

PHILADELPHIA REGISTER OF
HISTORIC PLACES

FOR PHC USE ONLY

RECEIVED

DATE ENTERED

TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1. NAME

HISTORIC

RITTENHOUSE/FITLER RESIDENTIAL DISTRICT

AND/OR COMMON

2. LOCATION

STREET AND NUMBER

Various

3. CLASSIFICATION

CATEGORY

- ☒ DISTRICT
☐ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

- ☐ PUBLIC
☐ PRIVATE
☒ BOTH

PUBLIC ACQUISITION

- ☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

- ☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

- ☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

- ☐ AGRICULTURE
☒ COMMERCIAL
☒ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☒ PRIVATE RESIDENCE
☒ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4. OWNER OF PROPERTY

NAME

Various

STREET AND NUMBER

CITY, TOWN

STATE

ZIP CODE

5. GEOGRAPHICAL DATA

VERBAL BOUNDARY DESCRIPTION

See attached boundary description and map

6. REPRESENTATION IN EXISTING SURVEYS

TITLE

On National Register of Historic Places

DATE

☒ FEDERAL ☐ STATE ☐ LOCAL

DEPOSITORY FOR SURVEY RECORDS

Keeper of the Register

CITY, TOWN

Washington D.C.

STATE

7. DESCRIPTION

CONDITION

- ☒ EXCELLENT ☐ DETERIORATED
☐ GOOD ☐ RUINS
☐ FAIR ☒ UNEXPOSED

CHECK ONE

- ☒ UNALTERED
☒ ALTERED

CHECK ONE

- ☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rittenhouse/Fitler Residential district consists of a series of residential communities representing the historical development of the region surrounding the southwest square of Penn's original planned city. Like the ancient palimpsests, overwritten by different hands in different ages, the Rittenhouse/Fitler Residential district brings together the varying land uses characteristic of Philadelphia - rural farm, pre-industrial hand brick making, commercial and maritime trades along the river front, suburban residence inland, and, for the past century, a fashionable place or urban residence. While the first two uses may now exist only as archaeological resources, all of the other uses are still very much in evidence, both as urban form and as represented by changing architectural examples that span the decades from the late 18th century to the present, encompassing the full range of buildings and styles from two-story rowhouses to multi-story steel frame apartment houses, and from shops and offices to churches and schools. While houses and institutions are generally evenly dispersed across the community, Rittenhouse Square itself was the focus for the district's most intensive development, first for mansions, and later for skyscraper apartments. The unifying factors are the early and continuously residential character of the neighborhood, and the high quality of architectural design that pervades the entire area.

The boundaries of the Rittenhouse/Fitler Residential district demonstrate its varied history and encompass the small houses of the industrial and river trades community along the Schuylkill, the mansions of 21st and Spruce, and the tall 20th-century apartment houses of Rittenhouse Square. These communities have intermingled and coexisted for a century and a half, creating a complex urban mix that distinguishes this from other neighborhoods in the city. Its variety, moreover, is not found merely at the periphery, but is scattered throughout. Tongues of elite houses extend to 24th Street along Delancey; fingers of workingmen's rows line the narrow mid-block streets along other parts of Delancey, Van Pelt, Waverly and Chancellor streets. Finally, there is added richness in the wide range of scale and use of the other building types that support this community. Schools, churches, shops and restaurants add spice to this urbane, generally red brick neighborhood. The apparent variety of the Rittenhouse district, supported by the historical differentiation of material, scale, style, social class and building function, must not conceal the essential unities that make this a cohesive and complete district. Those unities formed the basis for the description of the district, and included:

1. The spatial cohesion of the region around Holme's southwest square, with the entire district within six blocks of the square.

2. The functional unity of the region, which for a century and a half has been primarily residential.
3. The architectural unity of the region is fostered both by the residential use and scale, apparent in the typical three- and four-story flat facaded brick houses, and by the high quality of architectural design of the neighborhood.
4. Finally, the social unity of the district, fostered by a century of expansion, as the only continuously successful fashionable urban neighborhood in the city's history.

The resulting district generally includes the blocks from Walnut to Pine and from 15th to 24th Streets, with extensions to the north to include the institutional center of the Swedenborgian, Lutheran and Unitarian churches. Excluded from the district is the zone near City Hall and the railroad station which became commercial, and runs essentially on a diagonal from 18th and Walnut southeast to 15th and Pine.

Spatial Organization

Though united, as noted above, the Rittenhouse/Fitler Residential district can be further described as an hierarchically and chronologically organized neighborhood. Because it merely continued the path of development of elite housing that extended west along Walnut, Locust and Spruce Streets, the earliest houses are generally grouped along the eastern border. On 15th Street, below Locust, gable-roofed, three and one-half-story brick houses with marble bases are an extension of the still active Greek Revival designers who had worked east of Broad Street. The bracketed Italianate styles of mid-century are common west of 17th Street; the asymmetrical, polychromed, frequently gothic detailed high Victorian designs are most often found west of 20th Street. The same westward progress also marks the position of the principal ecclesiastical and institutional buildings. St. Mark's Protestant Episcopal church on the 1600 block of Locust Street preceded Holy Trinity on Rittenhouse Square (1856), which in turn sponsored Holy Trinity Chapel at 22nd and Spruce (1874).

Simultaneously, eastward movement was occurring from the Schuylkill River. In the 1830s the banks became unloading areas for the lumber, brick, stone and coal trades. Storage yards a block or two inland provided the raw materials for the construction of the Rittenhouse neighborhood, and by the 1870s became the sites for further development. Between the river and the yards were the houses of the dock workers, typically two and one-half-story, flemish bond brick houses, some of which form the edge of the Rittenhouse/Fitler Residential district. They recall, but simplify, the detail of the earliest houses on the

east side of the district. Similarly scaled houses extended eastward along Pine and Locust to 24th Street, and along Cypress and Panama Streets to 19th Street, significantly penetrating into the Rittenhouse neighborhood, and providing housing for the population that supported the wealthy households.

Overlaying the two principal lines of development was the hierarchical organization of space, which reflected the value of real estate in Philadelphia. That hierarchy generally runs from the south edge of the district, where typically smaller houses occur, towards the middle, where the larger houses are found, with the most important in the immediate vicinity of Rittenhouse Square, or other smaller development nodes, including the vicinity of St. Mark's Protestant Episcopal Church, on the 1600 block of Locust Street, and the blocks immediately adjacent to St. James' Protestant Episcopal Church at 22nd and Walnut. Another center near the Unitarian and Swedenborgian churches remains largely intact at the northwest corner of the district.

Ecclesiastical centers reflect a survival of older organizing patterns of the city, but were also caused by the connection between church donations and real estate speculation in the nineteenth century. For instance, among the organizers of Trinity Protestant Episcopal Church were Lemuel Coffin, John D. Jones, John Rice and Charles Harbart. They were all involved in the building trades, as developer, architect, builder and lumberyard operator, respectively. And it was not a coincidence that the developer, Coffin, led the way, first on the building committee, and ultimately as church warden, for his nearby property holdings undoubtably benefitted by the new church's proximity. Nor was it chance, a decade later, that Coffin helped found Holy Trinity Chapel, at 22nd and Spruce, near other property holdings of the Coffin family.

These larger patterns of development adhered to the original organizational principles of the old city in one more area: the principal houses tended to be erected on the major east-west streets, i.e. Walnut, Spruce, Locust and Pine, while the secondary east-west streets, with the notable exception of certain blocks of Delancey Street, tended to be the site of workingmen's housing, stables, and the rear buildings of the mansions. The transitional scale occurred on the north-south numbered streets, from 15th to 21st, with one notable exception, 22nd Street, where houses tend toward the scale and prominence of those on Spruce Street.

Architectural Development

Though development of the Rittenhouse/Fitler neighborhood springs from two sources, the river-based industry and the extension of the city from the east, it was the latter force which provided the principal impetus. And, because the new residents tended to

be the elite families of old Philadelphia, it could be anticipated that they would bring their architects and their social institutions with them. The consequence was the establishment and perpetuation of social and architectural continuities in the Rittenhouse neighborhood that visually set it apart from other regions of the city.

The earliest important designers include John Haviland on Rittenhouse Square and on Chestnut Street between 15th and 16th Streets; Thomas U. Walter on the south side of the 1500 block of Pine Street; at mid-century John MacArthur, Jr. built the Repplier house on the west side of the square, and shortly thereafter provided plans for the West Spruce Street Presbyterian Church at 17th and Spruce; Samuel Sloan's Italianate mansion for Joseph Harrison (demolished) on the east side of the square, and Harrison Row (also demolished) to the east along Locust Street toward 17th mark the level of architectural sophistication of the early clients. That middle-brow group was quickly superceded by John Notman, who with his pupils and their successors shaped the district until the early twentieth century. Notman's work began with the imposing brownstone Gothic Revival St. Mark's Episcopal Church (1847) on Locust Street. Four years later, the Calvary Presbyterian congregation retained him to design a church a block to the east on the 1500 block of Locust Street. That was shortly followed by the brownstone Romanesque facade of Holy Trinity on Rittenhouse Square (1856-59), remembered, as well, as the charge of the Reverend Phillips Brooks before his departure for another Trinity Church, by Richardson, in Boston. Houses on Walnut and Locust in the Renaissance style further added the Notman stamp to the community, pushing it in the direction of the refined, upper class taste which Notman learned from his training in Scotland in the 1820s.

The same anglophilic taste continued in the work of his successor firms', headed by George W. Hewitt, who later merged with John Fraser and Frank Furness (Fraser, Furness and Hewitt, 1867-71; Furness and Hewitt, 1871-76), before striking out on his own. Both Furness and Hewitt demonstrated an awareness of current English fashion, especially the so-called Ruskinian gothic which they adapted to the typical large city house plans, for Henry McKean, Richard Ellis, Thomas Hockley, Travis Cochran, John C. Bullitt and others. Working simultaneously was the equally well-connected Theophilus Chandler, who, though from Boston, married Sophie DuPont, and designed the houses for Dr. Hutchinson on 22nd Street, and the mansion for James Scott (son of the President of the Pennsylvania Railroad) at 21st and Walnut. In turn, their pupils, Walter Cope and John Stewardson, adapted the turn-of-the-century revival styles to the taste of Philadelphia's elite, in particular, Thomas McKean.

Parallelling the commissions to important architects, whose work set the tone for the community, are the developers' rows that

filled out the bulk of the region. These were the investment projects of John McCrea and family, Lemuel Coffin, trading as Coffin and Altemus, among others. It was their bold initiative that created the handsome red brick unified block fronts that characterize the district. Especially noteworthy are the McCrea developments lining both sides of the 1800 and 2000 block of Delancey. Varying house widths, some deeper and two registers wide, others shallower and three registers across the front, reflect different plans, and relatively higher costs.

Coffin and Altemus, and builder Isaac Budd, both working on the 2000 block of Spruce Street, produced monumental stone facaded houses, whose incised ornament betrays their debt to contemporary fashion -- particularly Christopher Dresser's The Art of Decorative Design (1862). These larger stone houses, while occurring with less frequency, form the coloristic counterpart to the red brick houses, and mark more costly buildings that reflect the developing consumer culture which replaced the old communal values of the eighteenth century city.

The parallel courses of architect and developer designed houses that typified the Rittenhouse/Fitler district before the Centennial gradually shifted in the 1880s and 90s and to solely architect designed houses on scattered sites. Few large blocks became available, save for those at the western edge of the neighborhood, at the 2400 block of Spruce Street and at 23rd and Locust. They not only represented the triumph of a new value system, but also represented the loss of work opportunities for the old river community. In the 1890s, the mansions, scattered from one side to the other of the district, were universally architect designed by the generation of post-Victorian architects. Cope and Stewardson have been mentioned earlier. Wilson Eyre Jr.'s, Neill and Mauren double houses, the Harrison and the Bradbury houses are important essays in the transition from brick gothic toward a freely created style based on materials, expression of function, and the remembrance of historical detail. Similar designs by Frank Miles Day (Yarnall House, 17th and Locust; Wood House, 245-47 S. 17th Street, and a small development on the 1900 block of Pine Street) and important houses by out-of-towners, Peabody and Stearns, for Mrs. Fell/Van Renssalaer, among others, continue the more traditional mode of academic historic revivals.

The post-World War I era is represented by a significant group of apartment buildings that replaced many of the first generation mansions, especially around Rittenhouse Square. Ralph Bencker's Art Deco Rittenhouse Plaza (1926, on the site of Haviland's Roberts mansion); Horace Trumbauer's Lombard Romanesque Chateau Crillon (1928, on the site of MacArthur's Repplier house); Zantzinger, Borie and Medary's Art Deco Penn Athletic Club (1929, on the site of Joseph Harrison's house), and others significantly changed the scale of the heart of the district. Where only the

spires of Holy Trinity, St. Mark's and the West Spruce Street Presbyterian Church had towered above the trees, now they in turn were dwarfed by the changed technology of steel framed skyscrapers.

The 1920s saw another important shift which had further impact on the Rittenhouse/Fitler area. Instead of replacing the tiny, older houses on the back streets, families of the post-war years found charm in the narrow streets, small windows, and traditional forms. Rather than building new rows, they renovated old houses with tell-tale casement windows and Spanish stucco detail on Panama, Rittenhouse and the western blocks of Pine Street. Architect William Koelle specialized in such adaptations for the cream of old Philadelphia society.

The failure of International Modernism to receive the affection of any but the most aesthetically inclined, and the parallel trend toward suburban residence in the 1930s left few buildings of modern design in the neighborhood. George Howe's alteration to the Speiser house on the 2000 block of Delancey (1933) is the principal low-rise landmark.

The fact that Rittenhouse remained continuously fashionable has meant that its buildings have suffered few of the indignities of other neighborhoods. No large tracts have been emptied and reconstructed within the boundaries of the district, because no great fires have occurred, and because the houses have remained within the general confines of elite taste. The consequence is a continuous urban fabric.

It is just this urban fabric that can be investigated archaeologically as well as architecturally. Residences that represent first generation buildings, existing on original property lot lines with minimal disturbance, are predicted to provide the most information. This information consists of architectural style and function, use of space, and other material culture evidence that, taken together, contribute to the study of Rittenhouse's past residents. Examination of a sample of these past residents is a prerequisite for comparative studies vital to a better understanding of urban history in Philadelphia.

Rittenhouse Square itself has a key role within the urban landscape. In the eighteenth and early nineteenth centuries, the Square was used as a depository for night soil and other unwanted refuse. This refuse represents a comparative archaeological sample of the early city. Additionally, while early accounts state that Rittenhouse Square was not used as a cemetery, the other three city squares were used in this manner. Thus the Square may contain human remains; only archaeological investigation can answer this question. Finally, the changing role of open space within the Rittenhouse/Fitler Residential district can be examined through changes in the treatment of the

Square. From early resident's demands for refuse clean up and enclosure to an 1840's proposal for an observatory, Rittenhouse Square is a reflection of changing views on the use of urban open space. Archaeological investigation can explore the historical record of change, by examining how stated goals were achieved in the actual treatment of the Square.

It is the preservation of all the resources of the Rittenhouse/Fitler Residential district that contribute to its significance as a whole. The continuing residential character of the district, with its various landscape elements, presents the visage of half a century ago and makes the Rittenhouse district a distinctive component of Philadelphia's past.

8. SIGNIFICANCE**PERIOD**

- ☐ PREHISTORIC
☐ 1601-1700
☐ 1701-1800
☒ 1801-1850
☒ 1851-1900
☒ 1901-1950
☐ 1951-

- ☐ ARCHEOLOGY-PREHISTORIC
☒ ARCHEOLOGY-HISTORIC
☐ AGRICULTURE
☒ ARCHITECTURE
☐ ART
☐ COMMERCE
☐ COMMUNICATIONS

AREAS OF SIGNIFICANCE - CHECK AND JUSTIFY BELOW

- ☒ COMMUNITY PLANNING
☐ CONSERVATION
☐ ECONOMICS
☐ EDUCATION
☐ ENGINEERING
☐ EXPLORATION/SETTLEMENT
☐ INDUSTRY
☐ INVENTION

- ☐ LANDSCAPE
☐ ARCHITECTURE
☐ LAW
☐ LITERATURE
☐ MILITARY
☐ MUSIC
☐ PHILOSOPHY
☐ POLITICS/GOVERNMENT
☐ RELIGION
☐ SCIENCE
☐ SCULPTURE
☐ SOCIAL/HUMANITARIAN
☐ THEATER
☐ TRANSPORTATION
☐ OTHER (Specify) _____

SPECIFIC DATES Various

BUILDER/ARCHITECT Various

STATEMENT OF SIGNIFICANCE

The Rittenhouse/Fitler Residential district is a cohesive and essentially intact Victorian and twentieth century neighborhood reflecting the architectural and social history of Philadelphia. Within its confines are the unified red brick blocks of houses along Pine, Delancey and Spruce Streets that are the stereotype of the Quaker City. However, those rows are spiced with the architectural landmarks of a century of Philadelphia's most important designers: Thomas U. Walter, John Notman, John MacArthur, Frank Furness, George Hewitt, T. P. Chandler, Cope and Stewardson, Wilson Eyre and George Howe among others. Their principal urban institutional and residential commissions are scattered through the district, providing a record of the architectural heritage of one of America's principal architectural centers. Obviously too, the buildings have been the homes of the leaders of the Quaker City, from architects (Chandler, Notman), religious leaders (Phillips Brooks, William Henry Furness), artists (Rudolph Serkin, Leopold Stowkowski), as well as the social and commercial elite. Other buildings have housed Philadelphia's important social, cultural, ecclesiastical and educational institutions and associations. It is that extraordinary concentration of landmarks, institutions and unaltered streetscapes, spanning the past century and a half and continuing until the present, that makes the Rittenhouse/Fitler Residential District unique.

The Rittenhouse/Fitler Residential neighborhood marks the survival of a major portion of the Penn Holmes plan for Philadelphia into the 20th century. The original city squares have become strongly differentiated, reflecting the growth and urban structure of Philadelphia, with the Washington Square neighborhood developing as a commercial zone; the Franklin Square region principally oriented toward industry and transportation; the Logan Square zone ultimately containing a mix of civic and institutional uses, while Rittenhouse Square has been residential for most of its history. Though it has been primarily residential, the Rittenhouse/Fitler Residential district should not be stereotyped as merely another elite neighborhood. Instead, this community was the joint creation of working class and elite groups that collided and intermingled east and west of 20th Street, creating pockets of wealth in working neighborhoods and pockets of workingmen's housing as far east as 16th and Rittenhouse Streets. Moreover, it is apparent from building records that these communities shared more than their proximity:

9. MAJOR BIBLIOGRAPHICAL REFERENCES

See attached sheets

10. FORM PREPARED BY

NAME/TITLE

George E. Thomas/Center City Foundation/edited and submitted by the P.H.C.

ORGANIZATION

Philadelphia Historical Commission

DATE

9 Feb. 1987 for P.H.C.

STREET AND NUMBER

1313 City Hall Annex

TELEPHONE

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CITY OR TOWN

Philadelphia

STATE

PA

they even share builders, developer teams and architectural styles. Evidence of this can be seen in the 1700 blocks of Pine and Addison Streets, which were among the early projects of builder John McCrea. The Rittenhouse/Fitler area thus continues the 18th century community forms of work near residence into the 19th century, even as it represents the new urban form of work separated from residence, but joined to the old business district by the early mass transit system of horsecar lines.

The Rittenhouse/Fitler Residential district also possesses importance as the setting for the works of Philadelphia's most sophisticated and talented architects from the 1830s to the present. Though many of the city's architects worked in the neighborhood, the principal designers were those associated with elite families and institutions. From the 1850s, Rittenhouse showed an exceptional concentration of Episcopal churches; however, Presbyterians, Unitarians, Swedenborgians and others erected houses of worship that remain as community landmarks. Architect and congregation typically reflected similar social standing; Chandler and Notman lived in Rittenhouse, and Eyre, Furness and Day resided in the older elite neighborhood to the east. Here, they worked comfortably within the various architectural vocabularies of the day, but unlike the architects of North Philadelphia, they followed the formal and theoretically disciplined notions of John Ruskin, producing an architecture of structured realism and material honesty. It is this which limited the frequent excesses of 19th century architectural taste, and ultimately contributed to the long term survival of Rittenhouse; for unlike North Philadelphia, which built at the outer limits of contemporary taste, this clientele demanded sufficient conservatism so that the region ultimately attained a continuity and unity rare in 19th century American cities. As such it provides important lessons for modern city planners.

This is not to say that The Rittenhouse/Fitler Area is dull or boring. Any community that has houses by Furness, Hewitt and Chandler on the same block (100 block S. 22nd) and whose institutions were designed by Chandler, Furness, Henry Sims and James F. Sims, as well as Cope and Stewardson, could not fail to be architecturally interesting. Indeed, as testimony to the social variety mentioned earlier, many major architects of the 19th and 20th centuries have worked in the Rittenhouse/Fitler area, including those principally associated with the nouveau riche North Philadelphia, (Stephen D. Button, Willis Hale, Horace Trumbauer and William B. Powell).

The buildings of the proposed Rittenhouse Fitler Residential district possess significance, however, not just as a grouping of individual landmarks, but rather as a series of streetscapes that give the area a unique sense of time and place. These streetscapes vary from the two story rowhouses of backstreets such as Addison and Smedley, through the four story rowhouses of

Pine and Spruce Streets to the mixed scale of rowhouses and apartment towers on Rittenhouse Square and Walnut Street. These streetscapes consist of vintage buildings and modern buildings. The modern buildings that blend with the scale, material and details of the particular block on which they stand contribute to the significant architectural ensemble of the district. Other significant elements of the district include the development pattern of large grid plan blocks divided up with smaller side streets and alleys and the detailed fabric of the streets including granite curbs, brick and slate sidewalks, granite block and glazed stone pavers as well as iron fencing and historical landscapes.

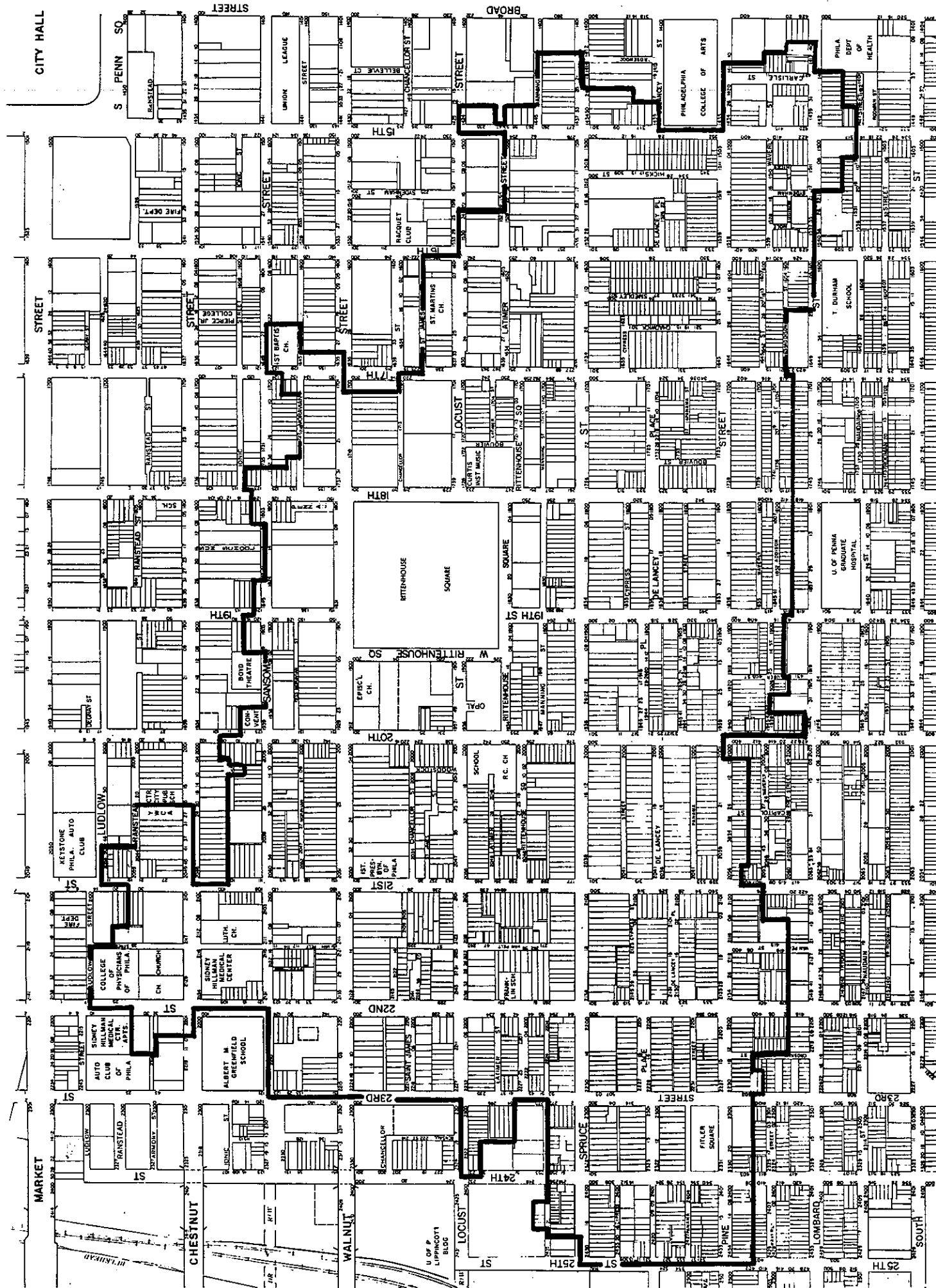
No less interesting has been the record that the Rittenhouse/Fitler area provides of the continuity of the great Philadelphia families. The McKeanes built two generations of mansions on the same sites at the west end of the 1900 block of Walnut Street, (the first by Frank Furness and Hewitt, the second by Cope and Stewardson), while generations of Biddles, Cadwaladers, Newbolds and Whartons have lived on Spruce, Delancey and Locust Streets.

Rittenhouse Square itself and the preponderance of residences associated with initial development of the districts' streets provide a resource with significant research potential for historic and urban archeology. The general absence of later development and accompanying disturbance in the district make it highly likely that subsurface data remain to address a variety of current scholarly archeological questions. These include differences and similarities within the district in land use, consumer behavior, diet and material culture. Moreover, in view of previous studies conducted elsewhere in the city, The Rittenhouse/Fitler Residential district affords an opportunity for comparative analysis across ethnic, class, age and geographical lines.

Finally, because of the continuity of families, the conservatism of architectural taste, and the proximity of the neighborhood to work, Rittenhouse/Fitler Residential district has suffered none of the great redevelopments of land use characteristic of American urban history. With few, notable exceptions, there are no major streetfronts which have been built on more than once. Though a facade may have been altered or a new house or two inserted, still the original decisions of the 1840s, 50s and 60s are clearly apparent. Only on the Rittenhouse Square edges have market pressures and the scale of open space created by the park caused multiple generations of building, (typically, two 1850s houses replaced by sympathetically designed 1920s-80s tall buildings). Even there, however, the major landmarks, from Holy Trinity Church and the Rittenhouse Club to small houses survive, and with the Art Deco apartment houses provide evidence of the entire development of the square. The result is the rare

persistance in one neighborhood of the continuing fabric of residential development, encompassing all social strata over nearly two-thirds of the city's history.

5/20/88



All that property encompassed by a boundary line starting at a point at the southeast corner of Ludlow and 22nd Streets, then south 152 feet along 22nd Street to a point, then west 196 feet parallel to Ludlow Street, then south 68 feet to the north side of Armory Street, then east along Armory Street 68 feet to a point, then south 134 feet along the eastern property line of 2201-05 Chestnut Street, then east 69 feet along Chestnut Street to the corner of 22nd Street, then along the east side of 22nd Street 325 feet to Sansom Street, then proceeding west along the south side of Sansom Street to the southeast corner of 23rd and Sansom Streets, then proceeding south along the east side of 23rd Street to Locust Street, then proceeding west along Locust Street to the corner of 24th and Locust Streets, then south 34 feet along 24th Street to a point, then east 107 feet along the south property line of 231-233 S. 24th Street and the rear property lines of 2316-2322 Locust Street to a point, then south 133 feet along the western property line of 2314 Locust Street and the rear property lines of 246-254 S. 23rd Street, then east 133 feet along the south property line of 254 S. 23rd Street, then south along 23rd Street to the north side of Manning Street, then west 336 feet along the north side of Manning Street to a point, then north 40 feet along the east property line of 2409 Manning Street, then west 127 feet 6 inches along the rear property lines of 2409-2423 Manning Street, then south 40 feet along the west property line of 2423 Manning Street, then west 26 feet along the north side of Manning Street, then south 116 feet along the west property line of 2421 Spruce Street to the north side of Spruce Street, then west 95 feet along Spruce Street to the middle of 25th Street, then south along the middle of 25th Street to a point 70 feet south of the southeast corner of Pine and 25th Streets, then east 285 feet along the rear property lines of the buildings on the south side of Pine Street to 23rd Street, then south 40 feet to a point, then east 70 feet along the south property line of 407 S. 23rd Street then north 40 feet along the rear property lines of 405-407 S. 23rd Street to a point, then east 62 feet 6 inches to Croskey Street, then south along the middle of Croskey Street 125 feet, then east 502 feet 6 inches along the southern property lines of 417 Croskey Street, 412 and 409 S. 22nd Street, and 420 and 415 S. Van Pelt Street, then north 102 feet along the rear property line of 415 S. Van Pelt Street to a point, then east 125 feet along the rear property lines of the buildings on the south side of Pine Street to 21st Street, then north 58 feet along the middle of 21st Street to a point, then east 447 feet along the rear property lines of buildings on the south side of Pine Street to a point, then north 100 feet along the eastern property line of 2004 Pine Street, to the center of Pine Street, then east 73 feet to the center of 20th Street then south 209 feet to a point, then 53 feet east along the southern property line of 429 S. 20th Street, then north 123 feet along the western property line of 1935 Lombard Street to the center of Waverly Street, then east 81 feet along the center of Waverly Street to a point, then south 45 feet along the western property line of 1930 Waverly Street, then east 283 feet along the rear property lines of the buildings on the south side of Waverly Street to the center of 19th Street, then south 50 feet to a point, then east 892 feet along the rear property line of properties fronting on the south side of 1700 and 1800 blocks of Addison Street to the center of 17th Street, then north 40 feet to a point, then east 255 feet along the center of Addison Street to a point, then south 108 feet along the western property line of 1618 Addison Street and 1619 Lombard Street to the center of Lombard Street, then east 429 feet to a point, then south 98 feet along the western property line of 1516 Lombard Street, then east 114 feet along the rear property lines of 1516-1506 Lombard Street, then south 46 feet along the western property line of 1500 Lombard Street to the center of Naudain

5. Geographical Data

-2 -

Street, then east 60 feet to a point, then north 48 feet along the rear property line of 509-513 S. 15th Street to a point, then east 136 feet along the rear property lines of 1438 to 1422 Lombard Street, then north 100 feet along the eastern property line of 1422 Lombard Street to a point, then east 115 feet along the center of Lombard Street then north 106 feet along the eastern property line of 1409 Lombard Street, then west 46 feet along the rear property line of 1409-1413 Lombard Street, then north 80 feet along the rear property lines of 411-427 Carlisle Street, then west 31 feet along the northern property line of 411 Carlisle Street, then north 145 feet along the eastern property line of 1412 Pine Street to the middle of Pine Street, then west 261 feet to the center of 15th Street, then north 246 feet to the center of Delancey Street, then east 107 feet to a point, then north 95 feet along the rear property lines of 315-319 S. 15th Street, then east 44 feet along the rear property lines of 1424-1426 Spruce Street, then north 186 feet 6 inches along the eastern property line of 1424 Spruce Street to a point at the center of Spruce Street, then 216 feet east to a point, then north 135 feet along the eastern property line of 1417 Spruce Street to a point in the center of Manning Street, then west 263 feet to a point, then north 80 feet along the rear property lines of 263-255 S. 15th Street, then west 56 feet to the east side of 15th Street, then north 64 feet along the western property line of 251 S. 15th Street, then east 57 feet along the northern boundary of 251 S. 15th Street, then north 106 feet to the southern edge of Locust Street, then west 107 feet along Locust Street and then south 140 feet down the west side of 15th Street to a point, then west 254 feet down the center of Latimer Street to a point, then north 145 feet along the eastern property line of 1522 Locust Street to the center of Locust Street, then west 167 feet to 16th Street, then north 135 feet up the center of 16th Street to a point, then west 446 feet along the center of St. James Street to the middle of 17th Street, then north 80 feet up the middle of 17th Street to a point, then west 65 feet along the center of Chancellor Street, then north 205 feet along the western property line of 1700 Walnut Street to a point on Walnut Street, then east 160 feet along the center of Walnut Street to a point, then north 130 feet along the eastern property line of 1631-1635 Walnut Street, then east 95 feet along the center of Moravian Street, then north 120 along the eastern property line of 123-129 S. 17th Street, then west 173 feet along the northern property line of 123-129 S. 17th Street, then south 74 feet down the middle of 17th Street to a point, then west 102 feet along the northern property line of 130 S. 17th Street, then south 46 feet along the rear property lines of 130-132 S. 17th Street to a point in the center of Moravian Street, then west 241 feet along Moravian Street to a point, then north 179 feet along the rear property lines of 119-133 S. 18th Street, then west 117 feet along the northern property line of 119 S. 18th Street, then south 18 feet down the center of 18th Street, then west 90 feet along the northern property line of 122 S. 18th Street to a point, then south 56 feet to a point in the center of Sansom Street, then west 209 feet along the center of Sansom Street to a point, then north 39 feet along the eastern property line of 121 S. 19th Street, then west 122 feet along the northern property line, of 121 S. 19th Street, then north 17 feet up the center of 19th Street to a point, then west 135 feet along the northern property line of 118 S. 19th Street, then south 56 along the rear property

5. Geographical Data

- 3 -

lines of 118-120 S. 19th Street to a point in the middle of Sansom Street, then west 201 feet along the middle of Sansom Street to a point, then north 128 feet along the eastern property line of 1939 Sansom Street, then west 110 feet along the northern property line of 1939 Sansom Street to a point in the center of S. 20th Street, then north 55 feet to a point, then west 85 feet along the rear property lines of 2000-2004 Chestnut Street to a point, then 43 feet 6 inches south to a point in the center of Ionic Street, then west 20 feet along Ionic Street, then south 47 feet 6 inches along the eastern boundary of 2008 Ionic Street, then west 33 feet 4 inches along the rear property lines of 2008-10 Ionic Street, then north 55 feet to a point, then west 406 feet to the middle of 21st Street, then north 145 feet up the middle of 21st Street to Chestnut Street, then east 292 feet along the center of Chestnut Street to a point, then north 204 feet along the eastern property line of 2027 Chestnut Street to Ranstead Street, then west 194 feet along the center of Ranstead Street to a point, then north 125 feet along the rear property lines of 11-19 S. 21st Street to Ludlow Street, then west 123 feet along the center of Ludlow Street to 21st Street, then south 94 feet down the center of 21st Street to a point, then west 149 feet along the northern property line of 26 S. 21st Street, then north 38 feet along the rear property lines of 25 S. Van Pelt Street then west 74 feet along the northern property line of 25 S. Van Pelt Street to the center of S. Van Pelt Street, then north 66 feet along Van Pelt Street to Ludlow Street, then west 184 feet along the south side of Ludlow Street to the point of beginning.

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Primary Documents

Deeds of the City of Philadelphia: available from 1682 to the present; recent deed synopses available on microfiche.

Atlases of the City of Philadelphia: various publications from the 1850s to the 1940s provide evidence of building activity, size, material and in some instances, ownership.

Building Permits of the City of Philadelphia: available after 1886, when city code required permits for significant construction projects, often incomplete and willfully distorted to limit tax liabilities. Partially indexed.

Philadelphia Real Estate Record and Builder's Guide: weekly report of building activity in Philadelphia from 1886-1940. More complete than permits and usually cites architects, builders and owner. Numerous misspellings.

Newspapers of Philadelphia: irregular coverage of building activity until 1888 when Inquirer began reporting building activity on a daily basis.

City Directories: Mc Elroys, Gopsills, Pinkertons, ownership and occupancy from late 18th century until 1920s. The equivalent of modern white pages and yellow pages (of which few of the latter survive.)

Social Registers; Blue Book; Social Register from 1880s to present, listing of residences of social elite of the city.

Institutional Histories: Numerous histories of churches, schools, etc., e.g. Marguerite Aspenwall, A Hundred Years in His House, the story of Holy Trinity Parish, 1857-1957. Among the most useful is Charles Cohen, Faires Classical Institute, 1927.

Philadelphia Social History Project

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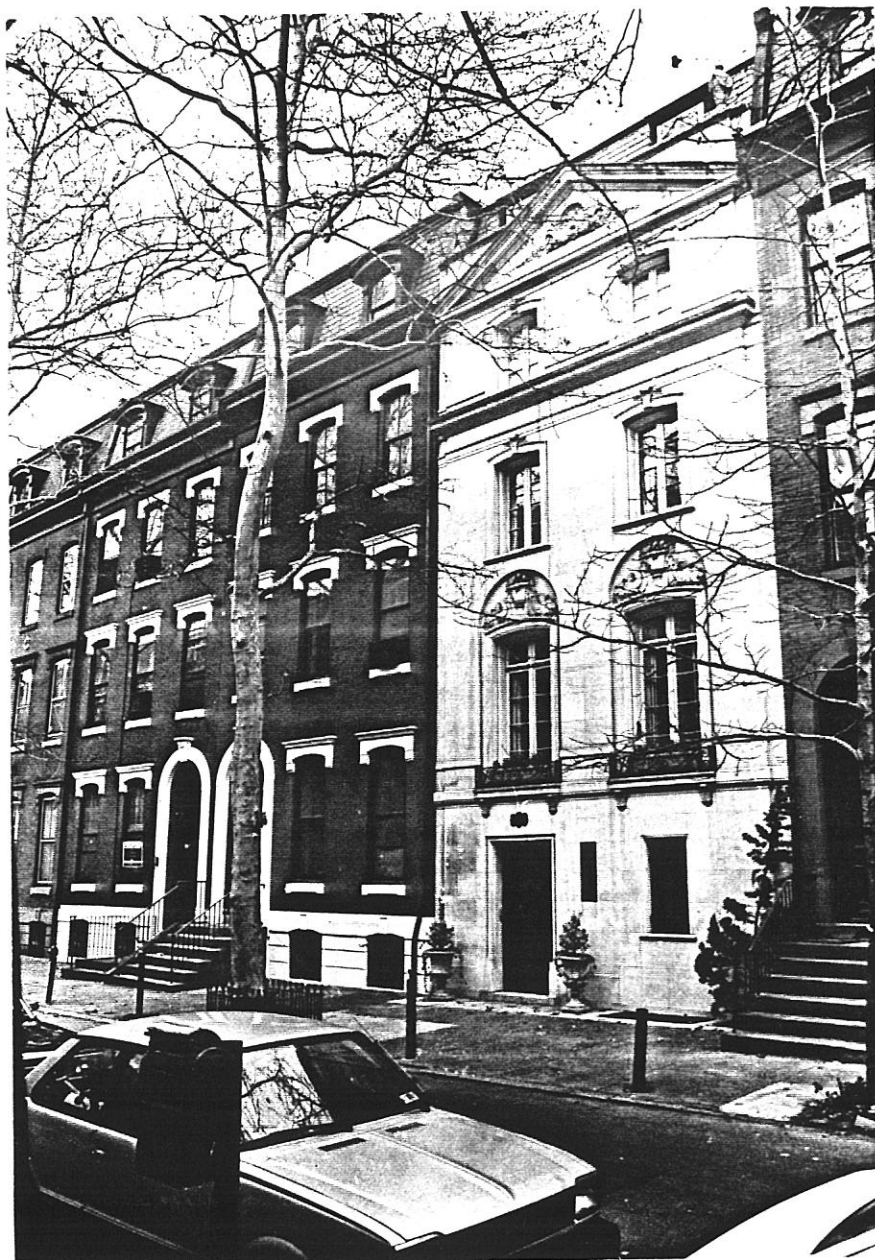
1700 block of Addison Street



2000 block of Locust Street
South Side



2100 Block of Chancellor Street
South Side



2000 Block of Delancey Street
North Side



1600 Block of Locust Street
South Side



2400 block of Panama Street
North Side



1500 block of Pine Street
South Side



1900 block of Rittenhouse Square Street
South Side



2100 block of Saint James Place
North Side



1600 block of Spruce Street
South Side



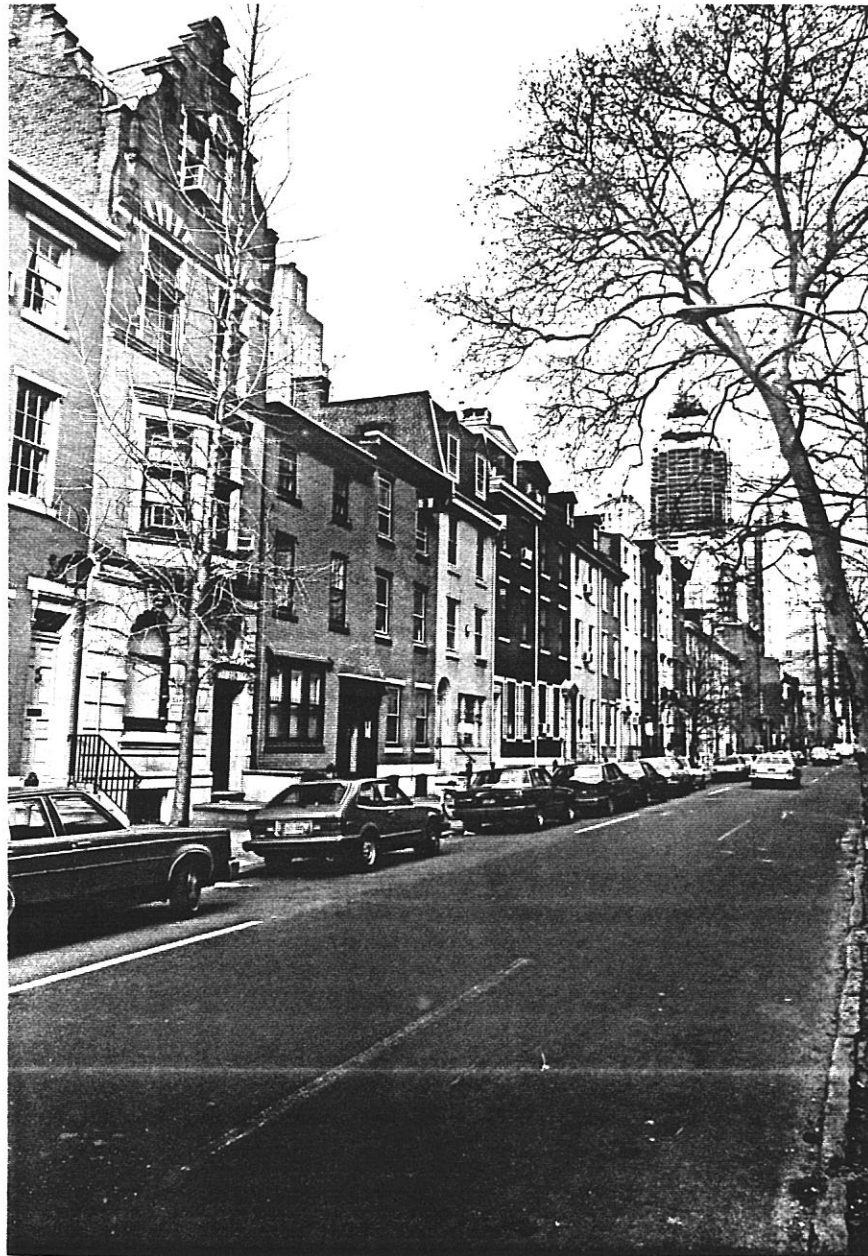
300 block of Smedley Street
East Side



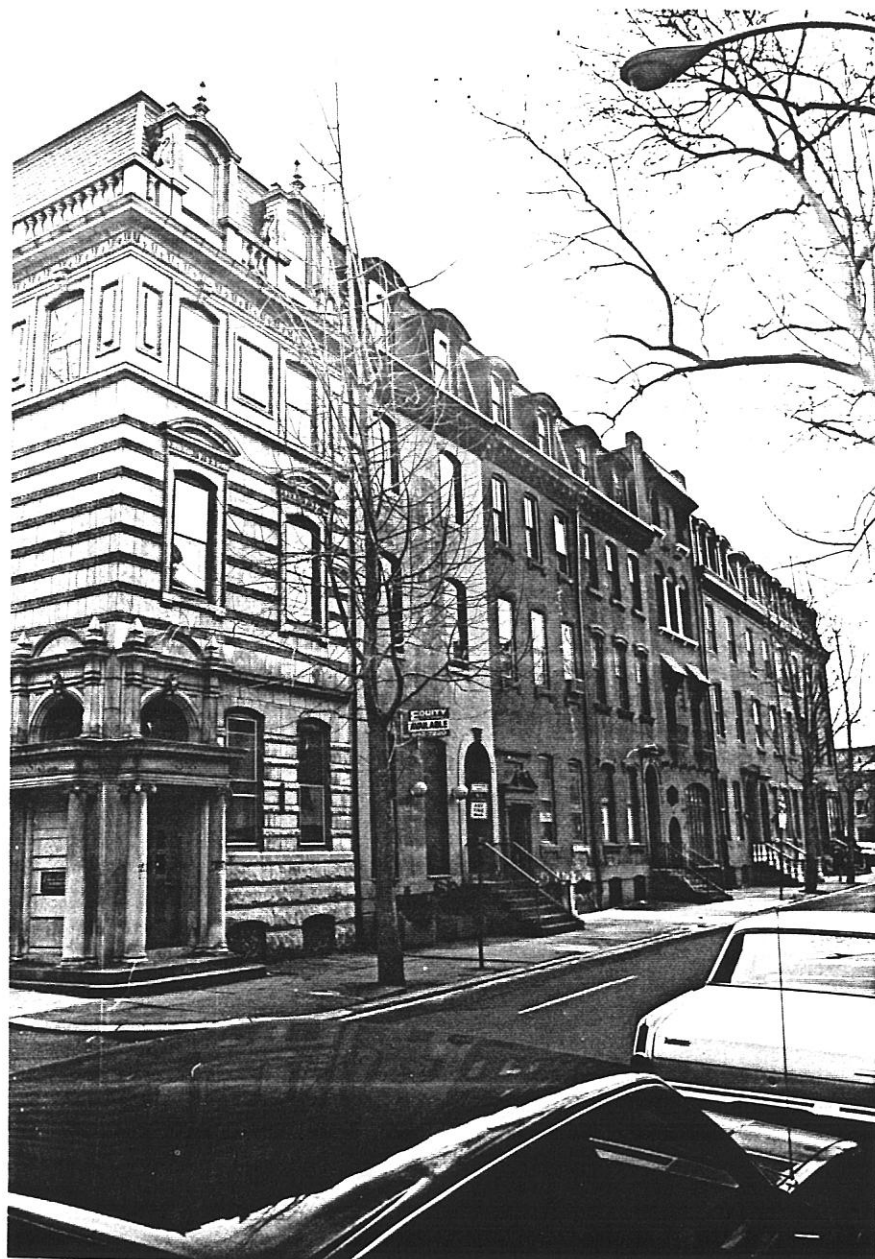
1900 block of-Walnut Street
North Side



Ringgold Place
1900 Block of Waverly Street
North Side



300 block of 16th Street
East Side



300 block of 17th Street
East Side



100 block of 22nd Street
East Side

The Rittenhouse Fidler Historic District



RITTENHOUSE FITLER RESIDENTIAL HISTORIC DISTRICT

ADDED 8 FEBRUARY 1995 TO THE
PHILADELPHIA REGISTER OF HISTORIC PLACES

INVENTORY

1500 Block Addison Street

1501-1529 See 1500-1530 Waverly Street

1510-1514 See 1511-1535 Lombard Street

1516 2-story brick house, rear of 1517 Lombard Street ---
Contributing

1518-1528 Vacant lot --- Non-Contributing

Street blacktopped, granite and slate curbs, concrete
sidewalks, granite bollard at corner of Addison and
Sydenham.

1600 block Addison Street

1601-1611 See 414-420 S. 16th Street

1613-1621 See 1616-1624 Waverly Street

1623 Three story, two bay, Greek Revival vernacular, brick
rowhouse c. 1855, corbelled brick cornice. Door,
sash, sills and shutters are replacements ---
Contributing

1625 Two story, two bay, vernacular brick rowhouse c. 1860
replacement sash and shutters --- Contributing

1627 Three story, two bay, garage structure, stuccoed slit
windows c. 1960 --- Non-contributing

1629-1631 Two two-story, two bay, brick, Italianate rowhouses
c. 1860, wooden bracketed cornice --- Contributing

1633-1639 Four three story, two bay, Greek Revival vernacular
brick rowhouses c. 1850, corbelled brick cornices.
Windows altered on 1633 and 1635 --- Contributing

1641-1647 See 421 S. 17th Street

1600 See 1601-1603 Lombard Street

1602 Two story brick modern building c.1960 with plain
door and asymmetrical fenestration --- Non-
Contributing

- 1604-1614 Six, 3-story, 2 bay, brick, Greek Revival vernacular rowhouses c. 1855. 1604-1610 and 1614 new ground floor window opening. 1610 stuccoed, 1614 altered ground floor, c. 1940. --- Contributing
- 1616 See 1617 Lombard Street, rear yard.
- 1618 2-story, brick, Greek Revival vernacular rowhouse c. 1855 --- Contributing
- Street blacktopped, concrete sidewalks, granite curbs in front of 1600-12, 1601-13, 1623-47.

1700 block Addison Street

Entire block, north and south sides, consists of 3-story, 2 bay, Greek Revival rowhouses, c. 1850, brick with marble trim.

- 1701 Permastoned --- Contributing
- 1703 Two-story, 2-bay, brick, Greek Revival vernacular c. 1850 rowhouse --- Contributing
- 1705-07 Two rowhouses with stone lintels, bracketed wood cornice, sash altered --- Contributing
- 1709-13 Three rowhouses relatively intact - new sash on 1713, new door frame and transom on 1709, 1711 --- Contributing
- 1715 Modernized, 3rd floor removed, all openings changed c. 1960 --- Non-Contributing
- 1717 Most openings altered, 3rd floor made into porch --- Contributing
- 1719 Intact lintels, transom altered --- Contributing
- 1721 Wood trim; windows altered, wooden cornice --- Contributing
- 1723 Cornice removed; 1st floor windows cut to ground --- Contributing
- 1725 Door added, all windows changed, cornice removed --- Contributing
- 1727 Door removed, windows changed, cornice removed, brick wall remains --- Contributing

1729-1731 Two rowhouses, intact --- Contributing
1733 Third floor removed for a porch, sash altered -
Contributing
1735 Permastoned, cornice removed --- Contributing
1737 First floor sash altered; cornice removed ---
Contributing
1739-41 Two rowhouses with wood trim and box cornice ---
Contributing
1745 See 413 S. 18th Street

1700-1712 Seven rowhouses with wooden box cornices, windows
altered on 1700, 1710, square transoms ---
Contributing
1714-1716 Two rowhouses with cornices removed, windows altered
--- Contributing
1718 1960 facade to rear court --- Contributing
1720 Cornice removed, new sills, door --- Contributing
1722-1724 Two rowhouses with cornices removed, one basement
window closed up on 1722 --- Contributing
1726 Permastoned --- Contributing
1728 New "bathroom" marble front, all sash altered ---
Contributing
1730-1732 Two rowhouses, permastoned with bracketed cornices
--- Contributing
1734-1736 Two rowhouses, all sash replaced with modern windows
--- Contributing
1738 Wood lintels, bracketed cornice --- Contributing
1740 Permastoned --- Contributing
1742-1744 See 415 S. 18 Street

Street blacktopped, slate sidewalks in front of 1700,
1705-07 and brick sidewalk in front of 1731, granite

curbs.

1800 block Addison Street

Entire block, south and north sides, consists of three-story, two bay, Greek Revival, c. 1860, vernacular rowhouses. Brick with marble trim and cornices.

- 1801-1805 See 410 S. 18th Street
- 1807-1809 Two rowhouses refaced c. 1960 -- Contributing
- 1811 All doors and windows altered, cornice removed -- Contributing
- 1813-1819 Four rowhouses, cornices removed -- Contributing
- 1821 Original condition -- Contributing
- 1823 Permastoned -- Contributing
- 1825 Permastone c. 1950, new sash -- Contributing
- 1827 First floor windows reduced --- Contributing
- 1829 Pent roof above first floor --- Contributing
- 1831-35 Three rowhouses with boxed wood cornices, first floor window openings reduced on 1835, some sill replacement --- Contributing
- 1837 Cornice removed, replaced door --- Contributing
- 1839-41 Two rowhouses with wooden box cornice, first floor window openings reduced, inappropriate shutters --- Contributing
- 1843-1845 See 413 S. 19th Street

- 1800 (aka 412 S. 18th Street) All sash altered, door replaced c. 1960 --- Contributing
- 1802-08 Four rowhouses relatively intact, replacement shutters, some aluminum covered cornices --- Contributing

- 1810 Sills and lintels altered --- Contributing
- 1812-14 Two rowhouses relatively intact, replacement shutters
--- Contributing
- 1816 First floor rebuilt --- Contributing
- 1818 Cornice removed, attic added c. 1960 --- Contributing
- 1820 Wood trim replaced --- Contributing
- 1822 Cornice replaced --- Contributing
- 1824 4th floor added, sills replaced --- Contributing
- 1826 Cornice removed, egg and dart trim on door frame ---
Contributing
- 1828 Wood cornice, egg and dart trim on door frame ---
Contributing
- 1830 Replacement sash, door and 1960 stoop and rail ---
Contributing
- 1832 Refaced "bathroom" marble c. 1960 --- Non-
Contributing
- Street blacktopped, granite curbs, slate sidewalks in
front of 1806, 1820, and 1839.

Beechwood Street

- 113-119 Four 3-story, 2 bay, stuccoed-over brick rowhouses,
1922 by William Koelle, Spanish Colonial, part of
Sansom Gardens development houses on Sansom and Van
Pelt streets; French windows with iron balconies on
the second floor, roundels over entrances, barrel
tiled roof. --- Significant
- Street has been turned into a brick walkway
surrounded by plantings.

200 block South Bouvier Street

See 1720, 1722 Locust and 1721 Rittenhouse Square
Streets.

Street blacktopped, concrete sidewalks, granite curbs.

300 block South Bouvier Street

- 301-315 See 1730-1732 Delancey Place --- Contributing
See rear of 301-345 S. 18th Street
- Street blacktopped, concrete sidewalks, granite curbs.

400 block South Carlisle Street

- 401-409 See 1414 Pine Street
- 411-419 Five 3-story, 2 bay, brick townhouses 1855, marble lintels, sills and stoops, brick corbelled cornices --- Contributing
- 421-423 Two, 3-story, 2-bay, short brick Greek Revival townhouses, c. 1850 marble lintels, sills and stoops corbelled brick cornices. --- Contributing
- 425-427 4-story Colonial Revival apartment house, c. 1900, walls constructed of red brick with darkened headers, pressed metal bays, wood columned door, marble trim, pressed metal cornice, air conditioners punched through walls. --- Contributing

- 412-14 Two 3-story, 2-bay, brick townhouses, Greek Revival c. 1830, marble base, wood lintels, brick cornice. 414 transom and lintels altered. 412 snap in muntins --- Contributing
- 416-26 Six 3-story, 2-bay, brick townhouses c. 1860 Italianate, wood lintels and sills, dentilled pressed metal cornices on 418-424, brick cornices on 416, 426. 426 has one large 3 part window at ground level and a carved marble plaque with the words "Melrose Place". Side elevation has 7 windows and a low gabled roof. Rear brick addition with porch above --- Contributing

Street blacktopped, brick sidewalks in front of 411-423 and 414, granite curbs in front of 411-419 and 414-416.

300 block South Chadwick Street

- 301 (aka 1620 Cypress Street) 2-story, 2-bay, mews c. 1870, Italianate rowhouse stuccoed-over brick, bracketed wood cornice. --- Contributing
- 303-05 2-story, 2-bay, converted and altered mews, refaced in brick, garage door front, c. 1960. --- Contributing
- 307 Modern brick house c. 1960, Frank Weise, architect, 4-story, mansard roof --- Non-Contributing
- 309-15 Two, 2-story Italianate stable w/ visible roof deck and 3rd story penthouse, wood stable doors, steel lintels, bracketed wood cornice, c. 1860 --- Contributing
- 317-19 Two, 2-story brick carriagehouses, wood bracketed cornice, sandblasted, c. 1860, Italianate --- Contributing
- 321 2-story red brick house, sandblasted, Colonial door, handsome wood cornice, c. 1890 --- Contributing
- 323-351 See 1625 Pine Street
- 353-359 See 1627-1645 Pine Street

Street paved in Belgian block with granite curbs.

1700 block Chancellor Street

- 1703 See 1702 Walnut Street
- 1705 See 1704 Walnut Street
- 1707 See 1706 Walnut Street
- 1709 See 1708 Walnut Street
- 1711 See 1710 Walnut Street

1713 See 1712 Walnut Street
1715 See 1714 Walnut Street
1717 See 1716 Walnut Street
1719-1727 See 201-217 S. 18th Street

1700-1708 See 220-230 S. 17th Street
1708-1716 Penn Warwick Garage, 6 stories and penthouse,
 reinforced concrete and tan brick garage, industrial
 sash, corbelled cornice, c.1925 --- Contributing
1718-1740 See 219-229 S. 18th Street

 Street blacktopped, granite curbs, concrete sidewalks

2000 block Chancellor Street

2001-2005 See 220 S. 20th Street
2007 See 2008 Walnut Street
2009 See 2010 Walnut Street
2011 See 2012 Walnut Street
2015-2017 See 2016 Walnut Street, 4-story rear addition
 converted to gallery --- Contributing
2019 2-story carriage house c. 1870 Italianate modern
 doorway --- Contributing
2021-2035 Modern townhouses part of Wanamaker House development
 c. 1976 --- Non-Contributing
2037-2057 See 2036-2050 Walnut Street

2000 See 224 S. 20th Street --- Contributing
2006-2008 Three 2-story carriage houses c. 1860 Italianate
 arched windows, bracketed cornices. Rock garden in
 front of 2008 --- Contributing

- 2010-2012 Two carriage houses combined into one. 2010 c. 1860 Italianate, arched windows, missing cornice; 2012 c. 1885 Victorian Eclectic. --- Contributing
- 2014-2016 Two two-story carriage houses combined into one. Both are c. 1885 Victorian Eclectic - multicolored brick and corbelwork mansard and gable roof sections --- Contributing
- 2018-2020 Single 2-story brick carriage house 1880 Italianate arched windows, corbelwork cornice. --- Contributing
- 2022-2024 Single 2-story brick carriage house c. 1890 Italianate, carriage opening glazed --- Contributing
- 2026-2030 Single 2-story brick carriage house c. 1895 Colonial Revival. Windows and doors altered, painted red --- Contributing
- 2032-2038 Single 3-story 8 bay, brick, Italianate, carriage house c. 1885 --- Contributing

Blacktopped street, concrete curb, except for granite in front of 2000-2020 and alongside of 220 S. 20th Street, concrete sidewalks.

2100 block Chancellor Street

North side mostly rears from Walnut Street. South side from 2124, rears of houses from St. James Street.

- 2105 Queen Anne carriage house and mews, brick, c. 1880 with gambrel roof end. Sandblasted. --- Contributing
- 2107-2109 2-story brick carriage houses with round-headed windows and wood cornices, both have rooftop cupolas, c. 1875. --- Contributing

- 2110 (aka 223 S. Van Pelt Street) 2-story, brick carriage house with round headed window and wood cornice, c. 1867 --- Contributing
- 2112 2 1/2-story brick carriage house, c. 1875 Italianate. At end of Chancellor. Refaced on west facade c. 1935 --- Contributing

- 2114-22 (2114 aka 222 S. Van Pelt St.) Five 2-story brick stable and mews buildings, c. 1875. Italianate. Mostly converted to houses. Wood bracketed cornices, brick arches, frame windows, 2116, 2120 retain original doors and windows --- Contributing
- Street paved in Belgian block with slate gutters and granite curbs.

2000 block Chestnut Street

- 2027-29 7-story, 5-bay, limestone clad, Renaissance Revival/Art Deco, 1923, YMCA building. First and second floor windows altered --- Contributing
- 2031 4-story, 3-bay, brick and brownstone Italianate town house, c. 1865, with 2nd story wooden bay and bracketed wooden cornice --- Contributing
- 2033 4-story, 3-bay, Classical Revival, brick and limestone apartment house, c. 1915, with original storefront --- Contributing
- 2035 4-story, 2-bay, Italianate rowhouse, c. 1865, brick has been stuccoed --- Contributing
- 2037-2039 2-story, modern post office, c. 1960 --- Non-Contributing
- 2041-2045 Three 4-story, three bay brick, Italianate rowhouses c. 1860 originally two over two sash now mostly modernized. 2041-2043 ground floor altered for commercial use --- Contributing
- 2047 Patterson House. 4-story, three bay brick house with limestone trim Wilson Eyre, 1901 Gothic. Ground floor altered for commercial use --- Contributing
- 2049 (aka 27 S. 21st St) 4-story two bay brick Colonial Revival rowhouse c. 1907 Horace W. Sellers. Runs six bays along S. 21st Street facade with pressed metal bays on second and third story --- Contributing
- Street blacktopped, granite curb, concrete sidewalk.

2100 block Chestnut Street

- 2101-2117 (aka 32-40 S. 21st Street) 17-story brick Ambassador Townhouse Apartments 1957 --- Non-Contributing

- 2121-2125 First Unitarian Church, limestone cruciform plan church building, rose window, garden area with fence, Chapel facing Van Pelt Street, fine example of the work of Frank Furness 1883-1886. --- Significant
- 2129-2133 (aka 27-41 S. 22nd Street) Brownstone Gothic Revival Swedenborgian Church and Parish House, large garden surrounded by iron fence at corner. Fine example of the work of T.P. Chandler, architect, 1881-1883 --- Significant

- 2100-2106 2-story, 1928 Art Deco, commercial building by R. E. White, cast stone and brick store fronts. Cast stone pilasters, brick infill, angled corner, 4 bays. --- Contributing
- 2108-14 Lutheran Church of Holy Communion, George Hewitt 1887, limestone, Romanesque, two towered church. George Hewitt, 1877, Isaac Pursell & Fry added Romanesque front 1887. --- Significant
- 2116-2132 Sidney Hillman Medical Center. Marble and dolomite modern medical center by Louis Magaziner and Herman Polss, 1950. --- Contributing
- 2134 (aka 101-103 S. 22nd Street) Corner house for Bradbury Bedell by Wilson Eyre, Jr., 1890. Important brick medieval house by major architect. Altered base. --- Significant
- Street blacktopped with granite curbs and concrete sidewalks.

2200 block Chestnut Street

- 2201-2205 (aka 34-40 S. 22nd Street) 8-story apartment house, by Milligan and Webber, 1910. Limestone, yellow brick and terra cotta facade, in Beaux Arts mode. --- Significant
- Street blacktopped with granite curbs and concrete sidewalks.

400 block South Croskey Street

- 401-417 Nine, 2-story, 2-bay Italianate, c. 1860, brick rowhouses, wooden box cornices. Ground floor window alterations, c. 1920 on 403, 407, 409, 413. --- Contributing
- Street blacktopped, granite curbs, brick sidewalks alongside 2218 Pine Street only, all others concrete.

1600 block Cypress Street

- 1621 Rear addition to a Spruce Street house c. 1920
- 1635 See 301-309 S. 17th Street

- 1620 See 301 S. Chadwick Street

Street blacktopped, granite curbs, brick sidewalk on south side, concrete on north side.

1800 block Cypress Street

- 1835 See 301 S. 19th Street

- 1800 See 1801 Delancey Street - Rear of Delancey Street house

All concrete street and sidewalks

2000 block of Cypress Street

See rear of 2000 block Delancey and Spruce Streets.

No buildings face on this block.

Street black topped - granite curbs, concrete sidewalks

2100 block Cypress Street

- 2101 See 310-314 S. 21st Street
- 2123 3-story stucco and brick refacing, c. 1922 of c. 1870
two bay, 3-story rowhouse. --- Contributing
- 2125-2127 Double stucco and brick refacing, c. 1922 of 2 1870
two bay, 3-story, Italianate rowhouses. ---
Contributing
- 2129 3-story two bay 1870 Italianate rowhouse, stuccoed,
remodelled 1957 by Louis Kahn --- Contributing
- 2131 3-story two bay 1870 Italianate rowhouse, stuccoed,
remodelled c. 1930. --- Contributing
- 2133 Refaced, modern brick, new door, trim, 3-story two
bay rowhouse --- Contributing
- 2135 3-story two bay brick Greek Revival vernacular
rowhouse, c. 1840, modillioned cornice. ---
Contributing
- 2137 2-story two bay brick Greek Revival vernacular
rowhouse, c. 1840, modillioned cornice. ---
Contributing
- 2139 3-story two bay brick Italianate vernacular rowhouse,
c. 1860, modillioned cornice. --- Contributing
- 2141 See 313 S. 22nd Street

- 2100-2102 See 316 S. 21st Street
- 2104 See 2101 Delancey Street
- 2126 Refaced, c. 1960 townhouse --- Non-Contributing
- 2128-2130 Two 3-story two bay brick, Italianate vernacular
rowhouses, wood trim, marble stoops, brick dentilled
cornice, c. 1870. --- Contributing
- 2132-2138 See 315 S. 22nd Street
- Street blacktopped - granite curbs, a few patches of
brick sidewalk.

2400 block Cypress Street

Mostly rears of Delancey and Spruce Street properties.

2433 Garage addition to 2430 Spruce Street c. 1970. ---
Non-Contributing

2400 See 310-314 S. 24th Street

2410 Stucco house and garage, c. 1970. --- Non-
Contributing

2412-20 See 2411 Delancey Street.

Street blacktopped, no curbs or sidewalks.

1400 block Delancey Street

1415

1417-1427 Vacant Lot --- Non-Contributing

1435 See 315-317 S. 15th Street

1500 block Delancey Street

1520-1524 Vacant Lot --- Non-Contributing

1526 2 1/2-story mansarded stable, c. 1875, refaced yellow
brick, c. 1955. --- Contributing

Street paved in blue glazed bricks, granite curbs,
brick sidewalks on south side only along 325 S. 16th
Street.

1700 block Delancey Street

1701-1707 (aka 314 S. 17th Street) 3 1/2-story townhouse,

Georgian Revival, 1899, marble base and trim, flemish bond brick --- Contributing

- 1709 Vacant Lot --- Non-Contributing
- 1711 2-story brick gothic stable, c. 1895, terra cotta horse head. --- Contributing
- 1713-1715 See 1712-1714 Spruce Street
- 1717 See 1716 Spruce Street
- 1719 See 1718 Spruce Street
- 1721 See 1720 Spruce Street
- 1723 3-story house and garage, brick, c. 1981 --- Non-Contributing
- 1725 3-story pink brick house, c. 1960 --- Non-Contributing
- 1727 See 1726 Spruce Street - Rear of Spruce Street house has intricate and important cast iron porch.
- 1729 See 1728 Spruce Street
- 1731 See 1730 Spruce Street
- 1739 See 323 S. 18th Street

- 1700-02 (aka 324 S. 17th Street) 3-story three bay, stuccoed, Colonial Revival; painted but intact, c. 1895. --- Contributing
- 1704-10 Four 3-story, two bay, brick Greek Revival vernacular, wood trim, bracketed cornice, c. 1850. 1706 dormer added, 1708 mansard added. --- Contributing
- 1712-16 (aka 1711-1715 Panama Street) Plays and Players Theater, 2-story theater, A.S. Barnes, architect, 1912. Brick, terra cotta frieze, important interior. --- Significant
- 1718 2 1/2-story two bay brick stable, early Victorian, brick, brownstone, central pediment, wood trim, c. 1860. Intact --- Contributing

- 1720 3 1/2-story two bay, brick, mansarded, bracketed wood cornice, c. 1870, pair of dormers in mansard, Colonial door. --- Contributing
- 1722-28 Four 3-story brick Italianate vernacular, modillioned cornice, c. 1860; 1722 has a shopfront. --- Contributing
- 1730-32 (aka 301-315 South Bouvier Street) 4-story three bay brick apartment house, pressed metal bay, Colonial Revival, 1924, Lachman and Murphy. Door on Bouvier Street. --- Contributing
- Street black topped, granite curbs, brick sidewalks in front of 1704, 1708-1710, 1718, 1724-1728 and Bouvier to 18th Street south side.

1800 block Delancey Street

- 1801-1803 (aka 1800 Cypress Street and 320 S. 18th Street) Joshua Husband house, single, Second Empire townhouse, 2 1/2 stories with mansard and tower, c. 1867, alterations 1876. Iron fence --- Significant
- 1805 4-story brick Italianate marble trimmed house, 1860, paired bracketed cornice. --- Contributing
- 1807 4-story brick Italianate house, c. 1864, refaced, Federal limestone trim; French second floor windows. --- Contributing
- 1809-17 Five 4-story brick, Italianate c. 1856 townhouses, marble trimmed, bracketed wood cornice, varying between 2 and 4 registers. 4/4 sash, original. --- Contributing
- 1819 4-story brick Italianate, as above; refaced c. 1960 with pink brick. --- Contributing
- 1821-25 Three, 4-story brick, Italianate, marble trimmed, bracketed wood cornice, varying between 2 and 4 registers, 4/4 sash, original. 1821, 1823 altered windows 1st story. --- Contributing
- 1827 4-story brick, marble trimmed, bow fronted Colonial Revival townhouse by C.B. Keen, 1901. --- Significant
- 1829-35 Four 4-story brick, Italianate, c. 1858 townhouses, marble trimmed, bracketed wood cornice, varying between 2 and 4 registers, 4/4 sash, original. 1833

has 1st and 2nd story Colonial Revival refacing. ---
Contributing

- 1800-06 Four, 4-story, 3 bay Greek Revival townhouses, c. 1850, marble framed doors, modillioned cornice. 1802 first floor protruding bay. --- Contributing
- 1808-18 Six, 4-story two bay Italianate townhouses, c. 1855, marble framed doors, bracketed cornice. 1810 has a decorative facade mural, balconies and a modified first floor window with caryatids. --- Contributing
- 1820-36 Eight, 4-story, 3 bay Italianate townhouses c. 1855, marble framed door, paired bracketed cornice. --- Contributing
- 1824 H. LaBarre Jayne House. 4-story, 2 bay refaced 1895 Wilson Eyre, Georgian Revival, flemish bond, limestone trim, center bay. --- Significant
- Street black topped, granite curbs, brick sidewalks in front of 1800-1814, 1822-1826, 1832-1834, 1815, 1819-1827.

1900 block Delancey Street

- 1901-1905 See 306 S. 19th Street
- 1907-1909 See 1906-1908 Spruce Street
- 1911 4 story, 2 bay, red brick townhouse with garage and ground floor, c. 1990. --- Non-Contributing
- 1913 4 story, 2 bay, red brick, formerly rear of Spruce Street house, c. 1920. --- Contributing
- 1915 3 story modern house, garage at ground floor, c. 1970. --- Non-Contributing
- 1917 See 1918 Spruce Street
- 1919 See 1920 Spruce Street - Post modern rear addition to Spruce Street house
- 1923 3 story house, set back 50', driveway, greenhouse structure over garage, c. 1970. --- Non-Contributing

- 1925 3-story garage and residence, c. 1960 --- Non-Contributing
- 1927-1945 See 317 S. 20th Street

- 1900-1904 (aka 318 S. 19th Street) 3-story, four bay brick, and red terra cotta townhouse by Frank Furness for Horace Jayne 1895. --- Significant
- 1906-1914 2 1/2-story, Victorian brick stable, original wood doors, marble trim, c. 1880. --- Contributing
- 1916-20 Three 3-story, 3 bay stable converted c. 1925 to housing, stucco Spanish detail. --- Contributing
- 1922-28 Two double mews, stuccoed over for residences, Spanish style, c. 1920, 1922 restuccoed smooth, windows enlarged, 1993-94. --- Contributing
- 1930-32 Two 3-story brick vernacular mews, stuccoed and altered to single house and garage. --- Contributing
- 1934 Single, 3-story brick stable, now residence --- Contributing
- 1936-38 Two, 3-story brick stable, marble trim, modern dentilled cornice, c. 1870. --- Contributing
- 1940 Refaced brick stable, c. 1960 --- Contributing
- 1942-44 Two stuccoed brick stables; c. 1880. 1942 has original door. --- Contributing
- Street blacktopped, granite curbs, slate sidewalk in front of 1922-1928

2000 block Delancey Street

- 2001 3-story, 3 bay, Colonial Revival rowhouse, altered front, lowered window, refaced c. 1920 --- Contributing
- 2003 3 1/2-story, mansarded, marble trimmed Second Empire brick townhouse, c. 1865 --- Contributing
- 2005 3-story, 2 bay rowhouse, refaced by George Howe for

- Speiser family, brick, limestone, industrial sash,
1933 --- Contributing
- 2007 3-story, 3-bay, Colonial brick rebuilding, c. 1950.
--- Contributing
- 2009 3 1/2-story, 3 bay, mansarded, brownstone trim,
Second Empire townhouse. --- Contributing
- 2011 3 1/2-story, 3 bay, mansarded, granite trim Second
Empire townhouse, c. 1870 --- Contributing
- 2013-27 Eight 3 1/2 story, 3 bay, mansarded, brownstone trim,
Second Empire houses, c. 1865. 2019 same as above but
refaced with a French Renaissance Beaux Arts
limestone facade by DeArmond, Ashmead and Bickley,
1918. 2027 has wooden projecting stick style bay. ---
Contributing
- 2029 4 1/2-story, three bay, marble front rowhouse,
limestone ground floor. --- Contributing
- 2031 4 1/2-story mansarded, c. 1870 Second Empire
townhouse, lower 2 stories Colonial Revival
alteration, Tilden and Register 1924 --- Contributing
- 2033-37 Three, 3 1/2-story, 3 bay mansarded c. 1865 Second
Empire townhouses, brownstone trim --- Contributing
- 2039 2 1/2-story, 4 bay mansarded, c. 1870 Second Empire
townhouse, brownstone trim, first floor projecting
bay --- Contributing
- 2041 See 315 S. 21st Street

- 2000-2002 Single, 3-story, five bay, brick Italianate
townhouse, c. 1865, marble trim, arched doorway ---
Contributing
- 2004 3 1/2-story, three bay, brick Second Empire townhouse
c. 1865. --- Contributing
- 2006 3 1/2-story, 3 bay, c. 1890 Colonial Revival
townhouse, mansard, marble keystones in flat lintels,
arched doorway with fanlight --- Contributing
- 2008 3-story, 4 bay brick Second Empire townhouse, marble
trim, bow window, arched doorway with fanlight ---

Contributing

- 2010 3 1/2-story, 4 bay brick Italianate rowhouse c. 1870 with Colonial Revival trim c. 1890 --- Contributing
- 2012 3 1/2-story, 4 bay, brick Italianate townhouse c. 1865, with mansard and Colonial Revival fanlight --- Contributing
- 2014 3-story, 5 bay, brick Italianate townhouse c. 1865, with Colonial Revival elements added c. 1890, three dormers --- Contributing
- 2016 3-story, 3 bay, brick Italianate townhouse, marble trim, arched doorway c. 1865 --- Contributing
- 2018 3 1/2-story, 3 bay, brick Colonial Revival rowhouse, marble trim, door frame, and lintels with keystones, mansard roof with colonial dormers c. 1865, refaced c. 1890 --- Contributing
- 2020-34 Eight, 3 1/2-story, 2 bay, mansarded, Second Empire, brick townhouses, marble trim, c. 1870. 2024-2028 have leaded glass and window alterations c. 1895. 2034 has a limestone first floor and leaded windows c. 1900 --- Contributing
- 2036 (aka 317-331 S. 21st Street) 2 1/2-story, three bay, bay fronted, Second Empire and Victorian eclectic townhouse, c. 1880, brownstone trim --- Contributing
- Street blacktopped, granite curbs, brick sidewalks in front of 2000-2002, 2022-2028, 2036, 2039.

2100 block Delancey Street

- 2101 (aka 2104 Cypress Street) 3 1/2-story Colonial Revival, brick townhouse, 1912, marble trim, Edward Paxon, Architect. --- Contributing
- 2103 3 1/2-story Italianate, mansarded townhouse, c. 1865. --- Contributing
- 2105-31 (2131 aka 319-321 S. 22nd Street) Fourteen, 3-story, two bay, marble trimmed, brick, vernacular, Italianate row, c. 1865. 2109 3-story, 3 bay Colonial Revival rowhouse c. 1910, Seeburger and Rabenold architects, metal bay, flemish bond, glazed headers; 1923 alterations by Seeberger and Rabenold. 2115, 2119 3rd floor mansards. 2123 altered base,

cornice removed, 1910 bay. --- Contributing

- 2133 (aka 321 S. 22nd Street) 3 story over raised basement, 5 bays on 22nd Street and a bow front on Delancey Street, Colonial Revival, c. 1910, flemish bond, pedimented doorway, marble stoop, carved stone keystone --- Contributing

- 2100 (aka 328 S. 21st Street) 5-story, 9 bay, Renaissance Revival townhouse, 1905, Okie, Duhring and Ziegler, brick with limestone trim, pompeian brick --- Contributing
- 2102 3-story, 3 bay, brick Italianate, marble trim, c. 1860 --- Contributing
- 2104 4-story, 3 bay, brick, limestone base, c. 1890, Italianate pressed metal modillioned cornice. --- Contributing
- 2106-2108 Two, 3 1/2-story, three bay, brick mansarded, Second Empire 1870 townhouses, marble trim. --- Contributing
- 2110-2118 Five, 3-story brick, two bay, Italianate, marble trimmed townhouses, square transoms c. 1860. --- Contributing
- 2120-2128 Five, 3-story brick, two bay, brick Italianate, marble trimmed townhouses, round-headed doors. --- Contributing
- 2130-2132 (aka 323-327 S. 22nd Street) 2-story, six bay, Gothic Revival office building, limestone trim, c. 1930. --- Contributing
- Street blacktopped, granite curbs, brick sidewalks in front of 2108-2112, 2116-2120, 2101-2107, 2115-2117, 2121-27, 2133. Slate sidewalks 2102, 2114.

2200 block Delancey Street

- 2201-27 (2201 aka 312-320 S. 22nd Street) Fourteen, 4-story brick, marble based, limestone trimmed, unified Second Empire and Victorian rowhouses, 1879. Center six faced in brownstone. --- Contributing

- 2200-26 (2200 aka 322-326 S 22nd Street) Fourteen, 3-story,

two bay, brick, brownstone trim and marble base, unified Second Empire rowhouses, c. 1877 for William Weightman. First two and middle four, raised central slate-covered Second Empire mansard. Protruding bays. 2210 modified. --- Contributing

Blacktopped street, granite curbs, concrete sidewalks.

2300 block Delancey Street

2301-23 (2301 aka 314 S. 23rd Street) Twelve, 2 1/2- and 3 1/2-story two bay brownstone with brick and brick trim and brownstone rowhouses. Unified Second Empire and eclectic Victorian row, 1875. Most have original doors, 2317 has original windows --- Contributing

2300-22 Twelve, 2 1/2-and center 3-story, marble and brick, unified Second Empire Victorian eclectic rowhouses, 1875. 2322 third floor altered into studio, 2308 painted. Slate covered mansards. --- Contributing

Blacktopped street, granite curbs, brick sidewalks in front of 2303, 2307, 2311, 2313, 2317, 2321, 2302, 2304, 2306, 2310

2400 block Delancey Street

2401-2419 (2401 aka 316 S. 24th St) Nine, 2-story Bauhaus modern houses, stucco with brick trim. 2401 yellow brick faced. 2411 A, B, C, D, E, F, 6, 3-story brick faced houses in rear court. --- Non-Contributing

2400-2402 See 324 S. 24th Street

2404-2406 See 2407-09 Panama Street

2408 3-story, 2 bay, Victorian rowhouse, c. 1860, marble and wood trim, pierced wood cornice, altered sash and door. --- Contributing

2410 3-story, 2 bay, brick, Greek Revival vernacular workers' houses, c. 1850, wood trim, corbelled cornice. --- Contributing

- 2412 3-story, 2 bay brick, vernacular worker's house c. 1850, boxed wood cornice, stucco added later. --- Contributing
- 2414 Vacant lot --- Non-Contributing
- 2416-20 Three, 2-story workers' rowhouses c. 1850, 2416 and 2420 refaced and altered to Colonial Revival, c. 1970, 2418 refaced, modern. --- Non-Contributing
- 2422-2428 See 323-325 S. 25th Street
- Street blacktopped, granite curbs, brick sidewalks along side of 321 S. 25th Street and in front of 2408.

Fitler Square

The Square with all sidewalks, fences, fountains benches and green areas is designated.

300 block South Hicks Street

- 301-307 See 1506-1510 Spruce Street
- 309 Vacant lot --- Non-Contributing
- 311-17 Two, 4-story, 8 bay, brick, limestone trimmed Colonial Revival apartment houses c. 1900, cornice covered with modern aluminum, handsome, porticoed Colonial doorways. --- Contributing.
- 319-21 Two, 3-story, two bay Greek Revival rowhouses, wood trim, sills and lintels, brick cornice, c. 1840. --- Contributing
- 323 3-story, two bay Greek Revival rowhouse, Mediterranean details added 1920, brick cornice, iron balconies, stuccoed. --- Contributing
- 325 2 1/2-story, 2 bay, gable roofed brick workers' house, Greek Revival vernacular c. 1840, modern door. --- Contributing
- 327 2 1/2-story, 2 bay gable roofed workers' house, brick, stuccoed c. 1950, altered windows, Colonial Revival modern door frame, cornice. --- Contributing

- 329 3-story, two bay brick Greek Revival workers' rowhouse, c. 1850 brick cornice --- Contributing
- 331 Like above, but stuccoed, new projecting first story, altered windows --- Contributing
- 333 3-story, 2 bay, brick worker's rowhouse, Greek Revival vernacular c. 1850, stuccoed, Colonial Revival doorway. --- Contributing
- 335 1-story garage and roof garden at rear of house on 15th Street. --- Contributing
- 337 3-story, 2 bay, c. 1840 brick townhouses, restuccoed over cornice, c. 1930, in the first floor. --- Contributing
- 339 3-story, 2-bay, c. 1840 Greek Revival rowhouse, stuccoed, garage in first floor --- Contributing
- 341-43 Two, 3-story, 2 bay c. 1840 brick Greek Revival vernacular townhouses, wood trim and sills, brick cornices. --- Contributing
- 345 3-story, 2 bay, rowhouse, c. 1920, brick base and belt course, stucco walls, wrought iron balcony, decorative brickwork and roundels, leaded glass windows. --- Contributing
- 351 See 1511 Pine Street

- 300-28 See 1512-1514 Spruce Street - The Drake --- Contributing
- 330 2 1/2-story, two bay flemish bond, c. 1830 brick house, gabled roof with dormer wood trim and sills, cornice covered in aluminum. --- Contributing
- 332 3-story, two bay brick rowhouse c. 1850, restuccoed c. 1940, cornice covered --- Contributing
- 334 3-story, two bay brick rowhouse c. 1850, refaced c. 1950. --- Contributing
- 336-350 See 1513-17 Pine Street
- Street blacktopped, granite curbs, on west side along The Drake Hotel and the east side from 311 south to

Pine Street. Brick sidewalks in front of 321, 325.

2000 block Ionic Street

2010-2012 Two three-story, two-bay, brick rowhouses, c. 1840. -
-- Contributing

1500 block Latimer Street

1521 See 1522 Locust Street

1523 See 1524 Locust Street

1525-1529 See 1530 Locust Street

1500-1508 Vacant lot - Non-Contributing

1510-1516 5-story, four bay brick garage, stone base, casement
utilitarian windows with jack arch lintels containing
keystones. Colonial Revival c. 1935 --- Contributing

1518 2-story, three bay, carriage house stuccoed, new pent
eave c. 1885 --- Contributing

1520-1522 Two 2-story, three bay, Italianate carriage house,
corbelled cornices, arched window c. 1885 (1520
stuccoed) --- Contributing

1524-1526 See 1523-1525 Spruce Street

1528 See 1527 Spruce Street

1530 Vacant lot --- Non-Contributing

Street blacktopped, mostly concrete curbs and
sidewalks.

1600 block Latimer Street

North side: all face onto Locust or 17th Streets.

- 1604-1608 Garden with spanish style wall and iron gate --- Contributing
- 1610-1612 2 1/2-story, four bay studio building, Colonial Revival, stucco with inset Mercer title, dentilled cornice, second floor bay off center, slate roof. 1924, W. W. Potter, architect. --- Contributing
- 1614 The Print Club, 2-story, three bay, mews-type building, Edmund C. Gilchrist, architect, 1927; brick facade, wrought iron balcony. --- Contributing
- 1616 Cosmopolitan Club, 3-story, three bay Art Deco women's club, altered sash. Edmund C. Gilchrist, architect, 1929 --- Contributing
- 1618 3-story, two bay Greek Revival rowhouse, c. 1860, 6/6 and 6/9 sash, marble belt course and cornice, altered 1911, A. S. Shenck, architect. Side brick walkway and rear yard wall visible from Latimer. --- Contributing
- 1620-1630 Pennsylvania Society of Colonial Dames, by Ritter and Shay, 1921. Two and three-story, eight bay Georgian Revival, limestone trim clubhouse, impeccable condition. Side garden with decorative wall and ironwork. --- Significant
- 1632-34 Two Italianate, 3-story, two bay brick townhouses, c. 1870, with modillioned cornice, 6/6 sash. 1632 Colonialized c. 1930. --- Contributing
- 1636-1640 See 251 South 17th Street
- Street blacktopped, granite curbs, brick sidewalk in front of 1620-1630.

1700 block Latimer Street

All addresses on North side are rears of Locust Street houses.

- 1704-1706 Two 4-story, two bay brick rowhouses, Greek Revival c. 1850 --- Contributing
- 1708-1718 See 1707-1715 Rittenhouse Square Street houses.

Street blacktopped, granite curbs concrete sidewalks.

2000 block Latimer Street

2001-2041 All addresses on the North side of the street are
rears of Locust Street houses.

2018-2024 See 2019-2025 Rittenhouse Square Street

2026-2028 Two 3-story, two bay, brick, Greek Revival vernacular
rowhouses c. 1870. --- Contributing

2030-2046 Nine 3-story, two bay, vernacular rowhouses,
stuccoed, protruding square bays, metal cornice,
1923, W. F. B. Koelle, architect. --- Contributing

2048-2054 See 251 S. 21st Street

Street paved in Belgian block with granite gutters
and curbs, concrete sidewalks.

2100 block Latimer Street

Rears of 2100 block Locust Street

Street blacktopped, concrete curbs and sidewalks.

2200 block Latimer Street

2225 3 story, 2 bay, red brick back building, loft doors
at second and third floors, flat roof with wood deck,
c. 1910. --- Contributing

All others, rears of 2200 block Locust and
Rittenhouse Square Street

Street blacktopped, granite curbs and brick sidewalks
alongside of 236 S. 22nd Street and behind 2207-15
Rittenhouse Square Street.

1400 block Locust Street

1428-1430 See 235-253 S. 15th Street

Street blacktopped, granite curb, concrete sidewalks

1500 block Locust Street

North side not in district.

- 1522 3-story, 3 bay, Colonial Revival rowhouse. Palladian window and iron balcony on 2nd floor c. 1926. --- Contributing
- 1524 (aka 1523 Latimer Street) 3-story, 3 bay, Greek Revival rowhouse c. 1840. Ground floor altered for restaurant c. 1920, canopy c. 1980. --- Contributing
- 1530 (aka 1525-1529 Latimer Street) The Versailles. 15-story, 12 bay, luxury apartment house, Beaux Arts Renaissance Revival, terra cotta clad, projecting bays, modillioned cornice, 1920-1921 by Frederick Webber. --- Significant

Street blacktopped, granite curbs, concrete sidewalks.

1600 block Locust Street

- 1601-1605 See 226 S. 16th Street
- 1607-1627 St. Mark's Episcopal Church (on National Register) HABS. Elaborate early Gothic Revival brownstone church, cross shaped with spire, John Notman, 1848-1851. Lady Chapel, Cope and Stewardson, 1899-1902. 1625 Parrish House, Hazelhurst and Huckel, 1892-1893. --- Significant
- 1629 3 1/2-story limestone clad, French Renaissance townhouse for E.C. Knight by Horace Trumbauer, 1901-1902. --- Significant
- 1631-1633 Pair of Colonial Revival, 4-story flemish bond, marble trimmed houses for Harrison family by Cope and Stewardson, 1895. --- Significant
- 1635-1637 (aka 235 S. 17th Street) Imposing Gothic Revival townhouse, wide brick mortar joints, metal casement windows in limestone surrounds; nearly original condition. Frank Miles Day, architect, for Yarnall family, 1908. Sculpture of man with umbrella "Allow

Me" near door, J. Seward Johnson Jr. --- Significant

- 1600 (aka 242-248 S. 16th Street) 2-story, 2 bay, hipped roof Colonial Revival, 6/6 and 9/9 sash, 1948. Walter K. Durham, architect. Breyer mansion. --- Contributing
- 1602-1604 Pair of 4-story, 3 bay, brownstone, Italianate houses, 1853, altered first floor 1906, J. P. B. Sinkler/Sinkler & Bissels, joined to 1604 as restaurant, Boldly projecting window surrounds and canopies; 1/1 sash. Important survivor. --- Contributing
- 1606 Refaced Colonial-Modern building. --- Non-Contributing
- 1608 MacGregor J. Mitcheson house, 4-story, 3 bay, brownstone, painted tan, projecting window heads on second floor, incised Furnessian ornament on 4th floor. Attributed to Frank Furness, Fraser, Furness, and Hewitt. 2nd floor iron balcony 1869, altered c. 1880 & c. 1920. --- Contributing
- 1610 John H. Converse house, 4-story, 3 bay, Italian Renaissance town house, brownstone base, projecting bay and cornice, Pompeian brick walls. Wilson Brothers, architects, 1893. --- Significant
- 1612-16 Locust Club, 2-story, 7 bay, Colonial Revival 1960. Lary, Suponsitz & Demchick --- Non-Contributing
- 1618 Charles Custis Harrison house, formerly Henry C. Dallett residence, 4-story, 2 bay, brownstone, Italianate house, 1850-1860, attributed to John Notman. Art Nouveau door and window bay, alterations in 1888 by Wilson Eyre, Jr. --- Significant
- 1620 3-story, 3 bay, Italianate brownstone, c. 1845-1855, heavy window jambs, sills, altered sash and main door, bracketed wood cornice, attributed to John Notman. --- Contributing
- 1622 4-story, 5 bay, brownstone Italianate double city house, for Publisher Isaac Lea, c. 1845-1855, attributed to John Notman. Massive bracketed window heads, altered but compatible sash. Bracketed cornice c. 1860 --- Significant

1624-28 6-story modern office building, 1948-1949 Thalheimer & Weitz; architects. --- Non-Contributing

1630 (aka 241 S. 17th Street) 3 1/2-story flemish bond Colonial Revival house, for John Markoe family, Cope and Stewardson, architects, 1900. 4 register house, marble jack arches over windows. Third story pedimented dormers. --- Significant

Street blacktopped, granite curbs, concrete sidewalks except for brick in front of 235 S. 17th Street.

1700 block Locust Street

1701-1715 See 220-230 S. 17th Street

1717-1739 See 225-229 S. 18th Street

1700 (aka 240 S. 17th St) 3 1/2-story, 2 bay, Queen Anne brick townhouse, c. 1895, with wall gable on side above entrance; elaborate dormers; altered first floor windows 1946. --- Contributing

1702 3 1/2-story, 2 bay, brick, Greek Revival townhouse, gabled roof, segmental-headed arch dormers, altered first floor, c. 1830. --- Contributing

1704 4-story, brick Victorian double townhouse, off center, copper bay on second and third stories added by Savery and Sheetz, elaborate wood door, c. 1875, bulk window 1937. --- Contributing

1706 4-story, brick Italianate row house, marble framed door and sills, painted black, shop window, c. 1870. --- Contributing

1708 3 1/2-story, Colonial Revival rebuild of Greek Revival rowhouse c. 1830, refaced 1902 by Oelschlager; pedimented door surround, wrought iron second floor balcony, show window. --- Contributing

1710-1714 Three 3 1/2-story, 2 bay, brick late federal townhouses, c. 1830 flemish bond, round-headed doors with fanlights, pedimented dormer. 1712, 1714 have shop window cut in ground floor, 1903. --- Contributing

1716 3 1/2-story, 2 bay, brick late Federal townhouse,

segmental dormer, marble trim, flemish bond brick, 1941 shop window. --- Contributing

- 1718 3 1/2-story, 3 bay, Georgian Revival townhouse, limestone base with wrought iron and bronze door, elaborate limestone pedimented window second floor. Copper clad dormers on slate roof. By Cope and Stewardson, 1903. --- Significant
- 1720 Knapp Hall, Curtis School of Music. 3 1/2-story, 2 wide bays, limestone clad, Beaux Arts townhouse. Wrought iron door, pedimented windows. Horace Trumbauer, architect for Theodore Cramp. 1908. --- Significant
- 1722-36 (aka 231-233 S. 18th Street) Curtis School of Music. A significant institution in the Rittenhouse area and the county. Peabody and Stearn's of Boston mansion for Drexel family, 1893. Converted to school of music by Curtis publishing family. Imposing limestone 2 1/2-story mansion with side auditorium added in limestone, 1924 converted to Music School by H. W. Sellers, architect. --- Significant

Street blacktopped, granite curb, concrete sidewalk.

1800 block Locust Street

See Rittenhouse Square

1900 block Locust Street

- 1901-1947 See 220 S. 19th Street
- 1949 W. A. Thompson house, 3 1/2-story, 2 bay, pompeian brick and limestone Venetian gothic 2 register townhouse, Brown and Day, c. 1889. Handsome diapered brick work, refacing of neighbors. --- Contributing
- 1951-55 Three 3 1/2-story, 2 bay, common bond brick, Queen Anne Revival houses, colonial marble jack arches over windows, pressed metal cornice, slate mansards. --- Contributing
- 1957 (aka 229-233 South 19th Street) 3-story, 2 bay, Italianate rowhouse, base converted to commercial bulk window; marble sills and lintels, modillioned

cornice, c. 1860. --- Contributing

1900-1936 (aka 222-224 W. Rittenhouse Square Street and 222 S. 19th Street) Chateau Crillon, by Horace Trumbauer, 1928, on National Register. 25-story, 15 bay, yellow brick clad, Romanesque Revival luxury apartment tower. Gargoyles hanging from top, set backs at top. Casement windows replaced with sliders. --- Significant

Street blacktopped, granite curb, concrete sidewalks.

2000 block Locust Street

2001-2011 See 238 S. 20th Street

2013-21 William T. Tiers houses, planned row of 5 varied, 3 1/2-story, 2 bay brick, 1887 Queen Anne townhouses, terra cotta panels, slate mansards, on rusticated stone basement, R. G. Kennedy. --- All significant as fine examples of the style.

2023-2025 One 4 1/2-story, 3 bay, Beaux Arts townhouse by L. C. Hickman, 1897. Limestone base, pompeian brick walls, slate mansard. --- Contributing

2027-2035 One 21-story, 6 bay, brick, Federal Revival apartment house, limestone base and trim, 6/6 sash, McIlvaine and roberts Architects, 1927-1928. --- Contributing

2037 3 1/2 story, 2 bay, flemish bond 1911 Horace Trumbauer Colonial Revival refacing of mansarded c. 1870 rowhouse. --- Contributing

2039 3-story, 2 bay, brick, Greek Revival townhouse, c. 1875. --- Contributing

2041 3-story, 2 bay, brick Italianate townhouse, 1895 first floor altered for shop. --- Contributing

2043 3-story, refaced International style modern house, c. 1950. --- Contributing

2045 3- 1/2 story, brick, c. 1890, Colonial Revival townhouse, pressed metal bay on second and third floors, slate mansard added 1922. --- Contributing

2047 3-1/2 story, Colonial Revival refacing c. 1920 of c. 1890 Victorian house, brick bay second and third floor. --- Contributing

2049 See 243 S. 21st Street

2000-2010 See 240 S. 20th Street

2012 4-story pompeian brick Queen Ann townhouse, with limestone base and trim, 2 registers wide, rectory for St. Patrick's Church, c. 1896. Angus Wade, Architect. Contributing.

2014 3 1/2-story, brick, 2 register, Greek Revival rowhouse, wood trim and dentilled cornice c. 1845. --- Contributing.

2016 3 1/2-story, brick, 2 register rowhouse, refaced c. 1960. Dentilled cornice and dormer intact. --- Contributing

2018 4-story, 2 bay, Art Deco commercial first floor, apartments above, refaced c. 1925. --- Contributing

2020 4-story, 2 bay, Queen Ann townhouse, limestone base, brick above, cornice covered with aluminum, c. 1890. --- Contributing

2022 3 1/2-story, 2 bay, brick rowhouse c.1840. Queen Ann alterations, limestone trim, incised detail, c. 1880. --- Contributing

2024 J.E. Welton house, 4-story, 2 bay, pompeian, brick and brownstone, Queen Anne townhouse by Willis G. Hale, 1892. --- Contributing

2026 William F. Willcox house, 3 1/2-story pompeian brick and reddish brownstone Gothic Revival townhouse c. 1890, Hazelhurst and Huckle, architects. Elaborate and fine example of its style. --- Significant

2028 Charles Leland Harrison house, 3 1/2-story, 2 bay, Queen Anne Revival townhouse, renovated by Wilson Eyre, Jr., 1889. --- Contributing

2030-34 Three 3-story, Italianate two register rowhouses, c. 1840, 2030 given Colonial Revival refacing c. 1930. --- Contributing

- 2036 3 1/2-story, 2 bay, Colonial Revival, flemish bond brick townhouse, metal bay on second and third floors, pedimented dormers, cornice, c. 1910. --- Contributing.
- 2038 4-story, 2 bay, Queen Anne brick townhouse, c. 1890, altered c. 1930 with Colonial door. --- Contributing
- 2040 3 1/2-story, 2 bay, Queen Anne Revival townhouse c. 1900, flemish bond brick, stone base metal 2nd and 3rd story bays. --- Contributing
- 2042 H. W. Sellers house, 3 1/2-story, 2 bay, Colonial Revival townhouse, 1904 by Edgar V. Seeler, limestone trim. 2nd floor corbelled bay. --- Contributing
- 2044 3 1/2-story, 2 bay, Colonial Revival townhouse, c. 1900, slate mansard, segmental dormer. --- Contributing
- 2046-48 Two, 3 1/2-story bay fronted, pressed metal trimmed Victorian Eclectic rowhouses c. 1875. --- Contributing
- 2050 4-story, 2 bay, Queen Anne house, 1897, elegant Art Deco base and grille c. 1930 for "Venez Voir" shop. --- Contributing
- 2052 4-story, 2 bay Victorian Eclectic rowhouse, brick c. 1880. --- Contributing
- 2054 3 1/2-story, 2 bay, Queen Anne brick house, with mansard, brownstone trim, c. 1880. --- Contributing
- 2056 See 245 S. 21st Street
- Street blacktopped, granite curbs, concrete sidewalks except for brick in front of 2036.

2100 block Locust Street

- 2101-2103 Anna Neil House, pair of Queen Anne brick houses, copper bay, slate 4th floor mansard by Wilson Eyre, Jr., 1889. 2103 stuccoed wall --- Contributing
- 2105 3-story, 2 bay, brick with marble trim, rowhouse, c. 1855. Visible sun deck on roof. --- Contributing
- 2107-09 W. Esling house, pair of 3 1/2-story, 2 bay, brick, Gothic Revival townhouses, with copper mansard, 1890,

- Lindley Johnson architect. --- Contributing
- 2111 3-story, 2 bay brick Italianate rowhouse, all window heads replaced, c. 1870. --- Contributing
- 2113 3-story, 2 bay, brick Italianate rowhouse c. 1870, stuccoed, Spanish details added. --- Contributing
- 2115 3-story, 2 bay, brick, Italianate house, c. 1875, 1890 metal cornice. --- Contributing
- 2117 3 1/2-story, 2 bay, brick townhouse, c. 1875, Second Empire slate mansard, pierced wood cornice. --- Contributing
- 2119 3-story, 2 bay, Venetian Revival house, pompeian brick, by William McCauley, 1896. --- Contributing
- 2121-2123 Two, 3-story, Italianate, stuccoed, 2123 Spanish details added, c. 1930. --- Contributing
- 2125-2127 One, 4-story, 4 bay, Colonial Revival apartment house, originally residence of A. W. Biddle flemish bond, much altered, limestone jack arches; 1940 brick addition to west. 1909 Charles B. Keen, architect. --- Contributing
- 2129-2131 One, Center hall 3-story Colonial Revival apartment house, originally residence of Q. A. Gilmore, stone jack arches, wood pedimented entrance; 4th story c. 1930. 1911 C. B. Keen, architect. --- Contributing
- 2137-2139 Two, 4-story, 3 bay, Georgian Revival houses. 1905, C. B. Keen, architect. Wood, pedimented frontispiece, second floor balconies, modillioned cornice and frieze. --- Contributing
- 2141 3 1/2-story, 3 bay, Georgian Revival, flemish bond, limestone trimmed townhouse. 1905, C. B. Keen, architect. --- Contributing
- 2143 Medieval Revival, limestone trim, 3-story townhouse by Charles Barton Keen 1905. --- Contributing
- 2145 See 229 S 22nd Street
- *****
- 2100-2102 Henry Louis Jr. house, 4-story, Victorian Eclectic/Renaissance Revival corner house, pompeian brick and limestone trim, by R. G. Kennedy, 1889. --- Significant as fine example of its style

- 2104 3 1/2-story, brick, two register Second Empire rowhouse, wood trim and slate mansard, c. 1870. --- Contributing
- 2106 3-story, 2 bay, brick, Italianate rowhouse, c. 1875; pierced wood cornice. --- Contributing
- 2108 3-story, 2 bay, Italianate rowhouse, c. 1865, Colonial door, stone base and modern stucco. --- Contributing
- 2110 3-story, 2 bay, Federal Revival, flemish bond, bay fronted townhouse c. 1910. --- Contributing
- 2112 3-story, 2 bay, Italianate brick rowhouse, wood bracketed cornice, c. 1870. --- Contributing
- 2114-2116 Pair of 2-story, 3 bay mews, c. 1875, converted to commercial c. 1920, with limestone base. --- Contributing
- 2118 (aka 245 S. Van Pelt Street) 3-story, 2 bay, flemish bond Colonial Revival, corner house, 1922, S. Hawley, strange detail, jack arch over 4 windows. --- Contributing
- 2120-2126 Pair of 4-story, 4 bay, Federal Revival townhouses, limestone with massive cornice and second floor bays, by Baker and Dallett, 1899. --- Significant as fine example of style.
- 2128 Jay Cooke, Jr. House, 4-story, 3 bay, Beaux Arts townhouse, 1900, Albert W. Kelsey, Kennedy, Hays and Kelsey architects. Limestone trim, pompeian brick, now the Italian Consulate. --- Significant as fine example of style.
- 2130-2132 One 4-story, 6 bay, Federal Revival apartment house, 1924, H. Hodgins, architect. --- Contributing
- 2134 3 1/2-story brick and limestone Federal refacing 1900, H. M. Stephenson, architect. --- Contributing
- 2136 (aka 231 S. 22nd Street) Frank Samuel Residence, 3-story, 7 bay, Regency Revival, 1899 T. P. Chandler, architect, flemish bond major corner house. --- Significant as a fine example of its style and the work of a major architect.

Street blacktopped, granite curb, concrete sidewalks except brick in front of 2123, 2136 and slate in front of 2121.

2200 block Locust Street

2201-2209 See 232 S. 22nd Street

2211-2227 Nine, 3-story, 2 bay, marble fronted Italianate townhouses, pierced wood cornice, 1872. Paired marble stoops. 2117 permastoned cornice removed. 2119-2123 fronts stuccoed but trim spared. 2111, 2121 have mansards. --- Contributing.

2200-2204 Single, 4-story, 3 bay, Gothic-Art Nouveau city house for Henry Butcher, limestone trim, Field & Medary, architects, 1904. --- Significant as fine example of its style.

2206 3-story, 2 bay, bracketed, Italianate brick townhouse, c. 1870. --- Contributing

2208-2222 Eight, 3-story, 2 bay, brick, marble trimmed Greek Revival townhouses, c. 1850. --- Contributing

2224 4-story, 2 bay, brick, marble trimmed Italianate townhouse, c. 1870. --- Contributing

2226-2230 Three, 3-story, brick, marble trimmed Italianate townhouses, c. 1870. --- Contributing

2232 (aka 235 S. 23rd Street) 3-story, 2 bay, Colonial Revival apartment house, 1907, C. Hoffman, architect, flemish bond with darkened headers, metal bays. Cornice removed. --- Contributing

Street blacktopped, granite curbs, brick sidewalks in front of 2211 to 22nd Street, 2217, 2225, 2206-2220, 2230. Slate in front of 2211-2215, 2219, 2224.

2300 block Locust Street

North side out of district

- 2300 (aka 236-244 S. 23rd Street) 3 1/2-story, brick and brownstone Queen Anne J. S. Neff house, 1891, enlarged 1894 Charles Balderston. --- Significant as outstanding example of its style.
- 2302-2314 Seven, 3-story, 2 bay, brick, brownstone trimmed Victorian Eclectic townhouses, c. 1892, metal cornice, John Stafford, developer. --- Contributing
- 2316-2322 Four, 3-story, 2 bay, Greek Revival rowhouses, 1832, Jacob Waln, developer. --- Contributing
- 2324-2330 See 231 S. 24th Street
- Street blacktopped, granite curbs, concrete sidewalks except for brick in front of 2316 to 24th Street.

1400 block Lombard Street

- 1409-1411 Single 4-story, 5 bay, yellow tapestry brick Beaux Arts apartment building, 1915. Billie Holiday stayed in this building when it was a hotel. --- Contributing
- 1413 3-story, 2 bay, refaced rowhouse, c. 1975. --- Contributing
- 1415-17 Two, 3-story, 2 bay, Italianate, brick rowhouses, c. 1870, 1415 new windows. --- Contributing
- 1431-1433 Two, 4 story, 2 bay, Greek Revival brick rowhouses, c. 1850, marble stoops. --- Contributing
- 1435-1441 See 425 S. 15th Street

- 1422-1424 Two, 3-story, 2 bay, Italianate, brick rowhouses, c. 1865. 1422 cornice removed. --- Contributing
- 1426-1428 Two, 3-story, 2 bay rowhouses, c. 1865, combined new facade c. 1960. Bracketed cornices remain, mansard on 1428. --- Contributing
- 1430-1438 Five, 3-story, 2 bay, Italianate, brick rowhouses, c. 1865. 1436-38 new first floor combines buildings. -- Contributing

- 1440-1442 (1442 aka 501-505 S. 15th Street) Two, 3-story, 2 bay, Greek Revival, vernacular brick rowhouses, c. 1850, both with store fronts. --- Contributing
- Street blacktopped, concrete sidewalk, granite curbs.

1500 block Lombard Street

- 1501 See 422 S. 15th Street
- 1503-1505 3-story, 3 bay, Colonial Revival rowhouse, c. 1970. --- Contributing
- 1507-1509 2-story, 4 bay, Italianate brick houses combined into one building, c. 1895, metal bracketed cornice, stone lintels and sills. New casement windows, hood over doorway and garage opening and door. c. 1960 --- Contributing
- 1511-1513 Two, 3-story, 2 bay, Greek Revival brick rowhouses, c. 1850. New corbelled brick cornice, windows, doors, stoop and brick wall infill on 1513. --- Contributing
- 1515-1517 Two, 3-story, 2 bay, brick, rowhouses, c. 1850, refaced c. 1950. --- Non-Contributing
- 1519 Parking lot --- Non-Contributing
- 1521-1533 Parking lot --- Non-Contributing
- 1535 3-story, 2 bay, Italianate, brick rowhouse, c. 1865, bracketed wood cornice, wall, air conditioners. --- Contributing
- 1537 3-story, 2 bay, Greek Revival, c. 1855, brick rowhouse. Inappropriate door, shutters and hood above 1st floor. --- Contributing
- 1539-1545 See 429 S. 16th Street

- 1500-04 (aka 500-512 S. 15th Street) Wesley AME Zion Church, single story, 5 bay, Gothic Revival, 1925, granite church. --- Contributing

- 1506 3-story, 2 bay, neocolonial rowhouse, refaced in Jumbo brick c. 1960. --- Contributing
- 1508 3-story, 2 bay, Italianate, brick rowhouse, c. 1865, storefront c. 1920. --- Contributing
- 1510 3-story, 2 bay, Italianate, brick rowhouse, c. 1865, bracketed wood cornice. --- Contributing
- 1512 3-story, 2 bay, Italianate, brick rowhouse, c. 1865, corbelled brick cornice, brownstone stoop and watertable. --- Contributing
- 1514 3-story, 2 bay, Greek Revival brick rowhouse, c. 1850, denticulated wood cornice. --- Contributing
- 1516 4-story, 3 bay, yellow brick apartment house 1894, Italianate, metal cornice, stone stoop, sills, lintels. New door, c. 1960. --- Contributing
- Street blacktopped, granite curb, concrete sidewalks

1600 block Lombard Street

- 1601-1603 (aka 424-426 S. 16th Street) 2-story, 4 bay, tapestry brick office building, c. 1905, stuccoed, ground floor. --- Contributing
- 1605-1619 Eight, 3-story, 2 bay, brick, Greek Revival vernacular rowhouses, c. 1850. 1607, 1613 inappropriate pent eave, 1615 ground floor openings filled, 1617 stuccoed. --- All contributing
- Street blacktopped, concrete sidewalks and curbs.

1900 block Lombard Street

- 1925 St Phillips Episcopal Church. 2 1/2 story, 3 bay, Gothic Revival Church, exposed brick wall on Lombard Street with terra cotta ornament and metal cornice and friezes, stained glass windows, stuccoed brick wall on Uber. Aggressively cleaned. --- Contributing

2100 block Lombard Street

- 2127-2139 (aka 424-450 S. Van Pelt Street) Central Baptist Church. 2 story, 5 bay simple Gothic Revival brick church, schist-covered base, cast stone entrances and

belt course, stained glass, 1923-43 --- Contributing

2000 block Ludlow Street

2050-2054 See 11 S. 21st Street

Street blacktopped, concrete sidewalk and curb.

2100 block Ludlow Street

All buildings front on Market, 22nd or 23rd Street.

Street wooden block, concrete sidewalk and curb.

1400 block Manning Street

See 1400 block Spruce Street

1700 block Manning Street

1701-1703 (aka 1700-1704 Rittenhouse Square St) Vacant lot ---
Non-Contributing

1705-1713 See 1706-1714 Rittenhouse Square Street

1715-1729 Vacant lot --- Non-Contributing

1700-1710 Six, 3-story, 2 bay trinity houses, brick, wood
lintels and sills, dentilled cornice, c. 1850. ---
Contributing

1712-1736 See 1709-1739 Spruce Street.

Street blacktopped, granite curbs, concrete
sidewalks.

1800 block Manning Street

North side all face Rittenhouse Square

- 1800-1804 See 258 S. 18th Street
- 1806-1828 See 1807-1829 Spruce Street
- 1830-32 (aka 1-4 Rittenhouse Court) Rittenhouse Court, four
3-story, 2 bay, trinity houses, c. 1850. Stuccoed --
- Contributing
- Street blacktopped, concrete sidewalks and curbs.

1900 block Manning Street

- 1901-1917 See 1900-1914 Rittenhouse Square Street
- 1919 Garage c. 1960 --- Non-Contributing
- 1921 3-story and mews brick residence, c. 1930. ---
Contributing
- 1923-25 Pair of 3-story, 2 bay, brick rowhouses, Flemish
bond, c. 1850, late Federal rosetted cornice. All
sash on 1923 badly altered; 1925 in excellent
condition. --- Contributing
- 1927-29 Pair of 3-story, 3 bay mews, second story bay window,
brick dentil course for cornice, c. 1870. Italianate
--- Contributing
- 1931 4-story, 2 bay brick mews, c. 1910, limestone trim
and relieving arches, flemish bond. Colonial Revival
--- Contributing
- 1933 3-story, 2 bay, flemish bond brick, Greek Revival
house. Federal door with fanlight, 6/6 sash, c.
1850. --- Contributing
- 1935 3-story, 3 bay mews, c. 1870, Italianate, brick
dentil course at cornice. Altered first story, c.
1920. --- Contributing
- 1937-1947 See 259-263 S. 20th Street

1900 See 264-276 S. 19th Street

1902-1930 See 1903-1931 Spruce Street

Street blacktopped, concrete sidewalks, granite curbs.

2200 block Manning Street

North side all rears of Rittenhouse Square Street houses.

2200-2202 See 252-256 S. 22nd Street

2204 Modern brick, 3-story townhouse, c. 1960. ---
Contributing

2206-2224 Ten, 2-story, 2 bay, brick, Italianate vernacular,
rowhouses, c. 1870, bracketed cornices. ---
Contributing

2226-2232 See 2219-2229 Spruce Street Rears

2300 block Manning Street

2300-2310 See 272 S. 23rd Street

2312-2314 See 2311-2313 Spruce Street

2316-2320 Three, 2-story, 2 bay, red brick, Victorian,
vernacular, c. 1880 rowhouses. 2320 stuccoed,
openings changed. --- Contributing

2322-2328 See 2321-2327 Spruce Street Rears.

Street blacktopped, concrete sidewalks, concrete
curbs except granite in front of 2316-20.

2400 block Manning Street

2400 See 256 S. 24th Street

2402-2420 Ten, 2-story, 2 bay, red brick workers' rowhouses, c. 1850, Greek Revival Vernacular, 2412-16 and 2420 stuccoed. --- Contributing

2409-2415 Four, 3-story, 3 bay, brick townhouses - modern, c. 1987, garages on first floor. --- Contributing

2417-2419 Two, 2-story, 2 bay, brick, Italianate workers houses, c. 1870. --- Contributing

2421-2423 Two, 3-story, 2 bay, Italianate rowhouses, c. 1870, refaced, c. 1940. --- Contributing

Street blacktopped, granite curbs, brick sidewalks in front of 2208-2224.

400 block South Mole Street

No houses face on this Street, blacktopped street, granite curbs, concrete sidewalks.

1700 block Moravian Street

North side not in district

All other buildings on this block face onto Walnut or Sansom Streets.

Street blacktopped, concrete sidewalks, curbs.

1900 block Moravian Street

All buildings on this block face onto Walnut or Sansom Streets.

Street blacktopped, concrete sidewalks, granite curbs.

2000 block Moravian Street

2001 See 2000 Sansom Street

2003-2007 Three 2-story, 2 bay, carriage houses c. 1890. ---
Contributing

2009-2015 Four, 3-story, 2 bay, Greek Revival brick rowhouses
c. 1845. 2013, 2015 have new first floor windows.
2011 has a visible roof deck. --- Contributing

2017-2021 2 and 3-story, 7 bay Victorian utilitarian carriage
house, c. 1885, molded brick decoration. ---
Contributing

2023-2025 See 2024-2026 Sansom Street

2027-2035 3-story, 9 bay, brick carriage house c. 1890.
Utilitarian Italianate --- Contributing

2037-2039 Two, 3-story, 2 bay, Italianate brick rowhouses c.
1860. Bracketed cornice --- Contributing

2041 3-story, 2 bay, Greek Revival rowhouse c. 1850 ---
Contributing

2043-2047 Three, 3-story, 2 bay, Italianate brick rowhouses,
bracketed cornices c. 1860. 2043 has new first floor
tripartite window. 2041, 2043 have inappropriate
wooden decorative elements added to the doorways. --
- Contributing

2049-2051 Vacant lot --- Non-Contributing

2053 See 115-117 S. 21st St

South side - See 2001-2051 Walnut Street

Blacktopped street, concrete curbs and sidewalks

1700 block Panama Street

1701-1703 See 332-334 S. 17th Street

1705-1709 Three 3-story, 2 bay, common bond, brick workers'
row, Greek Revival vernacular c. 1850; brick
cornices, 1709 altered to garage base ---
Contributing

- 1711-1715 See 1712-1716 Delancey Street part of Plays & Players
1717 1-story, modern house --- Non-Contributing
1719 Parking space --- Non-Contributing

- 1700 See 336 S. 17th Street
1702-1706 Three, 3-story, 2 bay, common bond, brick corniced,
wood trimmed, Greek Revival, rowhouses, c. 1850. ---
Contributing
1708-1710 See 1715 Pine Street
1712-1714 Two, 3-story, 2 bay, brick, common bond, metal
corniced Italianate vernacular workers' houses, c.
1875. --- Contributing
1716 3-story, 4 bay, c. 1930 garage apartment, brick,
Colonial sash. --- Contributing
1720-1728 Rear yards --- Contributing
Street blacktopped, concrete sidewalks, granite curbs

1800 block Panama Street

No buildings front on street, See 1800 block Delancey
and Pine Streets. Street paved with Belgian block
and granite gutters and curbs. Concrete sidewalks.

1900 block Panama Street

- 1901-1905 See 324-328 S. 19th Street
1907-1919 Seven 3-story, 2 bay, mews buildings, some refaced
with stucco, wrought iron balconies, brick lintels,
Arts and Crafts c. 1920 by W.F.B. Koelle. ---
Contributing
1921-1923 Single, c. 1950 double rowhouse, 3-story, 4 bay,
brick, colonial detailed window. --- Contributing in
scale and material.

- 1925-1927 Single, c. 1870 mews, altered c. 1920, 3-story, 4 bay, stuccoed exterior, Arts and Crafts, brick cornice and window surround. --- Contributing
- 1929-1941 Five, c. 1870 mews, altered c. 1920, 3-story varying bays, Arts and Crafts, stuccoed exterior, brick cornice and window surrounds. --- Contributing
- 1943-1945 aka 333 S. 20th Street

- 1900-1906 (aka 330 S. 19th Street) 3-story, 2 bay, late Federal rowhouse; Arts and Crafts and stuccoed facade, c. 1910. Door on Panama. --- Contributing
- 1908-1910 Two, 3-story, 3 bay, mews, refaced, stucco, c. 1923; brick door surround and cornice. --- Contributing
- 1912 3-story, 2 bay, mews, altered first floor, brick cornice, Colonial Revival, c. 1915. Added full width dormer --- Contributing
- 1914-1916 Single, 3-story, 4 bay, brick house c. 1890. Metal balcony, Colonial Revival by William Koelle --- Contributing
- 1918-1920 Single, 3 1/2-story Gothic Revival city house, brick base, stucco and half-timber upper levels; 1926, Secretary of Navy Stimson's house, A. Adam, architect. --- Significant as an outstanding example of its style.
- 1922-1928 Four, 3-story, 2 bay, brick row, Greek Revival c. 1860. Stuccoed c. 1920. 1828 has balconies, mansard Lionshead added c. 1920. --- Contributing
- 1930-1932 2-story apartment house, brick, cast stone and metal trim, c. 1970. --- Contributing
- 1934-1944 Modern, c. 1960 rowhouses, rear garage entrance. --- Contributing
- Street blacktopped, granite curbs, brick herringbone sidewalk in front of 1907-1919, 1925-1941, 1912-1916, 1928. Slate sidewalk in front of 1918-1920. All other sidewalks concrete.

2000 block Panama Street

All houses face Delancey of Pine.

Street blacktopped, granite curbs, patches of brick sidewalks.

2200 Panama Street

2201-31 (2201 aka 328-334 S. 22nd Street) Sixteen, modern, garage base, 2-story brick townhouses, c. 1960. --- Non-Contributing

2200-06 See 336-340 S. 22nd Street

2208-18 Six, 3-story, 2 bay, wood trimmed, brick workers' rowhouses, Italianate vernacular c. 1870, all door frames altered c. 1940. --- Contributing

2220-30 See 2217-2227 Pine Street Rears

Street blacktopped, concrete sidewalks and curb on North side of Street. South side has granite curb.

2300 block Panama Street

No buildings front on street. Rears of Delancey Street buildings face Fitler Square and are highly visible.

Street blacktopped, granite curbs, brick sidewalks on north side only.

2400 block Panama Street

2401 See 334 S. 24th Street

2403-13 Four, 3-story, 2 bay, brick, vernacular c. 1860 rowhouses; Single lot 2405-07 demolished --- Non-Contributing; all others --- Contributing

- 2409r 3 story, 2 bay, red brick house in courtyard, entrance reached through gate, 6/6 windows, aluminum over cornice, windows combined on third floor, c. 1860. --- Contributing
- 2415 2-story modern rowhouse, c. 1975. --- Non-Contributing
- 2417-27 Six, 2-story, 2 bay, Victorian row, pierced wood cornice c. 1870. --- Contributing
- 2429 See 335 S. 25th Street

- 2400-2402 See 336 S. 24th Street
- 2404-2422 Nine, 3-story, 2 bay, brick, vernacular c. 1855 rowhouses; 2404, refaced modern brick c. 1960, 2412 demolished --- Non-Contr; all others --- Contributing
- 2424 Single, 2-story, 2 bay, bracketed Italianate rowhouse, c. 1860, first floor altered window. --- Contributing
- Street paved in Belgian block, granite curbs, mostly concrete sidewalks except for brick in front of 2429, 2408, 2424 and side of 337 S. 25th Street.

1400 block Pine Street

North side out of district

1400 block Pine Street

- 1412-1414 (1414 aka 401-407 S. Carlisle Street) Two, 3 1/2-story, 2 bay flemish bond, Greek Revival, rowhouses, c. 1830. Marble trim, arched dormers --- Contributing
- 1420-1424 Delancey School, 7-story, 5 bay, brick and terra cotta college building, 1897-1898, Renaissance Revival, George C. Mason Jr., architect, all sash

altered. --- Significant as outstanding example of its style.

1426 3 1/2-story, 2 bay, Greek Revival, marble trimmed, flemish bond rowhouses, c. 1830, arched fanlight --- Contributing

1428-1434 Four, 3 1/2-story, 2 bay, Greek Revival, marble trimmed common bond brick rowhouses, c. 1830. Square transom --- Contributing

Street blacktopped, concrete sidewalks and curbs

1500 block Pine Street

1501 See 352 S. 15th Street, 2-story, stucco over brick 1930s building --- Contributing

1503 1-story brick office, c. 1950 --- Non-Contributing

1505 1950 Colonial refacing of 3-story brick rowhouse --- Contributing

1507-1511 Three, 3-story, common bond, wood trimmed brick rowhouses, c. 1830, Greek Revival vernacular, stucco removed from 1511. --- Contributing

1513-1517 Parking lot --- Non-Contributing

1519 4-story c. 1890 Victorian eclectic limestone refacing of single townhouse, wall gable at top. --- Contributing

1521-1541 (1541 aka 333-335 S. 16th Street) Charles MacAlester Row, eleven, 4-story, brownstone based, brick above, Italianate townhouses, c. 1865-1866, bracketed wood cornices; 1521 missing cornice; 1541 remodelled by Wilson Eyre, Jr. --- Contributing

1500-1502 10-story, 6 bay, limestone base, brick apartment building, Classical Revival, McIlvaine and Roberts, architects c. 1919. --- Contributing

1504-1538 Lewis' Row, eighteen, 4-story, 3 bay, brownstone,

1849 Italianate rowhouses; 1504 first 2 stories badly stuccoed. 1530 altered with gabled roof and bay window. 1538 storefront, Thomas U. Walter, remainder of Lewis' row, T. U. Walter 1849 with c. 1880 alterations --- Significant

Street blacktopped, granite curbs, concrete sidewalks except original slate in front of 1516, 1522, 1524, 1527, 1534.

1600 block Pine Street

- 1601-1605 (aka 352 S. 16th Street) 3 1/2 story gable roofed pink brick, Colonial Revival house, c. 1980 --- Contributing
- 1607 3-story Italianate rowhouse, stuccoed --- Contributing
- 1609 3 1/2-story, 2 bay, Greek Revival townhouse, c. 1840; brownstone base c. 1890. --- Contributing
- 1611 A. Purvis House, 3 1/2-story, 2 bay, gable fronted, brownstone trimmed, pompeian brick townhouse, copper second floor bay, Gothic Revival, 1891, Will H. Decker, architect. --- Contributing
- 1613 (aka 345 S. Smedley Street) 3-story Italianate, c. 1855, much altered, shop base. --- Contributing
- 1615-1617 See 352 S. Smedley Street.
- 1621 3-story, 2 bay, late Federal, c. 1820 Flemish bond, badly repointed; brownstone trim, cornice removed c. 1890. --- Contributing
- 1623-1625 (aka 323-351 Chadwick Street) Two, 3 1/2-story, 2 bay, mansarded double houses, Second Empire c. 1860, slate roof, segmental brownstone head, 2/2 sash; 1625 shop front c. 1880. --- Contributing
- 1627-1645 Vacant lot --- Non-Contributing
- 1600 (aka 400 S. 16th Street) 3-story, gable roofed Italianate rowhouse, c. 1880 shop front added, c. 1900 --- Contributing
- 1602 Rear addition to 1600, 3-story, pierced wood cornice --- Contributing

- 1604 3-story, 2 bay, c. 1850 rowhouse, altered base, shop window. --- Contributing
- 1606 3-story, 2 bay, c. 1850 brick rowhouse, Italianate marble trim; Colonial Revival 6/6 sash. --- Contributing
- 1608 3-story, 2 bay, c. 1850 brick rowhouse, Italianate marble trim, shop front 1/1 sash. --- Contributing
- 1610-1612 Single, 1920s apartment house, Art Deco, Arts and Crafts, steel casement windows. 3-story, 6 bay --- Contributing
- 1614 3-story, 2 bay, gable roofed, brick, Greek Revival townhouse, 1st floor windows altered. --- Contributing
- 1616 4-story, 2 bay, marble trimmed townhouse, c. 1860, Greek Revival 6/6 sash, plain wood cornice. --- Contributing
- 1618 4-story, 2 bay, 1860 townhouse, renovated c. 1910. Arts and Crafts, stucco, metal bay. --- Contributing
- 1620 4-story, 2 bay, Greek Revival townhouse, Flemish bond brick, 1st floor altered to commercial. --- Contributing
- 1622-1624 Two, 4-story brick townhouses, Greek Revival c. 1850; 1622 altered to Colonial c. 1930; 1624 original with shop window. --- Contributing
- 1626 3 1/2-story, 2 bay, brick townhouse, Greek Revival c. 1850, altered shop window and window head, c. 1870. --- Contributing
- 1628-1630 Two, 4-story, 2 bay, marble trimmed, Greek Revival rowhouses, bracketed wood cornices, c. 1850. --- Contributing
- 1632 3 1/2-story, 2 bay, brick, Greek Revival rowhouse, c. 1840, 1st floor altered to Colonial c. 1930. --- Contributing
- 1634 3-story, 2 bay, brick, Greek Revival rowhouse; c. 1840 Victorian trim added, c. 1885. --- Contributing
- 1636 3-story, 2 bay, brick, Greek Revival rowhouse; c. 1840 brownstone trim, c. 1880. --- Contributing
- 1638 4-story, 2 bay, Colonial Revival rowhouse, c. 1910,

4th floor loggia, closed in c. 1980. ---
Contributing

- 1640 3-story, 2 bay, Colonial Revival rowhouse c. 1930 ---
Contributing
- 1642 3-story, 2 bay, Greek Revival, c. 1830, rowhouse
shopfront c. 1940. --- Contributing
- 1644 (aka 401 S. 17th Street) 3-story, Greek Revival
rowhouse c. 1830, altered c. 1930 to shop. ---
Contributing

Street blacktopped, concrete sidewalks, granite
curbs.

1700 block Pine Street

- 1701 4-story, 2 bay, refaced, mansarded c. 1870 Second
Empire townhouse. --- Contributing
- 1703-1709 Four, 3-story, 2 bay, c. 1885 rowhouses; Italianate
pressed metal cornice; 1703, 1705 shop fronts added;
1705, second and third story bay. --- Contributing
- 1711 George W. Pepper House, 3-story, 2 bay Venetian
Gothic rowhouse, 1890, tan brick, pressed metal trim,
A. J. Boyden, architect. --- Contributing
- 1713 3-story, 2 bay, brick c. 1850, Greek Revival
rowhouse, 1st floor altered c. 1890, brownstone base.
Painted blue. --- Contributing
- 1715 3-story, 2 bay, Pompeiian brick, brownstone based
rowhouse, 1902, Charles Oelschlager, two-story metal
bay. --- Contributing
- 1717 4-story, 2 bay, Colonial Revival, 1914, Henon and
Boyle, 3-story pressed metal bay and cornice. ---
Contributing
- 1719 4-story, 2 bay, Greek Revival rowhouse, marble trim,
plain cornice, c. 1850. --- Contributing
- 1721-1723 Two, Queen Anne, multi-colored brick, limestone trim,
Brown & Day designed town houses, 1888, copper
cornice, dormers, Alan H. Reed House. ---
Contributing
- 1725-1731 Four, 4-story, 2 bay, marble base, ruled stucco Greek

Revival townhouses, c. 1850. --- Contributing

- 1733 1950 stripped Colonial Revival rowhouse --- Non-Contributing
- 1735-1739 See 345 S. 18th Street - 3 1/2-story, 5 bay, brick and limestone Colonial Revival c. 1895. Gambrel roof --- Contributing
- 1700-1738 (1700 aka 462 S. 17th Street; 1738 aka 401-407 S. 18th Street) Twenty, 4-story, 2 bay, late Greek Revival townhouses, c. 1845, marble trim and door surrounds, modillioned wood cornice, paired doorways and stoops, 1708 windows reduced. 1730, 1732, 1736, 1738 ground floor alterations c. 1910. --- Contributing

Street blacktopped, concrete sidewalk, granite curbs, slate sidewalks in front of 1724-26.

1800 block Pine Street

- 1801 (aka 300 S. 18th Street) 4-story, 2 bay brick, c. 1870 Italianate rowhouse, windows, door, base altered c. 1950, air conditioner holes cut. --- Contributing
- 1803-1835 (1835 aka 345 S. 19th Street) Seventeen, 4-story, 2 bay, brick, marble trimmed, Greek Revival rowhouses c. 1850, bracketed and panelled cornices, pedimented paired marble door surrounds; 1827-1831 altered c. 1950 for hospital. 1833, Colonial Revival base. --- Contributing

- 1800-1836 (1836 aka 401-409 S. 19th Street) Nineteen, 4-story, 2 bay, brick, late Greek Revival townhouses, marble trim and surrounds; 1808, reduced one story, metal cornice; 1810, altered c. 1880 cornice and door. --- Contributing

Street blacktopped, concrete sidewalks, granite curbs.

1900 block Pine Street

- 1901 (aka 342 S. 19th Street) 4-story, 6 bay, orange brick, Italianate house with store on first floor c. 1895. --- Contributing
- 1903-1913 Six, 3-story, 2 bay, vernacular, Italianate wood trimmed row; 1911, redone, brownstone trim, c. 1870; 1913 stuccoed c. 1960. --- Non-Contributing. --- 1903-13 --- Contributing
- 1915-1923 Christ Church Chapel, brick terra cotta trimmed, 1876-1877, James P. Sims, architect; altered by Frank Furness, c. 1900. Sand blasted --- Significant
- 1925-1939 Eight, c. 1960 modern pink brick houses. --- Contributing in scale and material

- 1900 (aka 400-408 S. 19th Street) 3-story, 2 bay, 1860 Italianate rowhouse; altered shop base, cornice removed. --- Contributing
- 1902-1904 Two, 3-story c. 1860 Italianate rowhouses, refronted c. 1960. --- Contributing
- 1906-1912 Four, 3 1/2-story, 2 bay, c. 1860 mansarded, brick Second Empire rowhouses, modillioned cornices; 1912, no mansard. --- Contributing
- 1914 3-story Italianate, marble trimmed rowhouse, c. 1850. Gas lamp in front of house c. 1970. --- Contributing
- 1916-1918 Two, 3-story, 2 bay, Colonial Revival, rowhouses 1911. --- Contributing
- 1920-1930 J. R. Kates Row, six, 3 1/2-story, 2 bay, brick, brownstone trimmed Queen Anne rowhouses, 1888-1889, F.M. Day, architect, all in good condition. --- Significant
- 1932-1934 Two, 3-story, 2 bay, Greek Revival vernacular rowhouses, c. 1850, marble trim. --- Contributing
- 1936 3-story vernacular townhouse, refaced c. 1940 Gothic Revival. --- Contributing
- 1938 3-story, 2 bay, vernacular townhouse, c. 1850, stuccoed c. 1960. --- Contributing
- 1940 2-story c. 1920 stuccoed commercial building ---

Contributing

Street blacktopped, concrete sidewalks, granite curbs.

2000 block Pine Street

- 2001 2-story, 2 bay, commercial building, 1930, permastoned and stuccoed c. 1960 --- Non-Contributing
- 2003-2007 Three, 3-story, 2 bay, brick, marble trimmed Italianate rowhouses. 2007 added mansard. --- Contributing
- 2009 3 1/2-story, 2 bay, mansarded, brick rowhouse, refaced c. 1901, Duhring, Okie and Ziegler, Jacobean Revival. --- Contributing
- 2011-2039 Fifteen, 3 1/2-story, 2 bay, mansarded, brick, marble trimmed Second Empire townhouse rowhouses. 2015, 2021 lack mansards --- Contributing
- 2041-2049 See 339 S. 21st Street

- 2004-2008 Three, 3-story, 2 bay, vernacular, Italianate, brick, marble trimmed, metal corniced rowhouses c. 1890. -- - Contributing
- 2010 3-story, 2 bay, brick, limestone trimmed, Colonial Revival rowhouse c. 1910. --- Contributing
- 2012 3 1/2-story, 2 bay, c. 1890 Gothic Revival, rowhouse limestone, light brick, slate mansard. --- Contributing
- 2014 4-story, 2 bay, Colonial Revival rowhouse c. 1890, limestone, dark brick. --- Contributing
- 2016 3-story, 2 bay, brick rowhouse c. 1860, polychromed brickwork, pressed metal cornice, c. 1885. --- Contributing
- 2018-2020 Two, 3-story, 2 bay, brick, c. 1860, Italianate marble trim, metal corniced rowhouses. --- Contributing

- 2022 3-story, 2 bay, brick, modern brick facade, c. 1960.
--- Contributing
- 2024 3-story, 2 bay, brick, c. 1880 Italianate rowhouse,
cemented over brownstone base, corbelled cornice. --
- Contributing
- 2026 3-story, 2 bay, brick rowhouse, refaced c. 1890,
Charles Oelschlager, Pompeian brick base, 2nd floor
metal bay, stuccoed c. 1970. --- Contributing
- 2028 3-story, 2 bay, brick rowhouse refaced c. 1900,
Pompeian brick base, metal cornice, side facade has
enormous metal bay. --- Contributing
- 2030-2032 Two, 3-story, 2 bay, brick, marble trimmed
townhouses, c. 1860, Italianate brick cornice. 2032,
air conditioner punched through walls. ---
Contributing
- 2034-2036 Two, 3-story, 2 bay, vernacular brick rowhouses,
c.1860; 1st floor altered and stuccoed. ---
Contributing
- 2038 3-story, 2 bay, Italianate brick rowhouse c. 1850. -
-- Contributing
- 2040 4-story, 2 bay, Renaissance Revival townhouse, c.
1908, H. Deloff, terra cotta trim. --- Contributing
- 2042 Neilson J. Ritter house, 4-story, 2 bay, Victorian
Eclectic townhouse, c. 1893, Mantel Fielding, pressed
metal trim. --- Contributing
- 2044 4-story, 2 bay, vernacular Italianate rowhouse, c.
1860. --- Contributing
- 2046 Moderne limestone rowhouse, c. 1930, metal casement
windows. --- Contributing
- 2048 3-story, 2 bay, Colonial Revival rowhouse, pressed
metal bay and cornice, c. 1920. --- Contributing
- 2050-2056 Four, 3-story, 2 bay, vernacular Italianate c. 1880
rowhouses; 2052 Colonial Revival c. 1920; 2056 shop
front. --- Contributing

Street blacktopped, concrete sidewalks, granite
curbs.

2100 block Pine Street

- 2101 (aka 340 S. 21st Street) CMS Building. Colonial Revival, c. 1910 3 1/2-story house. 6 bay, side on Pine Street. --- Significant
- 2103 Brownstone, 1856 house, cast iron cornice and balcony. Victorian Eclectic --- Significant
- 2105-2111 Four, 3 1/2-story, 2 bay, brick, brownstone trimmed, mansarded rowhouses. Second Empire c. 1870 --- Contributing
- 2113-2117 Three, 3-story, brick, brownstone trimmed rowhouses, Italianate c. 1870. 2115 altered door and windows -- - Contributing
- 2119-2129 Six, 3 1/2-story, 2 bay, brick, marble trimmed, mansarded rowhouses. Second Empire c. 1870 --- Contributing
- 2131-2135 (aka 329-333 S. 22nd Street) 4-story, 4 bay, giant double city house; 1st floor converted to grocery store; unusual pilastered facade. Victorian c. 1895 --- Contributing

- 2100-2116 Nine, 3 1/2-story, 2 bay marble fronted, bayed, mansarded townhouses, c. 1870, pierced wood cornices, gothic dormer windows. 2102 individually listed on the National Register as home of scientist Edward Drinker Cope. --- All Significant as fine examples of their style.
- 2118 (aka 400-404 S. Van Pelt Street) 3 1/2-story brownstone based, brick, slate mansard, c. 1865 rowhouse. Second Empire, large dormer in gable. --- Contributing
- 2120 3-story, 2 bay, marble trimmed, brick, c. 1865 rowhouse, bracketed cornice. Italianate --- Contributing
- 2122-2134 Seven, 3 and 3 1/2-story, 2 bay, marble trimmed, brick, Second Empire, townhouses c. 1860. All but 2130, 2132 have slate mansards. --- Contributing
- Street blacktopped, concrete sidewalks, granite curbs

2200 block Pine Street

- 2201-2203 See 336-340 S. 22nd Street --- Contributing
- 2205-2215 Six, 3- and 3 1/2-story bracketed cornice, marble trimmed Italianate c. 1860 rowhouses; 2207, 2209, added mansard; 2205 altered trim. --- Contributing
- 2217-2219 (aka 2220-2222 Panama Street) Two, 3-story, 2 bay, brick, bay fronted rowhouses; Colonial Revival, c. 1890, 2nd and 3rd floor pressed metal bays. --- Contributing
- 2221-2223 (2224-2226 Panama Street) Two, 3-story, 2 bay, brick Italianate rowhouses, bracketed wood cornice (2221), 2219 altered. --- Contributing
- 2225 (aka 2228 Panama Street) Refaced 3-story rowhouse. -- Contributing
- 2227 (aka 2230 Panama Street) 3-story, 2 bay, Italianate rowhouse c. 1870 front facade refaced c. 1960, side facade original above storefront. --- Contributing

- 2200 3 1/2-story Colonial Revival, Flemish bond with darkened headers, limestone jack arches, pedimented dormer, c. 1895, Cope and Stewardson. --- Contributing
- 2202-2210 Five, 3-story, 2 bay bracketed cornice, Italianate, marble trimmed, brick rowhouses, c. 1860; 2204, 2208 have mansards. --- Contributing
- 2212 3-story, 2 bay, brick, Italianate, bracketed cornice, marble trimmed rowhouse, c. 1860. --- Contributing
- 2218 3-story, 2 bay, brick, Italianate, brick cornice, brownstone trimmed rowhouse, c. 1860. Metal bays on side facade. --- Contributing
- 2220-2228 Five, 3-story, 2 bay, brick, Italianate, wood corniced, marble trimmed rowhouses, c. 1860. --- Contributing
- 2230 (aka 403 S. 23rd Street) 3-story, 2 bay, brick Italianate, pressed metal cornice, marble trimmed rowhouse, first floor storefront c. 1855. ---

Contributing

Street blacktopped, concrete sidewalk, granite curbs.

2300 block Pine Street

North side, Fitler Square

2300-2308 Two 4-story, 8 bay, limestone based, tan brick, U-
and shaped Colonial Revival apartment buildings, c. 1932,
2310-2318 pressed metal bays and cornice, limestone jack
arches, paired columns at entrances. ---
Contributing

2320-2328 Five, 2-story, c. 1960 rowhouses. Pseudo Colonial
Revival --- Contributing

2330 3-story, c. 1970 stuccoed house, sewer pipe ornament.
--- Contributing

Street blacktopped, concrete sidewalk and north side
curb, granite curb on south side of street.

2400 block Pine Street

2401-2425 (2401 aka 340 S. 24th Street) Thirteen, 2 1/2-story
brick, late Federal, c. 1835, Flemish bond, brick
corniced, pedimented dormered workers' houses. 2401
stuccoed, new sash and door. 2417 new doorway and
window. --- Contributing

2427-2433 Four, 3-story brick, marble trimmed c. 1875
rowhouses, segmental incised lintel, Eastlake wood
cornice; 2433 altered first floor. --- Contributing

2400 1- and 2-story architects office and garage. Norman
Rice, architect, 1963. --- Non-Contributing

2402-2404 Two, 3-story brick, worker's houses c. 1850, Greek

Revival. Spanish balconies and detail, c. 1920. ---
Contributing

- 2406-2412 Joseph Horn mansion, 3-story, 6 bay, Spanish Revival
 (2410) townhouse, stucco, stone trim, A. J. Hall architect,
 1930. --- Significant
- 2414 Vacant lot --- Non-Contributing
- 2416 3-story, 2 bay, stuccoed, 1840 rowhouse, altered
 first floor c. 1910. --- Contributing
- 2418 3-story, 2 bay, rowhouse, c. 1840, refaced c. 1950.
 --- Contributing
- 2420 3-story, 2 bay, stuccoed c. 1850 rowhouse, altered c.
 1930 to Spanish. --- Contributing
- 2422-2424 Two, 3-story, 2 bay, brick c. 1850 rowhouses, refaced
 Art Deco brick c. 1920. --- Contributing
- 2426-2432 Four, 3-story, 2 bay, brick, marble trimmed row,
 Greek Revival vernacular c. 1850. --- Contributing
- 2434 Vacant --- Non-Contributing
- Street blacktopped, granite curbs, concrete
 sidewalks.

2000 block Ranstead Street

- 2059 See 19 S. 21st Street. --- Contributing

- 2042-2044 Two, 3-story, 2 bay brick rowhouses, Greek Revival c.
 1850. --- Contributing
- Street blacktopped, granite curbs, slate sidewalks in
 front of 2042-2044.

1900 Ringold Place

- 1901-1925 Thirteen, 3-story, 2 bay, Greek Revival, brick
 rowhouses. Paired entryways reached by tall
 transverse marble stoops, raised basements, marble

trim, c. 1862. Walter Allison - builder. ---
Significant

1900-1924 Thirteen, 3-story, 2 bay Greek Revival brick
rowhouses, paired entryways reached by tall
transverse marble stoops raised basement, marble
trim. Walter Allison - builder c. 1862. ---
Significant

Street blacktopped, granite curbs, concrete
sidewalks.

Rittenhouse Court (see also 1830-1832 Manning Street)

1 - 4 Four, 3-story, 2 bay trinity houses c. 1850. Greek
Revival vernacular, stuccoed. --- Contributing

Walkway enclosed with gate, paved with brick.

Rittenhouse Square

Rittenhouse Square, one of the original 5 squares of
Thomas Holmes' 1683 plan for Philadelphia, occupies
an entire block within the district. As an elegant
landscaped park it formed the desirable core around
which much of the high style architecture of the
district was built. The Square has a system of walks
running from each corner of the park toward the
center as well as a circular walk ringing the center.

These walks as well as the fountain and entrance
gates were designed by Paul Cret, 1913. The park
contains several distinctive types of benches as well
as sculpture, fountains, a small Victorian building
and an iron perimeter fence. The plantings of the
park, trees and flowers contribute greatly to the
significance of this urban green space. ---
Significant

Rittenhouse Square (aka South 19th Street)

200 See 200 S. 19th Street
210 See 210 S. 19th Street
220 See 220 S. 19th Street
222-224 See 1900 Locust Street
226 See 226 S. 19th Street

1700 Rittenhouse Square Street

1701 See 250 S. 17th Street
1703-1705 Two, Flemish bond, 4-story, 2 bay rowhouses c. 1850,
 altered c. 1900, Colonial Revival door; classical
 door surround, Roman brick base. --- Contributing

1707-1711 Three, 4-story, 2 bay, brick, common bond townhouses,
 c. 1850; 1707 Colonial Revival Flemish bond base and
 limestone pedimented door c. 1900; 1711 sand-blasted,
 extended upper story windows. --- Contributing

1713-1715 Single, Harrison family stable, 3-story, 3 bay,
 limestone base, Flemish bond with glazed header
 brickwork, Cope and Stewardson, Georgian Revival
 1902. --- Significant

1717, 1721 Two, 2 1/2-story Georgian Revival, Stewardson & Page,
 1921; limestone detail, coved cornice, slate roof. -
 -- Contributing

1723-1739 See 237-47 S. 18th Street

1700-1704 Vacant lot --- Non-Contributing

1706 (aka 1705 Manning Street) 3-story, 2 bay, Art Deco
 store c. 1930, 2-story bay. Aluminum shopfront ---
 Contributing

1708-1710 (aka 1707 and 1709 Manning Street) Two, 3-story, 2
 bay, brick mews, segmental carriage door, marble
 sill, Greek Revival c. 1850. --- Contributing

1712 (aka 1711 Manning Street) 3-story, 2 bay, brick mews,

basket handled carriage door, marble sills, c. 1850.
Greek Revival --- Contributing

1714 (aka 1713 Manning Street) 3-story, 2 bay, brick mews,
segmental carriage door, c. 1860. Greek Revival ---
Contributing

1716-1732 Vacant lot --- Non-Contributing

1734-1740 See 251 S. 18th Street

Street blacktopped, concrete curbs and sidewalks,
except brick in front of 1712, 1714, 1715.

1800 block Rittenhouse Square Street

1800-1802 See 250 S. 18th Street

1804 Emma T. Reilly house, 4 1/2-story, 3 bay, rusticated
limestone Victorian eclectic house, by George Casey
of Furness, Evans and Company, 1890; all leaded glass
windows. --- Significant

1806-1818 Rittenhouse Savoy, 19-story c. 1955 Moderne apartment
building. --- Contributing

1820 17-story modern apartment house, c. 1970. --- Non-
Contributing

1830 18-story, 8 bay, Beaux Arts, limestone clad apartment
house by Frederick Webber, iron canopy over door,
1913. --- Significant

1900 block Rittenhouse Square Street

North side of street taken up by Dorchester
Apartments, see 226 S. 19th Street.

1900-1904 20-story, 6 bay, apartment building, Beaux Arts
Federal Revival style, by Sugarman, Hess and Berger,
1924, on National Register individually ---
Significant

1906-1908 Ethical Society of Philadelphia, 4-story, 6 bay,

center hall brownstone city house, bracketed cornice, altered 1929 by Ralph B. Bencker. Painted white and tan. Italianate c. 1870 --- Significant

- 1910 J. R. Neff house, 4-story, 2 bay, brownstone based and pompeian brick Renaissance house, c. 1890, with bracketed cornice, altered second floor bay, facade attributed to F. M. Day, 1891-1892. --- Significant
- 1912 Frank H. Wyeth house, 3 1/2-story, 3 bay, limestone, Victorian Eclectic townhouse, 1886 by T. P. Chandler, second floor bay, altered door. --- Significant
- 1914 3 1/2-story, 3 bay, mansarded brick, Second Empire townhouse, c. 1859, brownstone door frame and window lintels, bracketed cornice. --- Significant
- 1916 Garden side entrance with cupola for H. P. McIlhenny c. 1940. --- Contributing
- 1918-1920 Two, 3- and 4-story, 2 bay, Greek Revival, brick, common bond townhouses, c. 1850. --- Contributing
- 1922-1928 Two pair of 3-story, 2 bay, brick double houses, originally Greek Revival c. 1850. 1924-28 refaced and given Spanish detail c. 1925 by William F. B. Koelle. --- Contributing
- 1930 3-story, 3 bay, brick, marble trimmed townhouse, c. 1859. Italianate --- Contributing
- 1932 3-story, 2 bay, brick, marble trimmed townhouse, c. 1855. Greek Revival --- Contributing
- 1934 (aka 253 S. 20th Street) 3-story brick and copper bay, drug store with apartments above, c. 1930. Colonial Revival --- Contributing

Street blacktopped, granite curbs, concrete sidewalks.

2000 block Rittenhouse Square Street

- 2001-2017 See 250 South 20th Street
- 2019 3-story garage, altered to residence c. 1920, brick, cut stone. --- Contributing
- 2021 3-story mews, limestone trim, brick cornice, 1890. Modern balcony, dish antenna. --- Contributing

- 2023-2025 2-story, 5 bay, garage c. 1885, George Hewitt, architect, terra cotta horse's head. Outstanding example of its type. --- Significant
- 2027 3-story, 2 bay, brick, Greek Revival, vernacular rowhouse, c. 1870, altered cornice. --- Contributing
- 2029-2043 Eight, 3-story, brick modern rowhouses, c. 1970. --- Contributing in scale and material
- 2045 New brick front on c. 1870 brick rowhouse. --- Contributing
- 2047 3-story, 2 bay, brick mews, c. 1880, wood trim. --- Contributing
- 2049 3-story, brick mews, c. 1870, wood trim. --- Contributing

- 2000 See 256 S. 20th Street
- 2002-2008 2-story brick, 1920s garage building, bay removed, new sash c. 1980. --- Contributing
- 2010 3-story modern house, garage. --- Contributing
- 2012-2018 Four, 2-story modern houses, garages. --- Contributing
- 2020 1-story garage --- Non-Contributing
- 2024 2-story, 2 bay, gable-ended garage, slate roof, converted to house c. 1920. --- Contributing
- 2026 2-story, 2 bay, gable-ended, gambrel roofed garage, converted to house, 1900. --- Contributing
- 2028-2034 3-story reinforced concrete garage, brick infill, 1915. --- Non-Contributing
- 2036 2-story Victorian stable, altered doors but essentially intact, c. 1880. --- Contributing
- 2038-2040 2-story Victorian stable, altered doors but essentially intact, c. 1890. --- Contributing
- 2042-2046 Three, 3-story brick mews, altered base and cornice but essentially intact, c. 1890. --- Contributing

2048 3-story, 3 bay, brick mews, altered base but
essentially intact, c. 1885. --- Contributing

Street blacktopped, granite curbs, concrete
sidewalks.

2200 block Rittenhouse Square Street

2201-2205 See 242 S. 22nd Street --- Contributing

2207-2209 Two, 3-story, 2 bay, brick Greek Revival c. 1850
rowhouses, wood cornice. --- Contributing

2211 3-story, 2 bay, refaced c. 1920 Georgian trim, bay
front rowhouse. --- Contributing

2213-2215 Two, 3-story, 2 bay, brick Greek Revival c. 1850
rowhouses, wood cornice. --- Contributing

2217 4-story, 2 bay, refaced c. 1920 Georgian trim, bay
front rowhouse. --- Contributing

2219 3-story, 2 bay, brick Greek Revival c. 1850 rowhouse,
wood cornice. --- Contributing

2221 3-story, 2 bay, refaced c. 1920 Georgian trim, copper
bay front. --- Contributing

2223 3-story, 2 bay, brick Greek Revival c. 1850 rowhouse,
wood cornice. --- Contributing

2225-27 See 243 S. 23rd Street

2200-2204 See 244 S. 22nd Street

2206-2222 Nine, 3-story, 2 bay, brick, Greek Revival, wood
cornice, c. 1850 rowhouses. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks
except brick in front of 2201-2223, 2206, 2214-2216.
Street trees.

1600 block St. James Street

1600-1636 See 1600 block of Locust Street

Rears of University Club, St. Mark's, E.C. Knight,
Harrison, Yarnall house.

Street blacktopped, granite curbs, concrete
sidewalks.

1700 block St. James Street

Street blacktopped, granite curbs, concrete sidewalk

2000 block St. James Street

2005-2057 See 2000 block Chancellor Street

2006-2044 See 2000 block Locust Street

All rears from Chancellor Street, north side; from
Locust Street, south side all the way to Woodstock
Street.

Street blacktopped, granite curbs, concrete
sidewalks.

2100 block St. James Street

2125-41 (2125 aka 224 S. Van Pelt Street) Distinctive cluster
2124-44 of twenty small English cottages on private street,
in broad palette of materials -- stucco, stone,
brick, slate, with casement windows. Typically 2
1/2-stories, by Spencer Roberts, 1923 on site of
Children's Hospital. 2136 has been refaced with form
stone. As a group --- Significant

Slate street and walks. Entrance gate of gray
schist.

2200 block St. James Street

2201 Plain Victorian Gothic and Second Empire brick 2 1/2-
story mansarded townhouse, attributed to Frank

Furness. Handsome paired wood doors. ---
Contributing

2203-03 1/2 Two, narrow 4-story Victorian Gothic houses, 1878.
Stone base, brick above, wood projecting bays.
Attributed to Furness. --- Significant

2205 4-story, 3 register, center hall double townhouse,
1875; serpentine with stuccoed marble labels, brick
belt courses, and slate mansard. --- Contributing

2207-09 Two, serpentine-fronted, 3 1/2-story, 3 bay,
Victorian Gothic townhouses, c. 1875, refaced in
stucco. --- Contributing

2211-21 William B. Robinson house, six, marble based, three-
story serpentine fronted townhouses, all stuccoed
except 2215, with brick cornices, c. 1875. 2211,
2213, mansarded additions. 1887 alterations by
Wilson Eyre --- Contributing

2200 Morton P. Henry house, 3-story, 3 bay, brick
Victorian, with facade articulated to show interior
space, Frank Furness, architect. Open wood cornice,
1876. --- Significant

2202 3-story, 3 bay, brick with sandstone trim, 1875,
Second Empire style with mansard, stone framed
openings. --- Contributing

2204 Victorian Gothic, Serpentine, center door, 5 register
double city house, marble trim, mansard, 1875. ---
Contributing

2206 Polychromed marble fronted 1876 Victorian Gothic
house, projecting wood bay, 3-stories, 3 bays. ---
Significant

2208-10 Two, polychromed brick and marble Victorian Gothic,
3-story, 3 bay houses, 1898, with pointed windows,
wall gable on 2208, flat roof on 2210, Wilson Eyre --
- Significant

2212-14 Two, contrasting yellow sandstone 3-story Victorian
Gothic townhouses, projecting stone bays, elaborate
stone cornices. --- Significant

2216-18 Two, polychromed brick and marble townhouses, gothic

windows, elaborate marble cornice, with pinnacles.
Victorian Gothic Revival c. 1885. --- Significant

Street blacktopped, granite curbs, concrete sidewalks
except original and brick sidewalk in front of 2201.
Slate in front of 2205-2207, 2211-2221.

1600 block Sansom Street

1624 See 123-129 S. 17th Street

1800 block Sansom Street

1801-03 See 124 S. 18th Street

1805-07 3-story, 2 bay, Colonial Revival rowhouse with
pressed tin bay and Flemish bond with darkened
headers --- Contributing

1845 See 121 S. 19th Street

1800-06 See 126 S. 18th Street

1808 Vacant lot --- Non-Contributing

1810 See 1811 Walnut Street

1812 2-story, 3 bay, Colonial Revival funeral home c.
1970. --- Non-contributing

1814-24 See 1845 Walnut Street

1826 Vacant lot --- Non-Contributing

1828-30 See 131-51 South 19th Street

Street blacktopped, granite curbs, concrete
sidewalks. Cast iron fire/telephone/water box on
post.

1900 block Sansom Street

1901-07 Shops built into ground floor of Victorian Eclectic

addition to 118 S. 19th Street. Brick, 3 1/2 story, 7 bay --- Contributing

1929-39 (aka 117-123 S. 20th Street) Lucy Eaton Smith Residence, formerly Emergency Aid, 11 story, 9 bay, brick apartment house. Medieval Eclectic c. 1925 by Arthur L. Harmon. U-shaped with arcaded courtyard --
- Significant

1900 (aka 122 S. 19th Street) Single story commercial building c. 1975. --- Non-Contributing

1902 Single story, 2 bay, Greek Revival brick rowhouse c. 1840 ground floor alterations --- Contributing

1904 3-story, 2 bay, Spanish Renaissance stucco and multi-colored terra cotta refacing of c. 1855 rowhouse, commercial first floor 1923, Clarence Wunder. --- Significant as an outstanding example of its style.

1906-1916 The Warwick, 7-story, 5 bay, Colonial Revival c. 1920 apartment building, brick with limestone trim, cornice removed. --- Contributing

1918-20 Single, 2-story, 3 bay, Colonial Revival c. 1920 office building, flemish bond with darkened headers, limestone pedimented frontispiece. --- Contributing

1922-40 Vacant lot --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalk.

2000 block Sansom Street

2001-05 See 118 S. 20th Street. --- Contributing

2007 Single story brick store, no style, c. 1950. --- Non-Contributing

2009-11 2-story, carriage house with bracketed cornice, c. 1870, and 3-story rowhouse faced in stucco and "unified" as dance studio. --- Contributing

2013 3-story, 2 bay, commercial style building, c. 1925. --- Contributing

- 2015 3-story, 3 bay, yellow brick and stone carriage house and mews, Victorian Eclectic 1893, completely intact. --- Contributing
- 2017 2-story, 3 bay, Victorian carriage house, c. 1885, corbelled cornice. --- Contributing
- 2019 3-story, 2 bay, brick and brownstone rowhouse, c. 1885, Italianate corbelled cornice. --- Contributing
- 2021 Modern addition to movie theater, c. 1960. --- Non-Contributing
- 2023 3-story, 2 bay, rowhouse, c. 1850, Greek Revival vernacular, pebble dashed, added movie marquee. --- Contributing
- 2025 2-story, 2 bay, commercial building, c. 1915. --- Contributing
- 2027-39 4-story, 16 bay, Art Deco garage, yellow brick, 1925. --- Contributing
- 2041-2059 See 111 S. 21st Street

- 2000-02 (aka 2000 Moravian, aka 120-130 S. 20th Street) Single story restaurant, c. 1965. --- Non-Contributing
- 2004-16 Six, 3-story, 2 bay, Greek Revival vernacular townhouses, c. 1850. 2004 glass shopfront, c. 1935, all the rest wooden commercial shopfronts. --- Contributing
- 2018-26 Five, 3-story, 2 bay, vernacular rowhouses, c. 1850, metal cornices, stuccoed, classical doorways added. --- Contributing
- 2028 3-story, 4 bay, commercial building c. 1925 corbelwork cornice. --- Contributing
- 2030-32 Pair of 3-story, 2 bay, Italianate rowhouses c. 1870. 2030 new ground floor. --- Contributing
- 2036 3-story, 2 bay, c. 1920 commercial renovation to rowhouse. --- Contributing

- 2038-54 Nine, 3-story, 2 bay, Greek Revival rowhouses c. 1850. Corbelled brick cornices, most now have commercial windows on first floor, 2042, 2044, 2048-2054 have added metal cornices. --- Contributing
- 2056-58 Single, 2-story, 3 bay, brick carriage house, c. 1900. --- Contributing
- 2060 See 113 S. 21st Street
- Street blacktopped, granite curbs, concrete sidewalks, except for slate on side of 111 S. 21st Street.

2100 block Sansom Street

- 2101-07 Continuation of 1920s shops from 2100 Chestnut. Commercial style with garage inside c. 1926. --- Contributing
- 2109-11 21-story, 8 bay, Parish House for Lutheran Church of Holy Communion, Isaac Pursell, architect, c. 1890. Early Colonial Revival, red brick walls, Pennsylvania blue marble trim and pediments. --- Contributing
- 2115-21 2-story modern brick geriatric center c. 1960. --- Non-Contributing
- 2123-31 See 121 S. 22nd Street

- 2100-06 See 110-150 S. 21st Street
- 2108 2-story, 3 bay, stuccoed Italianate carriage house, 1870, converted to United Elevator office. --- Contributing
- 2110 Modern archway over drive. --- Non-Contributing
- 2112 2-story, 3 bay, carriage house and mews, Italianate c. 1870, with modern garage door but historic corbelled brick facade. --- Contributing
- 2114 3-story, 2 bay, rowhouse, Italianate c. 1870, with panelled and bracketed cornice, marble trim, altered ground floor window. --- Contributing

- 2116-22 Four 3-story, 2 bay, brick rowhouses, refaced 1922 by William Koelle, with new stone door frames, second floor iron balconies, arched windows, and tile shields set in stucco. --- Contributing
- Street blacktopped, granite curbs, concrete sidewalks.

2200 block Sansom Street

North side not in district

- 2200 See 124 S. 22nd Street
- 2210 Vacant lot --- Non-Contributing
- 2220 See 123 S. 23rd Street
- Street blacktopped, granite curb, concrete sidewalk.

300 block South Smedley Street

- 301-05 See 1610 Spruce Street
- 307-09 Two, 3-story, 2 bay, common bond rowhouses, c. 1840, Greek Revival marble base, wood trim, plain wood cornice. --- Contributing
- 311 3-story, 2 bay, common bond rowhouse, c. 1840, Greek Revival brownstone base and trim, pressed metal cornice. --- Contributing
- 313 2-story, 3 bay, important brick, Lombard Romanesque facade, c. 1900. --- Contributing
- 315 3-story, 2 bay, flemish bond, Colonial Revival refacing of c. 1840 Greek Revival workers' house, limestone trim, metal cornice. --- Contributing
- 317-23 Four, 3-story, 2 bay, brick, common bond Greek Revival vernacular rowhouses, c. 1840, wood lintels and sills, pressed metal cornices, c. 1890. --- Contributing

- 325-27 Two, 3 story, 2 bay, brick, common bond Greek Revival vernacular rowhouses, c. 1840, wood lintels, sills and cornice. --- Contributing
- 329 3-story, 2 bay, brick, common bond, c. 1840, Greek Revival vernacular rowhouse, Colonial Revival details c. 1900, pressed metal cornice. --- Contributing
- 331 4 1/2-story, 2 bay, apartment house c. 1920, rough textured brick and mortar, bays stuccoed c. 1980. --
- Contributing
- 333, 337 Two 3-story, 3-bay Colonial Revival city houses, c. 1890, pressed metal cornice, mansard with dormer. --
- Contributing
- 339 3-story, 3 bay, Colonial Revival rowhouse, c. 1975.
--- Contributing
- 341-43 Pair of 3-story, 2 bay, c. 1840 rowhouse, refaced Spanish stucco, brick trimmed townhouses, c. 1930, wrought iron rails, glazed tile ornament. ---
Contributing
- 345-47 See 1613 Pine Street

- 300-04 See 1614 Spruce Street
- 306-10 Three, 3-story, 2 bay, flemish bond townhouses, c. 1840, Greek Revival marble trim, wood cornice, fanlighted doors. --- Contributing
- 312 3-story, 2 bay, flemish bond townhouse c. 1840, Greek Revival, marble trim, wood cornice, square transom over door. --- Contributing
- 314 3-story, 2 bay, common bond, c. 1840 Greek Revival rowhouse, wood trim, cornice. --- Contributing
- 316 3-story, 2 bay, rowhouse refaced grey brick, c. 1970, new windows, grilles, modern. --- Contributing
- 318-26 Five, 3-story, 2 bay, common bond, c. 1840 Greek Revival rowhouses, wood trim, cornices, square transoms. --- Contributing
- 328 3-story rowhouse, refaced red brick c. 1970, new windows, Colonial door, cornice removed. --- Non-

Contributing

- 330 3-story, 2 bay, refaced stucco, brick over windows, Spanish curl gable top, c. 1930. --- Contributing
- 332 3-story, 2 bay, refaced brick, pressed metal cornice, Colonial Revival c. 1930. --- Contributing
- 334-36 Two, 3-story, 2 bay, brick over windows, Spanish Revival gabled top c. 1930. --- Contributing
- 338-40 Two, 3-story, 2 bay, brick, rowhouses, Greek Revival wood trim and cornice, square transoms c. 1850. --- Contributing
- 342-44 Two, tan brick, limestone trimmed, pressed metal corniced rowhouses, c. 1890, (refacing over 1850s rowhouses). --- Contributing
- 346 Stucco over brick c. 1850, 2 story, 2 bay rowhouse, soldier course lintels and sills. --- Contributing
- 348-52 (352 aka 1615-1617 Pine Street) Three, 2-story, c. 1950 brick rowhouses, Colonial trim. --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks except for brick sidewalks in front of 309-319, 329, 312-314, 320 and slate in front of 306, 308.

1400 block Spruce Street

- 1417 3 1/2-story, 3 bay, brick late Greek Revival rowhouse c. 1855 pedimented dormer, segmental arched doorway, marble stoop. --- Contributing
- 1419 3 1/2-story, 3 bay, brick, Italianate rowhouse c. 1860, brownstone trim and stoop. --- Contributing
- 1421 3 1/2-story, 3 bay, brick Greek Revival rowhouse c. 1850, pedimented dormer. Building stuccoed over lathe 1986 but brick and marble beneath intact. --- Contributing
- 1423-25 Single, 2-story, 6 bay, Neo-Colonial Revival office c. 1970. --- Non-Contributing
- 1427-33 Four, 3 1/2-story, 3 bay brick Greek Revival rowhouses, c. 1850. Pedimented dormers, marble trim. 1427 faced over with marble and stucco c. 1950.

1427, 1431 new window treatment on first floors. 1429
new brick door surround c. 1950. --- all
Contributing

1435-37 See 265-277 S. 15th Street (The Westbury)

West side out of district

Street blacktopped, granite curbs, concrete sidewalk.

1500 block Spruce Street

1501-09 (aka 264-276 S. 15th Street) Parking lot. --- Non-
Contributing

1511-15 4-story, 9 bay, limestone commercial building, metal
sash, 1915. Commercial style. --- Contributing

1517 3 1/2-story, 3 bay, Greek Revival brick house, c.
1840, marble door surround. --- Contributing

1519 4-story, 3 bay, 1865 Renaissance Revival townhouse,
brownstone base and trim. --- Contributing

1521 4-story, 3 bay, Italianate brick townhouse, 1870,
bracketed metal cornice. --- Contributing

1523-25 3-story, 6 bay, Art Deco commercial building/garage,
c. 1925. --- Contributing

1527-29 (1527 aka 1528 Latimer Street) Two, 3 1/2-story, 6
bay, brick, Second Empire rowhouses, mansard roofs,
c. 1880. --- Contributing

1531 3 1/2-story Colonial Revival, alterations 1919 by F.
Webber to c. 1860 Greek Revival house. ---
Contributing

1533-35 See 257-71 S. 16th Street

1500-04 Supermarket, 1980 alterations to 1920 building. ---
Non-Contributing

- 1506-10 Three one-story shops, c. 1980. --- Non-Contributing
- 1512-14 The Drake. On the National Register. 28-story, 6 bay, Spanish Renaissance Art Deco Apartment tower. Limestone base, orange brick shaft 1927. Ritter and Shay architects. --- Significant
- 1516-18 Two, 4-story brownstone houses, Italianate 1865, bracketed wood cornice. 1518 altered door. --- Contributing
- 1520-28 The Touraine. On the National Register. 13-story, 8 bay, limestone apartment building Beaux Arts 1917. Frederick Webber, architect. --- Significant
- 1530-32 (aka 301-307 S. 16th Street) The Newport, 8-story, 4 bay, brownstone and brick apartment house, Renaissance Revival, Thomas Bennett 1898. Copper bays. --- Significant
- Street blacktopped, granite curbs, concrete sidewalks.

1600 block Spruce Street

- 1601-11 (aka 266-270 S. 16th Street) 1-story Colonial Revival electrical substation, PECO, c. 1950. --- Non-Contributing
- 1613-15 Two, 4-story, 2 bay, brick Italianate townhouses, 1850; brownstone first story, pierced wood cornice. --- Contributing
- 1617 4-story, 3 bay, brick Italianate townhouse, c. 1850, redesigned base c. 1890. --- Contributing
- 1619-35 (1635 aka 269-277 S. 17th Street) Nine, 4-story, 2 bay, brick Italianate rowhouses, c. 1850; marble door surround and canopies, shop front c. 1960, marble base; panelled, bracketed cornice. 1633-35 first story shop front. Wilson Eyre door on 1623? --- Contributing

- 1600 (aka 300 S. 16th Street) 4-story, 2 bay, c. 1855 Italianate, brick townhouse, first floor converted to store, c. 1910. --- Contributing

- 1602 4-story, 3 bay, c. 1870 Second Empire, slate mansarded townhouse, stuccoed c. 1925. --- Contributing
- 1604-06 Two, 4-story, 2 bay, c. 1870, severe Italianate brick townhouses, marble sills and base. 1604 cleaned with very high pressure water. --- Contributing
- 1608 4-story, 2 bay, S. M. Gibbon house, Colonial Revival bayed front, 1906, P. Hopkins, architect, first floor shop. --- Contributing
- 1610 (aka 301-05 S. Smedley Street) 4-story, 3 bay, c. 1870, William Doyle house; Flemish bond Colonial base, 1911, Demy and Dickenson architects, with Tuscan portico. --- Contributing
- 1614 (aka 300-04 S. Smedley Street) 2-story, 2 bay, 1922 commercial building; tan brick, doric cornice, pressed metal bay. Runs 8 bays along Smedley Street, new roof deck. --- Contributing
- 1616-18 Two, 4-story, 2 bay, brick Italianate townhouses; 1614 altered Colonial base, c. 1910. --- Contributing
- 1620-26 Four, 4-story, 3 bay, brick Italianate townhouses, c. 1855, bracketed wood cornice, round headed doorways. 1624 "brick coated". 1620, 1624 commercial window on first floor. --- Contributing
- 1628-34 Four, 4-story, 3 bay, brick Italianate townhouses c. 1855, modillioned cornice, marble door surround. --- Contributing
- 1636 2 1/2-story, 2 bay, mansarded, Victorian city house, wood gothic dormers in mansard, brownstone trim, magnificent interior. --- Contributing
- Street blacktopped, granite curbs, concrete sidewalks with an occasional piece of slate.

1700 block Spruce Street

- 1701 (aka 266-76 S. 17th Street) 2-story, commercial Art Deco restaurant, cast stone trim, c. 1920. --- Contributing
- 1703-07 Three, 4-story, 2 bay, brick Italianate, marble trim, bracketed wood cornice, c. 1850. 1703 has added

Colonial Revival lintels. --- Contributing

- 1709 (aka 1712 Manning Street) 4-story, 3 bay, c. 1870 house, refaced c. 1900, Colonial Revival by Cope and Stewardson; limestone base and trim, flemish bond brickwork, marble cornice. --- Significant as fine example of the work of the important architects
- 1711 (aka 1714 Manning Street) 4-story, 3 bay, brick Italianate, marble trim, bracketed wood cornice, c. 1860. --- Contributing
- 1713-15 (aka 1716-18 Manning Street) Two, 3 1/2-story mansarded (1713), gabled (1715) Greek Revival, brick rowhouses, c. 1850. 1715 painted grey. --- Contributing
- 1717-19 (aka 1720-22 Manning Street) Two, 4-story, 3 bay, Italianate, brownstone rowhouses, c. 1850; 1719 missing bracketed wood cornice; brownstone spalling. --- Contributing
- 1721 (aka 1724 Manning Street) 4-story, 2 bay, brick Italianate townhouse, 1850; altered door, 1925, bracketed wood cornice. --- Contributing
- 1723 (aka 1726 Manning Street) 4-story, 2 bay, townhouse, medieval brownstone and brick facade, 1893 by H. Edward Ficker. --- Significant as fine example of its style
- 1725 (aka 1728 Manning Street) 4-story, 2 bay, Italianate townhouse, 1850; first story altered International Modern c. 1960. --- Contributing
- 1727-29 (aka 1730-32 Manning Street) Two, 4-story, 3 bay, brownstone, Italianate rowhouses, c. 1870. brownstone badly spalled over door and window openings. --- Contributing
- 1731-37 (aka 1734 Manning Street) 1-story grocery store, c. 1950. --- Non-Contributing
- 1739 (aka 1736 Manning Street) Neighborhood deli/restaurant. corner commercial, c. 1960. --- Non-Contributing

- 1700-08 (aka 300-12 S. 17th Street) Tenth Presbyterian

- Church, by John MacArthur, 1854, Lombard Romanesque/Italianate. 3 bay, gable front along Spruce Street, highly decorative corbel table and window surrounds. 4-story tower left side, ornate iron grillwork on facade, intact interior. Alterations by F. M. Day, 1893. --- Significant
- 1710-12 (1712 aka 1713 Delancey Street) Two, 2-story/4-story gothic townhouses, c. 1870, brownstone base, gothic window surrounds, wood cornice. Parish house for 10th Presbyterian Church. --- Significant as a fine example of its style
- 1714 (aka 1715 Delancey Street) 4-story, 3 bay, brownstone, Italianate townhouse, c. 1855, 1st floor surrounds recut c. 1900. --- Significant as a fine example of its style
- 1716 (aka 1717 Delancey Street) 4-story, 3 bay, Italianate townhouse, c. 1855, stone window surrounds and trim. --- Significant as a fine example of its style
- 1718 (aka 1719 Delancey Street) 4-story, Italianate townhouse, c. 1870, first floor redesigned c. 1900. --- Significant as a fine example of its style
- 1720 (aka 1721 Delancey Street) 4-story, 3 bay, brick townhouse, brownstone window surrounds, bracketed wood cornice. Italianate, c. 1860. --- Contributing
- 1722 4 1/2-story, 3 bay, mansarded townhouse, Second Empire c. 1880, 1st floor altered and second floor bay added c. 1910. --- Contributing
- 1724 4-story, 3 bay, brick, Italianate townhouse, facade altered, new door, 2-story bay c. 1910 by Cope and Stewardson. --- Contributing
- 1726 (aka 1727 Delancey Street) 4-story, brick townhouse, marble door surround and window sills, Italianate, c. 1870. --- Contributing
- 1728-30 (aka 1729-31 Delancey Street) Two, 4-story, 3 bay, brick townhouses, Italianate c. 1855, brownstone door and window surrounds, bracketed wood cornice. --- Contributing
- 1732-36 (1736 aka 301-311 S. 18th Street) Three, 4-story, 2 bay, brick townhouses, Italianate, c. 1855, brownstone window and door surrounds; 1736 Colonial first floor bulk windows by Grant Simon. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks except original slate in front of 1717-1719, 1725, 1720, 1730-1732.

1800 block Spruce Street

- 1801-03 (aka 266 S. 18th Street) 1-story Provident Bank, c. 1970. --- Non-Contributing
- 1805 4-story, 3 bay, brick, Greek Revival c. 1860 townhouse, marble base and surrounds. Stucco above --- Contributing
- 1807-17 (aka 1806-16 Manning Street) Six, 4-story, 2 bay, Greek Revival townhouses, c. 1850, wood denticulated cornice; 1809-11 converted c. 1890 into one double townhouse; 1813 c. 1890 bay first story. --- Contributing
- 1819-21 (aka 1818-20 Manning Street) Two, 4-story, 2 bay, brick Italianate townhouses, bracketed cornice, c. 1860, marble trim. --- Contributing
- 1823 (aka 1822 Manning Street) H. C. Groome house, 4-story, 2 bay, brick, brownstone trim, medieval townhouse, alterations by Hazelhurst and Huckel, 1883. --- Contributing
- 1825-29 (aka 1824-28 Manning Street) Three, 4-story, 2 bay, brick Italianate townhouses, bracketed cornice, marble trim, c. 1870. --- Contributing
- 1831-33 Two, Colonial Revival apartment buildings, 3-stories, 3 bays, limestone, base common bond brick, c. 1920. --- Contributing
- 1835-37 Two, Second Empire townhouses, mansard roofs, 1st floor bays, c. 1875. 1835 form-stoned bay. 1837 has modern windows in mansard. --- Contributing
- 1839-41 See 275 S. 19th Street. 16-story, 6 bay, Renaissance Revival apartment house, missing cornice, windows altered c. 1925. --- Contributing

- 1800-04 (aka 300 S. 18th Street) Granite and limestone, Gothic Revival church by T. P. Lonsdale c. 1895. Converted to Synagogue. Outstanding example of its

style. --- Significant

- 1806-12 Four, 4-story, 3 bay, Italianate brick, c. 1855 townhouses, marble trim, bracketed wood cornice; 1806 base altered to limestone c. 1910. --- Contributing
- 1814-20 Four, 4-story, 3 bay, Italianate, brick, c. 1855 townhouses; marble watertable, window and door surrounds; 1814, altered first floor windows. --- Contributing
- 1822 Mrs. Elias D. Kennedy house, 4-story, 3 bay, brick Flemish Renaissance Revival, pompeian brick and limestone house by T. Roney Williamson, 1895. --- Significant as an outstanding example of its style
- 1824 4-story, 3 bay, Italianate brick townhouse, c. 1855, Colonial door c. 1910, bracketed wood cornice. --- Contributing
- 1826 4-story, 3 bay, brick Italianate, townhouse, c. 1855, brownstone base, bracketed wood cornice. --- Contributing
- 1828 4-story, 3 bay, Gothic/Queen Anne townhouse, 1887 for Col. A. K. McClure by A. J. Boyden; brick, terra cotta. --- Significant as an outstanding example of its style
- 1830 4-story Regency Revival, limestone refacing c. 1925, Bright and Myers, architects, original metal casements. --- Contributing
- 1832-34 See 301 S. 19th Street. 15-story Renaissance Revival, brick clad, terra-cotta trimmed apartment building. 1924, Ballinger and Perrot architects. --- Contributing
- Street blacktopped, granite curbs, concrete sidewalk except slate in front of 1809, 1810 and 1812.

1900 block Spruce Street

- 1901 See 264-76 S. 19th Street. 2-story commercial shop, c. 1950. --- Non-Contributing
- 1903 (aka 1902 Manning Street) 3 1/2-story, brick, limestone trimmed, Second Empire townhouse, mansard roof, c. 1875. --- Contributing

- 1905 (aka 1904 Manning Street) Georgian Revival townhouse, limestone and flemish bond, c. 1910. --- Contributing
- 1907-09 (aka 1906-08 Manning Street) Two, 3 1/2-story, 3 bay, brick, limestone trimmed, Second Empire townhouses, mansard roofs, c. 1875. --- Contributing
- 1911 (aka 1910 Manning Street) Refaced Second Empire townhouse; pompeian brick over brownstone, Victorian Eclectic, 1894. --- Significant as a fine example of its style
- 1913 (aka 1912 Manning Street) 3 1/2-story, 3 bay, brick, brownstone trimmed, Second Empire townhouse, mansard roof, c. 1875. Aluminum windows. --- Contributing
- 1915 (aka 1914 Manning Street) 4-story, 3 bay, brick, Colonial Revival townhouse, c. 1925. --- Contributing.
- 1917 (aka 1916 Manning Street) 4-story, 3 bay, brick, Italianate rowhouse c. 1870, marble trim. --- Contributing
- 1919 (aka 1918 Manning Street) Simon Gratz house, 4-story, 3 bay, Renaissance Revival townhouse, 1893 by A. W. Dilks. --- Contributing
- 1921 (aka 1920 Manning Street) George Stevenson house, 4-story, 3 bay, refaced Italianate townhouse, Jacobean Revival, 1899, by Sellers and Kirk. --- Contributing
- 1923 (aka 1922 Manning Street) F. D. Welsh house, 4-story, 5 bay, Double Medieval Revival townhouse, pompeian brick, brownstone trim, c. 1855, new front by H. Edwards Ficken of New York City, 1893-94. --- Significant as an outstanding example of its style
- 1925 (aka 1924 Manning Street) C. W. Scott house, 3 1/2-story, 3 bay, Flemish Renaissance Revival, brownstone, pompeian brick townhouse by R. G. Kennedy, 1890. --- Significant as an outstanding example of its style
- 1927-31 (aka 1926-30 Manning Street) Two, 4-story, 3 bay, brick, Italianate townhouses, c. 1860, marble trim door surrounds, wood cornice. --- Contributing
- 1933-35 (aka 271-77 S. 20th Street) Two of 3 1/2-story, 3 bay, mansarded brick, Second Empire townhouses, c.

1870, 1st floor converted to grocery, brackets removed from cornice, windows boarded up. --- Contributing

- 1900-02 (aka 300 S. 19th Street) Single, 5 Register, 4-story townhouse, Greek Revival c. 1855 marble trim; altered Georgian portico c. 1910. --- Contributing
- 1904 5-story, 4 bay, brownstone, tan brick, pressed metal bay and cornice townhouse, c. 1885. --- Contributing
- 1906-08 (aka 1907-09 Delancey Street) Two, 4-story, brick, Italianate townhouses, c. 1870, modern c. 1950 stone base unifying both. Altered windows. --- Contributing
- 1910-14 (aka 1911-13 Delancey Street) Three, 4-story, 3 bay, Italianate townhouses, c. 1855, marble trim, bracketed wood cornice. 1914 brownstone trim. --- Contributing
- 1916-20 (aka 1915-21 Delancey Street) Three, 3 1/2-story, 3 bay, brownstone Second Empire houses, mansard roofs, G. W. Hewitt, c. 1855. --- Contributing
- 1922 Francis W. Kennedy house, 3 1/2-story, 2 bay, Gothic Revival townhouse, brownstone trim, base and bay, by Frank Miles Day, 1888. --- Significant
- 1924-26 Earle B. Putnam house, single 3 1/2-story, 4 bay, Colonial Revival townhouse, limestone base, flemish bond, copper dormers by Cope and Stewardson, 1896. --- Significant
- 1928-34 Four, 4-story, 3 bay/2 bay, brick, Italianate, c. 1855 marble trimmed townhouses. --- Contributing
- 1936 (aka 301-309 S. 20th Street) 3 1/2-story, 2 bay, Victorian townhouse, mansard roof, probably by Hewitt. c. 1885, corbelled cornice, double gothic dormer. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks

2000 block Spruce Street

- 2001-07 See 276 S. 20th Street. Rear of house fronting on 20th Street. --- Contributing
- 2007-09 Double width brownstone mansion, 3 1/2-story, 5 bay, Second Empire c. 1870, refaced in cast stone c. 1930. --- Contributing
- 2011-21 Six, 3 1/2-story, 3 bay, brownstone, Second Empire row, mansard roofs, bracketed wood cornice, c. 1867; 2021 cornice covered with aluminum, 2013 has 1st and 2nd floor bay. --- Contributing
- 2023-45 (aka 277 S. 21st Street) Francis Stokes houses, twelve, 3 1/2-story, 2 bay, brownstone rowhouses, mansard roofs; pressed metal cornices; slate roofs. Incised ornament in brownstone; Second Empire c. 1875-1880. --- Contributing
- 2047 (aka 277 S. 21st Street) 2 1/2-story, 2 bay, Victorian Gothic, mansard roof, brownstone trimmed house, 1883, by G.W. and W. D. Hewitt, entrance on 21st Street, over-hanging decorative bays. --- Significant

- 2000 (aka 300 S. 20th Street) 3-story, 2 bay, painted brownstone, c. 1860, Italianate entrance on side on 20th Street. --- Contributing
- 2002-04 Two, 3 1/2-story, 3 bay brownstone, Second Empire townhouses, mansard roofs, wood cornice w/ dentils, concave mansard, c. 1860. --- Contributing
- 2006-12 Four, 3 1/2-story, 3 bay, brownstone, Second Empire townhouses, dentilled wood cornice, concave mansard, c. 1860. --- Contributing
- 2014-16 Single, double-width brownstone, 3 story, 5 bay, townhouse, mansard roof, Second Empire c. 1870, altered by Louis Kahn. --- Contributing
- 2018-24 Four, 4-story, 3 bay, Italianate, brick houses, brownstone base and trim, c. 1855. --- Contributing
- 2026 3 1/2-story, 2 bay, mansarded, brick Second Empire house, brownstone trim, wood cornice, c. 1860. --- Contributing
- 2028 2 1/2-story, 3 bay, Second Empire house, mansard

- roof, refaced modern brick, 1980. --- Contributing
- 2030 4-story, 3 bay, Granite based and trimmed, slate mansard, brick, Second Empire townhouse, c. 1865. First floor bay. --- Contributing
- 2032 4-story, 3 bay, refaced, brownstone Second Empire townhouse, mansard roof, c. 1875. altered 1st story window c. 1930. --- Contributing
- 2034 4-story, 3 bay, sandstone, Second Empire townhouse, mansard roof, 1875. First floor bay --- Contributing
- 2036-38 Henry C. and Mary E. Butcher houses, two, 3-story, 3 bay, sandstone, Victorian Gothic townhouses, mansard roofs, c. 1870. --- Significant as excellent examples of this style.
- 2040-44 (aka 301 S. 21st Street) George Thomas House, 2-1/2 story, 6 bay and mansard, Second Empire house, c. 1889, G. W. and W. D. Hewitt, architects. Particularly good example of its style. --- Significant

Street blacktopped, granite curbs, concrete sidewalks, except for slate in front of 2017 and 2026.

2100 block Spruce Street

- 2101-03 (aka 276 S. 21st Street) Campbell Mansion, 4-story, 5 bay, brownstone, Renaissance Revival, carved panels, belt course. --- Significant
- 2105-09 Three, 3 1/2-story, 3 bay, brick, Second Empire townhouses; 2107 altered base c. 1920; 2109 altered base c. 1910. --- Contributing
- 2111-13 Single, 3-story, 5 bay, yellow sandstone, double-width, Victorian Gothic, Rudolf Ellis house, Furness and Hewitt, 1875. --- Significant
- 2115 Single, 2 1/2-story, 5 bay, double-width, brick, Second Empire townhouse, 1890. Watertable covered with brick face c. 1960. --- Contributing
- 2117 (aka 281 S. Van Pelt Street) 4-story, 3 bay, brownstone base, brick Second Empire townhouse, projecting bay - all floors, c. 1860. --- Contributing

- 2119 4-story, brick, marble trim Victorian townhouse, c. 1860. Metal bay all floors added, c. 1900. --- Contributing
- 2121 3 1/2-story, 2 bay, brick, Second Empire townhouse, mansard roof, marble trim, c. 1860. --- Contributing
- 2123-25 D. Webster Dougherty house, 3 1/2-story, 4 bay, Colonial Revival refacing by Wilson Eyre c. 1900 built of two brick, mansard roof, originally two Victorian townhouses, c. 1870. --- Contributing
- 2127 3 1/2-story, 2 bay, brick, marble trim, Second Empire townhouse, c. 1860. --- Contributing
- 2129 3 1/2-story brick, marble trim, Second Empire townhouse, c. 1870. Mercer Tile refacing, 1913, Unique in city. --- Significant
- 2131 3 1/2-story, 2 bay, brick, marble trim, Second Empire townhouse, c. 1860. --- Contributing
- 2133-35 Single, 3-story, 4 bay, double-width, brick townhouse, center hall, Italianate, c. 1875. --- Contributing
- 2137-39 (aka 275 S. 22nd Street) Single, 3-story, 3 bay, brick and brownstone double townhouse by Frank Furness, c. 1888. --- Significant

- 2100 (aka 300 S. 21st Street) 2 1/2-story, 2 bay, brick, Victorian Gothic townhouse, slate mansard, 1880 by George Hewitt. Entrance and stick style bay on 21st Street. Elaborate carriage house at rear of property (aka 2101 Cypress Street). --- Significant
- 2102-06 Three, 3 1/2-story, 4 bay, sandstone, Victorian Gothic townhouses, three-sided 3-story bays, mansard roofs, 1860. 2104, 2106 altered mansards. --- Contributing
- 2108-14 Four, 3 1/2-story, 3 bay, brick, Second Empire, marble trimmed c. 1860 houses. Maintains original double doors. --- Contributing
- 2116-24 Five, 3 1/2-story, 2 bay, brick, Second Empire, brownstone trimmed houses, c. 1860. 2118, 2120 doorways modernized. --- Contributing

- 2126-30 Three, 3 1/2-story, 2 bay, brownstone, Victorian Eclectic townhouses. Slate mansards. --- Contributing
- 2132-34 (2134 aka 301-07 S. 22nd Street) Two, 3 1/2-story, 3 bay, Victorian Eclectic townhouses, c. 1889, attributed to Furness. --- Significant

Street blacktopped, granite curbs, concrete sidewalks

2200 block Spruce Street

- 2201 (aka 264 S. 22nd Street) 3 1/2-story, gabled, c. 1840 corner house; stuccoed, storefront c. 1920. --- Contributing
- 2203 4-story, 2 bay, stuccoed over brownstone c. 1960, Italianate city house, wooden entrance vestibule built on sidewalk, c. 1875. --- Contributing
- 2205-07 Single, 4-story, 5 bay, center hall, brick, Italianate double-width city house, panelled and bracketed wood cornice, c. 1875. --- Contributing
- 2209 3-story, 2 bay, brick, Italianate rowhouse, panelled cornice, c. 1875. --- Contributing
- 2211-25 Eight, 3-story, 2 bay, brick, brownstone trimmed, wood corniced, c. 1875 Italianate row. 2219, 2225 added mansard. --- Contributing
- 2227 3-story, 2 bay, Second Empire rowhouse with mansard, stuccoed c. 1960, but reversible. --- Contributing
- 2229 (aka 253-255 S. 23rd Street) 3-story, 2 bay, brick, corner house, Italianate with shop front, tin cornice, c. 1880. Modern ground floor. --- Contributing

- 2200-14 Brownstone, Gothic Holy Trinity chapel and Sunday School, slate roof, wood trim, by Henry A. and James P. Sims, 1874. --- Significant
- 2216-22 5-story brick apartment building, c. 1960. --- Non-Contributing

- 2224-30 (2230 aka 301-307 S. 23rd Street) Four, 3 1/2-story, 2 bay, brownstone, bay front Second Empire townhouses, mansard roofs, c. 1875. --- Contributing
- Street blacktopped, granite curbs, concrete sidewalks, slate in front of 2226.

2300 block Spruce Street

- 2301-09 See 282 South 23rd Street
- 2311-13 Single 3-story Victorian, double-width, altered c. 1965 stucco, aluminum. --- Contributing
- 2315 3-story, 2 bay, bracketed cornice, brick, Italianate rowhouse, marble trim, c. 1875. --- Contributing.
- 2317-21 Three, 4-story, 2 bay, bracketed cornice, brick, Italianate rowhouses, marble trim, c. 1875. --- Contributing
- 2323-27 Two, 4-story, 2 bay, brick, Italianate rowhouses, punchwork cornice, recently stuccoed, c. 1875. --- Contributing
- 2329 (aka 263-267 S. 24th Street) 4-story, 2 bay, Victorian house, altered c. 1960. --- Contributing

- 2300 (aka 300 S. 23rd Street) 3-story corner shop, c. 1845, altered shop base and windows c. 1960. --- Contributing
- 2302-22 (2322 aka 301 S. 24th Street) Eleven, 4-story, 2 bay, brownstone, Second Empire unified row c. 1860, with mansard roofs. 2206, 2208 have brick facades in same designs. --- Contributing
- Street blacktopped, granite curbs, brick sidewalks in front of 2319-2327, 2302, 2306-2318, 2322

2400 block Spruce Street

- 2401 2 1/2-story, 2 bay, rebuilt, late Federal, gable roofed house, c. 1830. --- Contributing

- 2403-09 Four, 3-story, 2 bay, brick, Italianate rowhouses, wood cornices, c. 1875. --- Contributing
- 2411 3-story, 2 bay, brick and brownstone Italianate townhouse, c. 1880. --- Contributing
- 2413-15 Two, 3-story, 2 bay, serpentine fronted Italianate rowhouses, punchwork cornices c. 1875. --- Contributing
- 2417-21 Three, 3-story, 2 bay, brick, marble trimmed, Italianate rowhouses, c. 1875. Contributing

- 2400-30 (2400 aka 300-06 S. 24th Street) Harry Haney Row, sixteen, 3-story, 2 bay, planned, brick, brownstone, Victorian Eclectic row in 4 variations, R. K. Marple, 1893-1894. 2422, 2430 altered with new facades. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks except for brick in front of 2403-2421.

400 block South Sydenham Street

- 400 See 1518 Waverly Street. No houses face on this Street.

Street blacktopped, granite curb, brick sidewalk on west side.

400 block South Uber Street

- 401-03 Two, 2-story, brick, workers' houses, c. 1885, stuccoed and converted to a single residence in the early 20th century, in Colonial Revival style with a fanlight entrance and paneled shutters. --- Contributing

- 430 See 1925-29 Lombard Street

Street blacktopped, concrete sidewalks, granite curbs.

Unit block South Van Pelt Street

- 25 Evening Home and Library Association Headquarters, now a club, 1894, Renaissance Revival, 3 stories, brick with terra cotta trim and ornament, alterations to entrance and sash; 1922 addition by D. Bassett, 1939 addition to the north by L. Magaziner for Big Brothers Association. --- Contributing

Street blacktopped, granite curbs, slate along side of 2125 Chestnut Street.

100 block South Van Pelt Street

- 114-120 Four, 3-story, 2 bay, stucco over brick rowhouses, 1922, by William Koelle, Spanish Colonial, arched openings, French windows with iron balconies on the second floor, roundels and tile inlays over entrances, barrel tiled roofs. --- Contributing
- 124 3-story, 2 bay, Colonial Revival brown brick rowhouse c. 1905. Beltcourse, 6/1 wooden windows, pedimented frontispiece. --- Contributing
- 126 2-1/2 story, 2 bay, red brick Victorian Eclectic rowhouse, c. 1885, bracketed cornice paired ground floor windows in segmental arch opening, double width shed dormer. --- Contributing

Street blacktopped, granite curbs, brick sidewalks in front of 124, 126 and most of east side except along side of 2111 Walnut. Slate sidewalks whole east side between Chestnut and Sansom.

200 block South Van Pelt Street

- 223 (aka 2110 Chancellor Street) 2-story, 1 bay, stucco over brick house c. 1930. --- Contributing
- 225 2-story house, c. 1930, stucco over brick, Colonial door trim and panelled shutters. --- Contributing
- 227 3-story brick house, c. 1930, broad window openings with wood casements, Colonial door surround. --- Contributing

- 229 3-story residence and garage, heavily textured stucco, c. 1970. --- Non-Contributing
- 231 3-story, 2 bay, Victorian stable, c. 1880, brick with wood trim and copper roof, broad segmental arched window openings, enriched by decorative angled brick belt course; first floor completely altered c. 1975 below lintel for the stable opening. --- Contributing
- 233 2-story brick stable, c. 1890, vernacular, segmental arched openings, and corbelled cornice; wood stable door is original. Second floor openings have been altered. --- Contributing
- 235 2-story brick and stucco residence and garage, c. 1975. --- Non-Contributing
- 245 (aka 2118 Locust Street)
- 247 2-story, brick stable, c. 1860, probably the same building as 249 but severely altered c. 1930; square-headed casement windows on second story, early 20th century side entrance and broad garage opening. --- Contributing
- 249 2-story, 3 bay, brick stable, c. 1860, Italianate, round-arched windows, central segmental arched stable opening, corbelled cornice. Altered for residence and garage but largely intact. --- Contributing
- 251 2-story brick house, c. 1960 Colonial Revival. --- Contributing
- 253-261 Five, 3-story, 2 bay, rowhouses, 1923, William Koelle, Colonial Revival style. Rough stucco over brick with brick bases, belt course and trim. --- Contributing
- 263-267 Three, 2-story, 2 bay, rowhouses, c. 1870, Italianate, brick with marble and wood trim, bracketed cornices, various sash and door surround alterations, 267 has original shutters. --- Contributing
- 269-271 Two, 2-story residences and stables, c. 1870, Italianate, stucco over brick with brick basket handle arches over windows, corbelled cornices. 269, altered sash, garage door and entrance; 271, heavily restuccoed, first floor excavation for parking, c. 1970, balcony and shutters added. --- Contributing

281 See 2117 Spruce Street

222 (aka 2114 Chancellor Street) 2-story, brick and
stucco house c. 1930. --- Contributing

224 (aka 2125 St. James Place) 2-story, brick house c.
1930. --- Contributing

250-54 Three, 2-story, 3 bay, residences and garages, c.
1915, Colonial Revival Flemish bond brick with
limestone, wood and pressed metal trim, dentilled
cornices and jack arched windows. --- Contributing

256 Handsome 3-story, 3 bay, stable, c. 1910. Stuart
Revival style, Flemish bond brick with limestone
detail, first floor strongly marked by alternating
bands of brick and limestone, third floor capped by a
wall gable, arched openings. Intact. ---
Contributing

258-260 2-story, 2 bay, brick stable, c. 1890, altered in
early 20th century for residence or office in
Colonial Revival mode. 260 is the vehicle entrance
for property. --- Contributing

262 2-story, 2 bay, brick vernacular garage and
residence, altered entrance trim, window sash
replaced with glass block. --- Contributing

264 3-story, 2 bay, brick residence and garage, probably
erected as a stable c. 1880, Victorian vernacular,
wood trim and angled brick cornice; ground floor
alteration, early 20th century in Colonial Revival
style. --- Contributing

266 2-story Italianate stable, c. 1870, brick with wood
trim, c. 1930 alteration to residence, Colonial
Style, diamond paned sash and fanlight transoms. ---
Contributing

Street blacktopped, granite curbs, concrete sidewalks
except for brick in front of 227, 233, 237 to corner
of Spruce Street.

400 block South Van Pelt

- 415 Apartment complex made up of 12 Greek Revival, c. 1850, 3-story, 2 bay, rowhouses combined into one development around an interior court. All painted yellow, new entrance, individual doors sealed up.
--- Contributing

- 400-04 See 2118 Pine Street
- 406 3-story, 3 bay, Second Empire, carriage house, c. 1870. Front restored to replicate original appearance. Third floor slate mansard roof intact.
--- Contributing
- 408 2-story, 3 bay, Italianate, brick, carriage house, c. 1865, second floor iron balcony, dentilled brick cornice. --- Contributing
- 410-20 Six, 3-story, 2 bay, Italianate rowhouses. Wood bracketed cornices, iron basement window grates. Original 2/2 windows remain only on 416. --- Contributing
- 424-430 See 2127-39 Lombard Street
- Street blacktopped, granite curbs, concrete sidewalk except in front of 412-20 and alongside 2118 Pine.

1600 block Walnut Street

- 1631-1635 See 135 S. 17th Street. The Latham Hotel - 13-story, 9 bay, Beaux Arts Renaissance Revival apartment building, tapestry, brick and terra cotta, c. 1915.
--- Contributing

1700 block Walnut Street

- 1701 (aka 134-150 S. 17th Street) 8-story, 2 bay, terra-cotta clad commercial building, Commercial style, c. 1910, Baker and Dallet. Easement donated.
--- Contributing
- 1703 4-story, 3 bay, Italianate rowhouse, c. 1870 rusticated stucco walls, 2/2 windows. First floor altered for storefront. --- Contributing

- 1705 2-story, granite clad, commercial building, c. 1980.
--- Non-Contributing
- 1707 Harrison K. Caner house, 4-story, 3 bay, limestone
Renaissance Revival townhouse c. 1900, F. M. Day,
fine example of its style. --- Significant
- 1709 2-story, modern commercial building c. 1980. ---
Non-Contributing
- 1711 3-story, 2 bay, commercial building, c. 1940. ---
Non-Contributing
- 1713 3 1/2-story, 3 bay, Gothic Revival townhouse, c.
1900. --- Significant as fine example of its style
- 1715-17 Two, 4-story, 3 bay houses, refaced c. 1950, yellow
brick. --- Non-Contributing
- 1719 3 1/2-story, 2 bay, Greek Revival rowhouse, stuccoed,
new first floor shopfront. --- Contributing
- 1721 3 1/2-story, 3 bay, Renaissance Revival townhouse, c.
1900. --- Contributing
- 1723-29 Modern, 2-story, commercial building, c. 1961. ---
Non-Contributing
- 1731-37 (See 131-51 S. 18th Street) 13-story, 4 bay,
limestone clad Beaux Arts, Renaissance Revival Tower,
1913 McIlvaine and Roberts architects. Main door on
18th Street. --- Significant

- 1702 3-story, Art Deco, c. 1927 limestone, carved
ornament, new shopfront. --- Contributing
- 1704 4-story, 3 bay, Renaissance Revival, city house c.
1895, pressed metal cornice, windows altered c. 1900.
--- Contributing
- 1706 3 1/2-story, 3 bay, Italianate city house c. 1870,
two wide dormers, storefront on first floor,
McDonalds banner and awning. --- Contributing
- 1708 3 1/2-story, 3 bay, Neo-Grec rowhouse c. 1870, single
dormer, storefront c. 1920. --- Contributing
- 1710 H. W. Catherwood house, 3 1/2-story, 3 bay, Greek

Revival rowhouse, single pedimented dormer, c. 1873-1874, Furness and Hewitt, storefront c. 1930. --- Contributing

- 1712 3 1/2-story, 4 bay, Greek Revival double-width c. 1845, single dormer, scored stucco facade, altered first and second stories c. 1915. --- Contributing
- 1714 3 1/2-story, 3 bay, Second Empire townhouse, mansard, arched dormers, bracketed cornice, altered first and second stories, c. 1935. --- Contributing
- 1716 2-story, modern store, new facade 1986. --- Non-Contributing
- 1718-40 (aka 201-17 S. 18th Street) Stores part of the Rittenhouse Savoy. --- Contributing
- Street blacktopped, concrete sidewalk, granite curbs.

1800 block Walnut Street

- 1801-03 (aka 134-50 S. 18th Street) Fell Van Rensselaer Mansion, 1896-1898, Peabody, & Stearns, architects; granite facade 3 1/2-story corner mansion; interior stained glass dome and elaborate painted ceilings. Major landmark. --- Significant
- 1805-09 Beaux arts 3-story office building for Presbyterian ministries faced by Paul Davis, c. 1910, with 4-story addition on top of Ionic colonnade of original building. --- Contributing
- 1811-13 (aka 1810 Sansom Street) Rittenhouse Club - 4-story, 6 bays, limestone, Beaux Arts double townhouse, with elliptical bays on each side, flanking central entrance, c. 1900. Newman, Woodman and Harris, architects. --- Significant
- 1815-45 Mutual Benefit Life 20+ story marble clad office tower. Garage: 1954, Lyle F. Boulwace. Office: 1969, Nowicki and Polillo. --- Non-Contributing
- 1847 Vacant lot. --- Non-Contributing
- 1849 (aka 127-151 S. 19th Street) 15-story Wellington Apartments, c. 1910. Limestone clad Georgian tower, altered base for bank. --- Contributing
- Street blacktopped, granite curbs, concrete

sidewalks, granite block, four feet wide, curb side strip.

1900 block Walnut Street

- | | |
|-----------|---|
| 1901-05 | (aka 130-50 S. 19th Street) Rittenhouse Plaza, 1926, H plan 22-story, 19 bay, apartment house, with courtyard entrance. Limestone base, brick curtain walls, terra-cotta Art Deco top. Major landmark by McLanahan and Bencker. --- Significant |
| 1907-11 | 4-story, c. 1965 limestone front mini-theater, Armand Carroll, architect. --- Non-Contributing |
| 1913-1915 | Vacant Lot --- Non-Contributing |
| 1917 | William Wanamaker House, 1900, Joseph Huston designed residence. Imposing brick Jacobean gothic 4-story house, with limestone trim and glorious limestone portal and curved bay. --- Significant |
| 1919 | 4-story, 3 bay, mansard roof, c. 1870 Second Empire townhouse with brownstone base and brick second and third stories below bracketed cornice. --- Contributing |
| 1921-23 | Two, Thomas McKean family townhouses by Cope and |

Stewardson, Colonial Revival/Queen Ann Revival 1897. 4-story, limestone base and trim, flemish bond brick walls. Important group. --- Significant

1925-29 (aka 131-51 S. 20th Street) "The Chatham," 15-story, 7 bay, gothic, Art Deco apartment building, with shops on base, c. 1927. Limestone base; cast terra cotta gothic ornament above plain rising walls, handsome gothic cornice, spires removed in 1994. --- Contributing

1900-04 (aka 200 S. 19th Street) Flank of Holy Trinity and Parish House. On National Register.

1906-12 Vacant lot. --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks.

2000 block Walnut Street

2001-03 (aka 132-40 S. 20th Street and 2000-04 Moravian Street) 1928 Art Deco gothic 2-story office and shop. Formerly Louis Kahn's office. Brick and limestone. David Bassett, architect. --- Contributing

2005 Refaced c. 1980, 3-story brick townhouse. --- Non-Contributing

2007-09 (aka 2006-08 Moravian Street) Two, 4-story, 3 bay, neo-Federal townhouses, handsome fanlights, bays and regency cornices. 2007, refaced 1923, A. Levy, architect. 2009 Thomas Wanamaker House, 1899, C.B. Keen. --- Contributing

2011 (aka 2010 Moravian Street) 4-story, 2 bay, commercial style townhouse. 1932 W.M. Koelle, architect. --- Contributing

2013 (aka 2012 Moravian Street) 5-story, 2 bay, central bay limestone and flemish bond townhouse. Refacing of c. 1870 rowhouse in 1928, by Spencer Roberts, architect. --- Contributing

2015-19 (aka 2014-18 Moravian Street) Joseph M. Price house, three, 5-story, brick, and brownstone based,

Italianate townhouses, 1886, Wilson Eyre, all converted to shopfronts on first floor. --- Contributing

2021-23 (aka 2020-22 Moravian Street) Two, 3 1/2-story brownstone townhouses, Second Empire, c. 1860. Cornices covered with aluminum. --- Contributing

2025-31 (aka 2024-30 Moravian Street) Four, 4-story, 3 bay, brownstone and brick fronted Italianate rowhouses, c. 1855-60. 2027, 2031 shopfront alterations. --- Contributing

2033-51 (aka 2032-50 Moravian Street, 2051 aka 119-51 S. 21st Street) Ten, 4-story, 3 bay, Italianate, brownstone and brick rowhouses, c. 1855-60. 2043, 2045, 2049, 2051 have first floor shopfront alterations. 2033 restored. --- Contributing

2000-04 (aka 200 S. 20th Street) 4-story, Neo-Italianate parking garage. c. 1960. --- Non-Contributing

2006 William Cochran house, 4-story, 2 bay, 1888 by T.P. Chandler, limestone fronted townhouse for Sartain family. Rusticated stone base, 3-sided stone bay, handsome cornice. --- Significant as a fine example of the work of this important architect.

2008 Major light sandstone 4-story, 2 bay, 1870 building with Second Empire detail and deep wood bracketed cornice. --- Contributing

2010-14 Three, 4-story, 2 bay, light sandstone, 1870 Italianate townhouses. Handsome window jambs, elaborate portal. 2010 cleaned; 2012 first floor cleaned; 2014 painted. --- Contributing

2016 4-story, 3 bay, brownstone with segmental window heads, c. 1870. Window arches shored and first story covered with pink marble around shop front. --- Contributing

2018-30 Wanamaker House, 1983 construction. --- Non-Contributing

2032 Scott-Wanamaker House. 3-story, 6 bay, National Register. HABS, 1883 by T. P. Chandler, architect. French Renaissance Revival. --- Significant despite

alterations and fire.

- 2034-50 (aka 201 S. 21st Street and 2037-57 Chancellor Street) First Presbyterian Church, 1869-1872, H.A. Sims architect, with 1900 tower by Furness, Evans and Company. Granite and brownstone church, major landmark. Chapel by T. P. Chandler 1884. --- Significant

Street blacktopped, granite curbs, concrete sidewalks except for slate in front of 2010

2100 block Walnut Street

- 2101-07 (aka 2100 Sansom Street and 110 S. 21st Street) 14-story, brick apartment house with shops on first floor. 1953-1954, George S. Edell, architect. --- Non-Contributing
- 2109 1-story, State Store, c. 1950. --- Non-Contributing
- 2111 Vacant Lot --- Non-Contributing
- 2121 2-story, Art Deco, 1928 French limestone shop, with iron balconies, cast metal cornice ornament on parapet. Eugene Stopper, architect. --- Contributing
- 2123-31 Five, 4-story townhouses, brick with brownstone base. Massive wood cornice, c. 1870, Italianate. 2123 severely altered, save for cornice. --- Contributing
- 2133 Part of same group as 2123-31, but refaced c. 1900 by Charles Barton Keen in Federal Revival style. Elaborate first floor window and door frame. Projecting elliptical bay, second and third floors. Flemish bond brick. --- Contributing
- 2135 (aka 137-51 S. 22nd Street) 12-story apartment house, 1916, missing cornice; base badly altered. Stone trim above windows. Clinton and Russell, architects. --- Contributing

- 2100-02 (aka 200-24 S. 21st Street) The Embassy: 15-story Lombard Romanesque apartment house, Limestone base, yellow brick trim, c. 1920. --- Contributing

- 2104 3 1/2-story, c. 1870, Second Empire brownstone townhouse, mansard roof, with first story altered for shop front. --- Contributing
- 2106-08 J. Rice and E. B. Warren houses, two, handsome yellow sandstone 3 1/2-story, 3 bay, Neo-Grec buildings with side bay, mansard roofs, major cusped doorway portal on 2106 - attributed to Furness and Hewitt, c. 1868. --- Significant. 2108 altered first floor for shop front, c. 1920. --- Contributing
- 2110 Vacant lot --- Non-Contributing
- 2112 3 1/2-story, 5 bay, imposing c. 1870, Second Empire double-width city house, center hall, brownstone with framed jambs; wood cornice, mansard roof. --- Contributing
- 2114-18 Three, yellow sandstone, 3 1/2-story mansarded Second Empire townhouses, c. 1870. All altered shop front bases, creating a small mezzanine. --- Contributing
- 2120-24 Three, 3 1/2-story, 3 bay, c. 1870, Second Empire, stone rowhouses, with concave mansard, strongly formed openings, wood cornice; all except 2126 altered to shop front base; 2124 altered by Frank Hahn with French limestone base. 2114-18 yellow limestone, the rest brownstone. All --- Contributing
- 2126-32 Parking lot. --- Non-Contributing
- Street blacktopped, concrete sidewalks, granite curbs

2200 block Walnut Street

- 2201-03 Gas station --- Non-Contributing
- 2205-13 Five, 3 1/2-story, 3 bay, brownstone, mansarded, Second Empire townhouses, c. 1870, strongly framed windows, belt courses. Panelled wood cornices. 2209 has rebuilt gothic revival first floor c. 1890. --- Contributing
- 2215 (aka 135-151 S. 23rd Street) 2 1/2-story, 3 bay, corner house, brownstone, mansard roof, Second Empire, c. 1870. Same builders as 2205-13. Altered 1894 by Daniel S. Gandell, and 1902 by Wilson Eyre. Penthouse on roof and rear 4-story addition. --- Contributing

- 2200 (aka 200-210 S. 22nd Street) Addison Hutton and John C. Ord, c. 1877, 4-story, Victorian Gothic corner house, with brownstone base, brick rising walls, bluestone trim. Interior altered by Trumbauer. --- Significant
- 2202 Furness mansion, c. 1885 for Livingston family. Refaced c. 1960. --- Contributing
- 2204 Two, refaced townhouses for Henry Ashhurst family, c. 1870, Furness and Hewitt, architects; refaced c. 1960. --- Contributing
- 2206-08 Two, brownstone, 4 1/2-story houses by Furness and Hewitt for Henry Ashhurst, 1872. Lower two stories remodelled for shops. --- Contributing
- 2210 2-story commercial building, c. 1960, stucco front. --- Non-Contributing
- 2212-14 WPEN studio, 1928, Ralph W. Bencker, architect. Single, two-story stone and terra cotta Art Deco commercial front, excellent condition. --- Significant
- 2216-24 10-story brick, terra cotta, tile, Spanish Art Deco, Roosevelt Hotel apartment house. Limestone base with shop fronts, rising to tile roofs. J. Margolis, architect. --- Significant

Street blacktopped, concrete sidewalk, granite curbs.

1400 block Waverly Street

See 400 block South Carlisle Street and 400 block S. 15th Street.

Blue glazed brick street, granite curbs, mostly concrete sidewalks.

1500 block Waverly Street

Rears of houses on north side, See 1500 block Pine Street

- 1500-08 See 410 S. 15th Street
- 1510-12 Two, 3-story, 2 bay, brick, Greek Revival rowhouses with corbelled brick cornices, c. 1850. 1510 3rd floor windows altered to one large studio window. --- Contributing
- 1514-16 Two, 2-story, 2 bay, Victorian, carriage houses, c. 1880. Original carriage doors and windows. --- Contributing
- 1518-20 (aka 400 S. Sydenham Street) Single, 3-story, 5 bay, stuccoed brick building, Arts and Crafts, c. 1905-15, side entrance, small Mercer tiles imbedded in the stucco. --- Contributing
- 1522-24 Two, 2-story, 4 bay, brick, c. 1960, neo-Colonial, refacing of carriage houses. --- Contributing
- 1526-28 3-story, 3 bay, brick, Victorian carriage house, c. 1895, front wall replaced with curtain wall windows, c. 1950. --- Contributing
- Street blacktopped, granite curbs, brick sidewalks alongside 410 S. 15th Street, 1512, 1518-20, side of S. 16th Street.

1600 block Waverly Street

- 1601-05 See 412 S. 16th Street
- 1607 1 story garage. --- Non-Contributing
- 1609 3-story, 2 bay, refaced brick rowhouse, garage cut into first floor. --- Contributing
- 1611 See 1608 Pine Street, rear yard
- 1613-19 Four, 3-story, 2 bay, rowhouses, refaced c. 1940. --- Contributing
- 1621 Vacant lot --- Non-Contributing
- 1623 3-story, 2 bay, rowhouse, refaced c. 1960. --- Contributing
- 1625-29 Three, 3-story, 2 bay, Greek Revival vernacular brick

- rowhouses, c. 1840, fanlights over doors. ---
Contributing
- 1631 3-story, 2 bay, Greek Revival vernacular brick
rowhouse c. 1840, rectangular transom. ---
Contributing
- 1633 Garage --- Non-Contributing
- 1635 See 1632 Pine Street, rear lot
- 1637 Garage --- Non-Contributing
- 1639-41 Two, 3-story, 2 bay, brick, Greek Revival vernacular
rowhouses, c. 1830, fanlights. --- Contributing
- 1643 2-story, 2 bay, brick mews, c. 1930. ---
Contributing
- 1645 See 1642 Pine Street
- 1647 Vacant lot --- Non-Contributing

- 1600-14 See 414-20 S. 16th Street
- 1616-24 Five, 3-story, 2 bay, modern rowhouses, c. 1975. ---
Non-Contributing
- 1626-30 Three, 3-story, 2 bay, rowhouses refaced post 1950.
--- Non-Contributing
- 1632-42 Six, 3-story, 2 bay, Greek Revival vernacular
rowhouses, c. 1830. --- Contributing
- 1644 3-story, 2 bay, Italianate rowhouse, c. 1860,
bracketed cornice. --- Contributing
- 1646 See 415 S. 17th Street
- Street blacktopped, some granite curbs, concrete
sidewalks

1700 block Waverly Street

Houses on both sides of the street face onto Pine or
Addison Streets. (aka 1700 block of Pine Street and
Addison Street)

1700 See 416 S. 17th Street

Street blacktopped, granite curbs, concrete sidewalks.

1800 block Waverly Street

Houses on both sides of the street face onto Pine or Addison Streets.

Street blacktopped, granite curbs, concrete sidewalks.

1900 block Waverly Street aka Ringold Place

- 1901-25 Thirteen, 3-story, 2 bay, Greek Revival, brick rowhouses. Paired entryways reached by tall transverse marble stoops, raised basements, marble trim, c. 1862. Walter Allison, builder. --- Significant
- 1925-37 See 1920-30 Pine Street. Six backyards and garages.
- 1939-43 Three, 3-story, 2 bay, Greek Revival vernacular rowhouses, c. 1855. Altered windows and cornices. --- Contributing
- 1945 See 415 S. 20th Street

- 1900-24 (1900 aka 414 S. 19th Street) Thirteen, 3-story, 2 bay, Greek Revival brick rowhouses, paired entryways reached by tall transverse marble stoops, raised basement, marble trim. Walter Allison, builder c. 1862. --- Significant
- 1926-30 Three, 3-story, 2 bay, brick, Greek Revival vernacular rowhouses, c. 1855, new sills, lintels, shutters. --- Contributing
- 1938 See 417 S. 20th Street --- Contributing
- Street blacktopped, concrete curbs and sidewalks except brick in front of 1937 to 20th Street.

200 block South Woodstock Street

Blacktopped street, concrete curbs and sidewalks.

200 block South 15th Street

- 235-253 (aka 1428-1430 Locust Street) Vida Apartments, 11 story, 6 bay, terra cotta clad apartment tower, Beaux Arts Renaissance Revival c. 1915. --- Significant
- 255-257 Single, 4-story, 4 bay, brick Colonial Revival building, c. 1915, limestone lintels with keystones. Store on first floor. --- Contributing
- 259-261 Single, 3-story, 4 bay, brick Colonial Revival building, 1922, Hoffman Henon Company, limestone trim, first floor original. --- Contributing
- 263 (aka 1445 Manning Street) 3-story, 2 bay, brick, Colonial Revival apartments, 1922, Hoffman Henon Company, limestone lintels with keystones, aluminum at cornice and ground floor. --- Contributing
- 265-277 (aka 1435-1437 Spruce Street) The Westbury, 20 story, Art Deco/Lombard Romanesque, apartment tower, 1928. Hahn and Baylinson, yellow brick with terra cotta ornament. --- Significant

- 254-276 (aka 1501-1509 Spruce Street) Vacant Lot. --- Non-contributing.
- Street blacktopped, granite curbs, concrete sidewalks

300 block South 15th Street

East side outside of district

- 300-312 (aka 1500-1508 Spruce Street) 2-story, multi-bay, 1920s commercial building refaced on Spruce Street, c. 1960. --- Non-contributing

- 314 3-story, 2 bay, Greek Revival rowhouse, c. 1845, windows altered. --- Contributing
- 316 3 1/2-story, 2 bay, Second Empire, brick rowhouse, c. 1860, marble trim. --- Contributing
- 318 3-story, 2 bay rowhouse, c. 1950 refacing. --- Contributing
- 320 4-story, 2 bay, Italianate brick rowhouse, c. 1850, fanlight doorway. --- Contributing
- 322 4-story, 2 bay, Italianate brick rowhouse c. 1850, stuccoed, new lintels, c. 1880. --- Contributing
- 324 3-story, 2 bay, Greek Revival brick rowhouse, c. 1845, marble trim. --- Contributing
- 326-336 Six 4-story, 2 bay, Greek Revival brick rowhouses, marble first floors, denticulated cornices. --- Contributing
- 338-340 Two brownstone and yellow brick, 4-story, 2 bay, Queen Ann/Colonial Revival, c. 1888 rowhouses, metal bays. --- Contributing
- 342-350 Five 4-story, 2 bay, brick, Greek Revival rowhouses, c. 1845, denticulated cornices, all but 350 stuccoed. --- Contributing
- 352 (aka 1601 Pine Street) 2-story building, refaced c. 1948. --- Non-contributing
- Street blacktopped, granite curbs, concrete sidewalks except brick in front of 324, 326.

400 block South 15th Street

- 401-413 See 1434 Pine Street --- Contributing
- 415-417 Two 4-story, 7 bay, Greek Revival/Second Empire houses, c. 1865. Brick walls, marble watertable, aluminum 1/1 windows, door and one window converted to recessed entryway, bracketed cornice, and mansard roof pierced by modern windows. --- Contributing
- 419-421 Two 4-story, 3 bay, Italianate brick rowhouses, marble trim, bracketed cornice, c. 1870. --- Contributing

- 423-425 (425 aka 1435-1441 Lombard Street) Two 3-story, 2 bay, Queen Ann/Colonial Revival rowhouses, c. 1885. Pressed metal bays on 2nd floor, bracketed cornices, storefront on 425. --- Contributing

- 400-408 See 1500 Pine Street. --- Contributing
- 410-422 (410 aka 1500-1508 Waverly Street) Row of seven 4-story, 2 bay, Italianate rowhouses, marble trim, original bracketed cornice existing on 410, other cornices covered or removed. 416 stuccoed, 422 rebuilt brick front wall. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks.

500 block of South 15th Street

- 501-509 See 1442 Lombard Street. --- Contributing
- 507-513 Four 3-story, 2 bay, brick Greek Revival vernacular rowhouses, c. 1855. 511 storefront, 507 refaced in yellow brick c. 1930. --- Contributing

- 500-512 See 1500 Lombard Street. --- Contributing

200 block South 16th Street

- 245-255 Six 3 1/2-story double houses, late Federal, marble base, Flemish bond brick, c. 1840; 253 - base altered to commercial. --- Contributing
- 257-271 (aka 1533-35 Spruce Street) The Sprucemont, 16-story, 6 bay limestone clad Renaissance Revival apartment tower. Frederick Webber, architect, 1916. --- Significant

- 226 (aka 1601 Locust Street) 17-story, 8 bay, limestone clad tower built as University Club. The building combines Renaissance Revival detailing with Art Deco massing and setbacks, Grant Simon , architect. Original windows, door altered. --- Significant
- 242-248 See 1600 Locust Street
- 250-252 (aka 1602 Latimer Street) Hannah Penn Republican House, formerly H. Roberts House. 3 1/2-story, 3 bay, Flemish bond brick, limestone trimmed Colonial Revival c. 1903, T.M. Rogers, architect. --- Significant.
- 254-260 Four 3 1/2-story, 3 bay, Greek Revival, brick townhouses, c. 1845; 254, 258, 260 - altered base. --- Contributing
- 262 2-story, 3 bay, c. 1980 modern brick and tile set back facade. --- Non-contributing.
- 264 3 1/2-story, 3 bay, mansarded Second Empire mansion; c. 1860, base altered c. 1900, altered 2nd floor windows, slate mansard. --- Contributing
- 266-270 See 1601-11 Spruce Street --Non-contributing
- Street blacktopped, granite curbs, concrete sidewalks.

300 block South 16th Street

- 301-307 See 1530-1532 Spruce Street -- Newport Apts. --- Contributing.
- 309-323 Eight 4-story, 2 bay, common bond, Greek Revival rowhouses, plain marble lintels, sills; box cornice, c. 1840; 321 altered c. 1860 arched door. 315: home of Wilson Eyre. --- Contributing
- 325-331 Four 3 1/2-story, 2 bay, mansarded, brownstone trimmed city houses, elaborate brownstone door frames, imbricated slate mansards, segmental dormers, c. 1860. --- Contributing
- 333-339 (aka 1541 Pine Street) 4-story, 7 bay, brick, Italianate rowhouse - side of Pine Street house, brownstone base, bracketed cornice, built c. 1865 altered c. 1880. --- Contributing

- 300-304 See 1600 Spruce Street
- 306 2-story, 2 bay, commercial Art Deco limestone building c. 1927. --- Contributing
- 308-314 Four 3 1/2-story, 2 bay, common bond, Greek Revival, brick, rowhouses, c. 1850, marble trim, pedimented dormers. 312: cornice replaced. --- Contributing
- 316-318 Two 3-story, 2 bay, common bond brick, Greek Revival rowhouses c. 1850, marble trim, modillioned cornices --- Contributing
- 320 4-story, 2 bay, common bond brick, Italianate rowhouse, c. 1860, redone limestone Victorian window and door trim, 4th floor added c. 1880, pressed metal cornice. --- Contributing
- 322 Same as above but refaced with limestone, 1905 facade by Lindley Johnson, architect. Wrought iron door grille. --- Contributing
- 324-326 Two 4-story, 2 bay, common bond brick, Greek Revival, marble trimmed, c. 1850, rowhouses. 326 cornice removed; marble trim at 324 replaced with brownstone. --- Contributing
- 328-334 Four 3-story, 2 bay, common bond brick, marble trimmed, Greek Revival rowhouses, c. 1840. 332-334 dormers expanded --- Contributing
- 336 3 1/2-story, 2 bay, Flemish bond, Greek Revival rowhouse, c. 1850, altered with mansard c. 1880. --- Contributing
- 338-340 Two 3-story, 2 bay, Flemish bond, Greek Revival townhouses, altered to single apartment house, c. 1910. --- Contributing
- 342 3 1/2-story, 2 bay, limestone, pompeian brick, Gothic Revival townhouse, c. 1890. --- Contributing
- 344-350 Four 3-story, 2 bay, common bond, marble trimmed, c. 1850, Greek Revival rowhouses, plain box cornice; 348 - added front bay, 350 - altered Victorian brownstone first floor. --- Contributing
- 352 1980 Colonial Revival 3 1/2-story, 4 bay, double townhouse. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks except brick in front of 313-315, 333-335, and slate in front of 327-29.

400 block South 16th Street

- 415-417 Two 3-story, 2 bay, Italianate, brick rowhouses, c. 1865. 415 Colonial Revival doorway, c. 1950. 417 new 1st floor window. --- Contributing
- 419-423 Three 3-story, 2 bay, Greek Revival vernacular brick rowhouses, c. 1850. 419 new doorway, 421 new ground floor, 423 new bulkhead opening. --- Contributing
- 425-427 Two 3-story, 2 bay, brick rowhouses, c. 1980. --- Contributing
- 429 Single 3-story, 2 bay, brick house, c. 1870. Italianate, altered cornice, ground floor. --- Contributing

- 400 (aka 1600 Pine Street) 3-story, 2 bay, Italianate, brick corner house c. 1860, punched wood cornice, c. 1890 storefront. --- Contributing
- 402-404 Two 3-story, 2 bay, Greek Revival rowhouses, c. 1850, brick, stone bases, corbelled brick cornice. --- Contributing
- 406-408 Single 3-story, 3 bay, Queen Ann double house c. 1895, brownstone base, pompeian brick above, copper bay and cornice. --- Contributing
- 410-412 Two 3-story, 4 bay, Italianate rowhouses, refaced c. 1950. --- Contributing
- 414-420 3-story, 5 bay, yellow brick Commercial style garage, c. 1926. --- Contributing
- 424-426 See 1601-1603 Lombard Street
- Street blacktopped, concrete curbs, concrete sidewalks.

100 block South 17th Street

- 123-129 First Baptist Church - 3-story, 3 large bay, Romanesque and Byzantine Revival, rusticated granite and brownstone church, central octagonal dome. Edgar V. Seeler, 1899. An excellent example of work of Seeler and of its style --- Significant
- 135 See 1635 Walnut Street - the Latham Hotel. 13-story, 9 bay, Beaux Arts Renaissance Revival luxury apartment building. Tapestry brick and terra-cotta, c. 1915. --- Significant

- 130-132 Caroline Rogers Houses, two 4-story, 2 bay, brick houses by Furness and Evans Co., 1887. Brownstone trim, tiled mansards, ground floor connected to stores without damaging original openings. --- Significant as fine and rare examples of the work of Frank Furness.
- 134-150 See 1701 Walnut Street - Allman Building. 8-story, 9 bay, white terra cotta. --- Contributing
- Street blacktopped, concrete curbs, concrete sidewalks, planters along the Allman Building specially designed to match the building.

200 block South 17th Street

- 235 (aka 1635-1637 Locust Street) Yarnall House - 3-story, 4 bay, Jacobean Revival, brick, townhouse by Frank Miles Day 1908. --- Significant as an excellent example of the work of this important architect
- 241 See 1630 Locust Street
- 243 Addition to Markoe House, 3-story Flemish bond brick, c. 1920. --- Contributing
- 245-247 (aka 1639 Latimer Street) 3 1/2-story, 8 bay, double house, Frank Miles Day, architect, for Edward R. Wood, Medieval Revival, brick and brownstone, 1888. --- An excellent example of the work of this important architect. Significant.
- 251-257 (aka 1636-1640 Latimer Street) 25-story, 6 bay, brick clad, Deco/Colonial Revival office tower, McIlvaine

- and Roberts, architect, 1930, base painted. ---
Contributing
- 259 4-story, 2 bay, Italianate townhouse, c. 1860, first
floor refaced marble, 1920 Stewardson and Page. ---
Contributing
- 261 4-story, 2 bay, Italianate townhouse, c. 1860,
refaced, new brick, cornice removed, c. 1960. ---
Contributing
- 263-267 1-story shops, refaced c. 1960. --- Non-contributing
- 269-277 See 1635 Spruce Street

- 200-214 See 1700 Walnut Street
- 220-230 (aka 1701-1715 Locust Street and 1700-1708 Chancellor
Street) Warwick Hotel. 20-story, 11 bay, U-shaped
luxury hotel, brick with limestone base. 1923-1925,
Frank Hahn and S. Brian Baylinson, architects. ---
Significant
- 240 See 1700 Locust Street
- 242 Harry Lewis House, 4-story, 3 bay, Venetian
Renaissance, pompeian brick townhouse, 1894, W.
Whitney Lewis of Boston, architect. --- Significant
- 248-254 (aka 1701 Rittenhouse Square Street) 16-story, 6 bay,
brick over steel frame, Renaissance Revival apartment
house, 1920 Frederick Webber, all sash replaced. ---
Contributing
- 258-262 Vacant lot --- Noncontributing
- 264 See 1700 Manning Street
- 266-276 See 1701 Spruce Street
- Street blacktopped, granite curbs, concrete sidewalk.

300 block South 17th Street

- 301-09 (aka 1636 Spruce Street and 1635 Cypress Street)
3-story, 9 bays along 17th Street, red brick, Second

- Empire townhouse. Slate mansard, magnificent lobby.
--- Contributing
- 313 3 1/2-story, 2 bay, mansarded c. 1860 townhouse, refaced limestone c. 1910, columned door. An outstanding example of its style. --- Significant
- 315 3 1/2-story, 2 bay, mansarded c. 1860 townhouse, sash replaced and sills shaved c. 1960. --- Contributing
- 317-319 Two 3 1/2-story, 3 bay, mansarded c. 1860 townhouses, brownstone trim, bracketed cornices, slate mansard. 317, stoop removed, Colonial Revival doorway applied. --- Contributing
- 321 3 1/2-story, 2 bay, townhouse, c. 1860, remodeled into Mediterranean/Spanish style, stucco and tile coping c. 1940. --- Contributing
- 323-29 Four 3 1/2-story, 2 bay, mansarded townhouses, c. 1860, brownstone trim, bracketed cornices, cast iron window grills and railings, slate mansards. 325 doorway, first floor lintels and sills have been covered with formstone. --- Contributing
- 331-351 Vacant corner lot. --- Non-contributing
- *****
- 300-312 See 1700 Spruce Street
- 314 See 1701 Delancey Street
- 324 See 1700 Delancey Street
- 326 3-story, 2 bay, Italianate brick, rowhouse, wood cornice c. 1860. --- Contributing
- 328 3 1/2-story, 2 bay, Italianate, brick, rowhouse, wood cornice, c. 1860, 4th floor, slate mansard added, c. 1870, altered first floor, air conditioners punched through wall. --- Contributing
- 330 3-story, 2 bay, Italianate, brick, rowhouse, c. 1860, wood cornice, wood sills replaced, wood lintels, altered first floor, c. 1970. --- Contributing
- 332-334 (aka 1701-1703 Panama Street) 4-story, 4 bay, Italianate doublehouse, converted to single, altered first floor, c. 1910. --- Contributing

- 336 (aka 1700 Panama Street) 3-story, 2 bay, Italianate rowhouse, stuccoed, late 19th-century shop front, metal cornice, projecting metal bays on side of the building. --- Contributing
- 338 3-story, 2 bay, Italianate rowhouse, vinyl canopies over windows, altered sash, cornice tinned. --- Contributing
- 340 3-story, 2 bay, Italianate rowhouse, stuccoed ground floor, Victorian shop front. --- Contributing
- Street blacktopped, granite curbs, concrete sidewalks.

400 block South 17th Street

- 401 (aka 1644 Pine Street) 3-story, 2 bay brick Italianate rowhouse c. 1860 ground floor window blocked in. --- Contributing
- 403-05 Two 3-story, 2 bay, brick, wood corniced Greek Revival vernacular rowhouses c. 1855, 403 - altered trim. --- Contributing
- 407-13 Vacant lot --- Non-Contributing
- 415 2-story, 2 bay, Italianate corner house, c. 1865, bracketed wood cornice. Stuccoed, openings altered. --- Contributing
- 417 3-story, 2 bay, brick, Greek Revival, vernacular, c. 1855, rowhouse, ground floor altered. --- Contributing
- 419 3-story, 2 bay, brick, Italianate, rowhouse, c. 1865, bracketed wood cornice, inappropriate pent eave. --- Contributing
- 421 4-story, 2 bay, brick, Italianate apartment house, c. 1895, metal cornice, altered ground floor. --- Contributing

- 402 See 1700 Pine Street
- 416 See 416 S. 17th Street

- 418 1-story, 3 bay, modern house, c. 1960. --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks.

100 block South 18th Street

- 119-123 Three 3 1/2-story, 2 bay, Federal/Greek Revival red brick rowhouses with gabled roofs and ground floor shopfronts. --- Contributing
- 125 2-story, 2 bay, Moderne commercial building with curved corner, c. 1940. --- Contributing
- 127-129 Two 4-story, 2 bay, Italianate rowhouses, c. 1870, converted to commercial buildings c. 1915. 127 has limestone framed storefront, Colonial Revival window treatment. 129 received sided metal bay. Both have bracketed metal cornices. --- Contributing
- 131 4-story, 2 bay, Chateausque townhouse for builder Allen B. Rourke by William Bleddyn Powell architect, 1895. This limestone building features an ornate 2-story projecting oriel and a tiled mansard roof with cresting. This house by one of the architects of City Hall was built for an important Philadelphia building contractor. --- Significant for its style, its architect and its original owner.
- 133 3-story, 2 bay, Greek Revival rowhouse, c. 1850, faced with a commercial style glass facade c. 1915. --- Contributing
- 135-51 (aka 1731-37 Walnut Street) 13-stories, 10 bays on 18th, 4 bays on Walnut street. Beaux Arts Renaissance Revival apartment building. Limestone faced, stone balconies, modillioned cornice, 1913 McIlvaine and Roberts. --- Contributing

- 122-24 (124 aka 1801-03 Sansom Street) Pair of 4-story, 2 bay brick houses for J. P. Doherty by architects Cope and Stewardson 1898. These fine Jacobean Revival houses have slate mansards and extensively decorated metal bays. --- Significant as fine examples of the work of these important architects.

- 126-32 (126 aka 1800-06 Sansom Street) Four, 3 1/2-story, 2 bay, Greek Revival brick rowhouses c. 1850 with pedimented dormers. 128-30 are original except for first floor commercial alterations. 126 refaced c. 1915 commercial style. 132 refaced c. 1926, Art Deco style. --- Contributing
- 134-50 See 1801 Walnut Street, Fell-Van Rensselaer Mansion - -- Significant
- Street blacktopped, granite curbs, concrete sidewalks

200 block South 18th Street

West side, Rittenhouse Square

- 201-17 (aka 1718-1740 Walnut Street) Rittenhouse Claridge, 4-story Modern apartment house, 1955, Samuel O'Shiver, architect. --- Contributing
- 219-29 Rittenhouse Regency, formerly Pennsylvania Athletic Club, 1929, Zantzinger, Borie & Medary, architects, 17-story, 7 bay, orange brick with terra cotta trim mostly removed in 1940s, altered first floor. --- Contributing
- 231-33 See 1722-28 Locust Street
- 235 The Curtis Institute, 3 1/2-story, 6 bay, Furness designed townhouse for Sibley family, c. 1875, refaced limestone c. 1920. Georgian Revival --- Significant
- 237-47 (aka 1723-1739 Rittenhouse Square Street) The Barclay Hotel, 20-story, 9 bay, Neo-Adam hotel, 1928 J.E.R. Carpenter, architect, brick with limestone trim. --- Contributing
- 251 (aka 1734-1740 Rittenhouse Square Street) The Art Alliance, originally Samuel Wetherill Jr. residence, 3-story, 5 bay, limestone, Renaissance pallazzo, Day and Klauder, 1906. --- Significant as an outstanding example of its style and an important institution.
- 257-61 (aka 1739 Spruce Street) Days Deli --- Non-Contributing

- 250 (aka 1800-02 Rittenhouse Square Street) 14-story, 11 bay, 1923, brick, Georgian Revival apartment house, McIlvaine & Roberts, architects. --- Contributing
- 258-60 (258 aka 1800-1804 Manning Street) Two 3-story, 3 bay, Italianate townhouses, c. 1860, bracketed wood cornices, brownstone trim. --- Contributing
- 262 1-story grocery store, c. 1950. --- Non-Contributing
- 264-66 1-story bank, c. 1980. --- Non-Contributing
- Street blacktopped, concrete sidewalks, granite curbs.

300 block South 18th Street

- 301-11 See 1736 Spruce Street --- Contributing
- 313 3 1/2-story, 4 bay, center hall city house, polychromed, slate mansard, brick walls, brownstone trim, c. 1870. Second Empire --- Contributing
- 315 3-story, brick, Italianate rowhouse, c. 1860, metal cornice, iron canopy over door and balustrade at roof c. 1900. Casement windows c. 1928. --- Contributing
- 317 3 1/2 story, 3 bay, Dutch Renaissance/Victorian Eclectic house, Flemish bond brick, c. 1900, altered second floor bay, altered entrance, visible roof deck, stepped gable. --- Contributing
- 319 3-story, 2 bay, Flemish bond brick, Italianate rowhouse, bracketed cornice, c. 1860. --- Contributing
- 321 3-story, 3 bay pompeian brick and brownstone, Victorian Eclectic rowhouse. Copper bay and cornice, c. 1895. --- Contributing
- 323 (aka 1739 Delancey Street) 3 1/2-story, 2 bay, gambrel roof, Colonial Revival house, pompeian brick base, stucco above, c. 1895. --- Contributing
- 325-33 Five 3-story, 2 bay, brick, c. 1860, Italianate/Second Empire row, bracketed wood

- cornices, marble trim, slate mansards on 325, 329, 331. --- Contributing
- 335 4-story, 3 bay, Colonial Revival, limestone trimmed, metal bayed townhouse, c. 1910. --- Contributing
- 337-41 Three 3-story, 2 bay, brick c. 1860, Italianate rowhouses, bracketed wood cornice, marble trim, slate mansard on 341. --- Contributing
- 343 4-story, 2 bay, Jacobean Revival townhouse, c. 1895, limestone trim, metal bay. --- Contributing
- 345-47 (aka 1739 Pine Street) 3 1/2 story, 3 bay, red brick, Colonial Revival mansion. Flemish bond with darkened headers, limestone trim, gambrel roof with dormers. Constructed 1903, architects Sturgis and Barton for P.E. Spaulding, President of Pennsylvania Railroad. --- Significant

- 300 See 1800-04 Spruce Street
- 320 See 1801 Delancey Street
- 342 See 1801 Pine Street

Street blacktopped, granite curbs, brick sidewalks in front of 321, 325 and side of 1800 Delancey, otherwise concrete sidewalks.

400 block South 18th Street

- 401-07 See 1738 Pine Street
- 409-13 Three, 4-story, 2 bay, c. 1860, Italianate rowhouses, wood cornice, stone trim, original 4/4 windows. --- Contributing
- 415 (aka 1742 Addison Street) 3-story, 2 bay, c. 1860, Italianate rowhouse, bracketed wood cornice, stone trim door now at 1742 Addison Street. --- Contributing
- 417 Two, 3-story, 2 bay, c. 1850, Greek Revival rowhouses, combined into one apartment house. --- Contributing

408-10 (401 aka 1801-1805 Addison Street) Two 3-story, 2 bay, c. 1860, townhouses, wood cornice, stone trim, c. 1960 rear addition to 410. --- Contributing

412 See 1800 Addison Street

Street blacktopped, granite curbs, concrete sidewalks.

100 block South 19th Street

121 (aka 1845 Sansom Street) 4-story, 3 bay, brick townhouse with 2nd floor metal bays. Slate mansard with Furnessian dormers, corbel work, Victorian Eclectic, c. 1885. --- Significant

127-151 See 1849 Walnut Street -- Wellington Apartments
(135)

116-118 3 1/2-story, 2 bay, Victorian rowhouse c. 1895 with mansard, corbelwork asymmetrical brick facade, casement windows. --- Contributing

120 (aka 1901 Sansom Street) 3-story, 2 bay Greek Revival vernacular brick house, c. 1840 casement windows, ground floor modern shop front. --- Contributing

122 (aka 1900 Sansom Street) 1-story commercial building, c. 1970. --- Non-Contributing

124 4-story, 2 bay, Colonial Revival, brick rowhouse c. 1895. Commercial alteration to 1st and 2nd floor, c. 1940. --- Contributing

126 4-story, 3 bay, bow fronted, Colonial Revival townhouse, c. 1900, limestone base and details, brick above. --- Contributing

128 4-story, 3 bay, Italianate townhouse, c. 1880 converted to commercial building c. 1900 with limestone base and tripartite window on 2nd floor.

--- Contributing

130-50 See 1901-05 Walnut Street, Rittenhouse Plaza
Apartments.

Street blacktopped, granite curbs, concrete
sidewalks.

200 block South 19th Street
(West Rittenhouse Square Street)

265-67 Two 4-story, 2 bay, brick, wood corniced Italianate
townhouses, c. 1860, both altered first floor. ---
Contributing

269-75 (aka 1839-41 Spruce Street) 16-story, 6 bay,
Renaissance Revival, brick apartment house, c. 1925.
--- Contributing

200 (aka 200 W. Rittenhouse Square and 1900-1904 Walnut
Street) Church of the Holy Trinity (National
Register). Romanesque Revival, brownstone church by
John Notman 1857-59. Tower 1868 by George W. Hewitt.
Nationally important as an outstanding example of its
style and the work of this important architect. ---
Significant

210 (aka 210 W. Rittenhouse Square) Glass and concrete,
c. 1985, apartment house. --- Non-Contributing

220 22-story, yellow brick and concrete apartment house,
c. 1958. --- Contributing

222-224 See 1900 Locust Street. Chateau Crillon, on National
Register. --- Significant

226 (aka 226 W. Rittenhouse Square) The Dorchester,
25-story apartment house, concrete, 1960. --- Non-
Contributing

264-76 (aka 1901 Spruce Street and 1900 Manning Street)
2-story, modern brick commercial building, c. 1960.
--- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks

300 block South 19th Street

301 (aka 1832-34 Spruce Street and 1835 Cypress Street)
15-story, 16 bay, Renaissance Revival apartment
house, brick with terra cotta ornament. Ballinger
and Perrot 1924. --- Contributing

345 See 1835 Pine Street

300 See 1900 Spruce Street --- Contributing

302-304 3-story, 5 bay, center hall, double Italianate city
house, wood cornice, marble trim, c. 1870. ---
Contributing

306-308 (aka 1901-05 Delancey Place) 3-story, 5 bay, center
hall Colonial Revival mansion by Cope and Stewardson,
1900 for E.B. Smith. --- Significant

318-322 (aka 1900-1910 Delancey Place) Horace Jayne mansion,
on National Register. 3-story, 6 bay, brick and
terra cotta mansion. Furness Evans and Company 1895.
--- Significant as outstanding example of the work of
this important firm.

324-28 (aka 1901-1905 Panama Street) 13-story, 7 bay, yellow
brick, limestone trimmed Renaissance Revival
apartment house, c. 1925, all sash replaced. ---
Contributing

330 (aka 1900 Panama) 3-story, 2 bay, Italianate
rowhouse, c. 1860, stuccoed c. 1930. ---
Contributing

332-34 Two 3-story, 2 bay, Italianate, brick rowhouses,
bracketed wood cornice, stone trim. 332 altered
windows and stuccoed. --- Contributing

336 3-story, 2 bay, brick, Greek Revival rowhouse,
dentilled wood cornice, wood trim. --- Contributing

338 3-story, 2 bay, brick rowhouse, pressed metal
cornice, altered 6/6 windows. --- Contributing

340 3-story, 3 bay, brick, bay fronted rowhouse, stuccoed
facade c. 1920. --- Contributing

342 See 1901 Pine Street
Street blacktopped, granite curbs, concrete sidewalks.

400 block South 19th Street

401-09 See 1836 Pine Street
411 3-story, 3 bay brick Greek Revival rowhouse c. 1845, marble trim modern doors and windows --- Contributing
413 3-story, 3 bay brick Colonial Revival refacing c. 1915 of a Greek Revival rowhouse c.1840 --- Contributing

400-408 See 1900 Pine Street
414 See 1900 Waverly Street
Street blacktopped, granite curbs, concrete sidewalks.

100 block South 20th Street

117-23 See 1929-39 Sansom Street -- Lucy Eaton Smith residence. --- Significant
125-29 Vacant lot --- Non-Contributing
131-51 See 1925-29 Walnut Street

106-08 Two 4-story, 3 bay, Second Empire rowhouses, brick with slate mansards, both have first floor commercial alterations c. 1940. 108 has Queen Ann windows. --- Contributing
110 3 1/2-story, 3 bay, Colonial Revival mansion, brick with brownstone base and trim. Slate gabled roof with dormers, c. 1895. --- Contributing

- 112-18 (118 aka 2001-2005 Sansom Street) Four, 3 1/2-story, 2 bay, Italianate c. 1860, brick rowhouses. All but 118 have slate mansards added c. 1875 and commercial alterations on first floor. --- Contributing
- 120-30 See 2000 Sansom Street.
- 132-42 (aka 2001-2003 Walnut Street) 2-story, 11 bay, commercial style building, c. 1920. --- Contributing
- Street blacktopped, granite curbs, concrete sidewalks.

200 block South 20th Street

- 201 Vacant lot --- Non-Contributing
- 203-23 Rittenhouse towers, c. 1980. --- Non-Contributing
- 227 3-story, 2 bay, Italianate, brick 1860s townhouse, first floor altered to shop, c. 1920. --- Contributing
- 229-33 See 1957 Locust Street
- 235-249 See 226 S. 19th Street
- 251-253 (aka 1934 Rittenhouse Square) 3-story, 4 bay, 1930 Art Deco/Classical Revival, copper trimmed shop and apartment. --- Contributing
- 255-57 Two 3-story, 2 bay, bracketed cornice, Italianate rowhouses, both ground floors converted to shopfronts. --- Contributing
- 259-63 (aka 1947 Manning Street) Two 3-story, 2 bay, Greek Revival rowhouses c. 1850 combined into a single building, ground floor shopfront. --- Contributing
- 265 3-story, 2 bay, Italianate, brick rowhouse with elaborate Victorian shop front c. 1880, security gates installed. --- Contributing
- 267 3-story, 3 bay, c. 1920 rowhouse with pressed metal bay, shop on first floor. --- Contributing
- 269 3-story, 2 bay, c. 1840 rowhouse, refaced c. 1960. --- Contributing
- 271-77 See 1935 Spruce Street

- 200-16 See 2000 Walnut Street
- 218 4-story, 2 bay, Italianate townhouse, c. 1860, completely covered with aluminum siding. --- Contributing
- 220 3-story, 2 bay, bracketed cornice, Italianate c. 1860, shop front c. 1920, 2nd story bay on side of house. --- Contributing
- 224-34 (224 aka 2000 Chancellor Street) Six, 3-story, 2 bay, brick, Italianate townhouses, bracketed wood cornices, c. 1860. 230 refaced c. 1930, 234 added mansard c. 1875. --- Contributing
- 236 4-story, 2 bay, brick Italianate bracketed wood corniced, c. 1860 rowhouse. --- Contributing
- 238 (aka 2001-2011 Locust Street) 4-story, 2 bay, brick Italianate, wood corniced c. 1860 rowhouse, shop front added, c. 1960. --- Contributing
- 240 (aka 2000-2010 Locust Street) St. Patrick's School, 3-story, 3 bay, brick Catholic school, E.F. Durang, architect, Italianate 1882. --- Significant as outstanding example of its style.
- 242 St. Patrick's Rectory, refaced c. 1950 Italianate city house. --- Contributing
- 250-254 St. Patrick's Roman Catholic Church, 1911, LaFarge and Morris architects, Byzantine Revival/Early Christian church. An outstanding example of its style and outstanding work of an important architectural firm. --- Significant
- 256-60 (256 aka 2000 Rittenhouse Square Street) Three 3-story, 2 bay, brick, rowhouses, wood cornice, c. 1860, converted to shop front; 256 recently stuccoed and windows altered. --- Contributing
- 262 3-story, 3 bay, yellow brick, shop front, pressed metal cornice, bay, c. 1920. --- Contributing
- 264-68 Three, 3-story, 2 bay, yellow brick, c. 1920 commercial buildings, metal cornice. 264 pediment on cornice. --- Contributing

- 270 3-story, 3 bay, Flemish bond brick rowhouse, limestone trimmed bow fronted, first floor shop, Colonial Revival c. 1920. --- Contributing
- 272-74 Two 3-story, 2 bay, pressed metal cornice, shop fronted late Italianate rowhouses, c. 1890. 274, 2nd and 3rd floor. --- Contributing
- 276 (aka 2001-07 Spruce Street) 3 1/2-story, 2 bay, mansarded, brick, Second Empire, c. 1870 townhouse, shop front added c. 1940. --- Contributing

300 block South 20th Street

- 301-09 (aka 1936 Spruce Street) 4-story, 2 bay, red brick, Victorian Eclectic mansion c. 1885. --- Contributing
- 311-15 Single 4-story, 5 bay, yellow brick, cast stone trimmed 1931 apartment house, with Art Deco and mission elements, H. Sternfeld, architect. --- Contributing
- 317-319 (aka 1927-1945 Delancey) 3-story, 4 bay, double city house, altered c. 1920, brick, brownstone trim, stuccoed walls, probably by Furness c. 1890. --- Contributing
- 321-25 Three, 3 1/2-story, pompeian brick, brownstone trim, pressed metal bay and cornice, Victorian Eclectic houses, c. 1890, each in a different style but designed and built together. --- Contributing
- 327-33 (333 aka 1943-1945 Delancey Street) Four, 3-story, 2 bay rowhouses, dentilled wood cornices, stuccoed c. 1920, grooved to look like stone, all have shop fronts, c. 1920. --- Contributing

- 300 See 2000 Spruce Street
- Street blacktopped, granite curbs, concrete sidewalks.

400 block South 20th Street

- 407 3-story, 2 bay, brick, Italianate rowhouse with storefront, c. 1865. --- Contributing
- 409-13 Three, 3-story, 4 bay, Italianate rowhouses, c. 1895, metal cornice, storefront and bay. --- Contributing
- 415 (aka 1945 Waverly Street) 3-story, 2 bay, tapestry brick, Colonial Revival, c. 1920, rowhouse with office ground floor. --- Contributing
- 417-31 (417 aka 1938 Waverly Street) Seven, 4-story, 2 bay, brick, Second Empire rowhouses with slate covered mansards, bracketed wood cornices except on 421, 423. Slate replaced on 417, 427 with asphalt shingle, ground floors rebuilt, 419 has c. 1880 shopfront, 431 is a single story addition to 429. --- Contributing

- 400 Two story, 2-bay brick building, c. 1890, ground floor converted to shop, painted blue 2nd floor bay on Pine Street --- Contributing

Street blacktopped, concrete sidewalks, granite curbs.

Unit block South 21st Street

- 11-15 (11 aka 2050-2054 Ludlow Street) Three, 3 1/2-story, 2 bay, mansarded brownstone rowhouses. Incised detail on walls, slate mansard, Neo-Grec detail; 11 - mansard removed, 1st floor altered. 13, 15 shop fronted first floor. --- Contributing
- 17-19 (19 aka 2059 Ranstead Street) Two, 3 1/2-story, 2 bay, mansarded, Victorian Gothic townhouses; 17 - base and 2nd story; 19 modernized turret at corner, first floor refaced for shop. --- Contributing
- 21 3-story, 4 bay, double Colonial Revival townhouse c. 1910, refaced over 1880 rowhouse, limestone trim, metal modillioned cornice, modern window in first floor. --- Contributing
- 23 3 1/2-story, 2 bay, brick townhouse, c. 1870, slate mansard above wood cornice, first floor refaced c. 1960. --- Contributing
- 25 3 1/2-story, 2 bay, townhouse c. 1880, incised marble lintels, decorative angled brick course, pierced wood

cornice, stone base, infilled with bathroom tile, c. 1970. --- Contributing

- 27 See 2049 Chestnut. 4-story, Colonial Revival, flemish bond, marble trimmed townhouse c. 1907, infilled windows. --- Contributing

- 32-40 See 2101-2117 Chestnut Street

Street blacktopped, concrete sidewalks, granite curbs.

100 block South 21st Street

- 101-11 (111 aka 2041-2059 Sansom Street) Six, 3 1/2-story, 2 bay, slate, mansarded, marble and serpentine fronted Second Empire row, 101, 105, 109, 111 stuccoed, pierced wood cornice, polychromed marble voussoirs over windows. --- Contributing
- 113 (aka 2060 Sansom Street) Harry Lewis Jr., brick and terra cotta, Queen Anne Revival mansion, 1883, R. G. Kennedy, flemish gable refaced, corner turret and overhanging 2nd floor bay. Base stuccoed. --- Contributing
- 115-17 (aka 2053 Moravian Street) 3 1/2-story, 4 bay, double Second Empire townhouse, refaced and converted to single Colonial Revival apartment house c. 1910; brick with limestone trim. --- Contributing
- 119-51 See 2051 Walnut Street

- 100-08 (aka 2101-2107 Sansom Street) 2-story, 12 bay, Art Deco yellow brick and cast stone. Shops from 2100 Chestnut Street, c. 1925. --- Contributing
- 110-50 (aka 2101 Walnut Street and 2100-2106 Sansom Street) 13-story, brick, 1953 George S. Edell, architect, apartment house. --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks.

200 block South 21st Street

- 201-33 See 2050 Walnut Street - First Presbyterian Church and Parrish House.
- 235 Hockley House, on National Register. 3-story, 5 bay, red brick over stone base mansion by Furness and Hewitt, 1875, considered one of their finest town house designs left standing. --- Significant
- 237-43 (243 aka 2049-2053 Locust Street) Thomas Hockley Development houses on National Register. 4-story, 2 bay, Frank Furness 1885, red brick over stone base, intact except for air conditioners punched through walls. Victorian eclectic. --- Significant
- 245 (aka 2056 Locust Street) 3-story, 2 bay, 1930, brick, cast stone trimmed Art Deco apartment, casement sash. --- Contributing
- 251 (aka 2048-2054 Latimer Street) 3-story, 2 bay, brick, Italianate, c. 1870, rowhouse, cornice removed, shop front, c. 1940. --- Contributing
- 253 3-story, 2 bay, refaced c.1870 rowhouse, stucco, brick and tile trim, Spanish, c. 1920. --- Contributing
- 255 3-story, 2 bay, brick, brownstone trim, pressed metal cornice, c. 1880, Italianate rowhouse. --- Contributing
- 257-59 Two, 3-story, 2 bay, pompeian brick, limestone trimmed Italianate rowhouses. Wood cornice, c. 1890; 259 Victorian shop front. --- Contributing
- 261 3-story, 2 bay, brick, shop fronted rowhouse, c. 1885, Italianate, corbelled brick cornice. --- Contributing
- 263 3-story, 2 bay, brick, wood cornice, marble trimmed c. 1870 Italianate rowhouse. --- Contributing
- 265 3-story, 2 bay, flemish bond, limestone first floor trim, Colonial Revival c. 1930. --- Contributing
- 267 3-story, 2 bay, brick rowhouse, bracketed wood

cornice, c. 1870. Three part window at ground floor.
--- Contributing

269 Refaced 3-story, 2 bay, Italianate rowhouse, c. 1860.
--- Contributing

271-77 See 2047 Spruce Street

200 block South 21st Street

200-24 See 2100-02 Walnut Street

226 3 1/2-story, 2 bay, brick, brownstone trim Second
Empire townhouse, c. 1870. --- Contributing

228 3 1/2-story, 2 bay, Flemish bond, limestone trim, bow
fronted Colonial Revival by C.B. Keen, c. 1900. ---
Contributing

230 Single, 3-story, 2 bay, Italianate, c. 1870 rowhouse,
altered sash; home of important war correspondent R.
Davis. --- Contributing

232-34 Two, 3-story, 2 bay, stuccoed over serpentine,
mansarded, Second Empire houses, brownstone trim,
slate mansard. --- Contributing

236 2 1/2-story, 3 bay, mansarded 1870 rowhouse, mansard
covered with aluminum, shop fronted. ---
Contributing

238-42 Three, 3-story, 2 bay, brick rowhouses, wood trim,
marble sills, bracketed cornices, c. 1870,
Italianate. --- Contributing

244-46 James Spear House, 3 1/2-story, 3 bay, brick, terra
cotta trimmed house, free Colonial Revival, Addison
Hutton for James Hipple, 1882; handsome wall gable
and slate mansard. --- Significant as a fine example
of the work of Addison Hutton and Philadelphia's
purest surviving example of Shavian Queen Anne.

248 3-story, 2 bay, bracketed, Italianate rowhouse,
marble base, cornice removed and sash changed. ---
Contributing

250-54 Three, 3-story, 2 bay, bracketed, Italianate, c.
1870, marble trimmed brick rowhouses --- Contributing

256 3-story, 2 bay, bracketed, brick, Italianate,

- rowhouse, c. 1870, brownstone trim. --- Contributing
- 258 Cooper Smith house, 4-story, 2 bay, pompeian brick refacing of house like 256; 2-story pressed metal bay and cornice, slate mansard with modern windows; alterations by T. Roney Williamson, 1890. --- Contributing
- 260 3-story, 2 bay, bracketed, brick townhouse, Italianate, c. 1870, brownstone trim. --- Contributing
- 262 3 1/2-story, 2 bay, brick, Victorian townhouse with mansard, c. 1875, brownstone trimmed. --- Contributing
- 264 3 1/2-story, 3 bay, brick, brownstone trimmed, mansarded city house c. 1875, Second Empire, incised carving. --- Contributing
- 266 4-story, 2 bay, sandstone house for W. Struthers, also called the Lucien Moss house, 1875, Italianate/Neo-Grec incised carving, pierced wood cornice, attributed to Furness and Hewitt. --- Contributing
- 268-76 See 2101 Spruce Street --- Significant
- Street blacktopped, granite curbs, concrete sidewalks.

300 block South 21st Street

- 301-11 (aka 2040 Spruce Street) 2 1/2-story, 6 bay, brick and limestone city house, c. 1875 --- Significant
- 313-15 (aka 2041 Delancey Place) 2 1/2-story, 6 bay, mansarded, c. 1870, Second Empire townhouse, brick with brownstone trim, 1903, Colonial Revival alteration by Newman Woodman & Harris for C.S.W. Packard; 21st Street entrance and window alterations on Delancey Street. --- Contributing
- 317-31 See 2036 Delancey Place
- 333 3 1/2-story, brick, Second Empire, marble trimmed, c. 1870 house, slate mansard. --- Contributing
- 335 3 1/2-story, 3 bay, pompeian brick and brownstone, Constable Brothers, Queen Ann refacing c. 1890, of a

- c. 1870 Second Empire rowhouse. --- Contributing
- 337 3-story, 3 bay, brick, Italianate, marble trimmed c. 1870 house, added metal bay. --- Contributing
- 339 (aka 2041-2049 Pine Street) 2-story, 2 bay, c. 1870, shop fronted rowhouse. --- Contributing

- 300-08 See 2100 Spruce Street
- 310-14 (aka 2101 Cypress Street) 2-story, Victorian stable, converted to residence; G.W. Hewitt, 1885. --- Significant as a particularly fine example of a 19th century stable.
- 316-18 (316 aka 2100-2102 Cypress Street) Two, 3-story, 2 bay, refaced c. 1940. --- Contrib. in scale and material
- 320 3-story, 2 bay, refaced c. 1970, retains cornice. --- Contributing
- 322 3-story, 2 bay, Flemish bond, Colonial Revival refacing of c. 1870 rowhouse, large dormer; in mansard, c. 1900 limestone trim. --- Contributing
- 324 3-story, 2 bay, Flemish bond, Colonial Revival, c. 1900, marble trim, metal cornice. --- Contributing
- 326 (aka 2101 Delancey Street) 3 1/2-story, 3 bay, brick Colonial Revival townhouse c. 1900. --- Contributing
- 328 See 2100 Delancey Street
- 330 3-story, 2 bay, modern yellow brick refacing of a Greek Revival rowhouse, c. 1950. --- Contributing
- 332 3-story, 3 bay, Italianate, brick, c. 1870 marble trimmed townhouse, cornice removed, 1st floor altered. --- Contributing
- 334-36 Two 3-story, 3 bay, Italianate, brick, c. 1870 marble trimmed townhouses. --- Contributing
- 338 5-story, brick, Queen Anne, marble trimmed townhouse, c. 1885 refacing. --- Contributing
- 340 See 2101 Pine Street

Street blacktopped, granite curbs, concrete sidewalks except in front of 315.

Unit block South 22nd Street

- 9-25 College of Physicians, Cope and Stewardson designed brick and limestone trimmed 3-story, 5 bay, English Baroque museum and library, 1912, surrounded by lawn and ornamental fence. --- Significant
- 27-41 See 2129 Chestnut Street - Swedenborgian Church and Parish House, T.P. Chandler designed, 1885, brownstone Gothic 3-aisled church and parish house, slate roof, massive brownstone buttresses, open corner lot. --- Significant

- 28-30 Edmund D. Lewis Row, brick, limestone trimmed Colonial Revival/Queen Anne, R. G. Kennedy, 1886; alterations by Hazelhurst and Huckel, 1887-89; wood trim, handsome fan lighted door. --- Significant
- 32 St. Anthony's Hall, by Wilson Eyre, Jr. pompeian brick and terra cotta, 3-story, Venetian Palazzo, 1888. --- Significant
- 34-40 See 2201-05 Chestnut Street - Coronado Apartments, by Milligan and Webber, 1900; elaborately detailed brick, limestone and terra cotta Edwardian apartment house. --- Significant

100 block South 22nd Street

- 101-103 (aka 2134 Chestnut Street) Bradbury Bedell House, Wilson Eyre, Jr., 1889, brick, limestone trimmed Gothic residence, front altered to drugstore. --- Significant
- 105 3-story, 2 bay, refaced shop front, c. 1960. --- Contributing
- 107 3-story, 2 bay, Italianate rowhouse, shop front alteration, cornice removed. --- Contributing
- 109 3-story, altered c. 1920 concrete faced shop front rowhouse, all windows altered. --- Contributing

- 111 2-story, yellow brick, commercial style office, c. 1920. --- Contributing
- 113-15 Two, 3-story, 2 bay, shop front, Italianate rowhouses, c. 1860, wood trim, pressed metal shop window surround. --- Contributing
- 117-21 (121 aka 2123-2131 Sansom Street) Three, 3-story, 2 bay, Italianate, brick rowhouses, all converted to shop fronts, bracketed wood cornices. --- Contributing
- 123 Furness and Evans mansion for Shippen Lewis, brick and brownstone, 1886, tile roof, corner turret, elaborate wrought iron. --- Significant
- 125 4-story, 3 bay, G.W. Hewitt designed Bullitt House, brownstone, 1886, 4-story, Gothic city house. --- Significant
- 127 4-story, 4 bay, brownstone, bay fronted city house, Constable and Rogers, 1885, shop front added, c. 1950. --- Contributing
- 129-31 Single, 3 1/2-story, 6 bay, brick and brownstone mansion, 1882, for Travis Cochran by G.W. Hewitt, altered sash. --- Significant
- 133-35 Single, 3 1/2-story, 6 bay, center hall double city house, Gothic Revival, brick and brownstone, 1882, by Chandler for James Hutchinson, MD. --- Significant
- 137-51 See 2135 Walnut Street, Hotel Madison, 12-story, 11 bay, yellow brick hotel, cornice removed, altered base. --- Contributing

- 124-130 (124 aka 2200 Sansom Street) Four, 3-story, 2 bay, brick, brownstone trimmed. Italianate row, c. 1870 mansards added and shop fronts on 128, 130. --- Contributing

- 134-146 Gas station c. 1975. --- Non-Contributing

Street blacktopped, granite curbs and concrete sidewalks except slate in front of 123, 127-133 and brick in front of 125.

200 block South 22nd Street

- 201-05 Vacant lot --- Non-Contributing
- 229 (aka 2145 Locust Street) John C. Bell House, 3
1/2-story, 3 bay, Colonial Revival City house, Horace
Trumbauer, architect. 1905-1906 brick with marble
trim. Home of a Governor of Pennsylvania and Chief
Justice of Pennsylvania Supreme Court. ---
Significant
- 231 See 2136 Locust Street - 3 1/2-story, 8 bay, brick,
Georgian Revival, center entrance mansion. ---
Significant
- 251 3 1/2-story, 5 bay, brick and brownstone Mackie Smith
House, T.P. Chandler, c. 1895, on National Register,
includes side garden at 253 to 259. --- Significant
- 253-259 Yard --- Contributing
- 261-63 3-story, 2 bay, 1880 carriage house, with side garage
attached, c. 1920. --- Contributing
- 265 3 1/2-story, 3 bay, light yellow brick and limestone
Venetian city house, c. 1900. --- Contributing
- 275 See 2137 Spruce Street

- 200-210 See 2200 Walnut Street
- 228 2 1/2-story, 3 bay, double city house, Second Empire,
c. 1880, limestone or brownstone surface (painted);
slate mansard. --- Contributing
- 230-32 (232 aka 2201-2209 Locust Street) Two, 3 1/2-story, 2
bay, Victorian Eclectic, red brick rowhouses;
230-Flemish Renaissance gable, 4th story added c.
1890. 232 slate mansard. --- Contributing
- 234 3 1/2-story, 4 bay, flemish bond Colonial Revival, c.
1900, copper clad pedimented dormers; limestone
cornice and trim, T.M. Rogers, architect. ---
Contributing
- 236-42 (242 aka 2201-2205 Rittenhouse Square Street) Four,
3-story, 2 bay, c. 1925 rowhouses, c. 1880, wood
trimmed, all have store fronts, c. 1925. ---
Contributing

- 244 (aka 2200 Rittenhouse Square Street) 3-story, 2 bay, shop front rowhouse, Colonial Revival shop and cornice, c. 1890. --- Contributing
- 246 3-story, 2 bay, refaced shopfront rowhouse, limestone first floor, brick upper, c. 1920. --- Contributing
- 248 3-story, 2 bay, original bracketed corniced, Italianate rowhouse, c. 1870, first floor shop front. --- Contributing
- 250 3-story, 2 bay, original bracketed corniced, Italianate rowhouse, c. 1870, stuccoed facade, awning to street. --- Contributing
- 252-56 Originally 3 Greek Revival trinitities, 252-56 converted to single, stuccoed, 3-story, 6 bay, city house, c. 1950, Colonial Revival door and sash. --- Contributing
- 264 See 2201 Spruce Street
- Spruce Street blacktopped, granite curbs, concrete sidewalks except for brick Street in front of 231.

300 block South 22nd Street

- 301-307 See 2134 Spruce Street
- 309-11 Two, 3 1/2-story, 3 bay, pompeian brick and brownstone, c. 1870 Queen Ann houses. Pressed metal bays. --- Contributing
- 313 (aka 2145 Cypress Street) 3 1/2-story, 3 bay, Queen Anne and brownstone house, c. 1890, remarkable south metal bay. --- Contributing
- 315-17 Neil and Mauran houses, Wilson Eyre, Jr., 3 1/2-story double Queen Anne, gambrel roofed houses, c. 1891, brownstone gothic paired doors. --- Significant
- 319-321 See 2133 Delancey Street
- 323-327 See 2130-2132 Delancey Street
- 329-33 See 2133 Pine Street

- 300-310 See 2200 Spruce Street
- 312-320 See 2201 Delancey Street
- 322-326 See 2200 Delancey Street
- 328-334 See 2201 Panama Street
- 336-340 (aka 2401 Panama Street, aka 2201-2203 Pine Street)
2-story, 5 bay, yellow brick, stripped Deco garage,
c. 1925, metal windows.

400 block South 22nd Street

- 401-09 Five, 4-story, 2 bay, Second Empire rowhouses, c.
1870, brownstone stoops and molding, mansards 403,
405, 2nd floor bays added, c. 1895. --- Contributing
- 400-412 Seven, 3-story, 2 bay Italianate rowhouses, c. 1860,
2/2 windows, double front doors, 400 modified with
new porticoed entrance 1987. 408-410 mansards added.
--- Contributing

Street blacktopped, granite curbs, concrete sidewalks
except brick in front of 401, 402.

100 block South 23rd Street

- 123-31 (123 aka 2220 Sansom Street) Five, 3-story, 2 bay
Italianate rowhouses. Wooden bracketed cornice, 2/2
windows. Middle 4 houses combined into apartment
building with doorways filled in. 123 storefront and
sign. 131 has added 4th floor mansard. ---
Contributing.
- 133 4-story, 2 bay, c. 1899, Victorian Eclectic rowhouse.
Slate mansard, pedimented dormer, 2-story metal bay,
modern 1st floor. --- Contributing
- 135-51 See 2215 Walnut Street

Street blacktopped, granite curbs, concrete
sidewalks.

200 block South 23rd Street

- 235 See 2232 Locust Street - 3-story, 11 bay, flemish bond, Colonial Revival apartment house. Metal bays, cornice removed. --- Contributing
- 237-243 (243 aka 2225-2227 Rittenhouse Square Street) Four, 3-story, 2 bay, bracketed, Italianate row, c. 1870. 239, 241 stuccoed. --- Contributing
- 245 3-story, 2 bay, brick, c. 1870 Italianate rowhouse, shop front removed, door placed on side street. --- Contributing
- 247 3-story, 2 bay, formstone faced c. 1890 Italianate rowhouse with pressed metal bay. --- Contributing
- 249 3-story, 2 bay, brick, c. 1870, Italianate rowhouse, sash altered. --- Contributing
- 251 3-story, 2 bay, refaced c. 1870 Italianate rowhouse, new brick facade, Colonial trim, c. 1950. --- Contributing
- 253-55 See 2229 Spruce Street

- 236-244 See 2300 Locust Street
- 246-54 Composed row of five, 3-story, 3 bay, brick, Queen Ann brownstone trimmed rowhouses for contractor John Stafford, paired transverse stoop, variety of pressed metal cornices, c. 1890. --- Contributing
- 272-82 (272 aka 2300 Manning Street, 282 aka 2301-2309 Spruce Street) Composed rows of six, 3-story, 2 bay, pompeian brick, brownstone and pressed metal trimmed, Queen Ann, row; c. 1895, 282 converted to shopfront. --- Contributing

300 block South 23rd Street

- 301-07 See 2230 Spruce Street

- 300 See 2300 Spruce Street

304-10 Single 4-story, stucco and brick, picturesque Spanish apartment building, casement sash, decorative tile, c. 1925. --- Contributing

314 See 2301 Delancey Street

Street blacktopped, granite curbs, concrete sidewalks.

400 block South 23rd Street

403 See 2230 Pine Street

405 3-story, 2 bay, Italianate rowhouse, c. 1870. 405 stone base and ground floor, bracketed cornice, 407 refaced, detail removed. --- Contributing

Street blacktopped, concrete sidewalk, curbs.

200 block South 24th Street

231-233 (231 aka 2324-2330 Locust Street) Two, 3-story, 2 bay Greek Revival vernacular brick rowhouses c. 1840. A restaurant has made alterations to the ground floor of 231 with a pent roof and projecting sign. --- Contributing

235-61 Four, 3-story, single bay, brick rowhouses, Greek Revival c. 1840. --- Contributing

263-267 See 2327-2329 Spruce Street

256 3-story, 2 bay, brick rowhouse, c. 1860, refaced. --- Contributing

258 2-story, 5 bay, brick rowhouse, c. 1950. --- Contributing in scale and material

Street blacktopped, granite curbs, concrete sidewalks.

300 block South 24th Street

301 See 2322 Spruce Street

300-306 See 2400 Spruce Street

308 3-story, 3 bay, pompeian brick and brownstone, c. 1890, Victorian Eclectic townhouse, pressed metal cornice. --- Contributing

310-14 (aka 2400 Cypress Street) 4-story, 6 bay, c. 1880 brick factory, converted c. 1980 to apartments. All sash and trim altered; first story replaced. --- Non-Contributing

316 See 2401 Delancey: 2-story c. 1960 modern house. --- Non-Contributing

324-26 (324 aka 2400-2402 Delancey Street) Two, 3-story, 2 bay, 1890 Queen Anne, brick, rusticated limestone based houses, both altered in middle of facade where bay was removed; 326 - curl gable removed. --- Contributing

328 3-story, 2 bay, brick rowhouse, wood trim, c. 1870 Italianate, air conditioner cut into wall. --- Contributing

330 3-story, 2 bay, brick rowhouse, wood trim, c. 1870, Italianate mansard added. --- Contributing

332 3-story, 2 bay, brick rowhouse, refaced, windows altered c. 1960. --- Contributing

334 (aka 2401 Panama Street) 3-story, 2 bay, brick rowhouse, cornice removed, c. 1870, Italianate. --- Contributing

336 (aka 2400 Panama Street) 2 1/2-story, 2 bay, Greek Revival, gable roofed Flemish bond brick house, altered c. 1890. --- Contributing

338 3-story, 2 bay, bracketed corniced, stuccoed Italianate rowhouse, c. 1870. --- Contributing

340 (aka 2401 Pine Street) 3-story, half-timbered, c. 1970 refaced rowhouse. --- Contributing

Street blacktopped, granite curbs, sidewalks.

300 block South 25th Street

- 309-313 Three, 3-story, 2 bay modern rowhouses --- Non-Contributing
- 315-317 Two, 2-story, 2 bay modern houses --- Non-Contributing
- 319-321 Two, 2-story, 2 bay, Greek Revival vernacular rowhouses, c. 1850. 317 converted to garage. --- Contributing
- 323-25 (aka 2422-2428 Delancey Street) 3-story red brick, double house, gabled roof, 1994. Garages on Delancey Street. --- Non-Contributing
- 327-41 (335 aka 2429 Panama Street, 337 aka 2424 Panama Street) Eight, 2-story, 2 bay, vernacular Italianate rowhouses, c. 1855. --- Contributing

Street blacktopped, concrete sidewalks except for brick in front of 317, 319 and 331-341, granite curbs in front of 301, 327-343.