presently consists of grand three-story Italianate rowhouses built in the 1860s, many with mansard roofs and later brownstone alterations. In contrast, the Brandywine Street buildings are a mix of two-story carriage houses with living quarters, and modest three-story Italianate rowhouses built in the late 1850s and early 1860s.

In general, these blocks exhibited a rapid turnover in occupation and social class from the successful middle class who populated the area beginning in the mid 1850s to a working middle class milieu by the early twentieth century. The large houses on Green Street initially attracted newly wealthy citizens who were not accepted in the established elite social circles of Rittenhouse Square. The greatest change occurred between 1900 and 1920, when the largely middle and upper middle class Green Street residents had all but disappeared from Green Street, leaving houses divided into apartments in their wake. By 1920, the wealthier residents had left Philadelphia for the suburbs that again provided relief from the congestion of the City.

The Green Street residents noted in the census of 1880 were primarily owners of various successful industries; the census of 1900 listed a variety of professions, including bankers, insurance brokers and lawyers. By 1920, the residents on Green Street were solidly working class, with several families now dwelling in a house that originally housed a single family. While the earlier residents could afford to house a servant, this too had changed, as the economic status of the twentieth-century residents did not allow this luxury. The number of servants per household was maintained from 1880 to 1900, with at least one and often two servants per household, but by 1920, only one household on the street had a live-in servant. Both the 1880 and 1900 Census denote a few households with boarders. This trend changed with the first

⁸³ Durost.

⁸⁴ Gopsill's City Directory, 1880.

⁸⁵ Durost.

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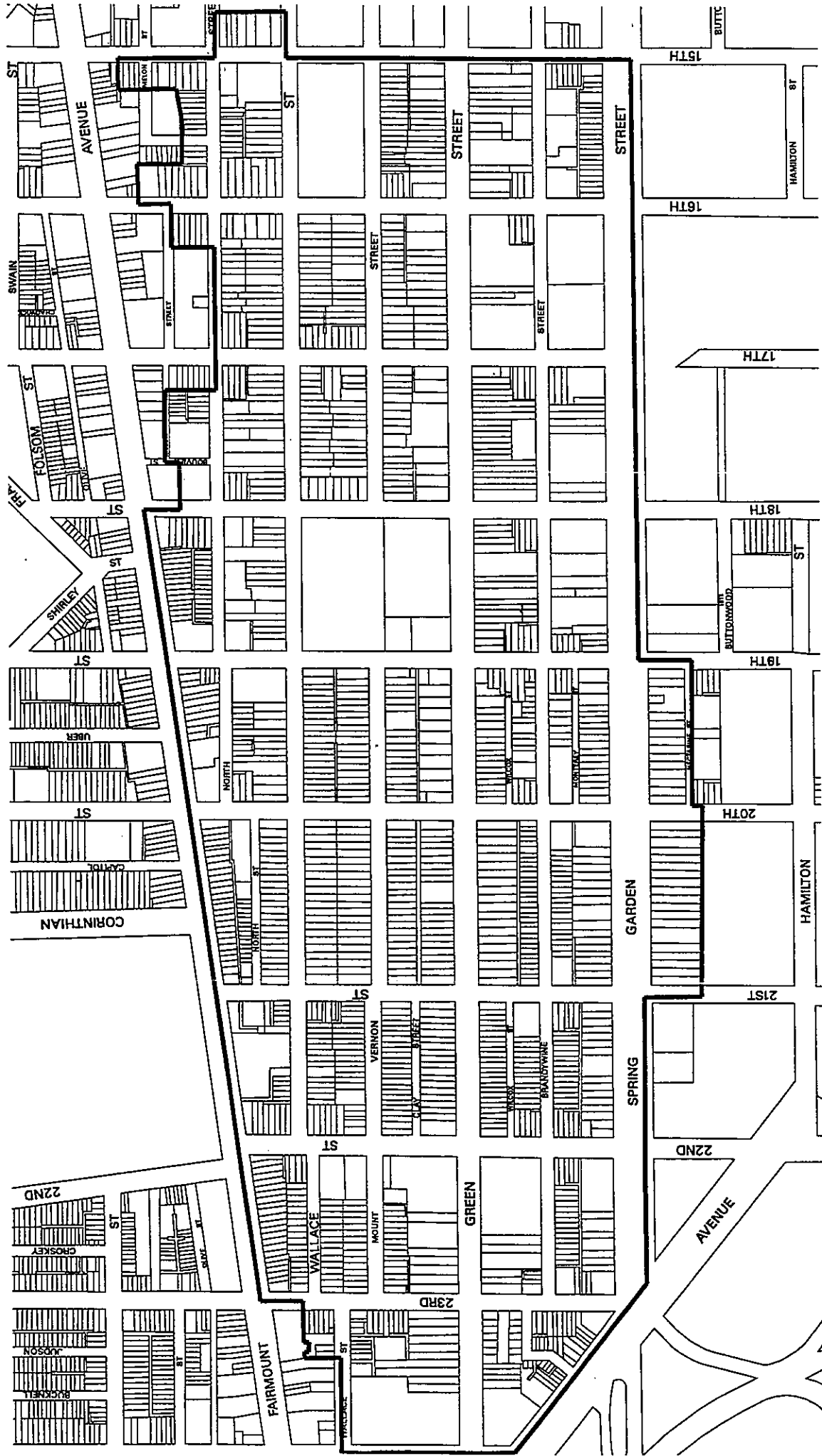
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SPRING GARDEN HISTORIC DISTRICT

11 October 2000



One inch = 400 feet

**Spring Garden Historic District
Inventory**

Designated 11 October 2000

Philadelphia Historical Commission

NORTH BOUVIER STREET - 600 Block

Paving: granite block
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

601 See 625-27 N. 18th Street (a.k.a. 1729-30 Melon Street)

600 See 1713-27 North Street (a.k.a. 1712-28 Melon Street)

BRANDYWINE STREET - 1500 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

1501-03 See 534-38 N. 15th Street.

1505 (a.k.a. 1502-1504 Green Street) 1-story, stucco garage with brick coping and metal garage door to east.

Built 1922.

Documentation: Building permit. Non-contributing.

1507 1-story, 1-bay, brick garage with paneled wood roll-down garage door. Flat roof.

West elevation: CMU; two steel windows (12 lights, 6-light pivot unit).

Built c. 1956. Non-contributing.

Documentation: Building permit.

1509 See 1508 Green Street.

1511 See 1510 Green Street.

1513 1-story, 1-bay, painted brick garage. Brick beltcourses; center garage entrance; squared entrance opening; replacement aluminum roll-down door; corbelled brick cornice with terra cotta parapet; flat roof.

East elevation: brick; windows infilled with cement block.

Built c. 1922. Contributing.

1515-19 1-story, 2-bay, painted brick garage. Brick beltcourses, two squared entrance openings; replacement single-leaf steel doors; boarded-up circular gable window; bricked-in openings; corbelled brick cornice with terra cotta parapet; gabled roof.

Built c. 1922. Contributing.

1521 2-story, 3-bay, painted brick vernacular stable. Brick beltcourse; single-leaf replacement metal door with boarded-up transom and security gate; bricked-in garage door opening; 6-light fixed steel window on 1st story, windows boarded-up on 2nd story; corbelled brick cornice with terra cotta parapet; flat roof.

Built c. 1886. Alterations: Garage door bricked-in. Contributing.

1523 3-story, 3-bay, painted brick, vernacular stable. Center stable door opening with steel lintel and roll-down metal garage door; arched entrance opening with single-leaf flush metal door with boarded transom and security door; two arched window openings on 1st story bricked-in; boarded-up segmental arch hay-door openings on 2nd and 3rd stories; four 4-light steel casement windows on 2nd and 3rd stories in partially infilled segmental arch openings; painted stone sills; corbelled and denticulated cornice; flat roof.

Built c. 1886. Alterations: all window openings partially infilled. Contributing.

1525-29 "Bethany Mission" now known as "Family Institute of Philadelphia" 2½-story, 3-bay painted brick building. Stucco watertable; paired 1/1 wood sash on 1st story, 2/2 wood sash on 2nd story; central arched window on 2nd story contains 4-light wood window; 8-light oculus window in gable; marble sills; molded wood cornice; asphalt-shingle gabled roof; rear access with replacement iron gate to west; 1-story wood entry addition to east with double-leaf entrance door and concrete steps; skylight at 2nd story.

Built 1886. Marble Datestone reads, " 18_6" Alterations: 1st story addition to east. Contributing.

1531 2-story, 2-bay, brick house. Concrete steps; squared entrance opening; single-leaf, steel door with transom; garage with roll up door; 1/1 aluminum sash on 2nd story; brick soldiercourse lintels and cast stone sills; corbelled brick cornice; shallow gabled parapet; rear access with wood gate.

East elevation: stucco.

West elevation: stucco; two 1/1 aluminum sash on 2nd story.

Built c. 1886. Alterations: re-faced with brick, 1986. Contributing.

Documentation: Zoning permit.

1533-37 See 555 N. 16th Street.

1500-06 See 532 N. 15th Street.

1508-16 3-story, 4-bay, yellow and tan brick, painted on 1st story, International style commercial building. Low, squared entrance; modern glass doors with stainless steel lintel and canopy, roll-down garage door to east; glass block windows on 1st story, 2/2 steel, double-hung, paired sash on 2nd story; 3rd story recessed addition; terra cotta parapet cap; flat roof; building façade extends west to form a gate with a roll-down metal gate.

West elevation: painted CMU; two entrances with flush metal doors; 2-light aluminum casement window on 2nd story.

Built 1937. Non-contributing.

Documentation: Building permit

1518-22 2-story, 4-bay, painted brick, Italianate stable. Stucco base; entrance opening infilled, garage door opening with steel lintel and roll-down steel door; 1st story window boarded-up, three 1/1 wood sash and one 2/2 wood sash on 2nd story; painted stone sills and segmental arch brick hoods on 2nd story; denticulated and corbelled cornice with aluminum panning and end brackets; flat roof.

Built c. 1886. Contributing.

1524-26 3-story, 2-bay, painted brick, Italianate stable. Stucco watertable with painted base; replacement flush metal entrance door with original paneled wood frame with rounded arch brick hood and infilled transom, roll-up garage door; 2nd story center hay-door converted to two, 6-light wood casement sash partially infilled with wood paneling, two 2/2 wood sash on 2nd and 3rd stories; painted stone sills and painted brick hoods on 2nd and 3rd stories; security grates at 3rd; corbelled and aluminum panned brick cornice with corbelled end brackets; flat roof.

Built c. 1886. Contributing.

1528-34 2-story, 7-bay, painted brick, Italianate stable. Stucco base; 1st and 2nd stories each have two large bay openings and five window openings; one square bay on 1st floor partially infilled with single-leaf, 2-panel, metal pedestrian door, second opening contains a roll-up garage door; window openings infilled on 1st and 2nd stories; painted stone sills and painted rounded arch, brick hoods on 1st and 2nd stories; corbelled brick cornice; flat roof; side yard converted to open garage bay with painted CMU wall and chain link gate.

West elevation: painted brick.

Built c. 1886. Contributing.

1536 Vacant lot.

1538-42 See 543-53 N. 16th Street.

BRANDYWINE STREET - 1600 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

1601-03 See 562 N. 16th Street.

1605-09 1-story, 2-bay, brick garage; two entrances with multi-paneled wood doors; brick soldiercourse; terra cotta coping; flat roof; rear access with chain-link gate.

West elevation: brick.

Built 1913. Contributing.

Documentation: Building permit.

1611-23 Parking lot with chain-link fence.

1625 2-story, 2-bay, scored stucco, Italianate carriage house/stable with Neo-Classical alterations and detailing. Squared entrance opening; large wood bay with roll-up garage door; squared entrance opening with single-leaf, paneled door; Palladian-style arched panel above center window opening with raised wood garland/wreath decoration in panel; asphalt-shingle gabled roof; rear access with replacement iron gate.

East elevation: painted, scored stucco with evidence of painted wall signs; molded wood cornice above 1st story openings.

Built c. 1863. Alterations: Neo-Classical alterations, c. 1910. Contributing.

1627 2-story, 3-bay, Roman brick, vernacular building. Granite base; arched entrance opening; single-leaf flush door with 6-light transom and security gate; squared garage opening with steel lintels and roll-down wooden door and security grate; boarded-up oval window; double-leaf paneled and glazed door with granite sill on 2nd story; 6/6 wood sash on 2nd story; granite sills and brick jack-arches on 2nd story; replacement, paneled plywood cornice; rolled asphalt hipped roof.

East elevation: 2-story; brick; infilled windows 2nd story; brownstone sills and brick jack-arches.

West elevation: brick; 1st story – three bricked-in arched openings with brownstone sills; 2nd story – two boarded-up windows with brownstone sills; plywood over former location of cornice.

Built c. 1863. Alterations: façade, 1918; cornice removed. Contributing.

Documentation: Building permit.

1629-45 (a.k.a. 555-73 N. 17th Street and 1630-46 Green Street) Parking lot with chain-link fence.

1600-24 See 1601-23 Spring Garden Street.

1626-46 See 1625-45 Spring Garden Street.

BRANDYWINE STREET - 1700 Block

Paving: asphalt

Curbs: 25% granite; 25% bluestone; 50% concrete

Sidewalks: 90% concrete 10% brick

Light fixtures: highway cobra

1701-07 See 552 N. 17th Street.

1709 1-story, 2-bay, steel garage built in front of brick, freestanding building. Squared entrance openings; two double-leaf metal doors; pressed metal cornice; pedimented front with center keystone decoration on garage; gable roof with corrugated metal on sides and roof; terra cotta coping; flat roof on rear building; rear access with chain-link fence.

West elevation: brick and metal; back building: several garage openings with double-leaf paneled and glazed doors; pressed metal lintels.

Built c. 1940. Alterations: garage built in front of c. 1920 brick building, c. 1940. Non-contributing.

1711 See 1712 Green Street.

1713-27 Parking lot with stucco wall with brick coping; pedestrian entrance with flush metal door at east and two sliding car entrances.

1729 See 1730 Green Street.

1731 2-story, 3-bay, painted Roman brick carriage house. Squared entrance openings with jack-arch and keystone; single-leaf flush pedestrian door with infilled transom, granite step and replacement iron railing; garage opening with roll-down multi-paneled wood garage door; 9-light wood sash with iron grate on 1st story; center bay opening on 2nd story infilled with wooden paneled door with 6-light wood sash insert with keystone; 4/4 wood sash with exterior storm windows and false shutters on 2nd story; jack-arch lintels; corbelled brick cornice; flat roof.

East elevation: stucco.

Built c. 1859. Contributing.

1733 See 1734 Green Street.

1735 1-story, 1-bay, brick and wood garage. Central entrance with roll-down multi-paneled aluminum door with wood frieze; flat roof; garage for 1736 Green Street.

Built c. 1960. Non-contributing.

1737 See 1738 Green Street.

1739-41 (a.k.a. 553-57 N. 18th Street) 2-story, 3-bay, brick, Italianate building. Marble base; molded brick beltcourse at 2nd story; garage opening with steel lintel and roll-down wood door; pedestrian entrance, single-leaf, replacement paneled wood door with transom and wood grille; square window openings on 1st story, rounded on 2nd story; 9/9 wood sash on 1st and 2nd stories; brick lintels and brownstone sills on 1st and 2nd stories; door and window surrounds with brick quoins; wood paneled and bracketed wide overhanging cornice; asphalt-shingle, shallow, hipped roof; two wood cupolas with ventilation louvers and bracketed cornice and hipped roof; corbelled brick chimney.

East elevation: molded brick beltcourse; paired 6/6 hopper sash; soldiercourse sills.

West elevation: 1st story – square door opening with door boarded-up; four square window openings with single-light windows; brick quoins; brick jack-arch lintels and brownstone sills. 2nd story – arched windows with coupled 6/6 wood sash and single 9/9 wood sash, two paired 6/6 hopper sash; brick lintels and brownstone sills; cornice continues.

North elevation: 1st story – six small window openings with 6-light wood sash (one missing) with brownstone sills and brick jack-arch lintels; 2nd story – two paired 6/6 hopper sash; brick sills; cornice continues.

Built c. 1880. Built as stable or carriage house. Contributing.

Documentation: PennHRS

1700-08 See 550 N. 17th Street.

1710 1-story, 3-bay, painted CMU garage. Pedestrian entrance with fixed steel door; one paneled wood garage door and one roll-down metal garage door; flat roof with terra cotta cap.

East elevation: painted CMU.

Built c. 1960. Non-contributing.

1712 1-story, 2-bay, brick and stucco garage. Two multi-paneled wood garage doors; pressed metal cornice; flat roof; rear access with wood gate.

East and West elevations: stucco.

Built c. 1922. Contributing.

1714 See 1715 Spring Garden Street.

1716 See 1717 Spring Garden Street.

1718-28 Parking lot with chain-link fence.

1730 See 1731 Spring Garden Street.

1732 2-story plus mansard, 3-bay, brick, Second Empire carriage house. Marble base; arched central iron carriage opening with keystone and infilled transom; replacement wood multi-panel roll-down garage door; pedestrian entrance with steel door with 1/1 aluminum window above; double-leaf, wood, cross-batten hay-door with infilled arched transom on 2nd story; 1/1 aluminum sash 1st through dormers; arched, incised, marble lintels and marble sills on 1st to 3rd stories; flat wood cornice; slate mansard roof with segmentally arched dormers.

East elevation: brick, painted on 1st story.

West elevation: brick, 1/1 aluminum windows; paired wood bracketed cornice; brick wall with marble cap and brick and marble gate piers continues south to house at 1733 Spring Garden Street.

Built c. 1886. Contributing.

BRANDYWINE STREET - 1800 Block

Paving: asphalt

Curbs: 50% bluestone; 50% concrete

Sidewalks: 95% concrete, 3% brick, 2% slate

Light fixtures: highway cobra

1801-09 See 552 N. 18th Street.

1811-17 4-story, 8-bay, brick mill building. Brick painted at 1st story; brick beltcourses at 1st, 2nd and 4th stories; original entrance at 1st story bricked-in; one iron gated entry; five sets of 3-light wood casement windows at 1st story; five sets of paired windows at 2nd story (two with 12/12 wood sash, three with 1/1 wood sash); four sets of paired 1/1 wood sash at 3rd story, one single 2/2 wood sash at 3rd story; seven sets of paired 2/2 wood sash at 4th story, one single 2/2 wood sash at 4th story; all windows on 2nd to 4th stories with exterior storm windows; brick soldiercourse lintels and sills; corbelled brick cornice; terra cotta coping; flat roof.

East and West elevations: brick.

Built c. 1886. Alterations: connected to 1808-16 Green Street. Contributing.

1819 See 1818 Green Street.

1821 See 1820 Green Street.

1823 "United Marble Co., Inc." 2-story, 3-bay building with tile façade. Single-leaf, flush door, central aluminum roll-up garage door; aluminum jalousie windows on 2nd story, 2nd story "hay" door converted to a jalousie window; bracketed wood cornice; flat roof.

East and West elevations: stucco.

Built c. 1873. Alterations: New tile frontice and jalousie windows, 1961. Non-contributing.

Documentation: INS, Building permit.

1825 See 1826 Green Street.

1827 2-story, 2-bay, painted brick carriage house. Squared entrance opening at carriage bay without door (fence and iron gate across opening); recessed behind fence is stucco infill with sliding window and single-leaf door; bricked in arch headed window on 1st story, replacement 3/3 wood casement windows with false shutters on 2nd story; brick lintels and sills; cornice missing; shallow pitch gable roof; bricked-in alleyway entrance.

East elevation: stucco.

Built c. 1875. Alterations: interiors of 1827-31 connected; cornice removed; all openings altered. Contributing.

1829 2-story, 2-bay, painted brick carriage house. Squared entrance opening at carriage bay with steel lintel and plywood garage doors; arched entrance opening with single-leaf, half-glazed door with partially infilled transom; replacement 3/3 wood casement windows with false shutters on 2nd story; brick lintels and sills; cornice removed; metal coping; flat roof.

Built c. 1875. Alterations: interiors of 1827-31 connected. Contributing.

1831 2-story plus mansard, 2-bay, painted brick carriage house. Squared entrance opening at carriage bay with multi-paneled roll-down garage door; replacement single-leaf door with security door; replacement 3/3 wood casement windows with false shutters on 2nd story, 1/1 wood sash in dormer; brick lintels and sills; asphalt singled mansard roof; rear access with wood gate.

West elevation: brick.

Built c. 1875. Alterations: interiors of 1827-31 connected. Contributing.

1833-39 See 527 N. 19th Street.

1800-02 See 1801-03 Spring Garden Street.

1804-06 See 1805 Spring Garden Street.

1808 See 1807 Spring Garden Street.

1810 See 1809 Spring Garden Street.

1812-32 See 1811-17 Spring Garden Street.

1834 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; replacement brick steps; squared entrance opening; single-leaf, 6-panel door with transom; single-light, fixed basement windows; replacement 1/1 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with wooden gate.

Built c. 1859. Contributing.

1836 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; replacement brick steps; squared entrance opening; single-leaf, 6-panel door with transom; single-light, fixed basement windows; replacement 1/1 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1838-40 See 525 N. 19th Street.

BRANDYWINE STREET - 1900 Block

Paving: asphalt
Sidewalks: concrete

Curbs: 70% concrete; 30% granite
Light fixtures: highway cobra

1901-03 See 528 N. 19th Street.

1905-07 3-story, 2-bay, brick, Italianate building. Marble watertable; marble steps with replacement iron railing; arched entrance opening; double-leaf, half-glazed, paneled door with transom; single-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble sills on 1st story, cast stone lintels and sills on remaining; bracketed wood cornice; flat roof; semi-attached garage with double-leaf sliding batten door and 6-light transom; rear access with replacement iron gate.

Built c. 1859. Alterations: brick façade, c. 1965. Contributing.

1909 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, paneled and glazed door with transom; 1-light basement windows with replacement iron grates; 2/2 wood sash on 1st and 1/1 wood sash on 2nd and 3rd stories, all with exterior storm windows; marble lintels and sills on 1st story and wood above; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: brick façade, c. 1965. Contributing.

Documentation: INS

1911 3-story, 2-bay, brick, Italianate rowhouse. Marble steps with replacement iron railing; squared entrance opening; single-leaf, 4-panel door with transom; 1-light aluminum basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills on 1st story and cast stone above; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1913 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, paneled and glazed door with transom; 2-light sliding aluminum basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; iron security bars at 1st story; painted marble lintels and sills on 1st story and wood above; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1915 3-story, 2-bay, brick, Italianate rowhouse. Marble steps; squared entrance opening; single-leaf 8-panel door with transom; 3-light basement windows with replacement iron grates; replacement 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1917 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 5-panel door with transom; 3-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble sills at 1st story, cast stone lintels and sills on remainder; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1919 2-story, 2-bay, brick contemporary rowhouse. Single-leaf, flush wood door with transom; one fixed aluminum sash on 1st story with transom, paired fixed aluminum 1-light sash with transoms on 1st story, steel security bars at 1st story windows; paired fixed 1-light sash at 2nd story; brick soldiercourse between 1st and 2nd stories; brick soldiercourse lintels and sills; flat roof with brick parapet.

Built 1960. Non-contributing.

Documentation: Building permit.

1923 3-story, 2-bay, brick, Italianate carriage house. Arched entrance opening; single-leaf flush wood door with 3-light transom and 4-light sidelight; rounded arch window opening on 1st story, segmental arch window openings on 2nd story; one single-light sash with stained glass on 1st story, 2/2 sash on 2nd story; brick lintels and cast stone sills; recessed 3rd story; bracketed wood cornice with panels between brackets; flat roof.

Built c. 1865. Alterations: brick façade, 1971. Contributing.

Documentation: PHC files; Zoning Permit files.

1925 2-story, 3-bay, brick, Italianate/Queen Anne carriage house. Center arched entrance opening with cast stone keystone and double-leaf metal security gate; recessed entrance; single-leaf flush wood door with exterior aluminum storm door; stepped fixed 3-light windows beside entrance; segmental arch window openings on 2nd story; two single-light arch-headed sash on 1st story with security grates, 2/2 sash on 2nd story; brick lintels and cast stone sills; bracketed, paneled and peaked wood cornice.

Built c. 1865. Alterations: brick façade, c. 1975. Contributing.

Documentation: PHC files.

1927 2-story, 3-bay, painted brick, Italianate/Queen Anne carriage house. Arched entrance opening; glazed and paneled door with replacement stained glass transom; central roll-down metal garage door with 4-light stained glass transom and paneled transom bar; one single-light, arch-headed sash with stained glass on 1st story with metal security screen; segmental arch window openings on 2nd story with 2/2 sash; painted brick lintels (center bay with marble keystones) and painted stone sills; bracketed wood cornice with panels and peak.

Built c. 1867. Contributing.

Documentation: INS.

1929-37 Five, 3-story, 2-bay, brick, contemporary rowhouse. Brick beltcourses above 1st and 2nd stories; arched entrance opening; entrance recessed with brick step; single-leaf flush wood door with transom; roll-up wood garage door with 2-light segmentally arched transom; stacked 2-light sliding sash on 2nd story, 2-light sliding sash on 3rd story; brick sills; corbelled brick cornice; flat roof.

Built 1981. Date confirmed by owner. Non-contributing.

1939-45 See 563 N. 20th Street.

1900-08 See 526 N. 19th Street.

1910 3-story, 2-bay, brick, Italianate carriage house. Concrete steps; arched entrance opening; replacement, single-leaf, paneled door with transom; segmental arch window openings at 2nd and 3rd stories and at carriage opening; 1/1 wood sash with security grille; 3-part window in carriage door with paneled wood base and transom; arched 1/1 sash on 1st story, 1/1 aluminum sash on 2nd and 3rd stories; brick lintels and marble sills; molded brick cornice with corbelled ends; flat roof.

East elevation: stucco; one sliding window at 2nd story, one 1/1 aluminum sash window at 3rd story.

Built c. 1863. Contributing.

1912-14 2-story, 3-bay, tan brick, modified carriage house. Tan brick soldiercourses; center carriage entrance contains fixed sliding wood doors with batten base and 20-light sash, an iron I-beam projects from the center of these doors; two separate single-leaf entrances to the west with replacement steel flush doors with fixed light transoms with wire glass; paired, stacked single-light aluminum sash above single-light hopper on outer bays with center bay containing two rows of fixed single-light over single-light hopper; terra cotta coping; flat roof.

Built c. 1863. Alterations: Refaced, 1920s; rooftop deck, c. 1980s. Contributing.

1916 2-story, 1-bay, brick, vernacular carriage house. Painted stone base; carriageway wood board and batten door with three sliding aluminum windows as transom, single-leaf vertical board door with single small diamond pane with transom; pressed metal cornice above 1st story; paired, aluminum casement sash on 2nd story; cast stone sills on 2nd story; metal coping; flat roof.

Built c. 1863. Alterations: cornice removed; new façade, c. 1990; new fenestration at 2nd story. Contributing.

Documentation: Zoning permit files.

1918 2-story plus mansard, 1-bay, pinkish brown, tooled, uncoursed ashlar sandstone Second Empire carriage house. Segmental arch entrance opening with transom; board and batten single-leaf door, 2/2 wood sash on 1st to dormer; tooled brownstone sills, keystones and end blocks; hexagonal slate mansard with one gabled dormer with scrolled wood bargeboard.

Built c. 1863. Contributing.

1920 2-story plus mansard, 3-bay, pink sandstone ashlar uncoursed, Second Empire carriage house. Two single-leaf, segmental arch board and batten pedestrian door; central, arched, paneled wood garage (carriage) door with boarded-up transom; segmental arch window openings; 2/2 wood sash on 2nd to dormers; brownstone keystones and ends and brownstone sills; bracketed wood cornice; hexagonal slate mansard roof with three gabled dormers with scrolled bargeboard.

Built c. 1863. Alterations: mansard roof, c. 1880s; originally a single carriage house converted to two buildings. Contributing.

1922 2-story plus mansard, 3-bay, pinkish sandstone ashlar uncoursed, Second Empire carriage house. Single-leaf, segmental arch board and batten pedestrian door; central, segmental arch, paneled wood garage (carriage) door with transom; segmental arch window openings; 2/2 wood sash on 1st to 3rd stories; window and door surrounds with brownstone keystones and end blocks and brownstone sills; bracketed wood cornice; hexagonal slate mansard roof with two gabled dormers with scrolled bargeboard.

Built c. 1859. Alterations: mansard roof. Contributing.

1924 2-story plus mansard, 3-bay, pinkish sandstone ashlar uncoursed, Second Empire carriage house. Single-leaf, segmental arch paneled pedestrian door; central segmental arch, paneled wood garage (carriage) door with boarded-up transom; segmental arch window openings; 2/2 wood sash on 1st and 2nd stories, 2/2 vinyl sash in dormers; window and door surrounds with brownstone keystones and end blocks and brownstone sills; bracketed wood cornice; hexagonal slate mansard roof with two gabled dormers with scrolled bargeboard.

Built c. 1859. Alterations: mansard roof. Contributing.

1926 2-story, 3-bay, brick, Italianate carriage house. Marble base; arched entrance opening; replacement, single-leaf flush door with single diamond pane and paneled wood garage door with glazed two top rows; segmental arch window openings; replacement 1/1 wood sash on 2nd story; brick lintels and marble sills; paired bracketed and paneled wood cornice; flat roof; air-conditioning units in wall.

Built c. 1859. Alterations: renovations, 1980s; air-conditioning unit in front facade. Contributing.

1928 2-story, 1-bay, brick, contemporary rowhouse. Squared entrance opening recessed; single-leaf, flush wood door with large single-light fixed transom; 3/3 sliding aluminum sash at 1st story and 2/2 sliding aluminum sash at 2nd story; flat roof.

Built c. 1970s. Non-contributing.

1930 2-story, 1-bay, brick, contemporary rowhouse. Squared entrance opening recessed; single-leaf, flush wood door with large single-light fixed transom; 3/3 sliding aluminum sash at 1st story and 2/2 sliding aluminum sash at 2nd story; flat roof.

Built c. 1970s. Non-contributing.

1932 2-story, 1-bay, brick, contemporary rowhouse. Squared entrance opening recessed; single-leaf, flush wood door with large single-light fixed transom; 3/3 sliding aluminum sash at 1st story and 2/2 sliding aluminum sash at 2nd story; flat roof.

Built c. 1970s. Non-contributing.

1934 2-story, 1-bay, brick, contemporary rowhouse. Squared entrance opening recessed; single-leaf, flush wood door with large single-pane transom; 2/2 sliding aluminum sash at 1st story and 3/3 sliding aluminum sash at 2nd story; wood sills; flat roof.

Built c. 1970s. Non-contributing.

1936 2-story, 1-bay, brick, contemporary rowhouse. Squared entrance opening recessed; single-leaf, flush wood doors with single-light fixed transom and security door; 3/3 sliding aluminum sash at 1st story with security grates and 3/3 sliding aluminum sash at 2nd story; brick coping; flat roof.

Built c. 1970s. Non-contributing.

1938 "The Livery Stable." 3-story, 2-bay, brick, Italianate building. Concrete stoop; squared entrance opening infilled with fixed 1-light window; double-leaf, full-glazed aluminum door with sidelights and 1-light transom; 2/2 wood replacement sash on 1st to 3rd stories, segmental arch window openings at 2nd and 3rd stories; marble sills; flat roof.

Built c. 1896. Alterations: 3rd story added, c. 1985. Contributing.

1940-44 See 561-67 N. 20th Street.

BRANDYWINE STREET - 2000 Block

Paving: asphalt

Sidewalks: 90% concrete 10% brick

Curbs: 200% granite

Light fixtures: highway cobra

2001 (a.k.a. 568-70 N. 20th Street) 3-story, 2-bay, brick, Italianate rowhouse with storefront. Storefront with 3-light wood window sash with wood surround with panels and fluted pilasters; marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf 6-panel door with transom; 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; bracketed and modillioned wood cornice; flat roof.

East elevation: 3-story, 6-bay; two storefronts with 3-light fixed wood sash with wood surround with panels and fluted pilasters; one entrance with single-leaf, half-glazed paneled door and one entrance with single-leaf, full-glazed wood door; 1/1 wood windows with exterior storm windows; painted marble lintels and sills; bracketed and modillioned wood cornice on front half; ventilation grille installed in 1st story.

North elevation: 2nd and 3rd stories aluminum siding; 1/1 windows with exterior storms; 1st story CMU addition; rear access with chain-link gate.

Built c. 1859. Alterations: Storefront added, c. 1940. Contributing.

2003 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 8-panel door with leaded glass transom; single-light wood basement sash, 6/6 wood sash with exterior storm windows on 1st to 3rd stories; cast stone sills and marble lintels; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2005 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement flush wood door with small lights and transom; single-light wood basement sash with iron grates, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; denticulated and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2007 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; squared entrance opening; single-leaf, flush wood door with transom and exterior aluminum storm door; 2-light sliding aluminum basement sash, 1/1 vinyl sash 1st to 3rd stories with exterior storm windows on 1st; marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2009 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-

glazed, paneled door with transom and carved transom trim; single-light wood basement sash with one iron grate; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2011 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, 6-panel door with transom and carved transom trim; 3-light wood basement sash with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2013 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, 6-panel door with stained glass transom; basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2015 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement single-leaf, paneled door with transom; basement windows covered with wood screen unit; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2017 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement single-leaf, 6-panel door with transom; basement windows covered with wood screen unit, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof; sign at 1st floor.

Built c. 1859. Contributing.

2019 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed, paneled door with transom and transom trim; 3-light wood basement sash with wood screen units, 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2021 3-story, 2-bay, stained brick, Italianate rowhouse. Painted marble watertable; painted marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, paneled and glazed door with transom and storm door; 3-light wood basement sash, 1/1 wood sash with exterior storm windows and aluminum

panning on 1st to 3rd stories; painted marble lintels and sills; aluminum boxed-in cornice; flat roof.

Built c. 1859. Contributing.

2023 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; painted marble steps with replacement iron railing; squared entrance opening; single-leaf, 6-panel door with transom; 3-light wood basement sash with replacement iron security bars; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2025 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps and iron railing; squared entrance opening; single-leaf, paneled door with transom and transom trim; basement windows covered with wood screen unit, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2027 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; squared entrance opening; single-leaf, half-glazed, etched glass paneled door with etched glass transom; basement windows covered with wood screen units; replacement 2/2 wood sash 1st to 3rd stories with exterior storm windows on 1st to 3rd; marble lintels and sills; modillioned and bracketed wood cornice; flat roof; front garden area with iron fence and gate.

Built c. 1859. Contributing.

2029 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement single-leaf, paneled, 2-light door with transom; basement windows covered with aluminum screen unit; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2031 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, paneled door with transom; 2-light wood basement sash, 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2033 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, paneled door with transom and carved transom trim; 3-light wood basement sash with wood screen units; 1/1 wood sash with exterior storm

windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2035 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement, single-leaf paneled door with stained glass transom with carved transom trim; single-light aluminum basement sash; 2/2 wood sash on 1st to 3rd stories with wood paneled shutters on 1st story; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2037 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement, single-leaf 6-panel door with transom and carved transom trim and aluminum storm door; 2-light sliding aluminum basement sash, 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2039 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed paneled door with transom, carved transom trim and aluminum storm door; 3-light wood basement sash, 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2041 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom and aluminum storm door; wood basement screen units, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2043 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement, single-leaf 6-panel door with transom and aluminum storm door; 2-light basement sash with aluminum screen units, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2045 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with stained glass transom; basement windows with wood screen units with iron grates,

2/2 wood sash on 1st to 3rd stories; marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2047 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with etched glass transom and carved transom trim; 3-light basement windows with iron grates; 2/2 wood sash with exterior storm windows and louvered shutters on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2049 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, glazed and paneled door with transom, carved transom trim and aluminum storm door; 2-light basement windows with aluminum screen units, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2051 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, 6-panel door with transom and carved transom trim; single-light basement windows; 6/6 wood sash on 1st to 3rd stories, marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2053 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf 6-panel door with transom and carved transom trim; 3-light wood basement sash with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2055 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 6-panel door with transom; 3-light basement windows with exterior storm windows; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2057 3-story, 2-bay, brickface facade, Italianate rowhouse. Marble steps; squared entrance opening; replacement single-leaf, 4-panel door with transom; 3-light wood basement windows; 1/1 wood sash on 1st to 3rd stories; cast stone lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2059 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement single-leaf, half-glazed, paneled door with transom; 2-light wood basement sash with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st story, 2/2 wood sash with exterior storms on 2nd and 3rd stories, replacement shutters on 1st to 3rd stories; painted marble lintels and sills; modillioned and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2061 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf 6-panel door with transom and reeded door surround; 3-light wood basement sash with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; denticulated and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2063 (a.k.a. 511 N. 21st Street) 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement single-leaf, flush steel door with transom; single-light aluminum basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, replacement iron grates on 1st story windows; painted marble lintels and sills; built-in center air conditioning unit on 2nd story; denticulated and bracketed wood cornice; flat roof.

West elevation: 3-story, painted brick with 2-story, 2-bay rear addition; wood hood over single-leaf flush door with marble step; jalousie windows on 1st story and one at 2nd story, 1/1 wood sash in remaining openings with exterior storms; bracketed and denticulated wood cornice on front section, terra cotta parapet on rear; flat roof; CMU walled-in yard with wooden gate.

North elevation: brick; 1/1 windows with exterior storms; rear entrance.

Built c. 1859. Alterations: hood over door, c. 1950. Contributing.

2000 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf paneled door with transom and carved transom trim; single-light aluminum basement sash with iron grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof; square-head rear access with marble lintel and recessed wood door.

East elevation: brick.

Built c. 1859. Contributing.

2002 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; squared entrance opening with carved brackets; single-leaf paneled door with 4-light transom; 2-light wood basement sash with iron grates; 2/2 wood sash on 1st and 2nd stories, 1/1 on 3rd, with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2004 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with 3-light transom and carved transom trim; three-light wood basement sash with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; square-head rear access with marble lintel and wood gate.

Built c. 1859. Contributing.

2006 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf paneled door with single-light transom and carved transom trim; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2008 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with segmental arch basement window surrounds; marble steps with replacement iron railing; squared entrance opening with marble incised surround and paneled wood jamb; single-leaf, half-glazed and paneled door with incised decoration and etched glass transom and decorative trim; 1/1 wood sash on 1st to 3rd stories; segmental arch lintels and chamfered sills on 1st story; bracketed wood cornice; flat roof; square-head rear access with marble lintel and wood gate.

Built c. 1859. Alterations: marble surrounds, c. 1885. Contributing.

2010 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement single-leaf, glazed door with single-light transom and carved transom trim; 6-light wood basement sash with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2012 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, paneled, half-glazed door with transom and carved transom trim with brackets; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with wood door.

Built c. 1859. Contributing.

2014 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf paneled door with paneled wood jamb and single-light transom with carved transom trim and brackets; single-light wood basement sash with wood screen units, 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2016 3-story, 2-bay, modern brickface facade, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement single-leaf door with paneled wood jamb and transom with carved transom trim and aluminum storm door; jalousie basement windows with iron grates; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; aluminum boxed-in cornice; flat roof; square-head rear access with marble lintel and wood gate.

Built c. 1859. Contributing.

2018 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, full-glazed door and transom with carved transom trim; single-light wood basement sash with aluminum storm windows; 1/1 wood sash with aluminum storms on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; square-head rear access with marble lintel and wood door.

Built c. 1859. Contributing.

2020 3-story, 2-bay, painted brick Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf paneled door and 3-light transom; single-light aluminum basement sash; 6/6 wood sash with aluminum exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2022 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with paneled wood jamb and transom; single-light wood basement sash with iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2024 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, glazed, wood door with aluminum storm door, paneled wood jamb and transom with carved transom trim; wood screen units on basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; square-head rear access with marble lintel and wood door.

Built c. 1859. Contributing.

2026 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, paneled door with transom; 2-light wood basement sash; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2028 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps and replacement iron railing; squared entrance opening; replacement single-leaf 8-paneled door with leaded glass transom and carved transom trim; 1/1 windows 1st to 3rd stories with exterior storm sash; paneled wood shutters on the 1st story, replacement louvered shutters on the 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; square-head rear access with marble lintel and wood door.

Built c. 1859. Contributing.

2030 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, paneled replacement door with transom and carved transom trim; 3-light wood basement sash with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2032 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, paneled door with transom and carved transom trim; 3-light wood basement sash with exterior storm windows; 2/2 wood sash with exterior storm windows; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2034 3-story, 2-bay, brick, vernacular rowhouse. Painted marble watertable; painted marble steps with replacement iron railing; squared entrance opening; replacement paneled door with transom; 6-light wood basement sash with aluminum exterior storm windows; 1st story windows altered into tripartite arrangement with large central fixed aluminum window, flanked by 1/1 aluminum sash, 1/1 aluminum sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; replacement corbelled brick cornice; flat roof.

Built c. 1859. Contributing.

2036 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, paneled door with transom; one basement window with single-light wood sash, and one window partially infilled and blocked-in; 1/1 wood sash with exterior storm windows and

false shutters on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2038 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with single pane transom and carved transom trim; 2-light wood basement sash with wood screen units; 6/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1859. Contributing.

2040-48 See 507-09 N. 21st Street.

BRANDYWINE STREET - 2100 Block

Paving: asphalt

Sidewalks: 50% concrete 50% brick

Curbs: granite

Light fixtures: highway cobra

2101-03 (a.k.a. 530 N. 21st Street) 2-story, 5-bay, brick building. Flemish bond brick with concrete spandrels and pilasters; squared entrance openings; two single-leaf, full glazed aluminum doors, one single-leaf, flush steel door, one roll-up garage door; fixed aluminum sash of varying lights on 1st and 2nd stories; concrete sills; corbelled brick cornice with terra cotta parapet coping; flat roof. Parking lot to west with brick pylons.

West elevation: stucco 1st story, brick above; terra cotta coping at parapet.

East elevation: 2-story, 4-bay brick with concrete spandrels and pilasters; fixed aluminum 8-light, single-leaf aluminum half-glazed door; same windows as front; corbelled cornice with terra cotta coping.

Built 1916. Contributing.

2105 3-story, 2-bay, painted brick, Italianate rowhouse. Cement stucco (to look like brownstone) watertable; cement (to look like brownstone) steps; squared entrance opening; single-leaf, half-glazed, paneled door with leaded glass transom; single-light wood basement sash, 2/2 wood sash on 1st to 3rd stories; brick soldiercourse lintels and painted stone sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: stucco wall; back building with roof deck.

Built c. 1859. Contributing.

2107 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed, paneled door with transom and carved transom trim; single-light wood basement sash with replacement iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storms; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2109 3-story, 2-bay, painted brick, Italianate rowhouse. Painted brick watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed door with leaded glass transom and carved transom trim; 3-pane wood basement sash with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories, paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: interior and exterior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

2111 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with transom; 6-light wood basement sash with storm sash and replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2113 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf replacement 6-panel door with transom; 6-light wood basement sash with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2115 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf 6-panel door with transom; iron basement grates; 2/2 aluminum sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2117 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with transom; 8-light wood basement sash with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble lintels and sills on 1st to 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2119 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 6-panel door with transom and carved transom trim; 6-light wood basement sash with iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2121 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed replacement door with transom and storm door; exterior storm windows on basement windows; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills on 1st to 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2123 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed, paneled door with stained glass lights and stained glass transom; 2-light wood basement sash with iron grates; 2/2

wood sash on 1st to 3rd stories with paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2125 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, paneled door with transom and carved transom trim; single-light wood basement sash with iron grates; 2/2 wood sash on 1st to 3rd stories; paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2127 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf paneled door with etched glass transom with carved transom trim; 2-light wood basement sash with replacement iron grates; 2/2 wood sash on 1st to 3rd stories with paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2129 3-story, 2-bay, stained brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; squared entrance opening; single-leaf 4-panel door with etched glass transom; boarded-up basement windows with iron basement grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2131 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; squared entrance opening; replacement, single-leaf, half-glazed door with etched glass transom and storm door; 6-light wood basement sash with iron grates; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: brick.

Built c. 1859. Contributing.

2133-39 See 535 N. 22nd Street.

2100 3-story, 2-bay, stucco, Italianate, rowhouse. Squared entrance opening; single-leaf, paneled, 2-light door; paneled garage door; 6/6 wood sash with exterior storm windows on 2nd and 3rd stories with false louvered shutters; brick soldiercourse sills on 2nd and 3rd stories; molded wood cornice; flat roof.

East elevation: stucco; 6/6 windows with exterior storms.

Built c. 1863. Alterations: garage entrance, stucco façade, c. 1970. Contributing.

2102 3-story, 2-bay, stucco, Italianate rowhouse. Painted watertable; marble steps with replacement railing; squared entrance opening; single-leaf 6-panel door with transom; single-light basement windows with iron grates; 6/6 wood sash with exterior storm windows on 1st to 3rd stories, paneled false shutters on 1st story, louvered false shutters on 2nd and 3rd stories; brick soldiercourse sills; bracketed wood cornice; flat roof.

Built c. 1863. Alterations: stucco façade, 1970. Contributing.

Documentation: Zoning permit.

2104 3-story, 2-bay, stucco, Italianate rowhouse. Marble steps with replacement iron railing; marble watertable; squared entrance opening; single-leaf paneled door with transom; 6/6 wood sash with exterior storm windows on 1st to 3rd stories, paneled shutters on 1st to 3rd stories; stucco sills on 1st story, brick sills on 2nd and 3rd stories; bracketed wood box cornice; flat roof.

Built c. 1863. Alterations: stucco façade, c. 1970. Contributing.

2106 3-story, 2-bay, stucco, Italianate rowhouse. Concrete steps; marble watertable; squared entrance opening; single-leaf 4-panel door with transom; 2-light sliding vinyl basement windows; replacement 2/2 wood sash on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1863. Alterations: stucco façade, c. 1970. Contributing.

2108 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; replacement, single-leaf paneled door with transom; single-pane wood basement sash with replacement iron grates; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2110 3-story, 2-bay, brick, Italianate rowhouse. Brickface watertable extends to 1st story window sills; marble steps; squared entrance opening; replacement, single-leaf paneled door with transom; 2-light aluminum sliding basement windows; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; wood lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2112 3-story, 2-bay, stained brick, Italianate rowhouse. Marble watertable with segmental arch basement window openings; marble steps; squared entrance opening; replacement, single-leaf 6-panel door with transom; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2114 3-story, 2-bay, c. 1950s brick façade, vernacular rowhouse. Marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed, paneled door with transom and storm door; basement windows covered with wooden screen unit, 2/2 wood sash with exterior storm windows on 1st to 3rd story; corbelled cornice; flat roof.

Built c. 1859. Alterations: brick façade, 1937. Contributing.

Documentation: Building permit.

2116 3-story, 2-bay, stained brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement, single-leaf paneled door with stained glass transom and carved transom trim; basement windows covered with aluminum screen unit; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble sills on 1st story, wood lintels and sills on remainder; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2118 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement, single-leaf paneled door with transom; aluminum jalousie basement windows with replacement iron grates; 1/1 vinyl sash on 1st to 3rd stories with exterior storms; marble sills on 1st story, wood lintels and sills on remainder; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2120 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf paneled door with transom; 2-light wood basement windows with replacement iron grates; replacement 2/2 wood sash on 1st to 3rd stories with paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble sills on 1st story, replacement cast stone lintels and sills on remainder; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2122 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom; basement windows covered with wooden screen unit, 1/1 wood sash on 1st to 3rd stories; marble sills on 1st story, replacement cast stone lintels and sills on remainder; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2124 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed, paneled door with transom; 2-light wood basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories, paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble sills on 1st story, replacement cast stone lintels and sills on remainder; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2126 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable extends to 1st story window sills; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed, paneled door with 3-light transom; 2-light wood basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories, paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; painted marble lintels on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2128 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed, leaded glass, paneled door with transom; 2-light wood basement windows, 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; tripartite window 1st story with pressed metal cornice above; marble sill on 1st story, wood lintels and sills on 2nd and 3rd stories, bracketed wood cornice; flat roof; side lot with brick wall and wood fencing.

West elevation: painted brick.

Built c. 1859. Alterations: 1st story fenestration altered to accommodate a 3rd window, c. 1910. Contributing.

2130 See 533 N. 22nd Street.

BRANDYWINE STREET - 2200 Block

Paving: asphalt

Curbs: 20% bluestone; 80% concrete

Sidewalks: 20% concrete; 70% brick; 10% flagstone

Light fixtures: highway cobra

2201-23 See 2200-2218 Green Street.

2225 See 2220 Green Street.

2227 1-story, 2-bay, brick vernacular building. Squared entrance opening; single-leaf, paneled door with boarded-up double transom, glass block window to the west; boarded-up garage door opening; brick soldiercourse lintels and sills; flat roof with parapet and metal coping.

Built c. 1922. Contributing.

2229-31 2-story, 2-bay, stucco, vernacular building. Square entrance openings; one with single-leaf paneled door and one with paneled garage door; asphalt single pent roof over door openings; rounded arch window opening in eastern section with 2-light wood sash, squared window opening at the 2nd story of western section with aluminum tripartite casement sash; stucco cornice; asphalt-shingle gable roof with roof deck at west.

West elevation: brick, stucco garden wall with rear access and wood gate.

East elevation: stucco; large shed dormer with asphalt-shingle cheeks and six 1/1 windows.

Built c. 1895. Alterations: originally two buildings, converted to a single building. Contributing.

2233 3-story, 2-bay, painted brick, Italianate rowhouse. Marble base; marble steps with replacement iron railing; squared entrance opening; single-leaf, glazed and paneled door with transom; 3-light basement window with replacement iron grate; 1/1 vinyl sash on 1st to 3rd stories; painted stone lintels and sills; bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1859. Contributing.

2235 3-story, 2-bay, painted brick, Italianate rowhouse. Marble base; marble steps with replacement iron railing; squared entrance opening; single-leaf, 4-panel door with transom; single-pane aluminum basement window with replacement iron grate; 6/6 wood sash on 1st to 3rd stories with paneled shutters on 1st story and exterior storm windows at 2nd and 3rd stories; painted stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2237 3-story, 2-bay, brick, Italianate rowhouse. Marble base; brownstone steps with replacement iron railings; squared entrance opening; single-leaf, 6-panel door with transom; jalousie basement window with replacement iron grate; 6/6 wood sash on 1st to 3rd stories with exterior storm windows on 2nd and 3rd stories; painted stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2239 See 555-557 N. 23rd Street.

2200 See 532 N. 22nd Street.

2202 2½ -story, 2-bay, brick vernacular rowhouse. Concrete steps with brick knee wall; squared entrance opening; single-leaf, 3-light flush wood door; paired 2-light wood basement sash with replacement iron basement grates; tripartite wood window with 9/1 flanked by 6/1, 2/2 wood sash on 2nd story, all with exterior storm windows, false louvered shutters on 1st and 2nd stories; brick soldiercourse lintels and sills; wide brick cornice to hide ½ story; flat roof with parapet.

Built c. 1859. Alterations: front façade, 1924. Contributing.

Documentation: Building permit.

2204 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement, single-leaf paneled, 4-light door with transom; 4-light wood basement windows with replacement iron grates; 6/6 wood sash with exterior storm windows and false louvered shutters on 1st to 3rd stories; wood lintels and sills; bracketed wood cornice; flat roof; brick planter between basement windows.

Built c. 1859. Contributing.

2206 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, 6-panel door with transom; single-light aluminum basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows and false paneled shutters on 1st to 3rd stories; wood lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2208 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement, single-leaf, paneled door with transom; basement windows covered with wooden screen unit, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; wood lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2210 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement, single-leaf flush wood door with transom; basement windows covered with wooden screen unit, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; wood lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2212 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed paneled door with stained glass transom; 3-light wood basement sash with grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; cast stone sills and painted wood lintels; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2214 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, wood door with keyhole shaped light, transom and aluminum storm door; 2-light sliding aluminum basement windows; 1/1 vinyl sash with false louvered shutters on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2216 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; squared entrance opening; single-leaf paneled door with transom and storm door; 3-light wood basement sash with aluminum storms; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and brick sills on 2nd and 3rd; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2218 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement, single-leaf, flush door with transom and iron security door; 2-light basement sash, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2220 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement, single-leaf 6-panel door with transom; 2-light wood basement sash with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2222 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed door with transom and storm door; 3-light wood basement sash with wood screen units; 2/2 wood sash with exterior storm windows and false louvered shutters on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2224 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with transom; 6-light wood basement sash with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; wood lintels and brick sills 2nd and 3rd; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2226 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed door with storm door and infilled transom; glass block infilled basement windows; 1/1 wood sash with exterior storm windows and false louvered shutters on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof; wood sign at 1st story.

Built c. 1859. Contributing.

2228 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; replacement, single-leaf, glazed and paneled door with transom and storm door; glass block infilled basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2230 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railings; squared entrance opening; replacement, single-leaf, flush door with single-light transom; glass block infilled basement windows; horizontal 2/2 wood sash with exterior storm windows and false louvered shutters on 1st to 3rd stories; wood lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2232 3-story, 2-bay with side addition, painted brick, Italianate rowhouse. Painted marble watertable; concrete steps with iron railing; arched entrance opening; single-leaf, 6-panel door with storm door; one 1/1 aluminum window and one glass block infilled window at basement; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; projecting square bay on 2nd story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof. Side addition to west: 2-story painted brick; 1/1 windows at basement, 2/2 on 1st story with exterior storms.

West elevation: stucco; bay with 1/1 windows and box cornice; roof deck with CMU railing.

Built c. 1859. Alterations: 2-story addition to the west with roof deck above. Contributing.

2234-38 See 547-51 N. 23rd Street.

CLAY STREET - 2100 Block**Paving:** asphalt**Curbs:** bluestone**Driveways:** brick, granite block, concrete**Light fixtures:** cobra

2101	See 2100 Mt. Vernon Street
2103	See 2102 Mt. Vernon Street
2105	See 2104 Mt. Vernon Street
2107	See 2106 Mt. Vernon Street
2109	See 2108 Mt. Vernon Street
2111	See 2110 Mt. Vernon Street
2113	See 2112 Mt. Vernon Street
2115	See 2114 Mt. Vernon Street
2117	See 2116 Mt. Vernon Street
2119	See 2118 Mt. Vernon Street
2121	See 2120 Mt. Vernon Street
2123	See 2122 Mt. Vernon Street
2125	See 2124 Mt. Vernon Street
2127	See 2126 Mt. Vernon Street
2129	See 2128 Mt. Vernon Street
2131	See 2130 Mt. Vernon Street
2133	See 2132 Mt. Vernon Street
2135	See 2134 Mt. Vernon Street
2137	See 2136 Mt. Vernon Street
2139	See 2138 Mt. Vernon Street
2141	See 2140 Mt. Vernon Street
2143	See 2142 Mt. Vernon Street

2145 See 2144 Mt. Vernon Street

2147 See 2146 Mt. Vernon Street

2100 See 2101 Green Street

2102 See 2103 Green Street

2104 See 2105 Green Street

2106 See 2107 Green Street

2108 See 2109 Green Street

2110 See 2111 Green Street

2112 See 2113 Green Street

2114 See 2115 Green Street

2116 See 2117 Green Street

2118 See 2119 Green Street

2120 See 2121 Green Street

2122 See 2123 Green Street

2124 See 2125 Green Street

2126 See 2127 Green Street

2128 See 2129 Green Street

2130 See 2131 Green Street

2132 See 2133 Green Street

2134 See 2135 Green Street

2136 See 2137 Green Street

2138 See 2139 Green Street

FAIRMOUNT AVENUE - 1800 Block

Paving: asphalt

Sidewalks: 100% concrete

Curbs: 90% granite; 5% bluestone 5% concrete

Light fixtures: highway cobra

1800 (a.k.a. 640-42 N. 18th Street) 2-story, 5-bay, Flemish bond brick, Classical Revival building, bays 1 and 5 slightly project. Cast-stone watertable; concrete step; three central brick arched bays extend from 1st to 2nd stories with cast-stone keystones and endblocks, two of which are infilled with glass block and stucco panels, one infilled with glass block and storefront entry; westernmost bay has iron bracketed enframement with transom, and single-light storefront window; easternmost bay has double-leaf three-quarter-glazed door with glass block sidelights and transom; each entrance has carved cast-stone lintels; each end bay window at 2nd story has a 2-light steel sash window with 2-light transom; cast-stone sills on 2nd story; cast-stone denticulated entablature and cornice with "MCMXXIV" carved in entablature at each end; brick parapet above cornice with cast-stone coping.

East elevation: 2-story, brick; cast concrete watertable; central arched window extending from 1st to 2nd stories, infilled with glass block and stucco; two squared window openings, boarded-up on 1st story, coupled casement windows with transoms at 2nd story; "Mortgage Security Trust Company" inscribed in entablature; "Eighteenth Street" sign in cast-stone at corner; cornice continues; brick chimney.

West elevation: brick; terra cotta coping.

Built 1924 by William Stanton, architect. Significant.

Documentation: PennHRS.

1802 3-story, 2-bay, brick, Italianate rowhouse with storefront. Painted marble watertable; two sets of marble steps each with two replacement iron railings; two squared entrance openings; single-leaf, half-glazed, wood doors with transoms; pair of 10-light doors at 1st story storefront with stucco infill, reeded and chamfered storefront piers; pressed metal storefront cornice; 1/1 vinyl sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with wood gate.

East elevation: stucco.

Built c. 1859. Alterations: exterior renovations, 1996. Contributing.

1804 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf; full-glazed door with transom; basement windows boarded-up; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: exterior renovations, 1996. Contributing.

1806 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed door with transom and paneled wood jamb; basement windows boarded-up; 1st story storefront with wood panels on bottom, two panes of plate glass above, three transom panes of stained glass above, topped by a pressed metal cornice; 1/1 vinyl sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: façade alterations, 1890s; door, surround and storefront partly infilled, 1996. Contributing.

1808 3-story, 2-bay, brick, Italianate rowhouse with storefront. Painted marble watertable; two sets of marble steps each with two replacement iron railings; two squared entrance openings; single-leaf, full-glazed, paneled door with transoms to former storefront, steel door with transom to apartments; 1st story storefront with paneled wood base and two 1/1 vinyl window with two transoms, chamfered storefront piers; pressed metal storefront cornice; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1810 3-story, 2-bay, brick, Italianate rowhouse with storefront. Two squared entrance openings; one single-leaf, full-glazed door with transom and one single-leaf flush door with boarded-up transom; 1st story storefront with concrete and wood base, and wood panel above, with two 1/1 aluminum windows above, and three transom windows with a pressed metal cornice; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: stable converted to residence, 1980s; exterior renovations 1996. Contributing.

1812 3-story, 2-bay, permastone Italianate rowhouse; stucco watertable; marble steps with iron railing; arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, 6-panel door with transom; 4-light basement windows one with iron grate; 2/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, all with exterior storm windows; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1814 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; brick and concrete steps with iron railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, paneled door with transom; single-light aluminum basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1816 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; brick and concrete steps; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, paneled door with transom; 2-light aluminum basement windows; 1/1 vinyl sash on 1st story, 1/1 wood sash on 2nd and 3rd stories; cast stone lintels and sills on 1st story, painted marble lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1859. Contributing.

1818 Vacant lot with 12' high wood fence.

1820 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with two replacement iron railings; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, half-glazed paneled door with transom; 2-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1859. Alterations: exterior renovations, 1996. Contributing.

1822 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; brick arched entrance opening with wood surround and keystone; replacement, single-leaf, paneled steel door with transom, door opening partially infilled; jalousie basement windows with replacement iron grates; 1/1 aluminum sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1824 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf paneled steel door with boarded-up transom; 2-light basement windows with replacement iron grates; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1826 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, half-glazed, paneled door with transom; 2-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: exterior renovations, 1996. Contributing.

1828 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, half-glazed, paneled door with transom; 2-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: stucco with brick rear ell; 1/1 windows with security grates throughout.

South elevation: brick; roof deck.

Built c. 1859. Alterations: interior and exterior, 1988; exterior renovations 1996. Contributing.

Documentation: NPS Tax Credit Application.

1830-34 (a.k.a. 637-41 N. 19th Street, 1841-47 North Street) Vacant lot paved in concrete with metal bollards.

FAIRMOUNT AVENUE - 1900 Block

Paving: asphalt

Sidewalks: 99% concrete 1% bluestone

Curbs: 50% granite; 50% bluestone

Light fixtures: highway cobra

1900 (a.k.a. 676-80 N. 19th Street) 3-story, 2-bay, brick, Queen Anne rowhouse with storefront. Squared entrance; single-leaf, flush door with transom; windows boarded-up on 2nd and 3rd stories; brownstone saw-tooth lintels and sills; terra cotta and pressed brick beltcourses; bracketed pressed metal cornice with medallions; flat roof. Storefront with brick base and stucco infill; squared entrance; single-leaf, half-glazed door with mesh security screen and transom infilled with air conditioning unit; one single-light aluminum window and one 2-light aluminum window with mesh security screens; painted wood signband above 1st story; projecting plastic box sign.

East elevation: 3-story, brownstone lintels and sills, all windows boarded-up; cornice continues; one-story wood rear bay.

South elevation: brick; windows boarded-up.

Built c. 1895. Alterations: storefront with contemporary brick base and large plate glass windows in aluminum frames with security grilles, c. 1950s. Contributing.

1902 3-story, 2-bay, brick, Queen Anne rowhouse. Brownstone ashlar watertable to 1st floor sill height with panel below 1st story windows; brownstone steps; squared entrance opening with brownstone hood with saw-tooth lintel; double-leaf, full-glazed door with glass transom and paneled wood jamb; single-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; brownstone saw-tooth lintels and dog-eared sills; terra cotta and pressed brick beltcourses; bracketed pressed metal cornice; flat roof; rear access with brownstone lintel and iron gate.

Built c. 1895. Contributing.

1904 3-story, 2-bay, brick, Queen Anne rowhouse. Brownstone steps; brownstone watertable to sills, panel beneath 1st story windows; squared entrance opening with saw-tooth brownstone lintel; replacement single-leaf paneled door with transom, door opening partially infilled; basement windows boarded-up; Queen Anne sash on 1st story, 1/1 wood sash on 2nd and 3rd stories, all with exterior storm windows; brownstone saw-tooth lintels and dog-ear sills; terra cotta and pressed brick beltcourses; bracketed pressed metal cornice with medallions; flat roof.

Built c. 1895. Alterations: entrance partially infilled to accommodate smaller door. Contributing.

1906-08 4-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; segmental arch basement windows; 4-light basement windows; 2/2 wood sash with exterior storm windows on 1st to 4th stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1910 3-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; double-leaf, half-glazed paneled door with transom and paneled wood jamb; 4-light paired basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; denticulated and bracketed wood cornice; flat roof.

Built c. 1859. Alterations: interior and exterior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

1912 3-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; squared entrance opening; single-leaf, full-glazed, wood door with transom and paneled wood jamb; 2-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1914 3-story, 3-bay, brick, Italianate rowhouse with storefront. Two entrances, one to units above and one splayed, squared entrance opening recessed into storefront; elaborately detailed storefront with ornate wood cornice with scrolled brackets and Gothic/Italianate carvings; two single-leaf; half-glazed, paneled and chamfered doors with carvings and transom; large, plate glass storefront windows on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Significant.

1916 3-story, 3-bay, brick, Italianate rowhouse with storefront. Marble steps; two squared entrance openings; double-leaf, half-glazed, paneled doors with transoms flanking single, plate-glass store window with 2-light transom; bracketed wood cornice above storefront; 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alterations: storefront, 1880s. Significant.

1918 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement railing; arched entrance opening with brick surround and paneled wood jamb; single-leaf steel door with transom and security gate; segmental arch basement window openings; 2-light aluminum basement windows with iron grates and wood screen units; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories with replacement iron grates on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1920 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; brick arched entrance opening with paneled wood jamb; single-leaf, half-glazed door with sidelights and transom; 4-light basement windows with wood screen units; 2/1 wood sash on 1st story, 1/1 wood sash on 2nd and 3rd stories, all with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alterations: entrance, 1920s; entrance partially infilled to accommodate single-leaf door. Contributing.

1922 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; brick arched entrance opening with paneled wood jamb; double-leaf, half-glazed paneled door with transom; aluminum 2-light basement windows with iron grates; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1875. Contributing.

1924-30 1-story, stucco store with plastic mansard. Double-leaf, full-glazed, aluminum door with transom; band of four aluminum plate-glass windows; cast-stone sill; flat roof; plastic box sign.

West elevation: stucco with plastic mansard and plastic box sign.

Built c. 1990s. Non-contributing.

1932-44 (a.k.a. 635-41 N. 20th Street, 1925-45 North Street) Parking lot with metal bollards.

FAIRMOUNT AVENUE - 2000 Block

Paving: asphalt

Sidewalks: 100% concrete

Curbs: 50% granite; 50% bluestone

Light fixtures: highway cobra

2000 (a.k.a. 638-42 N. 20th Street) 2-story, 2-bay, painted brick commercial building with storefront. Concrete steps; squared entrance opening; single-leaf paneled door with transom; paired 1/1 vinyl sash on 2nd story; brick sills; soldiercourse brick beltcourse at 2nd story; corbelled brick cornice; metal coping, flat roof. Stucco storefront with corner entrance; squared entrance opening; replacement, single-leaf, full-glazed door with vertical grille installed in the transom; 2-light plate-glass window with rough stucco base.

East elevation: 2-story, main block of 6 bays, 1-story connector and 2-story brick back building; stucco storefront with rough stucco panels; 2-light plate-glass windows; two entrances, one with single-leaf full-glazed door with transom and one single-leaf steel door with concrete steps; corbelled brick cornice continues.

South elevation: stucco.

Built 1949. Non-contributing.

Documentation: Building permit.

2002 3-story, 2-bay, brick and stucco Italianate rowhouse with storefront. Marble and concrete stoop; two squared entrance openings with single-leaf flush doors, one single-light transom and one boarded-up transom; three plate glass storefront windows within stucco panel on 1st story, 1/1 aluminum sash on 2nd and 3rd stories; painted marble lintels and sills on 2nd story, wood on 3rd story; pierced, paneled and bracketed wood cornice; gabled roof.

Built c. 1859. Contributing.

2004 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Concrete/marble stoop; recessed alcove with two squared entrance openings, one for storefront and one for apartments; two, single-leaf, flush doors with transoms and carved wood frames; basement windows boarded-up; 4-light aluminum storefront with metal cornice; 1/1 vinyl sash with exterior storm windows on 2nd and 3rd stories; soldiercourse brick lintels and sills; pierced and bracketed wood cornice; gable roof; plastic box sign.

Built c. 1859. Alterations: lintels and sills replaced with brick. Contributing.

2006 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Concrete/marble stoop; recessed alcove with two squared entrance openings, one storefront and one for apartments; two single-leaf, flush wood doors with transoms and carved wood frames; basement window boarded-up; 3-light storefront with aluminum frame and metal cornice; 1/1 vinyl sash with exterior storm windows on 2nd and 3rd stories; soldiercourse brick lintels and sills; pierced and bracketed wood cornice; gable roof.

Built c. 1859. Alterations: lintels and sills replaced with brick. Contributing.

2008 2-story, 3-bay, brick, Italianate building with storefront. Marble steps; two squared entrance openings with single-leaf doors, one flush with infilled transom and one half-glazed with transom; full width canvas awning on main façade; 2-light plate glass storefront with blocked-in transom on 1st story, 1/1 aluminum sash on 2nd and 3rd stories; brick sills; bracketed wood cornice with pierced panels; gable roof.

West elevation: stucco.

Built c. 1859. Alterations: new brick façade, c. 1990. Contributing.

2010-12 Parking lot with chain-link fence.

2014 3-story, 1-bay, brick, contemporary rowhouse with storefront. Two squared entrance openings; aluminum, glazed door to storefront, paneled door to apartments set into wood frame; 2-light aluminum storefront window; asphalt shingle pent eave above 1st story; tripartite single-light vinyl casement window on 2nd story; brick lintels and sills; corbelled brick cornice; gable roof.

East elevation: stucco.

Built 1956. Non-contributing.

Documentation: Building permit.

2016 3-story, 2-bay, brick, Italianate rowhouse with storefront. Marble stoop; two squared entrance openings; single-leaf, full-glazed aluminum door to storefront and single-leaf flush door with transom to apartments; 2-light basement window; two-light plate glass aluminum storefront on 1st story, 1/1 aluminum sash on 2nd and 3rd stories; brick sills; bracketed wood cornice with pierced panels; gable roof.

Built c. 1859. Alterations: brick façade, c. 1990. Contributing.

2018 3-story, 2-bay, brick, Italianate rowhouse. Marble steps; squared entrance opening; single-leaf, replacement flush door with transom; one centered, 2-light aluminum basement window; 1/1 aluminum sash on 1st to 3rd stories; brick sills; bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1859. Alterations: brick façade, c. 1990. Contributing.

2020 3-story, 2-bay, brick, Italianate rowhouse with storefront. Concrete steps with replacement iron railing; recessed alcove with two squared entrance openings, each with single-leaf, paneled door; 2-light basement windows with mesh security grilles; four sliding sash with mesh security grilles on 1st story, 1/1 vinyl sash on 2nd and 3rd stories with exterior storm windows; brick lintels and sills; bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1859. Alterations: brick façade, 1948. Contributing.

Documentation: Building permit.

2022 3-story, 2-bay, brick, Italianate rowhouse with storefront. Marble base; marble steps with replacement iron railing; recessed alcove with two squared entrance openings with replacement security gates; two flush doors; basement windows boarded-up; boarded-up storefront with wood sign board above on 1st story; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills on 2nd story, wood on 3rd story; bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1859. Contributing.

2024 3-story, 2-bay Italianate rowhouse with storefront. Marble steps; two squared entrance openings; one single-leaf paneled door with transom to apartments, one single-leaf, paneled wood door with transom and roll-down grate to storefront; brick storefront base, asphalt-shingle pent eave above storefront; 3-light plate-glass storefront window, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; brick sills; bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1859. Alterations: brick façade, c. 1970s. Contributing.

2026 3-story, 2-bay, brick, Italianate rowhouse with storefront. Marble steps; recessed alcove with two squared entrance openings with paneled door surrounds; one single-leaf, paneled wood door with transom to apartments, one double-leaf, half-glazed and paneled storefront door with 2-light transom; projecting Italianate storefront with 10 large lights; storefront cornice with elaborate Italianate carvings, brackets and panels; 2/2 wood sash on 2nd and 3rd stories; painted marble lintels and sills (lintels on 3rd story are wood); bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1867. Significant.

2028 3-story, 2-bay, brick, Italianate rowhouse with storefront. Concrete steps and ramp with railing; squared entrance opening; single-leaf flush door; 2-light plate-glass storefront window; 1/6 wood sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; gable roof; wood sign across full façade.

Built c. 1859. Alterations: combined with 2030. Contributing.

2030 3-story, 2-bay, brick, Italianate rowhouse with storefront. Concrete steps and ramp with railing; squared entrance opening; single-leaf full-glazed door with metal roll-down grate; plate-glass storefront windows with metal roll-down grates; 1/1 and 2/2 wood sash on 2nd and 3rd stories; brick sills; bracketed and sub-bracketed wood cornice; gable roof; wood sign across full façade.

West elevation: stucco.

Built c. 1859. Alterations: combined with 2028; new brick façade, c. 1980. Contributing.

2032 Vacant lot with chain-link fence.

2034 3-story, 2-bay, stucco, Italianate rowhouse with storefront. 1st story sided in aluminum; concrete steps with concrete railing; recessed alcove with two

squared entrance openings; replacement, single-leaf, iron and glass security door and flush, wood door; pressed metal storefront cornice; single-light centered aluminum sash on 1st story, 1/1 aluminum sash on 2nd and 3rd stories with aluminum awnings on 3rd story; stucco lintels and sills; bracketed and sub-bracketed wood cornice; gable roof.

East elevation: stucco.

Built c. 1859. Alterations: storefront converted back to residential use. Contributing.

2036 3-story, 2-bay, brick, Italianate rowhouse with storefront. 1st story orange brick; two squared entrance openings; one single-leaf, half-glazed paneled storefront door with glass block transom, one single-leaf flush replacement door with boarded-up transom to apartments; glass block and corbelled brick cornice above 1st story; 2-light plate-glass window on 1st story, 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; wood lintels and sills on 2nd and 3rd stories; pierced wood cornice; gable roof.

Built c. 1859. Contributing.

2038 3-story, 2-bay, painted brick, Italianate rowhouse. Rusticated, ashlar brownstone watertable to 1st story sill height; painted brownstone steps; squared entrance opening; replacement, single-leaf paneled door with infilled transom and storm door; glass block infilled basement windows; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; rough-cut brownstone lintels and sills; aluminum boxed-in cornice; gable roof.

Built c. 1859. Contributing.

2040 3-story, 2-bay, painted brick, Italianate rowhouse. Marble base; marble steps with iron railing; squared entrance opening; replacement, single-leaf paneled door with transom and storm door; basement windows boarded-up with iron grates; 1/1 vinyl sash with exterior storm windows at 1st and 2nd stories, 2/2 wood sash with exterior storm windows on 3rd story; marble lintels and aluminum panned sills on 2nd and 3rd stories; bracketed and paneled wood cornice; gable roof.

Built c. 1859. Contributing.

2042 3-story, 2-bay, painted brick, Italianate rowhouse. Marble steps; squared entrance opening; single-leaf door with infilled transom and storm door; single-light basement windows with mesh grilles; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble sills on 1st story, aluminum panned sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1859. Contributing.

2044 2-story, 2-bay, brick contemporary rowhouse with storefront. Soldier course above 1st story and at base; concrete stoop at western entrance; squared entrance opening with replacement, single-leaf, flush wood door at east end and glass block and stucco infilled opening at west end; one central single-light window with wood frame and square-shaped exterior storm on 1st story, two industrial fixed 9-light steel sash on 2nd story; brick lintels and sills; corbelled brick cornice; flat roof.

Built 1948. Non-contributing.

Documentation: Building permit.

2046 3-story, 2-bay, stucco vernacular rowhouse with garage. Squared entrance opening; single-leaf door and metal roll-down garage door; 3-light aluminum jalousie sash on 2nd and 3rd stories; replacement box cornice; gable roof.

Built c. 1859. Alterations: stucco; new façade. Non-contributing.

2048 3-story, 2-bay, brick, Italianate rowhouse with storefront. Paneled brick storefront base; side-by-side separate recessed entrance openings, replacement, single-leaf flush door with transom in storefront, single-leaf, 6-panel door with transom to apartments; two large Plexiglas lights in wood frame with four pressed glass transoms and replacement security mesh grilles covering storefront with pressed metal cornice with rope mold and cove mold on 1st story; 1/1 aluminum sash with paneled frames on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront alterations, c. 1900. Contributing.

2050 3-story, 2-bay, brick, Italianate rowhouse with storefront. Marble stoop at both entrances; squared entrance opening; double-leaf, half-glazed paneled door with 3-light transom in storefront, single-leaf flush door with 2-light transom at east end; boarded-up basement window; storefront with bracketed wood cornice on 1st story, wood siding and 2-light replacement storefront window; 1/1 vinyl sash with exterior storm windows on 2nd and 3rd stories; aluminum box-in cornice; flat roof.

Built c. 1859. Contributing.

2052 (a.k.a. 633-35 N. 21st Street) 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. 6/6 wood sash with exterior storm windows on 2nd and 3rd stories; wood lintels and sills; bracketed wood cornice; flat roof. Storefront with paneled brick base; concrete stoop; squared corner entrance opening with single-leaf, paneled steel door with air conditioning unit installed at transom; 3-light fixed storefront window with wood surround, paneled pilasters and panels above in place of transom; pressed metal cornice above 1st story; storefront continues along west elevation.

West elevation: 3-story, painted brick; side entrance and window infilled on 1st story; 6/6 wood sash with exterior storm windows and 2/2 wood sash with no storm windows throughout; cornice continues.

Built c. 1859. Contributing.

FAIRMOUNT AVENUE - 2100 Block

Paving: asphalt

Curbs: 50% granite, 50% bluestone

Sidewalks: 70% bluestone, 20% concrete, 10% granite **Light fixtures:** highway cobra

2100-10 (a.k.a. 630-34 N. 21st Street) 4-story, 7-bay, brick industrial building. First story stucco over brick; aluminum sided beltcourse above 1st story windows and corbelled brick beltcourse at 4th story sill height; painted stone watertable; concrete steps with iron railing; three separate entrances; squared entrance openings at 2106 and 2108, arched entrance opening at 2110; single-leaf, paneled door with sidelight and transom at 2106 and 2108, 2110 single-leaf, paneled door with transom; paired and tripartite 1/1 aluminum sash on 1st to 3rd stories, 1/1 aluminum sash on 4th story; cast iron lintels and aluminum panned mullions and sills; pressed metal cornice; flat roof; hoist remains at 2nd story window.

East elevation: 4-story, brick; 1st story stucco with band of aluminum siding above; concrete steps with iron railing; recessed squared entrance opening; single-leaf full-glazed aluminum door with sidelight and transom; boarded basement windows with iron grates; coupled 1/1 aluminum sash with aluminum panned mullions; cast iron lintels, brick sills on 1st story; cornice continues.

South elevation: brick; segmental arched window openings infilled with stucco.

Built c. 1922. Originally built as a furniture factory. Contributing.

2112-14 3-story, 5-bay, brick Italianate carriage house. Two entrance openings, one squared with double-leaf full-glazed aluminum door with transom, one segmental arched with single-leaf flush door with transom; segmental arch window openings throughout; 1st story openings include: two former carriage door openings, one infilled with a modern paneled and glazed garage door and other infilled with two-light plate glass storefront window and 3-light transom; squared entrance opening in middle with a single-leaf flush steel door with glass transom; 6/1 wood sash on 1st story; hay-door on 3rd story at eastern end with single-leaf vertical board door; squared 6/1 aluminum sash on 2nd and 3rd stories; granite sill on 1st story window; aluminum clad sills on 2nd to 3rd stories; corbelled brick cornice; terra cotta coping flat roof. 1-story, 1-bay, brick vernacular garage to west; former garage door now infilled with plywood and 9-light transom; concrete sill; corbelled brick cornice; flat roof.

West elevation: brick with chimney.

Built c. 1880. Alterations: garage built, 1922; exterior and interior, 1989. Contributing.

Documentation: NPS Tax Credit Application.

2116-22 1-story, 3-bay, stucco vernacular garage. Center squared entrance opening; double-leaf, paneled steel door flanked by two sidelights and 8-light transom; two 9-light fixed wood windows; brick sills; canvas awning over door; gabled parapet, flat roof.

Built c. 1900. Alterations: partial demolition of existing building, 1981; stucco façade, 1966. Contributing.

Documentation: Zoning permit.

2124-26 1-story, 5-bay, stucco and white brick, vernacular garage. Wood beltcourses and pilasters at ends and in middle; stucco watertable with raised wood beltcourse; separate entrance openings at end bays of facade; squared entrance opening at east end with double-leaf, full-glazed aluminum door and 3-light transom; segmental arched entrance opening at west end with single-leaf paneled replacement door, 5-light sidelights and double transom; three single-light aluminum windows with 3-light fixed transom above each on 1st story; segmental arched parapet, flat roof.

Built 1922. Contributing.

2128 3-story, 2-bay, Italianate rowhouse with storefront. Two entrance openings at each end with square openings; one single-leaf, flush replacement door with infilled double transom leading to 2nd story and one single-leaf full-glazed entrance to storefront with boarded-up transom; 9-light storefront with wood panel base and three 3-light transoms; 1/1 vinyl sash on 2nd and 3rd stories with exterior storm windows; marble lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice above store front and at roof.

East and West elevations: stucco.

Built c. 1875. Contributing.

2130 "Fairmount Firehouse" 2-story, 1-bay, Flemish bond brick, Georgian Revival firehouse. Front gabled block with pedimented roof; frontispiece articulated with granite quoining; granite beltcourses on 1st and 2nd stories; granite watertable; limestone quoins at ends and at main doors; granite entablature comprised of molded cornice, frieze and dentil molding above frieze; center segmental arch entrance opening with granite voussoirs, quoining and keystone; firehouse doors double-leaf, half-glazed paneled door; window openings at 2nd story with limestone lintels, granite mullions, scrolled capitals and keystone; three 6/1 sash with 3-light fixed transom on 2nd story; denticulated granite pedimented cornice with modillions and oculus window; asphalt shingle gable roof with skylights; rear access with iron gate.

West elevation: 2-story, with 3-story rear ell; granite beltcourse between 1st and 2nd stories; square entrance opening with single-leaf 6-panel door with 3-light transom; 1st and 2nd story windows with 6/1 sash each with 3-light fixed transoms; 2nd story wood 3-sided bay with three 4/1 wood sash, exterior storm windows and denticulated cornice; granite sills and granite jack-arch lintels with keystone throughout; cornice continues along main building; brick paved walkway with brick wall with limestone cap along.

Built 1904 by Philip Johnson, architect, and Shoemaker and Sons, builder. Significant.

Documentation: PennHRS, TM.

2132-44 See 659 N. 22nd Street.

FAIRMOUNT AVENUE - 2200 Block

Paving: asphalt

Sidewalks: 85% concrete 15% brick

Curbs: 70% bluestone; 30% concrete

Light fixtures: highway cobra

2200 See 632-40 N. 22nd Street.

2202 3-story, 2-bay, permastone, Italianate rowhouse with storefront. Concrete stoops; two separate squared entrance openings; storefront entrance with single-leaf, full-glazed door; apartment entrance with single-leaf paneled, half-glazed door; four single plate glass storefront windows on 1st story with wood paneling above, stucco base on storefront, 1/1 vinyl sash on 2nd story, 1/1 wood replacement sash on 3rd story; permastone coated sills on 2nd to 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2204 3-story, 2-bay, brick, Queen Anne rowhouse. Watertable stucco to resemble brownstone with panels under 1st story windows; concrete steps, painted and scored to resemble brownstone with replacement iron railing; squared entrance opening with cement coated saw-tooth hood; double-leaf paneled door with transom and paneled jamb; 3-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; concrete saw-tooth incised window hoods and dog-eared brownstone sills on 1st to 3rd stories; pressed brick and terra cotta beltcourses on 2nd and 3rd stories; pressed metal cornice with bulls-eyes; flat roof.

Built c. 1875. Contributing.

2206 3-story, 2-bay, brick vernacular rowhouse with storefront. Concrete steps; recessed alcove with two separate squared entrance openings; storefront entrance with single-leaf, full-glazed aluminum door and 2-light sidelight, apartment entrance with single-leaf flush steel door and transom; storefront window with 3 bays of fixed aluminum sash and sign above covering transom, aluminum panels below; 1/1 vinyl sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and paneled wood and partially aluminum covered cornice; flat roof; large back-lit vinyl awning continues across half the width of the building from 2208.

Built c. 1875. Alterations: backlit awning, 1990. Contributing.

2208 2-story, 1-bay, yellow brick rowhouse with storefront. Squared entrance opening; single-leaf full-glazed aluminum door with double transom; plate glass storefront windows with transoms; vinyl back-lit awning at 2nd story obscures former openings; brick parapet with a concrete cap; flat roof.

Built 1922. Contributing.

2210 3-story, 2-bay, random coursed marble, Italianate rowhouse. Rusticated dressed marble ashlar watertable with basement entrance; marble steps with replacement iron railing; segmental arch window openings; partially infilled segmental arch entrance opening with paneled wood jamb; raised marble entrance hood with carved keystone; single-leaf flush replacement door with transom; basement entrance

with marble steps; single-leaf paneled replacement basement door, in partially infilled opening; one basement boarded up window with iron grate, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble hoods with carved keystones and marble sills; wood cornice with panels; flat roof.

East elevation: stucco.

Built c. 1875. Alterations: façade, c. 1890; cornice and entrance, c. 1970. Contributing.

2212 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable to sills; marble steps to basement behind steps with single-leaf flush door; marble steps with replacement iron railing; segmental arch entrance opening with paneled jamb; double-leaf, full-glazed door with transom; segmental arch window openings; square single-light basement windows with replacement iron grates; 1/1 wood sash on 1st to 3rd stories; marble dog-eared lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

2214 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railings; brick arched entrance opening with wood surround, keystone and paneled wood jamb; replacement single-leaf, flush door with small lights and two transoms; 2-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories and iron grates on 1st story; painted marble lintels and sills; bracketed metal and wood cornice; flat roof; segmental arch rear access with painted marble lintel and wood door.

Built c. 1875. Contributing.

2216 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, replacement paneled glazed door with transom; 3-light basement windows; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

2218 3-story, 2-bay, painted brick; Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railings; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, replacement door with transom; 6-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; segmental arched rear access with painted marble lintel and wood door.

Built c. 1875. Contributing.

2220 3-story, 2-bay, brick, vernacular rowhouse. Brick watertable with concrete coping; concrete and brick steps with replacement iron railing; brick arched entrance opening with single-leaf paneled replacement door and storm door, with transom infilled with vinyl siding; 2-light basement window with iron grate; 1/1 wood sash

with exterior storm windows on 1st to 3rd stories with false louvered shutters on 1st story; aluminum boxed-in cornice; flat roof; air-conditioning units in wall at 2nd and 3rd.

Built c. 1875. Alterations: façade, c. 1970. Contributing.

2222 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; replacement, single-leaf flush door with transom; 3-light basement windows with iron grates; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; segmental arched rear access gate with painted marble lintel and iron door.

Built c. 1875. Contributing.

2224 3-story, 2-bay, brick; Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, 6-panel wood door with transom; boarded-up basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories. false louvered shutters on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; garden plot with concrete curb in front.

Built c. 1875. Contributing.

2226 3-story, 2-bay, painted brick, Italianate rowhouse; Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, half-glazed replacement paneled door with infilled transom and storm door; 3-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; segmental arched rear access with cast-stone lintel and wood door.

Built c. 1875. Contributing.

2228 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched brick entrance opening; replacement, single-leaf, flush door with infilled transom and storm door; 6-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

2230 3-story, 2-bay, brick, Italianate rowhouse with storefront. Concrete stoop; recessed alcove with two entrance openings; replacement single-leaf door to apartments and single-leaf, half-glazed, paneled wood door to restaurant; storefront with three plate glass windows and four transoms above, three with stained glass and one boarded-up, awning above; bracketed pressed metal storefront cornice; 1/1 vinyl sash on 2nd and 3rd stories; painted marble lintels and sills on 2nd and 3rd stories; bracketed cornice; flat roof; segmental arched rear access with marble lintel and iron gate.

Built c. 1875. Alterations: storefront, c. 1900. Contributing.

2232 3-story, 2-bay, stucco and brick, Italianate rowhouse. Concrete to look like brownstone watertable to sills; concrete to look like brownstone steps with railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; replacement single-leaf, half-glazed door with two transoms, opening partially infilled; single-light basement windows with mesh security grilles; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; concrete to look like brownstone lintels and sills; cornice removed; metal coping, flat roof; awnings above 1st story.

Built c. 1875. Alterations: stucco façade and substantial alterations, 1971. Contributing.

Documentation: Zoning permit.

2234 3-story, 2-bay, permastone, Italianate rowhouse. Permastone watertable; brownstone steps with replacement iron railing; squared entrance opening; replacement single-leaf, paneled door with transom; 2-light basement windows with iron grates; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; permastone covered lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alterations: permastone façade, 1962. Contributing.

Documentation: Zoning permit.

2236 3-story, 2-bay, permastone, Italianate rowhouse with storefront. Two separate squared entrance openings each with concrete steps and replacement railings; eastern opening with single-leaf paneled and glazed wood door with transom, western opening with single-leaf paneled metal door with air conditioning unit above; 2-light aluminum basement window with replacement iron grate; large plate glass storefront with wood shingled pent roof; 9/9 wood sash with exterior storm windows on 2nd and 3rd stories; permastone lintels on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof; air-conditioning units in wall at 2nd and 3rd stories.

Built c. 1859. Alterations: storefront installed and permastone added, 1962. Contributing.

Documentation: Building permit; zoning permit.

2238 3-story, 2-bay, permastone, Italianate rowhouse. Marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed replacement paneled door with transom and storm door; single-light basement windows with iron grates; 1/1 vinyl sash on 1st to 3rd stories; permastone jack arch lintels; permastone sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2240 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with railing; squared entrance opening; single-leaf, glazed and paneled door with transom; 3-light basement windows with iron grates; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2242 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railings; squared entrance opening; replacement single-leaf paneled door with transom and aluminum panning on frame; glass block basement windows; 1/1 aluminum sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; air-conditioning units in wall at 1st to 3rd stories.

West elevation: stucco.

Built c. 1859. Contributing.

2244 See 617 N. 23rd Street.

GREEN STREET - 1500 Block

Paving: asphalt

Sidewalks: concrete

Curbs: concrete

Light fixtures: highway cobra

1501 (a.k.a. 600 N. 15th Street) 3-story plus mansard, 5-bay, brick, Queen Anne house. Marble watertable; marble steps with iron pipe rails; center entrance with squared entrance opening with Greek Revival marble surround; double-leaf, full-glazed door with transom and paneled wood jamb; 3-light wood basement windows with iron grates; 1/1 sash with exterior storm windows on 1st to dormers; marble lintels and sills; pressed-metal corner turret at 2nd and 3rd stories; bracketed and paneled wood cornice; hexagonal slate mansard roof; three shallow hipped dormers with denticulated cornices; front raised garden bed with brick wall and low iron fence.

East elevation: 3-story and raised basement; 1/1, 2/2 and 8/8 wood sash with storm windows; square wood paneled bay at 2nd story with 1/1 wood sash with storm windows, massive wood brackets supporting bay, paired bracketed cornice; rear addition with windows infilled; schist rear garden wall with replacement iron fence above and wood picket fencing.

North elevation: 2-story, 2-bay brick ell attached to main block; 4-story, 1-bay brick stair tower at east end; 6/6 sash windows; hexagonal slate mansard roof on main block with 2 shed dormers; flat roof on rear ell with roof deck; granite wall with iron fence along property line; wood fence at north property line.

Built c. 1859. Alterations: mansard addition, c. 1885; brick stair tower at rear, 1940s; alterations to interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

1503 3-story, 5-bay, brick, Greek Revival/Italianate rowhouse. Marble watertable; marble steps; center entrance with squared entrance opening with Greek marble surround and paneled jamb; double-leaf, full-glazed door with transom; 2-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with iron security grates on 1st story; marble lintels and sills; bracketed wood cornice with panels; flat roof; front raised garden bed with brick wall and marble steps.

Built c. 1859. Alterations: exterior and interior, 1985. Contributing.

Documentation: NPS Tax Credit Application.

1505 3-story, 5-bay, brick, Greek Revival/Italianate rowhouse. Marble watertable; marble steps with iron pipe railings; center entrance with squared entrance opening with Greek marble surround and paneled jamb; double-leaf, paneled door with transom; 2-light basement windows with replacement iron grates; 4/4 wood sash with exterior storm windows on 1st story, 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; bracketed wood cornice with panels; flat roof; front raised garden bed with brick wall and marble steps.

Built c. 1859. Contributing.

1507 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railings; squared entrance opening with marble surround with paneled wood jamb; single-leaf, multi-light door with transom; 2-light sliding vinyl basement windows; 4/4 wood sash on 1st to 3rd stories with iron security grates on 1st story; marble lintels and sills; bracketed wood cornice with panels; flat roof; front raised garden bed with brick wall and marble steps.

Built c. 1859. Contributing.

1509 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone; single-leaf replacement paneled door with transom, door opening partially infilled to accommodate smaller door; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice with panels; flat roof; front raised garden bed with stucco wall and marble steps.

Built c. 1859. Contributing.

1511 3-story, 2-bay, brownstone, Romanesque rowhouse. Brownstone watertable and brownstone beltcourse at 2nd story sill height; brownstone steps with brownstone knee wall; squared entrance opening with arched rough faced brownstone lintel and paneled jamb; double-leaf, half-glazed paneled and carved door with transom; 3-light basement window; 1/1 wood sash 1st to 3rd stories; brownstone rough faced voussoirs and sills; flat bracketed pressed metal cornice with rosettes; flat roof; front raised garden bed with stone wall and brownstone steps.

Built c. 1859. Alterations: brownstone façade added to brick front, 1880s; pressed metal cornice, c. 1900. Contributing.

1513 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with massive Greek Revival marble surround shared with 1515 and paneled wood jamb; single-leaf, half-glazed, paneled door with transom; 2-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice with panels; flat roof; front raised garden bed with brick wall and marble steps.

Built c. 1859. Contributing.

1515 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with Greek Revival marble surround and paneled wood jamb; single-leaf, paneled wood door with transom; 6-light wood basement sash with wood screen units, 1st-story windows boarded-up, 2/2 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice with panels; flat roof; front raised garden bed with brick wall and marble steps.

West elevation: brick.

Built c. 1859. Alterations: interior and exterior, 1989. Contributing.

Documentation: NPS Tax Credit Application.

1517 Vacant lot. Raised garden bed with brick wall; makeshift wood fencing.

1519 4-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing and basement entrance beneath; squared entrance opening with painted marble surround with brackets; replacement single-leaf, steel paneled 2-light door with transom and paneled wood jambs; 8-light wood basement windows; 2/2 wood sash with exterior storm windows 1st to 4th stories, iron security grates on 1st story; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof; front raised garden bed with brick wall and marble steps.

East elevation: stucco.

Built c. 1859. Contributing.

1521 4-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing and basement entrance beneath; squared entrance opening with painted marble surround with brackets and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 2-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 4th stories; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof; front raised garden bed with brick wall and marble steps.

Built c. 1859. Alterations to interior and exterior, 1985. Contributing.

Documentation: NPS Tax Credit Application.

1523 4-story, 2-bay, stained brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening with shared marble surround with brackets and paneled wood jamb; single-leaf, half-glazed paneled door with transom; basement windows boarded-up; 2/2 wood sash on 1st story, 6/6 wood sash with exterior storm windows on 2nd to 4th stories; marble lintels and sills; bracketed wood cornice with panels; flat roof; front raised planting beds with stucco brick wall, iron railing and marble steps.

Built c. 1859. Contributing.

1525 4-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening with shared painted marble surround with brackets and paneled wood jamb; single-leaf, half-glazed paneled door with carvings and transom; single-light basement windows; 2/2 wood sash on 1st story, 6/6 wood sash on 2nd to 4th stories all with exterior storm windows; marble lintels and sills with 1st story painted; bracketed wood cornice with panels; flat roof; front raised planting beds with brick wall and marble steps.

Built c. 1859. Contributing.

1527 3 ½-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted shared marble surround with brackets and paneled wood jamb; single-leaf, half-glazed paneled door with elaborate carvings and transom; 1/1 vinyl sash on 1st to dormer;

painted marble lintels and sills; aluminum boxed-in cornice; gable roof with single central pedimented dormer; asphalt shingle roof; brick chimney; front raised garden bed with brick wall and chain link fence and marble steps.

Built c. 1859. Contributing.

1529 3 ½-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron pipe rails and basement entrance beneath; arched entrance opening with squared painted marble surround with carved keystone and brackets and paneled wood jamb; double-leaf, half-glazed paneled door with transom and paneled jamb; single-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to dormer; painted marble lintels and sills; bracketed wood cornice; gable roof with single central pedimented dormer; asphalt shingle roof; front raised garden bed with brick wall and marble steps.

Built c. 1859. Contributing.

1531 3-story, 5-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron pipe railings; squared entrance opening with Greek Revival marble surround and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 2-light basement windows; 2/2 wood sash on 1st and 2nd stories, 1/1 on 3rd, all with exterior storm windows; marble lintels and sills; bracketed wood cornice with panels; flat roof; front raised planting beds with brick walls and marble steps.

Built c. 1859. Contributing.

1533 2-story plus mansard, 3-bay, brick Queen Anne house. Rusticated painted brownstone watertable up to 1st story sills; 3 different decorative beltcourses of molded terra cotta at top of 1st story, sill of 2nd story and top of 2nd story windows; brownstone steps with brownstone railing and contemporary iron kneewall and massive brownstone tooled newels; center, squared entrance opening with massive brownstone entrance hood with hipped brownstone roof, carved supporting brackets and columns with chamfered bases; double-leaf, half-glazed, paneled door with etched glass transom; segmental arch window openings; paired single-light basement windows with replacement iron grates; paired 1/1 wood sash with transoms on 1st story, paired 1/1 sash, some with transoms, on 2nd story; arched rusticated segmental arch brownstone lintels and brownstone sills; 2nd story corner turret with conical roof clad in asphalt with copper finial; corbelled brick cornice with terra cotta medallions and brick molds; asphalt shingle mansard roof; two pedimented dormers with carved spindle details and 1/1 sash; hipped roof tower with paired, arched, single-light casement windows with transom; raised front garden bed with rusticated brownstone wall and brownstone steps.

West elevation: Front section: 2-story plus mansard, 3-bay with corner turret, elaborate brick molds and beltcourses of varying designs at 1st and 2nd stories; rough-faced painted brownstone watertable with paired 1/1 wood sash with replacement iron grates in bays 1 and 3 at basement; Bay 1 – 1st and 2nd story paired 1/1 wood sash with transom; pedimented dormer with 1/1 wood sash; Bay 2 – chimney with elaborately molded brick detailing and corbelling; single-light casement sash in chimney at 1st and 2nd story; Bay 3 – 1st story paired 1/1 wood sash with transom, 2nd story 1/1 wood sash and pedimented dormer; brownstone sills and rough faced brownstone voussiors throughout; elaborate cornice with corbelling and brick molds; asphalt-clad mansard

roof. Rear ell: 2-story plus mansard, 4-bay; basement excavated entrance with single-leaf flush steel door; 1/1 wood sash with jack arches and brownstone sills; 2nd story oriel with asphalt shingling and turned wood elements; northernmost bay with hexagonal brick turret with pointed arch windows with 1-light wood sash; denticulated wood cornice, asphalt clad mansard; one-story, 2-bay brick garage; paneled wood doors; denticulated cornice; flat roof with roof deck.

North elevation: brick; asphalt-shingle mansard roof with pedimented dormer.

Built c. 1885 for Bernard Feustmann, manufacturer of millinery goods. Alterations: garage addition at rear, c. 1922; roof deck, c. 1980s. Significant.

Documentation: PennHRS

1500 (a.k.a. 542 N. 15th Street) 4-story with raised basement, 2-bay, brick laid in Flemish bond with tan brick headers; 1st story clad in ashlar schist vernacular building. Granite steps with iron railing; squared entrance opening with schist surround and paneled wood jamb; double-leaf, half-glazed paneled door with transom and paneled base with carvings; 1/1 wood sash on 1st, 2nd and 4th stories, 1/1 vinyl sash on 3rd story; rough cut dog ear schist lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; façade easement plaque mounted on building; iron fence with granite pillars and schist wall.

East elevation: 1st story clad in ashlar schist on front portion of building, back building is Flemish bond brick; 2-story wood and metal square bay at 2nd and 3rd stories; arched entrance opening at 1st story; double-leaf, full-glazed wood door; marble steps with brick stringer with replacement iron railing; iron balconies at 2nd and 3rd stories with iron balustrade; iron grates on basement; 1/1 wood sash with exterior storm windows throughout; marble lintels and sills; cornice continues; 7-foot high brick wall with iron fence at south end of elevation enclosing rear yard; wrought iron gate in squared opening.

West elevation: stucco.

Built 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS

1502-04 (a.k.a. 1505 Brandywine Street) Raised planting beds with low brick wall, marble steps; brick wall with stucco infilled panels and iron gate to parking.

1506 4-story, 2-bay, marble on 1st story, stucco above, Italianate rowhouse. Marble beltcourses at top of 1st story; marble watertable; marble steps with replacement iron railing; squared entrance opening with permastone surround; double-leaf, full-glazed door with transom and paneled jamb; basement windows boarded-up; 1/1 replacement sash on 1st to 4th stories with iron grates on 1st story; marble window hoods and sills; bracketed wood cornice; flat roof. Concrete garden wall.

East elevation: stucco raised planting bed.

Built 1852-53 by architecture firm of Sloan and Stewart (Samuel Sloan and John Stewart). Significant.

Documentation: Newspaper clipping of the period dated 23 Feb. 1853 from Poulson's Scrap Books, Vol. 7, p. 137, Library Company of Philadelphia.

1508 (a.k.a. 1509 Brandywine Street) 4-story, 2-bay, marble on 1st story, stucco above, Italianate rowhouse. Marble beltcourse above 1st story; marble watertable; marble steps with replacement iron railing; squared entrance opening with marble surround with denticulated marble door hood supported by scrolled marble brackets; double-leaf, half-glazed paneled door with transom and paneled wood jamb; basement windows boarded-up with iron grates; 2/2 wood sash with exterior storm windows on 1st to 4th stories; marble hoods and sills; bracketed wood cornice; flat roof; brick terrace with stone wall and marble steps.

South elevation: 3-story, 1-bay brick rear ell; squared entrance opening; single-leaf, flush replacement door; 2nd and 3rd story wood balconies; metal fire escape at 2nd and 3rd stories; flat roof.

At rear of property: 1-story, 1-bay brick-faced garage; single garage door opening with metal roll-up door; brick parapet; flat roof.

Built 1852-53 by architecture firm of Sloan and Stewart (Samuel Sloan and John Stewart). Significant.

Documentation: Newspaper clipping of the period dated 23 Feb. 1853 from Poulson's Scrap Books, Vol. 7, p. 137, Library Company of Philadelphia.

1510 (a.k.a. 1511 Brandywine Street) 4-story, 2-bay, Italianate rowhouse with marble on 1st story and stucco above. Marble beltcourse at top of 1st story; marble watertable; marble steps with replacement iron railing; squared entrance opening with denticulated marble hood supported by scrolled marble brackets; double-leaf, half-glazed, paneled door with carvings, transom and paneled wood jamb; iron grates at basement windows; 1/1 replacement sash with exterior storm windows on 1st to 4th stories; marble lintels and sills with marble hoods; bracketed wood cornice with panels; flat roof; front garden walls stucco with bluestone cap and planting beds.

South elevation: 2-story, 3-bay stucco rear ell; squared entrance opening at 2nd story with single-leaf replacement door; 2nd story wood balcony; 1/1 replacement windows; fenced rear lot with concrete driveway.

Built 1852-53 by architecture firm of Sloan and Stewart (Samuel Sloan and John Stewart). Significant.

Documentation: Newspaper clipping of the period dated 23 Feb. 1853 from Poulson's Scrap Books, Vol. 7, p. 137, Library Company of Philadelphia.

1512 4-story, 2-bay, Italianate rowhouse with marble on 1st story and scored stucco above. Marble beltcourse above 1st story windows; marble watertable; marble steps with replacement iron railing; squared entrance opening; massive marble surround

with denticulated marble door hood supported by scrolled marble brackets; double-leaf, paneled door with transom and paneled wood jamb; 1/1 replacement sash with exterior storm windows on 1st to 4th stories; marble lintels and sills; bracketed wood cornice with panels; flat roof; front garden walls stucco with bluestone cap around raised planting beds.

Built 1852-53 by architecture firm of Sloan and Stewart (Samuel Sloan and John Stewart). Alterations: exterior and interior, 1986. Significant.

Documentation: Newspaper clipping of the period dated 23 Feb. 1853 from Poulson's Scrap Books, Vol. 7, p. 137, Library Company of Philadelphia; NPS Tax Credit Application.

1514 4-story, 2-bay, Italianate rowhouse with marble 1st story and scored stucco above. Marble beltcourses; marble watertable; marble steps with iron railing; squared entrance opening; massive marble surround with denticulated marble hood supported by scrolled marble brackets; double-leaf, half-glazed door with transom and paneled base and jamb; iron grates at basement; 2/2 wood sash with exterior storm windows on 1st to 4th stories; marble lintels and sills; bracketed wood cornice with panels; flat roof; CMU front garden wall with bluestone cap around raised planting beds and marble steps.

West elevation: 4-story, 1-bay brick addition to the west; wood casement windows at 1st and 2nd stories; 1/1 wood elsewhere; cornice continues.

Built 1852-53 by architecture firm of Sloan and Stewart (Samuel Sloan and John Stewart). Significant.

Documentation: Newspaper clipping of the period dated 23 Feb. 1853 from Poulson's Scrap Books, Vol. 7, p. 137, Library Company of Philadelphia.

1516 3-story, 2-bay, painted brick, Italianate house. Painted marble beltcourses; marble watertable with painted keystones; marble steps; arched entrance opening with marble surround with carved keystone and infilled transom, door opening infilled with single-leaf flush wood door; segmental arch window openings; basement windows boarded-up; 1/1 wood sash with exterior storm windows; all window openings infilled to fit smaller windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; concrete raised bed with schist walls and marble steps.

East and West elevations: stucco.

Built c. 1886.

1518 Vacant lot; raised planting bed with stone walls and marble steps.

1520-28 "Christ Evangelical and Reformed Church" now known as "Iglesia Evangelica Christo--United Church of Christ" 2-story, 5-bay, tooled random coursed ashlar brownstone, Italianate with Romanesque and Norman details. Tripartite massing with end towers projecting slightly from central barrel vaulted section; west bell tower with bricked-in arched openings; brownstone base; carved modillioned brownstone

beltcourses; arched center entrance with an arched entrance at each end; center entrance with brownstone surround with engaged Corinthian columns and carved shell moldings; double-leaf flush door with small cross-shaped panes and infilled transom; secondary entrances with rounded arch openings and jambs altered with permastone, and double leaf, paneled wood doors and paneled wood transoms; 2/1 arched tracery wood sash on 1st story, arched monumental windows boarded-up on 2nd story, roundel at central barrel vault; brownstone lintels with brownstone carved molding; wood and metal cornice; slate barrel vaulted and gabled roof; brownstone front garden walls, raised beds, and steps.

East and West elevations: 6-bay brick; northernmost bay is brownstone; wood tracery round arched window openings with tracery windows throughout (with several boarded-up); brick pilasters between windows; corbelled brick and molded wood cornice; brick chimney; CMU garden wall along entire elevation.

Built c. 1859 by Stephen D. Button, architect. Significant.

Documentation: TM.

1530 3-story plus mansard, 2-bay, brick, Italianate/Second Empire semi-detached house. Marble watertable painted up to sills with paneled window aprons; marble steps with replacement iron railing; arched entrance opening with marble surround and painted carved keystone; double-leaf, arched-head, half-glazed paneled door; segmental arch window openings; 3-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, 2/2 wood sash in dormers; painted marble lintels and sills; bracketed and paneled wood cornice; hexagonal slate mansard roof with arched-head dormers; brick garden terrace wall with raised planting bed and marble steps.

East elevation: brick.

Built c. 1875. Contributing.

1532-34 3-story plus mansard, 2-bay, painted brick, Italianate/Second Empire, semi-detached house. Marble watertable painted up to sills with paneled window aprons; marble steps with iron railing; arched entrance opening with marble surround and painted carved keystone; double-leaf, half-glazed paneled door with transom and storm door; segmental arch window openings; boarded-up basement windows; 1/1 wood sash with exterior storm windows on 1st to dormer; painted marble lintels and sills; bracketed and paneled wood cornice; hexagonal slate mansard roof with arched-head dormers; concrete garden terrace wall along side yard with iron fence, raised planting bed and marble steps.

West elevation: brick.

Built c. 1875. Contributing.

1536 3-story, 2-bay, brick, Italianate house. Marble watertable; marble steps with replacement iron railing; squared entrance opening with Greek Revival marble surround; double-leaf, paneled door with transom and paneled and carved jamb; iron window grates at basement; 1/1 wood sash with exterior storm windows on 1st to 3rd

stories; marble lintels and sills on 1st to 3rd stories; bracketed wood cornice with panels; flat roof; front garden with stone wall and raised planting bed and marble steps.

East elevation: stucco; 2-story, 3-sided, wood bay at 2nd and 3rd stories with massive carved and pierced supports; 2/2 wood sash with exterior storm windows; bracketed cornice on bay; molded wood cornice; stucco front building, brick rear ell.

West elevation: stucco.

Built c. 1859. Alterations: interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

1538 (a.k.a. 561-71 N. 16th Street) Parking lot.

GREEN STREET - 1600 Block

Paving: asphalt
Sidewalks: concrete

Curbs: 70% granite; 30% concrete
Light fixtures: highway cobra

1601-03 See 600 N. 16th Street.

1603-07 Parking lot with chain link fence.

1609 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement iron pipe railing; squared entrance opening with painted marble Greek surround with paneled wood jamb; double-leaf, half-glazed paneled door with 2-light transom; double-light basement windows with replacement iron grates; 2/2 wood sash; painted marble lintels and sills; scroll bracketed wood cornice; gable roof.

East elevation: 3-story brick; 3-sided projecting bay with Neo-Grec incising at cornice and 2/2 windows and two large carved brackets and a 4-light window in gable at north end of front building; 5-bay rear ell; 1/1 wood sash with exterior storm windows and security grates at 1st story; iron balcony at 3rd bay from north; brick corbelled cornice continues along rear ell.

Built c. 1859. Alterations: exterior and interior, 1988. Contributing.

Documentation: NPS Tax Credit Application

1611 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps; squared entrance opening with painted Greek Revival marble surround with paneled wood jamb; double-leaf, half-glazed doors with arched transom; double-light basement windows with replacement iron grates; 2/2 wood sash; painted marble lintels and sills; scroll bracketed wood cornice; gable roof.

West elevation: brick; 4-light window in gable; rear ell with bracketed cornice continuing; garage (recessed from street) added between 1611 and 1613 with roll-up steel door.

Built c. 1859. Alterations: exterior and interior, 1988. Contributing.

Documentation: NPS Tax Credit Application

1613 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted Greek Revival marble surround; double-leaf, full-glazed door with transom; 2-light basement windows with replacement iron grates; 2/2 wood sash; painted marble lintels and sills; scroll bracketed wood cornice; gable roof.

East elevation: brick; 4-light casement window in gable.

Built c. 1859. Alterations: interior and exterior, 1985. Contributing.

Documentation: NPS Tax Credit Application.

1615 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted Greek Revival marble surround; double-leaf, half-glazed, paneled door with transom; 2-light basement windows with one iron grate; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; scroll bracketed wood cornice; gable roof; rear access with wrought iron gate.

West elevation: brick, square bay at 2nd story with 1/1 sash; stucco rear addition.

Built c. 1859. Alterations: interior and exterior, 1985. Contributing.

Documentation: NPS Tax Credit Application.

1617 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with shared painted Greek Revival marble surround; double-leaf, half-glazed and paneled door with decorative carvings, transom and paneled wood jamb; 2-light basement windows with one iron grate; 2/2 wood sash on 1st to 3rd stories with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; gable roof.

East elevation: brick; 1/1 windows.

Built c. 1859. Alterations: exterior and interior, 1985. Contributing.

Documentation: NPS Tax Credit Application.

1619 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement wrought-iron railing; squared entrance opening with shared painted Greek Revival marble surround; double-leaf, half-glazed paneled segmental-arched door with decorative carvings, etched glass transom and paneled jamb; 8-light basement windows; 1/1 wood sash on 1st and 3rd stories, 2/2 wood sash on 2nd story; marble lintels and sills on 1st to 3rd stories with portions painted; scroll-bracketed wood cornice; gable roof; front garden with bluestone paving surrounded by marble border with central bed with bluestone border, bed now infilled with concrete; rear access with CMU wall.

West elevation: brick; two, 1-story, bays sided in asphalt with Neo-Grec cornices, 3-sided bay toward front, square bay toward rear; 4-light window in gable.

Built c. 1859. Contributing.

1621 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared shared entrance surround with painted marble surround; double-leaf, half-glazed paneled door with transom and paneled jamb; 4-light basement windows with iron grates; one 2/2 window on 1st story, all other windows 1/1; painted marble lintels and sills on 1st to 3rd stories; scroll bracketed wood cornice; gable roof with attic windows missing; rear access with CMU wall.

East elevation: brick; two 3-sided projecting bays on 2nd story with segmental-arch top windows, paneled bottoms, sided in asphalt shingle; 4-light window in gable.

Built c. 1859. Contributing.

1623 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance surround with painted marble Greek shared surround; double-leaf, half-glazed paneled door with transom and paneled jamb; 6-light basement windows; 2/2 sash on 1st to 3rd stories; painted marble lintels and sills; scroll bracketed wood cornice; gable roof with attic windows missing; replacement iron side garden gate.

West elevation: brick; paneled bay with bracketed cornice at rear ell with 1/1 windows.

Built c. 1859. Contributing.

1625 3-story, 2-bay, brick, Italianate, semi-detached house. Marble watertable; marble steps with iron railing; squared entrance opening with shared painted Greek Revival marble surround and paneled wood jamb; double-leaf, half-glazed, carved and paneled segmental-arched door with etched glass transom; basement windows boarded-up; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; scroll bracketed wood cornice; gable roof; rear access with replacement metal garden gate.

East elevation: brick, two square wood bays with massive scrolled iron bracket supports, 1/1 wood sash with exterior storm windows with windows only on sides of bays at 2nd story. One wood bay toward rear with panel detail on 1st story; rear ell with 1/1 wood sash with exterior storm windows.

Built c. 1859. Contributing.

1627 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with shared painted Greek Revival marble surround and paneled wood jamb; double-leaf elaborately carved and paneled segmental-arched door with etched glass transom; 2-light sliding aluminum basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; scroll bracketed wood cornice; gable roof; rear access with CMU wall with replacement iron gate.

West elevation: brick; 3-sided wood bay toward front of building with square projecting bay toward the rear, both ornately detailed wooden bays with paneling and carvings with Neo-Grec wood cornices and segmental-arched 1/1 wood sash; window in gable.

Built c. 1859. Contributing.

1629 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with shared painted Greek Revival marble surround and paneled wood jamb; double-leaf paneled door with transom; 2-light wood basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble

lintels and sills; scroll bracketed wood cornice; gable roof; rear access with CMU wall and iron gate.

East elevation: brick; stucco bay with cornice at rear ell with 1/1 windows.

Built c. 1859. Contributing.

1631 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps; square entrance opening with shared Greek Revival marble surround and paneled jamb; double-leaf, half-glazed paneled and carved door with transom; single-light wood basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; scroll bracketed wood cornice; gable roof.

West elevation: Front Section: one 6/6 wood sash with exterior storm and brownstone lintel and sill; one single-light fanlight window at gable; molded wood cornice. Rear Ell: 3-story, 5-bay; 6/6 wood sash with exterior storm windows at 1st and 2nd story, 2/2 wood sash with exterior storm windows at 3rd story; 1st story paneled wood bay at junction of front building and rear ell with 4/4 wood arched sash and bracketed cornice; bracketed wood cornice; replacement iron fence along rear ell.

North elevation: brick; 6/6 sash with exterior storm windows.

Built c. 1859. Alterations: interior and exterior, 1989. Contributing.

Documentation: NPS Tax Credit Application.

1600-22 See 1601-1623 Brandywine Street.

1624 4-story, 2-bay, painted stucco (scored to resemble ashlar), Italianate rowhouse. Stucco watertable; brownstone steps with iron railing; arched entrance opening with stucco arch with keystone; double-leaf, full-glazed door with transom; single-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 4th stories; stucco lintels and sills; bracketed wood cornice; flat roof; brick and concrete parterre.

East elevation: stucco front section; rear ell comprised of three sections, all with 1/1 wood sash with exterior storm windows; rear addition has roof deck.

Built 1852-53 by architecture firm of Sloan and Stewart (Samuel Sloan and John Stewart). Alterations to interior and exterior, 1988. Significant.

Documentation: Newspaper clipping of the period dated 23 Feb. 1853 from Poulson's Scrap Books, Vol. 7, p. 137, Library Company of Philadelphia; NPS Tax Credit Application.

1626 4-story, 2-bay, painted stucco (scored to resemble ashlar), Italianate rowhouse. Stucco watertable; brownstone steps with replacement pip railing; arched

entrance opening with stucco arch with keystone; double-leaf, half-glazed paneled door with transom; single-light wood basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 4th stories; stucco lintels and sills; bracketed wood cornice; flat roof; concrete parterre.

Built 1852-53 by architecture firm of Sloan and Stewart (Samuel Sloan and John Stewart). Alterations: stucco main façade; alterations to interior and exterior, 1986. Significant.

Documentation: Newspaper clipping of the period dated 23 Feb. 1853 from Poulson's Scrap Books, Vol. 7, p. 137, Library Company of Philadelphia; NPS Tax Credit Application.

1628 3-story, 2-bay, permastone, vernacular rowhouse. Permastone watertable; painted curved brownstone steps with curved balustrade; vinyl sided squared entrance opening; replacement single-leaf aluminum paneled door with etched glass transom; 2-light sliding aluminum basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories with iron security grates on 1st story; permastone lintels and sills; cornice missing; flat roof.

West elevation: stucco.

Built 1852-53 by architecture firm of Sloan and Stewart (Samuel Sloan and John Stewart). Alterations: permastone added, 1951. Significant.

Documentation: Newspaper clipping of the period dated 23 Feb. 1853 from Poulson's Scrap Books, Vol. 7, p. 137, Library Company of Philadelphia; Building permit.

1630-46 See 1629-45 Brandywine Street.

GREEN STREET - 1700 Block

Paving: asphalt

Sidewalks: 60% concrete 10% bluestone

Curbs: 100% granite

Light fixtures: highway cobra

1701 (a.k.a. 600-02 N. 17th Street) 3-story, 5-bay, brick, Italianate rowhouse with storefront. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted Greek marble surround, double-leaf paneled door with transom and paneled wood jamb; single-light basement window with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and paneled wood cornice; flat roof. Corner storefront with tan brick watertable, large plate glass windows with fixed transoms and pressed metal cornice; corner entrance with single-leaf full-glazed door.

East elevation: 3-story, brick with 1-story rear addition; storefront; 3-sided bay at 2nd story with wood panels, bracketed cornice and 1/1 windows; four square headed entrance openings with single-leaf half-glazed doors with transoms; cornice continues.

Built c. 1859. Alterations: storefront, c. 1890s; interior and exterior, 1991. Contributing.

Documentation: NPS Tax Credit Application.

1703 3-story, 5-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with Greek painted marble surround; double-leaf, half-glazed paneled door with transom; single-light basement window with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st to 3rd stories; bracketed and paneled wood cornice; flat roof.

West elevation: stucco.

Built c. 1859. Alterations: interior and exterior, 1995. Contributing.

Documentation: NPS Tax Credit Application.

1705-07 3-story, 5-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with iron railing with Greek key design; painted squared entrance opening with Greek marble surround with carved trim; double-leaf, half-glazed door with transom, paneled base and paneled jamb; single-light basement windows with iron grates; 4/4 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st to 3rd stories; bracketed and paneled wood cornice; flat roof; parking lot to east with 6' high brick wall and metal swinging gate.

East elevation: stucco; roof deck on rear ell.

Built c. 1859. Formerly known as "The Anderson Hospital." Contributing.

1709 3-story, 5-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with stucco marble surround, covering details, and paneled jamb; double-leaf, half-glazed paneled door with

transom; single-light basement windows with replacement iron grates; replacement 4/4 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

Addition to east: 2-story, 3-bay brick painted marble watertable; single-light wood basement windows; 1/1 wood sash with exterior storm windows above; eastern two bays contain coupled windows; painted marble lintels and sills; bracketed metal cornice.

East elevation: stucco; roof deck with rear ell roof.

Built c. 1854 by Oliver Parry and Nathaniel Randolph, builders as residence for Nathaniel Randolph. First known as the "Bush Hill Sanatorium", established in 1914 at 1709-1711 Green Street, then later "The Anderson Hospital" in 1917 by founder Dr. Joseph W. Anderson. Renamed "College of Physio-Therapy" in 1920, encompassing 1707-1713 Green Street. Alterations: addition, c. 1922; interior and exterior, 1988. Significant.

Documentation: PHC Files, INS, PCD, NPS Tax Credit Application.

1711 3-story, 5-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted Greek marble surround; double-leaf, half-glazed paneled door with transom and paneled wood jamb; single-light basement windows three with iron grates; replacement 4/4 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof; rear carriage access with iron gates.

West elevation: 3-story, brick; large wooden square bay at 2nd story with massive carved and pierced bracket supports, wood paneled base, wood pilasters and bracketed cornice; arched 1/1 sash; small roof decks on rear ell at 2nd and 3rd stories.

Built c. 1854 by Oliver Parry and Nathaniel Randolph, builders. Alterations: interior and exterior, 1988. Contributing.

Documentation: INS, NPS Tax Credit Application.

1713 3-story, 5-bay, brick, Italianate rowhouse with Queen Anne elements. Marble watertable; marble steps; squared entrance opening with marble dog eared lintel; double-leaf, half-glazed paneled door, transom and denticulated transom bar; 3-light basement window with two iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels with carved groove extending the length and marble sills; corbelled brick cornice with terra cotta tile inlay design; flat roof; rear access with wrought-iron gate.

East elevation: brick; small 3-sided bay with multi-light windows; original window openings infilled with brick; molded wood cornice.

Built c. 1854 by Oliver Parry and Nathaniel Randolph, builders. Alterations: interior and exterior, 1985. Contributing.

Documentation: INS, NPS Tax Credit Application.

1715 3-story, 5-bay, brick, Greek Revival/Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with Greek marble surround and paneled jamb; double-leaf, half-glazed paneled door with transom; 6-light basement windows with replacement iron grates; 4/4 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

Built c. 1854 by Josiah L. Haines, builder. Alterations: interior and exterior, 1985. Contributing.

Documentation: INS, NPS Tax Credit Application.

1717 3-story, 5-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted Greek marble surround and paneled jamb; double-leaf, half-glazed paneled door with transom; 6-light basement windows with replacement iron grates; 4/4 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

Built c. 1854 by Josiah L. Haines, builder. Alterations: interior and exterior, 1985. Contributing.

Documentation: INS, NPS Tax Credit Application.

1719 3-story, 5-bay, brick, Greek Revival/Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with Greek marble surround and paneled jamb; double-leaf, half-glazed paneled door with 2-light transom; 6-light basement windows with replacement iron grates; 4/4 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and paneled wood cornice; flat roof.

West elevation: 3-story, 1-bay brick with 2-story, 3-sided brownstone bay at 1st and 2nd stories at rear of front building with raised window surrounds, incised keystones at heads of arched window openings and paneled brownstone aprons; two brownstone arched entrance openings with brownstone steps and incised keystones; false half-glazed and paneled door with 2-light transom, 1/1 wood windows with exterior storm windows throughout; bracketed cornice with pierced panels and finials; 3-story, brick rear ell with 6/6 windows; vine-covered 9' high iron fence.

Built c. 1854 by Josiah L. Haines, builder. Alterations: interior and exterior, 1986. Contributing.

Documentation: INS, NPS Tax Credit Application.

1700 (a.k.a. 568-72 N. 17th Street) 3-story, 2-bay, brick, contemporary rowhouse. Cast-stone steps with brick knee walls with cast-stone cap; cast-stone capped watertable, cast-stone beltcourse; squared entrance opening with wooden surround with applied wood trim; double-leaf, full-glazed door with transom; paired single-light vinyl basement windows with iron security grates; paired 1/1 vinyl sash on 1st

story, one 1/1 vinyl sash at 2nd story with one double-leaf full-glazed balconette door with metal rail and transom above main entrance, 1/1 vinyl sash on 3rd story; wood window hoods at 1st and 2nd stories and cast stone sills at 1st to 3rd stories; bracketed and paneled wood cornice; flat roof; front planting bed.

East elevation: brick, 3-story; 1/1 vinyl sash throughout with wood window hoods at 1st and 2nd stories and cast stone sills at 1st to 3rd stories; molded wood cornice; recessed brick aprons at 1st story windows; driveway entrance with roll-down metal gate.

Built 1987 by John Bushnell, architect. Non-contributing.

Documentation: date verified by architect.

1702 3-story, 2-bay, red brick, contemporary rowhouse. Cast-stone steps with brick knee walls with cast-stone cap; cast-stone capped watertable and cast-stone beltcourse; squared entrance opening with wooden surround with applied wood trim; double-leaf, full-glazed door with transom; paired single-light vinyl basement windows with iron security grates; paired 1/1 vinyl sash on 1st story, one 1/1 vinyl sash at 2nd story with one double-leaf full-glazed balconette door with metal rail and transom above main entrance, 1/1 vinyl sash on 3rd story; wood window hoods at 1st and 2nd stories and cast stone sills at 1st to 3rd stories; bracketed and paneled wood cornice; flat roof; front planting bed.

Built 1985 by John Bushnell, architect. Non-contributing.

Documentation: date verified by architect.

1704 3-story, 2-bay, orangish brick, contemporary rowhouse. Cast-stone steps with brick knee walls with cast-stone cap; cast-stone capped watertable, cast-stone beltcourse; squared entrance opening with wooden surround with applied wood trim; double-leaf, full-glazed door with transom; paired single-light vinyl basement windows with iron security grates; paired 1/1 vinyl sash on 1st story, one 1/1 vinyl sash at 2nd story with one double-leaf full-glazed balconette door with metal rail and transom above main entrance, 1/1 vinyl sash on 3rd story; wood window hoods at 1st and 2nd stories and cast stone sills at 1st to 3rd stories; bracketed and paneled wood cornice; flat roof; front planting bed.

Built 1985 by John Bushnell, architect. Non-contributing.

Documentation: date verified by architect.

1706 3-story, 2-bay; scored stucco painted to resemble brownstone, Italianate rowhouse. Painted brownstone steps; squared entrance opening with bracketed wood surround and hood and paneled jamb; single-leaf, full-glazed door with transom; 2-light wood basement windows with segmental arch stucco surround and replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; bracketed wood window hoods at 1st and 2nd stories and painted stone sills at 1st and 2nd stories with wood at 3rd; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: c. 1891 by Willis Hale, architect. Significant.

Documentation: PennHRS confirms date in resource form for 1708 Green Street

1708 3-story plus mansard, 1-bay, Roman brick, Beaux-Arts rowhouse. Brownstone steps with brownstone knee wall; painted brownstone watertable and 1st story with elaborate foliated carved beltcourse at 2nd story sill height; 2nd and 3rd stories organized into a single tripartite central bay with copper surround and mullions and elaborate foliated spandrel, framed by brick quoining; two-sided triangular bay centered at 2nd story with copper cladding, bracketed cornice and scallop cresting; arched entrance opening with elaborately decorated brownstone squared hood with grotesque pilasters and center cartouche; single-leaf, half-glazed, paneled Dutch door with transom, elaborate door hinges and iron security grille; paired 4-light wood basement windows with iron grates; segmental-arched window openings on 1st story, square window openings on 2nd and 3rd stories; large plate glass window with arched transom on 1st story, four single-light wood sash with transoms on 2nd story, tripartite single-light wood sash with transoms on 3rd story, Palladian 1/1 wood window in dormer; bracketed copper cornice; clay tile mansard roof; pedimented dormer with tripartite front and copper facing with copper brackets and finials and copper finial at peak.

Built c. 1891 by Willis Hale, architect for J. and Benjamin. Ketcham's Sons, builder. Significant.

Documentation: PennHRS, TM

1710 3-story plus mansard, 2-bay, brownstone, Renaissance Revival rowhouse. Ornate brownstone beltcourses; brownstone steps and railing; tooled brownstone watertable to 1st story sill height; squared entrance opening with brownstone portico with brownstone columns; single-leaf, half-glazed, wood Dutch door with panels below, transom and paneled jamb; one single-light wood basement window with iron grate; 1/1 wood sash on 1st to dormer; sloped brownstone sills, brownstone carvings embellish window heads; bracketed wood cornice with stylized dentils; black clay tile mansard roof with Flemish gabled copper clad center dormer with Palladian window.

Built c. 1891 by Willis Hale, architect for J. and Benjamin. Ketcham's Sons, builder. Significant.

Documentation: PennHRS, TM

1712 3-story, 2-bay, ashlar brownstone, Italian Renaissance Revival rowhouse. Grooved brownstone beltcourses at 2nd and 3rd story sill height; brownstone watertable with segmental arch basement window openings; brownstone steps with brownstone railing; squared entrance opening with brownstone surround with geometric floral incising and stylized dentils and paneled jamb; double-leaf, half-glazed paneled door with etched glass transom; 6-light basement windows with metal screen units and replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; brownstone hoods with geometric floral incising and stylized dentils at 1st and 2nd stories; dog-eared brownstone sills on 1st to 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: brownstone refacing, steps and balustrade, c. 1886. Contributing.

1714 3-story, 2-bay, ashlar brownstone, Italian Renaissance Revival rowhouse. Grooved brownstone beltcourses at 2nd and 3rd story sill height; brownstone watertable with segmental arch basement window openings; brownstone steps with brownstone railing; squared entrance opening with brownstone surround with geometric floral incising and stylized dentils and paneled jamb; double-leaf, half-glazed paneled door with etched glass transom; 2-light wood basement windows; 4/4 wood sash with exterior storm windows on 1st to 3rd stories; brownstone hoods with geometric floral incising and stylized dentils at 1st and 2nd stories; dog-eared brownstone sills on 1st to 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: brownstone façade added, c. 1886; exterior and interior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

1716 4-story, 2-bay, ashlar brownstone, Italian Renaissance Revival rowhouse. Grooved brownstone beltcourses at 2nd and 3rd story sill height and at 4th story; brownstone watertable with segmental arch basement window openings; brownstone steps with brownstone railing; squared entrance opening with brownstone surround with geometric floral incising and stylized dentils and paneled jamb; double-leaf, half-glazed paneled door with transom; 2-light wood basement windows with replacement iron security bars; 4/4 wood sash with exterior storm windows on 1st to 3rd stories, 2/2 wood sash at 4th story; brownstone hoods with incising at 1st to 3rd stories; dog-eared brownstone sills on 1st to 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859 for Josiah Haines, local builder. Alterations: remodeled or extensively refaced with brownstone, c.1886; interior and exterior, 1987. Contributing.

Documentation: PCD, NPS Tax Credit Application.

1718 4-story, 2-bay, ashlar brownstone, Italian Renaissance Revival rowhouse. Grooved brownstone beltcourses at 2nd and 3rd story sill height and at 4th story; brownstone watertable with segmental arch basement window openings; brownstone steps with brownstone railing; squared entrance opening with brownstone surround with geometric floral incising and stylized dentils and paneled jamb; double-leaf, half-glazed paneled door with transom; 2-light wood basement windows with replacement iron security bars; 4/4 wood sash on 1st to 3rd stories, 2/2 wood sash at 4th story, all with exterior storm windows; brownstone hoods with incising at 1st to 3rd stories; dog-eared brownstone sills on 1st to 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: brownstone façade added, c. 1886; interior and exterior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

1720 4-story, 2-bay, scored stucco to resemble brownstone, Italian Renaissance Revival rowhouse. Brownstone steps with iron pipe rail; brownstone base; segmental arch basement window openings with brownstone surrounds; squared entrance opening with wood surround and hood with carved brackets; single-leaf, half-glazed paneled door with transom and paneled jamb; 2-light wood basement windows with replacement iron grates; 1st story windows contain carved bracketed hoods; 4/4

wood sash on 1st to 3rd stories, 2/2 wood sash at 4th story, all with exterior storm windows; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1722 4-story, 2-bay, scored stucco to resemble brownstone, Italian Renaissance Revival rowhouse. Brownstone steps with iron pipe rail; brownstone base; segmental arch basement window openings with stucco over brownstone surrounds; squared entrance opening with wooden surround and hood with carved brackets; single-leaf, half-glazed paneled door with transom and paneled jamb; 2-light wood basement windows with replacement iron grates; 1st story windows contain carved bracketed hoods; 4/4 wood sash on 1st to 3rd stories, 2/2 wood sash at 4th story, all with exterior storm windows; bracketed wood cornice; flat roof.

Built c. 1859. Alterations to interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

1724 4-story, 2-bay, stucco to resemble brownstone, Italian Renaissance Revival rowhouse. Brownstone steps with iron pipe rail; brownstone base; segmental arch basement window openings; squared entrance opening with wood surround and hood with carved brackets; single-leaf, half-glazed paneled door with transom and paneled jamb; 2-light basement windows with replacement iron grates; 1st story windows contain carved bracketed hoods; 1/1 on 1st and 4th stories, 2/2 wood sash on 2nd story, 4/4 wood sash on 3rd story, all with exterior storm windows; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1726 4-story, 2-bay, smooth stucco, Italian Renaissance Revival rowhouse. Molded limestone beltcourses at 2nd to 4th story sill heights; tooled ashlar limestone watertable to 1st story sill height; limestone steps with iron railing; squared entrance opening; single-leaf, half-glazed paneled door with transom, wide jamb with oak stylized pilasters and carved wood side panels; one single-light basement window with iron grate; 1/1 wood sash on 1st to 4th stories with stained glass transom on 1st story; limestone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: 1st story fenestration alterations, c. 1900; interior and exterior, 1985. Contributing.

Documentation: NPS Tax Credit Application.

1728 3-story plus mansard, 2-bay, scored stucco, Italianate/Second Empire rowhouse. Segmental arch basement window openings with brownstone surround; brownstone steps with iron pipe railing; squared entrance opening with wood hood supported by carved brackets; single-leaf, half-glazed, paneled door with paneled jamb and transom; 2-light wood basement windows; 2/2 wood sash on 1st and 3rd and dormer, 1/1 wood sash on 2nd story, all with exterior storm windows; painted stone sills on 1st and 2nd stories, wood sills 3rd story; bracketed wood cornice; hexagonal slate mansard roof with two gabled dormers with bracket supports.

Built c. 1859. Alterations: mansard addition, c. 1885; exterior and interior, 1992. Contributing.

Documentation: NPS Tax Credit Application.

1730 3-story plus mansard, 2-bay, scored stucco, Italianate/Second Empire rowhouse. Brownstone capped watertable; segmental arch basement window openings with stucco over brownstone surrounds; brownstone steps with iron pipe railing; squared entrance opening with wood hood supported by carved brackets; single-leaf, half-glazed, paneled door and jamb, with transom; metal screen units cover basement windows with replacement iron grates; 2/2 wood sash on 1st to dormer; stucco sills on 1st to 3rd stories, and stucco shallow hoods at 1st and 2nd stories; bracketed wood cornice; hexagonal slate mansard roof with two gabled dormers supported by brackets.

Built c. 1859. Alterations: mansard addition, c. 1885. Contributing.

1732 3-story, 2-bay, scored stucco, Italianate rowhouse. Brownstone steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed paneled door with transom, decorative ironwork at door glazing with painted paneled wood surround and hood; segmental arch basement window openings with single-light windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; stucco sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: interior and exterior, 1989. Contributing.

Documentation: NPS Tax Credit Application.

1734 4-story, 1-bay, brick with terra cotta trim, Flemish Renaissance rowhouse. Painted stone watertable, painted stone steps with iron railings; main façade organized in a single, central bay throughout; entrance flanked by two windows with painted-stone quoined surround and raised drip molding above windows; single-leaf paneled and glazed door with transom, transom trim and paneled wood jamb; 2nd story contains 3-sided projecting copper bay with raised floral shield designs and denticulated cornice; stone surround with quoining at 3rd story bank of windows; 4th story contains paired sash within a terra cotta surround; single-light basement windows with replacement iron grates; two 1/1 sash with leaded glass transom on 1st story, four 1/1 wood sash with transom on 2nd story, four 1/1 wood sash with diamond pane upper sash on 3rd story, two 1/1 wood sash on 4th story, with exterior storm windows on 3rd and 4th stories; stone cornice adorned with floral blocks; front Flemish gable with brick facing, terra cotta coping and tall terra cotta finials.

Built c. 1859. Alterations: c. 1901 by F. Watson, architect. Significant.

Documentation: PennHRS, BG.

1736 3-story plus mansard, 2-bay, brownstone 1st story, brownstone and Roman brick Beaux Arts rowhouse. Painted brownstone watertable; brownstone steps with brownstone railing; rusticated brownstone cladding at 1st story with decorative terra cotta frieze adorned with garlands above 1st story windows; arched entrance opening with carved, painted brownstone hood and decorative pilasters; single-leaf, half-glazed, wood Dutch door with decorative transom, iron hinges and ironwork; two 3-light

basement windows with iron grates; plate glass segmental-arched single-light window with leaded glass transom on 1st story, 1/1 wood sash on 2nd and 3rd stories, 1/1 Palladian dormer at mansard; painted brownstone lintels and sills; terra cotta panels between 2nd and 3rd stories; aluminum sided cornice; asphalt shingle mansard roof with copper clad hipped roof dormer.

Built 1891 by Willis Hale, architect, and B. Ketcham's Sons, builder. Significant.

Documentation: PennHRS confirms building date

1738 3-story, 2-bay, Roman brick, Venetian Gothic rowhouse. Watertable and 1st story clad in tooled, dressed, ashlar limestone; limestone steps with limestone railing; squared entrance opening with arched transom; single-leaf, half-glazed wood door with paneled base and transom with exterior metal woven grille; three light sash on basement window with woven metal grate; segmental-arched window openings with large 1/1 wood sash with arched upper sash with leaded glass with elaborately carved molding on 1st story; 1/1 wood sash on 2nd and 3rd stories; Roman brick jack arch lintels and stone sills and stone quoins on 2nd and 3rd; checkerboard raised brick mold double height surrounds at 2nd and 3rd story windows; cornice frieze with Roman brick and brown brick laid in diaper pattern; bracketed wood cornice with wide overhanging eaves and exposed rafter tails; flat roof.

Built c. 1859. Alterations: Roman brick and limestone façade, c. 1885. Significant.

1740 4-story, 2-bay, stucco, Italianate rowhouse. Segmental arch basement window openings; brownstone steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed paneled door with transom and paneled wood jamb; 4-light basement windows; 1/1 wood sash on 1st and 4th stories; brownstone hoods with cast iron brackets on 1st to 3rd stories and brownstone sills on 1st to 4th stories; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: interior and exterior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

1742 (a.k.a. 561-73 N. 18th Street) 4-story, 2-bay, stucco, Italianate rowhouse. Segmental arch basement window openings; brownstone steps; squared entrance opening; single-leaf, half-glazed paneled door with transom and paneled wood jamb; 4-light basement windows; 1/1 wood sash on 1st and 4th stories; brownstone hoods with cast iron brackets on 1st to 3rd stories and brownstone sills on 1st to 4th stories; bracketed wood cornice; flat roof.

West elevation: 4-story, stucco front building and 3-story, with mansard and stucco rear ell; squared entrance opening with single-leaf half-glazed wood door; brownstone steps with replacement iron railing; two 3-sided projecting wood bays with denticulated cornices spanning 2nd and 3rd stories; single-light basement windows with replacement iron grates, 1/1 wood windows throughout; slate mansard roof and pedimented dormers.

Built c. 1890. Alterations: interior and exterior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

GREEN STREET - 1800 Block

Paving: asphalt

Curbs: 50% granite; 50% concrete

Sidewalks: 85% concrete; 10% brick; 5% bluestone

Light fixtures: highway cobra

1801-23 See 600-06 N. 18th Street.

1825-33 (a.k.a. 601-05 N. 19th Street, 1800-30 Mt. Vernon Street) "West Green Street Church" and "Alexander Presbyterian Church" now known as "Enon Baptist Church" 2-story, 4-bay, sandstone Romanesque building. Church organized into 3-story square bell tower at southwest corner; 2-½ story front gabled middle section and smaller 2-story front gabled section at eastern end. Façade comprised of rough-cut ashlar sandstone laid in irregular courses; painted stone beltcourses at 2nd story sill height; stone watertable with painted stone cap; painted stone steps; recessed entrance openings with barrel-vaulted stone surrounds on both sides of tower; each tower entrance distinguished by raised stone gabled hood with quatrefoil design in gable; replacement, double-leaf, full-glazed aluminum doors with double transom; two additional Green Street entrances, one in center of elevation and one at east end; both entrances have replacement double-leaf, full-glazed aluminum doors, schist buttresses with recessed panel detail at ends and framing middle entrance; buttresses terminate in octagonal spires with pointed stone cap; single-light basement windows with iron grates; 3-light arched steel sash with replacement mesh security grilles on 1st story; narrow 3-light fixed windows flank entrance at eastern end; 4-bay arched steel sash with tracery window above middle entrance on 2nd story, 3rd story windows infilled; painted raised, arched stone hoods and sills; projecting stone arched cornice; slate gable roof facing Green Street with secondary gable. 10/10 arched wood sash at 2nd story of tower, boarded-up 3rd story rosette window at tower and middle section; gable roof; iron fence encloses yard.

East elevation: 2-story, brick with 2-story projection at north end; arched multi-light double-hung windows throughout; inset, paneled brick apron below 1st and 2nd story windows; cement-coated beltcourse at 2nd story sills; cement-coated sills and watertable; metal cornice; gable roof clad with slate; parking lot with chain link fence to east.

West elevation: monumental single story with 3-story tower at south end of elevation, 2-story front gable projection at north end; same stone as front elevation; projecting stone buttresses divide bays; arched windows with tracery in top part; painted stone beltcourse at watertable; painted stone sills and window hoods; slate gable roof.

North elevation: 2-½ story, 2-bay, random-coursed schist, front gable section to the east adjoined to 2-story, 2-bay stucco front gable section to the west; two tracery windows flank rosette window in center of stone gabled section with tracery window partially infilled; two infilled arched windows on 1st story and two arched windows on 2nd story of stucco gabled section; 2-bay shed dormer connects both buildings with 2/2 windows.

Built c. 1861. Significant.

Documentation: Partners for Sacred Places database.

1800 (a.k.a. 560-72 N. 18th Street) 4-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with shared Greek marble surround; single-leaf, half-glazed paneled door with transom and paneled wood jamb; single-light basement window with replacement iron grates; 2/2 wood sash on 1st and 2nd stories, 1/1 wood sash on 3rd and 4th stories, all with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof.

East elevation: 4-story, brick front building with marble base; front section with rounded wood bay window at 2nd and 3rd stories with panels; 8/8 windows flanked by curved 8/8 window on bay and bracketed cornice; 3-story, brick rear ell with entrance in northernmost bay; squared entrance opening; single-leaf half-glazed paneled door with 3-light sidelights; 1/1 basement windows with replacement iron grates; 2/2 windows throughout with exterior storm windows; boxed wood cornice; two roof decks; areaway created with brick wall and iron fence; 2-story, 2-bay clapboard addition at rear; addition basement windows 1/1 wood with exterior storm windows and replacement iron grates; 2/2 windows in addition with exterior storm windows at 1st and 2nd stories; boxed wood cornice, flat roof.

South elevation: entrance with single-leaf paneled door with storm door; 2/2 windows with exterior storms; roof deck on addition.

Built c. 1859. Alterations: interior and exterior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

1802 4-story, 2-bay, brick, Greek Revival/Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with Greek marble surround; boarded-up door with transom and paneled wood jamb; replacement screen grilles at basement; 1/1 wood sash on 1st to 3rd stories, 2/1 wood sash on 4th story; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1863. Contributing.

1804 4-story plus lantern, 2-bay, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with marble Greek surround; single-leaf, half-glazed paneled door with transom and paneled jamb; 4-light basement windows with iron grates; 2/2 wood sash on 1st to 4th stories, one 4/4 sash at lantern; marble lintels and sills; bracketed wood cornice; flat roof; one-room, one-bay lantern addition paneled in metal with flat roof and bracketed wood cornice.

West elevation: stucco.

Built c. 1859. Alterations: exterior and interior, 1985. Contributing.

Documentation: NPS Tax Credit Application

1806-12 (a.k.a. 1811-1817 Brandywine Street) "Green Street Manor" 4-story, 4-bay, brownstone, Late-Nineteenth Century Eclectic apartment building. Painted brownstone watertable to 1st story sill height; brownstone steps with painted brownstone knee walls with carved brownstone newels; squared entrance opening and carved

brownstone surround; double-leaf, half-glazed paneled door with transom; squared open passageway at east end; fixed 1-light basement windows with iron grates; projecting three-sided bay window 1st to 4th stories; paneled brownstone aprons beneath 1st story windows; carved and incised beltcourse near 1st story window hoods with egg and dart molding at window hood; elaborate carved spandrel between 1st and 2nd stories; molded beltcourses between 3rd and 4th stories with carved wreath motif; 2nd and 3rd story windows with brownstone hoods; 1/1 wood sash on 1st to 4th stories; elaborate wood cornice on eastern section with dentils, pilasters and geometric carvings topped by molded wood cornice; flat roof; parking lot to east with sliding aluminum and chain-link gates.

East elevation: 4-story, stucco front building; 1st story with operating window into passageway to parking lot with brick sill; paired 1/1 windows with exterior storm windows and brick sills on 2nd to 4th stories; 4-story, brick rear ell, partially visible from street; one large curved wood paneled bay window at 2nd to 4th stories; cornice continues.

Built c. 1859. Alterations: brownstone façade and embellishments, c. 1886; interior and exterior and combined with 1814-16, 1985. Significant.

1814-16 (a.k.a. 1817 Brandywine Street) "Green Street Manor" 4-story, 2-bay brownstone Late-Nineteenth Century Eclectic apartment building. Painted brownstone watertable to 1st story sill height; two segmental arched basement window openings with keystone and 1-light wood sash with iron grates; 1st story projecting bay with three fixed steel casement windows with 1-light fixed transoms in elaborate brownstone surround accented with columns, hoods and carved aprons; 1/1 wood sash 1st to 4th stories; 2nd and 4th story windows with elaborate brownstone surrounds; scroll bracketed wood cornice; flat roof.

West elevation: rear access with iron gate; 4-story, 1-bay, brick front section; tall brick chimney; 1/1 windows; 3-story, 6-bay brick rear ell partially visible from street; projecting brick bay window at 1st and 2nd stories with 2/2 windows; flat roof on front section, slate mansard roof on rear ell; scroll bracketed wood cornice continues along entire west elevation.

Built c. 1859. Alterations: brownstone façade and embellishments, c. 1886; interior and exterior and combined with 1806-12, 1985. Significant.

Documentation: NPS Tax Credit Application.

1818 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with marble hood with carved marble brackets; double-leaf, half-glazed paneled door with transom; segmental arch basement window openings with keystone; basement windows covered with metal screen unit; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

East elevation: brick.

Built c. 1859. Contributing.

1820 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; replacement painted brick and stone steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; replacement, single-leaf, flush door with transom; boarded-up basement windows; 1/1 vinyl sash on 1st to 3rd stories with fixed transom at 1st story windows; marble lintels and sills, painted on 1st story; bracketed wood cornice; shallow gable roof.

Built c. 1859. Contributing.

1822-24 3-story, 5-bay, painted brownstone, Italianate rowhouse. Painted brownstone-capped watertable and painted brownstone beltcourse; brownstone steps with iron railing; arched entrance opening with painted brownstone segmentally-arched surround and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings; single-light basement windows with brownstone surrounds and replacement iron grates; 1/1 full-height, wood sash with on 1st story and 1/1 wood sash on 2nd to 3rd stories, all with exterior storm windows; brownstone surrounds with keystones, end blocks and small supporting brackets; paired thin bracketed and paneled cornice; flat roof.

Built 1874. Alterations: heads of all window openings are panned in with aluminum; storm windows have square heads within arched openings. Contributing.

Documentation: INS.

1826 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable with segmental arch basement window openings; concrete steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; single-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; denticulated and bracketed wood cornice; flat roof.

Built c. 1859. Alterations: exterior and interior, 1991. Contributing.

Documentation: NPS Tax Credit Application

1828 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; concrete steps shared with 1830; arched entrance opening with squared, painted, marble surround with carved brackets supporting a marble entrance hood; replacement, double-leaf, full-glazed, flush doors with carved transom and transom trim; single-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st to 3rd stories; scroll bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: exterior and interior, 1991. Contributing.

Documentation: NPS Tax Credit Application.

1830 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; concrete steps shared with 1828; arched entrance opening with squared, painted, marble surround with carved brackets supporting entrance hood; replacement, double-

leaf, full-glazed, flush doors with carved transom and transom trim; single-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st to 3rd stories; scroll bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: exterior and interior, 1991. Contributing.

Documentation: NPS Tax Credit Application.

1832 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; painted steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone, infilled to fit smaller door; single-leaf replacement flush door; segmental arch window openings; 6-light basement windows boarded-up; replacement 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble hoods and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1834 3-story, 3-bay, painted stucco vernacular rowhouse, hiding all details. Painted stucco watertable; brownstone steps with replacement iron railing; squared entrance opening infilled to fit smaller replacement door; single-leaf flush door with aluminum storm door; 2-light basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, all openings infilled to fit smaller windows; painted stucco brownstone surrounds on 1st to 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859. Alteration: brownstone façade, c.1880. Contributing.

1836 3-story plus mansard, 3-bay, brownstone ashlar, Renaissance Revival/Second Empire rowhouse. Rusticated rough-faced brownstone watertable; brownstone steps with carved railing; squared entrance opening; elaborate brownstone entrance portico with carved capitals and polished granite columns, railing on portico to form balcony at 2nd floor; replacement, single-leaf paneled door; one single-light basement window with iron grate; 1/1 vinyl sash throughout, 1st story window openings have been partially infilled at base to accommodate new and smaller windows; elaborately carved brownstone lintels and brownstone sills; Carved brownstone panel beside balcony railing at 2nd story; bracketed wood cornice; hexagonal slate mansard roof with two segmental arch headed dormers with bracketed cornice, with 1/1 sash.

Built c. 1859. Alterations: mansard, c.1880; remodeled with brownstone façade and details, c. 1887; original balconette in eastern bay at 2nd story removed. Contributing.

Documentation: PennHRS; BG.

1838 3-story plus mansard, 3-bay, stucco, Italianate/Second Empire rowhouse. Painted rusticated brownstone ashlar watertable; brownstone steps; squared entrance opening with stucco surround and entrance hood with carved brackets and dentils; double-leaf, half-glazed, paneled door with transom; boarded-up basement windows with iron grates; 2/2 wood sash 1st to dormer; brownstone window surrounds basement to 3rd story; bracketed wood cornice with hexagonal slate mansard roof and two segmental-arched dormers.

West elevation: 4-story, brick and stucco.

Built c. 1859 for Revel Stewart, physician. Alterations: refaced with brownstone and mansard added, c. 1885. Contributing.

Documentation: PHC Files.

1840 (a.k.a. 537-45 N. 19th Street) Parking lot.

GREEN STREET - 1900 Block

Paving: asphalt

Curbs: granite

Sidewalks: 50% bluestone; 40% concrete; 10% brick

Light fixtures: highway cobra

1901 (a.k.a. 600-02 N. 19th Street) 3-story, 5-bay, brownstone, Italianate rowhouse. Brownstone ruled watertable; brownstone beltcourses at 2nd and 3rd story sill level; flared brownstone steps with iron pipe railing; arched entrance opening with brownstone pilasters, raised semi-circular surrounds and carved keystones; double-leaf glazed door with etched transom; segmental arch basement window openings; brownstone pilaster and raised semi-circular window surrounds on 1st to 3rd stories; 3-light wood casements at basement with iron grates; 1/1 wood sash on 1st to 3rd stories; incised aprons on 1st story, paired bracketed wood cornice; flat roof.

East elevation: 3-story, brownstone square bay at basement, 1st and 2nd stories with iron grate at basement; 1/1 arched windows; incised aprons on 1st story, brownstone surrounds on 1st to 3rd stories; iron fence. Rear ell - square brick bay on 1st and 2nd stories; 2/2 wood sash with exterior storm windows; brownstone lintels and sills; bracketed wood cornice; 8' high brick wall with iron railing and iron gate.

Built c. 1865 by E. Taylor Randolph, builder. Alterations: refaced in brownstone with new cornice for Joseph S. Martin, drover, by Wilson Bros., architect, 1881. Significant.

Documentation: CT; INS; PCD.

1903-05 3-story, 5-bay, Roman brick Italianate rowhouse. Painted, ruled limestone watertable; limestone steps; center arched entrance opening with arched limestone surround; replacement, single-leaf, full-glazed aluminum door with sidelights and infilled transom; single-light basement windows with iron grates (easternmost opening infilled); 1/1 replacement sash with exterior storm windows on 1st to 3rd stories, security screens on 1st story and one 1st story window upper sash boarded-up with exhaust fan installed; limestone lintels and sills, limestone quoins; scroll bracketed wood cornice; flat roof. 1-story, 3-bay tan brick addition to the west; central entrance with flush metal door, concrete stairs and iron pipe railing; 1/1 vinyl sash; concrete coping; flat roof.

West elevation: stucco.

Built c. 1859. Alterations: refaced with Roman brick façade, c. 1895. Contributing.

Documentation: INS.

1907 3-story, 5-bay, scored stucco Greek Revival/Italianate rowhouse. Stucco over stone beltcourses at sill height on each story; stucco steps; squared entrance opening with Greek marble surround; double-leaf, full-glazed door with transom; three jalousie basement windows and one glass block window, all with iron grates; 1/1 vinyl replacement sash on 1st to 3rd stories; painted, carved stone lintels at 1st and 2nd stories; bracketed and paneled wood cornice; flat roof.

West elevation: stucco.

Built c. 1859. Alterations: stucco, 1986. Contributing.

Documentation: CT; Zoning Permit.

1909 3-story, 5-bay, stucco, Greek Revival/Italianate house. Limestone portico with Doric columns and entablature; limestone steps; center squared entrance opening; double-leaf, full-glazed door with transom; 4-light basement windows three with iron grates; 1/1 wood sash on 1st to 3rd stories, replacement iron grates on 1st story; painted, carved limestone lintels and limestone sills; bracketed and paneled wood cornice; flat roof.

Built c. 1866. Contributing.

Documentation: CT

1911 3-story plus mansard, 5-bay, brick, Queen Anne house. Marble watertable; marble steps with replacement iron railing; boot scraper; center arched entrance opening with marble surround; double-leaf, paneled and carved door with transom and molded wood door jamb; one single-light and one 2-light basement window with replacement iron grates; segmental arch window openings on 1st story, two paired 1/1 wood sash with wide fluted pilaster mullion with marble head insert on 1st story, 1/1 wood sash on 2nd and 3rd stories; marble lintels and inverted dog-eared sills; slate rectangular mansard roof with corbelled ends; massive central gable dormer with corbelled base, paired 12/1 windows within recessed arched opening, wide eaves flanked by hipped dormers with exposed carved purlins and wide eaves.

Built c. 1859 by Edward T. Randolph, builder. Alterations: refaced with pressed bricks and limestone details for George W. Fiss, worsted yarn merchant, 1875; mansard roof added, Queen Anne remodeling for George W. Fiss, 1885. Contributing.

Documentation: INS.

1913 3-story, 5-bay, scored stucco, Greek Revival/Italianate rowhouse. Painted stone watertable with segmental arch basement window openings; brownstone steps with replacement railings; stucco Greek brownstone surround with shallow pedimented hood and partially infilled opening; single-leaf flush replacement door; basement windows boarded-up; 1/1 wood sash on 1st to 3rd stories; stucco jack arch lintels with decorative keystones and stucco stone sills; bracketed and paneled wood cornice; flat roof.

Built c. 1866. Alterations: area inside of door surround reduced and infilled with wood paneling and replacement wood paneled door installed, c. 1970. Contributing.

Documentation: CT.

1915 3-story, 5-bay, scored stucco coating, Greek Revival/Italianate rowhouse. Marble steps with replacement iron railing; center squared entrance opening with painted Greek marble surround with paneled and carved wood jamb; double-leaf, half-glazed paneled and carved door with multi-light transom with beveled glass; boarded-up basement windows iron grates; 1/1 vinyl sash on 1st to 3rd stories with iron

security grates on 1st story; painted marble sills and painted, carved marble lintels; bracketed and paneled wood cornice; flat roof.

Built c. 1866. Contributing.

Documentation: CT.

1917 3-story, 5-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; center segmental arch entrance opening with painted marble surround; double-leaf, glazed and paneled door, etched glass transom; single-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble inverted dog-eared lintels and sills; bracketed and paneled wood cornice; flat roof.

Built c. 1863. Alterations: new brick facing, c. 1980. Contributing.

1919 3-story plus mansard, 4-bay, brownstone, High Victorian Gothic house. Brownstone beltcourse at 2nd story; rusticated and tooled brownstone watertable to sills; brownstone steps with brownstone balustrade with elaborately carved newels; center squared entrance opening with elaborately carved brownstone surround; double-leaf, half-glazed paneled door; segmental arch window openings on 1st story of easternmost bay; iron grates at basement; 1/1 wood sash on 1st to 3rd stories; all easternmost bay windows are paired; ornately carved brownstone lintels and brownstone sloped sills; incised band above 2nd story windows, elaborate geometric brownstone carving at apron of 4th story windows at easternmost bay; corbelled brownstone cornice; asphalt shingle side gable roof with one shed and one hipped dormer.

West elevation: stucco.

Built c. 1859. Alterations: refaced with brownstone, attributed to Frank Furness, for Aaron Fries, c. 1883. Significant.

Documentation: PennHRS; CT.

1921 (a.k.a. 601-07 N. 20th Street) 1-story, 2-bay, stucco over brick building. Corner recessed entrance with replacement, flush full-glazed door; 4-light aluminum sash organized in 4-lights; brick cornice; flat roof; wooden sign.

West elevation: 1-story, stucco with brick cornice; two steel, 4-light sash; full-glazed doors. Security grilles on all windows and doors; three wood signs; one canvas awning and one built-in air conditioning unit; brick cornice; flat roof.

Built c. 1959. Alterations: infill of original storefront openings, c. 1975. Non-contributing.

1900 (a.k.a. 542-44 N. 19th Street) 3-story, 4-bay, painted brick, Italianate rowhouse. Portions of marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone; double-leaf, half-glazed paneled door with transom; 1/1 vinyl sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and paneled cornice; flat roof. Corner storefront with

single-leaf door with glass block sidelights flanked by single-light, plate-glass windows in each elevation; concrete steps and ramp with pipe rail.

East elevation: 3-story, painted brick; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted lintels and sills; awning and backlit 1st story sign; cornice continues.

Built c. 1866. Alterations: 1st story east 2 bays altered with permabrick facing and stucco; plate glass storefront window; wheelchair ramp along Green Street; entrance recessed with full-glazed aluminum door and glass block sidelights and transom; awning and backlit sign and corner projecting sign at 2nd story. Contributing.

Documentation: CT

1902 3-story, 5-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched center entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled and carved door with transom; two 2-light basement sash with metal screen units, one 2 vertical light aluminum basement window in excavated opening, one excavated basement entrance with concrete steps and replacement iron fencing and gate around opening, single-leaf, half-glazed paneled door; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

Built c. 1865. Contributing.

Documentation: CT.

1904 3-story, 4-bay, brick, Italianate rowhouse. Painted marble watertable with segmental arch basement window openings; marble steps with low marble knee wall with carved newels and iron pipe rails; center arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed, elaborately carved, paneled door with transom; marble shelves and decorative iron bracket supports at 1st story; single-light basement windows with iron grates and screen units; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; 3-sided 1st story bay with painted marble trim at corners with beltcourse at 1st story lintel height and bracketed wood cornice; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859 for Alfred Fuller, drover and partner of Martin, Fuller & Co. Alterations: remodeling by A.J. Boyden, architect for owner Arthur Colburn, 1891. Contributing.

Documentation: CT.

1906 3-story plus mansard, 2-bay, brick, Italianate/Queen Anne rowhouse. Painted marble watertable with segmental arch basement window openings; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled and carved door with transom; 3-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st to 3rd stories; bracketed and sub-bracketed wood cornice; hexagonal slate mansard roof with pedimented dormer with 1/1 wood sash with exterior storm windows, pilasters and denticulated cornice; rear access with replacement iron gate.

Built c. 1859. Alterations: mansard roof added, c. 1885; interior and exterior, 1983. Contributing.

Documentation: NPS Tax Credit Application.

1908 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable continues to 1st story sill height; marble steps with iron railing; arched entrance opening with marble surround carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings; 2-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; arched marble lintels and dog-eared sills; bracketed and paneled wood cornice; flat roof.

East elevation: brick.

Built c. 1865. Contributing.

Documentation: CT.

1910 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable continues to 1st story sill height; marble steps with iron railing; arched entrance opening with marble surround with carved keystone; double-leaf, paneled door with transom; 2-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; arched marble lintels and dog-eared sills; bracketed and paneled wood cornice; flat roof; rear access with beaded-board door set in brick wall.

West elevation: brick; air-conditioning unit in wall.

Built c. 1865. Contributing.

Documentation: CT.

1912 3-story, 2-bay, brick, Italianate house. Marble watertable continues to 1st story sill height; marble steps with iron railing; arched entrance opening with marble arched surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings throughout; basement windows boarded-up; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; arched marble lintels and dog-eared marble sills; bracketed wood cornice; flat roof; rear access with single-leaf beaded-board door set in brick wall..

West elevation: stucco.

East elevation: brick.

Built c. 1865. Contributing.

Documentation: CT.

1914-22 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with segmental arch basement window openings with keystones; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone; single-leaf, half-glazed paneled door with transom and carved transom trim; single-light aluminum basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; wood cornice with modillions; flat roof; vacant lot to east with 6' high brick wall with concrete coping and arched batten door.

East elevation: stucco.

Built c. 1869. Contributing.

Documentation: CT.

1924 3-story plus mansard, 2-bay, stucco, Renaissance Revival rowhouse. Stucco watertable; brownstone steps; squared entrance opening; double-leaf, half-glazed, paneled wood door with carvings and transom; single-light basement window; tripartite 1/1 wood window on 1st story, 1/1 wood sash on 2nd to dormer; carved surrounds on 1st to 3rd stories; molded wood cornice; slate mansard roof with one gabled dormer with wood brackets and arch-head window.

Built c. 1869. Alterations: brownstone details, c. 1885; interior and exterior, 1985. Contributing.

Documentation: CT, NPS Tax Credit Application.

1926 2-story with raised basement, 2-bay, tooled marble, Italianate rowhouse. Raised marble watertable with segmental arch basement window openings with keystones; marble steps with replacement railing and basement access below; arched entrance opening; double-leaf, half-glazed, paneled and carved door with transom; segmental arch window openings at 2nd story, arched window openings at 1st story; 1/1 replacement basement windows with replacement iron grates; 1/1 wood replacement sash on 1st and 2nd stories with replacement iron grates on 1st story; 1st story, 3-sided, marble clad bay with beltcourse at 1st story sill height and wood bracketed cornice; arched marble lintels with keystones and marble sills on basement and 1st stories, marble window surrounds on 2nd story; bracketed and paneled wood cornice; flat roof.

Built c. 1867. Contributing.

Documentation: CT.

1928 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable continues to 1st story sill height; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings at basement, 2nd and 3rd stories, arched window openings on 1st story; 4-light basement windows with replacement iron grates; 2/4 wood full-height sash with iron security grates on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd

stories; marble window surrounds with keystones on 1st story; marble dog-eared lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1880. Contributing.

Documentation: CT.

1930 3-story, 2-bay, brick Italianate rowhouse. Painted marble watertable continues to 1st story sill height; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone; segmental arch window openings at basement, 2nd and 3rd stories, arched window openings at 1st story; single-light basement sash with iron grates, 1/2 full-height 1st story sash with marble shelves; 1/1 wood sash at 2nd and 3rd stories; marble window surrounds with carved keystones at 1st story; marble dog-eared lintels and marble sills at 2nd and 3rd stories; bracketed and sub-bracketed wood cornice, flat roof.

Built c. 1880. Alterations: interior and exterior, 1983. Contributing.

Documentation: NPS Tax Credit Application.

1932 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone; single-leaf flush wood door in vestibule with boarded-up transom and exterior storm door; segmental arch window openings; single-light aluminum basement windows with metal screen units; squared, replacement 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble arched lintels with small end brackets and marble sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1867. Alterations: door jambs partially infilled to accommodate replacement single-leaf door; window openings altered from segmental to square headed with insertion of wood panel at heads. Contributing.

Documentation: CT.

1934 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone; single-leaf, paneled and glazed wood door with double transom (3-light wood transom with single-light semi-circular transom above); segmental arch window openings; 2-light aluminum sliding basement windows with replacement iron grates; squared, replacement 6/6 wood sash with exterior storm windows on 1st to 3rd stories with replacement iron grates on 1st story; marble arched lintels with small end brackets and marble sills, 1st story lintels and sills are painted; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1866. Alterations: windows converted from segmental arch to square headed with insertion of aluminum panels at heads. Contributing.

Documentation: CT.

1936 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone; single-leaf, paneled and glazed wood door with double transom (3-light wood transom with single-light semi-circular transom above); segmental arch window openings; 2-light aluminum sliding basement windows with replacement iron grates; squared, replacement 6/6 wood sash with exterior storm windows on 1st to 3rd stories with iron grates on 1st story; marble arched lintels with small end brackets and marble sills, 1st story lintels and sills are painted; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1866. Contributing.

Documentation: CT.

1938 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Concrete steps; two recessed entrances with single-leaf, flush wood doors with infilled transoms and storm doors; basement windows boarded-up with iron grates; 1st story boarded-up storefront with pent roof; 1/1 wood replacement sash with exterior storm windows on 2nd story; 6/1 wood sash on 3rd story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1865. Alterations: storefront added, c. 1940. Contributing.

Documentation: CT.

1940 See 571-75 N. 20th Street.

GREEN STREET - 2000 Block

Paving: asphalt

Curbs: 80% granite; 20% concrete

Sidewalks: 50% bluestone; 40% concrete 10% brick

Light fixtures: highway cobra

2001 (a.k.a. 600-08 N. 20th Street) 3-story, 1-bay, stucco and brick Colonial Revival rowhouse with stucco storefront. Façade has stucco 1st story and beige brick laid in decorative pattern. Concrete stoop; squared entrance opening with single-leaf, half-glazed wood door with two transoms, one painted leaded glass sash, one multi-light sash; 1/1 vinyl sash with exterior storm windows on 2nd and 3rd stories; pressed metal square bay with paneling surrounding window openings; bracketed, denticulated and paneled pressed metal cornice; flat roof. Corner storefront with single-leaf full-glazed door with security door and two transoms, one with prism glass; paired, plate-glass window on each elevation with multi-light prism glass transoms and security grates; bracketed pressed metal cornice.

East elevation: 3-story, 10-bay; beige brick, bays 1, 2, 9 and 10 on 2nd and 3rd stories have paired windows, bays 1 and 10 have new sliders.

Built c. 1866. Alterations: brick façade, c. 1920. Contributing.

Documentation: CT.

2003 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with iron railing; arched, painted marble entrance opening with carved keystone and paneled wood jamb; single-leaf, full-glazed, paneled replacement door with glass paneling, etched glass transom; basement windows infilled; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills, with cast stone lintels on 2nd story; ornately patterned pressed metal cornice; flat roof.

Built c. 1863. Contributing.

Documentation: CT.

2005 3-story plus mansard, 2-bay, brick, Italianate. Painted marble watertable; marble steps with painted outer stringer; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, paneled replacement door with 6-lights, double transom (3-light with arched transom above); 4-light basement window; 6/6 wood replacement sash with exterior storm windows throughout; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; convex, asphalt shingle mansard roof with shed dormer with four 1/1 vinyl sash windows.

Built c. 1861. Alterations: mansard roof added, c. 1885. Contributing

Documentation: CT.

2007 3-story plus mansard, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with painted sides; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, paneled replacement door with 6-lights, double transom (3-light with arched transom above); 4-light basement windows; 6/6 wood replacement sash with exterior storm windows throughout and replacement iron grates on 1st story; bracketed and sub-bracketed wood cornice; convex, asphalt shingle mansard roof with two 1/1 replacement sash installed.

Built c. 1862. . Alterations: mansard roof added, c. 1885. Contributing.

Documentation: CT.

2009 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with iron replacement railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, half-glazed replacement door with double transom (one square, one semi-circular); 4-light basement windows; 6/6 wood replacement sash with exterior storm windows on 1st to 3rd stories, replacement iron grates on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1862. Contributing.

Documentation: CT.

2011 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, half-glazed replacement door with double transom (one square, one semi-circular); 4-light basement windows; 6/6 wood replacement sash with exterior storm windows on 1st to 3rd stories, replacement iron grates on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1861. Contributing.

Documentation: CT.

2013 3-story plus mansard, 2-bay, brick, Italianate/Queen Anne rowhouse. Painted marble watertable; marble steps with painted sides and replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf paneled replacement door with 6-lights and double transom (3-light transom with arched transom above); 4-light deeply recessed basement windows; 6/6 wood sash with exterior storm windows throughout, replacement iron grates on basement and 1st story; flat, painted marble lintels and sills; boxed-in cornice with contemporary brackets; asphalt shingle mansard roof with Queen Anne style pedimented dormer embellished with fluted pilasters, lattice and dentils, Palladian window with exterior storm window.

Built c. 1863. Alterations: mansard roof, c. 1885. Contributing.

Documentation: CT.

2015 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; 6-light basement windows with iron grates; 6/6 wood replacement sash on 1st story, 1/1 wood replacement sash on 2nd and 3rd stories, all with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2017 4-story, 2-bay, brick Italianate rowhouse. Painted marble watertable; marble steps with painted sides and replacement iron railing; excavated basement entrance under steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; single-leaf, replacement glazed and paneled door with double transom (transom with arched transom above); two-light basement windows; 6/6 wood sash with exterior storm windows on 1st to 4th stories, with security grates on basement and 1st story; flat, painted marble lintels and sills; cornice removed; recessed mansard roof with stucco façade and overhanging roof.

West elevation: stucco 2nd to 4th stories.

Built c. 1866. Alterations: mansard, c. 1885; 4th story added and recessed back from main façade plane; stucco frontice with air conditioning unit installed; two sliding glass doors; iron railing. Contributing.

Documentation: CT.

2019-23 2-story, painted limestone Neo-Classical building. Painted limestone rusticated watertable; limestone beltcourses; center squared entrance opening in concrete block 1-story projection; replacement, double-leaf steel door; basement and 1st story windows boarded-up; one 3-light metal sash and boarded-up window on 1st story with air conditioning unit installed above entrance, six 4-light jalousie sash on 2nd story; metal coping; flat roof.

Built c. 1922. Alterations: partial demolition of existing building and 2nd story added, 1959. Contributing.

Documentation: Building permit.

2025 4-story, 2-bay, brick, contemporary rowhouse. Soldiercourse beneath 2nd story sill; recessed brick stoop; deeply recessed, squared entrance opening; single-leaf, steel door with transom and single-leaf full-glazed, aluminum door; pull-up garage door on 1st story; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; brick sills; soldiercourse at cornice; flat roof; recessed 4th story with stucco façade.

East elevation: stucco.

Built 1979. Non-contributing.

Documentation: date confirmed by developer.

2027 3-story, 2-bay, brick, contemporary rowhouse. Soldier course beneath 2nd story sill; recessed brick stoop; deeply recessed, squared entrance opening; single-leaf, steel door with wide, narrow transom and single-leaf flush door; pull-up garage door on 1st story; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; brick sills; soldier course at cornice; flat roof; garden with stucco side walls.

West elevation: stucco.

Built 1979. Non-contributing.

Documentation: date confirmed by developer.

2029 Parking lot with metal roll-up garage doors with iron gate; two garage door openings.

2031 3-story, 2-bay, brick, Italianate rowhouse. Replacement brick watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, paneled wood door with transom; 2-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; soldiercourse lintels and brick sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: stucco; 2-story bay window with apartment entrance and upper roof deck.

Built c. 1859. Contributing.

2033 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom and paneled jamb; 3-sided bay with metal clad panels and cornice on 2nd and 3rd stories; glass block basement windows; 1/1 wood sash on 1st to 3rd stories, all with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1864. Alterations: bay added, c. 1905. Contributing.

Documentation: CT.

2035 3-story, 2-bay, brick, Italianate rowhouse. Rough-cut rusticated brownstone watertable with bluestone base; brownstone steps with brownstone knee wall; segmental arch entrance opening with brownstone surround and hood supported by elaborately carved brackets; replacement, single-leaf, 6-panel wood door with transom and paneled wood jamb; glass block basement windows; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted brownstone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1864. Alterations: brownstone details added, c. 1885. Contributing.

Documentation: CT.

2037 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, half-glazed flush door with oval light and transom; single-light basement windows with replacement iron grates; 2/2 wood sash on 1st and 2nd stories, 1/1 aluminum sash on 3rd stories; false paneled shutters on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1864. Contributing.

Documentation: CT.

2039 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; single-leaf 6-panel replacement door with transom; one 6-light and one boarded-up basement window with iron grates; 2/2 wood sash with exterior storm windows and false paneled shutters on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1862. Contributing.

2041 3-story, 2-bay, yellow brick with red brick trim, Classical Revival rowhouse. Stucco watertable; concrete steps with replacement railing; squared entrance opening; double-leaf, multi-light wood doors, each with 10-lights and transom; boarded-up basement window; 1/1 wood replacement sash on 1st to 3rd stories; brick surrounds on 1st to 3rd stories; ornate brick beltcourses; bracketed and paneled pressed metal cornice; flat roof.

Built c. 1864. Alterations: refaced with brick, 1923. Contributing.

Documentation: CT;; Building permit.

2043 3-story plus mansard, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; arched entrance opening with marble surround with carved keystone; entrance with replacement flush wood jamb and shortened doors; replacement double-leaf door; basement windows boarded-up; 6/9 wood sash with false paneled wood shutters on 1st story, 8/12 wood sash on 2nd story, 8/8 wood sash on 3rd story, all window openings infilled at hood with wood panel to accommodate smaller windows; marble lintels and sills on 1st to 3rd stories; paneled wood cornice; asphalt shingle mansard roof with paired 1/1 replacement sash.

Built c. 1864. Alterations: cornice and mansard roof, 1889, Whiteside & Sons Contractor; window infill and door infill, c. 1970s. Contributing.

Documentation: CT, Building permit.

2045 3-story, 2-bay, buff brick, Italianate rowhouse. Brick watertable; concrete steps; squared entrance opening; replacement single-leaf door with etched glass transom; basement windows boarded-up; 2/2 wood sash on 1st and 3rd stories, 1/1

wood sash on 2nd story; brick lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1864. Alterations: buff brick façade, 1929. Contributing.

Documentation: Building permit.

2047 (a.k.a. 601-07 N. 21st Street) 3-story, 2-bay, painted brick, Italianate rowhouse with storefront; concrete steps; squared entrance opening; single-leaf, multi-light wood door; single-light basement windows; storefront with asphalt pent roof and pressed metal cornice; canvas awning along full façade and iron railing around dining area and 2-light fixed sash on 1st story; coupled 2/2 wood on 2nd and 3rd stories, all with exterior storm windows; brick sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: 3-story, painted brick with 3-story rear ell; three squared entrance openings with single-leaf flush doors, one half-glazed; single-light sash; bracketed cornice continues long front building, simpler wood cornice on rear ell; pent continues and canopy and iron railings (2-bays only) and metal 19th century; 2/2 sash with exterior storm windows on 2nd and 3rd stories; chain-link garbage pen.

Built c. 1864. Alterations: storefront added, c. 1900. Contributing.

Documentation: CT.

2000 (a.k.a. 572-580 N. 20th Street) Vacant lot; community garden.

2002-14 B Eight, 1½ -story, 2-bay, stucco, Mission/Contemporary rowhouses. Three-sided projecting bay; single-leaf, wood door with security gate; one 1/1 vinyl sash, one 2-light slider above; wood sills; flat roof with stucco chimneys between units and terra cotta pent at roofline; front stucco garden wall with iron grillwork and parking pads.

Built 1972. Non-contributing.

Documentation: Zoning permit.

2016 3-story plus mansard, 2-bay, painted brownstone, Renaissance Revival/Queen Anne semi-detached house. Flared, tooled brownstone watertable; brownstone steps with carved brownstone newels and replacement iron railings; squared entrance opening with massive entrance hood with polished granite and brownstone Corinthian columns and massive portico with classical molding and foliated carvings; double-leaf, half-glazed paneled and carved door with multi-light transom and paneled wood jamb; 8-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to dormer; brownstone window surrounds with elaborate Classical carvings, fluted, spandrel panel between 1st and 2nd stories with foliated spandrel between 2nd and 3rd stories; hexagonal slate mansard roof with pedimented dormer with fluted pilasters, dentils and metal cresting with Palladian window; rear access gate with iron gate.

East elevation: brick; 3-story ell with 4/1 windows.

Built c. 1864 by Cyrus Cadwallader, developer. Alterations: rebuilt or refaced with brownstone and mansard addition, c. 1885. Significant.

Documentation: CT.

2018 3-story, 2-bay, brownstone, Romanesque semi-detached house. Brownstone beltcourse at 2nd story, tooled brownstone watertable up to sills; brownstone steps with brownstone knee wall and replacement iron railings; squared entrance opening with rough-cut brownstone hood; double-leaf, half-glazed paneled wood door with carvings, beveled, etched glass multi-light transom and paneled wood jamb with carvings; single-light basement windows one with iron grate; 1/1 wood sash on 1st to 3rd stories with exterior storm windows on 1st and 2nd story; one decorative, rough-cut, arched, brownstone lintel on 1st story over both windows and individual rough-cut brownstone lintels over each window at 2nd and 3rd stories; brownstone sills on 1st to 3rd stories; bracketed pressed metal cornice with egg and dart molding; flat roof; rear access with iron gate.

West elevation: stucco.

Built c. 1862 by Cyrus Cadwallader, developer. Alterations: rebuilt or refaced with brownstone, c. 1885. Contributing.

Documentation: CT.

2020 3-story, 2-bay, brick, Italianate/Romanesque semi-detached house. Painted brownstone watertable; painted brownstone steps with replacement iron railing; arched entrance opening with brownstone surround, rough-cut brownstone voussoirs and paneled wood jamb; double-leaf, half-glazed, paneled doors with transom; segmental arch window openings; single-light basement windows with iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories; brownstone window surrounds on 1st story with rough-cut brownstone jack-arch lintels and rusticated brownstone sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron gate.

East elevation: brick, rear addition with paired bracketed cornice.

Built c. 1864 by Cyrus Cadwallader. Alterations: watertable, lintels and sills, and door surround refaced with brownstone, c. 1885. Contributing.

Documentation: CT.

2022 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, paneled wood door with transom; rounded arch window openings on 1st story, segmental arched window openings above; single-light basement windows with iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories; marble surrounds on 1st story, segmental arched marble lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron gate.

West elevation: brick; paired 1/1 windows on 1st story; small bay on 2nd story with fixed sash.

Built c. 1864. Contributing.

Documentation: CT.

2024 3-story plus mansard, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed door with carved panels, and transom; segmental arch window openings throughout; 4-light basement windows with replacement iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd to dormer, all with exterior storm windows; painted marble segmental arch lintels and marble sills on 1st to 3rd stories; bracketed and sub-bracketed wood cornice; mansard roof with diamond slate shingles and two pedimented dormers with elaborately turned and carved wood details; rear access with wrought iron gate.

East elevation: brick; square bay at 2nd story clad in metal with 4/4 wood sash with exterior storm windows.

Built c. 1866. Alterations: mansard roof added, c. 1885; exterior and interior, 1984. Contributing.

Documentation: CT, NPS Tax Credit Application.

2026 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings throughout; 4-light basement windows with replacement iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, all with exterior storm windows; painted marble segmental arch lintels and marble sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with portions of iron gate.

West elevation: brick; rear addition with cedar shake and bracketed cornice.

Built c. 1865 by Cyrus Cadwallader, developer. Alterations: interior and exterior, 1984. Contributing.

Documentation: CT, NPS Tax Credit Application.

2028 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed wood door with transom; segmental arch window openings 2nd and 3rd stories; 2-light basement windows with replacement iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, all with exterior storm windows; segmental arch marble lintels and marble sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with wrought iron gate.

East elevation: brick, unadorned; paired aluminum sash windows at 1st story; brick, 3-story stair tower towards rear.

Built c. 1866. Alterations: stair tower added towards rear. Contributing.

Documentation: CT.

2030 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed wood door with transom; segmental arch window openings throughout; 6-light basement windows; 1/1 wood sash on 1st to 3rd stories; marble segmental arch lintels and marble sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick; 4/4 wood sash with exterior storm windows on 2nd and 3rd stories.

Built c. 1864 by Cyrus Cadwallader, developer. Contributing.

Documentation: CT.

2032 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings; 6-light basement windows; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, all with squared, exterior storm windows; segmental arch marble lintels and marble sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick.

Built c. 1864 by Cyrus Cadwallader. Alterations: brick façade, 1984. Contributing.

Documentation: CT, NPS Tax Credit Application.

2034 3-story, 2-bay, brick Italianate semi-detached house. Cast stone watertable; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings; 6-light basement windows; 1/1 wood sash on 1st and 3rd stories, 2/2 wood sash on 2nd story, all with squared, exterior storm windows; cast stone segmental arch lintels and cast stone sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron gate.

West elevation: brick.

Built c. 1863 by Cyrus Cadwallader, developer. Alterations: cast-stone lintels, sills and watertable, c. 1985. Contributing.

Documentation: CT.

2036 3-story, 3-bay, tooled stucco with quoining at east end, contemporary Italianate semi-detached house. Cast stone watertable; cast stone steps with iron railing; arched entrance opening; single-leaf, paneled wood door with fanlight and simple wood jamb with narrow stucco surround; one glass block basement window; paired 4/1 and one 6-light sash with fanlight and balconette rail on 1st story, five 4/1 sash on 2nd story, two 4/1 sash with multi-light door onto balcony above bay on 3rd story, circular window in peak of gable; stucco narrow window surrounds on 1st to 3rd stories; three-sided bay on 2nd story with balcony above and iron railing; bracketed and sub-bracketed, peaked cornice.

East elevation: stucco.

Built 1990. Non-contributing.

2038 (a.k.a. 523 N. 21st Street) 3-story, 2-bay, stucco tooled to resemble ashlar, contemporary Italianate semi-detached house. Stucco beltcourses; cast stone watertable; concrete steps with railing; arched entrance opening; single-leaf, 6-panel wood door with sidelights and fanlight; arched window openings on 1st story, squared openings on 2nd and 3rd stories; glass block basement windows; paired 4/1 sash with semi-circular transom on 1st story, 4/1 sash at 2nd and 3rd stories; stucco window surround with quoins on 2nd and 3rd; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: 3-story, brick; glass block basement windows, 3-sided bay with 4/1 windows at 2nd story and 4/1 window on 3rd.

Built 1990. Non-contributing.

GREEN STREET - 2100 Block**Paving:** asphalt**Sidewalks:** 90% concrete 10% brick**Curbs:** 50% granite; 50% bluestone**Light fixtures:** highway cobra

2101 (a.k.a. 600 N. 21st Street) 3-story plus mansard, 2-bay, brick, Italianate/Second Empire rowhouse. Painted marble watertable; marble steps with replacement railing; arched entrance opening with painted marble surround and keystone; double-leaf, half-glazed paneled door with transom and paneled wood jamb; 3-light basement windows with replacement iron grates; 4/4 wood full-length windows on 1st story, 4/4 wood sash on 2nd and 3rd stories, 2/2 wood sash on 4th story, paneled wood shutters on 1st to 3rd stories; painted marble lintels and sills; arch-head dormers; bracketed wood cornice; hexagonal slate, concave mansard roof; stone retaining wall with marble steps.

East elevation: 3-plus mansard, brick; entrance section in enclosed porch with bracketed cornice with 4/4 wood sash window with arched transom; all windows 4/4 wood sash with exterior storm windows; rear section is stucco; bracketed cornice continues near front; mansard continues along middle section; 1-story, brick addition to rear with roof deck.

Built c. 1861. Alterations: mansard roof added, c. 1880; exterior and interior, 1984. Contributing.

Documentation: CT, NPS Tax Credit Application.

2103 3-story plus mansard, 2-bay, brick, Italianate/Second Empire rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround and keystone; double-leaf, half-glazed paneled and carved door with transom and paneled wood jamb; 3-light basement window with iron grates; 4/4 wood full-length windows on 1st story, 4/4 wood replacement sash on 2nd and 3rd stories, 2/2 wood sash on dormers, paneled wood shutters on 1st to 3rd stories; painted marble lintels and sills; flat bracketed wood cornice; hexagonal shaped slate, concave mansard roof with arch-head dormers; stone retaining wall with marble steps.

Built c. 1864 for John T. Kille, treasurer of bank at 218 S. 4th Street. Alterations: mansard and dormers added, 1878; exterior and interior, 1984. Contributing.

Documentation: CT; INS, NPS Tax Credit Application.

2105 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and keystone; double-leaf, half-glazed paneled door with transom; basement windows boarded-up; 1/1 wood full-length windows on 1st story, 4/4 wood sash on 2nd and 3rd stories, all with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof; stone retaining wall with portions of iron fence and marble steps.

Built c. 1860. Alterations: interior and exterior, 1987. Contributing.

Documentation: CT, NPS Tax Credit Application.

2107 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround and keystone; double-leaf, half-glazed wood door with transom and paneled wood jamb; 2-light basement windows; 1/1 wood full-length windows on 1st story, 1/1 wood sash 2nd and 3rd, all with exterior storm windows; painted marble lintels and sills; wood cornice; flat roof; brick retaining wall with portions of iron fencing and marble steps.

Built c. 1864. Contributing.

Documentation: CT.

2109 3-story, 2-bay, brownstone, Romanesque rowhouse. Brownstone beltcourses on 2nd and 3rd stories; tooled brownstone watertable to sills; brownstone steps with replacement iron railing; squared entrance opening with brownstone hood with carved egg and dart mold, dentil mold and pilasters; replacement single-leaf, half-glazed paneled door with 1-light and paneled sidelights and transom; 2-light sliding aluminum sash basement windows; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; rough-faced brownstone hoods/voussoirs; bracketed and paneled wood cornice with egg and dart molding; flat roof; concrete retaining wall with bluestone cap, replacement fence and brownstone steps.

Built c. 1867. Alterations: brownstone façade and details, c. 1885. Significant.

Documentation: CT.

2111 3-story, 2-bay, brownstone, Romanesque rowhouse. Brownstone beltcourses on 2nd and 3rd stories; tooled brownstone watertable to sills; brownstone steps with replacement iron railing; squared entrance opening with brownstone hood with carved egg and dart mold, dentil mold and pilasters; replacement single-leaf, half-glazed paneled door with 1-light paneled sidelights and transom; 2-light sliding aluminum basement windows; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; rough-faced brownstone hoods/voussoirs; bracketed and paneled wood cornice with egg and dart molding; flat roof; concrete retaining wall with bluestone cap, replacement fence and brownstone steps.

Built c. 1864. Alterations: brownstone façade and details, c. 1885. Contributing.

Documentation: CT.

2113 "David Hoffer Residence" 3-story plus mansard, 2-bay, brownstone, Queen Anne rowhouse. 1st story façade heavy rough-cut brownstone with voussoir arches with relief carved keystones (one with house number); brownstone beltcourses above 1st and 2nd stories with elaborate stone carvings; brownstone watertable (portions painted) with elaborate brownstone band above; brownstone steps and brownstone railing; arched entrance opening; double-leaf, full-glazed door with transom and paneled wood jamb; arched window opening on 1st story, segmental arch window opening on 2nd story, square window openings on 3rd story; three 2-light sliding aluminum sash basement windows; tripartite 1st story window with 1/1 sash, exterior storm windows, carved wood mullions and 1-light arched wood transom with exterior storm windows, 1/1

wood sash on 2nd to dormer, all with exterior storm windows; brownstone hoods on 2nd to 3rd stories; bracketed pressed metal cornice with shell and fan ornaments; asphalt shingle mansard roof with one large pedimented tripartite dormer; front yard with replacement iron fence on low brownstone wall and brownstone steps.

Built c. 1897 for David Hoffer by Hazelhurst & Huckle, architect. Significant.

Documentation: CT; PennHRS.

2115 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, keystone and paneled wood jamb; double-leaf, full-glazed door with transom; single-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; brownstone retaining wall with replacement iron railing and brownstone steps.

Built c. 1863. Contributing.

Documentation: CT.

2117 3-story, 2-bay, brick Italianate rowhouse. Painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround, keystone and paneled wood jamb; double-leaf, multi-light door with transom; 3-light basement windows with replacement iron grates; 4/4 wood sash on 1st story, one 1/1 wood sash on 2nd and 3rd stories, 4/4 wood sash on 2nd and 3rd stories, all with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof; dry stone retaining wall with iron railing and marble steps.

Built c. 1860. Contributing.

Documentation: CT; INS.

2119 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with painted marble surround, keystone and paneled wood jamb; double-leaf, full-glazed door with transom; iron grates at basement, windows covered; 4/4 wood full-height windows on 1st with iron balconette, 4/4 wood sash on 2nd and 3rd stories;; bracketed wood cornice; flat roof; brick retaining wall with marble steps.

Built c. 1860. Contributing.

Documentation: CT.

2121 3-story, 2-bay, brick Italianate rowhouse. Marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround, keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 4/4 wood full-length windows on 1st story with exterior storm windows and iron balconette; 4/4 wood sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; dry stone retaining wall with portions of iron fence and marble steps.

Built c. 1860. Contributing.

Documentation: CT.

2123 3-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with painted marble surround, keystone and paneled wood jamb; double-leaf replacement door with transom; basement windows and 1st story windows boarded-up; iron balconette and paneled wood shutters on 1st; 1/1 wood sash on 2nd and 3rd stories with exterior storm windows; marble lintels and sills on 1st to 3rd stories; bracketed wood cornice; flat roof; concrete retaining wall with replacement iron railing and marble steps with iron gate.

Built c. 1864. Contributing.

Documentation: CT.

2125 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 4/4 wood sash on 1st to 3rd stories, full-height windows on 1st story with iron balconette; paneled wood shutters on 1st story, louvered wood shutters on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; marble retaining wall with marble steps.

Built c. 1865. Contributing.

Documentation: CT.

2127 3-story plus mansard, 2-bay, brick, Italianate/Queen Anne rowhouse. Painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround, keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; fixed 1-light sash over 1-light hopper on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories, tripartite casement window in dormer; painted marble lintels and sills on 1st to 3rd stories; bracketed wood cornice; hexagonal slate on mansard roof with central, pedimented dormer with marble accent and dentil mold in pediment; stone retaining wall with marble steps.

Built c. 1865. Contributing.

Documentation: CT.

2129 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround, keystone and paneled wood jamb; double-leaf, half-glazed paneled door with etched glass transom; 1/1 wood full-height windows on 1st story, 4/4 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; brick retaining wall with marble base and marble steps with iron railing.

Built c. 1864. Contributing.

Documentation: CT.

2131 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, keystone and paneled wood jamb; double-leaf, full-glazed door with transom; 1/1 wood sash on 1st to 3rd stories, with full-height windows on 1st; marble lintels and sills; bracketed wood cornice; flat roof; brick retaining wall with marble steps with iron railing.

Built c. 1861. Contributing.

Documentation: CT.

2133 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 1/1 wood full-height windows on 1st story, 6/6 wood sash on 2nd and 3rd stories, painted marble lintels and sills; bracketed wood cornice; flat roof; stone retaining wall with marble base and marble steps.

Built c. 1859. Contributing.

2135 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, keystone and paneled wood jamb; replacement, single-leaf paneled door with multi-light sidelights and infilled transom; 2-light basement windows; 15/1 single-hung window on 1st story, 9/9 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; brick retaining wall with marble steps with iron railing.

Built c. 1859. Contributing.

2137 3-story, 2-bay, brick, Italianate/Contemporary rowhouse. Cast-stone-capped watertable; concrete steps with iron railing; arched entrance opening with cast-stone surround and cast-stone steps; double-leaf, half-glazed door with transom; single-light basement windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; cast-stone lintels and sills; bracketed wood cornice; flat roof; brick retaining wall with cast-stone coping and steps.

Built 1989 by Edwin Bronstein, architect. Non-contributing.

2139 (a.k.a. 601-09 N. 22nd Street) 3-story, 2-bay, brick, Italianate/Contemporary rowhouse. Cast-stone capped watertable; concrete steps; arched entrance opening with cast-stone surround and steps; double-leaf, half-glazed paneled door with transom; raised basement with 1/1 wood sash; 1/1 wood sash on 1st to 3rd stories; square metal clad 2nd story corner bay with two paired casement windows with transom; cast-stone lintels and sills; bracketed wood cornice; flat roof; brick wall with cast-stone coping and steps.

West elevation: 3-story brick front section, 3-story, stucco rear ell; cast-stone capped watertable; 1/1 windows, 2nd story metal clad projecting bay window wraps around from front with two paired casement windows with transom; rear ell contains entrance at 1st story with single-leaf flush 1-light door, adjacent fixed 1-light window and transom; pressed metal bay at northern end, casement and fixed sash throughout.

Built 1989 by Edwin Bronstein, architect. Non-contributing.

2100 (a.k.a. 532 N. 21st Street) 3-story, 2-bay, orange brick, Queen Anne rowhouse. Rough-cut brownstone beltcourses above 1st story and pressed brick beltcourses at 2nd and 3rd stories; painted rough-cut rusticated and tooled brownstone watertable; brownstone steps with painted carved railing; squared entrance opening; double-leaf, half-glazed paneled and carved door; square 1st story window openings, segmental arch 2nd and 3rd story window openings; 3-light basement windows with iron grates; Queen Anne sash on 1st and 2nd stories, 1/1 wood sash on 3rd story; segmental arch brick-molded lintels and painted brownstone sills; corbelled brick and pressed metal cornice; flat roof.

East elevation: 3-story; painted brick; 2nd story has two rounded square metal bays with egg and dart mold and paneling and 1/1 sash; three single-light and one four-light basement windows with iron grates; 1/1 sash; replacement brick sills on 1st story, painted brownstone lintels and sills on throughout; corbelled cornice continues on northern end of elevation; 1st story brick addition to south and cement block back wall.

South elevation: stucco; square entrance opening with single-leaf flush door; 1/1 windows throughout.

Built c. 1854 by Edward R. Parry, builder. Alterations: brownstone details added, c. 1885. Contributing.

Documentation: INS.

2102 3-story, 2-bay, ashlar scored stucco, Italianate rowhouse. Painted brownstone steps; squared entrance opening, single-leaf, paneled wood door with transom; single-light basement windows; 2/2 wood sash on 1st story, 4/4 wood sash on 2nd and 3rd story; stucco lintels and sills; bracketed wood cornice; flat roof.

Built c. 1854 by Edward R. Parry, builder. Contributing.

Documentation: INS.

2104 3-story, 2-bay, ashlar scored stucco, Italianate rowhouse. Concrete steps with iron railing; squared entrance opening, single-leaf, paneled wood door with stained glass transom; 6-light basement windows with iron grates; 6/6 wood sash on 1st to 3rd stories, iron grates on 1st story; stucco lintels and sills; bracketed wood cornice; flat roof.

Built c. 1854 by Edward R. Parry, builder. Contributing.

Documentation: INS.

2106 3-story, 2-bay, rusticated stucco, Italianate rowhouse with Romanesque details. Raised tooled brownstone watertable covered with stucco and painted; brownstone steps; squared entrance opening; single-leaf, half-glazed, etched glass,

paneled door with etched glass transom; 3-light basement windows with iron grates; 2/2 wood sash on 1st story, 4/4 wood sash on 2nd and 3rd stories; painted brownstone rough-cut voussoirs on 1st and 2nd stories and dog-eared sills at 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1854 by Edward R. Parry, builder. Alterations: brownstone details added, c. 1885. Contributing.

Documentation: INS.

2108 3-story, 2-bay, stucco, Italianate rowhouse. Marble steps; squared entrance opening with projecting flat stucco surround; replacement, single-leaf, half-glazed steel door with 3-light transom; 2-light aluminum sash with iron grates at basement; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories, stucco sills; bracketed wood cornice; flat roof.

Built c. 1854 by Edward R. Parry, builder. Alterations: stucco, modified entrance surround and removal of lintels, c. 1985. Contributing.

Documentation: INS.

2110 3-story, 2-bay, Roman brick, Beaux Arts rowhouse. Painted and tooled brownstone watertable to sills; rough-face Roman brick quoins at 2nd and 3rd story party wall; brownstone steps with replacement iron railing; squared brownstone entrance opening with carved torch and wreath surround; single-leaf, paneled wood door with sidelights and leaded glass tripartite transom; single-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories, iron grates on 1st story; jack-arch lintels and decorative terra cotta molded sills on 3rd story; three-sided, 2nd story bay with terra cotta apron and cornice supported by molded terra cotta acanthus brackets; terra cotta beltcourse between 1st and 2nd stories; pressed metal cornice with egg and dart decoration and two cherub faces; flat roof; wrought iron fence encloses garden.

Built c. 1854 by Edward R. Parry, builder. Alterations: Roman brick façade with terra cotta and brownstone details, c. 1900. Significant.

Documentation: INS.

2112 3-story, 1-bay, Roman brick, Beaux Arts/Italian Renaissance Revival rowhouse. Six smooth terra cotta beltcourses at 1st story, one molded beltcourse with egg and dart mold at 3rd story; painted stone watertable to sills; painted brownstone steps with painted knee walls; arched entrance opening with elaborate squared, painted terra cotta surround adorned with grotesque moldings and pilasters; single-leaf, half-glazed, door with tracery and paneled base; paired indeterminable basement windows; 1/1 with transom tripartite window with molded wood mullions on 1st story, 1/1 wood sash on 2nd and 3rd stories; 1st story elaborately molded terra cotta window surround with egg and dart molding and festoons; 3-sided molded copper bay at 2nd story with curved corners and bow window at 3rd story with pressed copper surround, tripartite window adorned with copper Ionic columns, geometric ornament and fleur de lis and modillioned cornice; 3rd story window decorated with pilasters, festoons and dentils; flat bracketed wood cornice with wide wood eaves with massive copper consoles at ends; flat roof; front planting bed with iron fence and gate; street lamp in front yard.

Built c. 1854 by Edward R. Parry, builder. Alterations: brick façade with terra cotta details by architectural firm of Hazelhurst & Huckel for Saunders family, c. 1887. Significant.

Documentation: INS, Campbell Collection Scrapbook, Vol. 73, page 265 at the Historical Society of Pennsylvania; Philadelphia City Directories.

2114 3-story, 2-bay, Roman brick, Renaissance Revival rowhouse. Flat terra cotta beltcourses at 1st story, one at 3rd story; paint stone watertable to sills; painted brownstone steps with replacement railing; arched entrance opening with elaborate terra cotta squared top; single-leaf, half-glazed door; one 5-light basement window; paired 1/1 single-hung wood sash on 1st story, four 1/1 wood sash on 2nd story, two 1/1 wood sash with terra cotta quoins and keystones on 3rd story; terra cotta surrounds on 1st story; copper-clad semi-circular 2nd story bay with four windows, pressed copper panels with geometric patterns below, festoons above and denticulated cornice; denticulated, paneled wood cornice with modillions and two scrolled end consoles; flat roof; front yard with iron fence.

Built c. 1854 by Edward R. Parry, builder. Alterations: Roman brick façade with terra cotta details by architectural firm of Hazelhurst and Huckel for James Beatty, Salesman, 1887. Significant.

Documentation: INS, Campbell Collection Scrapbook, Vol. 73, page 265 at the Historical Society of Pennsylvania; Philadelphia City Directories.

2116 3-story, 2-bay, brick, Queen Anne rowhouse. Painted brownstone beltcourse at 1st story; paneled brownstone watertable to sills; painted brownstone steps with replacement iron railing; squared entrance opening; double-leaf, half-glazed paneled door with transom; 3-light basement windows with iron grates; 1/1 windows on 1st to 3rd stories; painted brownstone lintels and sills; brick and terra cotta cornice with terra cotta corbelled brackets and terra cotta finials at ends, shared with 2118; flat roof; yard with fence, iron gate and lantern.

Built c. 1854 by Edward R. Parry, builder. Alterations: brownstone and brick façade added, c. 1885. Contributing.

Documentation: INS.

2118 3-story, 2-bay, brick, Queen Anne rowhouse. Brownstone beltcourse at 1st story; paneled and rusticated brownstone watertable to sills; painted brownstone steps; squared entrance opening; double-leaf, half-glazed paneled wood door with transom; 3-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories; painted brownstone lintels and sills; brick and decorative terra cotta cornice with terra cotta corbelled brick modillions and terra cotta finials at ends, shared with 2116; flat roof.

Built c. 1854 by Edward R. Parry, builder. Alterations: brownstone details and brick facade added, c. 1885. Contributing.

Documentation: INS.

2120 3-story, 2-bay, stucco, Italianate rowhouse. Painted brownstone steps; squared entrance opening; replacement, single-leaf, paneled door with transom with carved brackets beneath transom; single-light basement windows; 2/2 wood sash on 1st story, 4/4 wood sash on 2nd and 3rd story, all with exterior storm windows; painted brownstone hood mold and sills at 1st and 2nd stories; scroll bracketed wood cornice; flat roof; front planting bed with iron fence and gate.

Built c. 1854. Alterations: brownstone details added, c. 1885; stucco façade, c. 1990. Contributing.

Documentation: INS.

2122 3-story, 2-bay, stucco, Italianate rowhouse. Rusticated, tooled and painted brownstone watertable to sill; painted brownstone steps; squared entrance opening with tooled brownstone lintel; double-leaf paneled door with etched glass transom; 3-light basement windows; 2/2 wood sash with replacement, paneled shutters on 1st story, 4/4 wood sash on 2nd and 3rd story; tooled, painted brownstone lintels flush with stucco façade on 1st and 2nd story and painted brownstone inverted dog-eared sills at 2nd and 3rd stories; bracketed wood cornice; flat roof; front planting bed with iron fence and gate.

Built c. 1854. Alterations: brownstone details added, c. 1885. Contributing.

Documentation: INS.

2124 3-story, 2-bay, stucco, Italianate rowhouse. Rusticated, tooled brownstone watertable to sills; brownstone steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed, paneled door with transom; 6-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories; rough-cut voussoir lintels on 1st and 2nd stories and inverted dog-eared sills on 2nd and 3rd stories, iron security grates on 1st story windows and covering door glazing; scroll bracketed wood cornice; flat roof; yard with fence and gate.

Built c. 1854. Alterations: brownstone details added, c. 1885. Contributing.

Documentation: INS.

2126 3-story, 2-bay, stucco, Italianate rowhouse. Rusticated, tooled brownstone watertable to sills; brownstone steps with replacement iron railing; squared entrance opening; single-leaf, glazed and paneled door; single-light basement windows with iron grates; 2/2 windows on 1st, 4/4 windows at 2nd and 3rd stories; rough-cut voussoir lintels on 1st and 2nd stories and inverted dog-eared sills on 2nd and 3rd stories, false paneled shutters on 1st to 3rd stories; scroll bracketed wood cornice; flat roof; yard with fence and gate.

Built c. 1854. Alterations: brownstone details added, c. 1890; restucco. Contributing.

Documentation: INS.

2128 3-story, 2-bay, scored stucco, Italianate rowhouse. Rusticated watertable to sills; brownstone steps with replacement iron railing; squared entrance

opening; single-leaf, half-glazed 4-panel door with transom; 6-light basement windows; 2/2 wood sash on 1st story, 4/4 wood sash on 2nd and 3rd stories; brownstone rough-cut lintels on 1st to 3rd stories and inverted dog-eared sills on 2nd and 3rd stories; bracketed wood cornice; flat roof; iron fence encloses yard.

Built c. 1854 by Samuel C. Coulston, builder. Alterations: brownstone base and details added, c. 1890. Contributing.

Documentation: INS.

2130 3-story, 2-bay, scored stucco, tooled brownstone watertable to sills; brownstone steps with iron railing; squared entrance opening; 4-panel single-leaf replacement door with transom; single-leaf paneled door at basement level; single-light basement window with iron grate; 1/1 wood sash on 1st to 3rd stories; brownstone tooled lintels on 1st to 3rd stories and inverted dog-eared sills at 2nd and 3rd stories; bracketed wood cornice; flat roof; iron fence encloses yard and in front of steps to basement door.

Built c. 1854 by Samuel C. Coulston, builder. Alterations: brownstone details added, c. 1890. Contributing.

Documentation: INS.

2132 3-story, 2-bay brown brick, Colonial Revival rowhouse. Cast stone watertable; marble steps; squared entrance opening; 6-panel single-leaf door with transom; 3-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows; 3-sided, metal clad 2nd story bay with denticulated cornice; brick jack-arch lintels with concrete keystones and cast stone sills on 1st to 3rd stories; pressed metal box cornice; flat roof; yard with fence and gate.

Built 1854 by Samuel C. Coulston, builder. Alterations: red and brown brick façade, 1961. Contributing.

Documentation: INS; Building permit.

2134 3-story, 2-bay, stucco, Italianate rowhouse. Painted brownstone watertable; brownstone steps with replacement iron railing; squared entrance opening; double-leaf, half-glazed paneled door with transom; segmental arched basement window openings; single-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; brownstone lintels with decorative edge carved in a geometric circular pattern on 1st and 2nd stories and above entrance opening; inverted dog-eared brownstone sills; bracketed wood cornice; flat roof; iron fence encloses yard.

Built c. 1854 by Samuel C. Coulston, builder. Alterations: Art Deco decorative lintels added, c. 1925. Contributing.

Documentation: INS.

2136 3-story, 2-bay, scored stucco, Italianate rowhouse. Painted brownstone watertable to sills; brownstone steps with brownstone knee walls and replacement iron railing; squared entrance opening with brownstone surround and rough-cut lintel; single-

leaf, half-glazed paneled door with etched glass transom; 6-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; rough-cut brownstone voussoirs and brownstone sills on 1st and 2nd stories; bracketed wood cornice; flat roof; yard with iron fence.

Built c. 1854 by Samuel C. Coulston, builder. Alterations: brownstone details added, c. 1890. Contributing.

Documentation: INS.

2138 3-story, 2-bay, brownstone, Beaux Arts rowhouse. Brownstone beltcourses at sill height on 1st to 3rd stories; brownstone watertable to sills; brownstone steps with brownstone knee walls; squared entrance opening with brownstone carved hood; single-leaf, half-glazed paneled door with etched glass transom; 6-light basement windows with iron grates; paired 1/1 wood sash with fixed single-light transom on 1st story; 1/1 wood sash on 2nd and 3rd stories, all with exterior storm windows; rough-cut brownstone voussoirs with carved relief and panels below on 1st to 3rd stories; carved brownstone panels 2nd and 3rd; bracketed and paneled wood cornice with festoons; flat roof.

Built c. 1854 by Samuel C. Coulston, builder. Alterations: brownstone façade and details added, c. 1890. Contributing.

Documentation: INS.

2140 3-story, 2-bay, stucco, Italianate rowhouse. Segmental arch basement window openings; marble steps with replacement railing; squared entrance opening; single-leaf 6-panel door with transom; single-light basement windows with iron grates; 1/1 wood sash with exterior storm windows and false paneled shutters on 1st to 3rd stories; stucco sills on 1st to 3rd stories; bracketed wood cornice; flat roof.

Built c. 1854 by Edward R. Parry, builder. Contributing.

Documentation: INS.

2142 3-story, 2-bay, stucco, Italianate rowhouse. Marble steps; squared entrance opening; single-leaf flush replacement door with boarded up transom; glass block basement windows; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; stucco sills on 1st to 3rd stories; bracketed wood cornice; flat roof.

Built c. 1854 by Edward R. Parry, builder. Contributing.

Documentation: INS.

2144 3-story, 2-bay, Roman brick, Venetian Gothic Revival rowhouse. Brownstone beltcourses at 3rd story; painted brownstone watertable and 1st story; painted brownstone steps; gothic arched entrance opening with door lintels adorned with shields, torches, festoons, shells and banner with house number; single-leaf, half-glazed door with transom; squared window openings on 1st story, gothic arch window openings on 2nd and 3rd stories; single-light basement windows; 1st story bow window with three casement windows with leaded glass transom above; 2nd story window with large gothic

arched opening, fixed aluminum 1-light sash with leaded fixed sash above and two gothic arch window openings with leaded glass casement window and fixed light above; 1/1 wood sash on 3rd story; painted brownstone sills; bracketed wood cornice; flat roof.

Built c. 1854 by Edward R. Parry, builder. Alterations: brick façade with brownstone details, c. 1892. Significant.

Documentation: INS.

2146 3-story, 2-bay, Roman brick, Venetian Gothic Revival rowhouse. Brownstone beltcourses at 3rd story; painted brownstone watertable to top of door; painted brownstone steps; pointed arched entrance opening with carved brownstone door lintels adorned with shields, torches, festoons, shells and banner with house number; single-leaf, half-glazed door with transom; squared window opening on 1st story, three-sided copper 2nd story bay with fleur de lis raised patterning and ornate cornice; gothic arch window openings on 2nd and 3rd stories; 2-light basement windows with replacement iron grates; 2nd story leaded glass casement window and transom, one single-light window with leaded glass transom on 1st story; 1/1 wood sash on 2nd story bay and 3rd story, leaded glass window on 2nd story center bay; painted brownstone sills; bracketed wood cornice; flat roof.

Built c. 1854 by Edward R. Parry, builder. Alterations: brick façade with brownstone details, c. 1892. Significant.

Documentation: INS.

2148 (a.k.a. 545-551 N. 22nd Street) 3-story, 2-bay, scored stucco, Italianate rowhouse with storefront. Marble steps; stucco base; center, squared entrance opening; double-leaf half-glazed, paneled door; plate glass storefront with stained glass, Queen Anne transoms with wood cornice running the full length of facade; 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; stucco, raised lintels on 2nd story and stucco sills 2nd and 3rd stories; bracketed wood cornice flat roof.

West elevation: 3-story, 6-bay, brick; one arched entrance opening with double-leaf paneled door with transom; marble steps and replacement iron railing; one squared entrance opening with single-leaf paneled door and marble steps; 1/1 windows with exterior storm windows; bracketed wood cornice on main building; corbelled brick and wood cornice on rear ell; 1-story concrete block addition at rear.

South elevation: brick; wood deck at 2nd and 3rd stories; 9' high concrete block garden wall.

Built c. 1854 by Edward R. Parry, builder. Contributing.

Documentation: INS.

GREEN STREET - 2200 Block

Paving: asphalt

Sidewalks: 90% concrete 10% brick

Curbs: 50% granite; 50% bluestone

Light fixtures: highway cobra

2201-11 (a.k.a. 600 N. 22nd Street) “Kemble Residence/Bergdoll Mansion” 3-story, 6-bay, smooth-face brownstone ashlar, Italian Renaissance Revival house. Brownstone frieze with floral, garland and cherub carvings between 1st and 2nd stories; painted brownstone watertable to sills; stepped back square bays on 1st to 3rd stories at east and west ends; brownstone steps with brownstone rails and carved brownstone newels; center, squared entrance opening embellished with portico supported by brownstone Composite columns; double-leaf half-glazed, paneled wood door with transom; iron grates at basement; 1/1 wood sash on 1st to 3rd stories; carved brownstone surrounds; brownstone balconette on top of 2nd story portico; denticulated, carved brownstone cornice with modillions; brownstone frieze with floral motif below cornice; flat roof; brownstone retaining wall with iron fence and gate, painted brownstone steps with carved brownstone newels.

East elevation: 3-story, brownstone ashlar; beltcourses and carved friezes continue; watertable continues; three bays: one square bay on 1st to 3rd stories at south end, one three-sided bay on 2nd and 3rd stories in middle, one curved bay at north end; squared entrance opening; double-leaf, half-glazed paneled door with sidelights in recess with Corinthian columns and decorative niche; 1/1 segmental arch window at the southernmost end, rest are 1/1 windows; cornice continues; central chimney; brownstone retaining wall with iron fence continues with iron gate and brownstone steps.

West elevation: 3-story, 9-bay, brownstone ashlar; beltcourses and friezes continue; watertable continues; square bay with segmental arched window openings and 2-story semi-circular bay; 2nd story copper porch at northern end; 1-story semi-circular projection in middle of elevation; 1/1 windows with carved brownstone hoods throughout; cornice continues; flat roof; fire escape in middle of elevation.

North elevation: 3-story, 2-bay, brownstone ashlar; brownstone steps with iron railing two separate squared entrance openings; single-leaf paneled doors with transoms for both; brownstone hoods; 1/1 windows throughout; chimney stack with segmental arched top in middle of elevation; cornice and friezes continue; flat roof.

Built 1890 for William H. Kemble, president of People’s Bank, by architect James Windrim and builders Stacey Reeves and Sons. Significant.

Documentation: PennHRS; BG.

2213 “George R. Yarrow House” 4-story, 2-bay, brownstone, Italian Renaissance Revival semi-detached house. Carved brownstone beltcourses at 2nd and 4th story as sills; brownstone watertable; brownstone steps with brownstone kneewall and carved newels; squared entrance opening with pedimented brownstone portico supported by Composite columns and pilasters; double-leaf, half-glazed paneled door with transom; 1/1 basement windows with iron grates; 1/1 wood sash on 1st to 4th stories;

brownstone surrounds on 1st to 4th stories; bracketed pressed metal cornice with modillions and dentils; flat roof; stucco retaining wall with brownstone steps.

East elevation: 4-story, brownstone; 1/1 windows; decorative brownstone window hoods; brownstone sills; 3-story brownstone bay with same details as front façade, 1/1 windows; 4-story brick rear/side addition with second set of concrete stairs leading to flush metal door in stairtower.

Built c. 1890 for George R. Yarrow, grain merchant. Significant.

Documentation: PennHRS confirms the construction date.

2215 4-story, 2-bay, brownstone ashlar, Renaissance Revival, semi-detached house. Brownstone beltcourses; rusticated brownstone watertable; brownstone steps with iron railing; segmental arched entrance opening with decoratively carved brownstone surround; double-leaf, half-glazed paneled door with transom; 2-light basement windows with replacement iron grates; 1/1 wood sash on 1st to 4th stories with 4th story windows segmentally arched; brownstone surrounds with quoins; floral basket keystones at 1st story windows; cartouches with carved heads below 3rd story windows; pressed metal cornice with arched panels and pressed metal frieze; flat roof; concrete retaining wall with brownstone steps.

West elevation: 4-story, 1-bay brick front building and 3-story brick rear ell; 1/1 aluminum sash windows; metal cornice continues.

Built c. 1886 for William S. Tryon, manager of family brass foundry. Significant.

Documentation: PennHRS.

2217-21 3-story, 4-bay, brick and stucco, contemporary apartment house. Brick and concrete ramp and steps with iron railing; 1st and 4th bays recessed with stucco, paired casement windows with brick sills, metal coping; 2nd and 3rd bays have single-light fixed wood sash on 1st story, single-light casement windows on 2nd and 3rd stories; glazed brick cornice; opening courtyard between 2nd and 3rd bays with 3rd story semi-circular parapet wall; flat roof; brick wall around parking lot in front of building.

Built 1975 by Irving Shapiro, architect. Building date confirmed by local historian. Non-contributing.

2223 "Morris Fleisher House" 3-story, 2-bay, brick, Eastlake house. Brick, marble, terra cotta and encaustic tile beltcourses; granite steps with iron railing; squared entrance opening; double-leaf, half-glazed paneled door; 1/1 wood sash on 1st to 3rd stories; decoratively carved stone pilasters frame window openings; wood cornice with paired brackets, brick and terra cotta panels and pressed metal cove; flat roof; granite retaining wall with iron fence and granite steps.

East elevation: 3-story; projecting square 2nd story bay with single-light window and board-and-batten cladding supported by iron brackets; 3-sided 3rd story bay window above square bay with 1/1 windows; segmental arched window openings, 1/1 windows throughout and corbelled cornice.

West elevation: brick.

Built 1880 for Morris Fleisher, clothing merchant, by architect Willis G. Hale. Significant.

Documentation: BG; PennHRS.

2225 3-story, 3-bay, brick, Italianate semi-detached house. Painted rusticated marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround and carved keystone; double-leaf, glazed and paneled door with transom and paneled wood jamb; segmental arch window openings; iron grates at basement; 2/4 wood sash to floor level on 1st story, 2/2 wood sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof; rear access with chain-link fence; schist retaining wall with iron railing and granite steps shared with 2227.

East elevation: brick; 3-sided projecting bay at 2nd story.

Built 1866 for James A. Hull, tea importer. Contributing.

Documentation: INS; PennHRS.

2227 "William Marks House" 3-story, 2-bay, brownstone, High Victorian Gothic semi-detached house. Ornate brownstone beltcourses on 2nd and 3rd stories; brownstone watertable; brownstone steps with replacement iron railing; Eastlake style brownstone carved entrance hood with polished granite columns; squared entrance opening; double-leaf, half-glazed paneled door with transom, carved transom trim and paneled wood jamb; iron grates at basement; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; carved brownstone surrounds on 1st story and carved brownstone hoods on 2nd and 3rd stories; pressed metal cornice; rear access with wood gate; flat roof; schist retaining wall with iron railing and granite steps with newels.

West elevation: stucco; 3-sided aluminum-sided bay window at 2nd story; pressed metal cornice continues.

Built 1885 for William Marks, owner of millinery goods. Significant.

Documentation: PennHRS.

2229 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved marble keystone; double-leaf, multi-light door with transom; segmental arched window openings; 2-light basement windows; 2/2 wood sash on 1st to 3rd stories with replacement square windows on 3rd; marble lintels and sills; bracketed and paneled wood cornice; flat roof; yard with replacement iron fence on granite base and concrete steps.

East elevation: brick; 3-sided bay on 2nd story with wood paneling and 2/2 windows with exterior storms.

Built c. 1872. Contributing.

Documentation: INS.

2231 (a.k.a. 601 N. 23rd Street) 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with railing; arched entrance opening with marble surround and carved marble keystone; double-leaf, multi-light door with transom; segmental arched window openings; 2-light basement windows; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and paneled wood cornice; flat roof; yard with iron fence on granite base and concrete steps.

West elevation: 4-story, brick; squared entrance opening; single-leaf paneled door; two storefront windows, each with three sliding aluminum sash windows; pressed metal cornice above 1st floor; 3-sided wood paneled 2nd story bay with three 4/1 windows and bracketed cornice; four 6/6 wood sash and one 4/1 window, all with exterior storm windows; marble lintels and sills; bracketed and denticulated wood cornice; rear ell with 6/6 windows with exterior storms and roof deck; 3-story brick stairtower with square entrance opening with flush wood door and infilled windows, soldiercourse lintels.

Built 1889 for William Wood, manufacturer of cotton and woolens by architect Hazelhurst and Huckel. Alterations: storefront added on west elevation, 1922; 1st story window sills raised; 4-story, 4-bay brick rear ell with 6/6 windows and exterior storm windows and 4-story brick stair tower at rear of building added, c. 1975; interior and exterior, 1987. Contributing.

Documentation: PCD; TM, NPS Tax Credit Application.

2200-18 (a.k.a. 534-598 N. 22nd Street, 2201-23 Brandywine Street) "St. Francis Roman Catholic Chapel" now known as "Roman Catholic Chapel of Divine Love and Convent of Diving Love" complex.

Chapel – main (north) elevation: granite steps; gable facing street; uncoursed ashlar granite; slightly projecting buttresses with limestone statuary at peaks; limestone statue and cross at gable peak; center entrance with limestone compound pointed arched portal with inscription "Venite Jesum Adoremus"; double-leaf vertical board doors with 4-lights per leaf with elaborately carved transom panel; round stained glass window above with limestone tracery and exterior storm panel; concrete steps with knee wall and replacement iron railing.

Chapel – east elevation (comprised of four sections):

1st (northernmost) Section – 1 story, 4-bay granite with Gothic arched window openings with limestone tracery and stained glass windows with exterior storm units; windows divided by granite buttresses; concrete wall with low iron fence continues along this section with concrete sloping to meet granite watertable; slate roof.

2nd Section – 2-story, 1-bay granite; concrete steps with granite knee wall with limestone caps; single-leaf flush steel door; two tripartite 1/1 wood sash with exterior storm windows (one with stained glass).

3rd Section – 4-story, 5-bay granite; granite watertable; jalousie basement windows with exterior security grates; tripartite central bay with stained glass on 1st, 1/1 wood sash on 1st to 3rd stories with exterior storm windows; Bay 2 and 4 of 3rd story contains blind openings; granite sloped sills and lintels; stepped parapet roof with stone coping.

4th (southernmost) Section – 1-story, 1-bay granite; double-leaf flush steel doors in segmental arch opening; flat roof.

Chapel – south elevation: 1-story concrete block wall with cast-stone coping continues along Brandywine Street.

Connecting Section: 2-story, 1-bay uncoursed ashlar granite; single-leaf half-glazed vertical board door with 1-light stained glass window and replacement iron grate; one 1/1 wood sash with exterior storm window at 2nd story; stepped parapet.

Convent – main (north) elevation: 3-story, 12-bay uncoursed ashlar granite; bays divided by stylized granite piers; limestone-capped watertable; arched cast stone beltcourse above 2nd story windows between piers; one basement window per bay with metal screen unit; Bays 1, 3-6, 8-11 contain paired 1/1 wood sash with exterior storm windows on 1st story with single 1/1 wood sash above; remaining bays contain two 1/1 wood sash with exterior storm windows at 1st and 2nd stories with a single 1/1 wood sash with exterior storm at 3rd story; cast stone window surrounds on 1st to 3rd stories (1st story with pointed arch heads); Bay 7 contains a projecting entrance pavilion of uncoursed ashlar granite with cast stone trim and pointed arch entrance opening with cartouche leading to open vestibule with double-leaf vertical board doors with stained glass panel with iron security bars per leaf and pointed arch stained glass transom; asphalt shingled gable roof with peaked parapets at ends; stone retaining wall with iron railing.

Convent – west elevation: 3-story, 6-bay brick; 1/1 wood sash with exterior storm windows; cast stone window surrounds.

Chapel built 1914 (datestone) by architect Paul Monaghan. Alterations: massive convent addition with connecting section, 1964. Significant.

2220 “S.B. Fleisher House” 4-story, 2-bay, brownstone, Renaissance Revival house. Rough faced, rusticated ashlar brownstone to 2nd story sills and smooth ashlar above; brownstone beltcourse at 2nd story sill height; brownstone steps with brownstone knee wall; arched entrance opening; double-leaf, half-glazed paneled door with multi-light transom; rounded arch window openings on 1st, 3rd and 4th stories, square window openings on 2nd story; westernmost bay with tripartite windows at 2nd to 4th stories; single-light basement windows; 1/1 wood replacement sash on 1st to 4th stories; arched brownstone hood moldings above arched windows at 3rd and 4th stories; 2nd story curved bay with balcony above entrance with brownstone balustrade; denticulated brownstone cornice; flat roof; front raised yard with brownstone wall with replacement iron fence and brownstone steps.

East elevation: stucco.

Built c. 1885 for Samuel B. Fleisher, clothing merchant. Significant.

Documentation: PennHRS.

2222 “Franklin Evans Residence” 3-story, 3-bay, permastone, Italianate Villa, semi-detached house with central 4-story projecting shared entrance tower. Brownstone steps with replacement iron railing; squared entrance opening with painted brownstone surround with carved brackets and carved cresting; double-leaf, full-glazed door with

transom; one 1/1 wood sash on basement with iron grate; 2/1 wood sash on 1st story, 2/2 wood sash on 2nd story, 1/1 wood sash on 3rd story, paired 2/2 wood arched head sash on 4th story tower, all with exterior storm windows; pressed metal turret with curved 1/1 sash and asphalt shingle peaked roof on 2nd and 3rd stories; brownstone window hoods with carved brackets and cresting on 1st and 2nd stories; permastone lintels and sills; 2/3-terrace with replacement iron railing at 1st floor; bracketed wood cornice; flat roof; concrete block retaining wall and iron railing and brownstone steps with replacement railing.

Composition with 2224 made to look like a single residence.

Built c. 1866 for Franklin Evans, cloth importer and merchant. Alterations: turret added, c. 1890. Contributing.

Documentation: PennHRS.

2224-26 3-story, 3-bay, permastone, Italianate Villa, semi-detached house with central 4-story projecting shared entrance tower. Brownstone steps with iron railing; squared entrance opening with brownstone surround with carved brackets and carved cresting; double-leaf, half-glazed paneled door with transom; 1/1 aluminum sash to floor level with iron security grates on 1st story, 1/1 aluminum sash on 1st to 3rd stories, paired 2/2 arched head aluminum sash on 4th story tower; brownstone with carved brackets and cresting on 1st and 2nd stories; permastone lintels and sills; brownstone balustrade at 1st story windows; bracketed wood cornice; flat roof; concrete block retaining wall with iron railing and brownstone steps with replacement iron railing, continuing along 2226

West elevation: front section 3-story, permastone with five sided bay with pressed metal cornice, asphalt shingle roof and asphalt siding; rear ell not visible.

Built c. 1866 for Franklin Evans, cloth importer and merchant, as a rental unit adjacent to Evans' residence at 2222 Green Street. Contributing.

2228 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround with carved keystone and paneled wood jamb; single-leaf horizontal-4-panel door with transom; 2/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; yard with iron fence, granite base and marble steps.

East elevation: stucco front section, rear ell with mansard with 1/1 windows, pedimented dormers and chimney.

Built c. 1859. Contributing.

2230 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf 4-panel door with transom; 4-light basement wood windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; yard with iron fence on granite base and granite steps.

Built c. 1859. Contributing.

2232 (a.k.a. 559-61 N. 23rd Street) 3-story, 2-bay, stucco, vernacular rowhouse. Concrete steps; segmental arch entrance opening; single-leaf, half-glazed paneled door with transom; horizontal 2/2 aluminum sash on 2nd story, two paired aluminum casement windows on 3rd story; painted brick sills; 5-sided, stucco 1st story bay with arched head windows with semi-circular transoms; stucco cornice; flat roof; stucco concrete retaining wall and replacement fence and concrete steps.

West elevation: 4-story, stucco; one entrance with single-leaf flush door; random fenestration pattern, horizontal 2/2 aluminum sash; two garage openings with metal roll-down doors; air-conditioning units in wall; roof deck.

South elevation: stucco with flush metal door with storm door; 1/1 and tripartite 1/1 windows with balconette at 2nd story.

Built c. 1856 by Clayton Haines, bricklayer. Alterations: stucco façade, fenestration alterations, 1970s. Contributing.

Documentation: INS, PCD.

GREEN STREET - 2300 Block

Paving: asphalt

Sidewalks: 90% concrete 10% brick

Curbs: 50% granite; 50% bluestone

Light fixtures: highway cobra

2301 4-story, 3-bay, painted brownstone, Queen Anne house. Painted brownstone beltcourses; painted rusticated brownstone watertable; painted brownstone steps; squared entrance opening with decorative entrance hood with cartouche; double-leaf, half-glazed flush door with etched glass transom; single-light basement windows; 1/1 wood sash on 1st to 4th stories disguised to look like single-light windows with transoms; corner turret on 2nd to 4th stories, oval windows on each story of turret; flat stucco cornice; flat roof; painted rough-faced brownstone retaining wall with steps with iron gate and railing.

East elevation: 4-story plus raised basement, painted brick and brownstone; painted brownstone beltcourses; iron grates at basement; 2-story elliptical bay with 1/1 windows and iron railing; balconette supported by carved wood brackets at 2nd story; 2 separate pedimented entries at basement, each with iron railing and concrete steps; 1/1 windows and fixed 1-light windows; corbelled brick cornice along front three bays; bracketed metal cornice along remainder of elevation; roof deck on rear ell.

West elevation: brick.

Built c.1885 for Benjamin Fleisher, wool and cloth merchant, by architect Willis G. Hale. Alterations: cornice removed and turret roof removed. Significant.

Documentation: PennHRS, BG.

2303 3-story, 2-bay, brick, Italianate semi-detached house. Brick beltcourse; stucco full-width porch; segmental arch entrance opening; double-leaf, half-glazed paneled door with transom; squared window openings on 1st and 2nd stories, segmental arch window openings on 3rd story; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, one 3rd story window is overhanging greenhouse bay; painted marble lintels and sills; bracketed and corbelled brick cornice; flat roof; painted brownstone retaining wall with concrete steps, iron fence and gate.

West elevation: brick; 3-sided projecting bay at 1st to 2nd stories; 1/1 windows with painted marble lintels and sills.

Built c. 1856 by Josiah L. Haines, builder. Alterations: façade, c. 1887. Contributing.

Documentation: INS.

2305 3-story, 2-bay, stucco, Italianate semi-detached house. Two sets of steps with iron railing; one segmental arched entrance opening (to west), one squared entrance opening (to east) with entrance porch; single-leaf paneled door with transom (to west), double-leaf paneled door with transom and sidelights (to east); segmental arch window openings at 2nd and 3rd stories; 2/1 wood sash on 1st story, 1/1 wood sash on 2nd and 3rd stories; bracketed wood cornice; flat roof; deep, elevated front yard with stone wall and iron gate.

East elevation: brick; projecting three-sided bay window at rear; bracketed cornice continues;

Built c. 1856 by Josiah L. Haines, builder. Contributing.

Documentation: INS.

2307 3-story, 2-bay, stucco, Italianate semi-detached house. Three-sided enclosed front porch with arched window openings with fixed upper sash over hopper and fixed bottom sash; marble steps with iron railing; 3-light basement windows; segmental arched window openings with 1/1 aluminum sash with shutters on 2nd and 3rd stories; multi-light single-leaf door on 2nd story leading to roof of porch; bracketed wood cornice; flat roof; deep yard with brick walkways; wrought-iron garden wall.

West elevation: stucco with main entrance.

Built c. 1856 by Hiram Miller, carpenter and builder. Contributing.

Documentation: INS.

2309 "Samuel Espen House" 3-story, 2-bay, brownstone, Neo-Grec semi-detached house. Brownstone beltcourses; brownstone watertable; brownstone steps with replacement iron railing; squared entrance opening with decorative floral incised brownstone hood; double-leaf, half-glazed paneled door; iron grates at basement; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; stylized brownstone hoods and sills on 1st to 3rd stories; bracketed pressed metal cornice; flat roof; rough-faced brownstone retaining wall with iron fence, brownstone steps and carved brownstone posts with floral motif.

East elevation: brick; stucco square bays on 2nd and 3rd stories; corbelled brick cornice.

Built c. 1888 for Samuel Espen, artificial flower merchant. Significant.

Documentation: PennHRS.

2311 "Gabriel Hirsh House" 3-story, 2-bay, brownstone, Neo-Grec semi-detached house. Brownstone beltcourses; brownstone watertable; brownstone steps; segmental arch entrance opening; double-leaf, half-glazed paneled door with transom; iron grates at basement; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; stylized brownstone hoods and sills on 1st to 3rd stories; bracketed pressed metal cornice; flat roof; brownstone retaining wall with iron-picket fence, gate and brownstone steps.

East elevation: brick; 1/1 windows with exterior storm windows; brownstone sills; 3-sided bays on 2nd and 3rd stories; corbelled brick cornice.

Built c. 1886 for Gabriel Hirsh, founder of Hirsh, Frank and Co. Clothiers. Significant.

Documentation: PennHRS.

2313 3-story, 3-bay, orange brick, vernacular semi-detached house; concrete steps; squared entrance opening; single-leaf 6-panel door with sidelights; 6/6 windows with exterior storm windows and paneled shutters; bulkhead to basement; air-conditioning units in wall; easternmost bay is two stories with roof deck; corbelled brick cornice; brownstone ashlar retaining wall with cast iron picket railing and brownstone steps with cast iron gate.

Built c. 1908. Contributing.

2315 3-story, 3-bay, brick with wood clapboard front, Italianate house. 2/3 enclosed front porch with Neo-Classical Ionic columns; wood steps with iron railing; wood entrance porch with double-leaf paneled door with sidelights; segmental window openings on 1st to 3rd stories except on 1st story projecting bay; 4/4 full-height windows on 1st story, 1/1 fixed gothic arch windows on 2nd, 4/4 wood sash on 2nd and 2/2 on 3rd, all with exterior storm windows and paneled shutters; cast iron filigree columns support roof of 2nd story arcade; scroll bracketed wood cornice; flat roof; random-coursed schist ashlar retaining wall with marble steps and wrought-iron railing.

Built c. 1859. Contributing.

2317 3-story, 4-bay, brick with wood clapboard front, Italianate house. Wood entry porch; marble steps with iron railing; recessed squared entrance opening; double-leaf paneled door with sidelights; 2/2 full-height window on 1st story and 3-sided projecting bay window on 1st story creating balcony at 2nd with wood cornice and roof; 2/2 wood sash with exterior storm windows on 2nd to 3rd stories, shutters on 1st story; 1/1 gothic arched windows above entrance with fixed transoms; bracketed wood cornice; flat roof; random coursed schist ashlar retaining wall with marble steps and wrought-iron railing.

Built c. 1857. Contributing.

Documentation: CT.

2319 3-story, 3-bay, brick; Italianate house. Brick and brownstone beltcourses; full-width wood porch with turned posts; granite steps; two squared entrance openings; double-leaf door with transom and storm door and single-leaf paneled door with transom and storm door; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; three-sided bay on 3rd story with vinyl casement windows with diamond patterned grilles and metal mansard roof; brownstone ogee carved lintels and brownstone sills; denticulated pressed metal cornice with terra cotta panels; flat roof; random coursed ashlar schist retaining wall with marble steps and iron-picket railing.

Built c. 1859. Significant.

2321 "St. Francis Xavier Rectory" 3-story, 4-bay, uncoursed rough-faced granite, Italianate rowhouse. Smooth-faced granite watertable; granite steps with replacement iron railing; segmental arched entrance opening; single-leaf flush door with transom and storm door; segmental arch window openings 1st to 3rd; single-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; granite hoods; 4th bay recessed with brick facing; bracketed, denticulated and paneled pressed metal cornice; flat roof; granite retaining wall with marble steps and

tunnel opening with iron grate and granite lintel, infilled with concrete block.

East elevation: brick.

Built c. 1894 by E.F. Durang, Philadelphia's foremost architect of churches and related buildings during the late nineteenth century. Contributing.

Documentation: PHC Files.

2323-31 (a.k.a. 621-35 N. 24th Street) "St. Francis Xavier Roman Catholic Church" 2-story, 5-bay, limestone, Romanesque building. Church organized into 4-story monumental bell tower with spire at southwest corner of church; center section has gable roof with clerestory; easternmost section has steeply pitched gable roof with spires at ends. Limestone beltcourses; limestone quoining; 1st story: four compound round arch portals, all with polished pink granite engaged columns; massive arched portal near center of elevation; 4-leaf paneled door with fixed transom; semi-circle stained glass leaded window above transom; two separate entrances to the west of the center entrance, each with double-leaf paneled door and one entrance to the east with double-leaf paneled door; all doors with stained glass arched transom; one arched window opening on 1st story infilled with stained glass and dwarf polished pink granite engaged columns; 2nd story: tripartite window openings above secondary entrance openings; small rosette window above 1st story eastern bay; huge rosette tracery window above main entrance with compound surround and engaged columns; Bell tower: copper-topped minarets at corners; steeply pitched louvered gabled dormers near top; main gable has copper-topped conical caps flanking denticulated limestone cornice; asphalt shingle gable roof; limestone retaining wall.

West elevation: 2-story, 6-bay, same stone as front; 1-story projection with arched window openings, stained glass infill and entrance with single-leaf arched opening; bell tower has same appearance as front, with arched tripartite window with stained glass at 2nd story and arched louvered openings with minarets at corners; 2nd story has arched stained glass windows; front gabled transept with huge tracery rose window and three arched recesses that are infilled below; arched clerestory windows with stained glass; one arched opening at northernmost bay with flush single-leaf door and transom; limestone steps and pipe railing to both entrances; segmental arched basement window openings, all with iron grates; pressed metal cornice; red asphalt shingle roof.

North elevation: same stone as front elevation; front center gable with large stained glass arched window in center.

Built 1894 by architect E.F. Durang, Philadelphia's foremost architect of churches and related buildings during the late nineteenth century. Significant.

Documentation: PennHRS.

2300-12 See 570 N. 23rd Street.

2314 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; arched entrance opening with marble surround and carved marble

keystone; double-leaf, half-glazed, paneled door with transom; 4-light basement windows with replacement iron grates; 6/6 wood sash on 1st to 3rd stories with security grates on 1st; painted marble lintels and sills; bracketed wood cornice; flat roof; concrete retaining wall with marble steps.

Built c. 1859. Contributing.

2316 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; arched entrance opening with marble surround and carved keystone; single-leaf paneled replacement door with transom; 1/1 vinyl basement windows; 1/1 vinyl sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof; concrete retaining wall with marble steps.

Built c. 1859. Contributing.

2318 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround and carved keystone; double-leaf paneled door with transom; glass block and jalousie basement windows; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; concrete retaining wall with marble steps.

Built c. 1870 for C.W. Bergner, cashier for Bergner & Engel Brewers. Contributing.

Documentation: PennHRS.

2320 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround and carved keystone; double-leaf, full-glazed door with transom; 2-light basement windows with replacement iron grates; 12/12 wood sash on 1st story, 9/9 wood sash on 2nd and 3rd stories, all with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate; concrete retaining wall with marble steps.

West elevation: 3-story, stucco with marble watertable; 3-story stucco rear ell with 9/9 windows.

Built c. 1870 for C.W. Bergner, cashier for Bergner & Engel Brewers. Contributing.

Documentation: PennHRS.

2322-32 (a.k.a. 2343-53 Pennsylvania Avenue) "St. Francis Xavier Convent" 4-story, 9-bay, smooth-faced limestone ashlar, restrained Neo-Classical building. Limestone beltcourses; limestone steps; central squared entrance opening with limestone surround with inscription "Convent of St. Francis Xavier"; double-leaf, half-glazed door with stained glass panels and sidelights and stained glass transom and storm door; end bays with limestone surrounds; 12-light awning windows in central bay at 2nd and 3rd stories, 6-light awning windows in basement, all others horizontal 2/2 windows; limestone sills; limestone parapet and coping with central limestone cross; flat roof; large yard enclosed with iron fence.

West elevation: 4-story, limestone same as façade; one square entrance opening; single-leaf flush door with small lights and sidelights; horizontal 2/2 steel sash windows.

South elevation: 4-story, limestone same as façade; symmetrical arrangement of fenestration; 2/2 steel sash throughout; 1-bay deep projection with 2-story recess porch in center of elevation with monumental 1-story stone columns; raised limestone molding and surround along recessed porch; beltcourse at top of second story windows; limestone molding at cornice.

East elevation: 4-story, limestone same as façade; 3-sided bay with stained glass windows; cornice and beltcourses continue.

Built 1948. Non-contributing.

JUDSON STREET - 500 Block

Paving: asphalt
Sidewalks: concrete

Curbs: 80% granite; 20% concrete
Light fixtures: highway cobra

501-51 See 2323 Pennsylvania Avenue.

553 3-story plus mansard, 1-bay, brown brick, contemporary semi-detached house. Squared entrance opening; single-leaf, glazed and paneled door with storm door; garage paneled door; pent eave above 1st story; stacked bank of 3-light aluminum sliders at 2nd and 3rd stories; 3-sided 2nd story bay; brick sills on 2nd; asphalt shingle mansard roof with 3-light sliding window and wood balconette; parking pad.

South elevation: brown brick.

Built c. 1970s. Non-contributing.

555 3-story plus mansard, 1-bay, brown brick, contemporary semi-detached house. Squared entrance opening; single-leaf, glazed and paneled door with storm door; garage paneled door; stacked bank of 3-light aluminum sliders at 2nd and 3rd stories; 3-sided 2nd story bay; brick sills on 2nd; asphalt shingle mansard roof with 3-light sliding window and wood balconette; parking pad.

Built c. 1970s. Non-contributing.

557 2-story, 2-bay, painted brick, Italianate/Colonial Revival rowhouse. Pressed metal cornice above 1st story windows; cement steps; squared entrance opening with wood surround and reeded pilasters; single-leaf 6-panel door with multi-light transom and storm door; reeded pilaster at corner; 8/8 wood sash on 1st story, 6/6 wood sash on 2nd story, all with exterior storm windows and false paneled shutters; brick sills; bracketed wood cornice; flat roof; vent in wall.

South elevation: stucco.

Built c. 1863. Alterations: Colonial Revival alterations, c. 1920 according to owner. Contributing.

559 2-story, 2-bay, painted brick, Italianate/Colonial Revival rowhouse. Cement steps; squared entrance opening with wood surround; single-leaf 6-panel door with transom and storm door; glass block basement window; 8/8 wood sash on 1st story, 6/6 wood sash on 2nd story, with exterior storm windows on 2nd story; brick sills; bracketed wood cornice; flat roof; vent in wall.

Built c. 1863. Alterations: Colonial Revival alterations, c. 1920 according to owner. Contributing.

561 2-story, 2-bay, painted brick, Italianate/Colonial revival rowhouse. Cement steps with iron railing; squared entrance opening; single-leaf door with transom and louvered storm door; 2-light basement window with iron grate, 8/8 vinyl sash on 1st

story, 6/6 vinyl sash on 2nd story, all with exterior storm windows; brick sills; bracketed wood cornice; flat roof; vent in wall; brick planting bed.

Built c. 1863. Alterations: Colonial Revival alterations, c. 1920 according to owner. Contributing.

563-65 (a.k.a. 2304 Brandywine Street) 2-story, 2-bay, painted brick, Italianate/Colonial Revival rowhouse. Cement steps with iron railings; squared entrance opening; single-leaf door with transom and louvered storm door; iron grate at basement; 1/1 wood sash with exterior storm windows on 1st and 2nd stories; false louvered shutters on 2nd story; brick sills; bracketed wood cornice; roof deck; vent in wall.

North elevation: stucco; garden to north.

Built c. 1863. Alterations: Colonial Revival alterations, c. 1920 according to owner. Contributing.

500-54 (a.k.a. 2327-29 Pennsylvania Avenue) 3-story, 1-bay, stucco, Post-Modern house. Concrete steps; squared entrance opening; single-leaf flush door with sidelight; banks of three, single-light casement windows on 2nd and 3rd stories; stucco sills on 2nd and 3rd stories; stucco flush cornice; metal coping, shallow gable roof; 2-story, 1-bay "rear ell"; stucco wall with wood doors.

South elevation: stucco; scored stucco 1st floor; paired 1/1 wood sash on 1st story; bank of four single-light aluminum casement sash on 2nd and 3rd stories

North elevation: stucco; roof deck.

Built c. 1857. Alterations: originally two rowhouses that have been altered into one large residence; stucco façade and fenestration changes, 1998. Non-contributing.

Documentation: PHC Files.

556 3-story, 2-bay, stucco Italianate/Colonial Revival rowhouse. Marble steps with iron railings; squared entrance opening with pent roof; single-leaf, paneled door with storm door; 3-light basement window with iron grate; 6/6 wood sash with exterior storm windows on 1st to 3rd stories with false louvered shutters; stucco lintels; molded and pressed metal cornice; gable roof.

South elevation: painted brick with 1/1 windows throughout.

Built c. 1861. Alterations: Colonial Revival alterations, c. 1920 according to owner. Contributing.

558 3-story, 2-bay, stucco Italianate/Colonial Revival rowhouse. Concrete steps with iron railings; squared entrance opening with pent roof; single-leaf door with louvered storm door; jalousie basement window with iron grate; 6/6 vinyl sash with exterior storm windows and false louvered shutters on 1st to 3rd stories; painted brick sills; molded and pressed metal cornice; flat roof.

Built c. 1861. Alterations: Colonial Revival alterations, c. 1920 according to owner. Contributing.

560 3-story, 2-bay, stucco Italianate/Colonial Revival rowhouse. Marble steps with iron railing; squared entrance opening; single-leaf door with louvered storm door and transom; 3-light basement window; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; brick sills; molded and pressed metal cornice; flat roof.

Built c. 1861. Alterations: Colonial Revival alterations, c. 1920, according to owner. Contributing.

562-64 3-story, 4-bay, painted brick, vernacular rowhouse. Concrete steps with iron railing; squared entrance opening; single-leaf louvered door with 3-light transom; 3-light basement window with iron grate; 6/6 wood sash with exterior storm windows on 1st to 3rd stories, paneled shutters on 1st story and at 2nd story balconette with multi-light, double-leaf door; brick sills; corbelled brick cornice; gable roof; rear access with iron gate.

North elevation: stucco; single-leaf entrance door, paneled half-glazed with storm door; aluminum siding on rear ell.

Built c. 1861. Alterations: originally two houses combined into one. Contributing.

564½ 2-story, 1-bay, asbestos shingled carriage house. Not visible from the street.

Built: c. 1859. Originally served as a carriage house for 2333 Pennsylvania Avenue. Contributing.

566 2-story, 2-bay, brick, Colonial Revival semi-detached house. Brick steps with iron railing; segmental arch wood surround with reeded pilasters, squared entrance opening with aluminum awning; single-leaf, half-glazed paneled door with storm door; 1/1 wood sash with snap-ins and exterior storm windows on 1st and 2nd stories, false louvered shutters on 2nd; wood sills; brick coping, flat roof; rear access with iron gate.

South elevation: stucco with brick quoins.

Built 1957. Non-contributing.

Documentation: Building permit.

568 2-story, 2-bay, brick, Colonial Revival semi-detached house. Brick steps with iron railing; segmental arch wood surround with reeded pilasters, squared entrance opening; single-leaf, half-glazed paneled door with security gate; 8/8 wood sash on 1st story with security gate, 6/6 wood sash on 2nd story, all with exterior storm windows, false louvered shutters on 2nd; wood sills; brick coping, flat roof; rear access with gate; brick planting bed.

North elevation: stucco with brick quoins.

Built 1957. Non-contributing.

Documentation: Building permit.

MELON STREET - 1500 Block**Paving:** asphalt**Sidewalks:** 75% concrete; 25% brick**Curbs:** 75% bluestone; 25% concrete**Light fixtures:** highway cobra**1501-07** See 670 N. 15th Street.

1500-08 See 668 N. 15th Street.

MELON STREET - 1600 Block**Paving:** asphalt**Sidewalks:** 75% concrete; 25% brick**Curbs:** 75% bluestone; 25% concrete**Light fixtures:** highway cobra**1600-10**See 634 N. 16th Street.

MELON STREET - 1700 Block

Paving: asphalt

Sidewalks: 75% concrete; 25% brick

Curbs: 75% bluestone; 25% concrete

Light fixtures: highway cobra

1700 1-story, 2-bay, brick, Italianate, remnant of rowhouse. Marble steps; squared entrance opening; single-leaf boarded-up door and transom; single-light basement window with iron grate; boarded-up 1st floor window; brick soldiercourse lintels and sills.

Built c. 1863. Non-contributing.

1702 3-story, 2-bay, brick, Italianate rowhouse. Marble steps; squared entrance opening; single leaf boarded-up door and transom; boarded-up and missing windows; brick lintels and sills; bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1863. Contributing.

1704 3-story, 2-bay, brick, Italianate rowhouse. Marble steps; squared entrance opening; single leaf boarded-up door and transom; boarded-up and missing windows; brick lintels and sills; bracketed wood cornice; flat roof.

Built c. 1863. Contributing.

1706 3-story, 2-bay, brick, vernacular rowhouse. Marble steps; squared entrance opening; single leaf boarded-up door and transom; boarded-up 1st floor windows; windows on 2nd are missing, 2/1 on 3rd; cast stone lintels and brick sills; brick cornice with metal coping; flat roof.

Built c. 1863. Contributing.

1708 Vacant lot with chain-link fence.

1710-12 1-story CMU garage; metal roll-down door; concrete ramps; flat roof.

Built c. 1950. Non-contributing.

1714-28 See 1713-27 North Street (a.k.a. 601 N. Bouvier Street).

MONTEREY STREET - 1900 Block**Paving:** asphalt**Sidewalks:** concrete**Curbs:** concrete**Light fixtures:** cobra

1901-09	See 520 N. 19 th Street
1911	See 1910 Brandywine Street
1913	See 1912-14 Brandywine Street
1915	See 1916 Brandywine Street
1917	See 1918 Brandywine Street
1919	See 1920 Brandywine Street
1921	See 1922 Brandywine Street
1923	See 1924 Brandywine Street
1925	See 1926 Brandywine Street
1927	See 1928 Brandywine Street
1929	See 1930 Brandywine Street
1931	See 1932 Brandywine Street
1933	See 1934 Brandywine Street
1935	See 1936 Brandywine Street
1937	See 1938 Brandywine Street
1939	See 561-67 N. 20 th Street (a.k.a. 1940-44 Brandywine Street)

1900	See 1901 Spring Garden Street
1902	See 1903 Spring Garden Street
1904	See 1905 Spring Garden Street
1906	See 1913 Spring Garden Street
1908	See 1915 Spring Garden Street
1910	See 1917 Spring Garden Street

1912	See 1919 Spring Garden Street
1914	See 1921 Spring Garden Street
1916	See 1923 Spring Garden Street
1918	See 1925 Spring Garden Street
1920	See 1927 Spring Garden Street
1922	See 1929 Spring Garden Street
1924	See 1931 Spring Garden Street
1926	See 1933 Spring Garden Street
1928	See 1935 Spring Garden Street
1930	See 1937 Spring Garden Street
1932	See 1939 Spring Garden Street
1934	See 1941 Spring Garden Street

MT. VERNON STREET - 1500 Block

Paving: asphalt
Sidewalks: 90% concrete

Curbs: 70% granite; 20% bluestone; 10% concrete
Light fixtures: highway cobra

1501-45 See 620-638 N. 15th Street.

1500 (a.k.a. 614 N. 15th Street) 3-story, 4-bay, brick, Classical Revival house with storefront. Windows boarded-up on 1st and 2nd stories; one 2/1 and one missing on 3rd; marble lintels and sills; Classical Revival cornice with egg and dart molding; flat roof. Storefront across 1500 and 1502 with pilasters and modern brick storefront infill; corner entrance boarded-up; pressed metal cornice.

East elevation: brick; storefront with pressed metal cornice continues.

Built c. 1859. Alterations: 1st story storefront alterations with metal cornice, pilasters, modern brick; fenestration alterations; combined with 1502. Contributing.

1502 3-story, 4-bay, brick, Italianate house with storefront. Two entrances, one single-leaf metal door and one boarded-up; windows boarded-up on 1st floor, 2/1 wood sash on 2nd story, missing on 3rd; marble lintels and sills; bracketed wood cornice; flat roof. Storefront across 1500 and 1502 with pilasters and modern brick storefront infill; pressed metal cornice.

Built c. 1859. Alterations: storefront; combined with 1500. Contributing.

1504 3-story, 2-bay, brick, Italianate rowhouse. Brownstone watertable to 1st story sills; brownstone steps with brownstone railing; brick arched entrance opening with Classical wood surround, keystone and paneled door jamb; double-leaf half-glazed doors with boarded-up transom; basement windows boarded-up, one with iron grate; 1/1 wood sash on 1st; 2/2 wood sash on 2nd and 3rd stories with exterior storm windows on 1st and 2nd stories; brownstone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1506 3-story, 2-bay, brick, Italianate rowhouse. Brownstone watertable to 1st story sills; brownstone stoop; brick arched entrance opening with Classical wood surround, keystone and paneled door jamb; double-leaf half-glazed doors with transom; one basement window infilled and one with 2-light sash with iron grate; 1/1 wood sash on 1st to 3rd stories; painted brownstone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1508 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; painted marble steps; brick arched entrance opening with Classical wood surround,

keystone and paneled door jamb; double-leaf, half-glazed, paneled door with boarded-up transom; one basement window boarded-up and one with 3-light wood sash; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1510 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with Classical wood surround, keystone and paneled door jamb; double-leaf, half-glazed, paneled door with transom; glass block basement windows; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1512 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; brick arched entrance opening with Classical wood surround, keystone and paneled door jamb; double-leaf, full-glazed, paneled door with etched glass transom; single-light basement windows with replacement iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, all with exterior storm windows; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1514 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted marble surround; single-leaf, glazed door with transom and paneled wood jamb; single-light basement windows; 2/2 wood sash on 1st to 3rd stories with exterior storm sash; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1516 3-story, 2-bay, brick, Italianate rowhouse. Brownstone watertable to 1st story sills; brownstone steps with replacement iron railing; squared entrance opening with brownstone surround and paneled door jamb; single-leaf, half-glazed door with transom; one basement window blocked-in and one 4-light sash with iron grate; 1/1 wood sash on 1st and 3rd stories, 2/2 wood sash on 2nd story, iron security grates on 1st story windows; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1518 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted marble surround; single-leaf, half-glazed paneled door with transom and paneled jamb; one glass block basement window and one basement bulkhead with concrete cheeks and metal doors; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1520 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted, marble surround; single-leaf steel door with infilled transom, opening partially infilled; 2-light vinyl, sliding basement windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows, all openings partially infilled at head and new smaller windows installed; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1522 3-story, 2-bay, brick, Italianate rowhouse. Marble steps with replacement iron railing; squared entrance opening; double-leaf, half-glazed door with transom and carved transom trim; 2-light basement windows with replacement iron grates; 2/2 wood sash on 1st and 2nd stories, 1/1 vinyl sash on 3rd story; marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1859. Contributing.

1524 Vacant lot.

1526 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, glazed and paneled door with boarded-up transom, carved transom trim; all window openings boarded-up; marble lintels and sills; cornice missing; rear access with marble lintel boarded-up.

East elevation: exposed CMU.

Built c. 1859. Contributing.

1528 3-story, 2-bay, Roman brick, Neo-Classical rowhouse. Rusticated ashlar brownstone watertable; brownstone steps; squared entrance surround; single-leaf, half-glazed paneled door with transom; basement windows boarded-up with iron grates; paired 1/1 wood sash on 1st story, 1/1 wood sash on 2nd and 3rd stories, all with exterior storm windows; 3-sided, pressed metal bay on 2nd and 3rd stories, with paneled spandrels and floral medallions above 3rd story; pressed metal cornice with egg and dart detail; flat roof; rear access with marble lintel and wood gate.

Built c. 1863. Alterations: Roman brick façade, projecting bays, brownstone watertable and steps, pressed metal cornice, c. 1890. Contributing.

1530 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with segmental arch basement window openings; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone; single-leaf, replacement door with two transoms; glass block basement windows; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1863. Contributing.

1532 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with segmental arch basement window openings; marble steps with replacement iron railing; arched entrance opening with marble surround and carved keystone; single-leaf, replacement half-glazed door with two transoms; single-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows and iron security grates on the 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with arched marble lintel and iron gate.

Built c. 1863. Contributing.

1534 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with segmental arch basement window openings; marble steps with replacement iron railing; squared entrance opening with marble lintel and paneled door jamb; single-leaf, glazed and paneled door with transom, carved transom trim with brackets; single-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows on 1st story; bracketed wood cornice; gable roof; rear access with iron gate.

West elevation: brick; fanlight in gable peak.

Built c. 1859. Contributing.

1536-38 See 609 N. 16th Street.

MT. VERNON STREET - 1600 Block**Paving:** asphalt**Curbs:** 50% granite; 40% bluestone; 10% concrete**Sidewalks:** concrete**Light fixtures:** highway cobra

1601 (a.k.a. 602-606 N. 16th Street) "Robert Purvis Residence" 3-story, 2-bay, brick, vernacular house with storefront. Brick painted on 1st story; concrete steps; boarded-up windows on 2nd story, 1/1 wood sash on 3rd story; painted marble lintels and sills; cornice removed; gable roof. Storefront with corner entrance; squared entrance opening; single-leaf flush door; paired plate glass windows with security grates flanking entrance on each elevation; corbelled brick cornice.

East elevation: 3-story brick front section with stucco rear ell; fanlight gable window, 1/1 wood sash with brick sills and boarded windows throughout; squared entrance opening with wood door and security grate and concrete steps.

North elevation: brick, stucco; boarded-up window openings.

Built c. 1859. Alterations: storefront, c. 1920. Robert Purvis (1810-1898) was a significant citizen of the African-American community. He was active in numerous anti-slavery societies in Philadelphia, and a lecturer, writer and spokesperson for the anti-slavery cause. An agent for the Underground Railroad, Purvis reputedly hid slaves in his residence, although this has not been confirmed. Purvis lived at this address from 1875 until his death in 1989. Significant.

1603 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble and concrete steps; squared entrance opening with marble surround; entrance boarded-up; basement windows infilled; 4/4 wood sash on 1st story with security grates, all other windows on 2nd and 3rd stories boarded -up; cornice removed; shallow gable roof, partially missing.

West elevation: brick and stucco; 4-light window in gable.

Built c. 1859. Contributing.

1605 Vacant lot.

1607 3-story, 2-bay, stucco, vernacular house. Concrete steps with replacement iron railing; squared entrance opening; single-leaf flush door; 2-light basement window; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; brick sills; wood box cornice; gable roof; rear access with chain-link gate.

East elevation: stucco.

West elevation: stucco.

Built c. 1859. Alterations: all window openings partially infilled to accommodate smaller vinyl windows; stucco; cornice removed. Contributing.

1609-11 3-story, 4-bay, scored stucco, Colonial Revival house. Concrete steps; center entrance; squared entrance opening with pediment supported by engaged Doric columns; single-leaf door with 3-light transom and sidelight; glass block basement windows; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble sills 1st to 3rd, wood lintels on 3rd; cornice covered with aluminum siding; flat roof; rear access with wood door.

East elevation: stucco; 1/1 and boarded-up windows; brick rear ell connected to 4-story rear stair tower.

West elevation: brick; 1/1 windows.

Built c. 1859. Alterations: all window openings partially infilled to accommodate smaller vinyl windows; stucco; cornice covered with aluminum siding. Non-contributing.

1613-15 3-story, 4-bay, Colonial Revival house. Squared entrance opening; single-leaf, wood door with single-light transom; 6/1 wood sash on 2nd and 3rd stories, all with exterior storm windows; brick lintels and sills; pressed metal cornice; flat roof. Storefront with recessed central entrance opening; single-leaf flush door; wood paneling covering storefront façade with molded wood cornice; garage entrance to west with roll-down door and bracketed wood cornice.

East elevation: brick.

West elevation: stucco.

Built c. 1886. Alterations: Colonial Revival remodeling, 1920s; 1st story storefront altered to garage. Contributing.

1617 1-story stucco garage with metal roll-down door and wood cornice.

Built 1972. Non-contributing.

Documentation: Deed.

1619 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railings; squared entrance opening with marble surround; double-leaf, half-glazed paneled door with transom; 6-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1859. Alterations to interior and exterior, 1986. Contributing.

Documentation: NPS Tax Credit Application.

1621 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; painted marble steps with replacement iron railing; brick arched entrance opening with wood surround and paneled door jamb; single-leaf replacement door with infilled transom; 2-light basement windows with grates; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1623 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; concrete steps with replacement iron railing; brick arched entrance opening with wood surround and paneled door jamb; single-leaf flush replacement door with infilled transom; 2-light basement windows with grates; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1625 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; concrete steps with replacement iron railing; brick arched entrance opening with wood surround and paneled door jamb; single-leaf flush replacement door with infilled transom; 2-light basement windows with grates; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1859. Contributing.

1627 Vacant lot with chain-link fence.

1629 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround; single-leaf replacement flush door; 2-light, vinyl sliding, basement windows with iron grates; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1859. Alterations: door jamb partially infilled; transom boarded-up. Contributing.

1631 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround; entrance is partially infilled, with transom; basement windows infilled; 1/1 wood sash 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with chain-link gate.

West elevation: brick and stucco.

Built c. 1859. Alterations: door jamb partially infilled. Contributing.

1633-37 See 601 N. 17th Street.

1600 (a.k.a. 600 ½ N. 16th Street) 4-story, 3-bay, painted brick, Italianate semi-detached house with storefront. Brick and concrete steps; square entrance surround with transom trim and brackets; entrance opening boarded-up; windows boarded-up on 2nd to 4th stories; painted marble lintels and sills; bracketed wood cornice; flat roof. Storefront with corner entrance; entrance opening boarded-up; single-light storefront window; storefront wraps around to east elevation with boarded-up windows.

East elevation: 4-story painted brick front, 2-story rear ell; air conditioning unit in wall; brick lintels and sills; 1-story, 1-bay addition to south with boarded-up entry.

Built c. 1859. Alterations: 1st story storefront has been partially infilled with stucco. Contributing.

1602 4-story, 2-bay, stucco, Italianate semi-detached house. Concrete stoop; squared entrance opening; boarded-up door; all windows boarded-up; brick sills; bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1859. Alterations: all window and door openings partially infilled. Contributing.

1604 Vacant lot.

1606 4-story, 3-bay, brick, Italianate rowhouse. Painted brick at 1st story; painted marble watertable; concrete steps with replacement iron railing; replacement flush, steel door with infilled transom; basement windows boarded; 1/1 wood sash on 1st to 3rd stories, windows on 4th story boarded-up; painted marble lintels and sills; pressed metal cornice; flat roof.

East elevation: stucco.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; 2nd story windows partially infilled. Contributing.

1608 4-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; double-leaf, half-glazed door with carved transom trim with brackets; 2-light basement windows with replacement grates; 2/2 wood sash with exterior storms and iron security grates on 1st story, 4/4 wood sash with exterior storm windows on 2nd and 3rd stories, 2/2 sash on 4th story, with exterior storm windows; painted marble lintels and sills on 1st to 3rd stories with wood lintels and sills on 4th story (two sills removed on 4th story); paneled pressed metal cornice; flat roof.

Built c. 1859. Contributing.

1610 4-story, 3-bay, brick, Italianate rowhouse. Brick painted on 1st story; painted marble watertable; marble steps; squared entrance surround; double-leaf, half-glazed paneled door with carved transom trim with brackets; boarded-up windows on 1st

story, 1/1 aluminum sash with fixed bottom unit on 2nd story, 1/1 aluminum sash at 3rd and 4th stories; marble lintels and sills on 1st to 3rd stories with wood lintels on 4th story (sills removed); bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1612 4-story, 3-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance surround; single-leaf wood replacement door with infilled transom; single-light wood basement sash; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, 4th story windows are boarded up, 1st to 3rd story window openings partially infilled; marble lintels and sills on 1st to 3rd stories, wood lintels and sills on 4th story; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; 1st to 3rd story windows partially infilled. Contributing.

1614 4-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; double-leaf, half-glazed paneled door; single-light basement windows; 2/2 wood sash with exterior storm windows on 1st to 4th stories; painted marble lintels and sills on 1st to 3rd stories with wood lintels and sills on 4th story; bracketed wood cornice; flat roof.

Built c. 1859. Alterations to interior and exterior, 1989. Contributing.

Documentation: NPS Tax Credit Application.

1616 4-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; double-leaf, half-glazed paneled door; single-light basement windows with replacement iron grates; 4/4 wood sash on 1st to 3rd stories, 2/2 on 4th; painted marble lintels and sills on 1st to 3rd stories with wood lintels and sills on 4th story; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1618 4-story, 3-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance surround; single-leaf replacement steel door with infilled transom; basement windows boarded-up; 1/1 wood sash on 1st to 3rd stories, 4th story windows boarded-up; exterior storm windows on 1st to 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; 2nd story windows partially infilled. Contributing.

1620 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with marble surround with carved keystone; double-leaf, half-glazed paneled door with transom and paneled jamb; 6-light basement windows with replacement grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1622 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone; replacement single-leaf, flush steel door, opening partially infilled, with boarded-up transom and paneled wood jamb; boarded-up basement windows with one iron grates; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with wood door.

West elevation: brick.

Built c. 1859. Contributing.

1624 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone and paneled door jamb; single-leaf replacement door with opening partially infilled; basement windows boarded up; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; gable roof; rear access with wood door.

East elevation: brick.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; 1st story window openings partially infilled at head and reduced in size; one window partially infilled and reduced on 2nd story. Contributing.

1626 3-story, 2-bay, brick, Greek Revival/Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with Greek marble surround; replacement single-leaf flush door with opening partially infilled; basement windows boarded-up; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof.

West elevation: stucco; square bay with replacement wood siding and 1/1 sash.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door. Contributing.

1628 3-story, 2-bay, brick, Greek Revival/Italianate semi-detached house. Brick painted at 1st story; painted marble watertable with segmental arch basement window openings; marble steps with replacement iron railing; square entrance opening with Greek marble entrance surround; double-leaf, glazed and paneled door with multi-light transom; basement windows boarded-up; 1/1 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof.

East elevation: stucco with brick rear ell; make-shift garden wall.

Built c. 1859. Contributing.

1630 3-story, 2-bay, brick, Greek Revival/Italianate semi-detached house. Brick painted at 1st story; painted marble watertable with segmental arch basement window openings; concrete steps; square entrance opening with Greek marble entrance surround; entrance doors boarded-up; basement windows boarded-up; 1st story windows

boarded-up, 1/1 wood sash on 2nd and 3rd stories, window openings partially infilled; painted marble lintels and sills; bracketed wood cornice; gable roof; rear access with concrete wall and wood fence.

West elevation: brick.

Built c. 1859. Alterations: entrance opening partially infilled and boarded-up. Contributing.

1632 3-story, 2-bay, brick; Greek Revival/Italianate semi-detached house; marble watertable; marble steps with replacement iron railing; squared entrance opening with Greek marble surround; replacement double-leaf, glazed door with transom; basement windows boarded-up; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, all with exterior storm windows; marble lintels and sills; bracketed wood cornice; gable roof; rear access with concrete wall and wood fence.

East elevation: 3-story brick; one 1/1 aluminum window at 2nd story, boarded-up attic windows.

Built c. 1859. Contributing.

1634 3-story, 2-bay, brick, Italianate, semi-detached house. Brick painted on 1st story; concrete stoop; squared entrance opening at corner; replacement single-leaf, glazed, aluminum door; single-light basement windows with replacement grates; large 2-light storefront window with grates; corbelled storefront on 1st story, 2/2 wood sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: 3-story, brick; concrete steps with replacement iron railing; entrance with single-leaf, flush steel door in partially infilled opening; 2/2 wood sash; square wood bay window at 2nd story with wood panels, replacement brackets; painted marble lintels and sills; bracketed cornice.

South elevation: roof deck at 2nd and 3rd stories.

Built c. 1859. Alterations: replacement brick on sections of 2nd and 3rd stories; storefront added. Contributing.

MT. VERNON STREET - 1700 Block

Paving: asphalt

Curbs: 50% granite; 50% bluestone

Sidewalks: 90% concrete; 5% brick; 5% bluestone

Light fixtures: highway cobra

1701 (a.k.a. 604-606 N. 17th Street) 3-story, 3-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone; single-leaf flush door with transom infilled with brick; basement windows with replacement iron grates; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble sills (lintels removed); bracketed and sub-bracketed wood cornice; flat roof; wrought-iron fence surrounds property.

East elevation: 3-story, stucco with *Anti-Graffiti Network* mural; entrance with concrete step and half-glazed steel replacement door; 1/1 vinyl windows throughout; brick sills; bracketed cornice on front section.

Built c. 1859. Alterations: all windows blocked-down to accommodate smaller windows. Contributing.

1703 3-story, 3-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; basement windows boarded-up; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; 2nd story pressed metal two-sided, triangular center bay with 1/1 sash with transom; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1705 3-story, 3-bay, brick, Italianate rowhouse. Brick painted at 1st story; painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; replacement, single-leaf flush door with 1-diamond pane light, and boarded-up transom; 2-light aluminum basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, 1st story window openings partially infilled; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; 1st story windows partially infilled at head to accommodate smaller window. Contributing.

1707 3-story, 5-bay, stucco, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; center entrance with marble hood with dentils and brackets; single-leaf flush door with transom; basement windows infilled, 1/1 vinyl sash on 1st to 3rd stories, painted marble hoods and sills; acanthus bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled. Contributing.

1709 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable with segmental arch basement window openings with keystones; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 2-light aluminum basement windows with one iron grate; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with marble lintel and metal gate.

Built c. 1859. Contributing.

1711 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable with segmental arch basement window openings with keystones; concrete steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone; single leaf, half-glazed, replacement door with infilled transom; basement windows with replacement mesh grates; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; all window openings at 1st to 3rd stories blocked-down and lintels removed. Contributing.

1713 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable with segmental arch basement window openings with keystones; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; single leaf, half-glazed, replacement door with infilled transom; basement windows with replacement mesh grates; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door. Contributing.

1715 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable with segmental arch basement window openings with keystones; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone; double-leaf, half-glazed, paneled door with transom and paneled jamb; 3-light basement windows with one historic iron grate; 2/2 wood sash with exterior storm windows on 1st and 3rd stories, 1/1 on 2nd, iron security grates on 1st story windows; 3-sided wood bay at 2nd and 3rd stories with paneled spandrels and pilasters; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with marble lintel and metal gate.

West elevation: brick.

Built c. 1859. Contributing.

1717-19 3-story, 2-bay, Roman brick and stucco, Arts and Crafts rowhouse. Roman brick at 1st story with pebbledash stucco above. Scored stucco watertable; terra cotta beltcourses; concrete steps with iron railing; squared entrance opening; single-leaf,

half-glazed paneled door with stained glass transom; 4-light basement windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows, oval window in peak; brick jack arches with keystones; bracketed wood cornice with curved peak; flat roof with parapet; rear access with brick arch surround and iron gate; parking pad with garden and iron gate.

East elevation: stucco.

Built c. 1859. Alterations: new façade added by Thomas Hagner, MD, founder of Hagner Drug Milling Co, 1890. Contributing.

Documentation: PennHRS confirms date of facade.

1721 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed replacement steel door with transom infilled; basement windows contain replacement iron grates; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; 2nd story window openings partially infilled to accommodate smaller windows; lintels have been removed; interior and exterior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

1723 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone and paneled jamb; single-leaf, half-glazed, paneled door with transom; basement windows contain one replacement iron grate; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with marble lintel and iron gate.

Built c. 1859. Contributing.

1725 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable with segmental arch basement window openings; concrete steps; brick arched entrance opening; single-leaf, half-glazed replacement door with infilled transom; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: marble surround removed and replaced with brick surround; window openings partially infilled to accommodate smaller sash; lintels removed. Contributing.

1727 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround with carved keystone and end blocks and paneled door jamb; single-leaf plywood door with boarded-up transom with carved transom bar; segmental arch window openings single-light basement windows with replacement grates; 4/4 wood sash on 1st story with replacement iron grates, windows boarded-up on 2nd and 3rd stories; painted marble

lintels and sills; bracketed wood cornice, flat roof; rear access with marble lintel and iron gate.

Built c. 1865. Contributing.

Documentation: PennHRS.

1729 "Thomas Eakins House" 3-story plus mansard, 3-bay, brick, Italianate/Second Empire rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; double-leaf paneled wood door with transom, carved transom trim with brackets and carved transom bar; 2-light basement windows with replacement iron grates; 4/4 wood sash on 1st to 3rd stories with paneled shutters on 1st story and louvered shutters on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; slate mansard roof with three pedimented dormers with 1/1 windows; replacement iron fence at side garden.

West elevation: stucco on 1st to 3rd stories, brick on 4th floor, brick watertable and quoins; and brick rear ell.

Built 1853 to 1857 for Benjamin Eakins, father of famous painter Thomas Eakins. Residence of Thomas Eakins. Pennsylvania Historical and Museum Commission plaque, "Thomas Eakins 1844-1916. One of the finest realist painters of his time. A master of the art of the human figure. His work included portraits and scenes of sporting and medical events such as The Gross Clinic. A lifelong Philadelphian, he had his home and studio here on Mt. Vernon Street." PHMC, 1996. Alterations: modern alarm system equipment installed on main façade. Significant.

1731-39 See 601 N. 18th Street.

1700 (no cross address) 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Brownstone steps; 2/2 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof. Infilled storefront with remnants of pent eave.

East elevation: 3-story, brick; brownstone steps with brownstone railing; squared entrance opening; single-leaf 6-panel door with 3-light transom, transom trim and paneled jamb; 1st story plate glass window with Classical surround and pent eave; 2/2 and 2/1 sash with marble lintels and sills; 3rd story square bay with 2/2 wood sash and asphalt shingles; wooden bay at rear of 2nd story with 2/2 wood sash and asphalt shingles; modern billboard attached to wall; bracketed cornice; 1-story stucco addition at rear.

South elevation: brick and stucco.

Built c. 1859. Contributing.

1702 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; painted concrete steps with iron railing; squared entrance opening with painted marble surround; replacement single-leaf, half-glazed door with transom infilled

with brick; single-light basement windows with replacement grilles; 1/1 vinyl sash on 1st to 3rd stories; brick sills on 1st story, marble sills on 2nd and 3rd; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; all window openings partially infilled at heads to accommodate smaller sash, lintels removed. Contributing.

1704 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted marble surround; replacement, single-leaf, half-glazed steel door with transom infilled with brick; single-light basement windows with replacement grilles; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; marble sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; all window openings partially infilled at heads to accommodate smaller sash, lintels removed. Contributing.

1706 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted marble surround; replacement, single-leaf, half-glazed steel door with transom infilled with brick; single-light basement windows with replacement grilles; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; marble sills; bracketed wood cornice; flat roof.

West elevation: scored stucco.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; all window openings partially infilled at heads to accommodate smaller sash, lintels removed. Contributing.

1708 Vacant lot with 10' high CMU wall.

1710 3-story, 2-bay, painted, tooled ashlar painted brownstone, Italian Renaissance Revival semi-detached house. Painted brownstone watertable; painted brownstone beltcourses; concrete steps with painted brownstone knee wall; painted brownstone entry surround with truncated Ionic columns; single-leaf, half-glazed, replacement door in partially infilled opening; single-light basement windows with mesh grilles; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted brownstone window hoods 1st and 3rd; permastone cornice; flat roof.

West elevation: stucco.

Built c.1902. Alterations: door jamb partially infilled to accommodate smaller door; all window openings partially infilled at heads to accommodate smaller sash; cornice removed. Contributing.

Documentation: INS.

1712 3-story, 2-bay, tooled, ashlar brownstone, Italian Renaissance Revival semi-detached house. Brownstone watertable and beltcourses; brownstone steps and knee wall; brownstone entry surround with truncated Ionic columns; double-leaf, half-glazed door; single-light basement windows with iron grates; 1/1 wood sash at 1st to 3rd stories with exterior storm windows; brownstone hoods 1st to 3rd; bracketed metal cornice; flat roof; rear access with iron gate.

East elevation: brick.

Built c. 1900. Contributing.

1714 3-story plus mansard, 2-bay, stucco, Second Empire semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled jamb; double-leaf, half-glazed door with carved panels and transom; segmental arch window openings; one single-light and one infilled basement window with one iron grate; 1/1 vinyl sash on 1st to dormer with exterior storm windows; marble arched lintels, marble sills; paired bracketed and paneled wood cornice; asphalt shingle mansard roof; two arch-head dormers; rear access with replacement gate.

West elevation: stucco; cornice continues; one arch-head dormer.

Built c. 1886. Alterations: stucco façade, 1978. Contributing.

Documentation: Zoning permit.

1716 3-story plus mansard, 2-bay, stucco, Second Empire semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled jamb; single-leaf, full-glazed door with sidelights and transom; segmental arch window openings; one single-light and one infilled basement window with one iron grate; 1/1 vinyl sash on 1st to dormer with exterior storm windows; marble arched lintels, marble sills; paired bracketed and paneled wood cornice; asphalt shingle mansard roof; two arch-head dormers; rear access with replacement gate.

East elevation: stucco and brick, cornice continues; 2 arch-head dormers.

Built c. 1886. Alterations: stucco façade, 1978. Contributing.

Documentation: Zoning permit.

1718-24 "SV Lutherska Zionskyrkan Church" 1½ plus raised basement, 3-bay, undressed ashlar granite, Gothic church with 3-story tower. Granite watertable; concrete steps with iron railings; gothic entrance surround; double-leaf, beaded board door with transom; 2/2 basement windows with security grates; tracery windows on 1st story with stained glass; limestone sills, gothic granite lintels; metal cap at cornice; asphalt shingled gable roof with gable end facing street; side tower with gothic arched stained glass windows on 2nd story, paired, infilled gothic arch openings on 3rd story, wood corner finials and wood balustrade with gothic piercings; rear access with granite lintel and iron gate.

East elevation: brick.

West elevation: brick; gothic arched windows between piers; corbelled brick cornice.

Built 1907. Datestone reads "1874 – 1907." Significant.

1726 3-story, 2-bay, Neo-Grec rowhouse. Painted watertable with incised carvings continues to first floor sills; brownstone steps with replacement iron railing; double-leaf, half-glazed door with transom; segmental arch window openings; basement windows boarded and infilled with one iron grate; square replacement 1/1 vinyl sash on 1st to 3rd stories; painted brownstone sills and hoods with incised carvings; pressed metal cornice with floral motif; flat roof; rear access with wooden gate.

East elevation: brick; 2nd-story square, stucco bay with two large stucco brackets.

Built c. 1863. Alterations: cornice, c. 1900. Contributing.

1728 3-story, 2-bay, brick, Classical Revival rowhouse. Painted marble watertable; marble steps; squared entrance opening with painted marble surround; single-leaf, paneled, half-glazed door with etched glass transom; single-light basement windows; 2/2 wood sash on 1st to 3rd stories, oval leaded glass windows at 2nd and 3rd stories with wood surround with keystone details; 3-sided metal bay with Ionic pilasters, festoons and bracketed cornice; marble lintels and sills on 1st story; bracketed pressed metal cornice; flat roof.

Built c. 1859. Alterations: metal bay and cornice, and oval windows added, c. 1890. Contributing.

Documentation: PennHRS.

1730 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening with painted marble surround; single-leaf, half-glazed paneled door with transom; basement windows boarded-up with iron grates; 1/1 wood sash on 1st to 3rd stories with iron security grates on 1st story; painted marble lintels and sills on 1st and 2nd stories, wood lintels and sills on 3rd story; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: wood door trim and door, c. 1890. Contributing.

1732 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railings; squared entrance opening with painted marble surround; single-leaf, half-glazed, paneled replacement door with infilled transom; basement windows boarded-up with iron grates; 1/1 wood sash on 1st story, 4/4 sash on 2nd and 3rd stories, all with exterior storm windows, replacement iron grates on 1st story; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: doorway blocked-down. Contributing.

1734 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; marble steps; square entrance opening with painted marble surround; single-leaf, half-glazed paneled door and boarded-up transom;

basement windows boarded-up; 1/1 wood sash on 1st story, 4/4 wood sash on 2nd and 3rd stories; two-sided, triangular metal bay at 2nd and 3rd stories with paneled base and spandrel, and 1/1 wood sash and bracketed cornice; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: bay added, early 20th century. Contributing.

1736 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable, concrete steps with replacement iron railings; square entrance opening with painted marble surround; single-leaf, half-glazed door; transom infilled; basement windows obscured with replacement mesh grilles; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; all window openings partially infilled to accommodate smaller windows; lintels removed. Contributing.

1738 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable, concrete steps with replacement iron railing; center squared entrance opening with marble surround; single-leaf, half-glazed door; transom infilled; basement windows obscured with replacement mesh grilles; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; painted marble sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; all window openings infilled to accommodate smaller windows; lintels removed. Contributing.

1740 (no cross address) 3-story, 2-bay painted brick, Italianate rowhouse. 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; brick sills on 1st story, marble on 2nd and 3rd; bracketed wood cornice; flat roof.

West elevation: 3 story, painted stucco; concrete stoop; single-leaf, half-glazed steel door; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; brick sills.

Built c. 1859. Alterations: all window openings infilled to accommodate smaller windows; lintels removed. Contributing.

MT. VERNON STREET - 1900 Block**Paving:** asphalt**Sidewalks:** 90% concrete 10% bluestone**Curbs:** 80% granite; 20% bluestone**Light fixtures:** highway cobra

1901 (a.k.a. 614-20 N. 19th Street) 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround and carved keystone; double-leaf, half-glazed paneled door with transom and paneled wood jamb; single-light basement windows, 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: brick, rear ell stucco; 1/1 aluminum sash throughout, 1st story windows with iron security grates; brick sills; cornice continues along front section; CMU side garden wall.

North elevation: stucco; 1/1 windows with brick sills throughout.

Built c. 1859. Contributing.

1903 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed paneled and carved door with transom and paneled wood jamb; single-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1905 3-story, 2-bay; painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; double-leaf, half-glazed paneled door with transom and paneled wood jamb; two-light basement window with replacement iron grates; 1/1 vinyl sash with snap-ins on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: interior and exterior alterations, 1980. Contributing.

Documentation: NPS Tax Credit Application.

1907 3-story, 2-bay; brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed replacement door with transom and paneled wood jamb; two-light basement windows with replacement iron grates; 1/1 vinyl sash with snap-ins on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1909 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble

surround and carved keystone; single-leaf door with transom, paneled wood jamb and partially infilled opening; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1911 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable and marble steps; arched entrance opening with painted marble surround and carved keystone; single-leaf flush wood replacement door with transom, paneled wood jamb and partially infilled opening; boarded-up basement windows one with iron grate; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance partially infilled to accommodate single-leaf door. Contributing.

1913 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround and carved keystone; replacement single-leaf flush door with infilled transom; 3-light basement windows with screen units; 1/1 vinyl sash on 1st to 3rd stories, 1st story window openings partially infilled; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance jamb partially infilled to accommodate smaller replacement single-leaf door; windows partially infilled to accommodate smaller sash at 1st story. Contributing.

1915 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; replacement single-leaf flush door with infilled transom; 2-light sliding vinyl basement windows; 1/1 wood sash with exterior storm windows on 1st story in partially infilled openings, one 1/1 wood sash at 2nd story and one 1/1 vinyl sash within a partially infilled opening, 1/1 wood sash at 3rd story, all with exterior storm windows; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance jamb partially infilled to accommodate smaller replacement single-leaf door; windows partially infilled to accommodate smaller sash at 1st story. Contributing.

1917 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround and carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with carvings and transom; two-light basement windows; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1919 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround and carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with carvings

and transom; single-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations to interior and exterior, 1994. Contributing.

Documentation: NPS Tax Credit Application.

1921 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround and carved keystone and paneled wood jamb; double-leaf paneled door with transom; single-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1923 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround and carved keystone and paneled wood jamb; double-leaf paneled door with transom; single-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; paneled shutters on 1st story and louvered above; marble lintels and sills; excavated basement entrance with stairs under front steps with iron railing and marble steps; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1869. Contributing.

Documentation: INS.

1925 3-story, 2-bay, brick, Italianate rowhouse. Painted brick on 1st story; painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone; replacement single-leaf flush door with boarded-up transom; two-light sliding vinyl basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, 1st story window openings partially infilled; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance jamb partially infilled to accommodate smaller replacement single-leaf door; boarded-up transom; windows partially infilled to accommodate smaller sash at 1st story. Contributing.

1927 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; two-light sash basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1929 3-story, 2-bay, brick, Italianate rowhouse. Stucco watertable; stucco steps with replacement iron railing; arched entrance opening with stucco surround, keystone and paneled wood jamb; replacement single-leaf flush door with transom; single-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; stucco lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1931 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single leaf flush door with infilled transom; single-light basement windows with metal screen units; 1/1 wood sash on 1st to 3rd stories with exterior storm windows on 2nd and 3rd stories, partially infilled openings on 1st; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance jamb partially infilled to accommodate smaller replacement single-leaf door; boarded-up transom; windows partially infilled to accommodate smaller sash at 1st story. Contributing.

1933 3-story, 2-bay, brick, Italianate/Colonial Revival rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed replacement door with fanlight transom; 3-light basement windows with replacement iron grates; Classical multi-pane wood sash on 1st story with iron grates, 1/1 vinyl sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: Colonial Revival fanlight and 1st story windows, c. 1920. Contributing.

1935 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 3-light basement windows one with iron grate; 1/1 wood sash with exterior storm windows on 1st story; 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1937 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; single-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories with marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1939 (a.k.a. 619-21 N. 20th Street) 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening

with marble surround with carved keystone and paneled wood jamb; double-leaf paneled and carved door with transom; single-light basement windows with replacement iron grates; 1/1 vinyl sash on 1st story with iron grates, 2/2 replacement wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: brick; 1/1 and single-light sash throughout; bracketed and sub-bracketed wood cornice continues on main building; wood and corbelled brick cornice at rear ell; wood porches at 2nd and 3rd stories; wood fence and parking pad.

North elevation: stucco; 1/1 windows throughout.

Built c. 1859. Contributing.

1900 (a.k.a. 604-12 N. 19th Street) 4-story, 3-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railings and gate; squared entrance opening; single-leaf paneled door with carved transom trim; 2/2 sash on 1st, 3rd and 4th stories, 4/6 full-height sash on 2nd story; marble lintels and sills; bracketed wood cornice; flat roof.

East elevation: 4-story, brick front building with 3-story, painted brick rear ell; squared entrance opening; single-leaf 6-panel door with two transoms and concrete stoop; segmental arch window openings; 2/2 wood windows; 5-sided wood bay at 2nd story; painted marble lintels and sills; bracketed and denticulated cornice continues on main building with dentils on rear ell; 1-story, brick garage at rear with pressed metal cornice and flat roof.

South elevation: brick; 2/2 and infilled windows throughout.

Built c. 1859. Contributing.

1902 4-story, 3-bay, brick Italianate rowhouse. Painted marble watertable; squared entrance opening with carved transom trim; double-leaf paneled door; three-light basement windows with replacement iron grates; 2/2 wood sash on 1st, 3rd and 4th stories, 4/6 full-height wood sash on 2nd story; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: facade refaced, 1969. Contributing.

Documentation: Zoning permit.

1904 4-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening, replacement double-leaf, half-glazed paneled door with security door; 3-light basement windows; 2/2 wood sash on 1st, 3rd and 4th stories, 4/6 full-height wood sash on 2nd story, exterior storm windows throughout, security grates on basement and 1st story windows; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1906 4-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening, double-leaf paneled door; 3-light basement windows with original iron grates; 2/2 wood sash on 1st, 3rd and 4th stories, 4/6 full-height wood sash on 2nd story; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1908 4-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; replacement double-leaf, half-glazed flush door; 3-light wood basement windows, 2/2 wood sash on 1st, 3rd and 4th stories, 4/6 full-height wood sash on 2nd story; marble lintels and sills, security grates on 1st story windows; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1910 4-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, flush replacement door; 3-light basement windows with replacement iron grates, 2/2 wood sash on 1st, 3rd and 4th stories, 4/6 full-height wood sash on 2nd story; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859 by Edward Taylor Randolph, builder. Contributing.

Documentation: INS.

1912-16 Three, 4-story, 2-bay, brick, contemporary rowhouses. Brick beltcourse at 1st story; entrance recessed; squared entrance opening; double-leaf flush door with security door; segmental arch garage door opening with paneled garage door; arched fixed sash over single-light window above entrance; 1/1 aluminum sash on 2nd to 4th stories; cast-stone lintels and sills; brick soldiercourse cornice; flat roof.

1914 – single-leaf door with sidelight

Built c. 1980. Non-contributing.

1918 4-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; concrete steps with iron railings; squared entrance opening with carved transom trim and paneled wood jamb; double-leaf paneled door; 3-light basement windows with replacement grates; 2/2 wood sash on 1st, 3rd and 4th stories, 4/6 full-height wood sash on 2nd story; cast-stone lintels and sills; bracketed wood cornice; flat roof.

East elevation: red stucco.

Built c. 1859. Contributing.

1920 4-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; concrete steps with iron railing; squared entrance opening with carved transom trim and paneled wood jamb; double-leaf paneled door; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st, 3rd and 4th stories, 4/6 full-height wood sash on 2nd story; cast-stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1922 4-story, 3-bay, brick, Italianate rowhouse. Stucco watertable; concrete steps; squared entrance opening with carved trim and paneled wood jamb; double-leaf paneled door; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st, 3rd and 4th stories, 4/6 full-height wood sash on 2nd story; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1924 4-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; double-leaf paneled door; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st, 3rd and 4th stories, 4/6 full-height wood sash on 2nd story, all with exterior storm windows; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1926 4-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; double-leaf wood door with transom; single-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 4th stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1928 4-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening with carved trim and paneled wood jamb; double-leaf, half-glazed paneled door; basement windows boarded-up; 2/2 wood sash on 1st to 4th stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1930 4-story, 3-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance surround; single-leaf, replacement flush door, in partially infilled opening; basement windows boarded-up; 1/1 vinyl sash on 1st story, 1/1 wood sash with exterior storm windows on 2nd and 3rd stories, 4th story windows, 2nd story window openings partially infilled; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; 2nd and 3rd story window openings partially infilled to accommodate smaller sash. Contributing.

1932 4-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening with carved trim and paneled wood jamb; double-leaf, half-glazed paneled door; two-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 4th stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations to interior and exterior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

1934 4-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; concrete steps with iron railing; squared entrance opening; single-leaf replacement flush door, partially infilled opening; basement windows boarded-up; segmental arch window openings on 1st story; 1st story windows partially infilled and boarded-up; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories, 2nd story window openings partially infilled, 2/2 on 4th story; brick sills on 1st story, painted marble lintels and sills on 2nd and 4th stories, painted marble sills and brick lintels on 3rd story; bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1859. Contributing.

1936-38 See 609-17 N. 20th Street.

MT. VERNON STREET - 2000 Block

Paving: asphalt

Curbs: 50% granite; 50% concrete

Sidewalks: 60% concrete; 39% brick; 1% bluestone

Light fixtures: highway cobra

2001 (a.k.a. 616-18 N. 20th Street) 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings at basement; two-light wood sash basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; shallow gable roof.

East elevation: brick; 3-story, with 2-story rear addition; entrance with single-leaf glazed door; 2/2 wood sash with exterior storm windows; aluminum 1/1 sash and aluminum casement sash at 2-story rear addition; square bay at 2nd story with acanthus bracket supports and 1/1 wood sash windows; paneled wood 3-sided bay at 1st story of rear ell with 1/1 aluminum sash windows; roof deck on rear addition; stucco garden brick wall with brick coping, iron gate and iron garage gate along east elevation.

Built c. 1859. Contributing.

2003 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch basement window openings; two-light wood sash basement windows with replacement iron grates; 1/1 aluminum sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron gate.

West elevation: brick.

Built c. 1859. Contributing.

2005 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, paneled door with transom; segmental arch basement window openings; two-light wood sash basement windows; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: brick.

Built c. 1859. Contributing.

2007 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed,

paneled door with transom; segmental arch basement window openings; two-light basement window; 2/2 wood sash on 1st to 3rd stories with paneled shutters and exterior storm windows on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: brick, square wood bay at 2nd story with 1/1 aluminum sash; garden gate with paneled wood door and modillioned wood cornice.

Built c. 1859. Contributing.

2009 3-story, 2-bay, painted brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf door with transom; segmental arch basement window openings; single-light wood sash basement windows with iron grates; 2/2 wood sash with exterior aluminum storms on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: brick, unadorned; garden gate with paneled wood doors with modillioned wood cornice.

Built. c. 1859. Contributing.

2011 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings; single-light basement windows with replacement iron grates; 4/4 wood sash on 1st to 3rd stories; marble sills and lintels; bracketed and sub-bracketed wood cornice; rear access with iron gate; flat roof.

West elevation: brick; painted marble watertable continues.

Built. c. 1859. Contributing.

2013 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled and carved door with transom; segmental arch basement window openings; boarded-up basement windows; 4/4 wood sash on 1st story with exterior storm windows, 1/1 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; rear access with iron gate; flat roof.

East elevation: brick, one 2nd story 3-sided wood bay with multi-light casement sash; one two-story square wood bay at 2nd and 3rd stories with large bracket supports and 1/1 wood sash.

Built c. 1859. Contributing.

2015 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed

replacement door with transom; segmental arch basement window openings; two-light basement windows with iron grates; 1/1 wood sash with exterior aluminum storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; rear access with iron gate; flat roof.

West elevation: brick.

Built c. 1859. Contributing.

2017 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings; two-light aluminum sash sliding basement windows with one iron grate; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; iron garden gate.

East elevation: brick.

Built c. 1859. Contributing.

2019 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings; six-light wood sash basement windows; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; rear access with replacement iron gate; flat roof.

West elevation: brick.

Built c. 1859. Contributing.

2021 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; single-leaf, replacement wood flush door with boarded-up transom; segmental arch basement window openings; sliding aluminum two-light basement windows; 1/1 aluminum 1st to 3rd, all with infilled openings to accommodate smaller windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; rear access with replacement iron gate; flat roof.

East elevation: brick; square bay at 2nd story covered in aluminum siding, supported by wood brackets.

Built c. 1859. Contributing.

2023 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings; two-light wood basement windows with iron grates; 2/2 wood sash with exterior aluminum storms on 1st to 3rd stories; painted marble

lintels and sills; bracketed and sub-bracketed wood cornice; rear access with replacement iron gate; flat roof.

West elevation: brick.

Built c. 1863 by John Chase, builder. Alterations to interior and exterior, 1983. Contributing.

Documentation: NPS Tax Credit Application.

2025 3-story, 2-bay, replacement brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround and paneled wood jamb; double-leaf paneled door with boarded-up transom; 3-light, segmental arch basement windows with replacement grates; 2/2 wood sash on 1st to 3rd stories; cast-stone lintels and sills; bracketed and sub-bracketed wood cornice; rear access with replacement iron gate; flat roof.

East elevation: brick with 1st story stucco.

Built c. 1875. Alterations: replacement brick facade added, 1976. Contributing.

Documentation: Zoning permit.

2027-29 3-story, 2-bay, replacement brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, replacement paneled door with transom; segmental arch basement window openings; two-light wood sash basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; cast-stone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; side brick garden wall extending to west with paneled wood sliding door for automobile access.

West elevation: brick with stucco rear ell.

Built c. 1875. Alterations: 2029 - originally a semi-detached house with 2031, now garden to 2027; replacement brick facade added, 1976. Contributing.

Documentation: Zoning permit.

2031 3-story, 2-bay, brick, Italianate house. Marble watertable; marble steps; arched entrance opening with carved keystone and paneled wood jamb; double-leaf, paneled door with transom; segmental arch basement window openings; 6-light wood sash basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: stucco.

West elevation: brick with stucco watertable.

Built c. 1875. Contributing.

2033 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf half-glazed, paneled door with transom; segmental arch basement window openings; 2-light wood sash basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick, wood paneled bay at 2nd story with 1/1 aluminum sash.

Built c. 1875. Contributing.

2035 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railings; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, replacement paneled door with transom; segmental arch basement window openings; jalousie basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories with paneled shutters on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with metal door.

West elevation: brick; vinyl-clad square bay at 2nd story with 1/1 wood sash and exterior storm windows.

Built c. 1875. Contributing.

2037 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable with segmental arch basement window openings; marble steps with replacement iron railing; arched entrance opening with marble surround and carved keystone; single-leaf, glazed and paneled replacement door with transom, door opening partially infilled to accommodate smaller door; jalousie basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories, iron window grates on 1st story; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement metal door.

East elevation: brick.

Built c. 1875. Contributing.

2039 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable with segmental arch basement windows; marble steps; arched marble entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, glazed and paneled replacement door with transom; two-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement wood gate.

West elevation: brick.

Built c. 1875. Contributing.

2041 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings; replacement single-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows on 1st and 2nd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement gate.

East elevation: brick with stucco watertable.

Built c. 1875. Alterations: exterior and interior alterations, 1989. Contributing.

Documentation: NPS Tax Credit Application.

2043 (a.k.a. 617-19 N. 21st Street) 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings; single-light, wood basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: 3-story, brick; 2/2 wood sash with exterior storm windows; open porch at rear bay of 2nd and 3rd stories with wood balustrade and turned posts; partial bracketed cornice at return of rear ell, plain cornice on rear ell; 6' high iron fence.

North elevation: stucco; porch continues.

Built c. 1875. Contributing.

2000 (a.k.a. 610-14 N. 20th Street) 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with marble surround and carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; two-light basement windows with iron grates; 2/2 wood sash 1st to 3rd with paneled shutters on 1st story; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: 3-story, brick; painted marble base; 2/2 windows throughout; painted marble lintels and sills; bracketed and sub-bracketed wood cornice continues; greenhouse with wood wall and lattice fence; two car garage at south end with wood doors with pressed metal cornice.

Built c. 1859 by Cyrus Cadwallader, developer. Contributing.

Documentation: CT.

2002 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble

surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; 2-light wood sash basement windows with iron grates; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

Documentation: CT.

2004 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with basement bulkhead with brick cheeks and metal doors; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf paneled door with transom; single-light basement window with iron grate; 2/2 wood sash with exterior storm windows on 1st to 3rd stories with paneled shutters on the 1st story; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

Documentation: CT.

2006 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and painted marble jamb; double-leaf, half-glazed, paneled door with transom; single-light basement windows with replacement iron grates; 1/1 wood sash on 1st to 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

Documentation: CT.

2008 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; two-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; 3-sided bay on 2nd story with wood paneling; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

Documentation: CT.

2010 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; single-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows and paneled wood shutters on the 1st story; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859 by Cyrus Cadwallader, developer. Contributing.

Documentation: CT.

2012 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, paneled door with transom; 1-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2014 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; single-leaf, glazed and paneled door with transom and Colonial Revival trim; basement windows boarded-up one with iron grate; 2/2 wood sash on 1st to 3rd stories with one 1/1 wood sash on 3rd story; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859 by Cyrus Cadwallader, developer. Contributing.

Documentation: CT.

2016 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; three-light basement windows; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

Documentation: CT.

2018 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with fanlight transom; three-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

Documentation: CT.

2020 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; single-light basement windows with replacement iron grates; 1/1 wood sash on 1st to 3rd stories with security grates on 1st; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: exterior and interior, 1992. Contributing.

Documentation: CT, NPS Tax Credit Application.

2022 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround and carved keystone; double-leaf paneled door with transom; 2-light basement windows with wood screen units; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; corbelled brick cornice; flat roof.

Built c. 1859. Alterations: cornice removed. Contributing.

2024-30 Four, 3½-story, 2-bay, brick, contemporary rowhouses. Concrete steps with pipe railing; squared entrance opening; double-leaf flush door with transom; garage door at grade; vinyl casement windows on 1st to 3rd stories; flat roof.

Built 1978. Date confirmed by developer. Non-contributing.

2032 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; 2-light basement windows with iron grates; 2/2 wood sash with paneled shutters on 1st story and louvered shutters at 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: interior and exterior, 1983. Contributing.

Documentation: CT, NPS Tax Credit Application.

2034 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf paneled door with transom; three-light basement windows with iron grates; replacement 1/1 vinyl sash on 1st story, replacement 12/12 wood sash on 2nd and 8/8 wood sash on 3rd, all with paneled shutters; window openings partially infilled to accommodate smaller sash; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1863 by Jacob B. Shannon, hardware merchant and builder. Contributing.

Documentation: CT.

2036 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; replacement single-leaf 6-panel door with infill and transom; three-light basement windows with security grates; replacement 1/1 vinyl sash on 1st story with security grates, replacement 8/8 wood sash on 2nd and 3rd stories, all with exterior storm windows and paneled shutters; window openings partially infilled to accommodate smaller sash; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1865 by Jacob B. Shannon, hardware merchant and builder. Contributing.

Documentation: CT.

2038 3-story, 2-bay, orange iron-spot brick, Italianate rowhouse. Brownstone raised watertable to sill height; painted brownstone steps; squared entrance opening with painted brownstone surround; double-leaf paneled door with transom; boarded basement windows; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted brownstone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1864. Alterations: façade refaced, c. 1900. Contributing.

Documentation: CT.

2040 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; replacement single-leaf 6-panel door with infilled transom; jalousie basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1868. Contributing.

Documentation: CT.

2042 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; two-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories, paneled shutters on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1865. Contributing.

Documentation: CT.

2044 3-story, 2-bay brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, paneled door with transom; single-light basement windows with replacement iron grates; 2/2 wood sash windows on 1st and 2nd stories, 1/1 vinyl sash on 3rd with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1865 by Cyrus Cadwallader, developer. Contributing.

2046 (a.k.a. 609-15 N. 21st Street) 3-story, 2-bay brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf paneled door with transom; 2-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: 3-story, brick; 2/2 wood sash windows with exterior storm windows, 42-light fixed window and replacement aluminum 1-light casement windows; brick sills; squared entrance with 6-panel door and transom; cornice continues; wood roof deck; stucco garden wall; single detached garage with wall along 21st St.

South elevation: stucco; paired 2/2 windows with storms.

Built c. 1864. Contributing.

MT. VERNON STREET - 2100 Block**Paving:** asphalt**Sidewalks:** 66% concrete 34% brick**Curbs:** 50% granite; 50% bluestone**Light fixtures:** highway cobra

2101 3-story, 2-bay, brick, Italianate rowhouse. 2/2 wood sash with exterior storm windows on 1st to 3rd stories; stucco watertable; infilled basement window openings with iron grates; cast-stone lintels and sills; bracketed wood cornice; flat roof; carved marble "Washington St." marble sign at corner on 2nd story.

East elevation: 3-story, with 2-story rear ell and 2-story, 1-bay brick and wood clapboard rear addition; cornice continues; squared entrance opening; single-leaf, paneled, wood door with transom; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; cast-stone lintels and sills; carved marble "21st St." marble sign at corner at 2nd story.

Built c. 1870. Contributing. Alterations: brick façade, entrance relocated to 21st Street, 1979.

Documentation: PennHRS; Zoning permit.

2103 3-story, 2-bay, brick, Italianate rowhouse. Stucco watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 6-panel door with transom; 2-light aluminum basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; cast-stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1870. Alterations: brick façade, 1979. Contributing.

Documentation: PennHRS; Zoning permit.

2105 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 4-panel door with transom and carved wood transom trim; 2-light sliding vinyl basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2107 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom and carved wood transom bar; 2-light sliding vinyl basement windows with iron grates; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2109 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; single-leaf, paneled, replacement door with transom; 3-light wood sash

basement windows with iron grates; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st story, painted wood lintels and marble sills on 2nd and 3rd stories; wood cornice with modillions; flat roof; rear access with painted marble lintel and replacement iron gate.

Built c. 1859. Contributing.

2111 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; single-leaf, 6-panel, wood door with transom and elaborately carved transom trim with acanthus brackets; 3-light wood sash basement windows with iron grates; 2/2 wood sash 1st to 3rd stories; painted marble lintels and sills on 1st story, painted wood lintels and marble sills on 2nd and 3rd stories; wood cornice with modillions; flat roof.

Built c. 1859. Contributing.

2113 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening; single-leaf paneled door with etched glass transom; 2-light wood sash basement window with iron grates; 1/1 vinyl sash with snap-ins, shutters on 1st to 3rd stories; paneled wood shutters at 1st story, flush wood shutters above; marble lintels and sills; bracketed wood cornice; rear access with marble lintel and wood door.

Built c. 1863. Contributing.

2115 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening; single-leaf, half-glazed, paneled door with transom; 3-light basement window with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1863. Contributing.

2117 3-story, 2-bay, brick, Italianate/Colonial Revival house. House stepped back from street 15 feet; 1-story, 2/3 enclosed porch; arched entrance opening with keystone; single-leaf, multi-light door with multi-light storm door with paneled base and arched transom; front porch enclosed with 8-light casement sash and multi-light wood door with paneled base; 1/1 wood sash on 2nd and 3rd stories; painted stone lintels and sills; bracketed wood cornice; flat roof; front yard paved in brick with planting beds, with iron fencing and gate.

West elevation: brick; corbelled brick cornice.

Built c. 1859. Alterations: enclosed porch, c. 1920. Contributing.

2119 3-story, 2-bay, wood clapboard on brick, Italianate/Gothic Revival house. House stepped back from street 15 feet; 2/3 front porch supported by square posts and gothic arch wooden screen; entrance located in a 2-story recessed section with arched entrance opening; single-leaf, half-glazed door with transom and storm door;

1/1 full-height windows with leaded top sash with shutters at 1st story; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; bracketed wood cornice; flat roof; paved brick front yard with iron fencing and gate.

Built c. 1859. Contributing.

2121 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed replacement door with transom; one iron grate and one replacement iron grate at basement; basement windows boarded up; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; aluminum covered cornice; flat roof; rear access with marble lintel and replacement iron gate.

East elevation: stucco.

Built c. 1859. Contributing.

2123 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf replacement door with exterior storm door, transom and carved wood transom trim; 3-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; modillioned wood cornice; flat roof.

Built c. 1859. Contributing.

2125 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf, 6-panel, wood door stained glass transom with carved wood transom trim and paneled jamb; single-light basement windows with replacement iron grates; 2/2 wood sash on 1st story; 1/1 vinyl sash with snap-ins and with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills on 1st and 2nd stories, wood lintels and sills on 3rd story; bracketed wood cornice; flat roof; rear access with replacement iron gate.

Built c. 1859. Contributing.

2127 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, paneled, wood door with transom and carved wood transom trim; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd story; shutters (paneled on 1st story, louvered on 2nd and 3rd stories); marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2129 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched, entrance opening with wood jamb and keystone; single-leaf 4-panel door with stained glass transom; 2-light wood sash basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story, louvered 2nd and 3rd; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate and painted marble lintel.

Built c. 1859. Contributing.

2131 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with wood jamb and keystone; single-leaf replacement door with transom and storm door; 2-light wood sash basement windows with wood screen units; 1/1 wood sash on 1st to 3rd stories with exterior storm windows on 2nd and 3rd; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; projecting illuminated sign at 2nd story.

Built c. 1859. Contributing.

2133-35 2-story, 5-bay, brick, Queen Anne carriage house/stable. Arched entrance opening; single-leaf board and batten door; double-leaf, board and batten carriage door with transoms; 2nd story double-leaf board and batten hay-door; segmental arch window openings; 2/2 wood sash on 1st and 2nd stories, with decorative carved trim on frames; brick lintel and sill on 1st story, brick segmental arch lintels and wood sills on 2nd story; corbelled brick cornice; flat roof.

Built c. 1895. Contributing.

2137 2-story, 3-bay, brick, Queen Anne carriage house/stable. Segmental arch entrance opening; half-glazed door with double transom; 2nd story half-glazed board and batten hay-door; roll-up garage door; 2/2 wood sash with exterior storm windows on 2nd story, with decorative carved trim on frames; wood sills with brick lintels on 2nd story; corbelled brick cornice; flat roof.

Built c. 1895. Contributing.

2139 2-story, 3-bay, brick, Italianate carriage house/stable. Marble stoop; squared entrance opening; single-leaf 4-panel door with transom; garage door opening with paneled door; 2nd story half-glazed paneled hay-door flanked by 1/1 wood windows; wood lintels and sills; replacement balconette at 2nd story; bracketed wood cornice; flat roof.

Built c. 1863. Contributing.

2141 3-story, 2-bay, brick, Italianate/Queen Anne rowhouse. Painted rusticated and tooled brownstone watertable; basement bulkhead with brick cheeks and wood doors; concrete steps; squared entrance opening; single-leaf, 4-panel door with transom and paneled jamb; paired 1/1 wood sash on 1st story with leaded glass transom above, 1/1 wood sash with elaborately carved Eastlake style window trim on 2nd and 3rd stories; painted lintels and rusticated brownstone sills; bracketed and denticulated wood cornice with wide carved end brackets; flat roof.

West elevation: painted brick.

Built c. 1857. Alterations: brownstone trim and carved wood window surrounds added, c. 1890; basement bulkhead, c. 1985. Contributing.

Documentation: owner.

2143 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf 4-panel door with transom; single-light wood sash basement windows, 2/2 wood sash on 1st to 3rd stories, with false paneled shutters on 1st and false louvered shutters on 2nd and 3rd; painted marble lintels and sills; modillioned wood cornice; flat roof.

East elevation: stucco; rear garage with multi-paneled wood roll-down door with 2-light transom; roof deck.

Built c. 1859. Contributing.

2145 See 627-31 N. 22nd Street.

2100 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; painted marble steps; center entrance with squared entrance opening; double-leaf, half-glazed door with transom; 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; wood lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof. Storefront with squared entrance opening with paneled double-leaf, half-glazed and paneled door; window and wood panels below on front façade, 3 storefront windows, one with transom on east façade; massive wood cornice with ornately carved brackets, pierced panels, paneled and scalloped frieze.

East elevation: 3-story, brick; additional entrance with double-leaf half-glazed, paneled door with marble steps; painted marble lintels and sills; cornice continues with brackets except on ell which has a plain molded cornice; 2/2 wood sash with exterior storm windows; stucco garden wall with brick coping.

South elevation: brick; 5-sided bay with 4-light windows.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Alterations: center entrance; storefront, late 19th century; storefront windows altered. Contributing.

Documentation: INS.

2102 3-story, 1-bay, brick rowhouse. Brick steps with bluestone treads; squared entrance opening; single-leaf 6-panel door with transom; 2-light basement windows; replacement 1/1 vinyl sash on 1st to 3rd stories; brick sills; flat, brick cornice with concrete coping; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Alterations: brick façade, 1966; altered fenestration; altered cornice, c. 1985. Contributing.

Documentation: INS; Zoning permit.

2104-06 3-story, 4-bay, pink brick, contemporary rowhouse. Raised brick beltcourses; brick watertable; flagstone step; arched entrance opening with arched brick surround; single-leaf, half-glazed flush door with transom; single-light basement windows with iron grates; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; brick

jack arch lintels and sills; corbelled brick cornice with concrete coping; flat roof; four air-conditioning units in wall.

Built c.1966. Non-contributing.

Documentation: Zoning permit.

2108 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, glazed and paneled door with transom and carved wood transom trim with brackets; single-light basement windows with replacement iron grates; 1/1 aluminum sash with snap-ins on 1st to 3rd stories; marble lintels and sills on 1st story, wood lintels and cast stone sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS; CT.

2110 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom, carved transom trim with brackets; single-light basement windows; 4/4 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st story, cast stone lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2112 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf 6-panel door with transom, carved transom trim with brackets; single-light basement windows with replacement iron grates; 6/6 wood sash with exterior storm windows 1st to 3rd; marble lintels and sills on 1st story, cast stone lintels and sills on the 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2114 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf 6-panel door with transom, carved transom trim with brackets; two-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st story, cast stone lintels and sills on the 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2116 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom and carved transom trim; glass block basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2118 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, full-glazed door with security storm door, transom, carved transom trim with brackets; basement windows with wood screen units, 4/4 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st story, wood lintels and brick sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2120 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf paneled door with transom, carved transom trim with brackets; 4-light basement windows with iron grates; 4/4 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2122 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf 6-panel door with transom, carved transom trim with brackets; 2-light basement windows; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st story, wood lintels and brick sills on 2nd story, wood lintels and sills on 3rd story; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2124 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf 6-panel door with transom, carved transom trim with brackets; two-light basement wood sash; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2126 3-story, 2-bay, brick, Italianate rowhouse. Stucco over brownstone watertable; stucco brownstone steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed paneled door with stained glass transom; single-light basement wood sash with iron grates; 2/2 wood sash on 1st to 3rd stories; painted brownstone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Alterations: stucco watertable, brownstone steps added, c. 1910. Contributing.

Documentation: INS.

2128 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 4-panel door with transom, carved transom trim with brackets; two-light vinyl basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2130 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; painted marble steps with replacement iron railing; squared entrance opening; single-leaf, 4-panel wood door with transom, carved transom trim with scroll brackets, and paneled door jamb; two-light basement windows with wood screen units; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories; marble lintels and sills on 1st story, wood lintels and cast-stone sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2132 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with transom, carved transom trim with brackets; basement windows boarded-up with replacement iron grates; 4/4 wood sash on 1st to 3rd stories with paneled shutters on 1st and louvered shutters on 2nd and 3rd; marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2134 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom, carved wood transom trim with brackets; basement windows with wood screen units; 1/1 wood sash on 1st to 3rd stories; painted marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2136 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed, paneled door with transom, carved transom trim with brackets; segmental arch basement window openings with single-light windows; 4/4 replacement wood sash on 1st to 3rd stories; marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2138 3-story, 2-bay, brick, Italianate rowhouse. Painted watertable; marble steps; brick arched entrance opening; single-leaf, 6-panel door with fanlight; basement windows boarded-up; 6/6 wood sash on 1st to 3rd stories; brick jack arch lintels and soldiercourse sills 1st and 2nd stories, brick sills 3rd; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Alterations: Colonial Revival windows and door c. 1920; refaced with brick; window openings reduced in size, replacement lintels, c. 1986. Contributing.

Documentation: INS; Zoning Permit files.

2140 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; stucco steps to simulate brownstone with replacement iron railing; single-leaf paneled door with transom; 3-light basement wood sash with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st story, wood lintels and cast stone sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2142 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; stucco steps to simulate brownstone with replacement iron railing; single-leaf 4-panel door with transom, carved transom trim with brackets; 3-light basement wood sash; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills on 1st story, cast stone lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2144 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 6-panel door with transom, carved transom trim with brackets; single-light basement windows with replacement iron grates; 4/4 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed wood replacement cornice; flat roof.

Built c. 1855 by Oliver Parry and Nathaniel Randolph, builders. Contributing.

Documentation: INS.

2146 See 611-25 N. 22nd Street.

MT. VERNON STREET - 2200 Block

Paving: asphalt

Curbs: 95% bluestone; 5% granite

Sidewalks: 50% brick; 20% bluestone; 30% concrete

Light fixtures: highway cobra

2201 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround and carved keystone; double-leaf, paneled door with 2-light transom and paneled wood jamb; segmental arch window openings throughout; single-light basement windows with iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice with oval panels; arched rear access with painted marble lintel and wrought iron gate.

East elevation: 3-story, brick and stucco; 2/2 windows at 2nd and 3rd stories; shows remains of demolished church which stood on corner of 22nd and Mount Vernon Streets.

Built c. 1877 by Samuel C. Coulston, builder. Alterations: building renovated and front windows installed, 1988. Contributing.

Documentation: PHC Files.

2203 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround and carved marble keystone and paneled wood jamb; double-leaf, half-glazed paneled door; segmental arch window openings; two-light basement windows with iron grates; 1/1 wood sash with paneled shutters on 1st story; 2/2 wood sash with louvered shutters on 2nd and 3rd stories; bracketed wood cornice with oval panels; flat roof.

Built c. 1877 by Samuel C. Coulston, builder. Contributing.

Documentation: PHC Files.

2205 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; double-leaf, half-glazed paneled door; segmental arch window openings; single-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice with oval panels; flat roof; arched rear access with painted marble lintel and wrought-iron gate.

Built c. 1877 by Samuel C. Coulston, builder. Contributing.

Documentation: PHC Files.

2207 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved marble keystone and paneled wood jamb; double-leaf, half-glazed paneled door; segmental arch window openings; 6-light basement windows with iron

grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice with oval panels; flat roof.

Built c. 1877 by Samuel C. Coulston, builder. Contributing.

Documentation: PHC Files.

2209 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround and carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door; segmental arch window openings; single-light basement windows with iron grates; 1/1 sash on 1st, 2/2 wood sash on 2nd and 3rd stories; bracketed wood cornice with oval panels; flat roof; rear access with partial iron gate.

West elevation: brick with stucco watertable.

Built c. 1877 by Samuel C. Coulston, builder, for William Coulston. Contributing.

Documentation: PHC Files.

2211 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement railing; arched entrance opening with painted marble surround and carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door; segmental arch window openings; jalousie basement windows; 1/1 squared aluminum sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice with oval panels; flat roof.

East elevation: brick, with stucco watertable; two small openings at 2nd and 3rd stories.

Built c. 1877 by Samuel C. Coulston, builder. Contributing.

Documentation: PHC Files.

2213 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door; segmental arch window openings; 6-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice with oval panels; flat roof; rear access with iron gate.

West elevation: brick with stucco watertable.

Built c. 1877 by Samuel C. Coulston, builder. Contributing.

Documentation: PHC Files.

2215 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening; single-leaf paneled door with two sidelights and leaded glass fanlight; segmental arch window openings; two-light basement windows with iron grates; 2/2 wood sash with

exterior storm windows on 1st, replacement 1/1 sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: brick; air-conditioning unit in wall.

Built c. 1875. Contributing.

2217 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched brick entrance opening; double-leaf paneled wood door with transom and paneled wood jamb; segmental arch window openings in basement; boarded-up basement windows with one iron grate; 1/1 vinyl sash on 1st and 3rd stories, 1/1 wood sash on 2nd; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with wrought iron gate.

West elevation: brick; two square bays at 2nd story.

Built c. 1875. Contributing.

2219 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement railing; brick arched entrance opening; double-leaf, half-glazed paneled door with transom and paneled wood jamb; segmental arch window openings in basement; 3-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: brick.

Built c. 1875. Contributing.

2221 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening; double-leaf, half-glazed paneled door with transom and paneled wood jamb; segmental arch window openings in basement; single-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with wood gate.

West elevation: stucco.

Built c. 1875. Contributing.

2223 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening; double-leaf, paneled wood door with transom and paneled wood jamb; segmental arch window openings in basement; single-light vinyl sash basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st and 2nd stories, 2/2 on 3rd; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with wood gate.

East elevation: brick.

Built c. 1875. Contributing.

2225 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening; double-leaf, half-glazed paneled door with transom; segmental arch window openings; glass block basement windows with iron grates; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; painted marble lintels throughout and marble sills on 1st story, cast stone sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

2227 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening; double-leaf paneled wood door with transom and paneled wood jamb; segmental arch basement window openings with 2-light windows with iron grates; 1/1 sash with exterior storm windows on 1st to 3rd stories, with iron grates on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

2229 (a.k.a. 611 N. 23rd Street) 3-story, 2-bay, brick, Italianate rowhouse. Painted brick on 1st floor; painted marble watertable; marble steps with replacement iron railing; arched, brick entrance opening; single-leaf flush replacement door with transom and partial infill; segmental arch basement window openings; basement windows boarded-up with iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, all with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: 3-story, brick; painted 1st story; boarded basement windows with iron grates; 2/2 and 1/1 windows with exterior storm windows throughout; bracketed wood cornice; wood garden wall with door.

North elevation: brick; 5-sided bay with bracketed cornice; 4/4 and 6/6 windows throughout.

Built c. 1875. Alterations: entry infilled to fit smaller door. Contributing.

2200-02 See 606 N. 22nd Street.

2204-06 2-story, 5-bay, brownstone, Italian Renaissance Revival carriage house. Painted on 1st story; rough-cut and painted brownstone beltcourse; rusticated and painted brownstone watertable; central entrance, double-leaf, paneled and glazed pocket-style carriage doors, two off-set entries to apartments with single-leaf, glazed and paneled wood door with transom with multi-light transom at 2206, replacement single-leaf, flush wood door with multi-light transom at 2204; central double-leaf hay-door with paneled, half-glazed wood doors and replacement, iron balconette balustrade on 2nd story with voussoir lintel; one infilled basement window with iron grate; two boarded up windows on 1st story, 1/1 wood sash on 2nd story; brownstone sills 1st and 2nd stories, voussoir lintels on 1st and elaborately carved brownstone lintels on 2nd; center Classical

pediment that projects above the roofline with dentils, egg and dart and festoon details; denticulated and bracketed pressed metal cornice with festoons; flat roof; four carved posts, but missing balustrade; brick chimney.

East and West elevations: brick; remnants of painted sign "Bergdoll TV Sales Repairs" on East elevation.

Built c. 1889 by James H. Windrim, architect, for William Kemble, President of People's Bank. Served as a carriage house for 2205 Green Street. Significant.

Documentation: PennHRS

2208 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 4-panel wood door with stained glass transom; 3-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with wood gate.

East elevation: stucco.

Built c. 1859. Contributing.

2210 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed door with transom, leaf and dart transom trim with acanthus brackets; 6-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2212 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf 4-panel door with transom; segmental arch basement window openings; single-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2214 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed door with transom, leaf and dart transom trim with acanthus bracket, leaf and dart mold between door and transom; 8-light basement window openings one with iron grate; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with marble lintel and wrought-iron gate.

Built c. 1859. Contributing.

2216 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, 6-panel door with transom, leaf and dart transom trim and acanthus brackets, leaf and dart mold between door and transom and paneled jambs; basement windows boarded-up and with replacement iron grates; 1/1

wood sash on 1st story, 2/2 wood sash on 2nd and 3rd, all with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2218 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, paneled door with transom, leaf and dart transom trim, leaf and dart molding between door and transom and paneled jamb; 4-light basement windows with replacement iron grates; replacement 2/2 wood sash on 1st to 3rd stories, paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with marble lintel and wrought-iron gate; low iron rail at garden bed.

Built c. 1859. Contributing.

2220 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed paneled door with transom, leaf and dart transom trim with acanthus bracket, carved transom bar and paneled jambs; single-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; low iron rail at garden bed.

Built c. 1859. Contributing.

2222 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed 6-panel door with leaf and dart trim with acanthus brackets; 2/2 wood sash with shutters on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; square head rear access with marble lintel and gate; low iron rail at garden bed.

Built c. 1859. Contributing.

2224 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, 4-panel door with infilled transom, leaf and dart transom trim with acanthus brackets, carved transom bar; 2-light basement windows; 2/2 aluminum windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2226 3-story plus mansard, 2-bay, brick, Italianate/Second Empire rowhouse. Painted marble watertable; marble steps; arched entrance opening with marble surround, carved keystones and paneled wood jamb; segmental arch window openings; double-leaf, half-glazed, paneled door; single-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories, 1/1 wood sash with exterior storm windows on dormers; painted marble lintels and sills on 1st to 3rd; bracketed and sub-bracketed wood cornice; hexagonal slate mansard roof; denticulated cornice on two gabled dormers.

Built c.1875. Contributing.

2228 3-story plus mansard, 2-bay, brick, Italianate/Second Empire rowhouse. Painted marble watertable; marble steps; arched entrance opening with marble surround and carved keystones; segmental arch window openings; double-leaf, half-glazed, paneled door with transom and paneled jamb; single-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, 2/2 arched wood sash with exterior storm windows on dormers; painted marble lintels and sills on 1st to 3rd stories; bracketed and sub-bracketed wood cornice; hexagonal slate mansard roof; denticulated cornice on two gabled dormers.

Built c.1875. Contributing.

2230-32 3-story plus mansard, 2-bay, Neo-Grec/Queen Anne rowhouse. Marble watertable; marble steps with iron railing; squared marble entrance opening with Neo-Grec details; double-leaf, half-glazed, paneled door with etched glass transom and paneled wood jamb; single-light basement windows with iron grates; 1/1 wood sash on 1st and dormer with exterior storm windows on dormer, 2/2 wood sash on 2nd and 3rd stories; marble lintels with Neo-Grec carved hoods and marble sills on 1st to 3rd stories; pressed metal cornice; painted asphalt shingle mansard roof; pedimented dormer with tripartite window.

Built c. 1886. Contributing.

2234-36 4-story, 3-bay, brick, Italianate, rowhouse. Marble steps; squared entrance opening; double-leaf, half-glazed paneled and carved door with transom and carved acanthus trim and brackets; glass block basement windows, 2/2 wood sash with iron grates on 1st story, 3-pane French doors and iron balconette on 2nd story, 2/2 wood sash on 3rd and 4th stories; marble lintels and sills on 1st to 4th stories; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2238 4-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf, paneled door; infilled basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 4th stories; marble lintels and sills on 1st to 4th stories; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2240 (a.k.a. 611 N. 23rd Street) 4-story, 2-bay, brick, Italianate rowhouse with storefront. Painted marble steps with replacement iron railing; 2/2 wood sash on 2nd to 4th stories; marble lintels and sills on 2nd to 4th stories; bracketed wood cornice; flat roof. Storefront with corner squared entrance opening; single leaf-full-glazed door and transom; 3 single-pane commercial windows with transom along front and side elevations; pressed metal cornice.

West elevation: brick; 4 stories with 3-story rear ell and 2-story rear addition; marble steps; squared entrance opening; single-leaf 6-panel door with transom; 1-light basement windows with replacement iron grates; 2/2 windows throughout; marble and cast-stone lintels.

Built c. 1859. Alterations: renovated, 1988. Contributing.

NECTARINE STREET - 1900 block**Paving:** asphalt**Sidewalks:** concrete**Curbs:** concrete**Light fixtures:** cobra

1901	See 1900 Spring Garden Street
1903	See 1902 Spring Garden Street
1905-09	See 1904-08 Spring Garden Street
1911	See 1910 Spring Garden Street
1913	See 1912 Spring Garden Street
1915	See 1914 Spring Garden Street
1917	See 1916 Spring Garden Street
1919	See 1918 Spring Garden Street
1921	See 1920 Spring Garden Street
1923	See 1922 Spring Garden Street
1925	See 1924 Spring Garden Street
1927	See 1926 Spring Garden Street
1929	See 1928 Spring Garden Street
1931	See 1930 Spring Garden Street

NORTH STREET - 1500 Block**Paving:** asphalt**Sidewalks:** 80% concrete; 20% brick**Curbs:** bluestone**Light fixtures:** highway cobra**1501-09** See 654 N. 15th Street.

1511 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable with segmental arch basement windows; marble steps; arched brick entrance opening with paneled jamb; single-leaf paneled door with transom; squared single-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills (painted on 1st story); bracketed wood cornice with aluminum panel facing; flat roof; rear access with wood gate.

East elevation: brick; square aluminum-sided bay, with boarded-up windows; 1/1 windows throughout; galvanized metal chimney.

Built c. 1875. Contributing.

1513 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable with segmental arch basement windows; marble steps; arched brick entrance opening with paneled jamb; single-leaf steel door with transom, door opening partially infilled; basement windows boarded-up; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1515 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable with segmental arch basement window openings; marble steps; arched brick entrance opening; replacement single-leaf door with transom and storm door; basement windows boarded-up; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1517 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable with segmental arch basement window openings; marble steps with replacement iron railing; arched brick entrance opening; replacement single-leaf door with transom and storm door; squared 3-light basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1519 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable with segmental arched basement window openings; marble steps; arched brick entrance opening; replacement single-leaf door with transom and storm door; squared 2-light basement windows with replacement iron grates; 1/1 wood sash with

exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1875. Contributing.

1521-25 Community garden.

1529-31 Garden with parking pad.

1533-45 See 641 N. 16th Street.

1500-08 See 650-652 N. 15th Street.

1510-12 1-story, 3-bay, brick garage. Patterned brickwork and soldiercourse beltcourse; poured concrete base; center entrance; single-leaf paneled steel door with roll-down garage door with fanlight; door flanked by tripartite casement windows with fixed transoms; brick sills; concrete coping, flat roof.

East elevation: brick and stucco with terra cotta coping.

Built 1922; façade alterations, 1991. Contributing.

Documentation: Building permit; zoning permit files.

1514 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable with segmental arch window openings; marble steps with replacement iron railing; brick arched entrance opening; single-leaf, half-glazed paneled door with transom and paneled jamb; single light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

East elevation: brick.

Built c. 1875. Contributing.

1516 3-story, 2-bay, brick, Italianate semi-detached house. Brick terrace with iron railing on 2/3 of facade; marble steps; brick arched entrance opening; single-leaf door with aluminum storm door; 2-light sliding basement windows; 1/1 wood sash with exterior storm windows on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with chain-link gate.

West elevation: brick; 6/6 double-hung sash with exterior storm windows; 1-story rear addition with asphalt siding and aluminum canopy.

Built c. 1875. Contributing.

1518 Vacant lot with wood picket fence.

1520 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; painted marble steps; squared entrance opening; replacement, single-leaf, flush wood door with transom and storm door; basement windows boarded-up; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills except one window at 2nd story with replacement cast stone lintel and sill; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1875. Contributing.

1522 3-story, 2-bay, brick, Italianate rowhouse. Brick steps; brick arched entrance opening; single-leaf 6-panel steel door with aluminum fanlight; 6/4 aluminum sash with 4-light fanlight on 1st story, 1/1 aluminum sash on 2nd and 3rd stories; brick sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alterations: façade, windows and door installed, 1990. Contributing.

1524 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared wood entrance opening; single-leaf paneled steel door with transom; basement windows boarded-up; boarded-up and missing windows; painted marble lintels and sills on 1st story; wood lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1526 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared wood entrance opening; single-leaf 6-panel door with transom; one 6-light and one single-light basement window with iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills on 1st story; wood lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1528 3-story, 2-bay, brick, contemporary rowhouse. Marble tile watertable; brick steps; squared entrance opening; single-leaf 6-panel steel door with transom; 2-light basement windows; 1/1 aluminum sash on 1st to 3rd stories; marble lintels and sill on 1st, cast-stone lintels and sills on 2nd and 3rd; bracketed and sub-bracketed wood cornice; flat roof.

Built 1987. Non-Contributing.

Documentation: Zoning permit.

1530 3-story, 2-bay, brick, contemporary rowhouse. Marble tile watertable; brick steps; squared entrance opening; single-leaf 8-panel steel door with transom; single-light basement window; 1/1 aluminum sash on 1st to 3rd stories with 2-light oval

window on 2nd story; marble lintels and sill on 1st, cast-stone lintels and sills on 2nd and 3rd; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: stucco; single-light casement windows; roof deck on rear ell.

Built 1987. Non-Contributing.

Documentation: Zoning permit.

1532-34 See 639 North 16th Street.

NORTH STREET - 1600 Block

Paving: asphalt
Sidewalks: concrete

Curbs: 60% concrete, 40% bluestone
Light fixtures: highway cobra

1601-13 See 624 N. 16th Street.

1600-08 See 622 N. 16th Street.

1610 2-story, 3-bay, brick, Italianate carriage house. Squared entrance opening; boarded-up door with boarded-up transom, squared carriage house bay with roll-down garage door and partial infill at top; segmental arch window openings at 2nd story; center hay-door entrance with shutters drawn with iron hoist beam, flanked by windows with shutters drawn; brick lintels and sills; pressed metal cornice; flat roof.

East elevation: wood side addition with single-leaf wood door.

Built c. 1886. Contributing.

1612 3-story, 2-bay, painted brick, Italianate rowhouse. Squared entrance opening infilled with CMU; steps removed; garage bay installed at 1st story and filled with roll-down garage paneled door; all windows are boarded-up; painted marble lintels and sills; wood cornice; flat roof.

Built c. 1886. Alterations: garage bay installed at 1st story. Contributing.

1614 3-story, 2-bay, painted brick, Italianate rowhouse. Marble steps; squared entrance opening; single-leaf, half-glazed, paneled wood door with infilled transom, garage bay installed at 1st story infilled with paneled, half-glazed paired bi-fold doors; centered 6-light sash with brick sill between windows on 3rd story; 1/1 wood sash on 2nd and 3rd stories; painted marble lintels and sills; pressed metal and wood cornice; flat roof; vent between doors on 1st story.

Built c. 1886. Alterations: garage installed at 1st story. Contributing.

1616 3-story, 3-bay, painted brick, Italianate carriage house. Squared carriage bay opening with cast iron lintel; paneled wood roll-down door with man-door, historic carriage entrance partially infilled, hay-doors centered on 2nd and 3rd stories with wooden doors drawn over openings, historic wood hoist beam survives; segmental arch window openings; 2/2 wood sash on 1st to 3rd stories; arched brick lintels and painted marble sills; corbelled brick cornice; flat roof.

Built c. 1886. Contributing.

1618 3-story, 2-bay, brick, Italianate rowhouse. Marble base; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf door with transom and storm door; single-light basement window; 1/1 vinyl sash on 1st to 3rd

stories; marble lintels and sills; aluminum boxed-in cornice; flat roof; rear access with marble lintel and paneled wood door.

West elevation: brick.

Built c. 1886. Contributing.

1620-22 2-story, 3-bay, painted brick, Italianate carriage house. Painted marble base; segmental arched central carriage bay opening with brick lintels and stone keystone with "L" carved in stone; centered roll-down paneled garage door flanked by 4/4 wood windows with security grilles; segmental arched entrance with flush steel door and infilled transom; segmental arch window openings, 4/4 wood sash on 1st story; rounded arch hay-door opening with keystone centered at 2nd story, hay-door partially infilled with plywood to accommodate paired 1/1 aluminum sash; partially infilled windows on 2nd story with 1/1 aluminum sash; segmental arched brick lintels and painted stone sills; pierced wood cornice with diagonal brick mold; flat roof; lot with chain-link fence to west.

East: brick; rear access with chain-link fence.

West elevation: painted brick; 1/1 windows with wood lintels; two brick chimneys; 1-story rear addition.

Built c. 1886. Contributing.

1624-30 Vacant lot.

1632-42 See 637 N. 17th Street.

NORTH STREET - 1700 Block

Paving: asphalt
Sidewalks: concrete

Curbs: 60% bluestone; 40% concrete
Light fixtures: highway cobra

1701 See 638 North 17th Street.

1703 3-story, 2-bay, brick, vernacular rowhouse. Marble steps; squared entrance opening; single-leaf 6-panel steel door with transom and security gate; single-light basement windows with replacement iron grates; 1/1 wood sash on 1st to 3rd stories, iron grates on 1st story; brick sills; corbelled brick cornice; flat roof.

East and West elevations: stucco.

Built c. 1875. Alterations: new façade installed, 1989. Contributing.

Documentation: Zoning permit.

1705 Parking pad with wood fence. Non-contributing.

1707 3-story, 2-bay, brick, vernacular semi-detached house. Marble steps; squared entrance opening; single-leaf 5-panel steel door with transom; single-light basement windows with replacement grates; 1/1 wood sash on 1st to 3rd stories, iron grates on 1st story; brick sills; corbelled brick cornice; flat roof.

East elevation: stucco; roof deck on rear ell and on 1-story stucco addition.

Built c. 1875. Alterations: rebuild front brick wall, 1941; new façade installed, 1985. Contributing.

Documentation: Zoning permit.

1709 3-story, 2-bay, brick vernacular semi-detached house. Painted concrete steps; squared entrance opening with aluminum awning over door; single-leaf steel door with transom; jalousie basement windows; 1/1 aluminum sash on 1st to 3rd stories; soldiercourse brick lintels and sills; corbelled brick cornice; flat roof.

West elevation: stucco.

Built c. 1875. Alterations: façade installed, 1941. Contributing.

Documentation: Zoning permit.

1711 Vacant lot with chain-link fence.

1713-27 1-story, 12-bay, brick vernacular garage. Eastern two bays contain two roll-down metal garage doors with chain link fences; all other openings except for central opening are blocked-in with CMU; central opening has concrete steps and single-leaf steel door; brick soldiercourse lintels and sills; terra cotta coping, flat roof.

East elevation: stucco and brick.

West elevation: brick; brick lintels and sills; all openings infilled with CMU; terra cotta coping.

Built c. 1875. Alterations: façade, 1925. Contributing.

1729-39 See 625-37 N. 18th Street.

1700-08 See 636 N. 17th Street.

1710-12 2-story, 3-bay, brick vernacular garage. Center garage entrance opening, center roll-down metal garage door; squared entrance opening, single-leaf, flush steel door; one set of paired horizontal 2/2 sash on 1st story, two sets of paired 2/2 sash on 2nd story, all with metal security grilles; brick lintels and sills; brick coping, flat roof.

East elevation: CMU with terra cotta coping.

Built 1948. Non-contributing.

Documentation: Zoning permit.

1714 2-story, 2-bay, painted brick, Italianate carriage house. Arched entrance opening with single-leaf flush steel door and metal security gate; squared entrance opening for carriage bay with roll-down metal garage door; rounded arch window openings, segmental arch hay-door opening; center window boarded-up on 1st story, one double-leaf wood hay-door with screen doors and one window with paired 3-light arched casements on 2nd story; brick lintels and painted stone sills; corbelled brick cornice; flat roof.

West elevation: brick.

Built c. 1875. Contributing.

1716 1-story, 2-bay, Neo-classical garage. Large garage door with paneled roll-down wood door; square entrance with single-leaf 8-panel wood door; pressed metal cornice with end brackets; flat roof.

Built c. 1905. Contributing.

1718-20 1-story, 3-bay, tan brick with patterned brickwork, vernacular garage. Center metal roll-down garage door flanked by large window openings infilled with CMU; flush entrance door set into original window opening; brick coping; front facing gabled parapet.

East elevation: red brick with terra cotta coping.

West elevation: painted brick with terra cotta coping.

Built 1926. Contributing.

Documentation: Building permit.

1722-30 Parking lot with chain-link fence and roll-down metal gate.

1732-40 See 623 N. 18th Street.

NORTH STREET - 1800 Block

Paving: asphalt
Sidewalks: concrete

Curbs: bluestone
Light fixtures: highway cobra

1801-09 See 626 N. 18th Street.

1811 3-story, 2-bay, painted brick, Italianate rowhouse. 1st story stucco, painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf door with storm door; basement windows boarded-up; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; brownstone lintels on 2nd and 3rd stories, painted marble sills on 1st story and brick sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1859. Contributing.

1813 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf paneled steel door with transom; glass block basement windows with exterior storm windows; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories, all with aluminum panning on frames; painted marble lintels and sills on 1st story, cast-stone lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1815 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf paneled steel door with transom and security gate; 2-light aluminum basement windows; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories, all with aluminum panning on frames; marble lintels and sills on 1st story, cast-stone lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1817 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf paneled door with colored glass transom; glass block basement windows; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st story, cast-stone sills and wood lintels on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1819 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf paneled steel door with transom; single-light basement windows; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1821 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed paneled door with transom; basement windows boarded-up; 1/1 aluminum sash with snap-ins on 1st story, 2/2 wood sash on 2nd and 3rd stories, all with exterior storm windows; marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1823 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement single-leaf paneled steel door with transom and paneled wood jamb; glass block basement windows; 1/1 wood sash on 1st story, 1/1 aluminum sash on 2nd and 3rd stories; marble lintels and sills on 1st story, cast-stone lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1825 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf paneled steel door with boarded-up transom; 2-light aluminum basement windows; 1/1 aluminum windows with snap-ins on 1st to 3rd stories; marble lintels and sills on 1st story, cast-stone lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: exterior renovations, 1998. Contributing.

1827 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed steel door with contemporary stained glass transom; glass block basement windows; 1/1 sash with exterior storm windows and snap-ins on 1st to 3rd stories; marble lintels and sills on 1st story, cast stone lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1829 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, paneled door with transom; one 2-light aluminum basement window and one boarded-up; 2/2 wood sash on 1st story, 2/1 wood sash on 2nd and 3rd stories; marble lintels and sills on 1st story, cast stone lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1831 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed door with replacement aluminum transom and security gate; 2-light vinyl basement windows with replacement iron grates; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills on 1st story, wood

lintels and sills on 2nd and 3rd stories, 2nd and 3rd story sills stucco; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: exterior renovations, 1998. Contributing.

1833 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; painted marble steps; squared entrance opening; replacement single-leaf door with transom and storm door; single-light vinyl basement windows; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills on 1st story, cast-stone lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: permastone façade installed; permastone removed. Contributing.

1835 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 4-panel wood door with transom; single-light basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

1837 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 4-panel wood door with transom; single-light basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

1839 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 4-panel wood door with transom and storm door; single-light basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st story, wood lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: brick with wood roof deck on rear ell.

Built c. 1859. Contributing.

1841-47 See 1830-34 Fairmount Avenue.

1800-38
garden.

(a.k.a. 622-24 N. 18th Street and 629-35 N. 19th Street) Community

NORTH STREET - 1900 Block

Paving: asphalt

Sidewalks: 70% concrete; 30% brick

Curbs: 50% concrete; 50% bluestone

Light fixtures: highway cobra

1901-05 See 668 N. 19th Street.

1907 See 1906 Fairmount Avenue.

1909 See 1908 Fairmount Avenue.

1911 See 1910 Fairmount Avenue.

1913-15 3-story, 3-bay, brick, Italianate rowhouse with storefront. Marble stoop; squared entrance opening; boarded-up door; storefront window clad in aluminum with large 6-light wood window; 1/1 aluminum sash on 2nd and 3rd stories; wood lintels and sills; bracketed wood cornice; flat roof.

East and West elevations: stucco with roof deck.

Built c. 1875. Alterations: storefront, 20th century. Contributing.

1917-19 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, paneled door with transom; single-light basement windows with iron grates; 1/1 vinyl sash with 6-light snap in grids on upper sash on 1st to 3rd stories, all with aluminum panning on frames; marble lintels and sills; molded brick cornice with corbelled brick end brackets; flat roof; rear access to west with wood door and side panels. 1-story, 3-bay, brick, vernacular garage to east; three, paneled sliding garage doors, each with four 4-light transom above; molded wood cornice; flat roof.

East elevation: brick.

West elevation: brick with vinyl-sided 2-story rear ell.

Built c. 1875. Alterations: garage built, c. 1895; façade and storefront, c. 1960. Contributing.

Documentation: Zoning permit.

1921 3-story, 2-bay, brick contemporary semi-detached house. Recessed squared entrance opening with brick steps and security gate; single-leaf paneled door; roll-down paneled garage door; 1/1 aluminum sash on 2nd and 3rd stories; cast-stone lintels and sills; bracketed wood cornice; flat roof with roof deck.

East elevation: stucco.

Built 1985. Non-contributing.

Documentation: Zoning permit.

1923 3-story, 2-bay, brick, contemporary semi-detached house. Recessed squared entrance opening with brick steps and security gate; single-leaf paneled door; roll-down paneled garage door; 1/1 aluminum sash on 2nd and 3rd stories; cast-stone lintels and sills; bracketed wood cornice; flat roof.

West elevation: stucco.

Built 1985. Non-contributing.

Documentation: Zoning permit.

1925-45 See 1932-44 Fairmount Avenue.

1900-08 See 1901-11 Wallace Street. (a.k.a. 632-42 N. 19th Street)

1910 3-story, 2-bay, brick, Italianate rowhouse. Marble steps; squared entrance opening; replacement single-leaf, flush with transom and storm door; basement windows covered with plastic and replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories, coupled on 1st; brick soldiercourse beltcourse; bracketed and sub-bracketed wood cornice; flat roof; rear access with marble lintel and wood gate.

East elevation: stucco.

Built c. 1875. Alterations: façade, c. 1960. Contributing.

1912 3-story, 2-bay, brick, Italianate rowhouse. Marble base; marble steps; squared entrance opening; replacement single-leaf, paneled door with transom; single-light aluminum sash basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1914 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with segmental arch window openings; marble steps; squared entrance opening; single-leaf, paneled replacement door with transom; glass block infilled basement windows; 1/1 aluminum sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with marble lintel and wood door.

Built c. 1875. Contributing.

1916 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; single-leaf flush door with transom; 1-light wood sash basement windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alterations: brick façade, c. 1980. Contributing.

1918 3-story, 2-bay, brick, Italianate rowhouse. Stucco watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom; single-light basement windows with replacement iron grates; 4/4 wood sash on 1st to 3rd stories; cast-stone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with cast-stone lintel and wood gate.

West elevation: stucco.

Built c. 1875. Alterations: façade restored, 1999. Contributing.

1920 Vacant lot with wood lattice fence.

1922 3-story, 2-bay, brick, Italianate rowhouse. Marble steps with replacement iron railing; squared entrance opening; single-leaf, paneled, replacement door with transom; 2-light sliding aluminum basement windows; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; cast stone lintels on basement; marble lintels and sills on 1st story, cast-stone lintels and marble sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1875. Contributing.

1924 3-story, 2-bay, brick, Italianate rowhouse. Marble steps with replacement iron railing; squared entrance opening; single-leaf paneled 4-light replacement door with transom; 2-light sliding aluminum basement windows; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; cast stone lintels on basement windows; marble lintels and sills on 1st story, cast stone lintels and marble sills on 2nd and 3rd stories; bracketed wood cornice; flat roof; rear access with arched opening, marble lintel and wood door.

Built c. 1875. Contributing.

1926 3-story, 2-bay, painted brick, Italianate rowhouse. Marble steps with replacement iron railing; squared entrance opening; single-leaf paneled replacement door with transom; glass block basement windows with replacement iron grates; 2/2 vinyl sash with exterior storm windows on 1st to 3rd stories; marble lintels at basement; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1928-30 3-story, 2-bay, brick, Italianate rowhouse. Brick beltcourses at sills and lintels; marble steps; squared entrance opening; single-leaf paneled aluminum replacement door with transom; glass block basement windows with replacement iron grates; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; brick lintels and sills; bracketed wood cornice; flat roof. 1-story, 2-bay, brick, vernacular garage to west; one board and batten wood door and one paneled aluminum garage door; wood fascia; roof deck.

West elevation: stucco on house; painted CMU on garage.

Built c. 1875. Alterations: façade, 1938; garage built c. 1975. Contributing.

Documentation: Building permit; Zoning permit.

1932 Parking lot.

1934-44 See 633 N. 20th Street.

NORTH STREET - 2000 Block

Paving: asphalt
Sidewalks: 100% concrete;

Curbs: 70% concrete, 30% bluestone
Light fixtures: highway cobra

2001-21 See 630-36 N. 20th Street.

2023-29 Vacant lot with wood fence.

2031 2-story, 2-bay, brick, Italianate rowhouse. Marble base; marble steps; squared entrance opening; single-leaf paneled replacement door with transom and security gate; single-light aluminum basement windows; 1/1 replacement vinyl sash on 1st and 2nd stories, 1st story window openings partially infilled and with security grates; cast-stone lintels and sills; bracketed wood cornice; flat roof.

East elevation: stucco.

Built c. 1875. Contributing.

2033 2-story, 2-bay, brick, Italianate rowhouse. Marble base; marble steps; squared entrance opening; single-leaf 6-panel replacement door with transom and security door; 2-light sliding aluminum basement windows; 1/1 aluminum sash on 1st and 2nd stories with exterior storm windows, security grates on 1st; cast-stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

2035 2-story, 2-bay, brick, Italianate rowhouse. Marble base; concrete steps; squared entrance opening; single-leaf paneled replacement door with transom and security door; jalousie basement windows with replacement iron grates; 1/1 aluminum sash on 1st and 2nd stories; cast-stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

2037 2-story, 2-bay, brick, Italianate rowhouse. Stucco watertable to 1st story sills; marble steps; squared entrance opening; single-leaf paneled replacement door with transom; boarded-up basement windows; 2/2 vinyl sash on 1st and 2nd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

2039 2-story, 2-bay, brick, Italianate rowhouse. Marble steps with replacement iron railing; stucco watertable to 1st story sills; squared entrance opening; single-leaf paneled door with transom; single-light basement windows with replacement iron grates; 1/1 vinyl sash with exterior storm windows on 1st and 2nd stories, security bars on 1st story; marble lintels and sills; bracketed wood cornice; flat roof; rear access with replacement iron gate.

Built c. 1875. Contributing.

2041-57 Eight, 4-story, 2-bay, brick contemporary rowhouses. Recessed fourth story stucco; garage opening and recessed squared entrance opening; single-leaf paneled aluminum door with one sidelight and security gate; central window bank at 2nd and 3rd stories with paired 2-light sliding aluminum sash divided by stucco spandrel panel; brick sills; cast-stone coping, stepped roof with parapet; roof deck; built-in planting beds.

East elevation of 2041: stucco.

2057 - a.k.a. 629 N. 21st Street.

Built 1979. Non-contributing.

Documentation: Zoning permit; Date confirmed by developer.

2000 See 2001 Wallace Street.

2002 See 2003 Wallace Street.

2004 See 2005 Wallace Street.

2006 See 2007 Wallace Street.

2008 See 2009 Wallace Street.

2010 See 2011 Wallace Street.

2012 See 2013 Wallace Street.

2014 See 2015 Wallace Street.

2016 See 2017 Wallace Street.

2018 See 2019 Wallace Street.

2020 See 2021 Wallace Street.

2022 See 2023 Wallace Street.

2024 See 2025 Wallace Street.

2026 See 2027 Wallace Street.

2028 See 2029 Wallace Street.

2030 See 2031 Wallace Street.

2032 See 2033 Wallace Street.

2034	See 2035 Wallace Street.
2036	See 2037 Wallace Street.
2038	See 2039 Wallace Street.
2040	See 2041 Wallace Street.
2042	See 2043 Wallace Street.

PENNSYLVANIA AVENUE - 2300 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

2301-09 (a.k.a. 540-48 N. 23rd Street) 2-story, brick Moderne building. Cement beltcourses; brick watertable; square bay; recessed squared entrance opening with brick overhang; double-leaf, full-glazed aluminum door with sidelight and transom; ribbon glass window openings on 1st and 2nd stories; single bank of fixed steel sash with privacy glass; aluminum surrounds; flat brick cornice with concrete coping and iron railing; flat roof with roof deck; raised planting bed with brick retaining wall and iron fence.

East elevation: 2-story, brick; ribbon glass window openings on each story; steel jalousie windows; aluminum surrounds; garage opening at north end with paneled door and man door.

North elevation: brick.

Built c. 1950. Non-contributing.

2311 2-story, 1-bay, red and tan brick contemporary building. Limestone spandrels between stories; squared entrance opening; single-leaf 8-panel door with transom; fixed light sash on 1st story; bank of four casement sash on 2nd story; limestone sills on 1st story; limestone coping, flat roof.

Built 1952. Non-contributing.

Documentation: Building permit.

2313 3-story plus mansard, 1-bay, brown brick, contemporary house. Squared entrance opening; single-leaf, paneled door with storm door; paneled garage door at 1st story; fixed 3-light aluminum sash window on 3rd story over bank of three windows on 2nd story comprised of a central fixed light flanked by 1/1 aluminum windows; squared entrance opening; brick sills on 2nd and 3rd stories; asphalt shingle mansard roof.

Built 1968. Non-contributing.

Documentation: Zoning permit.

2315 3-story, 1-bay, red brick, contemporary house. Squared entrance opening; single-leaf, paneled door; paneled garage door; 6/6 aluminum sash windows flank fixed single-light sash on 3rd story above bank of three 6/6 aluminum sash windows on 2nd story; brick sills on 2nd and 3rd stories; flat roof with roof deck.

Built 1971. Non-contributing.

Documentation: Zoning permit.

2317 3-story plus mansard, 1-bay, brown brick, contemporary house. Squared entrance opening; single-leaf, paneled door with storm door; paneled garage door at 1st story; fixed 3-light aluminum sash window on 3rd story over 3-light aluminum sash window on 2nd story; brick sills on 2nd and 3rd stories; asphalt shingle mansard roof.

Built 1968. Non-contributing.

Documentation: Zoning permit.

2319 3-story plus mansard, 1-bay, brown brick, contemporary house. Squared entrance opening; single-leaf, paneled door with security gate; paneled garage door at 1st story; 3-sided aluminum sash bay window at 2nd story; fixed 12-light window on 3rd story above oriel; brick sills on 2nd and 3rd stories; asphalt shingle mansard roof.

West elevation: brick.

Built 1968. Non-contributing.

Documentation: Zoning permit.

2321 3-story plus mansard, 1-bay, brown brick, contemporary house. Squared entrance opening; single-leaf, paneled door with storm door; flush metal door garage at 1st story; fixed 3-light aluminum sash window on 3rd story over 3-light aluminum sash window on 2nd story; brick sills on 2nd and 3rd stories; asphalt shingle mansard roof.

East elevation: brick.

Built 1968. Non-contributing.

Documentation: Zoning permit.

2323-25 (a.k.a. 501 Judson Street) 3-story plus mansard, 1-bay, brown brick, contemporary house. Squared entrance opening; single-leaf, paneled door with storm door; paneled garage door; fixed 12-light aluminum sash window on 3rd story over 12-light aluminum sash window on 2nd story; squared entrance opening; brick sills on 2nd and 3rd stories; asphalt shingle mansard roof with 1/1 fixed sash.

West elevation: 3-story, 2-bay, brick; one small slider window with iron grate, one 12-light window on 3rd story above 12-light window at 2nd.

Built 1968. Non-contributing.

Documentation: Zoning permit.

2327-29 See 500 Judson Street

2331 3-story, 2-bay, brick, Colonial Revival rowhouse. Recessed, stucco 3rd story; stucco base; painted brick steps; squared entrance opening with aluminum clad wood broken pediment and surround; single-leaf 6-panel door with transom; single-light basement window; vinyl casement sash with false louvered shutters on 1st and 2nd

stories; double-leaf door flanked by windows on 3rd story; brick lintels and sills; roof deck with iron railing; flat roof.

Built c. 1857. Alterations: alteration of 3rd story set back and roof deck, replacement brick façade, replacement steps and door surround, windows replaced and openings changed, 1953, 1958; Stucco façade, 1988. Non-contributing.

Documentation: PHC Files; Building permit; zoning permit

2333 3-story, 2-bay, painted stucco, Colonial Revival rowhouse. Marble steps with replacement iron railings; squared entrance opening with broken pediment and reeded pilasters; single-leaf 6-panel door; 6-light basement windows with iron grates; 8/8 wood sash with exterior storm, metal mansard awning and window box on 1st story, 1/1 wood sash with exterior storms on 2nd and 3rd stories; metal continuous window box on 2nd and 3rd stories; corbelled brick cornice; flat roof.

Built c. 1857. Alterations: Colonial Revival alterations, stucco façade, c. 1955. Contributing.

Documentation: PHC Files.

2335 3-story, 2-bay, painted brick, vernacular rowhouse. Marble steps with replacement iron railing; squared entrance opening with wood surround and small pent eave over door; single-leaf 6-panel door with 3-light transom and Classical wood surround; single-light basement windows, 12-light wood sash on 1st story, 6/6 wood sash with exterior storms on 2nd story, 3/3 wood sash with exterior storms on 3rd story; brick sills; corbelled brick cornice; metal coping, flat roof; stone planting bed.

West elevation: stucco.

Built c. 1857. Alterations: pent roof over doorway, windows on 1st story, 1956-58. Contributing.

Documentation: PHC Files; Building permit.

2337-39 Vacant lot.

2341 2-story, 2-bay, gray brick, vernacular building. Brick beltcourse above 1st story windows; scored cement watertable; excavated basement with single-leaf paneled door and storm door; cement steps with iron railing and scored cement wall; squared entrance opening, basement entrance behind brick wall; single-leaf carved door; 3-light casement with 10-light transom above on 1st story, 2/6 steel casements on 2nd story, 9-light oculus above door; brick sills; flat roof.

East elevation: CMU.

West elevation: 2-story, gray brick; beltcourse continues. Squared entrance opening; single-leaf paneled door; steel casement windows; brick sills; metal coping, flat roof.

Built 1957. Non-contributing.

Documentation: Building permit.

2343-53 See 2322-32 Green Street.

SPRING GARDEN STREET - 1500 Block

Paving: asphalt

Sidewalks: 90% concrete 10% brick

Curbs: concrete

Light fixtures: highway cobra

1501-03 (a.k.a. 500-18 N. 15th Street) 3-story, 4-bay, brick, vernacular rowhouse with storefront. Brick and stone stoop; brick watertable; center squared entrance opening shared with 1503; double-leaf, full-glazed aluminum sash door; 2-light fixed aluminum sash windows on 1st story with asphalt shingled pent eave at 1st floor; 1/1 aluminum sash on 2nd and 3rd stories; corbelled brick cornice; flat roof; large projecting back-lit plastic sign at corner.

East elevation: 3-story, 5-bay, same watertable, pent eave and window details as Spring Garden Street elevation; brick and concrete stoop; entrance with brick and stone stair with wrought iron railing; paneled and glazed single-leaf door; plastic awning; 1-story rear addition with flush metal door and roof deck.

1501: Built c. 1859. Alterations: brick façade, 1950. Contributing.

1503: Built c. 1859. Alterations: brick façade, 1950. Contributing.

1505 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Concrete steps with iron railing; alcove with two entrances; two replacement, single-leaf, half-glazed doors leading to the storefront and the upstairs apartments; 9-light storefront with security grille and brick panel below on 1st story; metal cornice above storefront window with awning; 1/1 aluminum sash windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront, new brickwork, stucco and cornice, 1923. Contributing.

Documentation: Building permit.

1507 3-story plus mansard, 2-bay, painted brick, Italianate/Second Empire rowhouse with storefront. Concrete steps; rough-Stucco watertable; Stucco arched entrance opening to apartments, squared entrance opening to storefront; two single-leaf, steel doors, one to apartment, one to storefront; sign; fixed single-light storefront window on 1st story, replacement 1/1 wood sash on 2nd and 3rd stories, 2/2 wood sash with arched surrounds and hoods at mansard, exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; asphalt shingle mansard roof.

Built c. 1859. Alterations: mansard roof, c. 1885; 1st floor alterations, 1980. Contributing.

1509 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Concrete steps; alcove with iron security gate and two single-leaf doors, one leading to the store and the other to upstairs apartments; single-light transom above apartment door; sign; 2-light aluminum sash storefront window on 1st story with metal cornice and brick and wood panels below, 1/1 aluminum sash on 2nd and 3rd stories; painted marble

lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront, 1920 and 1960. Contributing.

1511 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Concrete steps; squared entrance opening; single-leaf, full-glazed door; sign; 3-light storefront window on 1st story with 5-light wood sash transom above contemporary storefront; 1/1 aluminum sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront alterations, 1920 and 1960; replacement windows on 2nd and 3rd floors, 1998. Contributing.

1513 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Concrete steps; squared entrance opening; flush single-leaf door with transom; roll-up, full-glazed garage door for storefront; awning; 1/1 aluminum sash; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront alterations c. 1980; aluminum sash windows on 3rd floor, 1990; aluminum sash windows on 2nd floor, 1998. Contributing.

1515 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Concrete steps; squared entrance opening; single-leaf door; single-light fixed sash storefront window, 1/1 vinyl sash on 2nd and 3rd stories; pent eave; projecting box sign; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront, 1960. Contributing.

1517 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Stucco watertable; marble steps; two recessed squared entrance openings; two single-leaf glazed doors; single-light storefront window on 1st story with 3-light transom and pent roof over storefront; 1/1 aluminum sash on 2nd and 3rd stories; painted stone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance into basement; storefront, c. 1965; aluminum windows, 1990. Contributing.

1519 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Marble watertable; marble steps; alcove with two entrances, one to storefront, one to apartments; single-leaf, full-glazed doors; 3-light basement window with iron grates; fixed single-light storefront window with 4-light transom glazed with decorative glass; pressed metal cornice above storefront; 1/1 aluminum sash on 2nd and 3rd stories, iron grates on 1st story; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront, c. 1920. Contributing.

1521 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; concrete steps with replacement iron railing; squared and partially blocked in entrance opening; single-leaf, glazed, replacement door; basement windows infilled; 1/1

aluminum sash on 1st to 3rd stories; 1st story windows partially infilled; box sign; painted marble lintels and sills; sign panel at 1st story windows; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: infill of basement windows; partial infill of 1st story windows to accommodate altered sash. Contributing.

1523 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable with replacement iron railing; marble steps; arched entrance opening with paneled wood jamb; single-leaf flush door with transom; 6-light wood basement windows; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: replacement windows. Contributing.

1525 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing ; arched entrance opening; single-leaf, 15-light door with transom; one 6-light and one infilled and Stucco basement window; 1/1 sash on 1st and 3rd stories with exterior storm windows; 1/1 vinyl sash windows on 2nd story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: replacement windows. Contributing.

1527 3-story, 2-bay, brick, Italianate rowhouse with storefront. Painted marble watertable; marble steps; arched entrance opening; single-leaf, full-glazed replacement door with transom; box sign; roll-down gate; single-light aluminum storefront window; 2-light vinyl sash basement windows with replacement iron grates; 1/1 vinyl sash on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront and replacement windows. Contributing.

1529 3-story, 1-bay, permabrick, Italianate rowhouse with aluminum-paneled storefront. Concrete steps; one recessed entrance opening to apartments and one replacement entrance opening to storefront; two replacement single-leaf doors; awning; aluminum sash storefront, aluminum tripartite windows 2nd and 3rd stories; soldiercourse lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront; 2nd and 3rd stories refaced in permabrick; window openings moved. Contributing.

1531 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; painted marble steps; arched entrance opening; replacement single-leaf, half-glazed door with transom; 1/1 aluminum sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1533 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; painted marble steps; arched entrance surround; replacement single-leaf,

door; replacement 2-light basement windows; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1535 3-story, 2-bay, brick Italianate rowhouse with storefront. Painted marble watertable; marble steps; arched entrance opening; single-leaf, half-glazed door with transom; awning; 2-light basement windows; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance, c. 1970. Contributing.

1537 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Painted marble watertable; marble steps with wrought iron railing; sign; arched entrance opening; single-leaf, half-glazed door with transom; 6-light basement windows; single-light wood sash on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: 1st story sash and door replaced. Contributing.

1539 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening; single-leaf, half-glazed door with transom; basement windows boarded-up; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, exterior storm windows, replacement louvered shutters; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1541 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening; replacement single-leaf, glazed door with transom; basement windows infilled; replacement single-light windows on 1st story, 1/1 aluminum sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; awning at 1st story.

Built c. 1859. Contributing.

1543 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Painted marble watertable; painted marble steps; two projecting box signs; arched entrance opening; single-leaf, replacement full-glazed door with stained glass transom; 3-light fixed sash storefront, 1/1 aluminum sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront, c. 1960. Contributing.

1545 3-story, 2-bay, brick, Italianate rowhouse with storefront. Stucco watertable and 1st story; painted marble steps with replacement iron railing; squared entrance opening; glazed and paneled replacement door; awning; glass block windows and iron grates at basement; 3 fixed-sash with 3-light transom in storefront, 1/1 aluminum sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront, c. 1980; 1st story combined with 1547. Contributing.

1547 3-story, 2-bay, brick, Italianate rowhouse with storefront. Concrete steps; squared entrance opening; single-leaf, full-glazed replacement door; 3 fixed-sash with 3-light transom in storefront, 1/1 aluminum sash on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: storefront, c. 1980; 1st story combined with 1545. Contributing.

1549 (a.k.a. 541-43 N. 16th Street) 3-story, 2-bay, painted brick, Italianate rowhouse with wood-paneled storefront with asphalt shingle pent eave. Marble steps; squared entrance opening; single-leaf, paneled replacement door; casement window with louvered shutters 1st story, 1/1 vinyl sash on 2nd and 3rd stories; painted marble lintels and sills; sign; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: 3-story, 4-bay; brick; same first floor treatment as front façade; two separate squared entrance openings; two paneled single-leaf doors; casement windows with louvered shutters and security grills. pressed metal bay on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice from bays to rear; 1/1 vinyl windows throughout, except for 1 single-light window; painted marble sills and lintels; 1-story rear addition with same treatment as rest of façade.

North elevation: 2-bay painted brick; vinyl 1/1 sash 3rd story; single-leaf door with transom and storm door on 2nd story leading to roof of rear addition.

Built c. 1859. Alterations: 1st story main and second elevations clad with 4' x 8' wood paneling. Contributing.

SPRING GARDEN STREET - 1600 Block

Paving: asphalt

Sidewalks: 80% concrete, 20% brick

Curbs: concrete

Light fixtures: highway cobra

1601-23(a.k.a. 520-552 N. 16th Street and 1600-1624 Brandywine Street) “Wills Hospital” now known as “Colonnade Apartments,” 7-story, 13-bay, brick, Neoclassical, freestanding building. Three bays at each end project to form 6-story pavilions; granite base and steps with brass railings; limestone cornice above 2nd and 5th floors; on end pavilions limestone beltcourse above 6th floor; colonnaded limestone entryway across bays four through ten; Doric columns and entablature with inscription: “1832 WILLS HOSPITAL 1932”; small pediment above entablature; three entrances with rectangular limestone door surrounds with bracketed hoods; 3-panel double-leaf doors with 4-light transoms; 6-light double casement sash with 4-light transoms on 1st, 3rd, and 4th floors, 6-light double casement sash all other floors; limestone sills; brick jack arches with limestone keystones; limestone aprons at 1st floor windows in end pavilions; central portion of building steps back at 6th floor to create balcony; 6th and 7th floor façade bays divided by paired brick pilasters with limestone capitals supporting limestone cornice; center three bays 2-story casement sash; limestone coping; flat roof; brick chimneys; large flagpole.

East elevation: 5-story, 7-bay center section flanked by 6-story, 3-bay end pavilions; granite base/watertable; limestone beltcourse above 2nd story, limestone beltcourse/cornice above 5th story; 2-story limestone pilasters on center 7-bay section; basement windows of various configurations and some boarded-up in areaway, replacement window grates; paired 6-light steel casement windows with 4-light transoms on 1st, 3rd, and 4th stories, paired 6-light steel casements in remaining openings; limestone sill, brick jack arches with limestone keystones, limestone aprons at 1st story windows.

North elevation: 2-story, 7-bay center section with 6-story, 3-bay end pavilions; granite base; limestone beltcourse/cornice above 2nd story, limestone beltcourse above 5th story; entrance at bay 4 with flush steel double-leaf doors topped by 2-light casement sash; 6-light paired steel casement windows with 4-light transoms on 1st, 3rd and 4th stories, 6-light paired steel casements in remaining openings; limestone sills, brick jack arches with limestone keystones, limestone aprons at 1st story windows in pavilions.

West elevation: 5-story, 7-bay center section flanked by 6-story, 3-bay end pavilions; limestone beltcourse above 2nd story, limestone beltcourse/cornice above 5th story; two-story limestone pilasters across center section; entrances at bay 3 and 7 with double-leaf flush steel doors with 6-light transom in limestone surround; “Bushrod W. James Eye and Ear Institute” carved above southwest corner door; two-story limestone pilasters in center section; paired 6-light steel casement sash with 4-light transom at 1st, 3rd and 4th stories, 6-light paired steel casements in remaining openings; limestone sills, brick jack arches with limestone keystones, limestone aprons at 1st story windows in pavilions; 2-bay open fire stair with chain link fencing in southern end section; brick and limestone wall with iron gate extends along Brandywine and Spring Garden Streets.

Built 1932. Named for Quaker merchant James Wills who left the City of Philadelphia an endowment to establish an eye hospital. The Wills Eye Hospital is one of the chief landmarks in the history in American Ophthalmology and an important and original hospital interior design. Its 1932 building marked the centennial of the first American hospital devoted to the care of the eye, and celebrated the maturity of that institution. Alterations: canvas entrance canopy supported on brass posts added, 1989. Significant.

Documentation: NRN; BP.

1625-45 (a.k.a. 521-553 N. 17th Street and 1626-1646 Brandywine) “Julia Reynolds Masterman Public School” 4-story, 11-bay, brick with limestone trim, Neoclassical, freestanding institution with U-shaped footprint with center 5 bays recessed into volume of building. Ashlar limestone watertable continues to 2nd story sills; three center arched main entrances with a colonnade above with limestone columns and modillioned pediment with classical details; double-leaf, paneled doors with leaded glass fanlight transoms; two limestone pilasters at each 3-bay end section topped by urns; 1/1 aluminum sash on all stories with non-historic metal security screens on 1st story; three 2nd story windows on center section contain limestone pedimented surrounds, 2nd story windows at each end pavilion with limestone surround with broken pediment and limestone balconette balustrade; limestone sills, brick jack arches with limestone keystones; iron balcony rail on 2nd story at base of colonnade; denticulated and modillioned limestone cornice; flat roof with brick parapet; metal cage over rooftop playground; limestone steps lead from the street past large planting beds to a marble courtyard, a marble balustrade and urns mark the top of the stairs.

East elevation: 4-story, 13-bay with bays 2, 5, 7, 9, 12 containing tripartite windows; northern half contains a 5th story; limestone ashlar watertable continues to 2nd story sills; limestone ashlar pilasters at ends and flanking bay 7; limestone beltcourse above 1st story, modillioned limestone beltcourse/cornice above 4th story; 1/1 aluminum double-hung sash throughout; security grills on basement and 1st story windows.

North elevation: 2-story with full-height of 4-stories to accommodate auditorium and gymnasium, 8-bay; 5th story addition recessed back from façade. Limestone ashlar base; limestone ashlar pilasters flanking end bays, brick pilasters with limestone capitals across center; entrance at each end with double-leaf paneled doors with leaded glass transoms in limestone surrounds which continue as pedimented surrounds at 2nd story windows; 12/12 double-hung wood sash at 1st story with sidelights and fanlight in limestone surrounds with keystone and paneled aprons with scroll brackets, 16/12 aluminum sash with sidelights and transoms at 2nd story, 1/1 aluminum sash at 5th story; modillioned and denticulated limestone cornice.

West elevation: 4-story with recessed 5th story, 13-bay with bays 2, 5, 7, 9, 12 containing tripartite windows. Limestone base; center entrance section flanked by ashlar limestone pilasters topped by pediment with limestone cartouche and coping; limestone ashlar pilasters at ends; limestone beltcourse above 1st story; double-leaf paneled doors with leaded glass transom; iron balconette rail above entrance doors; 1/1 aluminum double-hung sash throughout; security screens on 1st story windows; modillioned and denticulated limestone cornice; bronze plaque reads, “Site of Philadelphia High School for Girls, 1876-1958. Origin 1818 Model School for Training Teachers, 1848 Girls Normal School, 1859 Girls High School;” limestone datestone “1932” at corner.

Built 1932-1933 by Philadelphia School System's principal school designer, Irwin T. Catharine. Outstanding example of Catharine's school design. Significant.

Documentation: NRN for Philadelphia Public Schools

SPRING GARDEN STREET - 1700 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

1701-07 See 540-42 N. 17th Street.

1709 3-story plus mansard, 2-bay, marble, Second Empire rowhouse. Façade dressed random coursed ashlar with a tooled panel, marble watertable; marble steps with replacement iron railing; arched entrance opening with marble voussoirs, carved keystone, and carved end blocks; double-leaf, half-glazed, paneled door with transom; segmental arch window openings; single-light basement windows with marble jack arches and replacement iron grates; 1/1 wood sash with exterior storm windows throughout; marble lintels and dog-eared sills, 1st story lintels have incised Neo-Grec detailing at keystone and end blocks; wood box cornice; diamond-shaped slate shingle mansard roof; two arch-head dormers.

East elevation: stucco; brick and stucco rear ell with 2/2 wood sash with wood storm windows.

Built c. 1875. Alterations: interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

1711 3-story plus mansard, 2-bay, permastone, Second Empire rowhouse. Permastone steps with replacement iron railing; squared entrance opening; double-leaf, half-glazed door with carved paneled and transom; boarded up basement window with replacement iron grates; 1/1 vinyl sash with single-light transom on 1st story, 1/1 vinyl sash on 2nd to 4th stories; Stucco sills throughout; Stucco mansard roof with stucco coated hipped dormers.

Built c. 1878 by Charles W. Budd, carpenter/builder. Alterations: Permastone coating on façade and elevation; removal of cornice; replacement of all windows. Contributing.

Documentation: PRN

1713 3-story plus mansard, 2-bay, rusticated stucco, Second Empire rowhouse. Painted brownstone steps with painted stone balustrade; segmental arched entrance opening with slightly projecting permastone surround and paneled wood jamb; double-leaf, half-glazed door with carved panels and beveled glass transom; paired 2-light basement windows with iron grates; segmental arch window openings throughout; 1/1 wood sash on 1st to 4th stories; slightly projecting permastone window surrounds throughout; Stucco cornice; Stucco mansard roof with Stucco hipped dormers.

Built c. 1878 by Charles W. Budd, carpenter/builder. Alterations: Permastone on façade and mansard; removal of cornice. Contributing.

Documentation: PRN

1715 3-story plus mansard, 2-bay, permastone, Second Empire rowhouse. Permastone watertable; concrete steps with bluestone treads and replacement iron railing; arched entrance opening with slightly projecting permastone surround and paneled jamb; double-leaf, paneled door with boarded up transom; segmental arch window openings throughout with keystones at basement openings; 6-light basement windows; 1/1 wood sash on 1st to 4th stories; slightly projecting permastone stucco window surrounds throughout; stucco cornice; stucco mansard roof with hipped Stucco dormers.

Built c. 1878 by Charles W. Budd, carpenter/builder. Alterations: stucco façade and mansard; removal of cornice. Contributing.

Documentation: PRN

1717 "John B. Stetson House" 3-story plus mansard, 2-bay, ashlar marble, Second Empire rowhouse. Marble watertable; marble steps with painted stone balustrade; arched entrance opening with paneled jamb; double-leaf, full-glazed door with transom; segmental arch window openings with Neo-Grec incised keystones at basement; 2-light aluminum sliding windows at basement; 1/1 wood sash throughout with exterior storm windows; window surrounds with carvings at 1st to 3rd stories; Neo-Grec incised bracketed wood cornice; mansard roof with bracketed and carved hipped dormers.

West elevation: stucco.

Built c. 1878 for John B. Stetson, owner of Stetson Hat Company by Charles W. Budd, carpenter/builder. Significant.

Documentation: PRN

1719-29 "Electricians L.U. 98 IBEW" 2-story, 6-bay, brick building with brick, 2-story pilasters. Recessed first story; bluestone steps with aluminum railing; center entrance; double-leaf, full-glazed aluminum door with transom; additional entrance at each end with double-leaf aluminum full-glazed door; fixed aluminum storefront sash on 1st story with transoms; 2nd story single-light fixed aluminum sash flanked by single-light aluminum casement; flat roof; parking lots to either side with aluminum fencing.

East elevation: 2-story, 8-bay, brick. Window openings only at 2nd story; single-light aluminum sash windows; cast stone sills.

West elevation: 2-story, 8-bay, brick with window openings only at 2nd story; single-light aluminum casement windows; cast stone sills; 6/6 vent grille beneath 2nd story.

Built 1972. Non-contributing.

1731 3-story plus mansard, 2-bay, painted and coursed stucco, Second Empire semi-detached building. Flagstone steps with replacement iron railing; recessed and squared entrance opening; double-leaf, replacement paneled and glazed door with arched transom; square window openings on 1st story, segmental arch window openings on 2nd to 4th stories; basement windows infilled with glass block; 1/1 wood sash with exterior storm windows on all stories; painted stone window surrounds on 2nd and 3rd

stories; Stucco stringcourse at 1st and 3rd stories; pierced and bracketed wood cornice; diamond-shaped slate mansard roof with bracketed hipped dormers.

East elevation: brick, unadorned, 3-story, 6-bay; front section contains tripartite 2/2 windows with exterior storm windows throughout; rear ell with 2/2 wood sash and exterior storm windows, painted stone lintels and sills; rear 2-story, 1-bay addition with 2/2 sash and exterior storm windows; 2nd story is Stucco; one Gothic pointed arch window at 1st and 3rd stories with 1/1 sash, exterior storm window and pointed transom; bracketed and pierced wood cornice continues along entire elevation; rear 1-story Stucco shed roof addition with glass block windows.

Built c. 1886. Alterations: painted stucco; 1st story door and window surrounds removed. Contributing.

1733 (a.k.a. 541-551 N. 18th Street) 3-story plus mansard, 3-bay, painted marble; Second Empire semi-detached building. Marble beltcourses; marble ashlar watertable; marble steps with painted cast-iron balustrade; segmental arch door opening with marble surround, carved keystone and paneled and carved wood jamb; double-leaf, full-glazed carved door with beveled glass transom; segmental arch window openings; glass block basement windows; 1/1 wood sash on 1st to 4th stories; marble Neo-Grec incised lintels and sills; bracketed wood cornice; slate mansard roof.

West elevation: 4-story, 8-bay, brick with 2-story, 1-bay rear section; ashlar marble watertable along front section with boarded up basement windows; segmental arch window openings; 1/1 wood sash windows with marble sills, incised marble lintels; wood square projecting bay at 2nd story with 1/1 wood sash in segmental arch window opening; bay supported by carved wood brackets and topped by denticulated and bracketed wood cornice; projecting bay at 1st story with leaded glass casement sash, arched transom in elaborately carved arched marble surround; marble stringcourse at 1st and 2nd stories; bracketed cornice continues along entire elevation; slate mansard continues with arch-headed dormers; 1-story rear addition with glass block in center; side brick garden wall with iron fencing above and iron gates.

Built c. 1875. Alterations: 1-story addition between main building and rear ell. Contributing.

SPRING GARDEN STREET - 1800 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

1801-03 (a.k.a. 540-550 N. 18th Street, 1800-02 Brandywine Street) "Fifth Baptist Church" now known as "Highway Tabernacle Church" 1-story, 3-bay, random ashlar brownstone, Gothic. Cross-gable form with 5-story brownstone corner entrance tower with slate spire at southeast corner. Brownstone steps at east and west ends of elevation; brownstone watertable; two gothic-arched entrance openings, one at west end and one in tower at east end; two double-leaf paneled doors with fixed wood panels; brownstone beltcourses; brownstone buttresses; large gothic-arched window in center of front gable with stained glass in aluminum frame; tower with narrow arched window openings at 2nd and 3rd stories; trefoil opening with tracery at 4th story; pair of louvered openings at 5th story; brownstone lintels and sills; brownstone cornice; slate roof; raised bed in front.

East elevation: 2-story, 10-bay; brownstone continues; elevation consists of tower at south end, a large gabled middle section flanked by small gabled extensions; and two 2-story extensions at north end; tower fenestration identical to front elevation; two gothic-arched entrance openings in small gabled extension to south; single-leaf paneled and glazed door with fixed wood panel in gothic arch; one gothic-arched entrance opening in north extension with double-leaf flush door with wood panel above; two gothic-arched windows with fixed stained glass at south end, large stained glass window identical to front elevation in center, tripartite windows to north with stained glass, fixed 1/1 stained glass window at north end; 2nd story windows consist of tripartite window with fixed stained glass at small gabled extension, fixed 1/1 gothic-arched window at 2-story north extension and gothic-arched stained glass windows at northernmost section; three-sided decorative window at attic level; brownstone cornice continues; iron fence along entire elevation with raised bed.

North elevation: 1-story, 12-bay; brownstone continues; gothic-arched windows with fixed stained glass sash; series of brownstone buttresses between pairs of windows; slate roof with gabled blind dormers.

West elevation: 6-bays at gabled section; 2-story, 4-bay brick addition with gothic-arched stained glass windows.

Built c. 1864 by Alfred Biles, architect. Sanctuary by Isaac Pursell, architect, c. 1884. Significant.

Documentation: Partners for Sacred Places database.

1805 2-story, travertine building. Recessed center entrance; travertine steps with aluminum balustrade and wood railing; squared entrance opening; double-leaf, full-glazed door; secondary entrance at southeast corner with double-leaf aluminum full-glazed door; fixed aluminum sash and vent on 1st story; 2nd story aluminum single-light ribbon windows; tan brick chimney; flat roof; front gate.

Built 1966. Non-contributing.

Documentation: Building permit.

1807 2-story, 4-bay, tooled cast concrete building; granite steps and ADA ramp with aluminum and wood railing; double entrance, each with single-leaf, full-glazed aluminum door with single-light aluminum sidelight; fixed single-pane framed aluminum sash at second story; flat roof with narrow cast concrete cap at parapet.

Built 1966. Non-contributing.

Documentation: Building permit.

1809 4-story, 1-bay, limestone semi-detached building. Black marble at 1st story; squared entrance opening; double-leaf, full-glazed aluminum sash door; fixed steel door near west end; multi-light aluminum sash on 2nd story; 4-light vertical, tripartite, aluminum sash at 3rd and 4th stories; flat roof; replacement iron gate to west.

East elevation: stucco.

West elevation: brick.

Built c. 1940. Non-contributing.

1811-17 3-story, 3-bay, limestone, Art Deco building. Black marble watertable; central entrance; granite steps; squared bronze entrance opening; double-leaf, full-glazed bronze door with sidelights; central glass block window with polychrome mosaic insets at 2nd and 3rd stories; steel casement ribbon windows at 1st story to either side of entrance; figures carved into limestone at 2nd story above ribbon windows; flat roof; aluminum marquis.

East elevation: brick, 2nd story projecting wood bay with boarded up windows and paneled base.

West elevation: brick.

Built c. 1875. Alterations: Art Deco façade and alterations, 1925. Contributing.

Documentation: Building permit.

1819 3-story, 2-bay, stucco, Italianate rowhouse. Painted stone steps with iron railing; squared entrance opening; single-leaf, paneled door with transom and awning; 6-light basement windows with iron grates; 1/1 aluminum replacement sash with snap-in grid muntins and shutters on 1st to 3rd stories, iron balconettes on 1st story; painted stone sills; bracketed wood cornice; flat roof; raised terrace with iron gate to rear access; replacement railing and gate to stoop.

East elevation: brick; projecting wood bay on 2nd and 3rd stories with 1/1 wood sash windows; bracketed cornice to bay.

Built c. 1875. Contributing.

1821 3-story, 2-bay, painted marble, Italianate rowhouse. Terraced yard; door beneath entrance steps; painted marble watertable; projecting painted marble bay with denticulated wooden cornice, arched entrance opening with paneled wood jamb; marble steps with iron railing; replacement, single-leaf door with infilled transom; segmentally arched window openings with 1/1 wood sash all floors; painted Neo-Grec incised marble lintels and sills; bracketed and denticulated wood cornice; flat roof.

Built c. 1859. Contributing.

1823 3-story, 2-bay, stucco over marble; Italianate rowhouse. Raised basement with door to basement; schist and bluestone watertable, marble steps with iron railing; arched entrance opening; single-leaf, half-glazed door with transom and paneled wood jamb; segmental arch window openings; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; stucco over marble lintels and sills; bracketed and denticulated wood cornice; flat roof; replacement iron fence.

Built c. 1875. Alterations: stucco over marble. Contributing.

1825 (a.k.a. 513-15 N. 19th Street) 3-story, 2-bay, brownstone, Italian Renaissance Revival rowhouse with storefront. 1st story Stucco; raised basement with replacement door; carved brownstone beltcourses; brownstone steps; squared entrance opening with polished granite columns and tooled and carved hood; double-leaf door with transom; 1/1 aluminum sash on 1st to 3rd stories; brownstone lintels and sills with carving and tooling; denticulated pressed metal and brownstone cornice; flat roof.

West elevation: 7-bay, 3-story, with 2-story rear addition and 1-story garage addition with roll-down door; brick; brick steps with slate risers, iron railing; single-leaf flush door with 2nd story metal façade; glass block basement windows; 1/1 with transom on 1st story; 1/1 aluminum sash windows on 2nd and 3rd stories; pressed metal cornice to 1st bay, wood bracketed and sub-bracketed cornice remainder of elevation.

Built c. 1875. Alterations: stucco 1st story. Significant.

SPRING GARDEN STREET - 1900 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

Raised terraces in front of: 1927-41; 1916-18; 1926-30.

1901 3-story plus mansard, 4-bay, ashlar and tooled marble, Second Empire rowhouse. Façade clad with smooth ashlar marble at basement level and tooled ashlar marble above; marble beltcourses, incised and carved lower belt course; marble watertable; marble steps with replacement iron railing and brownstone newels; arched entrance opening with paneled wood jamb; two basement entrances boarded-up; two projecting wooden bay windows at basement level, both boarded up; boarded-up double-leaf door with transom; segmental arch window openings; basement windows boarded-up; 1st story window openings boarded-up, 1/1 wood sash on 2nd to 3rd stories; three-sided projecting bay at 3rd story; incised and carved marble lintels and marble sills at 2nd and 3rd stories; bracketed wood cornice with finials; slate mansard roof with wooden pedimented and pilastered dormers; brick garden wall.

East elevation: 3-story plus mansard, 7-bay, ashlar marble at basement level, tooled marble at 2nd and 3rd stories; segmental arch window openings at 1st and 2nd stories with 1/1 sash and two with 2/2 wood sash, all boarded up; 6 basement windows, all boarded up; two wooden bay window projections: one three-sided bay at 2nd story, one squared bay at 2nd story; stairhall window at 3rd story with arched opening and marble facing extending up into slate mansard roof;; four pedimented and pilastered dormers; squared bay has single-light windows with fixed transom, one transom with leaded and stained glass; same cornice as front; slate mansard roof;

North elevation: 3-story plus mansard, 3-bay, brick; boarded up double-leaf door on 1st story main block with glass-blocked transom; 1-story stucco addition with concrete steps and boarded-up doorway; 3-light window at 1st story; two segmental arched windows on first story west elevation of addition, one bricked in and one boarded up; 12/12 wood sash and one segmental arched window with 20/20 wood sash at 2nd story main block; 2nd story metal bay on main block with 3-light transom; 2nd story of ell has two windows with missing sash; 3rd story of main block has 2/2 wood window; 3rd story of ell has pedimented dormer window with one 1/1 wood window on north elevation and one on west elevation; marble lintels and sills; projecting chimney at 2nd to 3rd stories of ell; metal fire escape; bracketed wood cornice on main block; metal cornice on ell block; slate mansard roof; shed roof on addition; replacement brick and iron gated wall along north property line.

Built c. 1875. Alterations: alterations and additions, 1901, by architect Carl Berger for Penrose Fleisher, owner. Significant.

Documentation: TM.

1903 3-story plus mansard, 4-bay, marble, Second Empire rowhouse. Façade clad with smooth ashlar marble at basement level and tooled ashlar marble above; Marble beltcourses; marble watertable; marble steps with replacement iron railing and newels; arched entrance opening with paneled wood jamb; replacement double-leaf

door with transom; paneled metal flush door at basement level with awning; segmental arch window openings; single-light basement windows with iron grates; replacement steel sash 3-light windows at 1st story; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; 3-sided projecting bays on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice with finials; slate mansard roof with pedimented dormers.

Built c. 1875. Alterations: 1st story windows and basement door added. Significant.

1905-11 3-story plus mansard, 4-bay, ashlar and tooled marble, Second Empire rowhouse. Façade clad with smooth ashlar marble at basement level and tooled ashlar marble above. Marble watertable;; marble steps with iron railing; marble stringers and newels; arched entrance opening with paneled wood jamb; double-leaf, full-glazed door with transom and paneled jamb; segmental arch window openings; single-light basement windows with iron grates; 1/1 wood sash on 1st to 4th stories; marble clad bay window from 1st to 3rd stories; incised marble lintels and marble sills; bracketed wood cornice; slate mansard roof with pedimented dormers at bay window, flat roof otherwise.

Built c. 1875. Significant.

1913 3-story, 2-bay, painted brick, Italianate rowhouse. Painted brownstone watertable with tooled stone blocks; painted brownstone steps with iron railing; arched entrance opening with painted brownstone surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with boarded transom; segmental arch window openings; basement and 1st floor windows boarded up; 2/2 wood sash on 2nd and 3rd stories; brownstone lintels and sills; brownstone shelf balconette at 1st story ; paneled and bracketed wood cornice with saw-tooth edge; flat roof.

Built c. 1875. Contributing.

1915 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; replacement, double-leaf, full-glazed door with transom; 6-light basement windows; 1/1 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1917 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; painted marble steps with iron railing; arched entrance opening; double-leaf, half-glazed door with transom; iron grates at basement; segmental arched window openings, 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice with acanthus leafs on end brackets; flat roof.

Built c. 1875. Contributing.

1919 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with carved marble keystone; double-leaf, half-glazed door with etched glass transom and paneled jamb; segmental arch window openings; basement windows boarded-up; 1/1 wood sash with exterior storm windows on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd

stories; marble lintels and sills, painted on 1st story; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1921 3-story, 2-bay, brick, Italianate rowhouse. Painted brownstone watertable; brownstone steps with carved newel posts and wrought-iron rail; entrance opening with carved brownstone hood and surround and paneled wood jamb; grained double-leaf door; sign at 1st story; segmental arch window openings; iron grates at basement; 1/1 aluminum sash on 1st to 3rd stories; incised carved brownstone lintels and brownstone sills on 1st to 3rd stories; bracketed wood cornice with iron leaf corners; flat roof; awning covers entrances of both 1921 and 1923.

Built c. 1875. Contributing.

1923 3-story plus mansard, 2-bay, painted brownstone, Second Empire rowhouse. Brownstone beltcourses; rusticated brownstone watertable; painted brownstone steps with wrought-iron railing and lamppost; arched entrance opening with brownstone surround with carvings and paneled wood jamb; double-leaf, half-glazed grained door with transom; sign at 1st story; segmental arch window openings; 2-light wood basement windows; 1/1 aluminum sash on 1st to 3rd stories, 2/1 wood sash in dormers; awning at 1st story; painted brownstone surrounds; bracketed metal cornice with carvings and paneled and foliated end brackets; patterned slate mansard roof with pedimented dormers.

Built c. 1875. Contributing.

1925 3-story plus mansard, 2-bay, brownstone, Second Empire rowhouse. Brownstone beltcourses; rusticated brownstone watertable; brownstone steps with wrought-iron railing; pedimented and arched entrance opening with brownstone surround; double-leaf, half-glazed door with transom; segmental arch window openings; 2-light basement windows; 1/1 wood sash on 1st to 3rd stories; 2/2 wood sash in dormers; exterior storm windows; brownstone surrounds; pressed metal cornice with shell motif; patterned slate mansard roof with pedimented dormers.

Built c. 1875. Contributing.

1927 3-story plus mansard, 2-bay, brick, Second Empire rowhouse. Painted rusticated brownstone watertable; painted brownstone steps with wrought-iron railing; arched entrance opening with painted brownstone surround and keystone; double-leaf, half-glazed door with transom and paneled jamb; segmental arch window openings; 2-light wood basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, 2/1 wood sash in dormers; brownstone lintels and sills, carved brownstone window aprons at 1st story; denticulated wood cornice; hexagonal slate mansard roof with arched dormers.

Built c. 1875. Contributing.

1929 3-story plus mansard, 2-bay, brick, Second Empire rowhouse. Painted rusticated brownstone watertable; brownstone steps with replacement iron railing; arched entrance opening with painted brownstone surround; double-leaf, full-glazed door

with transom; segmental arch window openings; boarded up basement windows; carved brownstone window aprons below 1st story windows; 1/1 wood sash with exterior storm windows on 1st story, 2/2 wood sash with exterior storm windows on 2nd to 3rd stories; 2/1 wood sash windows on dormers; brownstone lintels and sills; denticulated, bracketed wood cornice; asphalt-shingle mansard roof with arched dormers.

Built c. 1875. Contributing.

1931 3-story plus mansard, 2-bay, brick, Second Empire rowhouse. Painted brownstone watertable; painted brownstone steps with wrought-iron railing; arched entrance opening with painted brownstone surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; segmental arch window openings; basement windows boarded-up; carved brownstone window aprons below 1st story windows; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, no windows in dormers; painted brownstone lintels and sills; denticulated wood cornice; asphalt-shingle mansard roof with arched dormers.

Built c. 1875. Contributing.

1933 3-story plus mansard, 2-bay, painted brick, Second Empire rowhouse. Painted brownstone watertable; brownstone steps with iron railing; arched entrance opening with painted brownstone surround; partially infilled opening to fit replacement, single-leaf, full-glazed door with transom; segmental arch window openings; carved brownstone window aprons below 1st story windows; 1/1 aluminum sash, 2/2 wood sash on dormer windows; stucco lintels and sills; denticulated wood cornice; hexagonal slate mansard roof with arched dormers.

Built c. 1875. Contributing.

1935 3-story plus mansard, 2-bay, painted brick, Second Empire rowhouse. Stucco over brownstone watertable; brownstone steps; arched entrance opening with stucco and brownstone surround, keystone and paneled wood jamb; double-leaf, full-glazed beveled door with transom; segmental arch window openings; carved brownstone window aprons below 1st story windows; 1/1 wood sash on 1st to 3rd stories, 2/2 wood sash in dormers; brownstone lintels on 3rd story, rest of lintels and sills are Stucco; denticulated wood cornice; hexagonal slate mansard roof with arched dormers.

Built c. 1875. Contributing.

1937 3-story plus mansard, 2-bay, painted brick, Second Empire rowhouse. Painted brownstone watertable; painted brownstone steps with replacement iron railing; arched entrance opening with painted brownstone surround, carved brownstone keystone and paneled wood jamb; double-leaf, half-glazed door with transom; segmental arch window openings; carved brownstone aprons below 1st story windows; 1/1 aluminum sash throughout; brownstone lintels and sills; denticulated wood cornice; hexagonal slate mansard roof with arched dormers.

Built c. 1875. Contributing.

1939 3-story plus mansard, 2-bay, painted brick, Second Empire rowhouse. Painted marble watertable; marble steps; arched entrance opening with marble surround

and carved marble keystone; double-leaf, half-glazed, paneled and carved doors with etched glass transom; segmental arch window openings; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, 1/1 aluminum sash windows on dormers; marble lintels and sills; paired bracketed and paneled wood cornice; hexagonal slate mansard roof with two pedimented dormers.

Built c. 1875. Contributing.

1941 (a.k.a. 541-47 N. 20th Street) 3-story, 2-bay, painted brick, Italianate rowhouse with storefront; marble step; altered storefront on 1st story with glass block, brick and wooden paneling; single-leaf full-glazed aluminum door to store; single-light storefront window with transom; 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: 3-story, 7-bay, painted brick with bracketed and sub-bracketed wood cornice on main block with bracketed cornice on ell; storefronts on rear ell.

Built c. 1875. Alterations: various alterations to storefront. Contributing.

Rears of 1900-08: rubble-stone retaining wall.

1900 3-story, 2-bay, marble and brick, Italianate semi-detached house. Façade clad with painted marble on 1st story with cornice, painted brick on 2nd and 3rd stories; painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble keystone, paneled wood jamb; double-leaf, half-glazed door with transom; arched window openings on 1st story, segmental arch window openings on 2nd and 3rd stories; 2-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories; painted marble lintels and sills; two marble balconettes on 1st story; bracketed wood cornice; flat roof; projecting box sign.

East elevation: 3-story, 6-bay, painted brick; painted marble lintels and sills on first three bays; partially infilled entrance opening; four 4/4 windows with segmental arch openings, 2/1 and three 1/1 aluminum windows on first story, two 4/4 windows at 2nd story, one 6/6 and four 1/1 wood windows on 3rd story; 3-sided bay at 2nd story with bracketed wood cornice and 4/4 and 2/2 tripartite window; lower paneled section of bay clad with asphalt siding; bracketed wood cornice wraps around elevation with molded wood cornice on rear ell.

South elevation: 3-story, 1-bay, painted brick; three-sided wood bay at 2nd story with four 2/2 windows, all with segmental arch openings; bracketed wood cornice with metal panel below on cornice; 3rd story with 1/1 window and wood sill; paneled wood addition with sliding glass door at 1st story.

Built c. 1886. Contributing.

1902 3-story, 2-bay, marble and brick, Italianate semi-detached house. Painted marble on 1st story with cornice, brick on 2nd and 3rd stories; painted marble

watertable; marble steps; paneled arched entrance opening with painted carved keystone and paneled jamb; double-leaf, full-glazed door with transom; arched window openings on 1st story, segmental arch window openings on 2nd and 3rd stories; 1/1 wood sash on 1st to 3rd stories, painted, carved keystones on 1st story, exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; painted marble balconette shelf; bracketed wood cornice; flat roof.

West elevation: 3-story, 6-bay, brick; three-sided bay clad with vinyl siding on 2nd floor, with two 2/2 aluminum windows; 4 segmental arch window openings (2 on 1st story, 2 on 2nd story) with marble lintels and sills; two 4/4 windows with storms, two jalousie windows, remainder are 1/1 aluminum sash windows.

South elevation: 3-story, 1-bay, brick; three-sided bay clad in asbestos siding; bracketed wood cornice; 1st story addition clad with asphalt siding; 3rd story with one 1/1 aluminum sash window.

Built c. 1886. Contributing.

1904-08 2-story, 3-bay, brown brick bank building. Center entrance; double-leaf, full-glazed aluminum door; MAC machine in east bay; 1-light aluminum storefront window on 1st story with transom; 2-light aluminum sash band windows on 2nd story; flat roof.

East and West elevations: CMU; chain-link fence and parking lots to east and west of building.

Built 1968. Non-contributing.

Documentation: Zoning permit.

1910 3-story plus mansard, 2-bay, brick, Italianate/Second Empire house. Façade has replacement limestone on 1st story, brick on 2nd and 3rd stories. Limestone steps with marble stringer and wrought-iron rail; arched entrance opening with paneled wood jamb; double-leaf, full-glazed door with transom; arched window openings on 1st story, segmental arch window openings on 2nd and 3rd stories; 1/1 wood sash on 1st to dormer, exterior storm windows on 2nd to dormer; painted marble lintels and sills on 2nd and 3rd stories; painted marble balconette shelf with wrought-iron railing on 1st story; bracketed wood cornice; hexagonal slate mansard roof with hipped tripartite dormer; side yard gate with elaborate ironwork and concrete planter in front with wrought-iron railing.

West elevation: Paneled and bracketed wood bay at 2nd story with two 1/1 aluminum sash windows; large HVAC ducting with equipment at 1st story, air-conditioner units in wall; 2-story extension at rear; molded wood cornice wraps along elevation.

East elevation: stucco.

Built c. 1886. Contributing. **Building collapsed on September 13, 2005 owing to excavation at property to east.**

1912 3-story, 2-bay, marble and brick, Italianate semi-detached house. Façade clad with marble on 1st story with cornice, brick on 2nd and 3rd stories. Marble watertable; marble steps with iron railing; arched entrance opening with paneled jamb; double-leaf, half-glazed door with transom; arched window openings on 1st story with carved marble keystones, segmental arch window openings on 2nd and 3rd stories; 2-light basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; marble balconette shelves with wrought-iron railings on 1st story; bracketed wood cornice; flat roof.

East elevation: three-story, brick; wood bay with stained glass windows, bracketed cornice; panels covered with wood; wrought-iron gates to rear.

Built c. 1886. Contributing.

1914 3-story plus mansard, 2-bay, marble and brick, Italianate/Second Empire semi-detached house. Façade clad with painted marble on 1st story with cornice, brick on 2nd and 3rd stories. Painted marble watertable; marble steps; arched entrance opening with marble surround and carved keystone; double-leaf, full-glazed door with leaded glass transom; arched window openings on 1st with replacement tile window surrounds and aprons, segmental arch window openings on 2nd and 3rd stories; 1/1 wood sash on 1st to 3rd stories, 2/2 wood sash with arched transom in dormers, exterior storm windows on 2nd to dormers; painted marble lintels and sills; bracketed wood cornice; asphalt-shingle mansard roof with arched head dormers; projecting plastic box sign; contemporary brick rear access with iron gate.

West elevation: three-sided bracketed wood bay at 2nd story with sheet metal alterations; 1/1 windows with exterior storm windows; bracketed wood cornice wraps around elevation.

Built c. 1886. Alterations: painted marble on 1st story; 1st story windows partially infilled with black brick. Contributing.

1916 3-story, 2-bay, marble and brick, Italianate semi-detached house. Façade marble clad on 1st story main façade with cornice, brick on 2nd and 3rd stories. Painted marble watertable; marble steps; arched entrance opening with painted carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; arch window openings with carved marble keystones on 1st story, segmental arched window openings 2nd and 3rd stories; 1/1 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; partial iron side fence.

East elevation: brick; air-conditioning units added to wall; three-sided bay with bracketed cornice; 2/2 windows with exterior storm windows; bracketed wood cornice.

Built c. 1886. Alterations: balconette shelves removed at 1st story. Contributing.

1918 3-story, 2-bay, brownstone, Italianate, semi-detached house. Brownstone beltcourses; brownstone watertable; brownstone steps with wrought-iron railing; squared entrance opening with brownstone hood; double-leaf, full-glazed door with replacement transom and paneled jamb; squared window openings on 1st story, segmental arch window openings on 2nd and 3rd stories; glass-block infilled basement

windows; 1/1 sash with fixed top panel on 1st story, 1/1 aluminum sash windows on 2nd and 3rd stories; rusticated brownstone lintels; bracketed wood cornice; flat roof.

West elevation: 3-story, brick; 1/1 aluminum sash windows; 6-bay with 2-story projecting bay at 2nd and 3rd stories; air-conditioning units in wall; bracketed wood cornice.

Built c. 1886. Contributing.

1920-24 2-story, 1-bay, iron, glass and stucco building. Squared entrance opening, single-leaf, full-glazed aluminum sash door; fixed sash on 1st and 2nd stories; flat roof; parking lot with low brick wall and chain-link fence to east.

Built 1960-62. Non-contributing.

Documentation: Zoning permit files

1926 3-story, 2-bay, marble and brick, Italianate semi-detached house. Façade clad with marble on 1st story with cornice and painted brick on 2nd and 3rd stories. Painted marble watertable; marble steps; arched entrance opening; double-leaf, half-glazed paneled door with transom; arched window openings on 1st story, segmental arch window openings on 2nd and 3rd stories; 6-light basement windows; 1/1 wood sash on 1st to 3rd stories; painted marble lintels and sills; painted marble balconette shelves at 1st story; bracketed wood cornice; flat roof; iron fence and gate along front elevation surrounding garden.

West elevation: brick; three-sided, paneled and bracketed wood bay with 1/1 windows; bracketed wood cornice along west elevation.

East elevation: stucco.

Built c. 1886. Alterations: interior and exterior, 1986. Contributing.

Documentation: NPS Tax Credit Application.

1928 3-story, 2-bay, marble and brick, Italianate semi-detached house. Façade clad with marble on 1st story with cornice and painted brick on 2nd and 3rd stories. Painted marble watertable; marble steps with wrought-iron railing; arched entrance opening; double-leaf, full-glazed door with transom; arched window openings on 1st story, segmental arch window openings on 2nd and 3rd stories; 3-light basement windows; 1/1 wood sash on 1st to 3rd stories; exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; painted marble balconette shelves at 1st story; molded wood cornice; flat roof; iron fence and gate along front elevation surrounding garden.

East elevation: brick; three-sided, paneled and bracketed wood bay with 1/1 windows; molded wood cornice; concrete and brick arched entrance opening into rear.

Built c. 1975. Contributing.

1930 (a.k.a. 531-39 N. 20th Street) 3-story, 2-bay, marble and brick, Italianate, semi-detached house. Façade clad with marble on 1st story with cornice, brick on 2nd and

3rd stories. Marble watertable; marble steps with wrought-iron railing; arched entrance opening; double-leaf paneled door with transom and paneled jamb; arched window openings on 1st story, segmental arch window openings on 2nd and 3rd stories; 1/1 wood sash on 1st to 3rd stories; marble lintels and sills; marble balconette shelves at 1st story; bracketed wood cornice; flat roof

West elevation: Painted brick, 3-story, 8-bay; bracketed wood cornice along main block of elevation; three-sided wood bay at 2nd story with 1/1 windows and bracketed cornice; segmental arch window openings; 1st story has two 1-story additions, 1st addition has 4/4 wood windows with exterior storm windows, 2nd addition is a Stucco garage with a roll-down door; 2nd story consists of 1/1 and 4/4 windows with exterior storm windows; 3rd story has 6/6 and 1/1 windows with exterior storm windows; stone wall with replacement iron gate along west property line.

Rear elevation: stucco; 2nd story stucco bay.

Built c. 1886. Alterations: interior and exterior, 1986. Contributing.

Documentation: NPS Tax Credit Application.

SPRING GARDEN STREET - 2000 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

Raised terraces in front of 2009-43

2001-07 (a.k.a. 540-58 N. 20th Street) "Spring Garden United Methodist Church," now known as "Greater Canaan Church of God in Christ" 3-bay, brownstone, Romanesque church. Brownstone watertable; concrete steps with replacement railing; center arched entrance opening; double-leaf wood paneled door and paneled jamb; two arched entrance openings flanking the center opening, each with double-leaf wood paneled door; arched window openings; wood sash with stained glass at 2nd story; trefoil window in peak; brownstone sills; denticulated wood cornice with modillions; tallest tower at southeast corner has two arched windows per elevation, all boarded up; rolled gabled roof with two hipped towers with copper roofing. Chain link fence to rear.

East elevation: 2-story, 8-bay; brownstone watertable; entry at northernmost bay; arched entrance opening with partially infilled doorway; flush wood door with transom; segmental arched window openings on 1st and 2nd stories; basement windows infilled with stucco; 1/1 wood sash with exterior storm windows on 1st story, partially infilled at window arch; arched window with wood frames and stained glass sash at 2nd story; wood cornice with modillions continuing from front elevation.

West Elevation: 2-story, 8-bay; segmental arched window openings on 1st story, 2nd story identical to east elevation; 1/1 wood sash with 10-light leaded glass surround on top sash only on 1st story; wood cornice with modillions continue.

Built c. 1864. Alterations: 1915 (according to the Builders' Guide) by architect Brown and Whiteside; spot repointing, c. 1980. Significant.

Documentation: CT, INS, BG.

2009 3-story plus mansard, 2-bay, brick, Italianate/Queen Anne, semi-detached house. Marble watertable; marble steps with iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; 6-light wood sash basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories and dormer; bracketed and sub-bracketed wood cornice; hexagonal slate mansard roof with pedimented dormer with tripartite window; rear access with iron gate.

East elevation: Squared paneled projecting bay with pilasters on 2nd and 3rd stories; 1/1 wood windows with exterior storm windows; two dormers with 1/1 wood sash windows and exterior storm windows.

Built c. 1875. Alterations: interior and exterior, 1987; doors replaced, 1998. Contributing.

Documentation: NPS Tax Credit Application.

2011 3-story, 2-bay, brick, Italian Renaissance Revival semi-detached house. Tooled brownstone watertable; brownstone steps; pedimented arched entrance opening with brownstone surround and paneled wood jamb; double-leaf, half-glazed door with etched glass transom; 6-light basement window; 1/1 wood sash on 1st to 3rd stories; tooled brownstone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate; concrete and flagstone paving in yard.

West elevation: brick.

Built c. 1875. Alterations: brownstone details added, c. 1890. Contributing.

2013 3-story, 2-bay, brownstone, Romanesque semi-detached house. Brownstone beltcourses; tooled, painted, brownstone watertable; brownstone steps; pedimented entrance opening with brownstone columns; double-leaf, half-glazed door with transom; pedimented brownstone window surrounds on 1st story; carved brownstone window surrounds on 2nd and 3rd stories; carved ornamentation between 1st and 2nd floors; iron grates at basement; 1/1 wood sash on 1st to 3rd stories; brownstone lintels and sills; denticulated and bracketed cornice with modillions and egg and dart molding; flat roof; yard with iron fence and gate.

East elevation: brick; two elaborate wood bays on 2nd story, each with 1/1 windows and transom; elaborate cornice continues.

Built c. 1855 for Eli Hess, owner of marble works. Alterations: façade, c. 1887, by Hazelhurst and Huckel, architect, for Robert N. and Isabel Carson. Significant.

Documentation: PHC Files, CT.

2015 3-story, 2-bay, brownstone, Italian Renaissance Revival semi-detached house. Beltcourses; tooled brownstone watertable; brownstone steps with brownstone railing; arched entrance opening with Corinthian brownstone columns; single-leaf, half-glazed door with transom and decorative brass armature; iron grates at basement; 1/1 wood sash on 1st to 3rd stories; storm sash; carved pilaster brownstone surrounds on 1st story, brownstone surrounds on 2nd and 3rd stories; brownstone curved bay at 2nd story; denticulated and bracketed brownstone cornice with egg and dart mold; tooled brownstone frieze; flat roof; painted iron gate to rear access.

West elevation: brick; paneled squared 2nd story bay with pilasters and stained glass windows; 1/1 wood sash windows with exterior storm windows; cornice continues.

Built c. 1875. Alterations: brownstone façade added, c. 1890. Significant.

2017 3-story, 2-bay, Roman brick, Classical Revival, semi-detached house. Rusticated and tooled brownstone watertable; brownstone steps; Squared brownstone door hood with Doric pilasters with arched entrance opening; double-leaf, full-glazed door with transom; segmental arch window openings at 1st and 3rd stories; 4-pane, semi-circular basement window with iron grate; 8-light steel window at 1st story with etched glass transom, 1/1 wood sash on 2nd and 3rd stories; brownstone lintels and sills; three-sided paneled bay with columns and swags at 2nd floor; bracketed metal cornice; flat roof; rear access with iron gate.

East elevation: red brick.

Built c. 1875. Alterations: brownstone details added, c. 1890; Roman brick façade, c. 1900; 1st and 2nd story fenestration altered. Contributing.

2019 3-story, 2-bay, Italianate, semi-detached house. Painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround, carved keystone; double-leaf door with 14 lights each; segmental arch basement window openings with 6-light wood sash; 2/2 wood windows with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; rear access with replacement iron gate.

West elevation: brick.

Built c. 1875. Contributing.

2021 3-story plus mansard, 2-bay, brick, Second Empire, semi-detached house. Painted marble watertable; marble steps with iron railing; arched entrance opening; double-leaf, half-glazed door with paneled jamb; segmental arch basement window openings with 2-light casements; 1/1 wood sash elsewhere; exterior storm windows at dormer; marble lintels and sills; bracketed and sub-bracketed wood cornice; hexagonal slate mansard roof with gabled dormers; rear access with iron gate.

East elevation: brick, multi-light windows in 2-story brick bay at 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; slate roof with dormers.

Built c. 1863. Alterations: mansard roof added, c. 1880; brick bays on 2nd and 3rd stories added c. 1960. Contributing.

Documentation: INS

2023 3-story, 3-bay, brown brick, Neo-Colonial rowhouse. 1st story built as garage; three-sided wood bay at 1st and 2nd story; winding concrete steps with iron railing; segmental arched entrance opening with stone surround at 2nd story, double-leaf glazed door with transom; 2/2 wood sash on 1st to 3rd stories, shutters on 3rd story; cast stone lintels and sills; bracketed wood cornice; flat roof; iron fence surrounds terrace.

Built 1979. Non-contributing.

Documentation: Zoning permit.

2025 3-story, 3-bay, brown brick, Neo-Colonial rowhouse. 1st story built as garage; three-sided wood bay at 1st and 2nd story; winding concrete steps with iron railing; segmental arched entrance opening with stone surround at 2nd story, double-leaf glazed door with transom; 2/2 wood sash on 1st to 3rd stories, shutters on 3rd story; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built 1979. Non-contributing.

Documentation: Zoning permit.

2027 3-story, 3-bay, brown brick, Neo-Colonial rowhouse. 1st story built as garage; three-sided wood bay at 1st and 2nd story; winding concrete steps with iron railing; segmental arched entrance opening with stone surround at 2nd story, double-leaf glazed door with transom; 2/2 wood sash on 1st to 3rd stories, shutters on 3rd story; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built 1979. Non-contributing.

Documentation: Zoning permit.

2029 3-story plus mansard, 2-bay, brick, Italianate/Queen Anne rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; segmental arch window openings at basement; replacement iron grates at basement; 1/1 wood sash with exterior storm windows throughout; iron balconettes at 1st and 2nd stories; bracketed and sub-bracketed wood cornice; asphalt shingle mansard roof with pedimented dormers with decorative molding; rear access with iron gate.

East elevation: brick; decorative brick dormer at mansard with 2 1/1 windows.

Built c. 1859. Alterations: mansard roof added, c. 1885. Contributing.

2031 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround; double-leaf, full-glazed door; 2nd entrance at basement with paneled and glazed metal door; segmental arch window openings; one iron grate at basement; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice with cast iron leaf at corners; flat roof.

Built c. 1859. Alterations: removal of one basement window and addition of door for rental unit in basement, c. 1985. Contributing.

2033 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; arched entrance opening with marble surround, carved keystone; double-leaf, full-glazed door; segmental arch basement window openings with 2-pane sash; 1/1 wood sash on 1st story with exterior storm windows; 2/2 wood sash on 2nd and 3rd stories with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2035 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed, carved paneled door with transom and paneled wood jamb; segmental arch window openings at basement; 6-light wood basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

Documentation: NRN

2037 3-story plus mansard, 2-bay, brick, Italianate/Second Empire rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; segmental arch window openings at basement; one 9-light wood sash and one 1-light wood sash window at basement, both with replacement iron grates; 1/1 wood sash with exterior storm windows throughout; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; slate mansard roof with pedimented dormers.

Built c. 1859. Alterations: mansard roof added, c. 1880. Contributing.

2039 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; 6-light wood sash basement window with exterior storm windows; 1/1 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2041 3-story plus mansard, 2-bay, brownstone, Italian Renaissance Revival rowhouse. Brownstone beltcourse; rusticated brownstone watertable; brownstone steps with kneewall; arched entrance opening with squared brownstone surround; double-leaf, half-glazed door with transom; 1/1 wood sash with exterior storm windows throughout; three-sided brownstone projecting bay on 2nd and 3rd stories; brownstone window surrounds; bracketed wood cornice; hexagonal slate mansard roof with pedimented dormers.

Built c. 1859. Alterations: brownstone façade and mansard roof addition, c. 1880. Contributing.

2043 See 503 N. 21st Street.

2000 (a.k.a. 510-30 N. 20th Street) 2-story, 2-bay, uncoursed mixed stone, semi-detached vernacular building. Center squared entrance; half-glazed and paneled door; squared window openings; 2-light sliding sash windows on 1st and 2nd stories; stone sills; parapet; flat roof; stone planters.

East elevation: 2-story, 9-bay, buff brick with stone-clad center bay; squared entrance; double leaf, half-glazed door and infilled surround; metal parapet cap.

Built c. 1875. Alterations: stone cladding, c. 1970. Non-contributing.

2002 3-story plus mansard, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with marble railing and replacement iron railing; arched entrance opening with marble surround, carved marble keystones and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; 1st story arched window openings; segmental arched window openings at basement, 2nd and 3rd stories; replacement iron grates at basement; boarded basement windows; 1/1 wood sash on 1st

to 3rd stories and dormers; marble surrounds at 1st story; marble segmental arched window hoods 2nd and 3rd stories; marble sills; wide sills with supporting brackets at 1st story; bracketed and sub-bracketed wood cornice; slate mansard roof with arched dormers; flat roof; rear access with iron gate.

West elevation: brick; elliptical bays on 1st to 3rd stories with leaded glass on 2nd story; bracketed and sub-bracketed wood cornice continues.

Built c. 1875. Alterations to interior and exterior, 1987. Contributing.

Documentation: NPS Tax Credit Application.

2004 3-story, 2-bay, brick, Italianate, semi-detached house. Marble watertable; marble steps; arched entrance opening with marble surround, carved marble keystones and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; 1st story arched window openings; segmental arch window openings at basement, 2nd and 3rd stories; replacement iron grates at basement; 1/1 wood sash on 1st to 3rd stories and dormer; marble window surrounds with carved keystone at 1st story; marble segmental arched window hoods 2nd and 3rd stories; marble sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick; 1st story bay with wood cornice; wood deck 1st and 2nd stories.

Built c. 1875. Contributing.

2006 3-story plus mansard, 2-bay, brick, Second Empire, semi-detached house. Marble watertable; marble steps; arched entrance opening with marble surround, carved marble keystones; replacement single-leaf, flush door with tiles surround; first story arched window openings; segmental arch window openings at basement, 2nd and 3rd stories; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble window surrounds with carved keystone at 1st story; marble segmental arched window hoods 2nd and 3rd stories; marble sills; bracketed and sub-bracketed wood cornice; slate mansard roof with gabled dormer and pressed metal decoration in gable; rear access with iron gate.

West elevation: brick with 1-story rear addition.

Built c. 1875. Contributing.

2008 3-story plus mansard, 2-bay, painted brownstone with elaborate carvings and tooling, High Victorian Gothic, semi-detached house. Tooled brownstone watertable; elaborately carved brownstone beltcourses; painted brownstone steps with elaborately carved brownstone railing and polished granite sphere on newel post; squared entrance opening with massive entrance hood supported by short polished granite columns and brownstone carved capitals; denticulated brownstone cornice over door surround with leaf carvings; double-leaf, half-glazed door with transom; 1/1 wood sash with exterior storm windows on 1st to attic stories; squared window openings throughout with carved, painted brownstone window hoods and sills; carved denticulated brownstone cornice; slate mansard roof with gabled dormers; elaborate carved wood detailing in gable; rear access with iron gate.

East elevation: brownstone with painted denticulated brownstone cornice.

Built c. 1875. Alterations: brownstone façade and detailing added, c. 1890. Significant.

2010 3-story plus mansard, 2-bay, painted brownstone with elaborate carvings and tooling, High Victorian Gothic, semi-detached house. Tooled brownstone watertable; elaborately carved brownstone beltcourses; painted brownstone steps with elaborately carved brownstone railing and polished granite spheres on newel posts; squared entrance opening with massive entrance hood supported by short polished granite columns and brownstone carved capitals; denticulated brownstone cornice over door surround with leaf carvings; double-leaf, half-glazed door with transom; 1/1 wood sash with exterior storm windows on 1st to attic stories; squared window openings throughout with carved, painted brownstone window hoods and sills; carved denticulated brownstone cornice; slate mansard roof with gabled dormers; elaborate carved wood detailing in gable; rear access with iron gate.

West elevation: brick with denticulated, painted stone cornice; at rear Second Empire, 3-story, semi-hexagonal bay.

Built c. 1886. At one time the home of John Pitcairn, father of Scots oil refinery, who founded Pittsburgh Plate Glass. Alterations: brownstone façade and detailing added, c. 1890. Significant.

Documentation: PHC Files.

2012 “Chesterfield Apartments “ 3-story plus mansard, 2-bay, painted brick with 1st story clad in black glass, Second Empire with High Victorian Gothic details, semi-detached house. Rusticated brownstone watertable; brownstone porch at entry; brownstone steps clad with outdoor carpet; brownstone railing and carved brownstone newel post; arched entrance opening with carved, painted brownstone surround and paneled wood jamb; monolith brownstone columns supporting door hood; double-leaf, half-glazed, beveled door with transom and ornate ironwork at glazing; iron grates at basement; arched window openings with incised keystone and brownstone surrounds on 1st story; segmental arch window openings on 2nd and 3rd stories, square window openings at basement and dormer; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, 2/2 wood sash with exterior storm windows on dormer, replacement shutters on 2nd and 3rd stories; incised brownstone, segmental arch window hoods and painted brownstone sills; bracketed and sub-bracketed wood cornice; hexagonal slate mansard roof with gabled dormer; rear access with iron gate.

East elevation: brick with cornice.

Built c. 1875. Alterations: brownstone detailing added, c. 1890; addition of black glass cladding at 1st story, c. 1930. Contributing.

2014 3-story plus mansard, 2-bay, brick, Second Empire with High Victorian Gothic details semi-detached house. Rusticated brownstone watertable; brownstone porch at entry; brownstone steps, railing and carved brownstone newel post; arched entrance opening with carved brownstone surround and paneled wood jamb; monolith brownstone columns supporting door hood; double-leaf, half-glazed, beveled door with transom; iron grates at basement; arched window openings with incised keystone and

brownstone surrounds on 1st story; segmental arch window openings on 2nd and 3rd stories, square window openings at basement and dormer; 1/1 wood sash on 1st to 3rd stories, 2/2 wood sash on dormer; incised brownstone, segmental arch window hoods and painted brownstone sills; bracketed and sub-bracketed wood cornice; hexagonal slate mansard roof with gabled dormer; rear access with iron gate.

West elevation: brick.

Built c. 1875. Alterations: brownstone detailing added, c. 1890. Contributing.

2016 3-story plus mansard, 2-bay, brick, Second Empire semi-detached house. Painted brownstone watertable; painted brownstone, arched entrance opening; double-leaf, half-glazed, paneled door with double transom, lower transom is fixed 3-light rectangle and upper is single-light fixed arch; arched window openings with carved keystones and brownstone surrounds on 1st story; segmental arch window openings on basement, 2nd and 3rd stories; square window openings on dormers; 6-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to dormer; painted brownstone segmental-arched window hoods and sills; bracketed and sub-bracketed wood cornice; slate mansard roof with pedimented dormers; rear access with iron gate.

East elevation: brick; window at all floors; fire escape; two dormers.

Built c. 1875. Alterations: brownstone detailing added, c. 1890. Contributing.

2018 3-story plus mansard, 2-bay, brick, Second Empire semi-detached house. Brownstone watertable; marble steps; arched entrance opening; half-glazed paneled door with transom; arched window openings with carved keystones and brownstone surrounds on 1st story; segmental arch window openings on basement, 2nd and 3rd stories; square window openings on dormer; 2/4 wood sash on 1st story, 1/1 wood sash on 2nd and 3rd stories, 9/1 wood sash on dormer, all with exterior storm windows; painted brownstone segmental-arched window hoods and sills; bracketed and sub-bracketed wood cornice; slate mansard roof with tripartite dormer in metal surround with decorative lintel and pilasters; rear access with iron gate.

West elevation: brick; windows on 1st floor at rear.

Built c. 1875. Alterations: brownstone detailing added, c. 1890. Contributing.

2020 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; painted marble steps with iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch window openings; 6-light basement windows; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble segmental window hoods with incised brackets and sills; bracketed and sub-bracketed wood cornice; gable roof.

East elevation: brick; fanlight in gable.

Built c. 1875. Contributing.

2022 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with marble surround, carved marble keystone and paneled wood jamb; double-leaf, half-glazed, etched glass paneled door with transom; segmental arch window openings; iron grates at basement; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble segmental window hoods and sills; bracketed and sub-bracketed wood cornice; gable roof.

West elevation: brick.

Built c. 1875. Contributing.

2024 3-story plus mansard, 2-bay, tooled marble, High Victorian Gothic house. Dressed marble ashlar watertable; marble steps; arched entrance opening with elaborate carved marble hood supported by Corinthian columns; double-leaf, half-glazed, carved and painted wood door with transom; segmental arch window openings; single-light basement windows; 1/1 wood sash on 1st to 3rd stories and dormer; marble quoined window surrounds; wood cornice with modified brackets and scalloped detail; asphalt shingle and slate mansard roof with marble-clad gabled dormers; metal finials at roofline and elaborate metal cresting at mansard; rear access with iron gate with pink granite wall with fencing above.

West elevation: brick; two wood decks.

East elevation: brick.

Built c. 1886. Alterations: interior and exterior, 1986. Significant.

Documentation: NPS Tax Credit Application.

2026 Vacant lot.

2028 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with iron railing; segmental arch entrance opening with paneled wood jamb; double-leaf, full-glazed door with transom; segmental arch window openings; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble segmental arched window hoods with carved end brackets and sills; bracketed and sub-bracketed wood cornice; gable roof.

East elevation: brick with fanlight at gable.

Built c. 1886. Alterations: 1-story, 1-bay flat roof entrance to the east with modern paneled door; alterations to exterior and interior, 1990. Contributing.

Documentation: NPS Tax Credit Application.

2030 3-story plus mansard, 2-bay, brick, Second Empire semi-detached house. Painted marble watertable; marble steps; arched entrance opening with marble surround and paneled wood jamb; double-leaf, full-glazed door with transom; segmental arch window openings on basement and 1st to 3rd stories, square window openings on dormer; 6-light wood basement windows; 1/1 wood sash with exterior storm windows throughout; marble hoods with incised brackets and marble sills; bracketed and sub-

bracketed wood cornice; slate mansard roof with pedimented dormer with two windows, elaborate dormer detailing with carved wood fluted pilasters and Georgian broken pediment; rear access with portions of iron gate.

West elevation: brick; bracketed cornice continues.

Built c. 1875. Contributing.

2032 3-story plus mansard, 2-bay, uncoursed tooled marble, Second Empire semi-detached house. Marble watertable; arched entrance opening with marble surround, incised keystone and end blocks; double-leaf, multi-paneled door; segmental basement window openings; 2-light wood casement basement sash with iron grates at basement; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, 12/12 on 4th story; marble window hoods with incised keystone and endblocks and marble sills; bracketed wood cornice with finials; hexagonal slate mansard roof with pedimented dormers; rear access with replacement iron gate.

East elevation: brick with bracketed wood cornice.

Built c. 1875. Attributed to James Windrim, architect. Significant.

Documentation: PHC Files.

2034 3-story plus mansard, 2-bay, marble, Second Empire semi-detached house. Coursed ashlar watertable; painted stone beltcourses; marble steps with marble kneewall; arched entrance opening with carved marble surround with Corinthian engaged columns and arched pediment; double-leaf half-glazed, carved, paneled door with etched glass transom; segmental arched basement window openings; 9-light wood basement sash with iron grates; 1/1 wood sash throughout; painted cast stone lintels and sills; bracketed wood cornice with finials; hexagonal slate mansard roof with pedimented dormers; rear access with replacement iron gate.

West elevation: brick.

Built c. 1884 for Levi Langham, lumber merchant. Significant.

Documentation: PennHSR

2036 3-story plus mansard, 2-bay, brick, Second Empire semi-detached house. Marble watertable; marble steps with replacement iron railing; carriage stepping stone at curb; arched entrance opening; double-leaf, half-glazed, paneled door with transom and paneled jamb; segmental arch window openings at basement; replacement 1/1 basement windows with iron grates; 2/2 wood windows on 1st to dormer, exterior storm windows on dormer; marble window hoods with carved brackets and marble sills; bracketed and sub-bracketed wood cornice; scalloped-slate shingle mansard roof with arch-headed dormers; front garden iron fence; rear access with replacement iron gate.

East elevation: brick; 3-sided bay at 2nd and 3rd stories; 1/1 wood sash with exterior storms.

Built c. 1875. Contributing.

2038 (a.k.a. 501 N. 21st Street) 3-story plus mansard, 2-bay, brick, Second Empire, semi-detached house. Painted marble watertable; marble steps; arched entrance opening; double-leaf, glazed and paneled door with transom and paneled jamb; segmental arch window openings at basement; one 9-light and one fixed single-light wood basement window; 2/2 wood sash on 1st to 3rd stories, 1/1 wood sash on 4th story; painted marble window hoods with carved brackets and painted marble sills; asphalt shingle mansard roof with two arch-headed dormers.

West elevation: 3-story, 8-bay with rear addition; brick; paneled wood bay on 1st and 3rd stories; 2/2 wood sash with exterior storms; boarded up basement windows, marble lintels and sills; bracketed and sub-bracketed wood cornice; low pink granite side wall.

Built c. 1875. Contributing.

SPRING GARDEN STREET - 2100 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

2101-13 and 2121-31 have raised front terraces.

2101 (a.k.a. 516-18 N. 21st Street) 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening; double-leaf, half-glazed door with transom and paneled jamb; segmental arched basement window openings with arched window openings elsewhere; 1/1 wood sash with exterior storm windows on 1st-3rd stories; marble surrounds; projecting marble sills on 1st story; bracketed and sub-bracketed wood cornice; low pitch gabled roof; detached 2-car garage with corrugated metal sliding doors and finial at gable end over doors.

East elevation: 3-story, 5-bay with 2-story, 1-bay rear addition; painted brick with cinder block wall at rear; flush door; 1/1 wood windows with exterior storms; wood cornice.

North elevation: 3-story; 1/1 wood windows with exterior storms; single-leaf paneled and glazed door with storm door; rear free-standing garage with pediment and metal roof and siding and wood sliding doors.

Built c. 1875. Contributing.

2103 3-story plus mansard, 2-bay, painted brick, Italianate/ 2nd Empire semi-detached house. Painted marble watertable; marble steps with replacement iron railing; painted arched entrance opening with marble surround and carved keystone; full-glazed double-leaf door with transom and paneled wood jamb; arched window openings; 1/1 wood sash with exterior storm windows throughout; marble window surrounds; slate mansard roof with segmental-arch dormers; rear access with remnants of iron gate.

West elevation: brick.

North elevation: full-height, asphalt-shingled, rounded rear; 2/2 windows with exterior storms; bracketed and sub-bracketed wood cornice; Stucco chimney.

Built c. 1875. Contributing.

2105 3-story, 2-bay, painted brick, Italianate semi-detached house. Marble steps with replacement iron rail; painted marble watertable; arched entrance opening with painted marble surround and carved keystone; replacement single-leaf door with transom and paneled jamb; segmental arched basement window openings; 6-light basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice with acanthus leaf middle bracket; flat roof; rear access with portions of iron gate.

East elevation: brick with concrete watertable; asphalt-sided square bay at 2nd story.

Built c. 1875. Contributing.

2107 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement railing; arched entrance opening with painted marble surround, carved keystone; replacement single-leaf door with transom and elaborately carved jamb; segmental arched basement window openings; 6-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice with acanthus leaf middle bracket; flat roof; rear access with portions of iron gate.

West elevation: stucco; asphalt-sided projecting bay at 2nd story with 1/1 wood sash and exterior storm windows.

Built c. 1875. Contributing.

2109 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with iron railing; arched entrance opening with painted marble surround and paneled wood jamb; double-leaf, half-glazed with etched glass, paneled door with etched glass transom; segmental arched basement window openings; boarded basement windows with replacement iron grates; 1/1 wood sash on 1st and 3rd stories with exterior storm windows; 2nd story 1/1 aluminum; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with partial replacement iron gate.

East elevation: copper-clad bay at 2nd and 3rd stories with 1/1 wood windows and exterior storm windows.

Built c. 1875. Contributing.

2111 3-story, 2-bay, brick, Italianate, semi-detached house. Marble watertable; marble steps; arched entrance opening; double-leaf, full-glazed door with transom and paneled jamb; segmental arched basement window openings; 6-light basement windows; 1/1 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron gate.

West elevation: crick with concrete watertable.

Built c. 1875. Contributing.

2113 3-story, 2-bay, replacement brick face, Italianate free-standing residence. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with brick surround and paneled wood jamb; double-leaf, paneled and glazed, carved door with transom; segmental arched basement window openings; single pane basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; replacement brick lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick; 1/1 windows; wood cornice.

West elevation: stucco.

Built c. 1875. Alterations: brick facing, c. 1970. Contributing.

2115-19 Parking lot with iron fencing and low brick knee wall at front.

2121 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement wrought-iron railing; arched entrance opening with painted marble surround and paneled wood jamb; double-leaf full-glazed door with transom; segmental arched window openings at basement; 6-light wood sash at basement; 1/1 wood sash with exterior storm windows throughout; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with chain link gate.

East elevation: 3-story, with several rear additions; entrance with flush steel door, 1/1 wood and replacement aluminum windows; square asbestos shingle bays on 2nd and 3rd stories.

Built c. 1875. Contributing.

2123 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with painted risers and replacement wrought-iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; segmental arched basement window openings; 2-light aluminum sliders at basement; 1/1 aluminum sash on 1st and 2nd stories; 1/1 wood sash on 3rd story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with chain link gate.

West elevation: brick; air-conditioning unit in wall.

Built c. 1875. Alterations: repointed. Contributing.

2125 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; projecting bay with paneled pressed metal 2nd story bay; marble steps with risers painted and wrought-iron railing; squared entrance opening with paneled jamb and jack arch brick lintel; replacement single-leaf door with transom, partially infilled door opening; segmental arched basement window openings; 2-light aluminum sash sliders at basement; 1/1 wood sash tripartite window with exterior storm windows on 1st story, 1/1 aluminum sash windows set in bay at 2nd story, 1/1 aluminum sash with exterior storm windows on 3rd story; brick jack arches on 1st story, painted lintels and sills 3rd story; bracketed and sub-bracketed wood cornice; flat roof; rear access with portions of iron gate.

East elevation: brick; air-conditioning unit in wall.

Built c. 1875. Alterations: 2nd story bay and 1st story tripartite windows installed, c. 1900. Contributing.

2127 3-story, 2-bay, brownstone, Romanesque, semi-detached house. Rusticated quoined corners, brownstone facing rusticated on 1st story, dressed on 2nd and 3rd stories; brownstone beltcourses; brownstone watertable; brownstone entry porch; brownstone stoop with rusticated stringer and rail wall; arched entrance opening; double-leaf, full-glazed door with transom and brownstone lintel with incised carved

house numbers; single basement window with 1-light sash; arched window openings on 1st and 3rd stories; fixed-light sash on 1st story with segmental arched leaded glass transom; projecting, copper bay on 2nd story with pressed copper pilasters and denticulated cornice, center leaded glass window; brownstone surrounds on 1st and 3rd stories, 1st story window has bracketed sill, copper-clad surrounds on 2nd story; denticulated pressed metal cornice; flat roof; rear access with iron gate.

Built c. 1875. Alterations: brownstone façade, c.1890, for Dr. Wescott Thompson, prominent physician and editor. Contributing.

Documentation: PennHRS

2129 3-story, 2-bay, painted brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement wrought-iron railing; boot scraper and hitching post; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; replacement single-leaf door with two transoms; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: brick.

Built c. 1875. Contributing.

2131 3-story, 2-bay, brick, Italianate, semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; segmental arched basement window openings; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with partial replacement iron gate.

West elevation: brick.

Built c. 1875. Contributing.

2133-35 (a.k.a. 523 N. 22nd Street) 3-story, 4-bay, replacement brick facing, Italianate, semi-detached building. Center arched entrance opening, half contains entrance and other half a large storefront window; replacement, full-glazed door with sidelight; segmental arch window openings; 1/1 aluminum sash with arched infilled transom panel on 2nd and 3rd stories; replacement cast stone window surrounds; bracketed and sub-bracketed wood cornice with acanthus bracket; flat roof; MAC machine with enclosure on front.

East elevation: stucco; replacement metal fire escape; window openings reduced in size with replacement sash; air-conditioners in wall.

West elevation: 3-story, 5-bay; entrance with arched opening; single-leaf aluminum door with transom, sidelights and awning; 1st story segmental arched window openings with 1-light sash; 1/1 aluminum sash at 2nd story; wood cornice.

Built c. 1875. Alterations: replacement brick facing and storefront window added to 1st story, 1979. Contributing.

SPRING GARDEN STREET - 2200 Block

Paving: asphalt
Sidewalks: concrete

Curbs: concrete
Light fixtures: highway cobra

2201-15 (a.k.a. 520-22 N. 22nd Street) 1-story, 4-bay, free-standing gas station; three garages and an awning over pumps; metal clad building with metal cornice; flat roof; illuminated sign.

Built c. 1960. Non-contributing.

2217 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with iron railing; arched entrance opening with marble surround and carved keystone; replacement, single-leaf 6-panel door with transom; glass block basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: 3-story, 5-bay, brick; stucco watertable; squared entry; single-leaf door with transom; 1/1 wood sash windows with exterior storm windows throughout; stucco two story rear addition with deck.

Built c. 1886. Contributing.

2219 3-story, 2-bay, brick, Italianate rowhouse. Painted stone watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, paneled and glazed door with transom; basement windows infilled, 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1886. Contributing.

2221 3-story, 2-bay, brick, Italianate rowhouse. Painted stone watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, glazed and paneled door with transom; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; replacement corbelled brick cornice; flat roof.

Built c. 1886. Alterations: alley to the east infilled with building with paired windows and corbelled and pedimented cornice. Contributing.

2223 3-story, 2-bay, replacement brick facing, vernacular rowhouse. Painted marble watertable; marble steps with wrought-iron railing; arched entrance with painted marble surround, carved keystone and paneled wood jamb; single-leaf 6-paneled door with transom; segmental arch window openings; iron grates at basement; replacement aluminum 2-light square-head fixed sash on 1st to 3rd stories; brick lintels and sills; flat roof.

Built c. 1886. Contributing.

2225-27 2-story, 2-bay, glazed orange brick contemporary building. Squared entrance opening with vertical wooden board surround; replacement single-leaf, full-glazed door; 2/2 aluminum sash on 1st and 2nd stories; ribbon windows on 1st story; 2 banks of ribbon windows on 2nd story; wooden box cornice above 1st story; cast stone lintels and sills; concrete parapet cap; flat roof.

West elevation: 2-story, painted CMU; paired 2/2 aluminum windows.

Built 1957. Non-contributing.

Documentation: Building permit.

2229-33 (a.k.a. 537-39 N. 23rd Street) 2-story, 3-bay, yellow brick, contemporary building. Thin cast-stone pilasters framing door and windows; center entrance; double-leaf, full-glazed aluminum doors with transom and fixed sidelights; concrete steps; replacement aluminum casement sash with aluminum spandrels; flat roof with parapet.

West elevation: 2-story, 3-bay, yellow brick, replacement aluminum casement sash with aluminum spandrels; flat roof with parapet.

East elevation: 2-story, 3-bay; single-leaf, full-glazed aluminum door with cast stone canopy; casement sash with aluminum spandrels; flat roof with parapet; side parking lot with 4' high yellow brick wall around perimeter of lot.

Built 1967. Non-contributing.

Documentation: Zoning permit.

WALLACE STREET - 1500 Block**Paving:** asphalt**Curbs:** 80% bluestone/20% granite**Sidewalks:** 90% concrete/5% brick/5% bluestone**Light Fixtures:** highway cobra**1501-15** Parking lot with chain-link fence.**1517** See 1518 North Street.**1519** See 1520 North Street.**1521** See 1522 North Street.**1523** See 1524 North Street.**1525-29** Parking lot with stucco wall and metal roll-down door.**1531-45** See 625 N. 16th Street.

1500-44 See 620-38 N. 15th Street.

WALLACE STREET - 1600 Block

Paving: asphalt

Curbs: 80% bluestone/20% granite

Sidewalks: 90% concrete/5% brick/5% bluestone

Light Fixtures: highway cobra

1601 3-story, 2-bay, brownstone, Italianate semi-detached house with Gothic details. Ashlar brownstone watertable; concrete steps; segmental arch opening at main entrance with transom; hood over door with incised and reeded end brackets; entrance, basement windows and 1st story windows boarded-up, 1/1 wood sash on 2nd and 3rd stories; segmental arch window openings with hoods with incised and reeded end brackets, paneled aprons below 1st story windows; brownstone window sills with brackets on 2nd and 3rd stories; pressed metal cornice with wide cove with brackets and scroll detail to match incising on hoods; flat roof.

East elevation: stucco.

Built c. 1859. Alterations: brownstone façade and details, 1888, by architect Angus Wade for J.V. Wilkins. Contributing.

Documentation: TM.

1603 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps; squared entrance opening; double-leaf, paneled door with transom and paneled wood jamb; 3-light basement sash with replacement iron grates; 2/2 wood sash on 1st, 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1859. Alterations: renovated, 1998. Contributing.

1605-09 Community garden.

1611 3-story, 2-bay, brick, Italianate rowhouse. 1st story painted brick; marble steps with replacement iron railing; painted marble watertable; squared entrance opening with painted marble surround; double-leaf paneled door with transom; basement windows with replacement iron grates and metal screen units; boarded-up windows on 1st story; 1/1 wood sash on 2nd and 3rd stories, all with exterior storm windows; marble lintels and sills; bracketed and paneled wood cornice; flat roof.

East elevation: stucco.

Built c. 1859. Contributing.

1613 3-story, 2-bay, brick, Italianate rowhouse. Painted brick 1st story; painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted marble Greek entrance surround; single-leaf door with infilled transom; 2-light basement windows with screen units; 1/1 aluminum sash on 1st and 2nd stories and 1/1 wood windows on 3rd story with exterior storm windows, 1st and 2nd story window

openings partially infilled; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

Built c. 1859. Contributing.

1615 3-story, 2-bay, brick, Italianate rowhouse. Painted brick facade; painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted marble Greek surround; single-leaf door with infilled transom; 2-light vinyl basement windows; 1/1 vinyl sash on 1st to 3rd stories, all window openings partially infilled; exterior storm windows on 2nd and 3rd; painted marble sills; bracketed and paneled wood cornice; flat roof.

Built c. 1859. Contributing.

1617 3-story, 2-bay, brick, Italianate rowhouse. Painted brick facade; painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening, partially infilled with new wood jamb; single-leaf wood paneled door with infilled transom; single-light basement windows with wood screen units; 1/1 wood sash on 1st to 3rd stories; all windows partially infilled; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

Built c. 1859. Contributing.

1619 3-story plus mansard, 2-bay, brick, Italianate/Second Empire rowhouse. 1st floor painted brick; painted marble watertable; marble steps; arched entrance opening with painted marble surround and carved keystone; entrance boarded-up with infilled transom; segmental arch basement window openings; windows boarded up; marble lintels and sills; bracketed and sub-bracketed wood cornice; asphalt clad mansard with two square dormers; one dormer boarded-up and the other without a window.

Built c. 1863. Alterations: mansard, c. 1880. Contributing.

West elevation: stucco; three bays in ell with 1/1 windows; 2-story rear addition with bracketed cornice, asphalt siding at 2nd story.

1621 Vacant lot with chain-link fence and gate.

1623 3-story, 2-bay, brick, Italianate rowhouse. Painted brick 1st story; painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; single-leaf, replacement door partially infilled with infilled transom; segmental arch basement window openings; 3-light basement windows with wood screen units; 1st floor windows boarded-up, 1/1 wood sash on 2nd and 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

East elevation: stucco.

Built c. 1859. Contributing.

1625 3-story, 2-bay, brick, Italianate rowhouse. 1st floor painted brick; painted marble watertable; marble steps; squared entrance opening with marble Greek

surround; double-leaf, half-glazed door with carvings and transom and paneled wood jamb; 2-light aluminum basement windows; 1/1 aluminum sash on 1st to 3rd stories, 1st story windows partially infilled; marble lintels and sills; painted sills on 1st story; paneled and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1627 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with marble Greek surround; opening partially infilled; single-leaf half-glazed metal door with transom covered in aluminum siding; 1/1 aluminum basement windows; 4/4 wood sash on 1st, one 4/4 and one 6/6 window on 2nd story, and 2/2 on 3rd stories, all with exterior storm windows; marble lintels and sills; painted sills on 1st story; paneled and bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1629 3-story, 2-bay, brick, Italianate rowhouse. Painted brick 1st story; painted marble watertable; marble steps; arched entrance opening with marble hood, carved keystone and marble brackets; boarded-up entrance and transom; segmental arch basement window openings with keystones; boarded up windows throughout; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

Built c. 1859. Contributing.

1631 (a.k.a. 621-29 N. 17th Street) 3-story, 2-bay, brick Italianate rowhouse with storefront. Marble base and stoop; squared entrance opening; single-leaf, half-glazed door with transom; 2/2 wood sash on 2nd and 3rd stories; louvered shutters on 2nd and 3rd stories; marble lintels and sills; paneled and bracketed wood cornice; flat roof. Storefront with paneled wood base, 2-light storefront window with two leaded glass transoms, metal storefront cornice with wide brackets.

West elevation: 3-story, brick; 2/2 sash windows throughout; same storefront on west elevation as façade; marble steps; double-leaf half-glazed paneled door with transom and paneled wood jamb; four basement windows with 1-light sash and marble lintels; 2-story squared bay at 2nd and 3rd stories with cedar shingles; bracketed metal cornice; 10' high plywood wall.

North elevation: brick; 1/1 windows throughout; chimney.

Built c. 1859. Alterations: last two bays of west elevation, c. 1900; interior and exterior, 1989. Contributing.

Documentation: NPS Tax Credit Application.

1600-02 (a.k.a. 608 N. 16th Street) Vacant lot.

1604 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps; arched entrance opening with marble surround and carved marble

keystone; double-leaf, half-glazed door with metal security grate, transom and paneled wood jamb; 2-light basement windows, 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof with asphalt shingles.

East elevation: 3-story, stucco; concrete steps, replacement iron railing; half-glazed single-leaf paneled door with transom; 1-story addition at rear with porch on roof; 1-light attic window in gable, 2/2 windows throughout.

Built c. 1859. Alterations: exterior and interior, 1992. Contributing.

Documentation: NPS Tax Credit Application.

1606 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; squared entrance opening and paneled wood jamb; double-leaf, half-glazed door with transom; 2-light basement windows, 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof with asphalt shingles; rear access with replacement iron gate.

West elevation: stucco with brick rear ell; single-light sash in gable.

Built c. 1859. Alterations: exterior and interior, 1992. Contributing.

Documentation: NPS Tax Credit Application.

1608 3-story, 2-bay, brick, Italianate house. Marble watertable and steps with replacement iron railing; squared entrance opening with paneled wood jamb; double-leaf, half-glazed door with transom; 2-light basement windows; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof with asphalt shingles; brick chimney.

East elevation: stucco and brick.

West elevation: stucco.

Built c. 1859. Alterations: brick facade, marble lintels and sills, cornice, and windows added, 1994. Contributing.

Documentation: NPS Tax Credit Application.

1610 Vacant lot.

1612 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening with painted marble Greek surround; boarded-up entrance with infilled transom; basement and 1st story windows boarded-up; 1/1 replacement wood sash on 2nd and 3rd stories; 1st and 2nd story window openings partially infilled; painted lintels and sills; bracketed wood cornice; flat roof; boarded-up rear access with marble lintel.

East elevation: stucco.

Built c. 1859. Contributing.

1614 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted marble Greek surround; steel single-leaf flush door with infilled transom, entrance partially infilled; 2-light aluminum slider basement windows; 1/1 replacement wood sash on 1st to 3rd stories, all with exterior storm windows, 1st floor window openings partially infilled; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1616 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted Greek marble surround; double-leaf paneled door with transom and paneled wood jamb; 6-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: renovated, 1998. Contributing.

1618-20 Vacant lot.

1622 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; concrete steps with replacement iron railing; partially infilled, painted marble, squared entrance opening with Greek marble surround; replacement single-leaf door with infilled transom; boarded-up basement windows; 1/1 wood sash on 1st, 2nd and 3rd stories, all with exterior storm windows; 1st and 2nd story windows partially infilled; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1624 3-story plus mansard, 2-bay, brick, Italianate/Second Empire rowhouse. Painted brick 1st story. Painted marble watertable; marble steps with replacement iron railing; partially infilled squared entrance opening with painted marble hood, keystone and brackets; replacement single-leaf flush door; infilled transom; boarded-up basement windows; replacement 1/1 sash on 1st to 3rd stories, with exterior storm windows on 2nd and 3rd stories, 1st story window openings partially infilled; painted marble lintels and sills; bracketed wood cornice; asphalt shingles on mansard with two square dormers boarded up with aluminum panning over frames;.

Built c. 1859. Alterations: mansard added, c. 1885. Contributing.

1626 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening partially infilled with painted marble surround with keystone; single-leaf door with infilled transom; 3-light basement window; replacement 1/1 wood sash on 1st to 3rd stories, 1st story window openings partially infilled; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1628 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening that is partially infilled, with painted marble surround with keystone; single-leaf, flush door with infilled transom; 2-light basement windows; replacement 1/1 wood sash on 1st to 3rd stories with exterior storm windows, 1st story windows partially infilled; painted marble lintels and sills; bracketed wood cornice with metal coping; flat roof.

Built c. 1859. Contributing.

1630 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with keystone; single-leaf, half-glazed door with infilled transom; boarded-up basement windows; 1/1 wood sash with exterior storm windows, 1st story windows partially infilled; marble lintels and sills bracketed wood cornice with metal coping; flat roof.

West elevation: brick; 1/1 windows in rear ell.

Built c. 1859. Contributing.

1632-36 See 619 N. 17th Street.

WALLACE STREET - 1700 Block**Paving:** asphalt**Sidewalks:** 100% brick**Curbs:** 90% granite/10% bluestone**Light Fixtures:** none

1701 (a.k.a. 618-28 N. 17th Street) 3½ -story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, glazed door with transom; segmental arch basement window openings with keystones; single-light basement windows with replacement iron grates; 2/2 vinyl sash; all window openings infilled with semi-circular glazed panels; marble lintels and sills; paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; cornice clad with aluminum siding; asphalt shingle on gable roof; pedimented dormer with jalousie windows and aluminum panning.

East elevation: 3-story, painted brick; 1/1 aluminum sash windows, security grates on 1st story; three-sided bay window on 2nd to 3rd stories clad with aluminum siding and 1/1 aluminum sash windows; corbelled brick cornice on rear ell; plywood fence along the length of property line.

North elevation: brick; 2/2 windows throughout; square entrance opening with single-leaf door with storm door.

Built c. 1860. Contributing.

Documentation: NRN.

1703 3½ -story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; segmental arch basement window openings with keystones; single-light basement windows; 2/2 wood sash; paneled shutters on 1st story, louvered on 2nd and 3rd stories; bracketed and paneled wood cornice; gable roof; pedimented dormer with paired, arched 2/2 sash.

Built c. 1860. Alterations: interior and exterior, 1990. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1705 3½ -story, 2-bay, brick, Greek Revival/Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with marble Greek surround and paneled jamb; double-leaf, half-glazed door with transom; segmental arched basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd stories with paneled shutters on 1st and louvered shutters on 2nd and 3rd; marble lintels and sills; paneled and bracketed wood cornice; gable roof; pedimented dormer with paired, arched 2/2 wood sash and aluminum panning.

Built c. 1860. Alterations to interior and exterior, 1990. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1707 3-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted marble Greek surround; double-leaf, half-glazed paneled door with transom and paneled wood jamb; segmental arched basement window openings with keystones; 2-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; painted marble lintels and sills; paneled and bracketed wood cornice; flat roof.

Built c. 1860. Alterations: renovated c. 1985. Contributing.

Documentation: NRN.

1709 3-story, 3-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening with marble Greek surround; double-leaf, half-glazed, paneled door with transom and paneled wood jamb; segmental arched basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; marble lintels and sills; paneled and bracketed wood cornice; flat roof.

West elevation: stucco; roof deck visible along side toward the front of the building.

Built c. 1860. Alterations: interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1711-13 Vacant lot.

1715 3-story, 2-bay, brick, Queen Anne rowhouse. Terra cotta beltcourses; brownstone tooled watertable and steps; brick, segmental arch entrance opening; double-leaf, carved and paneled door with transom; single-light basement windows; segmental arch window openings 1st to 3rd with 2/2 wood sash windows; brownstone sills; brick arched lintels; brick corbelled cornice with terra cotta circle blocks; gable roof.

East elevation: brick; rooftop addition and roof deck.

Built c. 1860. Alterations: Queen Anne façade with terra cotta and brownstone details, c. 1885; interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1717 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with marble Greek surround and paneled wood jamb; double-leaf, half-glazed, paneled door with stained glass transom; segmental arched basement window openings with keystones; 8-light wood basement windows with replacement iron grates; 4/4 wood sash on 1st to 3rd stories; marble lintels and sills; paneled and bracketed wood cornice; flat roof.

Built c. 1860. Contributing.

Documentation: NRN.

1719 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with marble Greek surround; double-leaf, half-glazed, paneled door with transom and paneled wood jamb; segmental arched basement window openings with keystones; single-light wood basement windows; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; marble lintels and sills; paneled and bracketed wood cornice; flat roof.

West elevation: stucco, brick rear ell.

Built c. 1860. Alterations: interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1721 Vacant lot with plywood fence.

1723-27 "Samuel Townsend House" 3-½ story, 2-bay, brick, Italianate house. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround and carved marble keystone; double-leaf, half-glazed, paneled door with transom and paneled wood jamb; segmental arched window openings with keystones at basement; single-light basement windows; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; arched marble lintels, marble sills; sub-bracketed and bracketed wood cornice; gable roof; pedimented dormer with clapboard siding and paired 1/1 wood sash. Side garden to west with iron railing and concrete base; wood gazebo.

East elevation: stucco.

West elevation: 2-story wood bay supported by massive scrolled wooden brackets, bottom story- paneled with applied wooden scrollwork and 2/2 paired wood sash with aluminum storm windows, top story - 2/2 wood sash with aluminum storm windows; 1/1 windows throughout; molded brick cornice on rear ell; massive end chimney with 2 stacks.

Built c. 1860 for Samuel Townsend, iron manufacturer. Alterations: interior and exterior, 1990. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1729 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; marble hood with carved marble brackets; arched entrance opening with paneled wood jamb; double-leaf, half-glazed door with transom; segmental arched basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd stories with paneled shutters on 1st story and louvered on 2nd and 3rd; marble lintels and sills; paneled and bracketed wood cornice; flat roof.

East elevation: brick; 1/1 windows throughout with exterior storm windows; 3-sided bay at 2nd and 3rd stories of rear ell; molded brick cornice on rear ell.

Built c. 1860. Alterations: interior and exterior, 1990. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1731 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; marble hood with carved marble brackets; arched entrance opening with marble surround; double-leaf, half-glazed door with transom; segmental arched basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd stories with paneled shutters on 1st story and louvered on 2nd and 3rd; marble lintels and sills; paneled and bracketed wood cornice; flat roof.

Built c. 1860. Alterations: interior and exterior, 1990. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1733 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with marble surround and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arched basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; marble lintels and sills; paneled and bracketed wood cornice; flat roof.

Built c. 1860. Contributing.

Documentation: NRN.

1735 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with marble surround and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arched basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; marble lintels and sills; paneled and bracketed wood cornice; flat roof.

Built c. 1860. Alterations: renovated c. 1985, interior and exterior alterations, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1737 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with stucco and marble surround; double-leaf, half-glazed door with transom; segmental arched basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd stories with paneled shutters on 1st story and louvered on 2nd and 3rd; marble lintels and sills; bracketed and paneled wood cornice; flat roof.

Built c. 1860. Alterations: interior and exterior, 1990. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1739 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with stucco and marble surround shared with 1737; double-leaf, half-glazed door with transom; segmental arched basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd

stories with paneled shutters on 1st story and louvered on 2nd and 3rd; marble lintels and sills; bracketed and paneled wood cornice; flat roof.

West elevation: 3-story, brick; 1/1 wood windows with exterior storm windows throughout, bracketed and paneled cornice continuing along main block, plain wood cornice on rear ell; iron fence with two garage bays with wood doors; excavated basement.

North elevation: stucco; 1/1 wood sash with exterior storm windows.

Built c. 1860. Alterations: interior and exterior, 1990. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1700 (a.k.a. 612-16 N. 17th Street) 3-story, 2-bay, brick and stucco Italianate rowhouse. Concrete steps; 1/1 vinyl sash on 2nd and 3rd stories with louvered shutters; marble lintels and sills; bracketed wood cornice; flat roof. Stucco storefront with squared entrance opening at corner; single-leaf door; single-light storefront window on north elevation and infilled storefront window on east elevation.

East elevation: 3-story, brick, painted brick on 1st story; squared entry with marble steps; single-leaf flush steel door; 1/1 aluminum sash windows with panning throughout; cornice continues along main block, molded wood cornice on rear ell; chain-link fence and CMU garden wall.

South elevation: brick; covered balcony at 2nd story; squared entrance opening with single-leaf door and storm door; 1/1 windows throughout.

Built c. 1859. Contributing.

Documentation: INS.

1702 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; concrete steps with replacement iron railing; brick arched entrance opening; double-leaf, half-glazed, paneled door with transom with keystone and paneled wood jamb; single-light basement windows; 2/1 wood sash on 1st story; 2/2 wood sash on 2nd and 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1860. Alterations: renovated c. 1985. Contributing.

Documentation: NRN.

1704 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; brick arched entrance opening with wood entrance surround, keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; single-light basement windows; 2/2 wood sash on 1st to 3rd stories with paneled shutters 1st story and louvered on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: interior and exterior, 1988. Contributing.

Documentation: INS, NRN, NPS Tax Credit Application.

1706 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; concrete steps; arched entrance opening with boarded-up door, infilled transom; all windows boarded-up; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1860. Contributing.

Documentation: NRN.

1708 3-story, 2-bay, brick, Italianate/Colonial Revival rowhouse. Marble watertable and steps; brick arched entrance opening with paneled wood jambs; single-leaf, half-glazed door with fanlight and sidelights; single-light basement windows; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1860. Alteration: replacement Colonial Revival entrance; interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1710 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed, paneled door with transom and paneled wood jamb; segmental arched basement window openings with keystones; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; square-head rear access with marble lintel and replacement iron gate.

Built c. 1860. Alterations: renovated c. 1985. Contributing.

Documentation: NRN.

1712 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround and carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; segmental arch basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd stories with paneled shutters on 1st and louvered 2nd and 3rd; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1860. Alterations: interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1714 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed door with transom and paneled wood jamb;

segmental arch basement window openings with keystones; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; arched rear access with marble lintel and iron gate.

Built c. 1860. Alterations: renovated c. 1985. Contributing.

Documentation: NRN.

1716 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with painted marble surround and carved keystone; double-leaf, half-glazed door with transom and paneled wood jamb; segmental arch basement window openings with keystones; single-light basement windows; 2/2 wood sash on 1st to 3rd stories with paneled shutters on 1st story and louvered on 2nd and 3rd; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1860. Alterations: interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1718 3-story, 2-bay, brick, Italianate rowhouse. Painted brick on 1st story; painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, partially infilled door and infilled transom; segmental arch basement window openings; infilled basement windows with replacement screens; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; arched rear access with marble lintel and replacement iron gate.

Built c. 1860. Contributing.

Documentation: NRN.

1720 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed, paneled door with transom and paneled wood jamb; segmental arch basement window openings; single-light basement windows; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story, louvered on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1860. Alterations: interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1722 3-story plus mansard, 2-bay, brick, Italianate/Second Empire rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed door with transom; segmental arch basement window openings; single-light basement windows; 2/2 wood sash on 1st and 3rd stories, 1/1 on 2nd story; louvered shutters on 2nd and 3rd stories; marble lintels and sills; paneled and bracketed wood cornice; scalloped slate mansard roof with arch-head dormers with brackets, arched 2/2 wood sash; squared rear access with marble lintel and iron gate.

Built c. 1860. Alterations: Modified with Second Empire roof, c. 1885; interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1724 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; double-leaf, paneled door with transom and paneled jamb; segmental arch basement window openings; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; paneled and bracketed wood cornice; flat roof.

Built c. 1860. Alterations: renovated, 1998. Contributing.

Documentation: NRN.

1726 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed, paneled door with transom and paneled wood jamb; segmental arch basement window openings; single-light basement windows; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; marble lintels and sills; paneled and bracketed wood cornice; flat roof; squared rear access with marble lintel and replacement iron gate.

Built c. 1860. Alterations: interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1728 3-story plus mansard, 2-bay, Italianate/Second Empire rowhouse. Marble steps; arched entrance opening with marble surround, keystone and corner blocks and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch single-light basement windows; 2/2 wood sash on 1st to 3rd stories with paneled shutters on 1st and louvered on 2nd and 3rd; marble lintels and sills; paneled and bracketed wood cornice; scalloped slate mansard roof with arched and bracketed dormers with arched 2/2 sash.

Built c. 1860. Alteration: mansard addition, c. 1880; interior and exterior, 1988. Contributing.

Documentation: NRN, NPS Tax Credit Application.

1730 3-story, 3-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone and corner blocks; double-leaf, paneled door with transom and paneled jamb; segmental arched basement window openings with keystones; 6-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; gable roof; arched-head dormer completely covered with rolled roofing and louvered ventilation grille inserted in former window opening.

West Elevation: 3-story, stucco; 1/1 wood windows with exterior storm windows.

Built c. 1860. Contributing.

Documentation: NRN.

1732-40 See 615 N. 18th Street.

WALLACE STREET - 1800 Block**Paving:** asphalt**Sidewalks:** 90% concrete; 5% brick**Curbs:** 50% granite; 50% bluestone**Light fixtures:** highway cobra**1801-33**
garden.(a.k.a. 614-18 N. 18th Street and 613-27 N. 19th Street) Community

1800-40See 608-12 N. 18th Street.

WALLACE STREET - 1900 Block

Paving: asphalt

Curbs: 70% bluestone/30% concrete

Sidewalks: 70% concrete/25% bluestone/5% brick

Light Fixtures: highway cobra

1901-11 (a.k.a. 632-42 N. 19th Street, 1900-08 North Street) "St. Matthias Episcopal Church" now known as "St. Andrew's Lithuanian Roman Catholic Church" 2-story, 3-bay, brownstone, Romanesque church. 5-story bell tower at southeast corner of church; random-coursed, rough-cut ashlar brownstone; Brownstone watertable; limestone and brownstone beltcourses at 1st and 3rd stories; brownstone bell tower; centered, massive, gabled brownstone portico with arched opening supported by stylized Doric columns; double-leaf wood doors with curved tympanum; centered roundel window with security glass in limestone surround with brownstone accents; all windows western bay contain alternating limestone and brownstone voussoirs; western bay – 1st story has one, arched 3-light window with security screen, 2nd story has two 5-light arched fixed windows with security screens and one 2-light fixed round window; eastern tower bay – 1st story has 2-light arched window with security screen, 2nd story has two fixed stained glass arched windows, 3rd story has one fixed arched stained glass window with limestone surround and stylized columns, 4th story has five arched openings with the end openings and middle opening with 7-light fixed sash and the remaining openings infilled with brownstone; bell tower – two arched openings with wooden louvers in elaborately carved surrounds; tower contains alternating limestone and brownstone surrounds from 1st to 4th stores with 1st and 3rd limestone and 2nd and 4th brownstone; 3 basement windows, westernmost infilled with stucco and remainder with metal mesh and replacement iron grates; bell tower with bracketed cornice above 4th story windows and at top; brownstone cornice with limestone coping; gable roof; 1-story projecting entrance portico to east of building with two windows with stained glass, security screens and limestone surrounds.

West elevation: 1-story; projecting stair tower with same stone and details as façade; arched windows, some with security glass separated by brownstone buttresses; 3-story plus mansard projecting addition with arched entrance and double-leaf paneled door with multi-light transom, brownstone steps and replacement iron railing, two roundel windows; same window details as front; limestone cornice;

East elevation: 1st story projecting gable entrance with four single-leaf paneled doors, fanlight with tracery and security screen, arched entrance with carved brownstone surround and stylized columns; 1-story windows separated by brownstone buttresses; 2-story addition with front gable, 1st story entrance with arched entrance opening with glass block infill and single-leaf flush steel door, two arched window openings infilled with glass block on 2nd story; chapel addition to north, 2-½ stories, 3-bay, front gable, random, uncoursed brownstone; center projecting one-story gabled entrance pavilion with double-leaf steel flush door with stained glass transom and security screens flanked by arched windows with tracery and security grates, center bay tripartite window with 1/1 wood sash windows and decorative carved stone engaged column mullions on 2nd story, roundel 2-light fixed wood window with safety glass on 3rd story; entire elevation has brownstone and limestone striped voussoirs and brownstone/limestone cornice; iron fence.

North elevation: 1-story, arched tracery windows with security screens; pilasters between window openings; entrance opening to west with fixed double-leaf paneled door, infilled transom; concrete steps; one front-gabled dormer at with 1/1 aluminum sash; brownstone cornice.

Built c. 1872 by Benjamin Price, architect; John Ketcham, builder, and George Diemer, mason. Purchased by St. Andrew's in 1942. Significant.

Documentation: PHC Files; CT.

1913 2-story plus mansard, 2-bay, painted sandstone, Second Empire semi-detached house. Painted stone facade; painted sandstone watertable; concrete steps with replacement iron railing; arched entrance opening with painted sandstone surround and keystone; double-leaf paneled and carved door with transom and paneled wood jamb; arched window openings; 12-light aluminum basement window with iron grates; arched window openings at 1st and 2nd stories; 1/1 aluminum sash on 1st to dormers with painted sandstone surrounds, keystone and paneled aprons at 1st story; oval paneled and bracketed wood cornice; concave mansard slate roof with two arch-head dormers with carvings.

East elevation: Vinyl-sided front section and painted brick rear ell; 1st story 3-sided asphalt-sided bay with 4/4 wood sash windows; 2nd story square asphalt clad bay with 1/1 aluminum sash windows and bracketed ; 1/1 aluminum sash throughout; cornice continues; mansard continues with rear ell in asphalt.

Built c. 1875. Significant.

1915 2-story plus mansard, 2-bay, sandstone, Second Empire semi-detached house. Painted sandstone facade; sandstone watertable; concrete stoop shared with 1913; arched entrance opening with painted sandstone surround with raised keystone; double-leaf doors with transom and paneled wood jamb; boarded-up basement windows with replacement iron grates; arched window openings 1st and 2nd; 1/1 aluminum sash on 1st to dormers with painted surround with keystone; oval paneled and paired bracketed wood cornice; mansard slate roof with two arch-head dormers.

West elevation: stucco; 1st story 3-sided bay clad in asphalt singles with 1/1 wood sash; 2nd story squared asphalt-shingled bay with 1/1 aluminum sash and bracketed cornice; cornice and mansard continue.

Built c. 1875. Significant.

1917 2-story plus mansard, 2-bay, sandstone, Second Empire rowhouse. Sandstone watertable and steps with sandstone newel and railing; arched entrance opening with sandstone surround and raised keystone and pilasters; double-leaf doors with transom and paneled wood jamb; 12-light wood basement windows with replacement iron grates; arched window openings throughout; 1/1 wood sash on 1st to dormer with limestone surround; flat oval paneled and bracketed wood cornice; hexagonal slate mansard roof with two arch-head dormers; rear access with replacement iron gate; carriage step at front.

East elevation: ruled stucco; 2nd story squared paneled bay with segmentally arched 1/1 wood sash windows; bracketed wood cornice and mansard continue.

Built c. 1875. Significant.

1919 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed door with 2 part transom (1-light arched transom over 2-light squared transom); segmental arch basement window openings; glass block basement windows; partially infilled window openings; 1/1 vinyl sash with snap-in muntins on 1st story; 2/2 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

1921 3-story, 2-bay, brick, Late 19th-Century Eclectic rowhouse. Rough-faced brownstone watertable; painted brownstone steps with replacement iron railings; brick arched entrance opening with partially infilled jamb; replacement, single-leaf flush door with boarded up transom; segmental arch basement window openings; one boarded up and one 1-light basement window; 1/1 vinyl sash on 1st to 3rd stories; brick soldiercourse lintels and sills; pressed metal cornice with front gable parapet; flat roof.

Built c. 1875. Alteration: renovations, 1937; brick façade, c. 1965. Contributing.

Documentation: Zoning permit.

1923 3-story, 2-bay, brick, Italianate rowhouse. Concrete steps; brick arched entrance opening; double-leaf paneled doors with transom and paneled wood jamb; single-light wood basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories, flat brick window surrounds; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alteration: renovations, 1937; brick façade, c. 1965. Contributing.

Documentation: Zoning permit.

1925 3-story, 2-bay, brick, Italianate rowhouse. Cast-stone watertable; cast-stone steps; arched entrance opening with cast-stone surround, keystone and paneled wood jamb; double-leaf half-glazed, paneled door with transom; 6-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; cast-stone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alteration: renovations, 1937; brick façade, c. 1965. Contributing.

Documentation: Zoning permit.

1927 3-story, 2-bay, painted brick, Italianate rowhouse. Painted stone watertable and steps; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled doors with transom; segmental arch basement window openings; infilled basement windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; paneled shutters on 1st and

2nd stories; painted stone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1929 3-story plus mansard, 5-bay, brick, Italianate/Second Empire rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, glazed doors with transom; segmental arch basement window openings; boarded-up basement windows with replacement iron grates; segmental arch window openings 1st to 3rd stories; 1/1 wood sash on 1st story; 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; 2nd story 3-sided bay with 2/2 wood sash, wood panels and flat roof; marble lintels and sills; bracketed wood cornice; asphalt shingle clad mansard roof with two pedimented dormers with coupled, arched 1/1 windows.

Built c. 1875. Alteration: mansard added, c. 1885. Contributing.

1931 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable and marble steps with replacement iron railings; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled doors with transom; segmental arch basement window openings; infilled basement windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills; bracketed wood cornice; flat roof; rear access with board and batten door in brick wall.

West elevation: brick.

Built c. 1875. Contributing.

1933 3-story, 3-bay, brick, painted Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled doors with transom; segmental arch basement window openings; boarded-up basement windows with iron grates; segmental arch window openings; 1/1 wood sash on 1st and 2nd stories, 6/6 on 3rd; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with single-leaf paneled door in brick wall.

East elevation: brick.

Built c. 1875. Contributing.

1935 (a.k.a. 627 N. 20th Street) 3-story, 3-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, glazed doors with transom; segmental arch window openings; 3-light wood basement windows with replacement grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: Front section: painted brick, square window openings, one 1-light wood basement sash with replacement iron grates, one 2nd story 2/2 wood sash, cornice continues; rear ell: 3-story, with 1-story addition; entrance with single-leaf paneled door

with transom; segmental arch window openings with 2/2 wood sash and 1-light wood casements; molded wood cornice; wood garden wall with wood gate and garage gate at rear.

North elevation: brick; 3-sided wood bay at 2nd story with balcony on top for 3rd story; 2/2 windows.

Built c. 1875. Contributing.

1900 See 622-30 N. 19th Street.

1902 3-story, 2-bay, brick, Italianate house. Marble watertable and steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, paneled, half-glazed door with etched glass transom; segmental arched basement window openings with single-light windows and iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1904 3-story, 2-bay, brick, Italianate house. Marble watertable and marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed and paneled doors with etched glass transom; segmental arched basement window openings with single-light windows and iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1906 3-story, 2-bay, brick, Italianate house. Marble watertable; concrete steps with iron pipe railing; arched entrance with marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; segmental arch basement window openings; 2-light basement windows with replacement iron grates; 1/1 vinyl sash with snap-in muntins on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed cornice; flat roof.

Built c. 1875. Contributing.

1908 3-story, 2-bay, brick, Italianate house. Painted marble watertable; concrete steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; single-leaf flush wood door with infilled transom; segmental arch basement window openings; boarded-up basement windows with metal screen units; 1/1 replacement wood sash on 1st to 3rd stories all with exterior storm windows; window opening partially infilled on 1st and 2nd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1910 3-story, 2-bay, brick, Italianate house. Stucco watertable; concrete

steps with iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch basement window openings; single-light replacement basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; cast stone lintels and sills on 1st story; marble lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alterations: interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

1912 3-story, 2-bay, painted brick, Italianate house. Painted marble watertable; arched entrance opening with marble surround, carved keystone; replacement single-leaf paneled door; segmental arch basement window openings with single-light windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; window openings partially infilled on 1st and 2nd; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1914 3-story plus mansard, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; painted arched entrance opening with marble surround, carved keystone; replacement, single-leaf, paneled door; segmental arched basement windows, boarded-up; 1/1 wood replacement sash on 1st to 3rd stories with exterior storm windows, window openings partially infilled on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; asphalt shingle clad mansard roof with pedimented dormers with boarded-up Palladian windows and egg and dart molding.

Built c. 1875. Alterations: mansard added, c. 1885. Contributing.

1916 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; concrete steps with iron railing; arched entrance opening with marble surround, carved keystone; single-leaf, replacement, flush door with infilled transom; boarded-up basement and 1st story windows; 1/1 wood sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1918 3-story, 2-bay, brick, contemporary rowhouse, recessed from property line with arcaded brick parapet wall at the property line with terrace and iron grates. Brick steps; squared entrance opening; single-leaf, multi-light door; 1/1 aluminum sash with snap-in muntins on 1st to 3rd stories; pierced brick cornice; flat roof.

Built 1982. Non-contributing.

Documentation: Zoning permit.

1920 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; painted arched entrance opening with marble

surround, carved keystone; single-leaf, replacement, paneled door and infilled transom; segmental arch basement window openings with 2-light sliding vinyl windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1922 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; painted arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; segmental arch basement window openings; iron grates on basement windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows, window openings partially infilled on 1st; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1924 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable, marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings with iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1926 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch basement window openings; 2-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1928 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railings; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch basement window openings; 2-light wood basement window with iron grates; 2/2 wood sash on 1st to 3rd stories with paneled shutters 1st story and louvered on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1930 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround and carved keystone; single-leaf flush replacement door and infilled transom; segmental arch basement window openings; 2-light vinyl basement windows; 1/1 wood sash on 1st to 3rd stories with storm windows, window openings partially infilled on 1st and 2nd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1932 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone; single-leaf replacement flush door with infilled transom; segmental arch basement window openings; 2-light vinyl basement windows; 1/1 wood sash on 1st to 3rd stories with exterior storm windows, window openings partially infilled on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1934 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; boarded up entrance; segmental arch basement window openings; boarded-up basement and 1st story windows; windows missing on 2nd and 3rd stories; painted stone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1936 3-story, 2-bay, stucco, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed door; segmental arch basement window openings; boarded up basement windows with metal; screen units; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; window openings partially infilled; Stucco sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

1938 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; painted marble steps; arched entrance opening with stucco surround and paneled wood jamb; double-leaf paneled door with transom; 2-light wood basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1875. Contributing.

1940 1-story, 1-bay, wood clad vernacular garage; paneled metal roll-down garage door with squared opening; wood fascia board at cornice.

Built 1976. Non-contributing.

Documentation: Zoning permit files.

1942 (a.k.a. 623-25 N. 20th Street) 3-story, 2-bay, brick, Italianate house. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch basement window openings; single-light wood basement windows with

grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: stucco.

West elevation: 3-story, with 1-story garage addition at rear with roof deck; brick; marble base; 2/2 windows throughout with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed-bracketed cornice for bays 1 to 4, molded wood cornice at remainder; two separate single-leaf entrances, both squared openings with transoms, marble steps and paneled, single-leaf doors; two 2-sided oriel windows at 2nd and 3rd.

South elevation: brick and stucco; 2/2 windows.

Built c. 1875. Contributing.

WALLACE STREET - 2000 Block

Paving: asphalt

Curbs: 70% granite/30% concrete

Sidewalks: 45% concrete/45% bluestone/10% brick

Light Fixtures: highway cobra

2001 (a.k.a. 624-28 N. 20th Street) 3-story, 2-bay, brick, Italianate rowhouse. Cast-stone watertable; replacement brick at 1st story, painted brick above; concrete steps with iron railing; brick arched entrance opening; single-leaf, replacement half-glazed, paneled door; door opening reduced in size with installation of new brick façade with transom; boarded-up basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; concrete lintels and sills at 1st story, painted marble lintels and sills at 2nd and 3rd stories; bracketed wood cornice; flat roof.

East elevation: 3-story, 1st story replacement brick, 2nd and 3rd stories of front section painted; rear ell section Stucco; two side recessed entrances with concrete steps, one with flush wood door and storm door, one flush steel door; 2/2 wood windows with exterior storm windows; 1st story windows of rear ell section are sliding aluminum sash; bracketed wood cornice; pressed metal cornice over 1st story of rear ell.

North elevation: stucco; 3rd story porch with square entrance opening with single-leaf door; 2/2 wood sash with exterior storm windows; two garage bays with multi-paneled roll-down doors.

West elevation: stucco.

Built c. 1868. Alterations: 1st story brick replaced with brick, c. 1970s. Contributing.

Documentation: CT.

2003 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable and steps; brick arched entrance opening with Classical wood surround with keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with etched glass transom; single-light wood sash basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; paneled shutters on 1st story; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1865. Contributing.

Documentation: PennHRS.

2005 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with Classical wood surround with keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with etched glass transom; single-light wood sash basement windows with grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1864. Contributing.

Documentation: CT.

2007 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with Classical wood surround with keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings; single-light wood sash basement window with iron grates; 2/2 wood sash on 1st to 3rd stories; paneled shutters 1st story and louvered on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1865. Contributing.

Documentation: CT.

2009 3-story plus mansard, 2-bay, brick, Italianate/Second Empire rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround and carved keystone; double-leaf, half-glazed, paneled door with transom and paneled wood jamb; segmental arch basement windows; 2-light wood sash basement windows with grates; 2/2 wood sash throughout; paneled shutters 1st story and louvered 2nd and 3rd; marble lintels and sills; bracketed wood cornice; slate convex mansard roof with arch-head dormers.

Built c. 1865 by Josiah L. Haines, builder. Alterations: mansard added, c. 1885; interior and exterior, 1981. Contributing.

Documentation: CT, NPS Tax Credit Application.

2011 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement windows; 3-light wood sash basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1866 by Josiah L. Haines, builder. Contributing.

Documentation: CT.

2013 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, glazed door with transom; segmental arch basement window openings; 3-light wood basement windows; 1/1 vinyl sash on 1st to 3rd stories with 2/2 snap-in grid; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1861 by Josiah L. Haines, builder. Contributing.

Documentation: CT.

2015 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable;

marble steps with replacement iron railing; arched entrance with painted marble surround, carved keystone; double-leaf, half-glazed, paneled door; segmental arch basement window openings; 3-light wood sash basement windows with iron grates; 2/2 wood sash on 1st story with paneled shutters; 1/1 vinyl sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1865 by Josiah L. Haines, builder. Contributing.

Documentation: CT.

2017 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; painted marble, arched entrance opening with marble surround and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings with keystones; single-light wood sash basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1865 by Elihu Demott, builder. Contributing.

Documentation: CT.

2019 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; segmental arch basement window openings with keystones; 2-light wood sash basement windows with iron grates; 1/1 wood sash on 1st story; 2/2 wood sash on 2nd and 3rd stories; all windows with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1866. Contributing.

Documentation: CT.

2021 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, paneled door with transom; segmental arch basement window openings with keystones; 8-light wood sash basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1864 by Elihu Demott, builder. Contributing.

Documentation: CT.

2023 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; single-leaf replacement flush door, door surround partially infilled for door, infilled transom; segmental arch basement window openings with keystones; 2-light sliding aluminum basement sash with wood screen units; 1/1 aluminum sash on 1st to 3rd stories with storms; painted marble lintels and sills;

bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1865. Contributing.

Documentation: CT.

2025 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround; double-leaf, half-glazed door with transom and paneled wood jamb; segmental arch basement window openings with keystones; 3-light basement windows with grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1862 by Elihu Demott, builder. Contributing.

Documentation: CT.

2027 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings with keystones; 2-light sliding aluminum sash basement windows; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1864. Contributing.

Documentation: CT.

2029 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; segmental arch basement window openings; 2-light sliding aluminum sash basement windows; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1864 by Josiah L. Haines, builder. Contributing.

Documentation: CT.

2031 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; replacement single-leaf, half-glazed, paneled door with transom; segmental arch basement window openings; boarded-up basement windows; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2033 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance with painted marble surround, carved keystone and paneled jamb; double-leaf, half-glazed, paneled door with transom;

segmental arch basement window openings with keystones; 3-light wood sash basement windows with replacement iron grates; 1/1 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1862. Contributing.

Documentation: CT.

2035 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings with keystones; single-light vinyl sash basement windows with replacement grates; 2/1 wood sash on 1st story; 1/1 vinyl sash on 2nd and 3rd stories, 2nd story window openings partially infilled; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1865. Contributing.

Documentation: CT.

2037 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings with keystones; 3-light wood sash basement windows with grates; 1/1 wood sash on 1st story; 1/1 vinyl sash on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2039 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings with keystones; single-light wood sash basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1865. Contributing.

Documentation: CT.

2041 3-story, 2-bay, brick, Italianate rowhouse. Replacement brick facade; painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings with keystones; single-light basement windows with one grate; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; replacement marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Alterations: brick façade with marble lintels and sills installed c. 1985.

Built c. 1865. Contributing.

Documentation: CT.

2043 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch basement window openings with keystones; 2-light wood sash basement windows with replacement grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1866. Contributing.

Documentation: CT.

2045 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, paneled door with transom; segmental arch basement window openings with keystones; 2-light wood sash basement windows with replacement grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1864. Contributing.

Documentation: CT.

2047 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; double-leaf paneled and glazed door with transom and paneled wood jamb; segmental arch basement window openings with keystones; 2-light wood sash basement windows with replacement window grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1861 by Elihu Demott, builder. Contributing.

Documentation: CT.

2049 (a.k.a. 625-27 N. 21st Street) 3-story, 2-bay, replacement brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf paneled door with transom; segmental arch basement window openings with keystones; 2-light wood sash basement windows with replacement window grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: 3-story, stucco; squared entrance opening with single-leaf flush door and transom; 2-light wood basement windows with replacement grates; 2/2 wood sash with exterior grates at 1st story; bracketed wood cornice continues; 6' high stucco garden wall.

North elevation: stucco; 2-light fixed sash; sliding wood garage door.

Built c. 1863. Contributing.

Documentation: CT.

2000 (a.k.a. 620-22 N. 20th Street) 1-story, 1-bay, stucco and wood building. Corner entrance opening with squared entrance opening; replacement, single-leaf, aluminum full-glazed door; 4-light aluminum sash storefront window; metal parapet cap; flat roof.

East elevation: 1-story, tan brick; all windows boarded up; brick coping; brick garden wall with wood gate.

South elevation: tan brick.

Built 1947. Non-contributing.

Documentation: Building permit.

2002 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable and steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; 2-light basement windows with iron grates; 1st story windows infilled and Stucco; 1/1 wood sash on 2nd and 3rd stories with exterior storm windows; all windows with segmental arch openings; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: stucco.

West elevation: brick.

Built c. 1865. Contributing.

Documentation: CT.

2004 3-story, 2-bay, brick, Italianate semi-detached house. Stucco watertable and steps with replacement iron railing; arched entrance opening with Stucco surround and keystone and paneled wood jamb; double-leaf, half-glazed door with ironwork and transom; single-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories; segmental arched window openings; Stucco lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron gate; marble carriage step.

East elevation: brick; wood bay at 2nd and 3rd stories with contemporary wood cladding and 1/1 aluminum sash windows.

Built c. 1863 by Elihu Demott, builder. Contributing.

Documentation: CT, INS.

2006 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable and steps; arched entrance opening with marble surround, carved marble keystone and paneled wood jamb; double-leaf, paneled, half-glazed door with transom; 3-light basement windows with grates; 1/1 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; rear access with iron gate; flat roof.

West elevation: brick with stucco watertable.

Built c. 1864. Contributing.

Documentation: CT.

2008 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable and steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, paneled, half-glazed door with transom; 6-light basement windows with grates; 1/1 wood sash on 1st and 3rd stories; 2/2 wood sash on 2nd story; all windows with segmental arch openings; marble lintels and sills; bracketed and sub-bracketed wood cornice; rear access with iron gate; flat roof.

East elevation: brick with stucco watertable.

Built c. 1863 by Elihu Demott, builder. Contributing.

Documentation: CT.

2010 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable and steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; single-light basement windows with grates; 1/1 wood sash on 1st to 3rd stories; all windows with segmental arch opening; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick with stucco watertable.

Built c. 1863 by Burt Chase, builder/developer. Alterations: exterior and interior, 1984. Contributing.

Documentation: PHC Files, NPS Tax Credit Application.

2012 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; partially infilled opening with replacement, single-leaf, paneled door with transom; boarded basement windows; squared replacement 1/1 wood sash on 1st to 3rd stories with exterior storm windows; segmental arch window openings; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick with stucco watertable.

Built c. 1865. Contributing.

Documentation: CT.

2014 3-story, 2-bay, replacement brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf door with transom; single-light basement windows with iron grates; squared 1/1 wood sash on 1st to 3rd stories; segmental arch window openings; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron grate.

West elevation: painted brick with stucco watertable; stucco rear ell.

Built c. 1864. Contributing.

Documentation: CT.

2016 3-story, 2-bay, Stucco, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted, marble surround, carved keystone and paneled wood jamb; single-leaf door with infilled transom and fanlight; one basement window boarded-up and one 2-light sliding basement window; square 1/1 vinyl sash on 1st to 3rd stories; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick with stucco watertable; stucco rear ell.

Built c. 1863 by Elihu Demott, builder. Contributing.

Documentation: CT.

2018 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, paneled, half-glazed door with transom; basement windows boarded up and with iron grates; square 1/1 vinyl sash on 1st to 3rd stories; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron gate.

West elevation: brick; two 2nd story bays (one square and one 3-sided); 1/1 windows throughout.

Built c. 1864 by Elihu Demott. Contributing.

Documentation: CT.

2020 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with iron boot-scraper and replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled doors with transom; 3-light basement windows

with grates; 1/1 wood sash on 1st to 3rd stories with squared exterior storm windows; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: brick with stucco watertable.

Built c. 1868. Contributing.

Documentation: CT.

2022 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, paneled, half-glazed doors with transom; 3-light basement windows with grates; replacement 6/6 wood sash on 1st to 3rd stories with squared exterior storm windows; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron gate.

West elevation: brick with stucco watertable.

Built c. 1863 by Elihu Demott, builder. Contributing.

Documentation: CT.

2024 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed doors with transom; one boarded-up basement windows and one 3-light basement window with grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick with stucco watertable; 2nd story square bay with panels and pierced wood bracket supports and 1/1 windows.

Built c. 1864 by Elihu Demott, builder. Contributing.

Documentation: CT.

2026 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, paneled, half-glazed doors with transom; boarded-up basement windows with grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with replacement iron gate.

West elevation: brick with stucco watertable.

Built c. 1864 by Elihu Demott, builder. Contributing.

Documentation: CT.

2028 3-story, 2-bay, Roman brick, Italianate semi-detached house. Painted brownstone watertable to 1st story sills; brownstone steps and solid brownstone railing; squared entrance opening with elaborately carved brownstone hood, carved keystone and carved brownstone supporting brackets; double-leaf, half-glazed, paneled door with transom and paneled wood jamb; single-light basement windows with replacement grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; segmental arch window openings; painted brownstone sills and carved brownstone keystones in jack arches; bracketed and coved copper cornice; flat roof; rear access with iron gate.

East elevation: red brick; 2nd story square bay with 1/1 wood windows; paneled wood cladding and pierced decorative wood support brackets.

Built c. 1864 by Elihu Demott, builder. Alterations: Roman brick façade and brownstone details, c.1890. Contributing.

Documentation: CT.

2030 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable and steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; single-light basement window sash with iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; segmental arch window openings; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick with stucco watertable.

Built c. 1862 by Burt Chase, builder/developer. Contributing.

Documentation: CT.

2032 3-story, 2-bay, brick, Italianate semi-detached house. Painted brick facade 1st story; painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; single-leaf, half-glazed door with infilled transom; boarded up basement windows; square 1/1 wood sash on 1st to 3rd stories with exterior storm windows; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with chain-link gate.

East elevation: stucco; 2nd story bay with vinyl siding.

Built c. 1868. Contributing.

Documentation: CT.

2034 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf wood door with transom; 3-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice;

flat roof; rear access with chain-link gate.

West elevation: stucco.

Built c. 1865 by Elihu Demott, builder. Contributing.

Documentation: CT.

2036 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf wood door with transom; 2-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with squared exterior storm windows; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with chain-link gate.

East elevation: brick.

Built c. 1865. Contributing.

Documentation: CT.

2038 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, paneled door with transom; 2-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with squared exterior storm windows; segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1864 by Elihu Demott, builder. Contributing.

Documentation: CT.

2040 3-story, 2-bay, brick, contemporary Italianate semi-detached house. Cast-stone steps; arched entrance opening with cast-stone surround; double-leaf, paneled, half-glazed door with stained glass transom with wrought iron grates in opening; ground level segmental arched garage entrance with paneled, double-leaf door; segmental arch window openings; 1/1 wood sash on 1st to 3rd stories, coupled on 1st story; cast-stone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: stucco.

Built c. 1985. Non-contributing.

2042 (a.k.a. 621-23 N. 21st Street) 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround, carved keystone and paneled wood jamb; double-leaf, paneled door with transom; 3-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories with squared exterior storm windows;

segmental arch window openings; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: 3-story, stucco; squared entrance with single-leaf, flush wood door; 2/2 wood sash with exterior storm windows and infilled window openings throughout; cornice continues; stucco garden wall with garage opening.

South elevation: stucco; 2/2 and casement windows throughout.

Built c. 1864 by Elihu Demott, builder. Contributing.

Documentation: CT.

WALLACE STREET - 2100 Block

Paving: asphalt

Curbs: 80% granite; 10% bluestone; 10% concrete

Sidewalks: 50% concrete; 25% bluestone; 25% brick

Light Fixtures: highway cobra

2101 (a.k.a. 616-22 N. 21st Street) 3-story, 2-bay, brick, Italianate rowhouse. Painted brownstone watertable and steps; painted brownstone beltcourse; projecting pilasters with corbelling between houses and at end; squared entrance opening; double-leaf, paneled, half-glazed door; 3-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories; painted brownstone lintels and sills; bracketed pressed metal cornice with finials; flat roof.

East elevation: 3-story, brick; square bay with paneled wood underside and panels above windows and bracketed wood cornice; 1/1 wood sash windows; painted brownstone lintels and sills; bracketed cornice; wood fence.

North elevation: brick; 2-story, 3-sided bay with 1/1 windows; 1st story shed addition.

Built c. 1895. Contributing.

2103 3-story, 2-bay, brick, Italianate rowhouse. Painted brownstone watertable; brownstone steps; painted brownstone beltcourse; pilasters with corbelling between houses; full-width porch addition with concrete floor and wrought-iron columns with plastic roof; squared entrance opening; double-leaf, paneled, half-glazed door; single-light basement windows with screen unit; 1/1 wood sash on 1st to 3rd stories, exterior storm windows on 1st story; painted brownstone lintels and sills; bracketed pressed metal cornice with finials; flat roof.

Built c. 1895. Alterations: porch addition. Contributing.

2105 3-story, 2-bay, brick, Italianate rowhouse. Brownstone watertable; brownstone steps with replacement pipe railing; brownstone beltcourses; pilasters with corbelling between house; squared entrance opening; double-leaf, paneled, half-glazed door; 3-light basement windows; 1/1 vinyl sash on 1st to 3rd stories; brownstone lintels and sills; bracketed pressed metal cornice with finials; flat roof.

Built c. 1895. Contributing.

2107 3-story, 2-bay, brick, Italianate rowhouse. Brownstone watertable and steps; painted brownstone beltcourse; pilasters with corbelling between houses; squared entrance opening; double-leaf, paneled, half-glazed door; boarded-up basement windows with grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; painted brownstone lintels and sills; bracketed pressed metal cornice with finials; flat roof.

Built c. 1895. Contributing.

2109 3-story, 2-bay, painted brick, Italianate rowhouse. Painted brownstone watertable and steps; painted brownstone beltcourse; pilasters with corbelling between houses; squared entrance opening; double-leaf, paneled, half-glazed door; 2-light basement windows with grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; painted brownstone lintels and sills; cornice missing; flat roof.

Built c. 1895. Contributing.

2111 3-story, 2-bay, contemporary rowhouse. Brown brick 1st and 2nd stories with vertical board cladding at 3rd; brick risers with concrete treads; brick knee wall; two recessed entrances; squared recessed entrance opening; single-leaf, steel doors; 2-story glass block vertical bands at 1st and 2nd stories; one sliding aluminum sash on 2nd story; two sliding aluminum sash on 3rd story; flat roof.

West elevation: stucco.

Built 1978. Non-contributing.

Documentation: Zoning permit.

2113-15 2-story, tan brick building. Central 3-light, wood storefront with security gate flanked by replacement single-leaf flush wood entrance doors with transoms; west transom with stained glass, east transom boarded up; vertical board spandrel between 1st and 2nd stories; five 1/1 wood windows with aluminum storm windows on 2nd story; soldiercourse cornice; flat roof. 1-story, 1-bay garage connected at east; paneled wood roll-down door; concrete coping, flat roof.

East elevation: brick; 1/1 windows.

West elevation: stucco.

Built c. 1925. Contributing.

2117-19 1-story, brick garage; steel garage doors (one roll-down and one batten style outward swinging); two single-light windows with aluminum frames; all four openings with steel lintels; corbelled cornice, concrete coping, flat roof.

Built. c. 1890. Contributing.

2121-23 1-story, stucco garage; central segmental arched opening with keystone and contemporary roll-down garage door; squared entrance opening with flush steel door with wood lintel; gabled roof with peak facing street; stucco hides all details.

West elevation: stucco.

Built. c. 1940. Non-contributing.

2125 Deeply recessed on lot; 2-story, 2-bay brick vernacular carriage house. Beaded board in former carriage door opening; squared single-leaf flush door; 1/1 aluminum windows; segmental arched openings; brick lintels, stone sills; corbelled brick cornice; gable roof; concrete yard with chain-link fence.

2127 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable and steps; squared entrance opening; single-leaf 6-panel door with transom; segmental arch basement window openings with 2-light wood basement windows; 6/6 wood sash on 1st story; 1/1 wood sash on 2nd and 3rd stories; marble lintels and sills; wood pierced cornice; gabled roof; stucco chimney; rear access with replacement iron gate and brick surround.

East elevation: stucco

Built c. 1859. Alterations: some replacement brick around windows, indicative of fenestration changes. Contributing.

2129 3-story, 2-bay, Flemish bond brick, Federal rowhouse. Painted marble watertable to 1st story sills; marble steps with replacement iron railing; squared entrance opening; paneled door with transom; 3-light basement window with iron grate; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; corbelled brick cornice with diamond-shaped brick mold; gable roof.

Built c. 1825. Alterations: marble watertable; fenestration altered at 3rd story; roof raised; cornice altered. Contributing.

2131 3-story, 2-bay, Flemish bond brick, Federal rowhouse. Painted marble watertable; painted marble steps with replacement iron railing; squared entrance opening; single-leaf, 6-panel door with transom; single-light wood sash basement windows; 6/6 wood replacement sash on 1st to 3rd stories; molded brick cornice; gable roof.

Built c. 1825. Contributing.

2133 3-story, 2-bay, Flemish bond brick, Federal rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf 6-panel door with transom; 3-light wood sash basement windows; 6/6 wood sash on 1st to 3rd stories; corbelled brick cornice; gable roof.

Built c. 1825. Contributing.

2135 3-story, 2-bay, brick, Flemish bond brick, Federal rowhouse. Marble steps; squared entrance opening; single-leaf 6-panel door with transom; paired 3-light wood sash basement windows with replacement iron grates; paired 6/6 wood sash windows on 1st story, 6/6 wood sash on 2nd to 3rd stories; molded brick cornice; gable roof; rear access with iron gate.

West elevation: 3-story, stucco; 6/6 wood sash; roof deck on rear ell.

Built c. 1825. Alterations: renovated, 1996. Contributing.

2137-45 See 645 N. 22nd Street.

2100-06 See 614 N. 21st Street.

2108 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom and carved transom trim; 2-light basement windows; 1/1 aluminum sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; square rear access with marble lintel and replacement iron gate.

East elevation: brick.

Built c. 1859. Contributing.

2110 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable and steps; squared entrance opening; single-leaf paneled door with transom and carved transom trim; 2-light basement windows with grates; 2/2 wood sash on 1st to 3rd stories, all with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2112 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed door with stained glass transom and carved transom trim; 2-light basement windows; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; marble lintels and sills and 1st and 2nd, wood on 3rd; bracketed wood cornice; flat roof; square rear access with marble lintel and iron gate.

Built c. 1859. Contributing.

2114 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with transom and carved transom trim; single-light basement windows with grates, 1/1 aluminum sash on 1st to 3rd stories; marble lintels and sills on 1st and 2nd stories, wood on 3rd; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2116 3-story, 2-bay, brick, Italianate rowhouse. Painted, tooled, brownstone watertable; brownstone steps with replacement iron railing; squared entrance opening; double-leaf, half-glazed door with transom and carved transom bar; one single-light and one 4-light basement window with grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; brownstone lintels and sills; pressed metal cornice with brackets; flat roof; square rear access with brownstone lintel and replacement iron gate.

Built c. 1895. Contributing.

2118 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; replacement single-leaf door with transom and carved transom trim; glass block basement windows; 2/2 wood sash on 1st

to 3rd stories with exterior storm windows; faux board shutters; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1886. Contributing.

2120 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable and marble steps; squared entrance opening; single-leaf paneled door with transom and carved transom trim; single-light basement windows with grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof; square rear access with marble lintel and replacement iron gate.

Built c. 1886. Contributing.

2122 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf door paneled with transom and carved transom trim; single-light basement windows with original grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1886. Contributing.

2124 2-story, 3-bay, brick carriage house. Square-head carriage bay with steel lintel; roll-up garage door in bay opening; segmental arched window openings; 2/2 wood sash at 1st and 1/1 square wood sash at 2nd story; marble lintels and sill on 1st story, wood lintels and sills on 2nd; painted brick behind former location of cornice; terra cotta coping; flat roof.

Built c. 1886. Alterations: combined with 2126 into one building. Contributing.

2126 2-story, 2-bay, brick carriage house. Segmental arch carriage bay with double-leaf batten garage door with batten transom; segmental arched window openings throughout; segmental arched loft opening over carriage bay; 2/2 wood sash on 1st story; 1-light and 1/1 wood sash on 2nd story; marble sill at 1st story; wood lintel and sills on 2nd story; cornice missing, painted brick behind former location of cornice; terra cotta coping; flat roof.

Built: c.1895. Alterations: combined with 2124 into one building. Contributing.

2128 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with transom and carved transom trim and bar; single-light basement windows with grates; 1/1 vinyl sash 1st to 3rd stories, paneled shutters on 1st story; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; square rear access with marble lintel and replacement iron gate.

Built c. 1859. Contributing.

2130 3-story, 2-bay, permastone-clad, vernacular rowhouse. Marble steps with replacement iron railing; squared entrance opening; single-leaf, glazed and paneled door with exterior storm door and transom; single-light basement windows with grates;

2/2 wood sash on 1st to 3rd stories with exterior storm windows; aluminum boxed-in cornice; flat roof.

Built c. 1859. Alteration: permastone façade, 1955. Contributing.

Documentation: Building permit; zoning permit.

2132 3-story, 2-bay, brick contemporary rowhouse. Marble steps; arched entrance opening; single-leaf door with transom; 2/2 wood sash on 2nd and 3rd stories with exterior storm windows; cast-stone lintels and sills; 2nd story balconettes in arched opening; bracketed wood cornice; flat roof.

Built c. 1975. Alterations: new façade, c. 1985. Non-contributing.

Documentation: Zoning permit files.

2134 3-story, 2-bay, brick contemporary rowhouse. Marble stoop; brick arched entrance opening; single-leaf 4-panel door with transom; segmental arched garage opening with batten door and 3-light transom; 2/2 wood sash on 2nd and 3rd stories with exterior storm windows; cast-stone lintels and sills; 2nd story balconettes in arched opening; bracketed wood cornice; flat roof.

Built c. 1975. Alterations: new façade, c. 1985. Non-contributing.

Documentation: Zoning permit files.

2136 3-story, 2-bay, brick, Italianate/contemporary rowhouse. Marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with transom; 2-light basement windows with grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows; cast stone lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: stucco.

Built c. 1975. Alterations: new façade, c. 1985. Non-contributing.

Documentation: Zoning permit files.

2138-46 See 643 N. 22nd Street.

WALLACE STREET - 2200 Block

Paving: asphalt

Curbs: 60% granite; 30% bluestone; 10% concrete

Sidewalks: 80% concrete; 20% brick

Light Fixtures: highway cobra

2201-09 See 624 N. 22nd Street.

2211 3-story, 2-bay, brick, Italianate house. Stucco marble watertable, to look like brownstone; Stucco marble steps to look like brownstone with iron railing; segmental arched entrance opening; double-leaf, full-glazed door with 3-light transom and paneled wood jamb; segmental arch window openings; 6-light basement window with iron grate; 3/3 wood sash on 1st story, 1/1 wood sash 2nd and 3rd stories, all with ornate carved frames and exterior storm windows; jack arch lintels and marble sills; denticulated and corbelled brick cornice; flat roof; rear access with iron gate.

East elevation: brick; vine covered.

West elevation: brick.

Built c. 1868. Contributing.

2213 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, half-glazed door with transom; 3-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: brick with stucco watertable.

Built c. 1868. Contributing.

2215 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable and steps; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, half-glazed door with transom; 3-light basement windows with grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick with stucco watertable.

Built c. 1868. Contributing.

2217 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railings; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf 6-panel door with fanlight; 9/9 wood sash on 1st story, 6/6 wood sash on 2nd and 3rd stories, all with exterior storm windows, paneled shutters on 1st story; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick with stucco watertable.

Built c. 1868. Contributing.

2219 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable and steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf 6-panel door with transom; 1/1 wood sash on 1st to 3rd stories with snap-ins; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate; brick planting bed.

West elevation: brick.

Built c. 1868. Contributing.

2221 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, half-glazed door with stained glass transom; 2-light basement windows with iron grates; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick with stucco watertable.

Built c. 1868. Contributing.

2223 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf 6-panel door with stained glass transom; 3-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories, window grates and paneled shutters on 1st story; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick with stucco watertable.

Built c. 1868. Contributing.

2225 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, half-glazed door with transom; iron grates at basement; 2-light basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick with stucco watertable.

Built c. 1875. Contributing.

2227 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement railing; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf 6-panel door with transom; single-light basement windows with iron grates; 2/2 wood sash with exterior storm

windows on 1st to 3rd stories, all with paneled shutters; marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: stucco.

Built c. 1868. Contributing.

2229 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf multi-paneled door with transom; 3-light basement windows with iron grates; 6/6 wood sash with exterior storm windows on 1st to 3rd stories, painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: stucco.

Built c. 1868. Contributing.

2231 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, full-glazed door with oval light and transom; 3-light basement windows with grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick with stucco watertable.

Built c. 1868. Contributing.

2233 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable to sills; marble steps with replacement railing; brick arched entrance opening with wood surround; single-leaf 8-panel door with transom; segmental arch window openings; 3-light basement windows with iron grates; square 9/9 wood sash on 1st story, square 6/6 wood sash on 2nd and 3rd stories, all with exterior storm windows; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: stucco; air-conditioning condenser.

Built c. 1868. Contributing.

2235 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with iron railing; squared entrance opening; single-leaf 4-panel door with stained glass transom; 2-light basement windows; 2/2 wood sash with exterior storm windows on 1st to 3rd stories, paneled shutters on 1st and 2nd; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2237 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf door with exterior storm door and boarded-up transom; 2-light vinyl sash basement windows;

replacement fixed 12-light bow window on 1st story; 2-light, vinyl sash on 2nd to 3rd stories; aluminum panning on lintels and sills; aluminum boxed-in cornice; flat roof.

Built c. 1859. Alterations: 1st story fenestration altered to single bow window; exterior, c. 1960s. Contributing.

2239 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; squared entrance opening; single-leaf door with transom; 2-light sliding aluminum basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st and 2nd stories, aluminum panned lintels and sills on 3rd story; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

2241 3-story, 2-bay, painted brick, Italianate rowhouse. Concrete steps with iron railing; squared entrance opening; single-leaf door with transom; jalousie basement windows; 1/1 vinyl sash on 1st to 3rd stories, all with exterior storm windows; brick face jack arch lintels and sills; aluminum boxed-in cornice; flat roof.

Built c. 1875. Contributing.

2243 3-story, 2-bay, brick, Italianate rowhouse. Concrete steps; squared entrance opening; single-leaf 6-panel door with transom; 2-light vinyl basement windows with iron grates; 2-light vinyl sash with exterior storm windows on 1st to 3rd stories; marble lintels on 1st to 3rd stories, brick sills on 1st and marble sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

2245 (a.k.a. 615 N. 23rd Street) 3-story, 2-bay, brick, Colonial Revival rowhouse. Perma-brick in former storefront with cornice, brick painted on 2nd and 3rd stories; concrete steps; squared entrance opening; single-leaf replacement paneled door with transom; iron grates at basement; coupled 1/1 window on 1st, 1/1 wood sash on 2nd and 3rd; painted marble lintels and sills; modillioned wood cornice with ornate end brackets and finials; flat roof.

West elevation: 3-story with 2-story rear ell; former storefront in perma-brick; paneled entry vestibule at north end; 1/1 wood sash windows with exterior storm windows, coupled on 1st story; wood cornice.

North elevation: brick; 3rd-story wood addition on rear ell.

Built c. 1859. Alterations: new bulk window, 1946; 1st story façade, c. 1975. Contributing.

Documentation: Zoning permit.

2200 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening

with wood surround, keystone and paneled jamb; single-leaf, half-glazed, paneled door with transom; 3-light basement windows with iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories, all with exterior storm windows; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick.

Built c. 1868. Contributing.

Documentation: INS.

2202 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; arched entrance opening; single-leaf, 6-panel door with transom; 3-light basement windows with replacement iron grates; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick with stucco watertable.

Built c. 1868. Contributing.

2204 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, 6-panel door with transom; one single-light basement window and one 3-light window, both with iron grates; 6/6 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick.

Built c. 1860. Contributing.

Documentation: PHC Files.

2206 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; replacement single-leaf, half-glazed door with transom; 2-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick.

Built c. 1875. Contributing.

2208 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, 4-panel door with transom; single-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick; roof deck.

Built c. 1875. Contributing.

2210 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, 4-panel door with transom; single-light basement windows with iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd to 3rd stories, all with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick.

Built c. 1875. Contributing.

2212 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railings; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, wood door with transom; single-light basement windows with iron grates; 1/1 aluminum sash on 1st to 3rd stories; painted marble lintels and sills; aluminum boxed-in cornice; flat roof; rear access with iron gate.

West elevation: stucco.

Built c. 1875. Contributing.

2214 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, 6-panel door with fanlight; 2-light basement windows with iron grates; 6/6 wood sash on 1st to 3rd stories, exterior storm windows 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick.

Built c. 1875. Contributing.

2216 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; replacement, single-leaf, half-glazed door with transom; jalousie basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick with stucco watertable.

Built c. 1875. Contributing.

2218 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening

with wood surround, keystone and paneled jamb; half-glazed, paneled door with transom; single-light basement windows with replacement iron grates; 9/9 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

East elevation: brick with stucco watertable.

Built c. 1868. Contributing.

Documentation: CT.

2220 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; half-glazed paneled door with transom; 2-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories, exterior storm windows on 2nd and 3rd stories, paneled wood shutters on 1st and louvered on 2nd and 3rd; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron gate.

West elevation: brick.

Built c. 1865. Contributing.

Documentation: PHC Files.

2222 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, half-glazed door with transom; boarded up basement windows; iron grates at basement; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; aluminum sided boxed cornice; flat roof; rear access with iron gate.

East elevation: brick.

Built c. 1875. Contributing.

2224 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; brick and bluestone steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; single-leaf, half-glazed door with transom and storm door; aluminum entrance canopy; one iron grate and one replacement iron grate at basement; one 1-light basement window and one boarded up; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; aluminum sided boxed cornice; flat roof; rear access with replacement iron gate.

West elevation: brick with stucco watertable.

Built c. 1875. Contributing.

2226 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable; marble steps with replacement iron railing; brick arched entrance opening

with wood surround, keystone and paneled jamb; paneled door with transom; 2-light wood sash basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof; rear access with paneled wood door.

East elevation: brick.

Built c. 1875. Contributing.

2228 (a.k.a. 613 N. 23rd Street) 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; flush wood door with transom; 1/1 vinyl sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

West elevation: brick, permastone watertable; basement access with concrete steps and replacement iron railing; square entrance opening; 6-panel door; three 1-light basement windows with replacement iron grates; 1/1 vinyl sash, vinyl panning on sills; molded brick cornice on rear ell with terra cotta coping.

South elevation: brick; squared entrance opening with single-leaf paneled door; tripartite window on 1st story with pent eave; 1/1 on 2nd and 3rd stories.

Built c. 1875. Contributing.

WALLACE STREET - 2300 Block

Paving: asphalt

Curbs: 50% bluestone/40% concrete/10% granite

Sidewalks: concrete

Light Fixtures: highway cobra

2301-05 See 634 N. 23rd Street.

2307 2-story, 1-bay building. Brick on 1st story and recessed, Stucco 2nd story; squared entrance opening; single-leaf, 6-panel door with transom; paneled wood garage door; aluminum sliding doors on 2nd story; 2nd story roof deck; rear access with replacement iron gate; metal coping, flat roof; rear access with post-modern iron gate.

East and West elevations: stucco.

Built 1937. Non-contributing.

Documentation: Building permit.

2309-11 3-story, 3-bay, brick carriage house. Concrete steps; squared entrance opening; single-leaf, flush door; glass block windows on 1st story; 6/6 paired wood sash on 2nd and 3rd stories; steel lintels on 1st story, marble lintels on 2nd; two paneled and glazed garage door openings at 1st story; wood hay-doors in eastern bay at 2nd and 3rd stories; denticulated and corbelled brick cornice; flat roof.

Built c. 1895. Contributing.

2313 3-story, 2-bay, brick, Italianate semi-detached house. Wood deck along 2/3 of façade; painted marble watertable; painted marble steps with replacement iron railing; segmental arch entrance opening; single-leaf, half-glazed replacement door with infilled transom; segmental arch window openings; 2-light basement windows, one with iron grate, one boarded up; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and Neo-Grec, pierced flat pressed metal cornice; flat roof; rear access with wood lintel and wood door.

Built c. 1886. Contributing.

2315 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; segmental arch entrance opening; double-leaf, half-glazed door with transom and reeded jamb; segmental arch window openings; 2-light basement windows with grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows on 2nd and 3rd; marble lintels and sills; bracketed and Neo-Grec, pierced flat pressed metal cornice; flat roof.

West elevation: brick.

Built c. 1886. Contributing.

2300-02 See 616-18 N. 23rd Street.

2304 3-story, 2-bay, painted brick-face, vernacular rowhouse. Stucco watertable; concrete steps with replacement iron railing; squared entrance opening; single-leaf paneled door with transom and storm door; glass block and jalousie basement windows, one with iron grate; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; aluminum panned lintels and sills; aluminum boxed-in cornice; gable roof.

Built. c. 1859. Contributing.

2306-08 3-story, 2-bay, painted stucco, vernacular rowhouse. Concrete steps with iron railing; squared entrance opening; single-leaf 6-panel door with transom; 2-light vinyl sliding basement windows with replacement iron grates; 1/1 vinyl sash on 1st to 3rd stories; wood sills; aluminum boxed-in cornice; gable roof; rear access with iron gate.

West elevation: stucco.

Built. c. 1859. Contributing.

2310 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with paneled door jamb; single-leaf, half-glazed, paneled door with carved leaf and dart transom trim and carved brackets; 1/1 vinyl sash on 1st story; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

East elevation: brick.

Built. c. 1859. Contributing.

2312 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening with paneled door jamb; single-leaf, half-glazed, paneled door with carved leaf and dart transom trim and carved brackets; 3-light wood basement windows with screen windows; 6/6 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built. c. 1859. Contributing.

2314 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, half-glazed door with carved leaf and dart transom trim, carved brackets, paneled wood jamb and storm door; 6-light wood basement windows with wood screen units; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built. c. 1859. Contributing.

2316 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, 6-paneled

door with louvered wood storm door, paneled wood jamb and stained glass transom; single-light basement windows with replacement iron grates; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built. c. 1859. Contributing.

2318 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled door with transom and paneled wood jamb; 3-light basement windows with replacement iron grates; 6/6 wood sash with exterior storm windows and false louvered shutters on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

West elevation: painted brick; stucco garden wall.

Built. c. 1859. Contributing.

2320-26 Two, 3-story, 2-bay, brick semi-detached houses recessed on lot. Concrete block watertable with brick beltcourses; square entrance opening with single-leaf flush door and sidelight; wood canopy entrance; brick steps with iron railing; 1/1 aluminum windows 1st to 3rd stories; stepped front parapet, flat roof; brick and iron fence at front and wood fence along front yards.

East and West elevations: stucco with roof decks.

Built 1998. Non-contributing.

2328-2348 See 637-49 N. 24th Street.

WILCOX STREET - 1900 Block**Paving:** asphalt**Sidewalks:** 75% concrete; 25% brick**Curbs:** 75% bluestone; 25% concrete**Light fixtures:** highway cobra

- 1901-11** See 536 N. 19th Street.
- 1913-15** See 1904 Green Street.
- 1917** See 1906 Green Street.
- 1919** See 1908 Green Street.
- 1921** See 1910 Green Street.
- 1923** See 1912 Green Street.
- 1925** See 1914-20 Green Street.
- 1927** See 1922 Green Street.
- 1929** See 1924 Green Street.
- 1931** See 1926 Green Street.
- 1933** See 1928 Green Street.
- 1935** See 1930 Green Street.
- 1937** See 1932 Green Street.
- 1939** See 1934 Green Street.
- 1941** See 1936 Green Street.
- 1943** See 1938 Green Street.
- 1945** See 1940 Green Street (a.k.a. 571-575 N. 20th Street).

1900-10 Vacant lot used for parking.

1912-14 2-story, 5-bay, brick, Italianate carriage house. Bluestone watertable; two entrance openings, one with single-leaf paneled and glazed door with transom, one with single-leaf 6-panel door with transom, bluestone lintel and security gate; squared carriage door opening with steel lintel and wood diagonal board and batten doors; segmental arch window openings; 6/6 wood sash on 1st story, 2/2 wood sash on 2nd story, all with exterior storm windows and security grates; original loft opening at 2nd

story contains paired glazed and paneled wood doors, aluminum sliding doors installed in front of these doors, hoist remains; brick arch lintels and bluestone sills; corbelled brick and metal cornice; shed roof.

East and West elevations: brick.

Built c. 1880. Alterations: broken into two individual units; replacement ironwork on door and windows. Contributing.

Documentation: PHC Files.

1916	See 1917 Brandywine Street.
1918	See 1919 Brandywine Street.
1920	See 1921 Brandywine Street.
1922	See 1923 Brandywine Street.
1924	See 1925 Brandywine Street.
1926	See 1927 Brandywine Street.
1928	See 1929 Brandywine Street.
1930	See 1931 Brandywine Street.
1932	See 1933 Brandywine Street.
1934	See 1935 Brandywine Street.
1936	See 1937 Brandywine Street.
1938	See 1939 Brandywine Street.
1940-44	See 569 N. 20 th Street.

WILCOX STREET - 2100 Block**Paving:** concrete**Driveways:** concrete**Curbs:** concrete**Light fixtures:** cobra

2101	See 2100 Green Street (a.k.a. 532 N. 21 st Street)
2103	See 2102 Green Street
2105	See 2104 Green Street
2107	See 2106 Green Street
2109	See 2108 Green Street
2111	See 2110 Green Street
2113	See 2112 Green Street
2115	See 2114 Green Street
2117	See 2116 Green Street
2119	See 2118 Green Street
2121	See 2120 Green Street
2123	See 2122 Green Street
2125	See 2124 Green Street
2127	See 2126 Green Street
2129	See 2128 Green Street
2131	See 2130 Green Street
2133	See 2132 Green Street
2135	See 2134 Green Street
2137	See 2136 Green Street
2139	See 2138 Green Street
2141	See 2140 Green Street
2143	See 2142 Green Street

2145	See 2144 Green Street
2147	See 2146 Green Street
2149	See 2148 Green Street (a.k.a. 545-51 N. 22 nd Street)

2100	See 2101 Brandywine Street (a.k.a. 530 N. 21 st Street)
2102	See 2103 Brandywine Street
2104	See 2105 Brandywine Street
2106	See 2107 Brandywine Street
2108	See 2109 Brandywine Street
2110	See 2111 Brandywine Street
2112	See 2113 Brandywine Street
2114	See 2115 Brandywine Street
2116	See 2117 Brandywine Street
2118	See 2119 Brandywine Street
2120	See 2121 Brandywine Street
2122	See 2123 Brandywine Street
2124	See 2125 Brandywine Street
2126	See 2127 Brandywine Street
2128	See 2129 Brandywine Street
2130	See 2131 Brandywine Street
2132	See 543 N. 22 nd Street

N. 15th STREET - 500 Block**Paving:** asphalt**Sidewalks:** 80% concrete; 20% brick**Curbs:** bluestone**Light fixtures:** highway cobra**500-18** See 1501-03 Spring Garden Street.

520 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; brick arched brick entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, paneled and glazed door with transom; 2-light basement windows with exterior storm windows and replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

South elevation: stucco.

Built c. 1859. Contributing.

522 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable to sills; marble steps with replacement railing; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf paneled door with transom; single-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

524 3-story, 2-bay, brick, Italianate/Contemporary rowhouse. Marble step; brick facing on 1st story with corbelled cornice and concrete coping; squared entrance opening; single-leaf door with transom; 1/1 vinyl sash with snap on 9/9 grids on 1st to 3rd stories; concrete sills on 1st, marble lintels and sills on 2nd and 3rd stories; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: 1st story façade, 1980. Contributing.

Documentation: Zoning permit.

526 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with iron railing; brick arched brick entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, 4-panel wood door with transom; 6-light basement windows with iron grates; 1/1 wood sash with exterior storms on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alterations: façade, 1980. Contributing.

Documentation: Zoning permit.

528 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, 4-panel door with boarded-up transom and security gate; basement windows boarded-up; 1/1 vinyl sash on 1st to 3rd stories, security grates on 1st story; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

530 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement railings; brick arched entrance opening with wood surround, keystone and paneled wood jamb; single-leaf, half-glazed door with transom and paneled wood jamb; basement windows boarded-up; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

532 (a.k.a. 1500 Brandywine Street) 3-story, 2-bay, brick, rowhouse with storefront. Perma-brick on front façade; marble steps; squared entrance opening; single-leaf paneled and glazed steel door; 1/1 aluminum sash with exterior storms on 2nd and 3rd stories; marble sills; replacement wood cornice; flat roof. Storefront with asphalt shingle pent eave above 1st story; concrete steps; full-glazed aluminum door with security gate; single-light aluminum window on main façade, three single-light aluminum windows with security grates on north facade; plastic box sign.

North elevation: 3-story with 2-story rear ell; painted brick; asphalt shingle pent roof continues above 1st story; 1/1 aluminum windows with exterior storm windows on 2nd and 3rd stories; two 3-sided wood and asphalt single 2nd story bays; bracketed and sub-bracketed cornice.

Built c. 1859. Alterations: façade, 1982. Contributing.

Documentation: Zoning permit.

534-40 (a.k.a. 1501-03 Brandywine Street) Vacant lot with 12-foot high brick wall with terra cotta coping; two garage openings on Brandywine Street with metal roll-down doors; series of brick pilasters on east elevation.

542 See 1500 Green Street.

N. 15th STREET - 600 Block**Paving:** asphalt**Sidewalks:** 80% concrete; 20% brick**Curbs:** bluestone**Light fixtures:** highway cobra

641 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Segmental arch window openings; squared 1/1 aluminum windows with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and oval paneled wood cornice; flat roof. Storefront with brick base and piers, now infilled with vinyl siding; brick step; squared entrance opening with vinyl sided transom and vinyl cornice; replacement single-leaf, paneled steel door with security door; single-light aluminum windows; vinyl sided storefront cornice over metal cornice.

South elevation: 3-story, painted brick front section; 3-story, painted brick rear ell; storefront continues; entrance with concrete step, glazed and paneled steel door; vinyl sided transom; segmental arched window openings with squared 1/1 aluminum windows and pointed arch windows; vinyl siding at former bay area; painted marble lintels and sills; bracketed and oval paneled wood cornice; stucco wall along property perimeter with chain link gate at eastern end.

East elevation: brick; 3-sided bay with asbestos shingles; 1/1 windows.

Built c. 1875. Contributing.

643 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable to sills; marble steps; arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with infilled transom; segmental arch window openings; basement windows boarded-up, squared 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; brick parapet with beltcourses and cast-stone coping; flat roof; rear access infilled with 3-story, 1-bay brick addition; 2nd and 3rd stories have 2/2 metal sash, circular blind opening on 1st story above single-leaf flush metal door.

Built c. 1875. Alterations: 1st story windows partially infilled; cornice removed; rear access infilled with 3-story brick addition. Contributing.

645 "Kingdom Hall of Jehovah's Witnesses" 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable to sills; marble steps with two replacement railings; arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf, full-glazed single-leaf aluminum door with sidelight and double transom; 2nd entrance with double-leaf, full-glazed door with sidelight and large transom; segmental arch window openings at 2nd and 3rd stories; square 1/1 aluminum sash on 2nd and 3rd stories; marble lintels and sills; brick parapet with beltcourses and cast-stone coping; flat roof.

Built c. 1875. Alterations: entry added; cornice removed. Contributing.

647 3-story plus mansard, 2-bay, brick Second Empire rowhouse. Painted marble watertable to sills; marble steps; arched entrance opening with marble surround

with carved keystone and paneled wood jamb; double-leaf paneled door with transom; segmental arch window openings; 6-light basement windows with iron grates; 1/1 wood sash on 1st story, 2/2 wood sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; hexagonal slate mansard roof with two arch-head wood dormers with segmental arch openings with 2/2 wood sash.

North elevation: brick; squared wood bay with vertical board siding and bracketed cornice at 2nd story; cornice continues; slate mansard continues; one brick chimney.

Built c. 1875. Contributing.

649 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable to 1st story sills; concrete steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed, paneled door with transom; segmental arch window openings; 6-light basement windows with iron grates; squared 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

South elevation: brick; wood bay at 2nd and 3rd stories; 1/1 windows; square access with metal roll-down door.

Built c. 1875. Contributing.

651 3-story, 2-bay, brick Italianate rowhouse. Marble watertable; concrete steps with iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings throughout; single-light basement windows; squared 1/1 vinyl windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and paneled wood cornice; flat roof.

Built c. 1875. Contributing.

653 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; segmental arch window openings; basement windows infilled; squared 1/1 vinyl sash on 1st to 3rd stories, wrought-iron security grates at 1st; marble lintels and sills; denticulated and bracketed wood cornice with panels; flat roof.

Built c. 1875. Contributing.

655 3-story, 2-bay, brick, Italianate rowhouse with storefront. Segmental arch window openings at 2nd and 3rd stories; two fixed light aluminum sash on 1st story; 1/1 aluminum sash with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; denticulated and bracketed wood cornice with panels; flat roof. Storefront infilled with brick; single-leaf flush door with transom; fixed-light aluminum sash; asphalt shingle pent roof.

North elevation: brick; 3-story with 3-story rear ell; storefront continues; arched brick entrance opening with paneled wood surround and wrought-iron railing; single-leaf flush door with transom; brick and bluestone steps; two arched brick windows flanking

doorway, one boarded-up, the other with 1/1 aluminum window; marble sills; 1/1 aluminum windows throughout; marble lintels and sills; 2 of 3 basement windows bricked-in, the other has iron grate; one 3-sided bay and 2nd story with vinyl siding and 1/1 aluminum windows.

Built c. 1875. Alterations: 1st story brick storefront, c. 1970s. Contributing.

600-12 See 1501 Green Street.

614-18 See 1500 Mt. Vernon Street.

620-38 (a.k.a. 1501-45 Mt. Vernon Street, 1500-1544 Wallace Street, 611-623 N. 16th Street) "William Penn High School for Girls" now known as "Franklin Learning Center" 4-story, 13-bay, brick, Classical/Georgian school. Three end bays flank central block; limestone beltcourse at 2nd story sill height; granite base; central block has two-story engaged columns at 3rd to 4th stories with Greek key-carved base; five squared entrance openings with limestone pedimented surrounds adorned with Classical details; double-leaf full-glazed doors with bronze grilles and Classical carvings and single-light transoms; limestone pedimented window surround with tripartite leaded sash windows on first story flanking entrances; series of arched multi-light fixed replacement aluminum sash windows at 2nd story above entrance openings with limestone surrounds. End pavilions have paired 1/1 aluminum sash windows with brick jack arches; limestone sills; wide limestone entablature comprised of limestone frieze with triglyphs and rondelles and large modillions; limestone balustrade with incised band with "1908"; flat roof.

North and South elevations: 4-story, 8-bay, brick with patterned brickwork and limestone accents; limestone beltcourse at 2nd story sill height; two squared entrance openings (one excavated below grade) with limestone surrounds in stair towers, double-leaf flush steel doors with covered transoms; banks of four 1/1 aluminum sash windows 1st to 4th stories (with security grilles on 1st); stair towers have arched limestone cap spanning the bay at the top with arched window with limestone keystone; limestone sills throughout; pedimented modillioned limestone cornice.

West elevation: 4-½ -story, 7-bay, brick; limestone beltcourse at 2nd story sill height; 1/1 aluminum sash windows at 2nd to 4th stories with cast stone sills, one-story central brick projection at 1st story with arched tripartite windows separated by limestone-capped piers; cast stone and limestone sills; metal parapet cap; two large metal chimneys.

Built 1908 by architect Henry de Coursey Richards. Significant.

640-48 (a.k.a. 1501-15 Wallace Street) Parking lot with chain-link fence.

650-52 See 1500 North Street.

654 (a.k.a. 1501-09 North Street) 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable with segmental arch basement windows; marble steps; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf paneled door with transom; 6-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to

3rd stories; marble lintels and sills (painted sills on 1st story); bracketed and sub-bracketed wood cornice; flat roof.

South elevation: brick; 3-sided wood 2nd story bay with cornice and large bracket below bay; 1/1 wood sash with exterior storm windows; bracketed cornice on rear ell; stucco and brick garden wall with replacement iron gate.

West elevation: brick; one-story rear addition; 3-sided wood bay with 1/1 sash with exterior storm windows.

Built c. 1875. Contributing.

656 3-story, 2-bay, brick, Italianate semi-detached house. Marble watertable with segmental arch basement windows; marble steps with replacement railing; arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf paneled door with transom; 6-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories, paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access infilled with two door wood garage gate with bracketed cornice.

North elevation: brick.

Built c. 1875. Alterations: new cornice. Contributing.

658 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable with segmental arch basement windows; marble steps with replacement railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf paneled door with transom; 2-light squared basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories, security grates on 1st; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

South elevation: brick.

Built c. 1875. Contributing.

660 3-story, 2-bay, brick, Italianate rowhouse. Brick painted on 1st story; painted marble watertable with segmental arch basement window openings; marble steps with replacement iron railing; arched entrance opening with painted marble surround and carved keystone; replacement, flush single-leaf door in partially infilled opening with infilled transom; 2-light squared, sliding aluminum basement windows; 1/1 vinyl sash on 1st to 3rd stories, openings partially infilled; painted marble lintels and sills; aluminum boxed cornice; flat roof; rear access with chain-link fence.

North elevation: stucco and brick; stucco rear ell.

Built c. 1875. Alterations: entrance partially infilled; all window openings partially infilled. Contributing.

662 3-story, 2-bay, stucco, Italianate house. Marble steps with replacement iron railing; squared entrance opening; boarded-up door; boarded-up basement windows; boarded-up 1st story windows; 1/1 vinyl sash on 2nd and 3rd stories; brick sills; gable roof now missing; rear access with chain-link fence.

South elevation: stucco.

Built c. 1859. Alterations: entrance opening partially infilled. Contributing.

664-66 Vacant lot with chain-link fence.

668 (a.k.a. 1500-1508 Melon) 3-story, 2-bay, stucco, vernacular house. Stucco over corner entrance with marble steps remaining; tripartite 1/1 aluminum windows on 1st story, 1/1 vinyl sash on 2nd and 3rd stories, all openings partially infilled; stucco sills; aluminum boxed cornice; gable roof; stucco covering all details.

North elevation: 3-story stucco main block, 2-story, stucco rear ell; single-leaf paneled steel door with security door; gable roof with double chimney; 2nd story bay; 1/1 aluminum windows throughout; entrance with concrete-covered marble steps, paneled steel door; bracketed cornice; 1-story rear garage addition with double-leaf wood door.

South elevation: stucco.

Built c. 1859. Contributing.

670 3-story, 2-bay, brick, Italianate rowhouse. Marble stoop, entrance with single-leaf flush replacement door and wrought-iron railings; 6/6 wood windows 1st to 3rd with cast-stone lintels and sills on 1st and 2nd and cast-stone sills on 3rd; wood stringcourse above 3rd story windows; bracketed and sub-bracketed pressed-metal cornice; shallow gable roof; brick infilled corner storefront on 1st floor with corbelled brick cornice.

South elevation: main block – brick with two 3-pane windows on 1st, two 6/6 wood windows on 2nd, 2-pane semi-circular window in gable with brick surround; cast-stone lintels and sills; rear ell – 2-story, 3-bay, brick with marble base; single-leaf paneled and glazed replacement door with transom and storm door; concrete stoop with wrought-iron railings; 2 infilled basement windows, 6/6 wood windows on 1st and 2nd with openings partially infilled on 1st; cast-stone sills and marble lintels on 1st, marble lintels and sills on 2nd; bracketed and sub-bracketed wood cornice, flat roof; 1-story brick garage addition with wood doors and flat roof.

West elevation: stucco on main block, brick on rear-ell; fully glazed sliding doors lead to roof of garage addition.

Built c. 1850. Alterations: corner storefront. Contributing.

672 3-story, 2-bay, brick, Italianate rowhouse. Entrance with single-leaf, 6-panel door with transom and wood door surround; marble stoop with wrought-iron railings; 3-pane basement windows with wrought-iron grilles, 6/6 wood windows on 1st to 3rd; cast-stone lintels and sills; molded wood cornice; flat roof.

Built c. 1850. Alterations: new brick façade. Contributing.

674 3-story, 2-bay, brick, Italianate rowhouse. Entrance with single-leaf, flush replacement door with boarded-up transom and wood surround and decorative reveals; marble stoop; boarded-up basement windows, 1/1 wood windows on 1st to 3rd with wrought-iron grilles on 1st; cast-stone sills 1st to 3rd, wood lintels on door and basement windows; molded wood cornice; flat roof.

Built c. 1850. Contributing.

676 3-story, 2-bay, brick, Italianate rowhouse. Entrance with single-leaf, 6-paneled replacement door with transom, wood door surround and marble steps; single-pane basement windows with wrought-iron grates; 2/2 wood windows 1st to 3rd, with wrought-iron grates on 1st; cast-stone lintels and sills; bracketed pressed-metal cornice with decorative end consoles; flat roof.

Built c. 1859. Contributing.

N. 16th STREET - 500 Block

Paving: asphalt
Sidewalks: 100% concrete

Curbs: 50% granite, 50% concrete
Light fixtures: highway cobra

541-43 See 1549 Spring Garden Street.

545-53 (a.k.a. 1538-42 Brandywine Street) Parking lot.

555 (a.k.a. 1533-37 Brandywine Street) 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement railing; squared entrance opening with painted marble lintel and paneled wood jamb; double-leaf, full-glazed door with transom; 3-light basement windows with wood screen units; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

South elevation: 3-story, 2-story brick and wood rear ell, 1-story stucco rear addition; 1/1 aluminum windows with snap-in muntins, security grates on 1st; wood fence with roll-down steel garage door at rear.

East elevation: stucco.

Built c. 1859. Contributing.

557 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening with painted marble lintel and paneled wood jamb; double-leaf, full-glazed door with transom; glass block basement windows; 1/1 aluminum sash on 1st to 3rd stories, with aluminum panning; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

559 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with two replacement iron railings; squared entrance opening with painted marble lintel and paneled wood jamb; double-leaf, full-glazed door with transom; glass block basement windows; 1/1 aluminum sash on 1st to 3rd stories, with aluminum panning; painted marble lintels and sills; bracketed wood cornice; flat roof.

North elevation: stucco with one 4-light casement window on 3rd story; rear ell on 2nd story clad in asphalt shingle.

Built c. 1859. Contributing.

561-71 See 1538 Green Street.

520-52 See 1601-23 Spring Garden Street.

554 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening; single-leaf, half-glazed paneled door with 3-light transom; 3-light basement windows with exterior storm windows; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; cast stone lintels and marble sills; bracketed wood cornice; gable roof.

South elevation: 3-story, stucco; 6/6 wood sash with exterior storm windows; bulk head opening with marble cheek walls and wood door; flush door with concrete and bluestone steps.

West elevation: stucco; air-conditioning unit in wall.

Built c. 1859. Alterations: brick façade, c. 1970s. Contributing.

556 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; squared entrance opening with paneled wood jamb; single-leaf paneled door with transom and carved transom trim and transom bar; one 2-light and one 3-light basement window with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st story, 6/6 wood sash with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof.

Built c. 1859. Contributing.

558 3-story, 2-bay, brick, Italianate rowhouse. Banded and tooled brownstone watertable to sills; concrete steps; squared entrance opening with paneled wood jamb; single-leaf, half-glazed paneled door with transom; 2-light, aluminum sliding basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories with exterior storm windows on 1st; brownstone lintels and sills; bracketed wood cornice; gable roof.

Built c. 1859. Contributing.

560 3-story, 2-bay, brick vernacular rowhouse. Marble steps; iron gated, brick-arched entry leads to alcove; two single-leaf paneled doors with transoms; glass block basement window; 1/1 vinyl sash on 1st to 3rd stories, security grates on 1st; bluestone sills; brick soldiercourses 1st to 3rd; gable roof.

North elevation: 3-story, stucco; 1/1 aluminum windows; fire escape to 3rd story.

Built c. 1859. Alterations: brick façade with recessed entry and cornice removed, 1980s. Contributing.

562-72 (a.k.a. 1601-23 Green Street) Parking lot with chain-link fence.

N. 16th STREET - 600 Block

Paving: asphalt

Curbs: 40% bluestone; 40% granite; 20% concrete

Sidewalks: 90% concrete; 10% brick

Light fixtures: highway cobra

601 (no cross address) 3-story, 2-bay, stucco, vernacular rowhouse. Painted marble watertable; marble steps with replacement railing; squared entrance opening; entrance boarded-up; basement windows boarded-up; 1st story windows boarded-up; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble sills; bracketed wood cornice; flat roof.

South elevation: brick.

Built c. 1859. Alterations: window openings reduced in size. Contributing.

603 3-story, 2-bay, brick, Italianate rowhouse. Multi-paneled roll-down wood garage door with asphalt shingle pent roof on entire 1st story; 1/1 wood sash on 2nd story, 3rd story windows boarded-up; painted marble lintels and sills on 2nd and 3rd story; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: garage added, 1980s. Contributing.

605 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement railing; squared entrance opening with painted marble lintel and paneled wood jamb; double-leaf, half-glazed paneled door with transom; basement windows bricked-in, one with iron grate and one with replacement iron grate; 2/2 wood sash with exterior storm windows on 1st to 3rd stories, security mesh on 1st story; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

607 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement railing; squared entrance opening with painted marble lintel; double-leaf, paneled wood door with transom and paneled wood jamb; 2-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

609 (a.k.a. 1538 Mt. Vernon Street) 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with painted marble lintel and paneled wood jamb; double-leaf, full-glazed door with transom; 3-light basement windows with wood screen units; 2-light storefront on 1st story with steel lintel, 1/1 aluminum sash on 2nd and 3rd stories; painted marble lintels and sills on 2nd and 3rd stories; bracketed wood cornice; flat roof; air-conditioner in wall.

North elevation: 3-story, painted brick; basement windows boarded-up; 1/1 aluminum windows with exterior storm windows throughout; painted marble lintels and sills; square paneled wood bay at 2nd story; bracketed wood cornice.

Built c. 1859. Contributing.

611-23 See 620-638 N. 15th Street.

625 (a.k.a. 1531-45 Wallace Street) 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; boarded-up door and transom; all windows boarded-up; painted marble lintels and sills; cornice missing; asphalt shingle gable roof.

South elevation: 3-story, brick; all openings boarded-up; semi-circular attic window in gable end.

East elevation: brick and stucco.

Built c. 1859. Alterations: cornice removed. Contributing.

627 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps with replacement railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; door and transom boarded-up; basement windows boarded-up; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with gate removed.

North elevation: brick and stucco.

Built c. 1875. Contributing.

629 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with marble surround with carved keystone and paneled wood jamb; replacement, single-leaf paneled steel door with boarded-up transom in partially infilled opening; 2-light aluminum sliding basement windows; 1/1 aluminum windows with snap-in muntins on 1st to 3rd; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

South elevation: brick.

Built c. 1875. Contributing.

631 3-story, 2-bay, brick, Italianate semi-detached house. Brick painted on 1st story; painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; single-leaf, paneled steel door with transom in partially infilled opening; 2-light aluminum sliding basement windows with replacement iron grates; 1/1 vinyl sash on 1st to 3rd stories, with security grates on 1st; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with chain-link fence.

North elevation: brick.

Built c. 1875. Contributing.

633 Vacant lot with makeshift wood fence.

635 3-story, 2-bay, brick, Italianate semi-detached house. Brick painted on 1st story; painted marble watertable; marble steps with replacement railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; single-leaf flush door with boarded-up transom in partially infilled opening; 2-light aluminum sliding basement window; 1st story window openings boarded-up; 1/1 aluminum sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with iron fencing and gate.

North elevation: brick; 3-sided bay with aluminum siding.

South elevation: stucco.

Built c. 1875. Alterations: entrance opening reduced in size. Contributing.

637 3-story, 2-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; single-leaf paneled steel door with two transoms in partially infilled opening; single-light basement windows; 1/1 vinyl sash on 1st to 3rd stories, 1st story windows partially infilled; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with iron fence, gate is missing.

South elevation: brick.

Built c. 1859. Alterations: entrance partially infilled; 1st story windows shortened. Contributing.

639 (a.k.a. 1532-46 North Street) 3-story, 2-bay, brick semi-detached house. Concrete watertable; concrete steps; arched entrance opening with concrete surround, keystone and paneled wood jamb; single-leaf steel door with transom; basement windows boarded-up; 1st story windows boarded-up, 2/2 wood sash on 2nd and 3rd stories; cast stone lintels and sills; bracketed wood cornice; gable roof.

North elevation: 3-story painted brick front section, 3-story brick rear ell; concrete steps with replacement iron railing; basement windows bricked-in; 1st story windows boarded-up; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; brick sills; bracketed cornice.

East elevation: stucco.

Built c. 1859. Alterations: façade, c. 1990. Contributing.

641 (a.k.a. 1533-45 North Street) 3-story, 2-bay, brick, Italianate rowhouse with storefront. Painted marble watertable; marble steps; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; half-glazed

paneled door with transom and iron grate; basement windows infilled; segmental arched 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble hoods and sills; bracketed and sub-bracketed wood cornice; flat roof. Storefront with wood paneling; corner entrance opening with half-glazed paneled door with transom and concrete step; 3-light fixed glass shop window with three-light transom.

South elevation: 3-story brick; 2-story brick and stucco addition with bracketed cornice; single-leaf paneled door with transom; marble steps and replacement iron railing; 6-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows, with security grates on 1st; 3-sided wood bay with paneled base, bracketed and sub-bracketed wood cornice and four windows on 2nd story; painted marble lintels and sills; 1-story two-car garage with steel door and wood roof deck at rear.

East elevation: stucco.

Built c. 1875. Contributing.

643 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; segmental arch window openings; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble hoods and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

645 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, paneled door with transom; segmental arch window openings; 3-light basement windows with replacement iron grates; 2/2 wood with exterior storm windows sash on 1st to 3rd stories; painted marble hoods and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

647 3-story, 2-bay, brick, Italianate rowhouse. Marble steps; arched entrance opening with marble surround with carved keystone and paneled wood jamb; single-leaf paneled steel door with transom; new garage opening on 1st with multi-paneled aluminum roll-down door, segmental arch transom with wood infill; segmental arch 1/1 aluminum sash on 2nd to 3rd stories; painted marble hoods and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Alterations: 1st story altered by installation of new brick replacing the two front windows and garage entrance, c. 1980s. Contributing.

649 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched entrance opening with marble surround with carved keystone and paneled wood jamb; single-leaf paneled steel door with transom in partially infilled opening; segmental arch window openings; single-light basement windows with replacement iron grates; 2/2 wood sash with replacement iron

grates on 1st story, squared 1/1 wood sash on 2nd and 3rd stories; marble hoods and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

651 3-story, 2-bay, brick, Italianate rowhouse. Partial marble watertable; marble steps with replacement railing; arched entrance opening with marble surround with carved keystone and paneled wood jamb; single-leaf, paneled steel door with boarded-up transom in partially infilled opening; segmental arch window openings; new garage opening on 1st floor with multi-paneled roll-down door, truncating 1st story windows, infilled with louvered shutters; squared 1/1 wood sash on 2nd and 3rd stories; marble hoods and sills; bracketed and sub-bracketed wood cornice; flat roof.

North elevation: stucco.

Built c. 1875. Alterations: 1st story removed for garage; 1st story windows shortened, c. 1980. Contributing.

653 Vacant lot with wood fence.

655-59 "A.M.E. Union Church" now known as "The Calvary Baptist Church" 3-story, 3-bay, painted brick, Greek Revival church. Pilasters between bays; painted marble watertable; marble steps; entry portico with console brackets; squared entrance opening; replacement, double-leaf, full-glazed aluminum doors with transom; basement windows boarded-up; large fixed light upper sash with operable hopper lower sash; painted stone lintels and sills; denticulated wood and metal cornice; front gable roof; projecting box sign.

North and south elevations: 3-story, 6-bay stucco with chimney; 1/1 aluminum 1st story windows, 2nd and 3rd story windows are aluminum storm windows over stained glass.

East elevation: stucco with stained glass windows.

Built c. 1853. Significant.

Documentation: CT.

661-65 See 1540 Fairmount Avenue.

600 (a.k.a. 1601-03 Green Street) 4-story above raised basement, 11-bay, Roman brick, Colonial Revival/Arts & Crafts apartment building. Two entrances on east elevation at bays 3 and 10; tooled limestone steps; squared entrance openings with limestone surrounds with wide Grecian molding; double-leaf, half-glazed, paneled wood doors with 3-light transom. copper bays at 3, 5, 7, 10 bays; basement windows boarded-up except bay 1 which has 1/1 wood with exterior storm windows and security grates; 1/1 paired wood sash with exterior storm windows on 1st to 4th stories; brick lintels with limestone keystones and end blocks and limestone sills; wide bracketed wood cornice with exposed perkins and tall thin brackets; flat roof with brick parapet with terra cotta coping.

South elevation: 4-stories above raised basement, 4-bay; painted limestone at raised basement and 1st story, copper beltcourse between 3rd and 4th story; three-sided projecting painted copper bays with paneled pilasters and decorative shields on 2nd to 4th stories of end bays; excavated entrance to basement on Green Street, concrete steps with flush steel door; 1/1 basement sash with iron grates; same window fenestration details as front elevation.

North Elevation: 4-story, 3-bay brick; basement windows infilled, 1/1 wood sash all other floors.

West elevation: 4-story, 9-bay brick; 1/1 wood sash with exterior storms throughout; bays 3, 5, 9 have tripartite windows; fire balconies with iron balustrades connected to fire tower.

Built c. 1922. Contributing.

602-08 Vacant lot with chain-link fence.

610 3-story, 2-bay, brick, Italianate residence with storefront. 1/1 aluminum sash on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof. Storefront with wood paneled base; corner entrance with single-leaf, half-glazed door with transom and sidelight; three-pane storefront window with three-pane transom; bracketed wood cornice.

South elevation: 3-story, brick; storefront continues, bracketed cornice above 1st floor continues for entire elevation; single-leaf, 4-panel wood door to apartments; 1/1 aluminum sash; painted marble lintels and sills; bracketed wood cornice; 2-story shingled bay with deck at rear.

Built c. 1859. Alterations: renovated, 1995. Contributing.

612 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; painted marble steps with replacement railing; arched brick entrance opening; single-leaf wood door with infilled transom; basement windows boarded-up; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; aluminum boxed cornice; flat roof.

North elevation: stucco.

Built c. 1859. Alterations: entrance opening reduced in size to accommodate smaller door. Contributing.

614 Vacant lot with CMU wall.

616 3-story, 5-bay, stucco, vernacular house. Painted marble watertable; steps with replacement railing; center squared entrance opening; single-leaf door in partially infilled opening; single-light basement windows, 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; partial bracketed and paneled wood cornice; flat roof.

North and south elevations: stucco.

Built c. 1859. Alterations: entrance opening reduced in size to accommodate smaller door; window openings reduced in size. Contributing.

618-20 Vacant lot.

622 (a.k.a. 1600-08 North Street) 3-story, 2-bay, brick vernacular house. Bluestone and brick steps with replacement railing; squared entrance opening; single-leaf door; 2-light basement windows; 1st story windows boarded-up, 1/1 vinyl sash on 2nd and 3rd stories; brick sills; corbelled brick cornice; flat roof.

South elevation: stucco with mural.

North elevation: 3-story, stucco; 1st story boarded-up; 1/1 aluminum window on 2nd and 3rd stories.

West elevation: stucco.

Built c. 1859. Alterations: new brick façade, window openings reduced in size, c. 1985. Contributing.

624 (a.k.a. 1601-1613 North Street) 3-story, 2-bay, brick, Italianate house with storefront. 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof. Storefront with brick base; concrete steps to squared corner entrance opening; single-leaf, full-glazed door with transom; three-pane storefront window with three-pane transom; wood and metal cornice.

South elevation: 3-story brick front section, 3-story rear ell, 2-story rear addition; storefront continues; squared entrance opening with concrete steps with replacement railing; single-leaf, paneled wood door with sidelights; 2/2 wood sash with exterior storm windows; square 2nd story bay with four windows, bracketed wood cornice and paneled base; corbelled brick cornice on rear ell.

North elevation: stucco.

West elevation: brick.

Built c. 1859. Contributing.

626 Vacant lot with wood fence and gate.

628 3-story, 2-bay, painted brick, Queen Anne rowhouse. Painted marble watertable; marble steps with replacement railing; squared entrance opening; double-leaf, half-glazed paneled door with transom; basement windows boarded-up with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; brick lintels and sills on 1st story, painted brownstone lintels and sills on 2nd and 3rd stories; corbelled and flat brick cornice; flat roof.

South elevation: stucco.

Built c. 1863. Contributing.

630 3-story, 2-bay, painted brick, Queen Anne rowhouse. Painted marble watertable; marble steps; squared entrance opening; double-leaf, half-glazed paneled door with transom; basement windows boarded-up; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; corbelled and flat brick cornice; flat roof.

Built c. 1863. Contributing.

632 3-story, 2-bay, brick, Queen Anne rowhouse. Painted marble watertable; marble steps with replacement railing; squared entrance opening; double-leaf, half-glazed paneled door with transom; 4-light basement windows with replacement iron grates; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; corbelled and flat brick cornice; flat roof.

North elevation: stucco.

West elevation: brick; 3-sided wood bay.

Built c. 1863. Contributing.

634 (a.k.a. 1600-10 Melon Street) 3-story 2-bay brick Queen Anne rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening with double-leaf, half-glazed door with transom; 4-light basement windows with replacement iron grates; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; corbelled and flat brick cornice; flat roof.

North elevation: stucco

West elevation: brick; 2-sided wood bay.

Built c. 1863. Contributing.

N. 17th STREET - 500 Block

Paving: asphalt

Curbs: 40% bluestone, 40% granite, 20% concrete

Sidewalks: 90% concrete; 10% brick

Light fixtures: highway cobra

521-53 See 1625-45 Spring Garden Street.

555-73 See 1629-45 Brandywine Street.

540-44 (a.k.a. 1701-07 Spring Garden Street) 2-story, 7-bay brick Colonial Revival office building with 3-bay side addition. Flemish bond brick with limestone frontispiece, keystones at lintels; brick beltcourse at 2nd story; granite base; granite step with iron railings; multi-light double-leaf doors; 8/12 wood sash at 1st story, 8/8 wood sash at 2nd story; pedimented gable at center of main block and at later addition to north; modillioned wood cornice; slate gable roof; wooden tower with weathervane and vents.

South elevation: 2-story, brick; same windows as on main elevation; limestone swag motif at gable end; cornice continues; brick garden wall with limestone coping and double-leaf wood gates to parking area.

West elevation: 2-story, brick; entrance with pent roof and half-glazed paneled door; same windows as on main elevation except one bay has a large 12/12 window.

North elevation: 2-story; same windows as on main elevation; brick beltcourse; circular attic vent in gable; double-leaf wood gate to north into parking area.

Built c. 1922. Contributing.

546 3-story, 2-bay brick Italianate semi-detached house. Painted marble watertable and apron to 1st story sills; marble steps with replacement iron railing; arched entrance with painted marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled doors with transom; squared window openings on 1st story, segmental arch window openings on 2nd and 3rd; single-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; pierced wood cornice; flat roof.

Built c. 1886. Alterations: segmental arch 1st story windows removed. Contributing.

548 3-story, 2-bay brick Italianate semi-detached house. Painted marble watertable and apron to 1st story sills; marble steps; arched entrance with painted marble surround, carved keystone and paneled wood jamb; double-leaf, boarded-up doors with transom; segmental arch window openings throughout; all windows boarded-up; painted marble lintels and sills; pierced wood cornice; flat roof.

North elevation: stucco.

West elevation: brick; wood, 3-sided bay.

Built c. 1886. Contributing.

550 (a.k.a. 1700-08 Brandywine Street) Parking lot.

552 (a.k.a. 1701-07 Brandywine Street) 3-story, 2-bay, brick, Italianate rowhouse with storefront. 1/1 vinyl sash on 2nd and 3rd stories, in partially infilled openings; brick lintels and sill; bracketed and sub-bracketed paneled wood cornice; flat roof. Storefront vertical vinyl paneling; two square openings, one single-leaf paneled steel door with transom and one single-leaf half-glazed steel door with transom; single-light storefront window; metal cornice.

South elevation: 3-story; storefront continues; marble steps; squared entrance opening with single-leaf steel door; 1/1 vinyl windows throughout, security grates on 1st; 3-sided aluminum bay at 2nd story with four windows and bracketed and denticulated cornice.

West elevation: stucco.

Built c. 1859. Alterations: 2nd and 3rd story window openings infilled to accommodate smaller windows on both elevations; exterior renovations, 1999. Contributing.

554 3-story, 2-bay, brick, Queen Anne rowhouse with storefront. Marble stoop with two replacement railings; alcove with two squared entrance openings; single-leaf wood door to residence, full-glazed wood door to storefront; 20-light window with 3-light transom, iron security grate and paneled wood base in storefront, egg and dart metal cornice with corner blocks above 1st story; 1/1 aluminum sash with exterior storm windows on 2nd and 3rd stories; cast stone lintels and sills; pressed metal cornice with rope mold and shell motifs and corner blocks; flat roof.

Built c. 1859. Alterations: façade installed, c. 1980. Contributing.

556 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with iron replacement railing; squared entrance opening; single-leaf replacement paneled door with transom; 6-light basement windows with replacement iron grates; 1/1 vinyl sash on 1st to 3rd stories; lintels and sills covered in aluminum; replacement denticulated wood cornice; gable roof.

Built c. 1859. Contributing.

558 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf replacement paneled door with transom; 6-light basement window with iron grates; 1/1 vinyl sash on 1st to 3rd stories; cast stone lintels and sills; replacement denticulated wood cornice; gable roof.

North elevation: brick.

Built c. 1859. Contributing.

560-66 Three, 3-story, 2-bay, brick, Post-modern rowhouses. Cast stone beltcourses at watertable; squared entrance opening with wooden surround with applied wood trim; cast stone steps with brick knee walls with cast stone cap; double-leaf, full-glazed door with transom; paired single-light basement windows; paired 1/1 aluminum sash on 1st story, 1/1 aluminum sash on 2nd; double-leaf balconette doors above main entrance with metal balconette rail on 2nd story, 1/1 aluminum sash on 3rd story; wood lintels and cast stone sills; bracketed and paneled wood cornice; flat roof; front planting bed.

North and south elevations: stucco.

Built 1988 by John Bushnell, architect. Non-contributing.

Documentation: Date confirmed by architect.

568-72 See 1700 Green Street.

N. 17th STREET - 600 Block

Paving: asphalt

Curbs: 40% bluestone; 40% granite; 20% concrete

Sidewalks: 80% concrete; 20% brick

Light fixtures: highway cobra

601 (a.k.a. 1633-37 Mt. Vernon Street). Vacant lot with chain-link fence.

603 3-story, 2-bay, brick, Italianate rowhouse. Concrete steps; squared brick entrance opening with transom; entrance boarded-up; 6-light basement windows with exterior storm windows and replacement iron grates; 1st story windows boarded-up; 1/1 aluminum sash on 2nd and 3rd stories; cast stone lintels and sills; modillioned wood cornice; flat roof.

South elevation: stucco.

Built c. 1859. Alterations: brick façade, 1990s. Contributing.

605 3-story plus mansard, 2-bay, brick Second Empire rowhouse. Marble watertable; marble steps; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed door with transom; single-light basement windows with iron grates; 2/2 wood sash on 1st to 3rd stories, tripartite 1/1 wood sash in dormer, paneled shutters on 1st story; marble lintels and sills; modillioned wood cornice; hexagonal slate mansard roof with pedimented dormer.

Built c. 1859. Alterations: mansard added, c. 1890. Contributing.

607 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed, paneled door with transom; basement windows boarded-up with one iron grate; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; modillioned wood cornice; flat roof.

Built c. 1859. Contributing.

609 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched brick entrance opening; double-leaf door with transom; basement windows boarded-up, 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; wood cornice with modillions; flat roof.

Built c. 1859. Contributing.

611 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed paneled door with transom; jalousie basement window with one iron grate; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; wood cornice with modillions; rear yard access with marble lintel and flush door.

Built c. 1859. Contributing.

613 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched brick entrance opening; boarded-up entrance with boarded-up transom; boarded-up basement windows, one with iron grate; 1/1 wood sash on 1st and 2nd stories, 2/2 wood sash with exterior storm windows on 3rd story; painted marble lintels and sills; wood cornice with modillions; flat roof.

Built c. 1859. Contributing.

615 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement railing; arched entrance opening with denticulated wood surround and transom bar and paneled wood jamb; double-leaf, half-glazed door with transom; 2-light sliding aluminum basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; wood cornice with modillions; flat roof.

Built c. 1859. Contributing.

617 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched brick entrance opening with wood surround and keystone; replacement single-leaf door with boarded-up transom in partially infilled opening; basement windows boarded-up; 1st story windows boarded-up; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice with modillions; flat roof.

North elevation: stucco; *Anti-graffiti mural* by Jane Golden, artist, 1995.

Built c. 1859. Alterations: Entrance reduced in size. Contributing.

619 (a.k.a. 1632-36 Wallace Street) Vacant lot with chain-link fence.

621-29 See 1631 Wallace Street.

631-37 (a.k.a. 1632-42 North Street). Vacant lot.

600-02 See 1701 Green Street.

604-06 See 1701 Mt. Vernon Street.

608 3-story, 3-bay, painted brick, Italianate semi-detached house. Painted brownstone watertable; marble steps; arched entrance opening with brownstone surround with carved keystone and paneled wood jamb; double-leaf, half-glazed door with transom; basement windows boarded-up; 1st story windows boarded-up, 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; painted brownstone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

South elevation: stucco.

Built c. 1859. Contributing.

610 3-story, 3-bay, brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched entrance opening with marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 1-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories, paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; rear access with wood gate.

North elevation: brick; 2/2 windows throughout.

Built c. 1859. Alterations: interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

612-16 See 1700 Wallace Street.

618-28 See 1701 Wallace Street.

630 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; squared entrance opening with paneled wood jamb; single-leaf paneled door with transom; 2-light basement windows with replacement grates; 2/2 wood replacement sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof.

South elevation: brick.

Built c. 1859. Alterations: interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

632 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; squared entrance opening with paneled wood jamb; single-leaf paneled wood door with transom and carved transom bar; one boarded-up basement window and one 2-light basement window; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof.

Built c. 1859. Alterations: interior and exterior, 1988. Contributing.

Documentation: NPS Tax Credit Application.

634 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; concrete steps with replacement railings; squared entrance opening with paneled wood jamb; single-leaf paneled wood door with transom; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; gable roof.

North elevation: stucco; mural by PDR Mural Arts Program, Jane Golden, artist, July 1998.

Built c. 1859. Alterations: exterior renovations, 1996. Contributing.

N. 18th STREET - 500 Block

Paving: asphalt
Sidewalks: 80% concrete; 20% brick

Curbs: bluestone
Light fixtures: highway cobra

541-51 See 1733 Spring Garden Street.

553-57 See 1741 Brandywine Street.

561-73 See 1742 Green Street.

540-50 See 1801-03 Spring Garden Street.

552 (a.k.a. 1801-09 Brandywine Street) 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with segmental arched basement window openings; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; squared single-light basement windows; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; gable roof.

South elevation: 3-story brick, 3-story rear ell; 3-sided 2nd story bay with four segmental arched 1/1 wood sash; wood cornice; 2/2 sash throughout; 1-story brick garage with two multi-panel roll-down garage doors; double chimney on gable end of elevation; 1-story rear addition with single-leaf four-panel door, concrete steps.

West elevation: brick; 3-sided bay with 4/4 windows.

Built c. 1875. Contributing.

554 3-½ story, 3-bay, buff colored Roman brick, Flemish Renaissance rowhouse. Raised basement with limestone watertable; first two steps bluestone and four limestone steps and limestone knee walls; arched entrance opening with voussoirs; single-leaf, half-glazed paneled door with transom and replacement gate; 4-light basement windows with one iron grate, one mesh security grate; 3-sided terra cotta bay at 2nd and 3rd stories with four windows with leaded glass transoms; terra cotta spandrels and coat of arms at corners; arched window openings with voussoirs on 1st story, square window openings on 2nd and 3rd stories; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; Flemish style parapet with boarded-up diamond-shaped window.

Built 1901 by architect F. Watson for George Allen. Significant.

Documentation: PennHRS; BG; TM noted address as 18th and Brandywine streets, confirms date.

556 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable with segmental arched basement window openings; marble steps with replacement railing; pent eave over 1st story windows; arched entrance opening with

marble surround, carved keystone and paneled wood jamb; single-leaf, full-glazed door with transom; single-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st and 2nd stories, 2/2 wood sash with exterior storm windows on 3rd story; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1875. Alterations: 1st story windows shortened; pent roof. Contributing.

558 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched entrance opening with marble surround, carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 6-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; gable roof; double brick chimney.

North elevation: brick; 6/6 windows throughout.

Built c. 1875. Contributing.

560-72 See 1800 Green Street.

N. 18th STREET - 600 Block**Paving:** asphalt**Sidewalks:** 80% concrete; 20% brick**Curbs:** bluestone**Light fixtures:** highway cobra

601 (a.k.a. 1731-39 Mt. Vernon Street) 3-story, 3-bay, painted brick, Italianate semi-detached house. Painted marble watertable; concrete steps with replacement iron railing; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf paneled door with transom; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; gable roof.

South elevation: 3-story painted brick; 2/2 wood sash throughout; painted lintels and sills; 2-story rear addition, brick on 1st story and brick, wood and asphalt shingle on 2nd story; rear two bays have arched 6/6 windows on 2nd story; wood cornice; fanlight in gable; wood garden fence.

East elevation: brick.

Built c. 1859. Contributing.

603 3-story, 2-bay, brick Italianate semi-detached house. Painted marble watertable; marble steps with replacement railing; arched brick entrance opening with wood surround and keystone; double-leaf, paneled door with transom; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with replacement iron gate.

North elevation: stucco.

Built c. 1859. Contributing.

605 Vacant lot with chain-link fence.

607 3-story, 2-bay, stucco vernacular house with storefront. PermaStone storefront base; splayed store entry with single-leaf, full-glazed aluminum door; one 2-light aluminum store window and one 1-light aluminum store window; awning above storefront, 1/1 vinyl sash on 2nd and 3rd stories; stucco sills; cornice removed; flat roof.

South elevation: stucco.

North elevation: stucco; 1/1 windows throughout.

Built c. 1859. Alterations: stucco, cornice removed, all windows shortened. Contributing.

609 Vacant lot with wood and wire fence.

611 3-story, 2-bay, painted brick, Italianate house. 1st story stucco; painted marble watertable; concrete steps with replacement iron railing; squared entrance

opening reduced in size; single-leaf door; single-light basement windows; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills (lintels and sills removed on 1st story); bracketed wood cornice; flat roof; rear access with chain link fence.

South elevation: stucco.

North elevation: stucco; 1/1 windows throughout.

Built c. 1859. Contributing.

Documentation: INS.

613 3-story, 2-bay, painted brick, Italianate semi-detached house. Painted marble watertable; marble steps; arched brick entrance opening with wood surround, keystone and paneled jamb; entrance boarded-up; all windows removed; painted marble lintels and sills; bracketed wood cornice; flat roof.

South elevation: stucco, brick rear ell; windows missing.

Built c. 1859. Contributing.

615 (a.k.a. 1732-40 Wallace Street) 3-story, 2-bay, stucco, Italianate semi-detached house. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf flush door; one basement window missing, one 2-light sliding aluminum; 1/1 vinyl sash on 1st to 3rd stories; stucco sills; bracketed wood cornice; gable roof.

North elevation: 3-story brick (painted on 1st story); semi-circular attic window infilled; 1/1 vinyl sash throughout; all window openings reduced in size; painted marble lintels and sills; chain-link garden fence.

East elevation: stucco.

Built c. 1859. Alterations: stucco; entrance reduced in size; window openings reduced in size. Contributing.

617 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed door with transom; single-light basement windows; 2/2 wood sash with paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

South elevation: brick; 1/1 windows throughout.

Built c. 1859. Alterations: interior and exterior, 1989. Contributing.

Documentation: NPS Tax Credit Application.

619 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps; arched brick entrance opening partially infilled; single-leaf

paneled steel door with boarded-up transom; 2-light sliding aluminum basement windows; 1/1 aluminum windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

621 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf paneled door with transom; 3-light basement windows with replacement iron grates; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

623 (a.k.a. 1732-40 North Street) 3-story, 2-bay, brick, Italianate rowhouse. Brownstone watertable to sills; brownstone steps with replacement iron railing; squared entrance opening with brownstone hood and paneled wood jamb; double-leaf paneled and carved wood door with transom; 3-light basement windows with iron grates; 1/1 wood replacement sash with exterior storm windows on 1st to 3rd stories, false paneled shutters on 1st story, louvered shutters on 2nd and 3rd stories; brownstone lintels and sills; bracketed and sub-bracketed wood cornice; gable roof.

North elevation: 3-story painted brick and stucco rear ell; 1st story 3-sided brick bay with pressed metal cornice; 1/1 wood sash with exterior storm windows on 1st and 3rd stories, 2/2 wood sash with exterior storm windows on 2nd story; bracketed cornice on ell; iron gate at bay; wood fence to rear.

East elevation: stucco; 3-sided vinyl-clad bay.

Built c. 1861. Contributing.

Documentation: INS.

625-37 (a.k.a. 1729-39 North Street) 3-story, 7-bay brick stable. Central projecting section delineated by brick pilasters with Gothic arched panel: granite "W" keystone at arch; central bay contains segmental arch carriage bay opening now infilled with full-glazed, double-leaf doors with flanking full-glazed doors and 8-light transom; segmental arch window openings with granite sills, each containing 6/6 wood sash; flanking wings: segmental arch openings with 6/6 and 2/2 wood sash; central entrance, half-glazed paneled door with 2-light transom in south wing and double-leaf, half-glazed paneled door with 4-light transom in north wing; corbelled brick and pressed metal cornice.

North elevation: 3-story brick; 1st story has six 4/4 wood sash in segmental arch openings with granite sills, 2 pair of 9/9 wood sash in square head openings with brick sills; 2nd story has two 6/6 wood sash in segmental arch openings with granite sills, two 2-light casement windows (one in aluminum) and one bay of three arched windows, each with 4/4 wood sash; 3rd story has four 2-light casement windows (three in aluminum); chain link fence surrounding asphalt parking lot extending north to Fairmount Avenue.

South elevation: 3-story brick; bluestone base; squared entrance opening with single-leaf, half-glazed door with transom and granite steps; segmental arch openings throughout with granite sills and 6/6 wood sash with six 4/4 wood sash; corbelled brick and pressed metal cornice.

East elevation: brick; 6/6 windows throughout; double-leaf wood central hay doors at 2nd and 3rd stories; central garage entrance with metal roll-down gate.

Built c. 1886. Alterations: renovated, 1986. Contributing.

600-06 (a.k.a. 1801-23 Green Street) "Laura Wheeler Waring Public School" 3-story, 2-bay, L-shaped brick, International Style school. Two squared entrance openings; southern opening has double-leaf flush steel door with flush steel panel above and aluminum entry canopy, northern opening has double-leaf flush steel door with flush panel above; paired 4-light with 2-light awning steel sash windows, all with security mesh on all stories at southern end; ribbon windows on 1st to 3rd stories; concrete sills on 1st story, aluminum sills on 2nd and 3rd stories; raised brick pattern between 2nd and 3rd stories; aluminum cap; flat roof.

North elevation: 3-stories, brick; 1st story painted brick; aluminum sash windows throughout; five squared entrance opening, four with double-leaf steel 1-light door and one with double-leaf flush steel door; paired 4/4 sash throughout.

West elevation: 3-story brick, 1st story painted; Entrance opening with double-leaf steel door; windows grouped in four 4/4 throughout; cast stone sills; vent grilles installed beneath each bay; parking lot and playground areas to the west, surrounded by chain link fence.

South elevation: 3-story brick; windows grouped in four 4/4 aluminum sash with cast stone sills; security grates on all windows; one basement window with fixed exterior storm windows and security screen; vent grilles installed beneath some bays.

Built 1956-62. Non-contributing.

608-12 (a.k.a. 1801-39 Mt. Vernon Street, 607-611 N. 19th Street, 1800-40 Wallace Street) Roberto Clemente Playground. 1-story CMU utilitarian structure. Double-leaf flush metal doors on north façade; flat roof with skylights; murals on all façades; surrounded by blacktop play areas with chain-link fence.

Built c. 1960. Non-contributing.

614-18 See 1801 Wallace Street.

620 Community garden.

622-24 See 1800-08 North Street.

626 (a.k.a. 1801-09 North Street) 3-story, 2-bay, painted brick Italianate rowhouse. Painted marble watertable; marble steps with replacement railing; arched

brick entrance opening with wood surround, keystone and paneled jamb; replacement single-leaf flush door with transom; basement and 1st story windows boarded-up; 1/1 wood sash with exterior storm windows on 3rd story; 2/2 wood sash with exterior storm windows on 2nd story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

South elevation: 3-story painted brick main block with bracketed and sub-bracketed wood cornice; 2-story stucco rear ell; 1st story windows boarded-up, 1/1 aluminum windows on 2nd story; metal coping; CMU garden wall to rear.

West elevation: stucco.

Built c. 1859. Alterations: entrance reduced in size. Contributing.

628 3-story, 2-bay, painted brick Italianate rowhouse. Painted marble watertable; marble steps with replacement railing; arched brick entrance opening; replacement single-leaf door with boarded-up transom and partially infilled opening; basement windows boarded-up; 1st story windows boarded up, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance reduced in size. Contributing.

630 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; arched brick entrance opening partially infilled; single-leaf door with boarded-up transom; 2-light sliding aluminum basement windows in partially infilled openings; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance reduced in size. Contributing.

632 3-story, 2-bay, brick, Italianate rowhouse with replacement storefront. Marble steps; squared entrance opening partially infilled; single-leaf flush door with transom; 1st story stucco storefront along full façade with multi-light window with security mesh and bracketed wood cornice; 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: entrance reduced in size. Contributing.

634 3-story, 2-bay, brick, Italianate rowhouse. 1st story stucco and painted; painted marble watertable; marble steps; arched brick entrance opening with wood surround and keystone; entrance boarded-up; boarded-up basement windows; 1st story windows boarded-up; 2/2 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

North elevation: stucco.

Built c. 1859. Contributing.

636-38 Vacant lot with brick and wood fence.

640-42 See 1800 Fairmount Avenue.

N. 19th STREET - 500 Block

Paving: asphalt
Sidewalks: 100% concrete

Curbs: 90% granite; 10% bluestone
Light fixtures: highway cobra

513-15 See 1825 Spring Garden Street.

517 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched brick entrance opening with wood surround, keystone and paneled jamb; single-leaf paneled door with transom; 2-light basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof; rear access with paneled door with painted marble lintel.

South elevation: stucco.

Built c. 1859. Contributing.

519 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; concrete steps with replacement iron railing; arched brick entrance opening with wood surround, keystone and paneled jamb; single-leaf, half-glazed door with transom; 2-light basement windows; 1/1 aluminum sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

521 3-story, 2-bay, permastone on 1st story and vinyl siding above, vernacular rowhouse. Permastone watertable; concrete steps with replacement iron railing; arched permastone entrance opening; single-leaf, wood door with vinyl sided transom; one basement window boarded-up and one one-light window with replacement iron grates; 1/1 vinyl sash with exterior storm windows on 1st to 3rd stories; false aluminum louvered shutters on 2nd and 3rd stories; marble and permastone lintels; aluminum boxed cornice; flat roof; rear access with wood door.

Built c. 1859. Alterations: vinyl and permastone façade and door, c. 1980s. Contributing.

523 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched brick entrance opening with wood surround, keystone and paneled jamb; single-leaf 6-panel door with transom; one 4-light and one 2-light basement window with replacement iron grates; 1/1 wood sash with exterior storm windows 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

525 (a.k.a. 1838-40 Brandywine Street) 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; arched brick entrance opening with wood surround, keystone and paneled jamb; single-leaf paneled door with transom; single-light basement windows with iron grates; 1/1 wood sash with exterior storm

windows 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

North elevation: 3-story brick; Main block: window openings reduced in size; 1/1 wood sash with exterior storm windows on 1st to 3rd stories. Rear ell: 2-story, 1st story stucco and 2nd story ½ brick and ½ vinyl siding; 3-sided vinyl-sided 2nd story bay with four windows; wood door with aluminum storm door; roof deck with wood picket fence.

Built c. 1859. Contributing.

527 (a.k.a. 1833-39 Brandywine Street) 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf, full-glazed door with transom; 3-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; iron security grates on 1st story; bracketed wood cornice; flat roof.

South elevation: 3-story, 3-story rear ell, 2-story, 1-bay rear addition. Two entrances, one on main block with half-glazed paneled door with transom, wood storm door and concrete steps, one at rear ell with half-glazed paneled door with transom and concrete steps; 1/1 and jalousie windows throughout; bracketed cornice extends along main block; wood roof deck; 1-story brick garage with three multi-paneled roll-down doors, corbelled brick cornice; chain link fence extends length of yard.

East elevation: brick; entrance with single-leaf door with wood screen door and transom.

Built c. 1859. Contributing.

529 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed paneled wood door with transom; 8-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

531 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed paneled wood door with transom; single-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st story, 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

533 3-story, 2-bay, painted brick, Italianate rowhouse. Marble watertable; marble steps with replacement railing; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf full-glazed door with transom; 2-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

535 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; arched brick entrance opening, partially infilled; single-leaf door, transom infilled with aluminum; single-light basement windows with replacement iron grates; 1/1 wood sash on 1st to 3rd stories with exterior storm windows; painted marble lintels and sills; bracketed wood cornice; flat roof.

North elevation: brick; cornice continues.

Built c. 1859. Alterations: door jamb partially infilled to accommodate smaller door; transom infilled with aluminum siding. Contributing.

537-45 See 1840 Green Street.

520 3-story, 2-bay, brick, Italianate rowhouse with storefront. Concrete stoop; squared storefront entrance opening; single-leaf, multi-light door with boarded-up transom; 1st story storefront with 3-pane window with 4-light transom; 1/1 wood sash on 2nd story, 2/2 on 3rd; marble lintels and sills; bracketed wood cornice; flat roof.

South elevation: 3-story brick; concrete and marble entry stoop; multi-light single-leaf wood door; brick square bay on 2nd and 3rd stories with wood brackets and 1/1 wood sash; 1/1, 6/6 and 2/2 wood sash throughout; brick addition with 1/1 aluminum windows; paired wooden gates at rear.

West elevation: brick; 1/1 windows

Built c. 1859. Contributing.

522 3-story, 2-bay, painted brick, Italianate rowhouse. Concrete to resemble brownstone steps and railing; concrete to resemble brownstone watertable to sills; arched brick entrance opening with wood surround, keystone and paneled jamb; single-leaf, glazed and paneled door with transom; 6-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; cast stone to look like brownstone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

524 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps; arched brick entrance opening with wood surround, keystone and paneled jamb; single-leaf, glazed and paneled wood door with transom; 3-light basement windows with iron grates; 2/2 wood replacement sash on 1st to 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

526 (a.k.a. 1900-08 Brandywine Street) 3-story, 2-bay, brick, Italianate rowhouse with storefront. Concrete stoop; squared entrance opening; single-leaf, full-

glazed wood door; brick installed in front of existing façade at 1st story; paired 6/6 windows with mesh screen on 1st story; 1/1 aluminum sash with exterior storm windows on 2nd story, 2/2 wood sash with exterior storm windows on 3rd story; brick sills; bracketed wood cornice; flat roof.

North elevation: 3-story brick; permastone coating on 1st story of main block; marble stoop; single-leaf wood door with transom and carved transom trim; entrance at rear ell with multi-light steel door; storefront infilled with brick and paired 6/6 wood sash with replacement iron grates; 2/2 wood sash with exterior storm windows on 2nd story and 3rd story of main block; 6/6 and 1/1 wood sash with exterior storm windows on rear ell; cornice continues along main block; wood fence extends along property line.

West elevation: brick; 1/1 and infilled windows.

Built c. 1859. Contributing.

528 (a.k.a. 1901-05 Brandywine Street) 3-story, 2-bay, brick, Italianate semi-detached house. Brick watertable; concrete steps with replacement iron railing; arched brick entrance opening with paneled jamb; double-leaf, half-glazed paneled door with transom; glass block basement window; 1/1 aluminum sash with snap-in muntins and exterior storm windows on 1st story, 6/6 wood sash with exterior storm windows on 2nd and 3rd stories; cast stone lintels and sills on 1st story, marble lintels and sills on 2nd and 3rd stories; bracketed and denticulated wood cornice; flat roof.

South elevation: 3-story brick; glass block basement window; 1/1 sash reduced in size with boarded transom on 1st story, 6/6 with exterior storm windows on 2nd and 3rd stories; brick sills on 1st, marble lintels and sills on 2nd and 3rd; rear access with replacement iron gate with brick arch.

West elevation: stucco; 1/1 and jalousie windows.

Built c. 1859. Alterations: new brick watertable installed; steps altered and basement windows infilled, c. 1950; 1st story window openings reduced in size. Contributing.

530 3-story, 2-bay, brick, Italianate semi-detached house. Marble steps with replacement iron railing; arched brick entrance opening with paneled jamb; double-leaf paneled wood door with 4-light transom; storefront at basement level with large single-light window with security grates, single-leaf half-glazed paneled door with transom, concrete steps and wood lintel; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories, security mesh on 1st story; marble lintels and sills; bracketed and denticulated wood cornice; flat roof.

North elevation: stucco.

Built c. 1859. Contributing.

532 3-story, 2-bay stucco, Italianate house recessed on lot. Infilled full-length porch; squared entrance opening; single-leaf, flush door; triple casement wood sash on 1st story, 1/1 wood sash on 2nd and 3rd stories; wood window surrounds (bracketed and denticulated at 3rd story); bracketed wood cornice; flat roof; terraced front yard with iron fence and wood gate.

North elevation: stucco.

Built c. 1859. Alterations: porch enclosed and covered in permastone c. 1970. Contributing.

534 (a.k.a. 1900-10 Wilcox Street) Vacant lot.

536 (a.k.a. 1901-11 Wilcox Street) 3-story plus mansard, 2-bay, brick, Second Empire rowhouse. Two brick beltcourses at 1st story; single-light basement window; paired 4/4 wood sash with exterior storm windows and replacement grates on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories, entrance opening in northern bay on first floor infilled with window; painted marble lintels and sills; bracketed wood cornice; asphalt-shingle mansard roof.

South elevation: 3-story plus mansard, stucco (painted at 1st story); 1st story – three entrance openings, two with paneled steel doors with 4-light transoms and concrete, marble and bluestone stoops; one with steel door with concrete stoop; two 4/4 wood sash with iron grates, one 2/2 wood sash with iron grate; replacement iron fence at rear. 4/4 wood sash with exterior storm windows on 2nd to dormer; air-conditioning units in wall; iron fire escape balcony accessed by one paneled door and one steel door; bracketed cornice extends along main block; asphalt-shingle mansard roof; roof deck with wrought-iron railing.

West elevation: brick; 1/1 windows.

Built c. 1859. Alterations: New brick and beltcourses, brick repointed with black mortar, c. 1960s. Contributing.

538 3-story plus mansard, 2-bay, brick Italianate/Second Empire rowhouse. Painted marble watertable; painted marble steps with replacement iron railing; arched brick entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed paneled wood door with transom; excavated basement with flush door and wrought-iron railing; 3/3 wood sash basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to dormer; painted marble lintels and sills; bracketed and paneled wood cornice; hexagonal slate mansard roof with arch-head dormers covered in asphalt shingle.

Built c. 1859. Alterations: cornice replaced; mansard added, c. 1875. Contributing.

540 3-story plus mansard, 2-bay, painted brick, Italianate/Second Empire rowhouse. Painted marble watertable; painted marble steps with replacement iron railing; brick arched brick entrance opening with wood surround, partially infilled; single-leaf 6-panel steel door with transom; 1/1 wood sash at basement with mesh security grates; 1/1 sash with exterior storm windows on 1st to dormer; painted marble lintels and sills; bracketed and paneled wood cornice; asphalt shingle mansard roof with arch-head dormers.

Built c. 1859. Alterations: mansard added, c. 1875; door jamb partially infilled to accommodate smaller door. Contributing.

542-44 See 1900 Green Street.

N. 19th STREET - 600 Block**Paving:** asphalt**Sidewalks:** 100% concrete**Curbs:** 40% bluestone; 35% concrete; 25% granite**Light fixtures:** highway cobra**601-05** See 1825-33 Green Street.**607-11** See 608-12 N. 18th Street.**613-27** See 1833 Wallace Street.**629-35** See 1832-38 North Street.**637-41** See 1830-34 Fairmount.

600-02 See 1901 Green Street.

604-06 3-story, 2-bay tan brick Colonial Revival semi-detached house. Concrete stoops, two squared entrance opening with single-leaf replacement doors and boarded up transoms; mansard-shaped hoods over each door supported by brackets; large window opening at 1st story with band of 8 casement windows with single-light transoms; two banks of 4 casement windows on each of 2nd and 3rd stories; shaped parapet; flat roof.

North elevation: 3-story, 3-bay, red brick; 1/1 vinyl windows with iron security grates.

South elevation: 3-story, 1-bay red brick; squared entrance openings on 2nd and 3rd stories with double-leaf, multi-light windows with sidelights and iron balconies.

Built: c. 1922.

608-12 See 1900 Mt. Vernon Street.**614-20** See 1901 Mt. Vernon Street.

622-30 (a.k.a. 1900 Wallace Street) 3-story brick, Italianate house. Partially painted brick facade; marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf flush door boarded-up transom; 2nd story 3-sided aluminum-clad bay with 1/1 wood sash and exterior storm windows; boarded-up basement windows; 1/1 wood windows with exterior storm windows on 1st to 3rd stories, security grates on 1st; painted marble lintels and sills; bracketed and sub-bracketed wood cornice, molded wood cornice on rear ell; flat roof; 2-story addition, brick on 1st story and pressed-metal on second.

North elevation: 3-story, 2-bay, brick; painted marble watertable; 1/1 aluminum windows with exterior storms on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice.

West elevation: brick; pressed metal, stucco; boarded-up segmental arched basement windows.

Built c. 1875. Contributing.

632-66 See 1901-11 Wallace Street.

668 (a.k.a. 1901-07 North Street) 3-story, 2-bay, brick, Queen Anne rowhouse. corbelled brick and terra cotta beltcourses between 1st and 2nd stories and between 2nd and 3rd stories and at 3rd story; painted brownstone watertable; brownstone steps; squared entrance opening; single-leaf 6-panel door with transom; paired single-light basement windows with replacement iron grates; paired 1/1 vinyl sash on 1st and 2nd stories, Queen Anne sash on 3rd, with iron security grates on 1st; brownstone lintels and sills; terra cotta panels below 3rd story windows; corbelled brick cornice with wood and brick pedimented gable; flat roof.

South elevation: 3-story brick; 1/1 vinyl sash; replacement iron grates on basement and 1st story; brownstone lintels and sills; two square copper-clad bays at 2nd story with four 1/1 aluminum windows; back yard with wood fence; wood roof deck.

West elevation: brick.

Built c. 1895. Alterations: 1st story window converted to paired window. Contributing.

670 3-story, 2-bay, brick, Queen Anne rowhouse. corbelled brick and terra cotta beltcourses between 1st and 2nd stories and between 2nd and 3rd stories and at 3rd story; painted brownstone watertable; brownstone steps; squared entrance opening; single-leaf paneled door with transom; paired single-light basement windows with replacement iron grates; paired Queen Anne sash on 1st and 2nd stories, 1/1 sash on 3rd, with iron security grates on 1st; brownstone lintels and sills; terra cotta panels below 3rd story windows; corbelled brick cornice with wood and brick pedimented gable; flat roof.

Built c. 1895. Contributing.

672 3-story, 2-bay, brick, Queen Anne rowhouse. corbelled brick and terra cotta beltcourses between 1st and 2nd stories and between 2nd and 3rd stories and at 3rd story; painted brownstone watertable; brownstone steps; squared entrance opening; single-leaf half-glazed and paneled door with transom; one single-light and one jalousie basement window with replacement iron grates; paired 1/1 vinyl sash on 1st and 2nd stories, Queen Anne sash on 3rd, with iron security grates on 1st; brownstone lintels and sills; terra cotta panels below 3rd story windows; corbelled brick cornice with wood and brick pedimented gable; flat roof.

Built c. 1895. Contributing.

674 3-story, 2-bay, brick, Queen Anne rowhouse. corbelled brick and terra cotta beltcourses between 1st and 2nd stories and between 2nd and 3rd stories and at 3rd story; painted brownstone watertable; brownstone steps; squared entrance opening; replacement single-leaf door with transom; paired single-light basement windows with replacement iron grates; paired 1/1 vinyl sash on 1st and 2nd stories, Queen Anne sash

on 3rd, with iron security grates on 1st; brownstone lintels and sills; terra cotta panels below 3rd story windows; corbelled brick cornice with wood and brick pedimented gable; flat roof.

North elevation: brick; stucco chimney.

Built c. 1895. Contributing.

676-80 See 1900 Fairmount Avenue.

N. 20th STREET - 500 Block**Paving:** asphalt**Sidewalks:** 80% concrete; 20% brick**Curbs:** bluestone**Light fixtures:** highway cobra**531-39** See 1930 Spring Garden Street.**541-47** See 1941 Spring Garden Street.

559-61 (a.k.a. 1940-1944 Brandywine Street) "The Churchill Apartments" 3-story, 8-bay, brick, Italianate building. Two segmental brick arch entrance openings with plate glass storefront windows with single-light transoms and awnings, both with cast stone sills and concrete steps; two single-leaf, full-glazed aluminum doors with transoms; segmental arch window openings; 2/2 wood sash on 1st to 3rd stories; marble sills; paneled and paired bracketed wood cornice; flat roof.

South elevation: 3-story; one steel door with concrete steps and 2/2 window above; segmental arch window openings; 4/2 windows on 1st story; 2/2 windows on 2nd and 3rd stories; cast stone sills; bracketed and paneled cornice continues.

North elevation: 3-story; brick segmental arch entrance openings one with double-leaf, full-glazed aluminum door with two sidelights and transom, one with single-leaf aluminum door with transom; segmental arch window openings; 2/2 wood sash; cornice continues.

Built c. 1886. Contributing.

563 (a.k.a. 1939-45 Brandywine Street) 3-story, 2-bay, painted brick, Italianate rowhouse with storefront. Squared entrance opening; single-leaf flush door; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; wood lintels and sills with aluminum panning; bracketed wood cornice; flat roof. Storefront with painted metal-panels; squared corner entrance opening; single-leaf steel door; storefront windows boarded-up with exterior security mesh grille; painted plywood sign along main façade, plastic back-lit sign.

South elevation: 3-story with 2-story rear addition; painted brick; storefront continues paired 1/1 and boarded-up windows throughout; squared entrance opening with single-leaf wood door and small glass block window.

East elevation: painted brick.

Built c. 1873. Alterations: vent unit installed on side elevation; numerous storefront alterations. Contributing.

Documentation: INS.

565 3-story, 2-bay, brick, Italianate rowhouse with storefront. Squared entrance opening to apartments above; single-leaf paneled wood door with transom; 1/1 wood sash on 2nd and 3rd stories; replacement stone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof. Storefront with paneled wood base; central squared

entrance opening; single-leaf half-glazed wood door with transom; single-light windows with 2-light transoms flanking door; bracketed wood storefront cornice; back-lit sign hangs from 2nd story.

Built c. 1886. Alterations: new brick façade, 1980. Contributing.

Documentation: Zoning permit.

567 3-story, 2-bay, brick, Neo-classical rowhouse with storefront. Painted rusticated brownstone watertable; apartment entrance at north end with painted brownstone steps; replacement single-leaf paneled wood door with paneled sidelight, colored glass transom and chamfered brownstone lintel; 1/1 vinyl sash on 2nd and 3rd stories; chamfered painted brownstone lintels and sills; denticulated pressed metal cornice with applied floriated motif and large end consoles; flat roof. Storefront with painted brick base panels; centered recessed entrance; full-glazed wood door with air-conditioning unit in transom; 2-light windows with roll down security grille flanking door; pressed metal storefront cornice with paneling and end brackets and fiberglass awning.

Built c. 1859. Contributing.

569 (a.k.a. 1940-44 Wilcox Street) 3-story, 2-bay, brick, Italianate rowhouse with storefront. Brick painted on 1st story; marble stoop; squared entrance opening; replacement, single-leaf, half-glazed door; 9-light storefront with asphalt shingle pent roof; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice; flat roof.

North elevation: 3-story brick (painted at 1st story); 2-story, 2-bay rear ell; 1-story rear garage with hinged wood doors; 1st story boarded-up; 1/1 wood sash with exterior storm windows; marble steps; paneled steel door to apartments with cast stone lintel.

East elevation: brick and stucco.

Built c. 1886. Contributing.

571-575 (a.k.a. 1940 Green Street) 3-story, 7-bay, brick Italianate rowhouse with storefront; marble steps with replacement iron railings; two separate entrance openings, one arched and one squared; replacement, single-leaf, paneled wood door with transom and fluted wood jamb, southernmost entrance with single-leaf, paneled wood door, transom and concrete steps; basement windows infilled; two large fixed wood storefront windows in projecting bay with chamfered wood panels infilling remainder of storefront; 1/1 aluminum sash with snap-in grid at 1st story, 4/4 wood sash on 2nd and 3rd stories; painted marble lintels and sills; boxed wood cornice beneath a standing seam metal pent roof over storefront; bracketed and sub-bracketed wood cornice; flat roof; 1-story stucco addition to south.

North elevation: 3-story, 2-bay, brick. Paired single-light wood storefront window, chamfered wood surround and wood-paneled infill, boxed wood cornice beneath a standing seam metal pent roof at 1st story; 4/4 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice.

South elevation: stucco; flush single-leaf door with concrete steps.

Built c. 1875. Alterations: storefront; door moved to 20th Street façade. Contributing.

510-30 See 2000 Spring Garden Street.

540-58 See 2001-07 Spring Garden Street.

560 “Of Our Lady Joy of All in Sorrow” 1-monumental story, 11 bay, variegated brown brick, Arts and Crafts Building. Common bond brickwork with dark brown headers and pebble-dash mortar; granite base; five recessed arched panels with tile inserts, separated by pilasters, with basket-weave brick panel below; three panels have tripartite arched 6/6 aluminum windows with 3-light transoms; two panels have single arched 6/6 aluminum window with 3-light transom; corbelled cornice; asphalt roof.

North elevation: concrete steps with replacement iron railings; square entrance with bracketed hipped roof entrance pavilion with wide overhang; double-leaf glazed and paneled doors with transom; recessed panel with basket-weave brick below; central arched paired 6/6 aluminum window with transom containing one circular and two semi-circular windows; front facing gable roof with corbelling; low concrete garden wall with replacement iron fencing to west. Rectory building attached to west with stucco 1st story with vinyl above; two entrances with single-leaf flush replacement doors; 1/1 vinyl sash; shallow hipped roof with wide eaves clad in vinyl.

Built c. 1862 for houses. Alterations: brick church addition, by A. Nicholson, architect, for Gospel Tabernacle Baptist Church, and converting houses to rectory, 1927; conversion of church to Russian Orthodox church, 1951; vinyl siding and stucco. Contributing.

Documentation: INS, BG.

568-70 See 2001 Brandywine Street.

572-80 See 2000 Green Street.

N. 20th STREET - 600 Block**Paving:** asphalt**Sidewalks:** 90% concrete; 10% bluestone**Curbs:** bluestone**Light fixtures:** highway cobra**601-07** See 1921 Green Street.

609-17 Five, 4-story, 2-bay, brick, contemporary rowhouses. Concrete base; concrete stoop; squared entrance opening; single-leaf 6-panel steel door with 5-light sidelights; steel multi-panel roll-up garage door; 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; recessed stucco 4th story with asphalt-shingle pent roof; cast stone lintels and sills; bracketed and denticulated wood cornice; flat roof.

609 - South elevation: brick.

617 - North elevation: brick; 1/1 windows.

Built c. 1990. Alterations: 617: greenhouse installed at 4th story. Non-contributing.**619-21** See 1939 Mt. Vernon Street.**623-25** See 1942 Wallace Street.**627** See 1935 Wallace Street.

629 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable with segmental arch basement window openings; marble steps with replacement railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 2-light basement windows; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

South elevation: brick.

Built c. 1867. Contributing.

Documentation: CT.

631 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable with segmental arch basement window openings; marble steps; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, half-glazed paneled door with transom; 2-light basement windows; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1866. Contributing.

Documentation: CT.

633 (a.k.a. 1934-44 North Street) 3-story, 2-bay, brick, Italianate rowhouse with storefront. Painted marble watertable with segmental arch basement window openings; marble steps with replacement iron railing; arched entrance opening with painted marble surround with carved keystone and paneled wood jamb; double-leaf, full-glazed door with transom; 2-light squared, sliding aluminum basement windows; 3-light wood storefront window on 1st story with 3-light transom, paneled base and pressed metal cornice; 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

North elevation: brick; 3-story, 3-story rear ell, 1-story, 3-bay garage with 2-bay wood doors; paired 2/2 wood sash with exterior storm windows; wood roof deck over garage; wood fence.

East elevation: stucco.

Built c. 1866. Alterations: Storefront added, c. 1900; storefront altered c. 1980s. Contributing.

Documentation: CT.

635-41 See 1932-44 Fairmount Avenue.

600-08 See 2001 Green Street.

610-14 See 2000 Mt. Vernon Street.

616-18 See 2001 Mt. Vernon Street.

620-22 See 2000 Wallace Street.

624-28 See 2001 Wallace Street.

630-36 (a.k.a. 2001-21 North Street) 2-story, buff colored brick and cast stone Art Moderne commercial building. Rounded cast-stone corner with pilasters ending in raised cast stone circles; cast stone watertable to sills; cast-stone step; recessed squared entrance opening; single-leaf steel door with porthole; recessed glass block ribbon windows on 1st and 2nd stories; cast-stone lintels and sills; brick quoins at ends of ribbon windows; flat brick parapet with cast-stone coping; flat roof.

North elevation: buff and red brick; glass block windows; brick chimney.

South elevation: 2-story, buff brick and cast stone main block with 1-story red brick, corrugated metal and CMU loading dock and 1-story rear garage addition. Glass block windows, one window boarded-up; corrugated metal awning; steel delivery doors on raised concrete loading dock; two multi-panel roll-down garage doors.

West elevation: red brick and CMU.

Built 1947. Former manufacturing plant of Potts Ice Cream. Significant.

638-42 See 2000 Fairmount Avenue.

N. 21st STREET - 500 Block**Paving:** asphalt**Sidewalks:** 80% concrete; 20% brick**Curbs:** bluestone**Light fixtures:** highway cobra**501** See 2038 Spring Garden Street.

503 (a.k.a. 2043 Spring Garden Street) 3-story, brick contemporary rowhouse. Entrance with 6-panel wood door and transom with wood pent canopy; 1/1 aluminum sash; brick sills; gable roof, flat roof on rear ell; corbelled brick chimney.

South elevation: 3-story brick; 2-pane basement sash, 1/1 aluminum sash on 1st to 3rd stories; iron grates on 1st story windows; cast stone lintels and sills; contemporary bracketed wood cornice; flat roof; brick terrace.

North elevation: stucco; 1/1 windows; wood decks on 2nd and 3rd stories; wood garden fence.

Built c. 1988. Non-contributing.

505 True 2½ -story with 3-story central tower, Italianate Villa semi-detached house. 2/3 porch with Doric columns; two squared entrances – one double-leaf half-glazed paneled door with transom, one single-leaf multi-light door with 2-light transom in former window; 2/4 wood sash on 1st story, 6/6 vinyl sash on 2nd, single-light windows in eave, arched 2/2 wood sash in tower; 2-story brick side addition to south with brick bay on 1st story with 1/1 windows and 2/2 vinyl sash on 2nd story; bracketed wood eave with finials; raised terraced front yard with brownstone and wrought-iron fence and concrete steps.

South elevation: brick; CMU chimney.

Built c. 1855. Alterations: 1st story addition above the 1st story bay with CMU chimney. This building shows the character of the area before the intense speculative development at the close of the Civil War. Significant.

Documentation: PennHRS.

507-509 True 2½ -story with 3-story central tower, Italianate Villa semi-detached house. 2/3 porch with Doric columns; squared entrance opening; double-leaf paneled door with 3-light transom; 2/4 wood sash on 1st story, 6/6 wood sash on 2nd, 2-light windows in eave, arched 2/2 wood sash in tower; bracketed wood eave with finials; raised terraced front yard with wrought-iron fence and brick and concrete steps.

North elevation: brick; glass block basement windows; 6/6 and arched 2/2 wood sash throughout with exterior storm windows; 2-story rear ell with clapboard on 2nd story; wood garden wall.

East elevation: brick; deck on 2nd story.

Built c. 1855. Alterations: 2-story addition at rear c. 1885. This building shows the character of the area before the intense speculative development at the close of the Civil War. Significant.

Documentation: PennHRS.

511 See 2063 Brandywine Street.

513-19 3-story, 3-bay, brick, contemporary rowhouse. Cast-stone watertable; concrete steps with wrought-iron railing; arched entrance opening; double-leaf paneled door with fanlight; glass block basement windows; 4/1 wood sash on 1st to 3rd stories; cast-stone lintels and sills; bracketed and sub-bracketed wood cornice; gable roof.

South elevation: stucco; 1-story garage addition with metal roll-down doors approached by ramp; 3-sided bay with 4/1 windows.

Built c. 1986. Non-contributing.

521 3-story, 3-bay, brick, contemporary rowhouse. Cast-stone watertable; concrete steps wrought-iron railing; arched entrance opening; double-leaf paneled door with fanlight; glass block basement windows; 4/1 wood sash on 1st to 3rd stories; cast-stone lintels and sills; bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1986. Non-contributing.

523 (a.k.a. 2038 Green Street) 3-story, 3-bay, brick, contemporary rowhouse. Cast-stone watertable; concrete steps; arched entrance opening; double-leaf paneled door with fanlight; glass block basement windows; 4/1 wood sash on 1st to 3rd stories; cast-stone lintels and sills; bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1986. Non-contributing.

516-18 See 2101 Spring Garden Street.

520 3-story, 2-bay, brick, Italianate rowhouse. Painted brownstone watertable to sills; brownstone steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom; 3-light basement windows with replacement iron grates; 1/1 vinyl sash with snap-in muntins and exterior storm windows on 1st story and 12/6 aluminum windows on 2nd and 3rd stories; brownstone lintels and cast-stone sills; aluminum boxed cornice; flat roof; air-conditioning unit in wall.

South elevation: brick; square bay with 4/4 aluminum windows.

Built c. 1859. Contributing.

522 3-story, 2-bay, brick, Italianate rowhouse. Painted and stucco watertable; brownstone steps; squared entrance opening; single-leaf, half-glazed

paneled door with transom; single-light basement windows with iron grates; 1/1 wood sash on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

524 3-story, 2-bay, brick, Italianate rowhouse. Marble steps; squared entrance opening; single-leaf 6-panel door with transom and carved transom trim with corner blocks and brackets; single-light basement windows with replacement iron grates; 6/6 wood sash on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: new brick façade installed c. 1980. Contributing.

526 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf, half-glazed, replacement door with leaded glass transom; basement windows infilled; 1/1 vinyl sash on 1st to 3rd stories; brick lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: New brick façade installed c. 1980. Contributing.

528 3-story, 2-bay, painted brick, Italianate/Neo-Grec rowhouse with storefront. Stucco on first floor; concrete stoop; replacement single-leaf door; 3-light sliding storefront window on 1st story, 1/1 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills; asphalt-single pent eave over 1st story; pierced wood cornice with end corbelling; flat roof.

North elevation: 3-story painted brick, stucco on 1st story; single-light storefront window with jalousie transom, single-leaf door with marble steps; square wood bay with paneling and 1/1 wood sash with exterior storm windows on 2nd story, 2/2 wood windows with storm windows on 2nd and 3rd, 1-story garage addition with two multi-panel roll-down doors.

Built c. 1859. Alterations: c. 1980s storefront alterations with stucco on 1st story and installation of pent roof with asphalt shingles; 2-bay garage added to west with two roll-down garage doors with deck above. Contributing.

530 See 2101 Brandywine Street.

532 See 2100 Green Street.

N. 21st STREET - 600 Block**Paving:** asphalt**Sidewalks:** 80% concrete; 20% brick**Curbs:** bluestone**Light fixtures:** highway cobra**601-07** See 2047 Green Street.**609-15** See 2046 Mt. Vernon Street.**617-19** See 2043 Mt. Vernon Street.**621-23** See 2042 Wallace Street.**625-27** See 2049 Wallace Street.**629** See 2057 North Street.

631 3-story, 2-bay painted brick Italianate rowhouse with storefront. Brick steps; brick base of storefront; 3-light storefront window with 3-light transom; square entrance opening with single-leaf flush steel door with security grate and transom; metal cellar bulkhead; pressed metal cornice over 1st story; 2/2 wood sash at 2nd and 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

South elevation: brick.

Built c. 1886. Contributing.

633-35 See 2052 Fairmount Avenue.

600 See 2101 Green Street.

602 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; single-leaf 6-panel steel door with transom; single-light basement windows; 1/1 vinyl sash on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof; rear access with chain-link gate.

South elevation: stucco.

Built c. 1859. Alterations: façade, 1954. Contributing.

Documentation: Zoning permit.

604 3-story, 2-bay, brick, Italianate rowhouse. Portions of marble watertable; marble steps with replacement iron railing; single-leaf replacement door with storm door and colored glass transom; roll-down aluminum paneled garage door; 1/1 vinyl sash on 2nd and 3rd stories; lintels and sills panned over in aluminum; bracketed wood cornice; flat roof.

Built c. 1868. Alterations: 1st story windows removed and square headed garage doorway inserted; roll-down aluminum paneled garage door with iron bumper guards, c. 1965. Contributing.

Documentation: CT.

606 3-story, 2-bay, Italianate rowhouse. Marble watertable; marble steps with replacement iron railings; squared entrance opening; single-leaf 6-panel door with transom; single-light basement windows with replacement grates; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills on 1st story, cast stone lintels and marble sills on 2nd story, cast stone lintels and sills on 3rd story; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

608 3-story, 2-bay, Italianate rowhouse. Marble watertable; marble steps with replacement iron railing; squared entrance opening with paneled wood jamb; single-leaf 6-panel door with transom; single-light basement windows; 2/2 wood sash on 1st to 3rd stories; marble lintels and sills on 1st story, cast stone lintels and marble sills on 2nd story, cast stone lintels and sills on 3rd story; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

610 3-story, 2-bay, brick, Italianate rowhouse. Marble steps with replacement iron railing; squared entrance opening; replacement single-leaf, half-glazed paneled door with transom; single-light basement windows; 1/1 aluminum sash on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: façade replaced, c. 1980s. Contributing.

612 3-story, 2-bay, brick, Italianate/contemporary rowhouse. Brick steps with cast-stone treads; squared entrance opening; single-leaf 6-panel door; jalousie basement windows; tripartite aluminum window on 1st story, single-light vinyl casement windows on 2nd and 3rd stories; steel lintels and bluestone sills; bracketed wood cornice; flat roof.

Built c. 1980. Non-contributing.

614 (a.k.a. 2100-06 Wallace Street) 3-story, 2-bay, brick, Italianate rowhouse. Concrete and marble steps; squared entrance opening with paneled wood jamb; single-leaf paneled door with transom and aluminum storm door; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

North elevation: 3-story, stucco main block; 2-story, rear ell; squared entrance opening with brick surround; single-leaf, half-glazed door with storm door; 6/6 wood sash with exterior storm windows throughout; brick sills.

Built c. 1859. Alterations: façade replaced, c. 1980; main entrance partially infilled with aluminum siding. Contributing.

616-22 See 2101 Wallace Street.

624 3-story, 2-bay, brick, Queen Anne house. Tooled and painted brownstone watertable to 1st story sill height; brick pilasters at ends with corbelling; painted brownstone steps; squared entrance opening with reeded wood jamb; double-leaf, half-glazed, paneled door; 3-light basement windows; 1/1 wood sash with exterior storm windows on 1st story, 1/1 vinyl windows at 2nd and 3rd stories; painted brownstone lintels and sills; bracketed pressed metal cornice; flat roof.

North and South elevations: brick.

Built c. 1895. Alteration: vinyl windows installed, 1998. Contributing.

626-28 "Welsh Presbyterian Church" 2-story, 3-bay, schist, Gothic Revival church. Cast-stone and schist watertable; Gothic arched entrance openings with cast stone surrounds; recessed double-leaf, paneled wood doors; cast-stone quoins at arched openings; tripartite stained glass casement window on 1st story with cast-stone surround, central Gothic arched stained glass window with wood tracery on 2nd story; painted lintels and sills; rear access with iron gate on north and south elevations; cast-stone coping; asphalt shingle hipped roof; vent in gable end with cast stone sill and lintel; projecting box sign.

North and South elevations: schist; 2/2 windows.

Built 1926. Cornerstone "1892 – 1926." Significant.

630-34 See 2100-10 Fairmount Avenue.

N. 22nd STREET - 500 Block

Paving: asphalt
Sidewalks: 100% concrete

Curbs: 100% concrete
Light fixtures: highway cobra

523 See 2133-35 Spring Garden Street.

525 3-story, 2-bay, painted brick, Queen Anne rowhouse. Painted marble watertable with segmental arch basement windows; marble steps with two replacement iron railings; squared entrance opening with marble lintel; replacement single-leaf flush door with transom; 2-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st story, 1/1 vinyl sash on 2nd and 3rd stories, all with ornate frames; painted marble lintels and sills; corbelled brick cornice; flat roof.

South elevation: 3-story painted brick main block, 2-story, 3-bay, brick rear ell; stucco watertable; 1/1 vinyl sash with wood sills panned in aluminum.

Built c. 1859. Contributing.

527 3-story, 2-bay, painted brick, Neo-Grec rowhouse. Stucco watertable to sills; brownstone steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door with transom; glass block basement windows; 1/1 vinyl sash on 1st to 3rd stories with exterior storm windows; painted stone lintels and wood sills; bracketed wood cornice with incised panels; flat roof.

Built c. 1859. Contributing.

529 3-story, 2-bay, brick, Neo-Grec rowhouse. Brownstone steps; painted brownstone watertable to sills; squared entrance opening; single-leaf 6-panel door with transom; single-light basement windows one with grate; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; painted brownstone lintels and sills; bracketed wood cornice with incised panels; flat roof.

Built c. 1859. Contributing.

531 3-story, 2-bay, brick, Neo-Grec rowhouse. Marble base; two sets of marble steps; two entrances, former storefront entrance at south converted to a single-light window; metal cornice at 1st story; single-leaf 6-panel door with transom; square window openings on 1st story, segmental arch window openings on 2nd and 3rd stories; triple casement window with brick sill in former storefront window; 1/1 aluminum sash on 2nd and 3rd stories; painted marble lintels and sills, wood lintel on basement window; bracketed wood cornice with incised carved panels; flat roof.

Built c. 1859. Contributing.

533 (a.k.a. 2130 Brandywine Street) 3-story, 2-bay, brick, Italianate rowhouse with storefront. Marble base; 2/2 wood sash on 2nd and 3rd stories; wood lintels and sills; bracketed wood cornice; flat roof. Corner storefront with marble stoop; squared corner entrance opening behind fluted column; double-leaf, half-glazed door

with transom; infilled basement window; large plate-glass window; bracketed and paneled cornice.

North elevation: 3-story brick main block, storefront continues, 2-story brick and stucco rear ell; pedimented and bracketed entry with brownstone step; half-glazed paneled door with transom; bricked-in window openings on 1st story, 1/1, 2/2 and 6/6 wood sash; 3-sided paneled wood bays on 1st and 2nd stories with 2/2 wood sash; bracketed cornice along main block, simple molded cornice on rear ell.

Built c. 1859. Significant.

535 (a.k.a. 2133-39 Brandywine Street) 3-story, 2-bay, brick, Italianate rowhouse with storefront. Storefront with 6-light, paneled wood box window; marble steps; squared entrance opening; single-leaf, half-glazed paneled door with 3-light transom; 2/2 wood sash with jib panel and exterior storm windows on 2nd story, 2/2 wood sash with exterior storm windows on 3rd story; marble lintels and sills; bracketed wood cornice; flat roof.

South elevation: 3-story brick main block with storefront, 2-story brick rear ell and 1-story stucco rear addition; concrete steps with replacement iron railing and concrete wheelchair ramp; three entrances, one with double-leaf, half-glazed paneled door with 4-light transom, two with single-leaf paneled doors, one with transom; 6/6 wood sash with exterior storm windows; wood sills; bracketed cornice continues; wood roof-deck on rear ell and rear addition.

East elevation: stucco.

Built c. 1859. Contributing.

537 3-story, 2-bay, brick, Italianate rowhouse with storefront. Brick watertable; brownstone steps with two replacement iron railings; squared entrance opening; single-leaf 4-panel door with stained glass transom; 3-light wood basement windows with replacement iron grates; tripartite multi-light casements on 1st story, 1/1 aluminum sash with applied muntins on 2nd and 3rd stories; cast stone lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Alterations: exterior renovations 1999. Contributing.

539-41 3-story, 4-bay, permastone, Italianate/Colonial Revival rowhouse with storefront. Permastone watertable; concrete steps with replacement iron railings; center squared entrance opening; double-leaf, glazed and paneled door with fanlight; 3-light basement windows with wood screen units; flanking entry are tripartite windows with fixed single-light sash and fanlights, 1/1 wood windows on 2nd and 3rd stories; cast-stone sills; bracketed wood cornice; flat roof.

539: Built c. 1859.

541: Built c. 1859. Alterations: two buildings combined into one; permastone facade; 1st story fenestration altered. Contributing.

543 3-story, 2-bay, stucco, Italianate/Colonial Revival rowhouse. 1st story brick; pent roof with asphalt singles along full façade; brick and bluestone steps with replacement iron railing; pedimented entrance opening with reeded pilasters and jamb; single-leaf 6-panel door; 32-light window box window on 1st story, 1/1 aluminum sash with exterior storm windows on 2nd and 3rd stories; painted bluestone sills on 2nd and 3rd stories; bracketed wood cornice; flat roof.

North elevation: 3-story stucco main block, 2-story rear ell; pedimented entry with single-leaf, glazed and paneled door with transom and marble step; 1/1 wood sash with false louvered shutters

East elevation: stucco; paired 1/1 windows with false louvered shutters.

Built c. 1859. Contributing.

545-51 See 2148 Green Street.

520-22 See 2201-15 Spring Garden Street.

524 3-story, 2-bay, brick, Italianate rowhouse. Painted brownstone steps with replacement iron railing; painted brownstone watertable with segmental arch basement window openings; segmental arch entrance opening with brownstone lintel; single-leaf, 6-panel door with transom; wood screens on basement windows; 1/1 aluminum windows with exterior storm windows on 1st to 3rd stories; painted brownstone lintels and sills; bracketed cornice; flat roof.

South elevation: painted brick; one single-light window on 3rd story and two 1/1 on 1st story; wood decks at rear of 2nd and 3rd stories.

Built c. 1859. Contributing.

526 3-story, 2-bay, brick, vernacular rowhouse. Marble steps; squared entrance opening; single-leaf, paneled door with transom; 2-light sliding basement windows; 1/1 aluminum windows on 1st to 3rd stories; brick lintels and cast-stone sills; corbelled brick cornice; flat roof.

Built c. 1859. Alterations: new façade, 1986. Contributing.

Documentation: Zoning Permit

528 3-story, 2-bay, brick, vernacular rowhouse. Marble steps; squared entrance opening; single-leaf, paneled door with transom; 2-light sliding basement windows; 1/1 aluminum windows on 1st to 3rd stories; brick lintels and cast-stone sills; corbelled brick cornice; flat roof.

Built c. 1859. Alterations: new façade, 1986. Contributing.

Documentation: Zoning Permit

530 3-story, 2-bay, brick, vernacular rowhouse. Marble steps with replacement iron railing; squared entrance opening; single-leaf, flush door with transom; one 3-light and one single-light basement window; 1/1 aluminum windows on 1st to 3rd stories; brick sills; corbelled brick cornice; flat roof.

Built c. 1859. Alterations: new façade, 1946. Contributing.

Documentation: Zoning Permit

532 (a.k.a. 2200 Brandywine Street) 3-story, 2-bay, brick vernacular rowhouse with storefront. Marble step; squared entrance opening; single-leaf, flush door; fixed window bay at 1st floor, 1/1 aluminum windows on 2nd and 3rd stories; sills panned in aluminum, brick lintels at 2nd and 3rd; bracketed cornice; flat roof.

North elevation: 3-story painted brick, 2-story rear ell; two entrances with marble step, paneled door and transom; glass block window on 1st story 1/1 aluminum windows on 2nd and 3rd; brick lintels and sills; cornice continues.

Built c. 1859. Contributing.

534-46 See 2200-18 Green Street.

N. 22nd STREET - 600 Block

Paving: asphalt

Curbs: 40% bluestone, 40% granite, 20% concrete

Sidewalks: 90% concrete; 10% bluestone

Light fixtures: highway cobra

601-09 See 2139 Green Street.

611-25 (a.k.a. 2146 Mt. Vernon Street) 3-story, 3-bay, brick contemporary-Italianate rowhouse. Cast-stone beltcourse at watertable; cast-stone steps with iron railing; center arched entrance opening; double-leaf, half-glazed paneled door with paneled wood jamb; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; cast stone lintels and sills; boxed wood cornice; flat roof; 6' brick wall to north with cast-stone coping.

South elevation: 3-story, 2-bay; cast-stone beltcourse at watertable height; 2-light basement wood sash with grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; cast stone lintels and sills; bracketed and paneled wood cornice.

North elevation: brick; tripartite windows; roof deck.

Built 1991 by John Bushnell, architect. Non-contributing.

Documentation: construction date confirmed by architect

627-31 (a.k.a. 2145 Mt. Vernon Street) 3-story, 5-bay brick Italianate rowhouse with storefront. Marble stoop with replacement iron railing; two squared entrance openings; one double-leaf flush door with transom and iron security gates, one single-leaf entrance with paneled door and transom; 2-light fixed storefront window with transom, 1/1 wood windows with exterior storm windows on 1st to 3rd stories; marble lintels and sills; 2nd story three-sided wood bay with carved scroll brackets; denticulated wood cornice; flat roof; arched brick opening to rear yard.

North elevation: 3-story, 2-bay; marble steps; squared entrance opening infilled with wood panel; 2-light fixed storefront window with transom, 2/2 wood sash on 2nd and 3rd stories; cornice continues.

Built c. 1859. Contributing.

633 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railings; Brick arched entrance opening, partially infilled with aluminum siding; replacement single-leaf metal door with sidelight; transom infilled and door jamb wrapped in aluminum siding; single-light basement windows with iron grates; 1/1 aluminum sash on 1st to 3rd stories; painted marble lintels and sills; cornice boxed in aluminum; low pitched gable roof; rear access with wrought-iron gate.

South elevation: brick; 1/1 windows.

Built c. 1859. Contributing.

635 3-story, 2-bay, brick Italianate rowhouse. Marble watertable; marble steps; brick arched entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed paneled door with transom; 2-light basement window with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd; marble lintels and sills; bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1859. Alterations: brick façade has been sandblasted. Contributing.

637 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; double-leaf paneled door with transom; 4-light and boarded-up basement window; 1/1 wood sash on 1st to 3rd stories, exterior storm windows on 1st story; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

639 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable; marble steps with replacement iron railings; brick arched entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed door with transom; basement windows boarded-up; 1/1 aluminum sash on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: windows replaced, 1998. Contributing.

641 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable, marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed and paneled door with transom; 3-light basement window with exterior storm window; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; gable roof.

Built c. 1859. Alterations: renovated, c. 1970. Contributing.

643 (a.k.a. 2138-46 Wallace Street) 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable, marble steps with replacement iron railing; brick arched entrance opening with wood surround, keystone and paneled jamb; double-leaf, half-glazed and paneled door with transom; 3-light basement windows with wood screen units; 2/2 wood sash on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; low gable pitch roof.

North elevation: 3-story brick main block with 3-story rear ell; marble steps with replacement iron railing; squared entrance opening; paneled single-leaf door with transom; 2/2 sash windows, one arched 1/1 on 3rd story; painted marble lintels and sills; bracketed cornice on ell; wood fence at rear.

East elevation: stucco; 2/2 windows.

Built c. 1859. Contributing.

645 (a.k.a. 2137-45 Wallace Street) 3-story, 2-bay, brownstone Neo-Grec rowhouse. Painted brownstone beltcourses; tooled brownstone watertable; brownstone steps; squared entrance opening with paneled wood jamb; double-leaf, half-glazed door with transom; basement windows infilled; 1/1 wood sash with storm windows on 1st to 3rd stories; incised brownstone hoods and sills on 1st and 3rd stories, stucco hoods and sills on 2nd story; molded metal cornice; flat roof.

South elevation: 3-story brick with 1-story, 1-bay brick addition at rear; 1/1 windows with exterior storm windows, Gothic-arch windows on 1st and 3rd stories; two 3-sided wood bays with panels and brackets on 2nd story; painted brownstone lintels and sills; molded metal cornice; roof deck on rear ell; CMU garden wall.

East elevation: brick; 3-sided bay.

Built c. 1886. Contributing.

647 3-story, 2-bay, painted brownstone Neo-Grec rowhouse. Painted brownstone beltcourses; tooled brownstone watertable; brownstone steps with iron railing, portions of boot scraper; squared entrance opening with paneled wood jamb; double-leaf, half-glazed, paneled door with carvings and transom; jalousie basement windows; 1/1 sash with exterior storm windows on 1st to 3rd stories, replacement iron grates on 1st story; incised brownstone hoods and brownstone sills; molded metal cornice; flat roof.

Built c. 1886. Alterations: vinyl sash installed, 1998. Contributing.

649 3-story, 2-bay, painted brownstone Neo-Grec rowhouse. Painted brownstone beltcourses; tooled and painted brownstone watertable; painted brownstone steps; squared entrance opening with paneled wood jamb; double-leaf, half-glazed and paneled door with transom; 3-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted incised brownstone hoods and painted brownstone sills; molded metal cornice; flat roof.

Built c. 1886. Contributing.

651 3-story, 2-bay, painted brownstone Neo-Grec rowhouse. Painted brownstone beltcourses; tooled and painted brownstone watertable; painted brownstone steps; squared entrance opening with paneled wood jamb; double-leaf, half-glazed and paneled door with transom; 3-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted incised brownstone hoods and painted brownstone sills, incising of 2nd story hoods infilled with stucco; molded metal cornice; flat roof.

Built c. 1886. Contributing.

653 3-story, 2-bay, painted brownstone Neo-Grec rowhouse. Painted brownstone beltcourses; tooled brownstone watertable; brownstone steps with replacement iron railing; squared entrance opening with paneled wood jamb; double-leaf, half-glazed, paneled door with transom and security gate; 2-light basement windows with iron grates; 1/1 sash with exterior storm windows on 1st to 3rd stories; incised brownstone hoods and brownstone sills; molded metal cornice; flat roof.

Built c. 1886. Alterations: vinyl sash windows installed, 1998. Contributing.

655 3-story, 2-bay, painted brownstone Neo-Grec rowhouse. Painted brownstone beltcourses; tooled and painted brownstone watertable; brownstone steps with replacement iron railing; squared entrance opening with paneled wood jamb; double-leaf, half-glazed, paneled door with transom; 2-light basement windows with iron grates; 1/1 sash with exterior storm windows on 1st to 3rd stories; brownstone hoods and brownstone sills, incising of hoods stucco over on 2nd and 3rd stories; molded metal cornice; flat roof.

Built c. 1886. Alterations: vinyl sash windows installed, 1998. Contributing.

657 3-story, 2-bay, painted brownstone Neo-Grec rowhouse. Painted brownstone beltcourses; painted brownstone watertable; brownstone steps with replacement iron railing; squared entrance opening partially infilled; replacement single-leaf door with boarded-up transom; basement windows infilled, 1/1 vinyl sash on 1st to 3rd stories; painted brownstone hoods and sills, with stucco hoods on 2nd story; molded metal cornice; flat roof.

Built c. 1886. Alterations: entrance reduced in size, c. 1970; vinyl sash windows installed, 1998. Contributing.

659 (a.k.a. 2132-44 Fairmount Avenue) 3-story, 2-bay, painted brownstone, Neo-Grec rowhouse. Painted brownstone beltcourses; brownstone watertable; brownstone steps; squared entrance opening partially infilled; replacement, single-leaf 6-panel steel door with transom; basement windows infilled, 1/1 vinyl sash on 1st to 3rd stories; painted brownstone sills and incised hoods throughout; molded metal cornice; flat roof.

North elevation: 3-story brick; basement windows infilled, 1/1 windows on 1st and squared 1/1 vinyl windows on 2nd and 3rd stories in segmental arch openings, all with exterior storm windows; brownstone lintels and sills; Gothic pointed arch windows on 1st and 3rd stories; two 3-sided asbestos-shingled bays with panels and brackets on 2nd story; molded metal cornice continues.

East elevation: brick; three-sided aluminum-clad bay on 2nd story, 1/1 vinyl sash windows; stucco garden wall.

Built c. 1875. Contributing.

600-04 See 2201-11 Green Street.

606 (a.k.a. 2200-02 Mount Vernon Street) 3-story, 2-bay, brick, Italianate rowhouse with storefront. Storefront with marble base, beaded board and paneled end pilasters; marble steps; central, recessed storefront entry with squared entrance opening; single-leaf, half-glazed, paneled door with wood storm door; plate glass storefront window with 2-light transom; 2/2 wood sash on 2nd and 3rd stories; marble lintels and sills; bracketed wood cornice above storefront window and at roof; flat roof.

South elevation: 3-story stucco; fixed aluminum sash and fixed 2-light aluminum casement windows; brick sills; 1-story stucco and wood addition with metal barrel vaulted roof extends south; metal garden fence extends south along 22nd Street.

West elevation: 2-story stucco; single-light aluminum windows with brick sills; brick and stucco chimney.

North elevation: 3-story brick front building and 2-story brick rear ell; marble steps; four separate squared entrance openings, two infilled, one at east end infilled with 2-light window, one with paneled single-leaf door with stained glass transom; boarded-up basement windows; 2/2 wood sash; marble lintels and sills, bracketed wood cornice; metal garden fence to west.

Built c. 1859. Alterations: renovated, 1998, by Edwin Bronstein, architect. Significant.

608-22 "Olivet Presbyterian Church" 4-story, 4-bay, sandstone, Romanesque church with High Victorian Gothic elements. Church comprised of three volumes: 4-story square tower with hipped slate roof and copper clad lantern at southeast corner of building, 2 ½ story front gabled middle section with a three-story intersecting gabled projection to the north. Façade and north elevation built of rough-cut, bush-hammered random coursed brownstone ashlar and sandstone. Rough-faced brownstone quoining around all window openings; raised brownstone label mold at every square window opening and raised brownstone voussoirs at segmental arched window openings; smooth-faced brownstone sills throughout.

Main elevation: Raised basement; rough-faced brownstone beltcourses at watertable level; sawed sandstone beltcourse at 1st and 2nd story sill heights; brownstone watertable; brownstone steps with replacement railing; compound segmental arched entrance opening at southernmost bay; brownstone surround with circular medallions and frieze with medieval shield and floral motif; single-leaf aluminum full-glazed door with sidelights and frosted wire glass transom; paired, fixed 2-light stained and leaded glass windows with segmental arch 2-light window openings on top in middle bays on 1st story; two paired and one singular bay of fixed windows with arched tops, all with brownstone mullions on 2nd story; tripartite window with carved brownstone mullions and arched carved brownstone panel above middle window in gable. Bell tower: paired fixed 4-light windows with brownstone mullions (all with leaded glass) on 2nd story; paired leaded glass arched windows with brownstone mullions on 3rd story; tripartite 1/1 windows with arched transoms and brownstone mullions on 4th story; carved Renaissance style brownstone cornice.

North elevation: 3 ½ stories, 9-bay, same stone as front; brownstone beltcourses continue from front elevation and below basement windows; front gables at east and west ends are 3 ½ stories with two shaped gable parapets in middle; basement windows boarded with iron grates; compound arched entrance opening at west end; double-leaf paneled and half-glazed door with infilled transom; paired and singular arched windows of fixed stained glass with brownstone mullions and quoined brownstone surrounds on 1st story; paired groups of three and singular 3-light fixed windows with quoined surrounds on 2nd and 3rd stories, raised basketweave carved or herringbone spandrels between 2nd and 3rd-story windows, 3-light leaded glass with label mold alternating with brownstone lintels; 3-sided copper bay at west end above entrance with 2/2 windows;

tripartite grouping above bay windows with fixed 2-lights and brownstone mullions; stained glass rose window at west end gable; brownstone sills; molded brownstone parapet cap; brownstone chimney.

South elevation: 3-story, brick with 4-story, 1-bay brownstone and sandstone tower at southeast corner; stucco 1st story; square entrance opening at west end with concrete steps and pipe railing, single-leaf flush door; paired 1/1 aluminum sash windows on 2nd story with segmental arched window openings; 2-story asphalt shingled projection with front gabled roof in middle of elevation; bank of three 1/1 awning windows at westernmost bay; 3 shed aluminum-clad dormers; brick chimney stack.

Built 1895, originally as Olivet church hall, by architect Thomas Jamison. Significant.

Documentation: PHC Files.

624 (a.k.a. 2201-09 Wallace Street) 3-story, 2-bay, brick, Italianate/Neo-Grec semi-detached house. Marble watertable; marble steps with wrought-iron railing; segmental arched entrance opening with marble lintel; double-leaf, full-glazed, multi-light door with etched glass transom and paneled wood jamb; segmental arch window openings; basement windows boarded-up with iron grates; squared 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and pierced wood cornice; flat roof.

South elevation: 3-story brick; 1/1 aluminum sash windows; painted marble sills; 1-story brick rear addition with roof deck; painted CMU wall to rear.

West elevation: brick; 3-sided bay with 1/1 windows.

Built c. 1886. Contributing.

626 3-story, 2-bay, brick, Italianate/Neo-Grec semi-detached house. Painted marble watertable; marble steps with replacement iron railing; segmental arched entrance opening with painted marble lintel; double-leaf, half-glazed and paneled door with etched glass transom and paneled wood jamb; segmental arch window openings; 6-light basement windows with iron grates; 1/1 aluminum sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and pierced wood cornice; flat roof; rear access with wrought-iron gate.

North elevation: brick; air-conditioning units in wall.

Built c. 1886. Contributing.

628 3-story, 2-bay, brick, Italianate/Neo-Grec semi-detached house. Marble watertable; marble steps; segmental arch entrance opening with marble lintel and paneled wood jamb; double-leaf paneled door with transom; segmental arch window openings; 2-light basement window with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and pierced wood cornice; flat roof; rear access with wrought-iron gate.

South elevation: brick with stucco watertable.

Built c. 1886. Contributing.

630 3-story, 2-bay, brick, Italianate/Neo-Grec semi-detached house. Painted rusticated brownstone watertable; painted brownstone steps with iron railings; segmental arch entrance opening with paneled wood jamb; double-leaf, multi-light door with etched glass transom; segmental arch window openings; 2-light basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble hoods and sills; bracketed and pierced wood cornice; flat roof; rear access with wrought-iron gate.

North elevation: stucco with brick rear ell; 3-sided bay at 2nd story with 1/1 windows; 2/2 sash with exterior storm windows throughout, paneled shutters on 1st; wood sills.

Built c. 1886. Contributing.

632-40 (a.k.a. 2200 Fairmount Avenue) "Dr. Reinhard Nell House" 3-story, 5-bay, Flemish bond brick; brownstone watertable; brownstone steps with replacement iron railings; central squared entrance opening; double-leaf, half-glazed and paneled door with transom; two 4-light and one 6-light basement windows with iron grates; 1/1 windows with exterior storm windows; rough-faced brownstone lintels and sills; pressed metal and denticulated cornice, molded wood cornice on addition; pressed metal corner turret on 2nd and 3rd stories with festoons and floral motif pressed metal panels below windows.

North elevation: 3-story, 1-bay, tripartite windows 1/1 wood sash with exterior storm windows on 1st to 3rd stories; brownstone sills on 1st and 2nd stories, 2nd story rough-faced brownstone lintels; pressed metal denticulated cornice above 1st story and 3rd story windows; flat roof.

South elevation: 3-sided wood bay at 3rd story; 2-story stucco addition with roof deck; 1/1 windows.

Built c. 1865. Alterations: Classical Revival façade c. 1915, by architect Charles Bolton for Dr. Reinhard Nell, prominent physician. Contributing.

Documentation: PennHRS confirms date of facade.

N. 23rd STREET - 500 Block

Paving: Asphalt

Curbs: 40% bluestone, 40% granite, 20% concrete

Sidewalks: 5% brick, 5% bluestone, 90% concrete

Light fixtures: highway cobra

537-39 See 2233 Spring Garden Street.

541 3-story, 2-bay, permastone semi-detached house. Marble steps with iron railing; squared entrance opening partially infilled with aluminum siding; replacement, single-leaf door with security gate; 1/1 vinyl basement windows with iron grates; 1/1 vinyl sash on 1st to 3rd stories; permastone lintels and sills; permastone coping; flat roof.

South elevation: 3-story main block, stucco; roof deck.

Built c. 1875. Alterations: cornice removed, permastone installed, 1953. Contributing.

Documentation: Zoning permit.

543 3-story, 2-bay, permastone semi-detached house. Marble steps with iron railing; squared entrance opening; replacement, single-leaf steel door with transom and storm door; single-light basement windows with iron grates; 1/1 vinyl sash on 1st to 3rd stories; permastone lintels and sills; permastone coping; flat roof.

North elevation: 3-story main block, 2-story rear ell; stucco; CMU garden wall.

Built c. 1875. Alterations: cornice removed, permastone installed, 1953. Contributing.

Documentation: Zoning permit.

545 3-story, 2-bay, brick, Italianate house. Marble watertable to 1st floor sills; marble steps with replacement railings; arched entrance opening with marble surround; single-leaf, glazed and paneled door with transom; segmental arch window openings; 3-light basement windows with iron grates and screen units; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

South elevation: painted brick; CMU garden wall.

North elevation: stucco.

Built c. 1875. Contributing.

547-53 (a.k.a. 2234-38 Brandywine Street) Vacant lot.

555-57 3-story, 4-bay, brick, Italianate house. Painted marble watertable; marble steps with replacement iron railing; center, arched entrance opening with wood surround, keystone and paneled jamb; double-leaf and paneled door with transom; 2-

light sliding and 6-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows; shutters on 1st to 3rd stories, paneled on 1st story and louvered above; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof. 2-story, 1-bay stucco addition to the north; replacement iron railing; basement entrance opening on addition with single-leaf paneled steel door; 1/1 windows with exterior storm windows; stucco sills; contemporary bracketed cornice.

South elevation: 3-story brick; stucco watertable; 6-light basement window with replacement iron grate; 1/1 windows with exterior storm windows; wood sills.

North elevation (stucco addition): 2-story stucco; recessed entrance opening with paneled steel door; sliding aluminum doors on balcony of 2nd story; cornice continues; roof deck and pergola on roof.

Built c. 1865. Contributing.

Documentation: CT.

559-61 See 2232 Green Street.

540-48 See 2301-09 Pennsylvania Avenue.

550 See 2311 Pennsylvania Avenue.

552-60 Five, 2-story plus mansard, 1-bay, brown brick, contemporary rowhouse. Squared entrance opening; single-leaf door with two lights; garage on 1st story, stacked 6-light aluminum sash windows on 2nd story, 3-light aluminum sash in dormer; brick sills on 2nd story, asphalt-shingle mansard roof.

Built 1968. Alterations: 554 – asphalt-shingled pent eave over 1st floor. Non-contributing.

Documentation: Zoning permit.

562 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable to sills; painted marble steps; segmental arched entrance opening with marble lintel and paneled wood jamb; single-leaf half-glazed and paneled door with transom; segmental arch window openings; basement windows boarded-up; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

Documentation: CT.

564 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable to sills; painted marble steps with replacement iron railing; segmental arched entrance opening; single-leaf, paneled door with infilled transom; segmental arch window openings; single-light basement windows with iron grates; squared 1/1 vinyl sash on 1st

to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1875. Contributing.

566-68 (a.k.a. 2300-02 Brandywine Street) 3-story, 4-bay, permastone, Italianate rowhouse. Permastone steps with replacement iron railings; central broken-pedimented entrance opening with reeded pilasters; double-leaf, glazed and paneled doors; segmental arch window openings at basement, 2nd and 3rd stories; 2-light wood casement basement windows with iron grates; tripartite windows on 1st story, 1/1 vinyl sash on 2nd and 3rd stories; permastone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof; aluminum box signs above 1st story windows.

North elevation: 3-story painted brick; three-sided bay on 1st to 3rd stories; segmentally arched 9/1 wood sash with exterior storm windows throughout.

West elevation: stucco/brick; 2-story rear addition with porch infilled above addition.

566: Built c. 1875.

568: Built c. 1875. Alterations: Combined into one building c. 1955. Contributing.

Documentation: CT.

570 (a.k.a. 2301-13 Brandywine Street, 2300-12 Green Street) "Parkway Village" Fourteen Colonial Revival garden apartments, 7 to the south and 7 to the north, all entrances face central courtyard; concrete steps off 23rd Street with contemporary iron railing and arched iron entryway; each unit is 2-story, 2-bay, brick, with pedimented hood over paired entryways; concrete steps with contemporary metal railing; squared entrance opening with fluted pilasters; single-leaf door; tripartite windows on 1st and 2nd stories, additional 2/2 window on 2nd story; slate pent roof.

23rd Street elevation: 2-story, brick with irregular-coursed, mixed stone watertable; 2/2 windows with brick sills; slate pent roof; brick chimneys.

North and south elevations: brick; 3-story; garage door opening for each unit; 2/2 window on 2nd and 3rd story.

Built c. 1965. Non-contributing.

N. 23rd STREET - 600 Block

Paving: asphalt

Curbs: 40% bluestone, 40% granite, 20% concrete

Sidewalks: 80% concrete; 20% brick

Light fixtures: highway cobra

601-03 See 2231 Green Street.

605 1-story, 3-bay, painted brick, commercial building. Brick watertable; concrete steps with replacement railing; squared entrance opening; single-leaf, full-glazed door with security grate; single-light picture windows on 1st story; wood surrounds; corbelled brick cornice; brick coping, flat roof.

North elevation: Watertable and cornice continue.

Built c. 1955. Non-contributing.

607-09 See 2240 Mt. Vernon Street.

611 See 2229 Mt. Vernon Street.

613 See 2228 Wallace Street.

615 See 2245 Wallace Street.

617 (a.k.a. 2244 Fairmount Avenue) 1-story, 3-bay, stucco vernacular building. Buff and red brick paneled base; two banks of three vinyl sliding windows, northernmost bank is boarded up; two separate entrances, northern entrance contains single-leaf, full-glazed door with roll down grate; southern entrance has single-leaf flush door; terra cotta coping, flat roof; brick chimney; back-lit plastic awning.

North elevation: 1-story, back-lit awning above storefront; paired two-light sliding vinyl windows on 1st story; terra cotta coping.

South elevation: stucco.

Built c. 1930. Non-contributing.

600 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable with segmental arch window openings; marble steps with replacement iron railing; arched brick entrance opening with paneled wood jamb; single-leaf, half-glazed, paneled door with transom; basement windows boarded-up, one with iron grate; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

South elevation: 3-story stucco; two 12-light metal windows, 1/1 in rear ell; cornice continues; CMU garden wall.

Built c. 1868. Contributing.

Documentation: CT.

602 3-story, 2-bay, painted brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf 6-panel door; 6/6 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st story, wood lintels on 2nd and 3rd stories, marble sills on 2nd and wood sills on 3rd; bracketed and sub-bracketed wood cornice; flat roof; planting bed hides basement level; carriage lamppost.

Built c. 1866 by Hiram Miller, builder. Contributing.

Documentation: CT.

604 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps with replacement iron railing; squared entrance opening; single-leaf paneled steel door with transom and carved transom trim; 3-light basement windows with iron grates; 2/1 wood sash with exterior storm windows on 1st story, 2/2 wood sash with exterior storm windows on 2nd and 3rd stories; painted marble lintels and sills on 1st story, wood lintels on 2nd and 3rd stories, marble sills on 2nd and wood sills on 3rd; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1866 by Hiram Miller, builder. Contributing.

606 3-story, 2-bay, painted brick, Italianate rowhouse. Stucco watertable to 1st story sills to simulate brownstone; stucco steps with replacement railing; squared entrance opening; single-leaf, half-glazed paneled door with stained glass transom; glass block basement windows with iron grates; 1/1 wood sash with exterior storm windows on 1st story, 6/6 wood sash with exterior storm windows on 2nd and 3rd stories; stucco lintels and sills; molded pressed metal cornice; flat roof.

Built c. 1866 by Hiram Miller, builder. Contributing.

Documentation: CT.

608 3-story, 2-bay, brick, Italianate rowhouse. Permabrick watertable to 1st story sills; permabrick and cast stone steps with replacement iron railing; squared entrance opening; single-leaf, paneled steel door with transom; 2-light sliding aluminum basement windows with replacement iron grates; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and painted cast stone sills on 1st story, painted wood lintels and painted marble sills on 2nd story, painted wood lintels and sills on 3rd story; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1866 by Hiram Miller, builder. Contributing.

Documentation: CT.

610 3-story, 2-bay, brick, Italianate rowhouse. Stucco (to simulate brownstone) watertable to 1st story sills with segmental arch basement window openings; concrete steps with two replacement iron railings; arched brick entrance opening with wood surround, keystone and paneled jamb; single-leaf, half-glazed paneled door with stained glass transom; iron grates at basement; 1/1 vinyl sash on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1855 by Josiah Haines, builder. Alteration: brownstone details, c. 1885. Contributing.

Documentation: CT.

612 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with segmental arch basement windows; marble steps with two replacement iron railings; arched brick entrance opening with wood surround, keystone and paneled jamb, partially infilled; single-leaf, half-glazed door with leaded glass transom; one 2-light sliding and one boarded-up basement window with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills on 1st and 2nd stories, wood lintels and sills on 3rd story; bracketed wood cornice; flat roof.

Built c. 1855 by Josiah Haines, builder. Contributing.

Documentation: CT.

614 3-story, 2-bay, brick, Italianate rowhouse. Marble watertable with segmental arch basement windows; marble steps with replacement iron railing; arched brick entrance opening; double-leaf, half-glazed door with transom; 2-light aluminum sliding basement windows with replacement iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; marble lintels and sills on 1st and 2nd stories, wood lintels and marble sills on 3rd story; bracketed wood cornice; flat roof.

North elevation: brick; stucco chimney

Built c. 1855 by Josiah Haines, builder. Contributing.

Documentation: CT.

616-32 (a.k.a. 2300 Wallace Street) 3-story, 4-bay, stucco vernacular rowhouse. Main entrance is in the access alley behind the gates off of 23rd Street. Two leaded steel casements and two 9/9 wood sash on 1st story with iron grates, two 6/6 and two 9/9 wood sash on 2nd story, 1/1 vinyl sash on 3rd story; vinyl shutters on 1st to 3rd stories; gable roof.

East Elevation: 3-story, 2-bay, stucco; 1/1 aluminum sash at 1st story with iron grates, 1/1 aluminum sash at 2nd story, four single-light sash at roof deck; rear access with iron gate; vinyl louvered shutters at 1st and 2nd stories.

South elevation: permastone; concrete steps with railing; square entrance opening; single-leaf paneled door; 3-sided stucco bay on 1st with multi-light windows and brick coping; 1/1 windows on 2nd and 3rd stories with exterior storm windows.

Built. c. 1859. Alterations: formerly two rowhouses combined to one; stucco added, fenestration changes c. 1920. Non-contributing.

634 (a.k.a. 2301-05 Wallace Street) 3-story, 2-bay, brick contemporary rowhouse; concrete stoop; squared entrance opening; single-leaf paneled door with transom and one sidelight; single-light basement window; one 3-light box window on 1st story, 6/1 wood sash with exterior storm windows on 2nd and 3rd stories; brick lintels with corbelled hoods and brick sills; denticulated, corbelled brick cornice; gable roof.

South elevation: stucco; multi-light window; brick and stucco planting bed.

West elevation: stucco; 2-light window with brick sills; roof deck; brick and stucco planting bed.

Built c. 1859. Alterations: brick façade, 1937. Contributing.

Documentation: Zoning permit.

636 3-story, 2-bay, brick contemporary rowhouse; concrete stoop; squared entrance opening; single-leaf paneled door with transom; glass block basement windows; 1/1 vinyl sash on 1st to 3rd stories; brick lintels with corbelled hoods and brick sills; denticulated, corbelled brick cornice; gable roof.

Built c. 1859. Alterations: brick façade, c. 1920. Contributing.

638 3-story, 2-bay, brick, Italianate rowhouse. Painted marble watertable; marble steps; squared entrance opening; single-leaf 4-panel door with transom; single-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; painted marble lintels and sills; bracketed wood cornice; flat roof.

Built c. 1859. Contributing.

640 3-story, 2-bay, brick, Italianate rowhouse. Concrete steps; squared entrance opening; single-leaf 6-panel door with transom; single-light basement windows with replacement iron grates; 1/1 wood sash with exterior storm windows on 1st to 3rd stories; cast stone lintels and sills; bracketed and sub-bracketed wood cornice; flat roof.

Built c. 1859. Alterations: façade installed, c. 1986. Contributing.

642 3-story, 2-bay, brick, Italianate rowhouse. Stucco watertable; marble steps; squared entrance opening; single-leaf 4-panel door with transom; 2-light basement windows with iron grates; 2/2 wood sash with exterior storm windows on 1st to 3rd stories; cast stone lintels and sills; bracketed wood cornice; gable roof.

Built c. 1859. Alterations: façade installed, c. 1970. Contributing.

644 3-story, 2-bay, stucco vernacular rowhouse. Stucco watertable; marble steps; squared entrance opening; single-leaf paneled door with transom; single-light basement windows with wood screen units; 6/6 wood sash on 1st to 3rd stories; false

paneled shutters on 2nd and 3rd stories; stucco lintels and sills; vinyl boxed cornice; gable roof.

North elevation: stucco; 1/1 window in gable.

Built c. 1859. Alterations: façade stucco, c. 1970. Contributing.

N. 24th STREET - 600 Block**Paving:** asphalt**Sidewalks:** 80% concrete; 20% brick**Curbs:** bluestone**Light fixtures:** highway cobra**621-35** See 2323-31 Green Street.

637-49 (a.k.a. 2328-48 Wallace Street) "St. Francis Xavier's Parochial School" 3-story, 7-bay, U-shaped brick, Classical Revival school. Granite steps with two replacement iron railings; schist watertable; decorative brick panels in each recessed end bay; central painted stone entrance surround with metal cornice with modillions; double-leaf aluminum full-glazed doors with sidelights and transom; 15-light aluminum hopper windows, central bay has 8-light window at 2nd story and 9-light on 3rd story; brick lintels and sills; pressed metal cornice with modillions; brick parapet; central stone cartouche, inscription plaque and cross.

South elevation: 3-story, schist watertable; 15-light aluminum windows on 1st and 2nd stories, 9-light windows on 3rd story; soldiercourse lintels and sills; cornice continues; parapet continues; stucco over schist and brownstone wall along 24th Street.

North elevation: 3-story; schist watertable; squared entrance opening with flush steel single-leaf door to east; 15-light windows on 1st and 2nd stories, 9-light windows on 3rd story; soldiercourse lintels and sills; cornice continues; parapet continues; chain link fence around playground to east.

East elevation: 3-story, brick with glazed headers; in ends: two segmental arch openings with paired 1/1 vinyl windows; excavated basement with segmental arched entrance opening, partially infilled; single-leaf flush metal door; brick parapet with terra cotta coping; brick addition filling void of U.

Built 1923. Contributing.