

Centennial Exhibition Plans and Drawings Collection

FP.2010.005

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Describing Archives: A Content Standard

Fairmount Archives

8/1/2012

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Summary Information

Repository	Fairmount Archives
Title	Centennial Exhibition Plans and Drawings Collection
Date	circa 1876
Extent	1000.0 Linear feet
Language	English
Abstract	<p>The Centennial Exhibition, officially designated the International Exhibition of Arts, Manufactures and Products of the Soil and Mine, marked the first World's Fair to be held in the United States. While it was an international event, the theme of the fair was clearly American as the impetus to hold the event was the 100th anniversary of the signing of the Declaration of Independence and the achievement of American independence. Operating from May 10th to November 10th, 1876, the fair hosted over ten million visitors- or roughly 1/5 of the population of the United States at the time. Thirty seven international countries participated in the event, along with 26 states. The Exhibition promoted international commerce, and was a place where one could view a large number of diverse products in one location. Visitors could easily walk from an exhibit on Japanese art, to one of products produced by West Virginians. It was an excellent opportunity for all, particularly Americans removed the European continent, to showcase their innovations and products to new markets. Over 30,000 businesses exhibited their practical and luxury wares, which was the largest consumer exhibition to date. President Ulysses S. Grant and Brazilian Emperor Dom Pedro II attended the opening day ceremonies, and turned on the Corliss Steam Engine which was designed to power most of the machines during the Exhibition. Notable inventions which were debuted at the Exhibition include the penny farthing bicycle, Alexander Graham Bell's telephone,</p>

the Remington Typewriter, and Heinz Ketchup. The Centennial Exhibition took place on over 285 acres in West Fairmount Park, and saw the erection of a number of temporary and permanent buildings for the display of art, agriculture, and machinery. In addition to the many smaller building, five major buildings were erected - Memorial Hall (Art Gallery), Horticultural Hall, the Main Exhibition Building, Machinery Hall, and Agricultural Hall. Henry Pettit, architect, and Joseph Wilson, engineer, designed and constructed the Main Exhibition Building and Machinery Hall, two of the largest buildings in the world at the time, while James Windram designed Agricultural Hall, built to resemble an amalgamation of barn structures. Fairmount Park engineer Hermann J. Schwarzmann, who had never previously planned a building, designed both Horticultural Hall and Memorial Hall. Both were intended to be permanent structures, however a hurricane in the 1950s caused severe damage to Horticultural Hall which led to its demolition. Today, Memorial Hall is one of the few buildings still standing from the Exhibition (in addition to the Ohio House and a pair of ticket booths) and is home the Please Touch Museum for Children.

Scope and Contents Note

This collection primarily consists of maps, plans, and drawings of Centennial grounds and Centennial buildings. The collection is especially strong in items relating to the Art Gallery (Memorial Hall), Horticultural Hall, the Main Exhibition Building, and Machinery Hall. There are a very limited number of related correspondences and advertisements housed within this collection, as well as plans of machinery to be used in buildings during the Centennial Exhibition (such as air conditioning and heating systems). The vast majority of items were created between 1874 and 1877; however a very limited number of later restoration plans of buildings are included. Medium and material vary widely throughout the collection, and include paper, linen, blueprints, bluelines, and lithographs. There are a number of original documents created and/or approved by major Centennial architects H.J. Schwarzmann, Henry Pettit, Joseph M. Wilson, and Alex B. Bary. Only items which were definitely linked to these architects were tagged as such.

Arrangement Note

At an unknown point in the past roughly 600 drawings were separated from the entire Basement Recovery Collection. About 2/3 of these drawings were numbered sequentially and titled in black ink based on three series. Series A contains items relating to the Art Gallery, series B contains topographic plans, and series C covers Other Buildings (later renamed Architectural Plans). This original order has been adhered to in arrangement. In 1989, these files were transferred into ten flat file drawers. Any additional items not described in the original entry were separated into the three series and given numbers based on the original sequential order. Roughly 40 items from series C were cleaned. See green binder.

In 1997, there was an “inventory continuation” in which more Centennial drawings were discovered from within the larger Basement Recovery Collection. New items were partially catalogued in the green binder, but most items were not. Each item was given a “temporary number” based on the larger Basement Recovery Collection, but not based on the original 3 series sequential order. Items were inventoried in the red binder and were not arranged numerically. Most items were not placed in the flat files, and were left randomly distributed among the rolled files. In 2010, items from the basement recovery collection which were not previously processed were arranged and described utilizing an independent system. This continued the larger temporary numbering system mentioned previously, and gave each new item another unique identifier. Items which were arranged separately here are directly related to many items in the Centennial Exhibition Collection.

In 2012, materials from the flat file were described, cleaned and were individually input into nearly optimum- level records for each individual item into Archivists Toolkit. In an attempt to gain intellectual control over related items, this project expanded to include all additional records noted in the red

inventory binder from 1997 which included a large number of rolled and shelved items. Since a large amount of "A" and "C" series items were given temporary numbers, and to maintain their relation to the larger Basement Recovery Collection, these numbers were kept and noted with a "T" in the component unique identifier (ex. T-251) and integrated sequentially into the finding aid. A limited number of items overlapped with the original 1989 system; however the T designation served to appropriately distinguish them. Additionally, items were integrated from the Basement Recovery Collection which should have been initially placed in this collection. These items have retained the Basement Recovery numbering system, and have been given a "B" designation.

What exists now is essentially an integration of 4 systems- the original "inked" numbers, the 1989 series separation and numbering, the 1997 temporary number system, and the 2010 Basement Recovery system. For the first time all of the records are intellectually in one place.

Multiple items were discovered which did not seem to be included in the inventory. They were given sequential numbers based on the 1989 series.

Integrated records from the shelved series were divided into "folder" denominations, as well, for the sake of expedited searching and uniformity if not in actual physical form. Rolled items were arranged into numerical groups close numbers, such as 250-300. Within these grouped sets are all items designated with the numbers in this sequence, which greatly varies. For example, grouping 250-300 contains two unique items. Grouping numbers and sizes are arbitrary.

Administrative Information

Publication Information

Fairmount Archives 8/1/2012

Conditions Governing Use note

This collection is open for research, however researchers should be aware that certain items contain the presence of mold. Please carefully check the folder or system to see if the materials being used are affected. For fragile materials, researchers will need to be assisted by the staff. All decisions will be made at the discretion of the staff archivist.

Processing Note

Items 107-178 received comprehensive surface cleaning, with subsequent items receiving lighter touch up treatments. The primary tools for cleaning were vulcanized sponges, brushes, and snake weights, with the main objective being to remove areas of heavy dirt and/or mold.

A large number of items contain mold and water damage, particularly in the "B" series. When compared with photographs taken in 1996, the areas of mold appeared to be roughly the same size and form. Likely,

this mold is inactive. All files and items which were suspected to have active or inactive mold were labeled accordingly, both on the physical file and in the electronic system. Individual items from the “A” series which were found to contain mold were separated into an “A Series Conservation File”. Generally, items in the “B” series contain comparably less evidential value than the other two series. Series “C” conservation should be prioritized when funding becomes available, as it contains a diverse number of highly informative and interesting items.

Conditions assessments were not made for rolled items. All information included in the records for these items are taken from the previous 1997 inventory or from information obtained in the Basement Recovery Collection. Sample checks were conducted to ensure they were still available in proper location, however these were not comprehensive.

Related Materials

Related Archival Materials note

This collection was originally arranged with the Basement Recovery Collection, and these documents were interspersed throughout. They were eventually separated due to difference in topical content.

Related Archival Materials

Related materials can be found in the Wilford Collection of Centennial and Sesqui-Centennial Exhibition, the Cremer Stereograph Collection, and the Centennial Exhibition series of the Reference Collection.

Description Note

Art and Architecture Thesaurus (AAT) and Describing Archival Content (DACS) for Graphic Materials

Preference has been given to titling each entry with the original plan or drawing title, if available, as opposed to later inked titles.

Art Gallery (Memorial Hall)

Collection Inventory

Series A. Art Gallery (Memorial Hall)

Drawings 1-12

	Drawer	Folder
Maps	CE1	1

1. Art Gallery. Two half plans, ground plan Art Gallery. 64 X 54 inches The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; and dirt Ink on tracing linen

2. Art Gallery. Main picture gallery Truss. 38 X 54 inches The document is in poor condition and bears the following characteristics: brittleness; severe foxing; folds; stains; and dirt. Ink on tracing linen

3. Art Gallery. Section of upper courses of picture gallery walls. The document is in fair condition and bears the following characteristics: brittleness; stains; moderate foxing; and dirt. 18 X 10 1/2 inches Ink on tracing linen

Additional contents note

Scale: 1/2" = 1'-0"

Art Gallery (Memorial Hall)

4. Art Gallery. Plan no. 19 AII - no. 3, upper part of outside elevation showing entablature. Ink on tracing linen 16 X 24 inches The document is in fair condition and bears the following characteristics: brittleness; stains; moderate foxing; and dirt.

5. Art Gallery. Diagram of plan ceiling construction of pavilions. 46 X 36 inches The document is in good condition and bears the following characteristics: folds; stains; mild foxing; and dirt Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'-0"

6. Art Gallery. Plan C no. III, rear elevation of picture gallery. 16 X 42 inches Ink on tracing linen

7. Art Gallery. Diagram for auxiliary truss of ceiling construction for Center Hall, no. 185B. 12 X 43 1/2 inches The document is in poor condition and bears the following characteristics: exterior tears; brittleness; severe foxing; stains; and dirt. Ink on tracing linen

9. Art Gallery. Plan no. 46 - AIV no. 1, end elevation between pavilions. 24 X 42 1/2 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; and dirt.

Additional Contents Note

Scale: 1/4" = 1'-0"

Art Gallery (Memorial Hall)

10. Art Gallery. Plan no. 16 AI no. 1, detail of front elevation. 41 X 43 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; severe foxing on left side; and dirt.

11. Art Gallery. Plan no. 170B, angles for glass supporting tee-iron (exterior dome). 22 X 55 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; severe foxing; and dirt.

12. Art Gallery. Plan, floor plan of Art Gallery. 21 1/2 X 35 1/2 inches The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; and dirt. Ink on tracing linen

Drawings 13-30

	Drawer	Folder
Maps	CE1	2

13. Art Gallery. Plan - sectional view of stone work in outer hall. 15 1/2 X 54 1/2 inches The document is in poor condition and bears the following characteristics: brittleness; folds; stains; severe foxing; and dirt. Ink on tracing linen

14. Art Gallery. Plan no. 17-AII-no. 1, rear elevations of arcade. 17 1/2 X 30 inches The document is in fair condition and bears the following characteristics: brittleness; folds; stains; slight foxing; and dirt. Ink on tracing linen

Additional Contents Note

Art Gallery (Memorial Hall)

Scale : 1/4" = 1'00"

15. Art Gallery. Plan no. 21-AII-no. 5, showing detail of construction of outer wall. The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; moderate foxing; and dirt. 25 X 52 inches Ink on tracing linen

16. Art Gallery. Plan no. 41 - CV - no. 1, detail of construction of outer wall. Ink on tracing linen 17 X 80 inches The document is in poor condition and bears the following characteristics: interior tears; exterior tears; brittleness; folds; stains; moderate foxing; and dirt.

17. Art Gallery. Plan no. 17, rear elevation of arcade. The document is in fair condition and bears the following characteristics: brittleness; stains; mild foxing; and dirt. 17 1/2 X 15 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

18. Art Gallery. Plan no. 18 - AII - no. 2, interior collonade. 14 X 20 1/2 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: brittleness; folds at edges; stains; mild foxing; and dirt.

19. Art Gallery. Plan no. 30 - AIII - no. 3, side elevation of reception hall. 15 X 23 inches The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; frayed edges; moderate foxing; and dirt. Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

Art Gallery (Memorial Hall)

20. Art Gallery. Plan no. 3, rear elevation of picture gallery. 14 X 39 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: slight interior tears; brittleness; folds; frayed edges; mild stains; mild foxing; and dirt.

21. Art Gallery. Plan of ceiling in transept. 13 1/2 X 15 1/2 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: frayed edges; brittleness; folds; severe stains; foxing; and dirt.

Additional Contents Note

Scale: 1" = 1'00"

22. Art Gallery. Plan no. 221, tie rods and angles between corners posts of dome. 16 X 34 inches Ink and watercolor paint on tracing linen The document is in good condition and contains slight instances of the following characteristics: brittleness; mild stains; and dirt.

23. Art Gallery. Plan of flagging for arcade. 14 X 50 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: brittleness; folds; stains; mild foxing; and dirt.

Additional Contents Note

Scale: 1" = 2'00"

24. Art Gallery. Detail for skylight, plan of skylight, M.P. Gallery. 27 X 34 inches Ink on tracing linen The document is in very poor condition and bears the following characteristics: brittleness; severe stains; severe foxing; portions detached; and dirt.

Art Gallery (Memorial Hall)

25. Art Gallery. Cornice of the balcony leading from the stair landing to arcade, full size. 24 X 40 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: brittleness; folds; stains; mild foxing; and dirt.

26. Art Gallery. Sectional drawing of engaged column, C.V. #2. 10 X 46 inches The document is in good condition and bears only slight traces of the following characteristics: brittleness; folds; mild stains; and dirt. Ink on tracing linen

27. Art Gallery. Plan no. C.V. no. 2 showing half arch engaged column and balustrade above entablature front elevation. 20 X 42 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: folds; mild stains; mild foxing; and dirt.

28. Art Gallery. Plan of wainscoating and washboards. 18 X 84 1/2 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; and dirt.

29. Art Gallery. Tiling plan for Centre Hall. 24 X 50 inches The document is in fair condition and bears the following characteristics: folds; mild stains; mild foxing; and dirt. Ink on tracing linen

30. Art Gallery. Plan - front vestibule. 27 X 27 1/2 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: folds; stains; foxing; and dirt.

30a. Art Gallery. Drawing of column. The document is in very poor condition and bears the following characteristics: interior tears; portions missing; brittleness; folds; stains covering entirety; and dirt. Ink on tracing linen

Drawings 31-41

Art Gallery (Memorial Hall)

	Drawer	Folder
Maps	CE1	3

31. Art Gallery. Plan no. 114 - plan of developed glass panels of dome. [2 unique sheets; 2 sheets total] Sheet no. 1: 42 1/2 X 52 inches Sheet no. 2: 42 1/2 X 53 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: folds; mild stains; mild foxing; frayed edges; and dirt.

32. Art Gallery. Plan - details of roof and ceiling supports, front vestibule. 37 X 50 inches Ink and watercolor paint on tracing linen The document is in fair condition and bears the following characteristics: folds; slight stains; slight foxing; and dirt.

Additional Contents Note

Scale of diagram: 1" = 1'00" Scale of details: 3" = 1'00"

33. Art Gallery. Plan of window for the north side with the arrangement of the ceiling in the students rooms. Ink and watercolor paint on tracing linen 34 1/2 X 25 inches The document is in fair condition and bears the following characteristics: brittleness; folds; slight stains; mild foxing along edges; and dirt.

Additional Contents Note

Scale: 1" = 1'00"

34. Art Gallery. Plan no. 152-B, developed panels of dome showing arrangement for intermediate ribs and glass - supporting angles. 55 X 42 1/2 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: folds; stains; foxing along edges; and dirt.

Art Gallery (Memorial Hall)

35. Art Gallery. Plan no. 189-B, inside elevation of window. 34 X 12 1/2 inches Ink and watercolor paint on tracing linen The document is in fair to good condition and bears the following minor characteristics: folds; small stains; and dirt.

36. Art Gallery. Plan - details of dome supports. 35 1/2 X 55 1/2 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: folds; small stains; slight foxing along right side; and dirt.

37. Art Gallery. Plan no. 241, decorative details of interior wall. 43 1/2 X 43 1/2 inches Ink and watercolor paint on tracing linen The document is in fair condition and bears the following characteristics: folds; stains; moderate foxing along edges; and dirt.

38. Art Gallery. Plan - window sashes, main entrance. 23 X 43 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: folds; small stains; minor foxing; curled edges; and dirt.

39. Art Gallery. Plan no. 22, interior decoration between pavilions and small pictures gallery. 31 X 43 1/2 inches Ink and watercolor paint on tracing linen The document is in fair condition and bears the following characteristics: folds; stains; slight foxing; slight watermarking; and dirt.

40. Art Gallery. Plan no. 53B, roof and ceiling lights over the corridor. 27 X 48 inches Ink and watercolor paint on tracing linen The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; foxing; and dirt.

Architect

H.J. Schwarzmann

Art Gallery (Memorial Hall)

41. Art Gallery. Plan no. 171-B, interior decorations of the two rooms adjoining the rear vestibule. Ink and watercolor paint on tracing linen 21 1/2 X 49 inches The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; moderate foxing; and dirt.

Drawings 42-58

	Drawer	Folder
Maps	CE1	4

42. Art Gallery. Plan no. 237, E-2, full size of bracket. 44 X 43 1/2 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: frayed edges; foxing along edges; possible central water damage; brittleness; folds; stains; and dirt.

43. Art Gallery. Plan no. 40, plan for the reconstruction of the stairs in north corridor. 38 X 21 inches Ink and watercolor paint on tracing linen The document is in fair condition and bears the following characteristics: folds; limited stains; slight foxing; and dirt.

44. Art Gallery. Plan of architrave of entrance door of rear vestibule. 16 1/2 X 20 inches Ink and watercolor paint on tracing linen The document is in poor condition and bears the following characteristics: brittleness; folds; significant stains; moderate foxing on left side; and dirt.

45. Art Gallery. Plan no. 29 - AIII - no. 2, rear elevation of picture gallery. 9 X 41 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: folds; limited stains; and dirt.

Art Gallery (Memorial Hall)

46. Art Gallery. Plan no. 182, interior decoration of corridor, middle portion. 19 1/2 X 51 inches Ink and watercolor paint on tracing linen The document is in poor condition and bears the following characteristics: brittleness; curled edges; folds; significant stains; moderate foxing; and dirt.

47. Art Gallery. Plan no. 7, granite base course and water table. [1 unique sheet; 3 sheets total] Ink and watercolor paint on tracing linen 58 X 4 1/2 inches The document is in fair condition and bears the following characteristics: folds; mild stains; mild foxing; and dirt.

48. Art Gallery. Floor plan of Centre Hall. The document is in fair condition and bears the following characteristics: brittleness; folds; curled edges; mild stains; mild foxing; and significant dirt along edges. Ink on tracing linen 25 1/2 X 26 1/2 inches

49. Art Gallery. Floor plan of main vestibule. 30 X 23 1/2 inches Ink on tracing linen

50. Art Gallery. Plan - engaged column, half arch, sectional view of entablature surmounted by baluster. 54 X 24 inches Ink and watercolor paint on tracing linen The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; and dirt. Additionally, there are signs of mold and mildew damage. Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Separated Materials Note

Due to presence of mold this item has been temporarily relocated to CE Series A Conservation file located in drawer CE3.

Art Gallery (Memorial Hall)

51. Art Gallery. Plan - section of main tower rear. 39 X 16 inches Ink and watercolor paint on tracing linen The document is in fair condition and bears the following characteristics: central fold; slight stains; very mild foxing; and dirt.

52. Art Gallery. Plan no. 20 - AII - no. 41, showing arcade and balustrades on front elevation. 21 X 40 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: brittleness, especially along edges; folds; stains; mild foxing; and dirt.

53. Art Gallery. Plan no. 31 - AIII - no. 4, stone works on outer wall. The document is in fair condition and bears the following characteristics: brittleness, especially along edges; folds; stains; mild foxing; and dirt. 23 1/2 X 21 1/2 inches Ink on tracing linen

54. Art Gallery. Elevation, side gallery, interior of court. The document is in fair condition and bears the following characteristics: brittleness, especially along edges; folds; stains; mild foxing; and dirt. Ink on tracing linen 19 X 35 inches

55. Art Gallery. Plan - exterior elevation of pavilion, showing detail of window. 27 1/2 X 24 1/2 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: brittleness, especially along edges; folds; stains; mild foxing; and dirt.

56. Art Gallery. Plan - reveal of pavilions joining arcade. 25 X 15 inches Ink on tracing linen The document is in good condition and bears only slight traces of the following characteristics: folds; limited stains; very mild foxing; and dirt.

57. Art Gallery. Plan - design for finishing course of gutter. 12 1/2 X 24 inches Ink on tracing linen The document is in good condition and bears only slight traces of the following characteristics: folds; limited stains; very mild foxing; and dirt.

Art Gallery (Memorial Hall)**Additional Contents Note**

Scale: 1" = 1'00"

58. Art Gallery. Plan - cornice and keystone, rear vestibule. 57 X 25 1/2 inches Ink and watercolor paint on tracing linen The document is in fair condition and bears the following characteristics: brittleness, especially along edges; folds; stains; mild foxing; and dirt.

Drawings 59-71

	Drawer	Folder
Maps	CE1	4

59. Art Gallery. Plan - lamppost corridor. 33 X 20 1/2 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: brittleness; folds; curled edges; significant stains; moderate foxing; and dirt.

Additional Contents Note

Scale: 3" = 1'00"

60. Art Gallery. Plan - base and cap of small pilasters, rear vestibule. 54 X 12 1/2 inches Ink and watercolor paint on tracing linen The document is in poor condition and bears the following characteristics: brittleness; folds; curled edges; significant stains; moderate foxing; and dirt.

61. Art Gallery. Plan - dome construction. 36 1/2 X 55 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: brittleness; folds; curled edges; significant stains; moderate foxing; and dirt.

Art Gallery (Memorial Hall)

62. Art Gallery. Plan - main vestibule, lower architrave. 30 1/2 X 44 inches Ink and watercolor paint on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Separated Materials Note

Due to presence of mold this item has been temporarily relocated to CE Series A Conservation file located in drawer CE3.

63. Art Gallery. Plan no. 50 - no. 8, detail of basement wall on rear and pavilion on rear elevation. 19 1/2 X 43 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: brittleness; folds; curled edges; significant stains; moderate foxing; and dirt.

64. Art Gallery. Plan - section of grand plan of the main entrance. 23 X 68 inches Ink and watercolor paint on tracing linen

Shelf

6

T-64. Art Gallery. Underground piping from extension to Art Gallery to Lansdowne Drive, no. XII. 22 X 27 inches Ink on paper with linen backing

Related Materials

See also T drawings 260, 141, 255, 257, 263, 267, 334, and 339.

65. Art Gallery. Plan no. 188B, ground plan of washboards. 42 X 66 1/2 inches Ink and watercolor paint on tracing linen Item contains signs of active and/or previously treated mold. Please handle

Art Gallery (Memorial Hall)

with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Separate Materials Note

Due to presence of mold this item has been temporarily relocated to CE Series A Conservation file located in drawer CE3.

66. Art Gallery. Plan no. 188 - grand plan of wainscoating. 63 X 20 1/2 inches Ink and watercolor paint on tracing linen The document is in poor condition and bears the following characteristics: brittleness; folds; curled edges; significant stains; moderate foxing; and dirt. Additionally, document contains signs of mold. Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Separated Materials Note

Due to presence of mold this item has been temporarily relocated to CE Series A Conservation file located in drawer CE3.

67. Art Gallery. Cornice over arcade, ballustrade over arcade, lower ballustrade of arcade. Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Separated Materials Note

Due to presence of mold this item has been temporarily relocated to CE Series A Conservation file located in drawer CE3.

68 Art Gallery. Plan no. 215-A, main vestibule ceiling. 43 X 53 inches Ink and watercolor paint on tracing linen Item contains signs of active and/or previously treated mold. Please handle with

Art Gallery (Memorial Hall)

caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Separated Materials Note

Due to presence of mold this item has been temporarily relocated to CE Series A Conservation file located in drawer CE3.

70. Art Gallery. Plan - window sills of pavilion. 53 X 43 inches Ink and watercolor paint on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Separated Materials Note

Due to presence of mold this item has been temporarily relocated to CE Series A Conservation file located in drawer CE3.

Art Gallery. Rear vestibule ceiling decoration.

Drawings 72-81 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items. Items in this file should be classified as being in poor condition and may bear the following characteristics: interior tears; exterior tears; brittleness; folds; significant stains; significant foxing; dirt; and potential mold.

	Drawer	Folder
Maps	CE2	1

Art Gallery (Memorial Hall)

72. Art Gallery. Plan - front vestibule ceiling decoration. 43 X 54 inches Ink and watercolor paint on tracing linen

73. Art Gallery. Plan no. 161-B, construction for skylight above small picture gallery. 43 X 70 inches Ink and watercolor paint on tracing linen

Architect

H.J. Schwarzmann

Related Materials

See drawing no. 75

74. Art Gallery. Plan no. 240, full size of stairway. 42 X 43 1/2 inches Ink on tracing linen

75. Art Gallery. Plan no. 161-A, construction for skylight above small picture gallery. 76 X 44 inches Ink and watercolor paint on tracing linen

Related Material

See drawing no. 73

76. Art Gallery. Plan - ceiling construction in dome. Ink and watercolor paint on tracing linen 53 X 72 inches

Art Gallery (Memorial Hall)

77. Schwarzmann, H.J. Art Gallery. Plan no. 213-B, ceiling construction of Centre Hall - transition from square to round part of ceiling. 62 X 42 inches Ink and watercolor paint on tracing linen

78. Art Gallery. Plan no. 111, full size - wainscoating. 71 X 15 1/2 inches Ink and watercolor paint on tracing linen

79. Schwarzmann, H.J. Art Gallery. Plan no. 179-B, diagram for ceiling construction of pavilions. 52 1/2 X 43 1/2 inches Ink and watercolor paint on tracing linen

80. Art Gallery. Plan no. 216-B, for window in front vestibule. 43 1/2 X 51 1/2 inches Ink and watercolor paint on tracing linen

81. Miliore, John K. Art Gallery. Plan - detail of wrought iron work for dome of Art Gallery. 36 1/2 X 73 1/2 inches Ink and watercolor paint on tracing linen

Drawings 82-93 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE2	2

82. Schwarzmann, H.J. Art Gallery. Plan no. 218, ceiling construction of pavilions. 41 X 38 inches Ink and watercolor paint on tracing linen

Art Gallery (Memorial Hall)

83. Art Gallery. Plan - iron work - A - detail of basement column. Ink and watercolor paint on tracing linen 32 1/2 X 42 1/2 inches

84. Art Gallery. Plan - C no. 9. Ink and watercolor paint on tracing linen 43 X 101 inches

85. Art Gallery. Plan no. 23S. 43 X 102 Ink and watercolor paint on tracing linen

86. Art Gallery. Plan no. 178B. 43 1/2 X 101 1/2 inches Ink and watercolor paint on tracing linen

89. Art Gallery. Plan no. 181B. Ink and watercolor paint on tracing linen

90. Art Gallery. Transverse section - extension - Art Gallery (C138). Ink and watercolor paint on tracing linen 23 X 42 inches

91. Art Gallery. Centerline - wall - extensions to Art Gallery (C139). 21 X 31 inches Ink on tracing linen

92. Art Gallery. Ground plan - extension to Art Gallery (C140). 37 X 48 inches Ink and watercolor paint on tracing linen

93. Art Gallery. Foundation plan - extension to Art Gallery (C141). [3 unique sheets; 3 sheets total] 36 X 54 inches Ink and watercolor paint on tracing linen

Drawings 94-105

Art Gallery (Memorial Hall)

	Drawer	Folder
Maps	CE2	3

94. Art Gallery. Elevation - extension to Art Gallery (C142). [2 unique sheets; 2 sheets total] 26 X 42 inches Ink on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Separated Materials

Item is temporarily housed in CE Series A Conservation file located in drawer CE3.

95. Art Gallery. Plan - extension to Art Gallery - exhibit allotments (C145). [2 unique sheets; 2 sheets total] Sheet no. 1: 19 X 27 inches Sheet no. 2: 20 X 28 1/2 inches Ink on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items. The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; foxing; dirt and possible mold.

Separated Materials

Item is temporarily housed in CE Series A Conservation file located in drawer CE3.

96. Walters, Geo. Art Gallery. Art Gallery rafter - B80. 9 1/2 X 18 inches Ink and watercolor paint on tracing linen The document is in good condition.

Additional Contents Note

Scale: 3/8" = 1'00"

Art Gallery (Memorial Hall)

97. Walters, Geo. Art Gallery. End rafter - supporting hips - Art Gallery roof - B84. 14 1/2 X 18 inches Ink and watercolor paint on tracing linen The document is in good condition.

Additional Contents Note

Scale: 3/8" = 1'00"

98. Art Gallery. Plan - Memorial Hall. 25 1/2 X 32 1/2 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: brittleness and severe fading.

Additional Contents Note

Scale: 1/16" = 1'00"

99. Geddes, Brecher, Qualls, Cunningham. Art Gallery. Elevation - Memorial Hall. [reproduction] 24 X 36 inches Ink on copy paper The document is in good condition.

100. Art Gallery. Wall detail - ae no. I. 15 X 30 inches Ink on paper

Condition Note

Additional Contents Note

Scale: 1" = 15'00"

101. Art Gallery. Door detail - ae no. II. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Art Gallery (Memorial Hall)

Scale: 1" = 30'00"

102. Art Gallery. Door detail - ae no. III. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" =30'00"

103. Art Gallery. Door detail - ae no. IV. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

104. Art Gallery. Door detail - bd no. I. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

105. Art Gallery. Wall detail - bd no. II. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Drawings 106-117

	Drawer	Folder
Maps	CE2	4

106. Art Gallery. Wall detail - CCI no. I. 15 X 30 inches The document is in poor condition and bears the following characteristics: small exterior tears; significant central tear; brittleness; and moderate dirt.

Art Gallery (Memorial Hall)

Medium and Material

Ink on paper

Additional Contents Note

Scale: 1" = 30'00"

107. Art Gallery. Wall detail - CCI no. II. 15 X 30 inches The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Medium and Material

Ink on paper

Additional Contents Note

Scale: 1" = 32'00"

108. Art Gallery. Wall detail - CCI no. III. 15 X 30 inches The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Medium and Material

Ink on paper

Additional Contents Note

Scale: 1" = 30'00"

109. Art Gallery. Wall detail - CCI no. IV. 15 X 30 inches The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Art Gallery (Memorial Hall)

Medium and Material

Ink on paper

Additional Contents Note

Scale: 1" = 30'00"

110. Art Gallery. Door detail - DDI no. III. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 35'00"

111. Art Gallery. Door detail - DDI FFI no. IV. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 35'00"

112. Art Gallery. Wall detail - EEI no. I. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 30'00"

Art Gallery (Memorial Hall)

113. Art Gallery. Door detail - EEI no. 11. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 30'00"

114. Art Gallery. Wall/door detail - EEI no. III. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 30'00"

115. Art Gallery. Door detail - EEI no. IV. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 30'00"

116. Art Gallery. Wall detail - FFI no. I. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 15'00"

Art Gallery (Memorial Hall)

117. Art Gallery. Wall detail - FFI DDI no. Ia.II. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 15'00"

Drawings 118-129

	Drawer	Folder
Maps	CE2	5

118. Art Gallery. Wall detail - G G,, GI G,,, no. I. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 30'00"

119. Art Gallery. Window detail - G G,, GI G,,, no. II. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 20'00"

Art Gallery (Memorial Hall)

Shelf

14

T-119. Art Gallery. Perspective drawing of the original design of Memorial Hall. [1 unique sheet; 4 sheets total] Items contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

120. Art Gallery. Door detail - G G,, GI G,,, no. III. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 30'00"

121. Art Gallery. Door detail - G G,, GI G,,, no. IV. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 20'00"

122. Art Gallery. Door detail - H H,, HI H,,, no. I. 15 X 30 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 25'00"

Art Gallery (Memorial Hall)

123. Art Gallery. Window detail -H H,, HI H,, no. II. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 15'00"

Shelf

40

T-123. Art Gallery. Art Gallery plan no. A10. 27 X 22 1/2 inches Ink and watercolor paint on paper with linen backing

124. Art Gallery. Door detail - H H,, HI H,, no. III. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 25'00"

125. Art Gallery. Door detail - H H,, HI H,, no. IV. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 15'00"

Art Gallery (Memorial Hall)

126. Art Gallery. Door detail - J J,, JI J,, no. I. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 25'00"

127. Art Gallery. Window detail - J J,, JI J,, no. II. Ink on paper 15 X 30 inches The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 15'00"

128. Art Gallery. Door detail - J J,, JI J,, no. III. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 25'00"

129. Art Gallery. Door detail - J J,, JI J,, no. IV. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Art Gallery (Memorial Hall)

Scale: 1" = 15'00"

Drawings 130-142

	Drawer	Folder
Maps	CE3	1

130. Art Gallery. Window detail - K K., KI K... no. II. 15 X 30 Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 25'00"

131. Art Gallery. Door detail - K K., KI K,,, no. III. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 15'00"

132. Art Gallery. Wall detail - K K., KI K... no. IV. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Art Gallery (Memorial Hall)

Scale: 1" = 15'00"

133. Art Gallery. Door detail - L L,, LI L,, no. I. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 30'00"

134. Art Gallery. Window detail - L L,, LI L,, no. II. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 22'00"

135. Art Gallery. Wall detail - L L,, LI L,, no. III. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Additional Contents Note

Scale: 1" = 30'00"

136. Art Gallery. Wall detail - L L,, LI L,, no. IV. 15 X 30 inches Ink on paper The document is in fair condition and bears the following characteristics: small exterior tears; brittleness; and moderate dirt.

Art Gallery (Memorial Hall)

Additional Contents Note

Scale: 1" = 22'00"

137. Art Gallery. Outside wall details. 4 1/2 X 41 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: brittleness; folds; stains; dirt; and evidence of mold. Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves these items.

Separated Materials

Due to presence of mold this item has been temporarily relocated to CE Series A Conservation file located in drawer CE3.

138. Art Gallery. Elevation with cross-section of dome. 24 X 42 Ink on paper The document is in fair condition and bears the following characteristics: interior tears; brittleness; and small portions missing. It is encased in mylar for additional protection.

139. Art Gallery. Elevation. [fragment] 22 X 43 inches Ink on paper The document is in poor condition and bears the following characteristics: interior tears; brittleness; and portions missing. It is encased in mylar for additional protection.

140. Art Gallery. Floor plan showing exhibit spaces. 20 X 26 1/2 inches Ink on paper The document is in fair condition and bears the following characteristics: interior tears; brittleness; previous tape repair; and small portions missing. It is encased in mylar for additional protection.

141. Art Gallery. Elevation - 58 - 154. [1 unique sheet; 6 sheets total] 18 X 33 inches Lithograph The documents are in fair condition and bear the following characteristics:

Art Gallery (Memorial Hall)

interior tears; brittleness; previous tape repair; and small portions missing. One copy is encased in mylar for additional protection.

142. Art Gallery. Floor plan. 26 X 35 inches Ink on paper The document is in fair condition and bears the following characteristics: interior tears; brittleness; and small portions missing. It is encased in mylar for additional protection.

Drawings 143-146

	Drawer	Folder
Maps	CE3	2

143. Art Gallery. Floor plan - AG-6. 25 X 35 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: interior tears; exterior tears; brittleness; folds; portions missing; previous tape repair; stains; and dirt. Item is encased in mylar for additional protection.

144. Art Gallery. Plan - Art Gallery extension. 19 X 26 1/2 inches Ink on tracing linen The document is in fair condition and bears the following characteristics: interior tears; brittleness; previous tape repair; and dirt. Item is encased in mylar for additional protection.

Additional Contents Note

Scale: 1/6" = 1'00"

145. Art Gallery. Art Gallery b.d. no. IV. 16 X 30 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: interior tears; brittleness; folds; stains; and dirt

Art Gallery (Memorial Hall)

Additional Contents Note

Scale: 1" = 30'00"

146. Art Gallery. Art Gallery b.d. no. II. 16 X 27 inches Ink on tracing linen The document is in poor condition and bears the following characteristics: interior tears; brittleness; large portion missing; previous tape repair; stains; and dirt. Item is encased in mylar for additional protection.

Additional Contents Note

Scale = 1" = 30'00"

Drawings 250-300 (Rolled Storage)

Shelf

10

T-251. Art Gallery. Extension to the Art Gallery, elevation plan. [1 unique sheet; 5 sheets total] 24 X 26 inches Ink on tracing paper

40

T-253. Art Gallery. Ceiling plan. Item is in fragments, dimensions could not be approximated. Ink on tracing paper

Drawing 271

	Drawer	Folder
Maps	CE	3

Art Gallery (Memorial Hall)

T-271. Art Gallery. Details no. 15, elevation of arch. 24 X 43 inches Ink on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Separated Materials Note

Item is temporarily housed in CE Series A Conservation file located in drawer CE3.

Drawings 300-400 (Rolled Storage)

Shelf

12

T-320. Art Gallery. Front elevation. [1 unique sheet; 5 sheets total] 22 X 47 inches Lithograph

18

T-327. Art Gallery. Plan of end picture gallery, for floor filing, no. 136. 27 X 53 inches Ink, watercolor paint, and graphite pencil on tracing linen

12

T-328. Art Gallery. Rear elevation. 22 X 47 inches Lithograph

T-329. Art Gallery. Tilings of rear steps, no. 202. 21 X 47 inches Ink and watercolor paint on tracing linen

Shelf

18

T-330. Art Gallery. Plan of pavilion floor for marble tiling, no. 142. 27 1/2 X 30 inches Ink and watercolor paint on tracing linen

Art Gallery (Memorial Hall)

29

T-331. Art Gallery. Tilings of two rooms between the pavilions and small pictures gallery. 15 X 29 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1/2" = 1'00"

27

T-335. Art Gallery. Tiling for stair hall of rear corridor. 14 X 26 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 2'00"

11

T-364. Art Gallery. Balustrade at Art Gallery. 24 X 29 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

Drawings 500-551 (Rolled Storage)

Shelf

16

T-501. Art Gallery. Extension to the Art Gallery, showing dimensioned floor plan of the ground floor and partitions. [1 unique sheet; 4 sheets total] 19 X 29 inches Lithograph

Additional Contents Note

Art Gallery (Memorial Hall)

Scale: 1/16" = 1'00"

17

T-502. Art Gallery. Extension to the Art Gallery, shows elevations, section of crown and base moulding, and elevation of a door. [1 unique sheet; 3 sheets total] 18 X 27 inches Lithograph

15

T-532. Art Gallery. Cast iron shoe for main truss, details no. 64. 31 X 44 inches Ink, graphite pencil, and watercolor paint on paper

Additional Contents Note

Scale: Full size

23

T-542. Art Gallery. Elevation of pilaster of pavilion decoration, no. 149. 27 X 62 inches Ink and graphite pencil on tracing linen

13

T-544. Art Gallery. Elevation of pilaster, main entrance decoration. 27 X 77 inches Ink and graphite pencil on tracing linen

23

T-551. Art Gallery. Detail of granite plinth, details no. 45. 31 X 120 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: Full size

Drawings 555 A-Z, a-y

Art Gallery (Memorial Hall)

	Drawer	Folder
Maps	CE3	4

T-555. Camp, J.H. Art Gallery. Partitions and door elevations. [51 unique sheets; 51 sheets total] 16 X 30 inches Lithograph The documents are in good condition, however the material is extremely fragile. Handle with care.

Drawings 556 A-X

	Drawer	Folder
Maps	CE3	5

T-556. Art Gallery. Partitions and door elevations, duplicates of drawings no. 555. [21 sheets total] Lithograph 16 X 30 inches The documents are in good condition, however the material is extremely fragile. Handle with care.

Drawings 570-620 (Rolled Storage)

Shelf

1

T-570. Art Gallery. Cornice - profiles for main and intermediate ribs of dome, no. 120A. 53 X 118 inches Ink, watercolor paint, and graphite pencil on tracing linen

Additional Contents Note

Scale: Full size

Art Gallery (Memorial Hall)

21

T-571. Art Gallery. Pedestals in front of Memorial Hall, no. 192. 30 X 50 inches Ink and graphite pencil on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00" and 1" = 1'00"

19

T-588. Art Gallery. Side elevation plan - longitudinal section, plan no. 6, transverse section. Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

19

T-594. Art Gallery. Splice connection for bottom chord of truss above main vestibule, no. 183a. 41 X 53 inches Ink, watercolor paint, and graphite pencil on paper

19

T-595. Art Gallery. Center of braces between trusses above main vestibule, no. 159A. 50 X 95 inches Ink, watercolor paint, and graphite pencil on tracing linen

19

T-596. Art Gallery. Main vestibule - roof truss, no. 214A. 30 X 41 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: Full size

19

T-597. Art Gallery. Main vestibule ceiling truss suspensions, no. 212. 30 X 57 inches Ink, watercolor paint, and graphite pencil on paper

Art Gallery (Memorial Hall)

Additional Contents Note

Scale: Full size

23

T-607. Art Gallery. Section of main tower, AII., no. 10. 14 X 82 inches Ink, watercolor paint, and graphite pencil on paper

23

T-608a. Art Gallery. Section through front of arcade, AII. no. 6. 23 X 52 inches Ink, watercolor paint, and graphite pencil on paper

23

T-608b. Art Gallery. Elevation through front of arcade, AII. no. 6. 23 X 52 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: 1" = 1'00"

23

T-609. Art Gallery. Section through rear of centre building, AII. no. 7. 24 X 54 inches Ink, watercolor paint, and graphite pencil on paper

23

T-610. Art Gallery. Section through main entrance, AII. no. 9. 20 X 116 inches Ink, watercolor paint, and graphite pencil on paper

23

T-611. Art Gallery. Section through arcade, AII. no. 8. 45 X 55 inches Ink, watercolor paint, graphite pencil on paper

Drawings 621-650 (Rolled Storage)

Shelf

Art Gallery (Memorial Hall)

16

T-626. Art Gallery. Trusses for small picture gallery, detail of roof and ceiling supports for small picture gallery, no. 42. 27 X 47 inches Ink, watercolor paint, and graphite pencil on tracing linen

Additional Contents Note

Scale of plan: 1/4" = 1'00" Scale of details: 1" = 1'00" and 3" = 1'00"

16

T-627. Art Gallery. Hinges for main doors of vestibule, no. 256. 32 X 34 inches Ink and watercolor paint on paper

16

T-628. Art Gallery. Opening in roof above small pictures gallery, no. 163A. 34 X 52 inches Ink, watercolor paint, and graphite pencil on paper

T-629. Art Gallery. Construction of skylight above small picture gallery, no. 161. 54 X 66 inches Ink, watercolor paint, and graphite pencil on paper

Shelf

13

T-634a. Art Gallery. Section through corridor and reception hall. 39 X 54 inches Ink and graphite pencil on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

T-634b. Art Gallery. Rear elevation of arcade, no. 13. 15 X 27 inches Ink and graphite pencil on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Art Gallery (Memorial Hall)

Additional Contents Note

Scale: 1/4" = 1'00"

Shelf

13

T-634c. Art Gallery. Elevation of pavilion, no. 12. 16 X 24 inches Ink and graphite pencil on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

13

T-634d. Art Gallery. Exterior elevation of gallery in court, no. 11. 28 X 36 inches Ink and graphite pencil on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

13

T-634e. Art Gallery. Exterior elevation of gallery in court, no. 10. 25 X 36 inches Ink and graphite pencil on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

13

T-634f. Art Gallery. Section through pavilion, section CD, no. 8. 24 X 36 inches Ink and graphite pencil on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

13

T-634g. Art Gallery. Transverse section through main gallery, section CD, no. 7. 27 X 58 inches Ink and graphite pencil on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated.

Art Gallery (Memorial Hall)

Persons allergic or sensitive to mold may wish to use gloves while handling these items.

13

T-636a. Art Gallery. Angles connecting intermediate ribs with lateral braces, dome component, no. 165A. 29 X 95 inches Ink, watercolor paint, and graphite pencil on paper

13

T-636b. Art Gallery. Angles for glass support in tee iron, exterior dome, no. 170A. 23 X 53 inches Ink, watercolor paint, and graphite pencil on paper

13

T-636c. Powell, H.G. Praivore, W. Art Gallery. Intermediate bent ribs for exterior of dome construction, nos. 82A and 153A. Ink, watercolor paint, and graphite pencil on paper

General Note

Document is comprised of several sheets of paper adhered together, A1-7.

Additional Contents Note

Scale: 1" = 1'00"

13

T-636d. Art Gallery. Casting for top of skylight construction, centre hall, no. 167a. 36 X 53 inches Ink, watercolor paint, and graphite pencil on paper

13

T-637a. Art Gallery. Working plan around temporary Art Gallery. 31 X 37 inches Ink and graphite pencil on tracing linen

Art Gallery (Memorial Hall)

T-637b. Art Gallery. Survey of area around Art Gallery with grading and curb position, A1. 39 X 39 inches Ink and graphite pencil on tracing linen	13
T-637c. Art Gallery. Diagram of dome, working drawing, cornice detail. 41 X 54 inches Ink and graphite pencil on tracing linen	13
T-640a. Art Gallery. Details for connections of suspended angle and auxiliary truss with main truss, no. 177A. 40 X 45 inches Ink and watercolor paint on paper	21
T-640b. Art Gallery. Detail of cast-iron beams and plates, supporting corner figures of dome, no. 174A. 48 X 50 inches Ink and watercolor paint on paper	21
T-640c. Art Gallery. Cast iron connecting piece for top column, detail for top plate of corner columns of dome according to plan no. 115, position of rivet holes on the three top plates for corner columns of dome, details no. 151. 35 X 49 inches	21
Drawings 651-700 (Rolled Storage)	
Shelf	
T-660a. Art Gallery. Elevation in main hall with various sketches, no. 05. 27 X 40 inches Ink and graphite pencil on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.	20
T-660b. Art Gallery. Art Gallery plan no. 025, interior decoration of main vestibule. 54 X 60 inches Ink and graphite pencil on tracing linen Item contains	20

Art Gallery (Memorial Hall)

signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

T-660c. Art Gallery. Plan 024, arch and detail of columns in central hall. 54 X 57 inches Ink and graphite pencil on tracing linen Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

20

T-660d. Art Gallery. No. 227, interior decoration of pavilion. 25 X 41 inches Ink, watercolor paint, and graphite pencil on paper Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

20

Additional Contents Note

Scale: 1/2" = 1'00"

T-663a. Linenthal, J. Art Gallery. No. 115A, outside iron construction of dome to be covered with galvanized iron. 48 X 51 inches Ink, watercolor paint, and graphite pencil on tracing linen

21

T-663b. Linenthal, J. Art Gallery. No. 118A, lateral braces between main ribs of dome. 49 X 51 inches Ink, watercolor paint, and graphite pencil on tracing linen

21

T-663c. Linenthal, J. Art Gallery. No. 143 A, iron construction of top of dome carrying top figure and to be covered with galvanized iron. 44 X 51 inches Ink, watercolor paint, and graphite pencil on tracing linen

21

Additional Contents Note

Art Gallery (Memorial Hall)

Scale: 52 X 56 inches

21

T-663d. Linenthol, J. Art Gallery. No. 98A, connection of ribs, top ring, trusses, etc. for dome. 52 X 56 inches Ink, watercolor paint, and graphite pencil on tracing linen

21

T-664a. Art Gallery. Plan no. 234, wainscoating. 55 X 57 inches Ink, watercolor paint, and graphite pencil on tracing linen

21

T-664b. Art Gallery. Plan no. 188A, ground plan of wainscoating. 38 X 60 inches Ink, watercolor paint, and graphite pencil on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

21

T-678a. Art Gallery. Detail of vestibule and ceiling supports, no. 44E. 47 X 50 inches Ink, watercolor paint, and graphite pencil on paper with linen backing

21

T-678b. Art Gallery. Diagrams for trusses above main vestibule, no. 184A and no. 185A. 38 X 52 inches Ink, watercolor paint, and graphite pencil on paper with linen backing

19

T-679a. Art Gallery. Plan of ceiling supporting construction for main vestibule, plan no. 173A. 47 X 51 inches Watercolor paint on paper

Additional Contents Note

Art Gallery (Memorial Hall)

Scale: 1/2" = 1'00"

25

T-680a. Art Gallery. Interior decoration of the two rooms adjoining the rear vestibule, plan no. 171A. 25 X 50 inches Ink and watercolor paint on paper with linen backing

Additional Contents Note

Scale: 3/8" = 1'00"

25

T-680b. Art Gallery. Interior decoration of corridor, middle portion, plan no. 182A. 18 1/2 X 50 inches Ink and watercolor paint on paper with linen backing

Additional Contents Note

Scale: 3/8" = 1'00"

25

T-680c. Art Gallery. Interior decoration of corridor, side portion, pla no. 200. 50 X 17 inches Ink on paper with linen backing

Additional Contents Note

Scale: 3/8" = 1'00"

26

T-681. Art Gallery. Interior decoration of stairway between pavilion and small pictures gallery, plan no. 212. Ink and watercolor paint on paper

Drawings 750-850 (Rolled Storage)

Shelf

Art Gallery (Memorial Hall)

22

T-762a-d. Art Gallery. Plans of iron framework and dome construction: G-10, bearing of auxilliary truss of inside upon intersection of main truss of dome; G1A, riveted girder belonging to the interior dome construction; plan no. 122A - iron framework of corner panel of dome; plan no. 158A - diagram of dome construction, plan of interior construction, and plan of exterior construction. [4 unique sheets; 4 sheets total] Items contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

18

T-819. Art Gallery. Memorial Hall building details for main supporting trusses for the dome, no 70E. 53 X 33 inches Items contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items. Ink on tracing linen

Additional Contents Note

Scale of elevation: 1/2" = 1'00" Scale of details: 3" = 1'00"

Drawings 1000-1075 (Rolled Storage)

Shelf

35

T-1011. Art Gallery. Iron work details for columns in basement: Plan no. 47, iron work, detail of basement column; plan no. 36, foundation for rear step; plan no. 162 entrance of basement; plan of foundation, excavation plan, 02G; iron work A, detail of basement. [5 unique sheets; 5 sheets total] 30 1/2 X 46 1/2 inches Ink on paper

35

T-1012. Art Gallery. Plan of foundation for rear steps. 26 X 26 1/2 inches Ink, watercolor paint, and graphite pencil on paper

Art Gallery (Memorial Hall)**Additional Contents Note**

Scale: 1/4" = 1'00"

T-1013. Art Gallery. Detail of basement column, labeled "rejected". 27 X 49 1/2 inches Ink on paper 35

T-1014. Art Gallery. Entrance to basement and plan of foundation, no. 162. 30 X 32 inches Ink, watercolor paint, and graphite pencil on paper 35

T-1015. Art Gallery. Excavation plan. 27 1/2 X 29 1/2 inches Ink on paper with linen backing 35

T-1062. Art Gallery. Topographic plan around Memorial Hall and Main Exhibition Building. 42 1/2 X 74 inches Ink, watercolor paint, and graphite pencil on paper with linen backing 9

Drawings 1250-1600 (Rolled Storage)

Shelf

Art Gallery. Main vestibule - roof truss, additional angles for bearing at end post, no. 214. Ink and watercolor paint on wove paper 30 X 40 inches 50

Scale

Full size

Art Gallery (Memorial Hall)

50

B-1272. Art Gallery. Elevation of rear stair case, no. 55a. Ink and watercolor paint on wove paper

General Note

Beautiful rendering which is highly detailed.

43

B-1275. Schwarzmann, H.J. Art Gallery. Shoe and rafter and plate for rafter over main picture gallery, no. 77. Ink, watercolor paint and graphite pencil on paper

B-1451. Art Gallery. Plan no. 208, main vestibule ceiling section at east and west side; plan no. 147, cornice of reception hall; plan no. 209, main vestibule ceiling, section of south and north side. [3 unique sheets; 3 sheets total]

Shelf

49

B-1452. Art Gallery. Rear elevation.

49

B-1453. Art Gallery. Front elevation.

37

B-1481. Art Gallery. Skylight detail, main.

39

B-1502a-c. Art Gallery. Contract no. 3, walls of galleries and east and west walls supports 1st cornice; contract no. 4, east and west walls between pavilions; contract no. 5, north wall up to balcony between pavilions. [3 unique sheets; 3 sheets total]

Topographic Plans

B-1504. Art Gallery. Half section of arch showing pillar, cornice, and balustrade above arch. 39

B-1538. Art Gallery. Gallery plan no. 124; plan no. 125, tiling; Plan of rear vestibule for marble tiling, plan no. 137; plan of corridor for marble flooring, plan no. 141, tiling. 45

B-1547. Art Gallery. Ground floor plan. 49

B-1548. Art Gallery. Alteration of student rooms. 33

B-1556. Art Gallery. Ground plan. Oversized Ink on paper with linen backing 33

Series B. Topographic Plans

Drawings 1-15 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE4	1

1. Topographic plan. Ground plan of Bartholdi's Fountain. 15 X 14 1/2 inches Ink on tracing linen

Additional Contents Note

Topographic Plans

Scale: 1/4" = 1'00"

2. Topographic plan. Ground plan of section lying between end of Brewer's Building and Northeast Boundary Drive. 14 X 17 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

3. Topographic plan. Plan - ground plan of section lying east of Art Gallery and north and west of narrow gauge railroad, showing outline and situation of Photographic Gallery, Vienna Bakery, Coffee House, and Centennial Fire Patrol. [2 unique sheets; 2 sheets total] 14 X 18 1/2 inches Ink on tracing linen

4. Topographic plan. Plan - Ground plan of section lying north of Main Exhibit Building in immediate vicinity of Art Gallery, Photographic Studio, and annex to Main Building. 16 1/2 X 24 1/2 inches Ink on tracing linen

5. Topographic plan. Ground plan - plaza lying between west end of Main Exhibition Building, and east end of Machinery Building, and north of Executive Office buildings. [2 unique sheets; 2 sheets total] Sheet no. 1: 17 X 22 inches Sheet no. 2: 14 1/2 X 16 1/2 inches Ink on tracing linen

Missing sheet

Second sheet in set is not available in file.

6. Topographic plan. Plan - ground plan of Belmont Valley section lying southeast of American Restaurant and northwest of Lauber's Restaurant showing situation of elevated railroad. [2 unique sheets; 2 sheets total] 14 X 16 inches Ink on tracing linen

Topographic Plans

Additional Contents Note

Scale: 1" = 50'00"

7. Topographic plan. Ground plan of section at junction of Avenue of the Republic and Fountain Avenue showing outline of Cafe Turc. [3 unique sheets; 3 sheets total] 13 X 15 inches Ink on tracing linen

8. Topographic plan. Ground plan of Catholic Total Abstinence Fountain and immediate vicinity. [2 unique sheets; 2 sheets total] 13 X 14 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

9. Topographic plan. Ground plan of ground lying south of Belmont Drive, west of Belmont Avenue and north of the U.S. Hospital showing situation of Pennsylvania, Ohio, and Indiana state reservations. [5 unique sheets; 5 sheets total] Sheet no. 1: 16 X 22 inches Additional sheets: 11 X 15 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

10. Schwarzmann, H.J. Topographic plan. Plan showing connection between Elm Avenue and Columbia Avenue and site for bridge over George's Run with location of proposed lake. 37 1/2 X 24 inches Ink on tracing linen

Additional Contents Note

Topographic Plans

Scale: 1" = 50'00"

11. Topographic plan. Ground plan of Fairmount Park north of Girard from west of 39th Street to 41st Street. 36 1/2 X 21 1/2 inches Ink on tracing linen

12. Topographic plan. Plan - Strawberry Mansion and vicinity. 38 X 52 1/2 inches Ink on tracing linen

13. Topographic plan. Ground north of Elm Street to Lansdowne Street and west 41st Street to Belmont Avenue. 68 X 44 inches Ink on tracing linen

14. Topographic plan. Ground plan - section of Philadelphia lying north of Westminster Avenue to Girard Avenue and west of 41st Street to Belmont Avenue showing line of Pennsylvania Railroad. 28 1/2 X 19 1/4 inches Ink and pencil on coated linen

15. Topographic plan. Ground plan showing section of Philadelphia lying northeast of Columbia Avenue to Lansdowne Drive and between 41st and 48th Street, also showing outline of Main Exhibition Building and Art Gallery. 23 1/2 X 44 inches Ink on tracing linen

Drawings 16-27 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE4	2

Topographic Plans

16. Topographic plan. Ground plan showing Machinery Building, Main Exhibition Building, and map of grounds north of these buildings. Ink on tracing linen 44 X 43 inches

17. Topographic plan. Planting map no. 1. 21 X 40 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

19. Topographic plan. Ground plan showing disposition of trees and shrubs immediately north of Elm Avenue in vicinity of Belmont Avenue. 23 X 29 1/2 inches Ink and watercolor paint on tracing linen

20. Schwarzmam, H.J. Topographic plan. Plan showing proposed drainage of Lansdowne Avenue west of Belmont Avenue. 19 1/2 X 18 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 200'00"

21. Topographic plan. Plan - ground plan of section lying in immediate vicinity of Model Butter and Cheese Factory showing outline of building. 12 1/2 X 20 inches Ink on tracing linen

22. Goshorn, A.T. Topographic plan. Proposed arrangement of railroad tracks, Centennial Grounds, Fairmount Park. [2 unique sheets; 2 sheets total] Sheet no. 1: 20 1/2 X 48 inches Sheet no. 2: 22 1/2 X 42 inches Ink on tracing linen

Topographic Plans

Additional Contents Note

Scale: 1" = 100'00"

23. Topographic plan. Plan - Centennial tracks south of Elm Avenue. [2 unique sheets; 2 sheets total] Sheet no. 1: 25 X 51 1/2 inches Sheet no. 2: 25 X 46 inches Ink on tracing linen

24. Topographic plan. Ground plan at junction of Belmont and Fountain avenues, ground surrounding Women's Pavilion. 18 X 22 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

25. Topographic plan. Plan of grades at and around Jury Pavilion. 16 X 11 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

26. Topographic plan. Plan showing the different proposed routes of change of line of Lansdowne Drive between bridge and Belmont Drive. 12 X 14 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 200'00"

27. Topographic plan. Plan showing location of Agricultural Building and proposed Engine House. 9 X 14 1/2 inches Ink on tracing linen

Topographic Plans

Additional Contents Note

Scale: 1" = 200'00"

Drawings 28-40 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE4	3

28. Topographic plan. Ground plan - ground surrounding German Government Building, as far west as Belmont Avenue, south to Centennial Medical Department and east to Agricultural Avenue. Ink and watercolor paint on tracing linen 15 X 16 inches

29. Topographic plan. Ground plan - George's Hill southeast of State Avenue showing outlines of restaurant, Japanese Dwelling, and British Government buildings. [1 unique sheet; 2 sheets total] 17 X 14 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

30. Topographic plan. Plan - ground plan of section lying north of Horticultural Hall to creek, showing plaza at east end of Horticultural Hall and outline and situation of Lauber's Restaurant. 26 1/2 X 18 1/2 inches Ink on tracing linen

Topographic Plans

31. Landreth, Burnet Topographic plan. Ground plan showing proposed location of livestock with two related items of correspondence. [3 unique sheets; 4 sheets total] 15 X 17 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 200'00"

32. Topographic plan. Ground plan of plaza at east end of main building, showing Carriage Concourse. [3 unique sheets; 3 sheets total] 12 X 15 inches Ink on tracing linen

33. Topographic plan. Ground plan - vicinity of entrance at Northeast Boundary Drive. 14 X 13 1/2 inches Ink on tracing linen

35. Topographic plan. Ground plan - section lying south of State Avenue, northeast of Avenue of the Republic and north of the Catholic Total Abstinence Fountain, showing outline of Japanese Dwelling and part of British Government Building grounds. 13 1/2 X 13 1/2 inches Ink on tracing linen

36. Topographic plan. Ground plan - planting plan of ground immediately surrounding Main Exhibition Building, including plaza at east end of building. 16 1/2 X 54 inches Ink on tracing linen

37. Topographic plan. Ground plan of ground lying in vicinity of Agricultural Hall, Restaurant of the South, State of Arkansas Building, New England Log House, and American Restaurant, showing situations and outlines of these buildings. 35 X 56 inches Ink on tracing linen

Topographic Plans

38. Topographic plan. Description of ground allotted to Kindergarten Building. 11 1/2 X 12 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00

39. Topographic plan. Description of grounds allotted to the Department of Public Comfort, situated in Centennial Grounds north of the main building and east of Judge's Hall between the Avenue of the Republic and Agricultural Avenue covering an area of 1/2 acre, more or less. 15 1/2 X 18 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

40. Topographic plan. Description of grounds allotted to the U.S. Signal Service and location of shoe blacking pavilion. 15 X 14 1/2 inches Ink on tracing linen

Drawings 41-48 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE4	4

Topographic Plans

41. Topographic plan. Description of ground allotted to Frank Leslie's Newspaper Building. [1 unique sheet; 2 sheets total] Sheet no. 1: 19 X 14 inches Sheet no. 2: 24 S 11 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

42. Topographic plan. Description of grounds allotted to the New York Tribune. [1 unique sheet; 4 sheets total] Sheet no. 1: 12 X 12 inches Sheet no. 2: 10 X 8 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

43. Topographic plan. Description of grounds allotted to the Boston advertiser Boston Herald. 12 1/2 X 14 1/2 inches Ink and watercolor paint on tracing linen

44. Topographic plan. Description of ground allotted to Charles E. Warburton, Esquire for the Evening Telegraph Office. [1 unique sheet; 3 sheets total] Sheet no. 1: 15 X 16 inches Sheet no. 2: 11 X 12 1/2 inches Sheet no. 3: 11 X 12 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Topographic Plans

45. Topographic plan. Description of ground allotted to G.B. Rowell and Company for a journalists headquarters and location of shoe blacking partition. 13 1/2 X 14 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

46. Topographic plan. Description of grounds allotted to the Popcorn Building. [2 unique sheets; 2 sheets total] Sheet no. 1: 17 X 20 inches Sheet no. 2: 13 X 16 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

47. Topographic plan. Situation plan of a pavilion intended for the sale of milk and confectionary by Christian Gemme. 14 1/2 X 10 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

48. Topographic plan. Location of cigar stands with details on shoeblacking pavilions. [6 unique sheets; 6 sheets total] Sheet no. 1: 14 X 15 inches Sheet no. 2: 9 X 16 inches

Medium and Material

Ink and watercolor paint on tracing linen

Additional Contents Note

Topographic Plans

Scale: 1" = 50'00"

Drawings 49-61 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE4	5

49. Topographic plan. Description of grounds allotted to shoeblacking pavilions with details on cigar stands. [3 unique sheets; 3 sheets total] Sheet no. 1: 13 X 15 inches Sheet no. 2: 13 X 11 1/2 inches Sheet no. 3: 10 X 12 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

50. Topographic plan. Description of grounds allotted to Tufts Sodawater Pavilion no. 2. [1 unique sheet; 2 sheets total] 15 X 15 inches Ink on tracing linen

51. Topographic plan. Description of ground allotted to the Larmangeat Railroad Company. 14 1/2 X 20 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Topographic Plans

52. Topographic plan. Description of ground allotted to Engine House narrow gauge railroad. [2 unique sheets; 3 sheets total] 13 X 17 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

53. Topographic plan. Description of ground allotted to the Empire Transportation Company. 17 1/2 X 21 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

54. Topographic plan. Description of grounds allotted to the Pennsylvania Railroad Company for a ticket office. 11 1/2 X 14 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

55. Topographic plan. Description of grounds allotted to the Mount Washington Railway Company. 11 X 10 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Topographic Plans

56. Topographic plan. Description of grounds allocated for the U.S. Government: Grounds for the exhibition of the U.S. Government; grounds appropriated for the U.S. Government; description of grounds allotted for the U.S. Government for the erection of a modern blockhouse. [3 unique sheets; 3 sheets total] Sheet no. 1 and sheet no. 2: 22 X 20 inches Sheet no. 3: 13 X 15 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

57. Topographic plan. Plan showing the location of the grounds for the British Government. [2 unique sheets; 2 sheets total] Sheet no. 1: 18 1/2 X 16 inches Sheet no. 2: 17 1/2 X 14 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

58. Topographic plan. Description of grounds allotted to the Spanish Government. 13 X 16 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

59. Topographic plan. Location of the Pavilion of Portugal. 12 X 15 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Topographic Plans

Scale: 1" = 50'00"

60. Topographic plan. Description of grounds allotted the National Photographic Association and description of grounds to be occupied by the Japanese Government. 15 1/2 X 21 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

61. Topographic plan. Description of grounds to be occupied by the Japanese Government. [1 unique sheet; 4 sheets total] 15 X 13 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Drawings 62-71 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE4	6

62. Schwarzmann and Pohl. Topographic plan. Restaurant on the international exhibition grounds; plan showing the location of the restaurant of Messieurs Richardson and Company (4 copies). [2 unique sheets; 7 sheets total] Sheet no. 1: 22 X 24 inches Sheet no. 2: 14 1/2 X 17 1/2 inches Sheet nos. 3 and 4: 14 X 20 inches Sheet nos. 5-7: 13 1/2 X 17 inches Ink and watercolor paint on tracing linen

Topographic Plans

Additional Contents Note

Scale for sheet no. 1: 1" = 25'00" Scale for sheet no. 2: 1" = 50'00"

63. Topographic plan. Description of grounds allotted to Tobias and Heilbronn for a restaurant, "The American". [2 unique sheets; 2 sheets total] Sheet no. 1: 20 X 21 1/2 inches Sheet no. 2: 14 1/2 X 17 inches Ink and watercolor paint on tracing linen

64. Topographic plan. Situation plan of the restaurant "The South" by Mercer of Atlanta, Georgia. [1 unique sheets; 2 sheets total] One copy contains a moderately sized hole in the center of the plan. Sheet no. 1 : 18 X 18 inches Sheet no. 2: 18 X 16 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

65. Topographic plan. Description of grounds allotted to the restaurant "Des Trois Freres, Provencaux, Paris". 12 X 16 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

66. Topographic plan. Description of grounds allotted to Phillip Lauber, Philadelphia, for a restaurant, "German Restaurant". 18 X 20 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Topographic Plans

67. Topographic plan. Ground plan - showing outlines of "Restaurant Sudreau" east of Lansdowne Valley. [1 unique sheet; 5 sheets total] 15 X 15 inches Ink on tracing linen

68. Topographic plan. Description of ground allotted to the Jerusalem Bazaar and description of grounds allotted to the Cafe Turc. 9 1/2 X 11 1/2 inches Ink and watercolor paint on tracing linen

Additional Note

Scale: 1" = 50'00"

69. Topographic plan. Description of grounds allotted for the Brewers Exhibition Building. [2 unique sheets; 3 sheets total] 19 X 24 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

70. Topographic plan. Description of grounds allotted to Jonathon Miller for an exhibition building of tea and coffee presses. 17 1/2 X 17 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

71. Topographic plan. Plans for Hunters Camp: Description of grounds; location of Hunters Camp. [2 unique sheet; 2 sheets total] 15 X 15 inches Ink on tracing linen

Additional Contents Note

Topographic Plans

Scale: 1" = 50'00"

Drawings 72-84 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE5	1

72. Topographic plan. Description of grounds allotted to Cook, Son, and Jenkins. [1 unique sheet; 2 sheets total] 14 X 16 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 20'00"

73. Topographic plan. Description of grounds allotted to the American Fusee Company: Plan primarily depicting Lansdowne Avenue; plan primarily depicting Belmont Avenue. [2 unique sheets; 2 sheets total] Sheet no. 1: 17 X 15 inches Sheet no. 2: 14 X 12 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1' = 50'00"

74. Goshorn, A.T. Topographic plan. Description of grounds allotted to the Vienna Bakery. [1 unique sheet; 2 sheets total] 11 1/2 X 17 inches Ink on tracing linen

Additional Contents Note

Topographic Plans

Scale: 1" = 50'00"

75. Topographic plan. Description of ground allotted to Bertholdi for the display of electric arm lights. 11 X 13 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

76. Topographic plan. Description of grounds allotted to the Milk Dairy Men's Association. 11 1/2 X 15 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

77. Topographic plan. Description of grounds allotted to Fuller, Warren, and Company. 9 X 12 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

78. Topographic plan. Description of grounds allotted to the Singer Sewing Machine Company and description of ground allotted to the Centennial Medical Department (2 copies); description of grounds allotted to the Singer Sewing Machine Company inset. [2 unique sheets; 4 sheets total] Sheet nos. 1-3: 13 X 17 inches Sheet no. 4: 12 X 12 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Topographic Plans

Scale: 1" = 50'00"

80. Topographic plan. Description of grounds allotted to Charles Noble and Company, Liberty Stove Works. 13 1/2 X 13 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

81. Topographic plan. Description of grounds allotted to Rittredge Cornice and Ornamental. 13 X 17 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

82. Topographic plan. Description of grounds allotted to Clark and Company of Boston. 9 1/2 X 13 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

83. Topographic plan. Description of grounds allotted to Klaulskeh, Thomas, and Stewart. 15 X 17 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Topographic Plans

84. Topographic plan. Description of grounds allotted to Centennial Photographic Association. 15 1/2 X 9 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Drawings 85-96 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE5	2

85. Topographic plan. Description of ground allotted to the Banker's Exhibit. 12 1/2 X 14 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

86. Topographic plan. Description of grounds allotted to the Burial Casket Building. Ink and watercolor paint on tracing linen 12 1/2 X 13 1/2 inches

Additional Contents Note

Scale: 1" = 50'00"

Topographic Plans

87. Topographic plan. Description of grounds allotted to Loiseau's Treped Fuel Company. 9 1/2 X 9 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

88. Topographic plan. Description of grounds allotted to Colonel Lienard for the exhibition of models of the city of Paris, of Jerusalem, of Switzerland, etc. 13 X 19 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

89. Topographic plan. Description of grounds related to the Canadian Log House. 11 1/2 X 17 1/2 inches Ink and watercolor paint on tracing linen

90. Topographic plan. Description of grounds allotted to the New England Log House and modern kitchen. 11 X 13 1/2 inches Ink and watercolor paint on tracing linen

91. Topographic plan. Description of grounds allotted for Messieurs Gillinder and Sons, manufacturers of glassware. [1 unique sheets; 4 sheets total] Sheet no. 1: 10 1/2 X 19 1/2 inches Sheet no. 2: 8 1/2 X 18 1/2 inches Ink and watercolor paint on tracing linen

92. Topographic plan. Description of ground allotted to the City of Philadelphia. [1 unique sheet; 3 sheets total] 14 X 16 inches Ink on tracing linen

Topographic Plans

Additional Contents Note

Scale: 1" = 50'00"

93. Topographic plan. Description of grounds allotted to the State of Pennsylvania. 15 X 16 inches

Additional Contents Note

Scale: 1" = 50'00"

94. Topographic plan. Description of grounds allotted to the state of Maryland. [2 unique sheets; 2 sheets total] Sheet no. 1: 12 X 18 inches Sheet no. 2: 13 1/2 X 19 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

95. Topographic plan. Description of grounds allotted to the state of Wisconsin. 12 X 10 inches Scale: 1" = 50'00"

Additional Contents Note

Scale: 1" = 50'00"

96. Topographic plan. Description of grounds allotted to the state of Iowa. 14 1/2 inches X 18 1/2 inches Ink on tracing linen

Additional Contents Note

Topographic Plans

Scale: 1" = 50'00"

Drawings 97-98 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE5	3

97. Topographic plan. Description of grounds allotted to the state of Arkansas. 13 1/2 X 13 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

98. Topographic plan. Description of grounds allotted to the state of West Virginia. [1 unique sheet; 5 sheets total] Sheet nos. 1-3: 15 X 16 1/2 inches Sheet nos. 4-5: 15 X 14 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Drawings 99-106 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Topographic Plans

	Drawer	Folder
Maps	CE5	4

99. Topographic plan. Description of grounds allotted to Rhode Island and description of grounds allotted to the state of Vermont. 10 1/2 X 17 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

100. Topographic plan. Description of grounds allotted to the state of Missouri: Plan prominently featuring the Avenue of the Republic (1 copy); plan prominently featuring State Avenue. [2 unique sheets; 3 sheets total] 14 X 15 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

101 Topographic plan. Description of grounds allotted to the state of Mississippi: Plan depicting grounds near State Avenue; plan depicting grounds near State Avenue and the Avenue of the Republic. [2 unique sheets; 2 sheets total] Sheet no. 1: 14 X 16 1/2 inches Sheet no. 2: 13 1/2 X 14 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Shelf

29

T-101. Topographic plan. Horticultural Sunken Garden. 18 X 28 inches Ink and graphite pencil on paper with linen backing

Topographic Plans

102. Topographic plan. Description of grounds allotted to the state of Tennessee: Plan depicting proximity to the grounds of the state of Delaware; plan depicting proximity to the grounds of the state of Maryland. [2 unique sheets; 2 sheets total] Sheet no. 1: 13 1/2 X 13 inches Sheet no. 2: 11 1/2 X 10 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

103. Topographic plan. Description of grounds allotted to Mr. Booth for Old Virginia. 11 1/2 X 13 inches Ink and watercolor paint on tracing linen

Additional Contents

Scale: 1" = 50'00"

104. Topographic plan. Description of grounds allotted to the state of New York. [1 unique sheet; 2 sheets total] Sheet no. 1: 12 X 13 1/2 inches Sheet no. 2: 11 X 10 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

105. Topographic plan. Description of grounds allotted to the state of Ohio. [1 unique sheet; 2 sheets total] Sheet no. 1: 11 X 15 1/2 inches Sheet no. 2: 11 X 13 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Topographic Plans

Scale: 1" = 50'00"

106. Topographic plan. Description of grounds allotted to the state of Kansas. 13 X 12 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

General Note

Plan has written in black ink that it is one of two tracings, however the second tracing is unavailable in the file.

Drawings 107-116 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE5	5

107. Topographic plan. Description of grounds allotted to the state of Indiana. 11 X 14 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Shelf

Topographic Plans

8

T-107 Topographic plan. Working drawing of Bartholdi's Fountain. 23 X 36 inches Ink, watercolor paint, and graphite pencil on paper with linen backing

108. Topographic plan. Description of grounds allotted to the state of New Hampshire. 12 X 13 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

109a. Topographic plan. Description of grounds allotted to the state of Connecticut. 10 1/2 X 14 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

General Note

It appears that two unrelated drawings were erroneously labelled "109", however for the sake of provenance they have been kept together. Delineations of "A" and "B" have been added to lessen confusion.

109b. Topographic plan. Description of grounds allotted to the state of Massachusetts. 15 X 13 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

General Note

Topographic Plans

It appears that two unrelated drawings were erroneously labelled "109", however for the sake of provenance they have been kept together. Delineations of "A" and "B" have been added to lessen confusion.

110. Topographic plan. Description of grounds allotted to the state of Illinois. 14 X 16 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Shelf

8

T-110. Topographic plan. Plan - atorscraphical survey. 24 X 24 inches Ink on paper with linen backing

111. Topographic plan. Description of grounds allotted to the state of Delaware. 15 X 15 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

112. Topographic plan. Description of grounds allotted to the state of New Jersey. 9 1/2 X 10 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Topographic Plans

113. Topographic plan. Survey - section of Fairmount Park lying along the west bank of the Schulykill River east of Lansdowne Drive. 41 X 120 inches Ink and watercolor paint on tracing linen

114. Topographic plan. Plan for water and sewer pipes. 43 X 8 1/2 inches Ink on tracing linen

115. Topographic plan. Plan - survey of George's Hill showing situation of state reservations, east of State Avenue, also British Government reservation. 31 X 40 inches Ink on tracing linen

116. Topographic plan. Description of ground allotted to the Japanese dwellings. 14 X 18 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Drawings 117-126 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE5	6

117. Topographic plan. Miscellaneous tracings of grades and locations of walks (etc.) connected with Fountain Avenue, location of N.G. Railroad (curve, etc.), portion of drainage into lake. 75 X 21 inches Ink and watercolor paint on tracing linen

Topographic Plans

118. Topographic plan. Plan - ground plan showing situation and outline of Dairy Building east of Agricultural Avenue and north of Lansdowne Valley. 11 1/2 X 17 inches Ink and watercolor paint on tracing linen

119. Topographic plan. Ground plan showing system of water or drain pipes in section of grounds embracing Machinery Hall, Main Exhibition Building, and Executive Offices. 23 X 111 inches Ink on tracing linen

120. Topographic plan. Plan - ground plan of passenger railroad concourse on Elm Avenue, east of Belmont Avenue. 9 X 27 1/2 inches Ink on tracing linen

121. Topographic plan. Plan - ground plan of section lying west of boundary fence, north of Horticultural Hall to creek, showing outline of eastern end of Horticultural Hall and Lauber's German Restaurant. 20 X 20 inches Ink and watercolor paint on tracing linen

122. Topographic plan. Plan - diagram showing line of north side of the Avenue of the Republic extending from the eastern entrance west to the Catholic Total Abstinence Fountain. Ink on tracing linen 11 X 41 inches

123. Topographic plan. Plan - ground plan of circular plaza at east end of Horticultural Hall showing location of drinking fountain. 11 1/2 inches X 8 1/2 inches Ink on tracing linen

124. Topographic plan. Plan - ground plan of section in the immediate vicinity of intersection of Belmont and Fountain avenues showing location of "Sons of Temperance" drinking fountain. 14 1/2 X 15 1/2 inches Ink and watercolor paint on tracing linen

Topographic Plans

125. Topographic plan. Plan - ground plan of section north of Fountain Avenue at Agricultural Avenue. 13 1/2 X 14 1/2 inches Ink on tracing linen

126. Topographic plan. Plan - ground plan of section near northeast entrance gate. 17 1/2 X 17 1/2 inches Ink on tracing linen

Drawings 127-138 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE6	1

127. Topographic plan. Ground plan - west of Art Gallery to Agricultural Avenue north, Avenue of the Republic. [1 unique sheet; 2 sheets total] 16 X 24 inches Ink and watercolor paint on tracing linen

128. Topographic plan. Ground plan of ground laying west of Art Gallery and extension to Art Gallery to Lansdowne Drive showing outline and situation of Pennsylvania Educational Department Building. 18 X 20 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

129. Topographic plan. Ground plan - survey of section, Philadelphia and Fairmount Park, bounded on the south by Girard Avenue, on the southwest by Columbia Avenue, bounded on the west by a

Topographic Plans

line running north from 53rd and Columbia Avenue, to a point northwest of 24th ward reservoir to a point opposite centre of Peter's Island on the west bank of the Schuylkill River, bounded on the east by Schuylkill River as far south as 35th and Girard Avenue. Ink on tracing linen

130. Topographic plan. Plan - survey of two connecting lakes lying north north of Fountain Avenue, west of Belmont Avenue, south of State Avenue, showing outline of lake and island in northernmost lake. 18 X 16 inches Ink on tracing linen

131. Topographic plan. Plan - survey of artificial lake north of Machinery Building. [1 unique sheet; 2 sheets total] 18 X 44 inches Ink on tracing linen

132. Topographic plan. Plan - outline of lake lying north of Machinery Building. 17 1/2 X 19 inches Ink on tracing linen

General Note

Inked title states there are three tracings, however only two are available in the file.

133. Topographic plan. Ground plan showing outline of Horticultural Hall and Lauber's Restaurant and ground in the immediate vicinity. 17 1/2 X 22 inches Ink on tracing linen

134. Landreth, Burnet Topographic plan. Ground plan showing outlines of Pomological Building and Brewers Building, also ground lying east of Pomological Building to eastern boundary of Centennial Grounds, also showing situation of wind mills and other minor buildings. 18 X 20 1/2 inches Ink on tracing linen

Topographic Plans

135. Landreth, Burnet Topographic plan. Ground plan of section allotted for agricultural exhibits showing outline of Agricultural Hall, stalls used for live stock and ground used by judges for inspection of livestock. 35 X 42 inches Ink on tracing linen

135. Topographic plan. Ground plan showing outline of Women's Pavilion north of Fountain Avenue and east of Belmont Avenue, and vicinity. 16 X 16 inches

136 Topographic plan. Ground plan of section east of Agricultural Avenue and north of Avenue of Republic showing west end of Art Gallery. [1 unique sheet; 2 sheets total] 15 X 25 inches Ink and watercolor paint on tracing linen

137. Topographic plan. Ground plan showing situation and outlines of various buildings lying south and west of Machinery Building. 21 X 109 inches Ink on tracing linen

Drawings 139-150 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE6	2

139. Topographic plan. Ground floor plan showing situation of Centennial Bank east of Office of Centennial Commission fronting on Elm Avenue. 13 X 18 inches Ink and watercolor paint on tracing linen

Topographic Plans

140. Topographic plan. Topographical survey of ground lying north of Fountain Avenue, south of State Avenue, west of Belmont Avenue, and east of the Catholic Total Abstinence Fountain, showing outline and situation of two connecting lakes. 22 X 28 inches Ink on tracing linen

141. Topographic plan. Ground plan - section lying north of State Avenue, south of Belmont Drive (section allotted to states). 22 1/2 X 10 inches Ink on tracing linen

Shelf

25

T-141. Topographic plan. Lansdowne Drive, adjacent to Horticultural grounds. 19 1/2 X 29 inches Ink on paper with linen backing

Related Materials Note

See also T drawings 260, 64, 255, 257, 263, and 267 in this series.

142. Topographic plan. Plan - ground plan of triangular plot at junction of Belmont Avenue and Avenue of the Republic showing situation of International Tourists Building. 16 X 15 inches

143. Topographic plan. Ground plan of section lying south of northeast boundary of Centennial Grounds showing outlines and situation of Brewers Building, Agricultural Hall, and also west end of Narrow Gauge Railroad. [1 unique sheet; 2 sheets total] 22 X 26 1/2 inches Ink on tracing linen

144. Topographic plan. Situation plan no. 1, system of railway tracks. 27 X 39 inches Ink on tracing linen

145. Topographic plan. Plan of steps, lowered flower garden. 11 1/2 X 14 1/2 inches Ink on tracing linen

Topographic Plans

Additional Contents Note

Scale: 1/2" = 1'00"

146. Topographic plan. Plan - ground plan of culvert under Oxford Street. 17 X 25 inches Ink on tracing linen

147. Topographic plan. Plan - ground plan of section lying immediately north of the plaza of Bartholdi's Fountain and east of Agricultural Avenue showing outline of ground plan of Judge's Pavilion. 22 X 22 inches Ink and watercolor paint on tracing linen

149. Topographic plan. Plan - ground plan of section lying north of Fountain Avenue , east of Catholic Total Abstinence Fountain, west of lakes and south of British Building showing location of monument in honor of Richard Allen. 14 X 15 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

150. Topographic plan. Monument in honor of Reverend Richard Allen, founder and first bishop of the first M.E. Church in U.S. of America. 27 1/2 X 13 inches Ink on tracing linen

Drawings 151-162 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE6	3

Topographic Plans

151. Topographic plan. Unidentified topographic plan with landscape details. 19 X 88 inches Ink on tracing linen

152. Topographic plan. Unidentified plan. 12 X 19 inches Ink on tracing linen

153. Topographic plan. Map A212 showing costs for paving drives. 52 X 36 1/2 inches Ink and watercolor paint on tracing linen

154. Topographic plan. Unidentified topographical plan. 27 X 43 inches Ink on tracing linen

155. Topographic plan. Unidentified topographical plan showing grading and outline of lake. 15 X 16 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

156. Topographic plan. Unidentified topographical plan, appears to show concourse walkway. 10 X 34 inches Ink on tracing linen

157. Topographic plan. Unidentified plan dated Thursday, 9 March 1876, appears to show concourse walkway from center of a fountain. 14 X 17 inches Ink on tracing linen

158. Topographic plan. Unidentified plan, depicts two lakes with detail on pipe line. 33 1/2 X 19 inches Ink on tracing linen

Topographic Plans

159. Topographic plan. Unidentified plan. 17 1/2 X 33 1/2 inches Ink on tracing linen

160. Topographic plan. Unidentified plan. 7 1/2 X 13 inches

161. Knears, Strickland Topographic plan. Fence line - Elm to Belmont avenues. 8 1/2 X 26 1/2 inches Ink on tracing linen

162. Topographic plan. Plan showing location and outline of Narrow Gauge Railroad, Vienna Bakery and Coffeehouse, Photographic Gallery, and Centennial Fire Patrol. 14 1/2 X 17 1/2 inches

Additional Contents Note

Scale: 1" = 50'00"

Drawings 163-173 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE6	4

163. Topographic plan. Plan of Belmont Avenue showing curb lines and grades. 13 1/2 X 23 1/2 inches Ink on tracing linen

164. Topographic plan. Plan - "Ridgeland". 14 X 18 1/2 inches

Topographic Plans

Additional Contents Note

Scale: 1/8" = 1'00"

165. Topographic plan. Unidentified plan dated 27 March 1875. 25 1/2 X 34 1/2 inches Ink on tracing linen

166. Topographic plan. Unidentified plan. 18 X 13 inches Ink on tracing linen

167. Topographic plan. Unidentified plan. 13 X 2 1/2 inches Ink on tracing linen

168. Topographic plan. Topographical map dated 8 April 1873 depicting detailed plan of building and lanscape details. 24 1/2 X 36 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 100'00"

169. Topographic plan. Unidentified plan. 20 X 28 inches Ink on tracing linen

170. Topographic plan. Center of "S" abutment. 25 X 156 inches Ink on tracing linen

171. Topographic plan. Unidentified plan. 14 1/2 X 16 inches Ink on tracing linen

172. Topographic plan. Unidentified plan. 11 1/2 X 28 inches Ink and watercolor paint on tracing linen

Topographic Plans

173. Topographic plan. 23 X 68 inches Ink and watercolor paint on tracing linen

Drawings 174-185 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE6	5

174. Topographic plan. Unidentified topographical plans. [2 unique sheets; 2 sheets total] 37 X 60 inches Ink on tracing linen

175. Topographic plan. Unidentified plan. 20 1/2 X 14 inches Ink on tracing linen

176. Topographic plan. Storage ground for empty boxes, etc. 22 X 28 inches Ink on tracing linen

177. Topographic plan. International Exhibition - situation plan no. 4. 28 X 36 1/2 inches Blueprint

178. Topographic plan. Situation plan no. 4. 28 X 37 inches Ink on paper

179. Topographic plan. Plan of the Zoological Gardens, 1872. [1 unique sheet; 2 sheets total] 19 X 23 inches Ink on paper

General Note

Topographic Plans

One copy of this item is encased in protective mylar and housed independently in this drawer.

180. Topographic plan. Boundary line between Fairmount Park and Laurel Hill Cemetery, 1-A-8. 14 1/2 X 28 inches Ink and watercolor paint on tracing linen

181. Topographic plan. International Exhibition, situation plan no. 1. 22 X 28 inches Ink on paper

182. Topographic plan. Situation plan no. 1. 22 X 28 inches Ink on paper

183. Topographic plan. International Exhibition, situation plan no. 2. 16 X 41 inches Ink on paper

184. Topographic plan. Temporary road bridge over Lansdowne Valley. 11 X 26 inches Ink on paper

185a. Topographic plan. Unidentified plan. 10 X 16 inches Ink on tracing linen

General Note

Two unrelated items seem to have erroneously been number "185". Delineations of "a" and "b" have been added to differentiate the two, while maintaining provenance.

185b. Topographic plan. Horticultural Department plan no. 1. 32 X 45 inches Ink on paper

General Note

Two unrelated items seem to have erroneously been number "185". Delineations of "a" and "b" have been added to differentiate the two, while maintaining provenance.

Topographic Plans

Drawings 250-300 (Rolled Storage)

Shelf

28

T-255. Topographic plan. Lansdowne Valley and Lansdowne Valley Bridge, plan no. XI. 17 1/2 X 21 1/2 inches Ink and watercolor paint on paper with linen backing

Related Materials Note

See also T drawings 64, 141, 257, 260, 263, and 267 in this series.

40

T-257. Topographic plan. Bridge adjacent to Belmont Valley, plan no. IX. 19 X 22 1/2 inches Ink and watercolor paint on paper with linen backing

Related Materials Note

See T drawings 64, 141, 255, 260, 263, and 267 in this series.

28

T-260. Topographic plan. Northeast Boundary Drive, plan no. VIII. 20 X 22 1/2 inches Ink on paper with linen backing

Related Materials Note

See T drawings 64, 141, 255, 257, 263, 267, 334, and 339 in this series,

25

T-286. Rose, Victor Topographic plan. Plan of pumps: Advertisement, pompes a vapeur a detente et condensation brevetees en France et a l'etranger Eug. Prunier, ingeniuer, constructeur Lyon Entreprise de fourniture d'eau aux ville et a l'industrie, choisies par l'Adminstration Autrichienne pour la fourniture Universelle de Vienne

Topographic Plans

1873; article, "Description du systeme de fourniture d'eau brevete s.g.d.g. de Eugenie Prunier". [2 unique sheets; 2 sheets total] 22 X 14 inches Lithograph

Drawings 301-400 (Rolled Storage)

Shelf

28

T-306. Topographic plan. Cross sections north of Main Exhibition Building between Belmont Avenue and 41st Street, section 2, no C.B.3. [3 unique sheets; 3 sheets total] [bound] 18 X 23 inches Ink and graphite pencil on paper

28

T-307. Topographic plan. Cross section of grounds at the west and south of Machinery Hall, no. C.A.1. 19 X 24 inches Ink and graphite pencil on paper

28

T-309. Topographic plan. Cross sections of main approach to Conservatory Building from Belmont Avenue, no. C.A.1.6. [2 unique sheets; 2 sheets total] [bound] 18 1/2 X 23 inches Graphite pencil on graph paper

28

T-310. Topographic plan. Cross sections of Centennial grounds contract no. 2; no. C.A.1.5. [10 unique sheets; 10 sheets total] [bound] 18 X 24 inches Ink and graphite pencil on graph paper

28

T-312. Topographic plan. Cross section of Elm Avenue, no. .C.A.1.4. [8 unique sheets; 8 sheets total] [bound] 18 1/2 X 23 inches Ink and graphite pencil on graph paper

Topographic Plans

28

T-313. Topographic plan. Northwest boundary of park between 52nd Street and Belmont Avenue, no. C.A.1.3. [4 unique sheets; 4 sheets total] 18 X 23 inches Ink and graphite pencil on graph paper

28

T-314. Topographic plan. Railroad between intersection of elm Avenue and 48th Street and exhibition buildings, no. C.A.1.2. [4 unique sheets; 4 sheets total] [bound] 18 X 23 inches Ink, watercolor paint, and graphite pencil on graph paper

28

T-315. Topographic plan. Cross section of ground covered by Agricultural Building, no. C.B.4. [8 unique sheets; 8 sheets total] [bound] 18 X 24 inches Ink and graphite pencil on graph paper

28

T-316. Topographic plan. Cross sections of Main Building and vicinity, no. C.B.2. [5 unique sheets; 5 sheets total] [bound] 18 X 23 inches Ink and graphite pencil on graph paper

28

T-319. Topographic plan. Cross sections of Northeast Boundary Drive or drive around Agricultural grounds and connecting drive and 40 feet walk to Agriculture Building continued from Lansdowne Drive toward Main Building, no. C.A.1.8.. [7 unique sheets; 7 sheets total] [bound] 18 1/2 X 24 inches Ink and graphite pencil on graph paper

27

T-321. Topographic plan. Cross section of walks at intersection between Main Building and Machinery Hall, no. C.A.1.10. [5 unique sheets; 5 sheets total] [bound] 19 X 24 1/2 inches Ink and graphite pencil on graph paper

Topographic Plans

27

T-323. Topographic plan. Grading north of Agricultural Building, no. C.A.1.9. 19 X 24 inches Ink and graphite pencil on graph paper

General Note

Item consists of one sheet in a paper folder.

27

T-334. Topographic plan. Underground piping at Belmont Avenue, fair entrance, no. VII. 21 X 30 inches Ink and graphite pencil on paper with linen backing

Related Materials Note

See T drawings 260, 64, 255, 257, 263, 267, and 339 in this series.

29

T-339. Topographic plan. Fair entrance - Fountain Avenue at Elm Evenue, no. V. 20 X 29 inches Ink and graphite pencil on paper with linen backing

Related Materials Note

See T drawings 260, 64, 255, 257, 263, 267, and 334 in this series.

17

T-359. Topographic plan. Topographic map of Exhibition grounds, plan shows topography and pipes behind Machinery Hall. 32 X 38 inches Ink on paper with linen backing

Drawings 401-500 (Rolled Storage)

Shelf

Topographic Plans

11

T-402. Topographic plan. Topographic map of Exhibition grounds, showing pipe lines behind Machinery Hall, the area between Avenue of the Republic and Fountain Avenue, working drawing. 30 X 39 inches Ink and graphite pencil on paper with linen backing

1

T-436. Schwarzmann, H.J. Topographic plan. National Exhibition Philadelphia 1876 situation plan, water lines F.P. and mains, Belmont Pumping Station to Belmont Avenue, south river, WP-160, no. 10A, working drawing. 55 X 132 inches Blueprint with colored pencil

Additional Contents Note

Scale: 1" = 50'00"

2

T-448. Topographic plan. Situation plan of northern section of Exhibition grounds extending from Horticultural Hall to drive to Belmont Mansion including agricultural grounds and ground plan of Agricultural Hall showing sewer drainage, no. 83. 52 X 65 inches Ink and graphite pencil on paper with linen backing

3

T-481. Topographic plan. Plan of conduit to deflect water from George's Run to lake on Centennial concourse, W.P. 38, V-10-5. 22 X 55 inches Blueprint with tempera

Drawings 501-600 (Rolled Storage)

Shelf

17

T-506. Topographic plan. Planting map no. 1, unfinished sketch depicting area in the vicinity of the lake behind Machinery Hall. 31 X 40 inches Ink, watercolor paint, and colored pencil on paper with linen backing

Topographic Plans

Additional Contents Note

Scale: 1" = 50'00"

15

T-527. Topographic plan. Steam water and sewer pipes in Machinery Building and annexes. 28 X 46 inches Lithograph with watercolor detail

Additional Contents Note

Scale: 1" = 40'00"

15

T-531. Topographic plan. Road bridge over Belmont Valley, with positions of Horticultural Hall and Agricultural Hall indicated. 44 X 48 inches Ink and graphite pencil on paper

Additional Contents Note

Scale: 1" = 20'00"

15

T-533. Topographic plan. Plan B-3, excavation plan. [27 unique sheets; 27 sheets total] 31 X 45 inches Ink and graphite pencil on paper with linen backing

14

T-554. Topographic plan. Situation plan no. 4. [1 unique sheet; 3 sheets total] 36 X 43 inches Lithograph

Additional Contents Note

Scale: 1" = 200'00"

Topographic Plans

26

T-569. Topographic plan. Centennial grounds in the Art Gallery area. 22 X 30 inches Graphite pencil on paper with linen backing

Additional Contents Note

Scale: 1" = 400'00"

16

T-598. Topographic plan. Elm Avenue grounds and vicinity including the Main Exhibition Building, Shoe and Leather Exhibition Building, Office of Centennial Board of Finance, Office of U.S. Centennial Commission, and Centennial National Bank. 19 X 134 inches Ink and graphite pencil on paper with linen backing

Additional Contents Note

Scale: 1" = 16'00"

16

T-599. Topographic plan. Exit and entrance schemes for Centennial grounds. 20 X 41 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: 1/4" = 1'00"

16

T-600. Topographic plan. Entrance no. 1, plan of entrance gates. 16 X 21 inches Ink and watercolor paint on paper with linen backing

Drawings 601-700 (Rolled Storage)

Shelf

Topographic Plans

16

T-601. Topographic plan. Plan no. 14, entrance gates. 30 X 35 inches Ink, watercolor paint, and graphite pencil on paper

16

T-602. Topographic plan. Plan and elevation of turnstile for exit, plan of one pair of entrances. 28 X 38 inches Ink, watercolor paint, and graphite pencil on paper with linen backing

Additional Contents Note

Scale: 1" = 1'00"

21

T-657. Topographic plan. Map showing approaches to the Port of Philadelphia, including inset showing locations of proposed Centennial building locations. [1 unique sheet; 3 sheets total] 23 X 35 inches Lithograph on tracing paper

7

T-688. Topographic plan. "Site of Main Exhibition Buildings", between 41st Street, Belmont Avenue and Elm Street. 70 X 44 inches Ink on tracing linen

Drawings 700-800 (Rolled Storage)

Shelf

5

T-708. Topographic plan. "Centennial Grounds 1876", plan showing grounds from George's Hill to southern entrance area and the intersection of State House Road and Belmont Avenue to parkside. 44 1/2 X 132 inches Ink on tracing linen

Architectural Plans

Schwarzmann, H.J. Topographic Plan. "International Exhibition, Philadelphia 1876, Situation Plan", plan of Centennial grounds from George's Hill to southern entrance and Horticultural Hall to Elm Street, includes contents key. 123 X 54 inches Ink on tracing linen

Shelf

42

B-1248. Topographic plan. Grading profile around George's Hill.

Series C. Architectural Plans

Drawings 1-11 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE7	1

1. Pettit, Henry Wilson, Joseph M. Architectural plan. Ground plan and sections, boiler house no. 1, English Boiler House. 27 X 36 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 4'00"

Shelf

6

T-1. Architectural plan: Main Exhibition Building. Elevation of main entrance, west end, plan no. 8. [1 unique sheet; 3 sheets total] 33 X 48 inches Lithograph

Architectural Plans

2. Architectural plan. Allotment plan - mineral annex. 13 X 143 inches Ink on tracing linen

3. Architectural plan. Elevations - veranda between Finance and U.S. Centennial Commission. 24 X 50 inches Ink on tracing linen

Additional Contents Note

Scale: $3/16" = 1'00"$

4. Klantshek, Thomas, and Stewart. Architectural plan. International Exhibition, Philadelphia, 1876, Glass Exhibition Building, front elevation plan. 16 X 32 inches Ink on tracing linen

Additional Contents Note

Scale: $1/4" = 1'00"$

5. Architectural plan. Plan - Klaucek Glass Factory. 14 1/2 X 14 inches Ink on tracing linen

6. Goshorn, A.T. Architectural plan. Elevation - P.R.R. and Company Ticket Office. [2 unique sheets; 2 sheets total] Sheet no. 1: 19 X 23 inches Sheet no. 2: 20 X 34 inches Ink on tracing linen

Additional Contents Note

Scale: $1" = 1'00"$

7. Architectural plan. Plan - P.R.R. Ticket Office. 21 X 25 inches Ink on tracing linen

Additional Contents Note

Architectural Plans

Scale: 1" = 4'00"

8. Architectural plan. Plan - facade "A", facade "b", facade "c", Swedish School House. 30 X 19 inches Ink on tracing linen

9. Architectural plan. Plan - ground plan and floor plan for Ritning till Skolhus. 30 X 21 inches Ink and watercolor paint on tracing linen

10. Architectural plan. Plan - ground plan showing drainage and water pipes along Avenue of the Republic through plaza of Bartholdi's Fountain and Machinery Hall. 44 X 112 inches Ink and watercolor paint on tracing linen

11. Architectural plan. Plan - end elevation and plan for drainage, watermains, and plug station, annex Wagon Building. 39 X 22 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 8'00"

Drawings 12-23 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE7	2

Architectural Plans

12. Architectural plan. Plan - floor plan, second floor, Model Butter and Cheese Factory. 26 1/2 X 23 inches Ink on tracing linen

13. Architectural plan. Ground plan for model butter and cheese factory with apparatus set-up and with butter and cheese display rooms. 27 X 28 inches Ink on tracing linen

14. Blanding, William Architectural plan. Perspectives of Cheese Factory and Creamery designed for the Centennial. [3 unique sheets; 3 sheets total] Sheet no. 1: 18 1/2 X 23 1/2 inches Sheet no. 2: 11 1/2 X 21 inches Sheet no. 3: 14 1/2 X 20 inches Ink on tracing linen

15. Windram, Jasper H. Architectural plan. Plan - ground plan and front elevation of building for Banker's Exhibit. 14 1/2 X 26 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 8'00"

16. Architectural plan. Proposed plan for a bank office. 12 1/2 X 18 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

17. Philips, C.C. Architectural plan. Ground plan and elevation of building for Liberty Stove Works. [4 unique sheets; 4 sheets total] Sheet nos. 1-3: 19 X 26 inches Sheet no. 4: 20 1/2 X 16 1/2 inches

Architectural Plans

Additional Contents Note

Scale: 1/2" = 1'00"

Medium and Material

Ink on tracing linen

18. Architectural plan. Ground plan of building for Liberty Stove Works. 20 X 15 inches Ink on tracing linen

19. Architectural plan. Elevation of building for Singer Manufacturing Company, sewing machines. 13 X 23 inches Ink on tracing linen

20. Architectural plan. Plan - ground plan of building for Singer Sewing Machine Company: Ground plan; detail example 15. [2 unique sheets; 2 sheets total] Sheet no. 1: 18 X 22 1/2 inches Sheet no. 2: 12 X 18 1/2 inches Ink on tracing linen

21. Sidney, J.C. Architectural plan. Plan - ground plan and front elevation of building for Pennsylvania Bible Society. 22 1/2 X 13 inches Ink on tracing linen

22. Architectural plan. Plan - ground plan of building for Pennsylvania Bible Society. 12 1/2 X 16 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

Architectural Plans

23. Sidney, J.C. Architectural plan. Plan - perspective front elevation, side elevation and ground floor of building for Pennsylvania Bible Society. 25 X 19 1/2 inches Ink and watercolor paint on tracing linen

Drawings 24-35 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE7	3

24. Architectural plan. Plan - ground plan and elevation of New York Tribune building. 21 1/2 X 11 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

25. Architectural plan. Plan - ground plan, front elevation, and side elevation of park house for The Times. 16 X 16 inches Ink on tracing linen

26. Architectural plan. Ground plan, Boston Daily Advertisement and Boston Herald. 12 X 14 inches Ink on tracing linen

Architectural Plans

27. Architectural plan. Plan - front elevation of Journalist Headquarters: Unfinished sketch; completed sketch. [2 unique sheets; 2 sheets total] Sheet no. 1: 14 X 16 inches Sheet no. 2: 17 X 13 inches Ink on tracing linen

28. Architectural plan. Plan - ground plan of Frank Leslie's building. 12 X 15 1/2 inches Ink on tracing linen

29. Architectural plan. Plan - elevation of Canadian Log House. 14 X 14 inches Ink on tracing linen

30. Architectural plan. Plan - outline of ground floor of Canadian Log House. 14 1/2 X 9 inches Ink on tracing linen

31. Architectural plan. Plan of Log House and Modern Kitchen. 10 X 12 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

32. Soutinck, Emma L. Architectural plan. Plan - ground plan for New England Log House and Modern Kitchen. 11 X 19 1/2 inches Ink on tracing linen

33. Bary, Alex B. Architectural plan. Plan - elevation of building for Campbell Printing Press and Manufacturing Company, New York. 9 X 21 inches Ink on tracing linen

Architectural Plans

34. Bary, Alex B. Architectural plan. Plan - front and side elevation of building for Campbell Printing Press and Manufacturing Company, unfinished. 15 X 35 inches Ink on tracing linen

Bary, Alex B. Architectural plan. Plan - ground plan for Campbell Printing Press and Manufacturing Company. 28 X 16 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

Drawings 36-47 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE7	4

36. Architectural plan. Ground plan, pavilion of Loiseau Pressed Oil Company. 17 X 22 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 3/8" = 1'00"

37. Architectural plan. Ground plan and elevation of picture gallery for Captain Harrell. 14 1/2 X 21 inches Ink on tracing linen

Additional Contents Note

Architectural Plans

Scale: 1/8" = 1'00"

38. Architectural plan. Plan - ground plan of buliding for C.P. Rowell and Company. 24 X 14 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

39. Architecutral plan. Plan - ground plan of Brewers Building. 14 1/2 X 24 1/2 inches Ink on tracing linen

40. Architectural plan. Plan - perspective of and ground plan for building for exhibtion of Clark and Company, Shutters. 16 X 12 1/2 inches Ink on tracing linen

General Note

Very nice drawing, detailed and unfaded, in fair condition.

41. Architectural plan. Plan - ground plan of buliding for Kittredge Cornice and Ornamental Company and Salem Columbiana Company. 10 X 11 inches Ink on tracing linen

42. Architectural plan. Plan - ground plan, front elevation, and side elevation of building for American Fusee Company. 17 X 14 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

Architectural Plans

43. Architectural plan. Plan - ground plan of building for New England Iron Works. 19 X 9 1/2 inches Ink on tracing linen

44. Wilson Brothers and Son. Architectural plan. No. 1 elevation and no. 2 plan of building for the Empire Manufacturing Company. [1 unique sheet; 2 sheets total] 27 1/2 X 23 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

45. Architectural plan. Plan - ground plan, front elevation, and side elevation of beehive. 18 1/2 X 12 inches Ink on tracing linen

46. Balderston and Hutton. Kennedy, R.G. Architectural plan. Plan - floor plans, front elevation, and side elevation, Belmont Coat and Baggage Room. 17 X 21 inches Ink on tracing linen

47. Architectural plan. Plan - elevation of building for Fuller, Warren and Company Stoves and Ranges. 17 1/2 X 18 1/2 inches Ink on tracing linen

General Note

Item has aesthetic value, is very detailed and unfaded, and is in fair condition.

Drawings 48-58 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Architectural Plans

	Drawer	Folder
Maps	CE7	5

48. Architectural plan. Floor plan and elevation of popcorn building. 16 X 28 1/2 inches

Additional Contents Note

Scale: 1/4" = 1'00"

49. Macomb, Henry Architectural plan. Plan - pavilion for the sale of cigars, tobacco, etc., W.S. Fleming and Company. 14 X 9 1/2 inches Ink on tracing linen

50. Shepherd, F.H. Architectural plan. Plan - elevation and floor plan of Tuft's Arctic Soda Fountain. 22 X 13 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

General Note

Beautiful drawing, very detailed, and in fair condition.

51. Architectural plan. Tuft's Sodawater Pavilion no. 2: Front elevation; floor plan. [1 unique sheet; 2 sheets total] 21 X 23 inches Ink on tracing linen

52. Architectural plan. Tuft's Sodawater Pavilion no. 3: Floor plan; elevations. [2 unique sheets; 2 sheets total] Sheet no. 1: 17 X 15 1/2 inches Sheet no. 2: 19 1/2 X 28 inches Ink on tracing linen Sheet no. 2 contains a deep interior tear. Please handle with caution.

Architectural Plans

Additional Contents Note

Scale: 1/2" = 1'00"

53. Balderston and Hutton. Architectural plan. Shoe blacking pavilion for W. Marsh Kasson, Esquire: Floor plan and elevation; elevation.[2 unique sheets; 2 sheets total] Sheet no. 1: 15 1/2 X 22 inches Sheet no. 2: 12 X 16 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

54. Architectural plan. Elevation of Turkish Cafe House, Cafe Turc. 9 X 25 1/2 inches Ink on tracing linen

55. Montane, Pierre Architectural plan. Elevation of Cafe Turc: Unfinished sketch; completed drawing. [2 unique sheets; 2 sheets total] Sheet no. 1: 17 X 22 inches Sheet no. 2: 13 1/2 X 21 inches Ink on tracing linen

56. Allani, W. Architectural plan. Plan - floor plan of Cafe Turc. 12 1/2 X 14 1/2 inches Ink on tracing linen

57. Architectural plan. Plan - elevation and floor plans of Lauber's German Restaurant. 28 X 31 inches Ink on tracing linen

58. Architectural plan. Plan - ground floor plan of Lauber's German Restaurant. 25 X 37 inches Ink on tracing linen

Architectural Plans

Drawers 59-68 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE8	1

59. Goshorn, A.T. Schwarzmann, H.J. Architectural plan. Plan - elevations of Vienna Coffee House and Bakery: Completed drawing; unfinished sketch. [2 unique sheets; 2 sheets total] Sheet no. 1: 22 X 27 inches Sheet no. 2: 19 X 22 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

60. Goshorn, A.T. Schwarzmann, H.J. Architectural plan. Vienna Bakery and Coffee House: First story plan; second story plan. [2 unique sheets; 2 sheets total] 22 X 23 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

61. Architectural plan. Plan - ground plan of Main Exhibition Building. 25 X 43 inches Ink and watercolor paint on tracing linen

Architectural Plans

62. Architectural plan. Plan - planting plan for ground adjacent to Main Exhibiton Building: General plan; inset detail. [2 unique sheets; 2 sheets total] Sheet no. 1: 21 X 39 inches Sheet no. 2: 11 X 53 inches Ink and watercolor paint on tracing linen

63. Architectural plan. Plan - elevation and ground plan for Pavilion des Zincs d'Art. 15 X 25 1/2 inches Ink on tracing linen

64. Architectural plan. Plan - ground plan and sectional drawing of front elevation and side elevation, Pavillion des Vitraux (section Francaise). 16 X 23 inches Ink on tracing linen

65. Architectural plan. Ground plan of pavilion for Portugal. 13 X 19 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

66. Bary, Alex B. Architectural plan. Plan - front elevation and side elevation of Exhibition Building for the Spanish Commission. 15 X 33 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

67. Bary, Alex B. Architectural plan. Plan - ground plan of Exhibition Building for the Spanish Commission. 15 1/2 X 17 inches Ink on tracing linen

Additional Contents Note

Architectural Plans

Scale: 1/8" = 1'00"

68. Architectural plan. Plan - front and side elevations, ground floor, and first floor of laundry, bake house, and labourer's quarters for British Executive. [1 unique sheet; 4 sheets total] 19 X 25 inches Ink and watercolor paint on tracing linen

Drawings 69-80 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE8	2

69. Architectural plan. Plan - ground plan of the Pavilion of the Brazilian Empire. 18 X 23 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

70. Architectural plan. Plan - view of front of Alzado-Espana. 15 1/2 X 19 inches Ink on tracing linen

71. Architectural plan. Ceiling plan of old proposed German building. 12 X 17 1/2 inches 12 X 17 1/2 inches Ink on tracing linen

Architectural Plans

72. Architectural plan. Plan - Planta, floor plan. 15 X 19 inches Ink on tracing linen

73. Bary, Alex B. Architectural plan. Plan - ground plan, State of Arkansas Building. 14 X 14 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 8'00"

74. Carr, E.T. Architectural plan. Plan - transverse section and longitudinal section, State of Arkansas Building. 18 X 42 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale of transverse section: 1/4" = 1'00" Scale of longitudinal section: 1/8" = 1'00"

75. Architectural plan. Plan - ground floor plan, State of Kansas Building. 21 X 25 inches Ink on tracing linen

General Note

Item has "3 tracings" written below title, however only 1 tracing is available in the file.

76. Architectural plan. Plan - ground floor plan, Pennsylvania Educational Department Building. 12 X 14 1/2 inches Ink on tracing linen

77. Architectural plan. Plan - floor plan, State of New Hampshire Building. 14 1/2 X 17 inches Ink on tracing linen

Architectural Plans

Additional Contents Note

Scale: 3/32" = 1'00"

78. Architectural plan. Plan - floor plan of Headquarters and Exposition Hall for the State of West Virginia. 32 X 18 inches Ink on tracing linen

79. Architectural plan. Plan - ground plan, State of Wisconsin Building. 17 X 13 inches Ink on tracing linen

80. Architectural plan. Plan - front elevation, State of Wisconsin Building. 19 X 15 inches Ink on tracing linen

Drawings 81-92 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE8	3

81. Architectural plan. Plan - elevation and ground plan, State of Virginia Building. 19 X 15 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

Architectural Plans

82. Architectural plan. Various elevations, State of Virginia Headquarters: Vertical drawing; horizontal drawing; unfinished sketch. [3 unique sheets; 3 sheets total] Sheet no. 1: 20 X 14 1/2 inches Sheet no. 2: 14 X 19 inches Sheet no. 3: 15 X 12 inches Ink on tracing linen

83. Architectural plan. Plan - floor plan, State of Vermont Building. 17 X 18 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 3'00"

84. Architectural plan. Plan - front elevation, State of Rhode Island Building. 13 X 15 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

85. Architectural plan. Plan - floor plan, State of Ohio Building. 13 X 13 inches Ink on tracing linen

86. Pfeiffer, Carl Architectural plan. First story plans for State of New Jersey Building: Plan of the New Jersey Building (1 copy); plan of first story New Jersey State Building; plan of first story for Centennial Building of New Jersey (1 copy). [3 unique sheets; 5 sheets total] Sheet no. 1: 18 X 14 inches Sheet no. 2: 16 X 17 inches Sheet no. 3: 18 X 13 inches Sheet no. 4: 14 X 12 inches Sheet no. 5: 13 1/2 X 13 1/2 inches Ink and watercolor paint on tracing linen

Architectural Plans

87. Miller, L. Cass Architectural plan. Plan - elevation of State of Missouri Headquarters. 14 1/2 X 18 inches Ink on tracing linen

88. Architectural plan. Plan - elevation of State of Missouri Pavilion. 22 1/2 inches X 12 1/2 inches

89. Architectural plan. Plan - front elevation of Mississippi State Headquarters. 16 X 18 1/2 inches Ink and watercolor paint on tracing linen

General Note

Very beautiful drawing, well-detailed with watercolor enhancements, in fair condition.

90. Architectural plan. Plan - floor plan of Mississippi State Headquarters. 13 X 18 inches Ink on tracing linen

91. Architectural plan. Plan - first floor plan of Michigan State Headquarters Building. 17 X 23 1/2 inches Ink and watercolor paint on tracing linen

92. Architectural plan. Plan - first floor plan, State of Maryland Building. 18 X 27 inches Ink on tracing linen

Drawings 93-104 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Architectural Plans

	Drawer	Folder
Maps	CE8	3

93. Wheelock and Thomas. Architectural plan. Plan - front of elevation for State of Illinois Headquarters. [1 unique sheets; 2 sheets total] Sheet no. 1: 15 X 16 inches Sheet no. 2: 12 X 11 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

94. Architectural plan. Plan - front elevation, State of Delaware Building. 18 1/2 X 22 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

95. Architectural plan. Plan - front elevation, State of Iowa Building. 14 X 18 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 4'00"

96. Architectural plan. Plan - ground plan of State of Iowa Building. 17 X 18 inches Ink on tracing linen

Additional Contents Note

Architectural Plans

Scale: 1" = 4'00"

97. Architectural plan. Plan - elevation, State of Indiana Building. 10 X 6 1/2 inches Ink on tracing linen Item contains significant central tear, please handle with care.

98. Wheelock and Thomas. Architectural plan. Plan - ground plan, State of Illinois Headquarters. 14 1/2 X 14 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

99. Architectural plan. Plan - ground plan, State of Delaware Building. 14 X 29 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

100. Bary, Alex B. Architectural plan. Plan - elevation, State of Arkansas Building. [1 unique sheet; 2 sheets total] 14 X 29 inches Ink on tracing linen

101. Architectural plan. Plan - floor plan and elevation of police station no. 6. 25 X 27 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

Architectural Plans

102. Architectural plan. Plan - elevations of police station nos. 1, 2, 3, 4, and 5. 30 X 43 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 4'00"

103. Architectural plan. Plan - ground plan of hose house no. 2. 21 X 16 1/2 inches Ink and watercolor paint on tracing linen

104. Architectural plan. Plan - ground plan of building, housing, Department of Public Comfort, including offices for commission and telegraph. 21 X 36 inches Ink on tracing linen Item is in poor condition, and contains many small exterior tears.

Additional Contents Note

Scale: 1" = 8'00"

Drawings 105-115 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE8	4

105. Architectural plan. Plan - ground plan, Judge's Hall. 18 X 21 inches Ink on tracing linen

Additional Contents Note

Architectural Plans

Scale: 1/8" = 1'00"

106. Architectural plan. Plan - proposed view for a bank office: Front elevation and plan; unfinished sketch. [2 unique sheets; 2 sheets total] Sheet no. 1: 13 X 21 inches Sheet no. 2: 9 X 12 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

107. Architectural plan. Plan - first floor plan, working drawing for regulation post hospital. 15 X 24 inches Ink on tracing linen

108. Architectural plan. Plan - ground plan, Centennial Medical Department. 10 X 14 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

109. Architectural plan. Plan - front elevation and side elevation for Kindergarten Building. 16 X 14 inches Ink and watercolor paint on tracing linen

110. Architectural plan. Plan - details of construction of entrance gate or fence. 42 X 23 inches Ink on tracing linen

111. Architectural plan. Plan - entrance gates detail, woodwork, full size. 23 1/2 X 42 1/2 inches Ink and watercolor paint on tracing linen Interior tears, very fragile, handle with care.

Architectural Plans

112. Architectural plan. Details of iron construction, entrance gates, full size. [1 unique sheets; 2 sheets total] Sheet no. 1: 30 1/2 X 29 inches Sheet no. 2: 26 1/2 X 24 1/2 inches Ink on tracing linen

113. Architectural plan. Plan - ground plan of Agricultural Hall showing drain, water, and gas pipe lines. [1 unique sheet; 2 sheets total] 44 X 57 inches Ink on tracing linen

114. Architectural plan. Plan - ground plan of Agricultural Building. 29 X 43 inches Ink on tracing linen

115. Architectural plan. Plan - ground plan of Agricultural Building showing location of shafting. 28 X 40 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 30'00"

Drawings 116-127 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE9	1

116. Landreth, Burnet Architectural plan. Plan showing outline of ground plan of Agricultural Hall, Pomological Building, and annex; correspondence from Landreth to Goshorn. [1 unique sheet; 3 sheets total] 25 X 27 inches Ink on tracing linen

Architectural Plans

Additional Contents Note

Scale: 1" = 50'00"

117. Landreth, Burnet Architectural plan. Plan - Agricultural Building showing allotment for exhibitions; correspondence from Burneth to Campbell. [4 unique sheets; 4 sheets total] 19 X 22 inches Ink on tracing linen

118. Landreth, Burnet Architectural plan. Agricultural Department Building for Special Exhibits: Ground plan; situation plan. [2 unique sheets; 2 sheets total] 22 X 23 inches Ink on tracing linen

Additional Contents Note

Scale: 1/6" = 1'00"

119. Architectural plan. Longitudinal section of portion of Agricultural Building. 14 X 20 inches Ink on tracing linen

Additional Contents Note

Scale: 1/16" = 1'00"

120. Landreth, Burnet Architectural plan. Plan of wine cellar in Agricultural building and details of closets; correspondence from Landreth to Goshorn. [4 unique sheets; 4 sheets total] 19 X 25 inches Ink on tracing linen

Additional Contents Note

Scale of plan: 1" = 8'00" Scale of detail: 3/4" = 1'00"

Architectural Plans

121. Schwarzmann, H.J. Architectural plan. Plan no. 13-B, ceiling plan, Horticultural Hall, supplement to restaurant and small office. 44 X 24 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 2'00"

122. Schwarzmann, H.J. Architectural plan. Plan no. 83-B-supplement, Horticultural Hall, plan for ceiling in room for restaurant and plan showing finish of partition wall between restaurant and corridor. 42 1/2 X 25 inches Ink and watercolor paint on tracing linen

123. Architectural plan. Plan of horticultural grounds showing the location of water supply. 29 X 39 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

124. Architectural plan. Plan - main approach to Conservatory.

General Note

Item is missing from collection.

125. Schwarzmann, H.J. Architectural plan. Plan no. 160-B, plan of ceiling in stairway, Horticultural Hall. 33 C 25 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Architectural Plans

Scale: 1" = 1'00"

126. Architectural plan. Supplement to plan nos. 147 and 159, plan of ceiling in corridor, Horticultural Hall. 18 X 28 inches Ink and watercolor paint on tracing linen

127. Architectural plan. Plan - outline of ground plan of United States Government Exhibition Building, northwest corner of Belmont and Fountain avenues. 14 X 13 1/2 inches Ink on tracing linen

Drawings 128-143 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE9	2

Condition Note

128. Architectural plan. Ground plan of restaurant at George's Hill, southeast of State Road. 14 X 21 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

Architectural Plans

129. Architectural plan. Plan - ground plan of Corliss Boiler House, section AB of drawing no. 4. 26 1/2 X 29 1/2 inches Ink and watercolor paint on tracing linen

130. Cummings, Gordon P. Architectural plan. Plan - ground plan, State of California Building. 18 X 36 inches Ink and graphite pencil on tracing linen

131. Architectural plan. Plan - ground plan of Main Exhibition Building. 22 1/2 X 44 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

132. Architectural plan. Plan - ground plan of tea and coffee building. 10 X 16 inches Ink on tracing linen

133. Architectural plan. Plan - ground plan of Japanese dwelling and floor plan of second floor. 11 1/2 X 19 1/2 inches Ink on tracing linen

134. Architectural plan. Plan - ground plan of Machinery Building and west end of Main Exhibition Building. 8 X 43 1/2 inches Ink on tracing linen

135. Architectural plan. Plan - ground plan of the Bazaar. 11 X 17 1/2 inches Ink on tracing linen

136. Architectural plan. Plan - ground plan of Photograph Gallery. 22 X 41 inches Ink on tracing linen

Architectural Plans

137. Bary, Alex B. Architectural plan. Plan - ground plan of Machinery Hall: Featuring Y-fork detail on Shoe and Leather Building; dated 29 December 1875; featuring watercolor detail. [3 unique sheets; 3 sheets total] Sheet no. 1: 24 X 11 1/2 inches Sheet no. 2: 24 X 10 1/2 inches Sheet no. 3: 21 X 12 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale sheet nos. 1 and 2: 1" = 40'00" Scale sheet no. 3: 1" = 50'00"

137a. Architectural plan. Groundplans and projections at East and West fronts of Machinery Hall. 30 X 40 inches Lithograph

General Note

Item appears to have erroneously been labelled as a copy of 137, however this plan depicts multiple floors.

143. Bary, Alex B. Architectural plan. Plan - Shoe and Leather Building: Ground plan depicting multiple floors; ground plan depicting first floor. Sheet no. 1: 29 X 54 inches Sheet no. 2: 10 1/2 x 22 1/2 inches Ink on tracing linen

Drawings 144-156 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE9	3

Architectural Plans

144. Architectural plan. Plan - foundation plan, Pavilion for the City of Philadelphia. 21 X 27 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

146. Architectural plan. Plan - Tea and Coffee Building. 11 X 21 inches Ink on tracing linen

147. Architectural plan. Plan - Sons of Temperance Drinking Fountain. 21 X 7 1/2 inches Ink on tracing linen

148. Carr, E.T. Architectural plan. Elevation and elevation of angle door. 16 X 24 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

149. Architectural plan. Floor plan - unidentified building, possibly Vermehrungshaus. 30 X 30 inches Ink on tracing linen

150. Bary, Alex B. Architectural plan. Ground plan and elevations, no. B101. 19 X 51 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 8'00"

Architectural Plans

151. Architectural plan. Ground plans and elevations no. B101, Vermehrungshaus. 37 X 38 inches Ink and watercolor paint on tracing linen Item is in very good discussion, beautifully detailed, and well-preserved.

152. Architectural plan. Catalogue. 10 1/2 X 26 1/2 inches Ink on tracing linen

153. Architectural plan. Floor plan - gent's reception room, ladies reception room. 13 1/2 X 19 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

154. Architectural plan. Plan of top of dome, section of centre, and dome section of wings. 20 X 21 inches Ink on tracing linen

155. Architectural plan. Plan - front elevation and side elevation, Burial Casket Building. 14 X 17 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 6'00"

156. Schwarzmann, H.J. Architectural plan. Plans for ladies and gentlemens rooms, the same. 27 1/2 X 43 1/2 inches Ink on tracing linen

Architectural Plans

Drawings 157-168 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE9	4

157. Architectural plan. Ground plan - Agricultural Building. 29 X 40 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 30'00"

158. Architectural plan. Plan and elevations, unidentified building, possibly Swedish School House. [1 unique sheet; 2 sheets total] 12 X 21 inches Ink on tracing linen

159. Architectural plan. Plan showing ceiling and showing construction. 15 X 23 inches Ink on tracing linen

Additional Contents Note

Scale: 3/4" = 1'00"

160. Architectural plan. Plan and elevations, unidentified building, possibly Swedish School House. 14 X 18 inches Ink on tracing linen The lower right hand portion of this plan has been torn away, so the document is now in two pieces.

Architectural Plans

161. Architectural plan. Plan - unidentified building. 20 X 24 inches Ink on tracing linen

162. Architectural plan. Plan - unidentified building. 17 X 37 inches Ink on tracing linen

163. Hayes and McIvor. Architectural plan. End elevation. 14 1/2 X 14 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

164. Bary, Alex B. Architectural plan. Elevation and cross section looking east, unidentified building. 19 X 51 inches Ink on tracing linen

165. Architectural plan. Unidentified plan. 30 1/2 X 38 inches Ink on tracing linen

166. Architectural plan. Plan - unidentified building. 11 X 14 inches Ink on tracing linen

167. Carr, E.T. Architectural plan. Plan no. G5, unidentified building. [1 unique sheet; 2 sheets total] 22 X 21 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

Architectural Plans

168. Architectural plan. Plan - gas and water pipes, unidentified building. 28 X 37 1/2 inches Ink on tracing linen

Drawings 169-179 Items in this file contain signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

	Drawer	Folder
Maps	CE9	5

169. Architectural plan. Plan - unidentified building. 27 X 29 inches Ink and watercolor paint on tracing linen

Shelf

10

T-169. Architectural plan: Agricultural Hall. Ground plan showing passageways and spaces for installation of exhibits, plan no.1. [1 unique sheet; 2 sheets total] 22 X 29 inches Lithograph on tracing paper

170. Architectural plan. Elevations - unidentified building. 11 X 35 inches Ink on tracing linen

171. Architectural plan. Plan - fencing. 40 1/2 X 21 inches Ink and watercolor paint on tracing linen

172. Architectural plan. Detail - ornamental work. 17 1/2 X 38 inches Ink on tracing linen

Architectural Plans

173. Architectural plan. Plan - unidentified building - 10-24. 32 X 37 inches Ink on tracing linen

Shelf

14

T-173. Architectural plan: Agricultural Hall. Plan of water supply. 25 X 18 inches Ink and graphite pencil on paper with linen backing

174. Vodges, Jesse T. Architectural plan. J.F. Reilly Harrison Building. 1902 14 X 23 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 10'00"

Shelf

14

T-174. Architectural plan: Agricultural Hall. Plan of drainage/ 23 X 16 inches Ink and graphite pencil on paper with linen backing

175. Architectural plan. Unidentified plan - W.P. - 105. 11 X 18 1/2 inches Ink on tracing linen

176. Architectural plan. "C" section of glass partition, unidentified building, possibly Japanese House. 12 X 18 inches Ink on tracing linen

177. Wuks, Steve Architectural plan. Plan - platforms, bedrooms, and store rooms. 18 1/2 X 19 inches Ink on tracing linen

178. Architectural plan. Front view - Alzado. 11 X 18 1/2 inches Ink on tracing linen

Architectural Plans

179. Architectural plan. Elevations and plans of tower - unidentified building, 1-A-3, E.P.-3. 19 X 27 inches Ink on tracing linen

Drawings 180-191

	Drawer	Folder
Maps	CE10	1

180. Hatfield, Martin and White. Architectural plan. Alterations to the British House, Fairmount Park (PP1). December 1960 29 X 38 inches Blue-line

Additional Contents Note

Scale: 1/4" = 1'00"

181. Hatfield, Martin and White. Architectural plan. Architectural plan. Alterations to the British House, Fairmount Park (PP2). December 1960 29 X 38 inches Blue-line

Additional Contents Note

Scale: 1/4" = 1'00"

182. Hatfield, Martin and White. Architectural plan. Foundation plan, British House (SK-2). November 1960 32 X 25 inches Blueprint

183. Hatfield, Martin and White. Architectural plan. Floor plans, British House (SK-1). November 1960 32 X 42 inches Blueprint

Architectural Plans

Additional Contents Note

Scale: 1/4" = 1'00"

184. Architectural plan. Baignoire a circulation. 8 1/2 X 14 inches Ink on paper This item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling this item.

185. Architectural plan. Machine a calandrer le linge. 8 1/2 X 13 inches Ink on paper This item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling this item.

Additional Contents Note

Scale: 1" = 3'00"

186. Architectural plan. Centennial Anniversary Main Building and other site, pavilion plan, exterior elevation, transverse section, interior elevation. 8 1/2 X 17 inches Ink and watercolor paint on paper This item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling this item.

187. Architectural plan. Plan - planta. 15 1/2 X 18 1/2 inches Ink on tracing linen This item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling this item.

188. Architectural plan. Ground plan, Main Exhibition Building. 10 1/2 X 18 inches Lithograph This item contain signs of active and/or previously treated mold. Please handle

Architectural Plans

with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling this item.

189. Architectural plan. Horticultural Hall, boilers in cellar and greenhouses. January 1940 16 X 32 inches Ink on tracing paper

190. Burns, J.E. Architectural plan: Horticultural Hall. Horticultural Hall, plan view, no. 60-104. 19 X 24 1/2 inches Blueline Item is in good condition.

191. Schwarzmann, H.J. Architectural plan. Horticultural Hall, details no. 43. 20 X 20 inches Ink and watercolor paint on tracing linen

Drawings 192-202

	Drawer	Folder
Maps	CE10	2

192. Architectural plan: Horticultural Hall. Details of Horticultural Hall, no. 1199, W.P. 57. 29 1/2 X 43 1/2 inches Ink and watercolor paint on tracing linen

193. Architectural plan: Horticultural Hall. Proposed improvement, west end of Horticultural Hall, Fairmount Park. August 1907 27 X 36 inches Ink on tracing linen

194. Architectural plan: Horticultural Hall. Details for Horticultural Hall no. 1168. 30 X 40 inches Ink on tracing linen

Architectural Plans

Additional Contents Note

Scale: 1 1/2" = 1'00"

195. Architectural plan: Horticultural Hall. Details of Horticultural Hall, details for wrought iron roof truss, no. 1180. 30 X 44 inches Ink and watercolor paint on tracing linen

196a. Architectural plan: Horticultural Hall. International Exhibition, Horticultural Hall, cast iron cap and bases 8 inch and 4 inch posts, details no. 51. 28 X 40 inches Ink on tracing linen

General Note

Two items were erroneously labeled as no. 196 in this series. Added delineation through "A" and "B" additions.

196b. Architectural plan: Horticultural Hall. International Exhibition, Horticultural Hall, half landing of stairway at east end of building, details no. 66. 28 X 40 inches Ink on tracing linen

Additional Contents Note

Scale: 1 1/2" = 1'00"

General Note

Two items were erroneously labeled as no. 196 in this series. Added delineation through "A" and "B" additions.

197. Architectural plan: Horticultural Hall. Details of Horticultural Hall, details of main roof truss, no. 1181. 17 X 38 1/2 inches Ink and watercolor paint on tracing linen

Architectural Plans

198. Architectural plan: Horticultural Hall. Ground plan of heating, Horticultural Hall. 16 X 37 inches Ink on tracing linen

Additional Contents Note

Scale: 1/16" = 1'00"

199. Architectural plan: Horticultural Hall. Details of Horticultural Hall, details of 9" I beams on inner gallery at corner of building, no. 1167. 12 X 29 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1 1/2" = 1'00"

200. Architectural plan: Horticultural Hall. Details of Horticultural Hall, no. 1160. 30 X 48 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 8'00"

201. Architectural plan: Horticultural Hall. Details of Horticultural Hall, square posts 44.0 inches and 31.1 inches long, no. 1187. 48 X 29 1/2 inches Ink and watercolor paint on tracing linen

202. Architectural plan: Horticultural Hall. Details of Horticultural Hall, bracing over 14 feet entrance bays, no. 1191. Ink on tracing linen

Additional Contents Note

Architectural Plans

Scale: 1 1/2" = 1'00"

Drawings 203-214

	Drawer	Folder
Maps	CE10	3

203. Architectural plan: Horticultural Hall. Details of Horticultural Hall, elevation view looking towards centre of building, no. 1185. 29 X 55 1/2 inches Ink on tracing linen

Additional Content Note

Scale: 1 1/2" = 1'00"

204. Architectural plan: Horticultural Hall. Details of Horticultural Hall, no. 170A. 29 X 25 inches Ink on tracing linen

205. Architectural plan: Horticultural Hall. Details of Horticultural Hall, details of cast and wrought splice plates at heel of curved beam at forcing house, no. 1171. 30 X 40 inches Ink on tracing linen

Additional Contents Note

Scale: Full size

206. Architectural plan: Horticultural Hall. Details of Horticultural Hall, general plan of ground floor, giving position of columns and beams on gallery and balcony, no. 1162. 30 X 46 1/2 inches Ink on tracing linen

Architectural Plans

Additional Contents Note

Scale: 1" = 8'00"

207. Architectural plan: Horticultural Hall. Details of Horticultural Hall, no. 1183. 30 X 43 inches Ink on tracing linen

208. Architectural plan: Horticultural Hall. Details of Horticultural Hall, no. 1174. 29 X 28 inches Ink on tracing linen

209. Architectural plan: Horticultural Hall. Details of Horticultural Hall, details of main roof truss, no. 1178. 30 X 46 inches Ink on tracing linen

210. Architectural plan: Horticultural Hall. Plan for alterations to Horticultural Hall, southwest exhibition room. March 1905 22 X 31 1/2 inches Ink on tracing linen

211. Architectural plan: Horticultural Hall. Plan showing radius of curb to be set around water plug, east Horticultural Drive west of Michaux Avenue, 3-A-6. 15 X 20 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 4'00"

212. Architectural plan: Horticultural Hall. Alterations of partitions, south aisles, Horticultural Hall, plan no. 3-A-46. 13 X 29 inches Ink on tracing linen

Additional Contents Note

Scale: 1/2" = 1'00"

Architectural Plans

213. Architectural plan: Horticultural Hall. Floor plan for northwest corridor, Horticultural Hall, no. 3-A-17. 16 1/2 X 18 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

214. Architectural plan: Horticultural Hall. Alterations of partition, south vestibule, Horticultural Hall. 12 1/2 X 16 inches Ink on tracing linen

Additional Contents Note

Scale: 1/2" = 1'00"

Drawings 215-228

	Drawer	Folder
Maps	CE10	4

215. Architectural plan: Horticultural Hall. Plan of Horticultural Hall. 23 X 25 inches Ink on tracing linen This item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling this item.

Additional Contents Note

Scale: 1" = 50'00"

Architectural Plans

216. Architectural plan: Horticultural Hall. Plan of sunken garden, Horticultural Hall. 12 X 93 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 10'00"

217. Architectural plan: Horticultural Hall. Details of Horticultural Hall, base of 6 inch octagon columns at forcing house, no. 1170B. 22 1/2 X 45 inches Ink on tracing linen

Additional Contents Note

Scale: Full size

218. Landreth, Burnet Architectural plan: Agricultural Hall. Agricultural Building, ground plan showing passageways and spaces for installation of exhibits, no. 1. 22 1/2 X 29 inches Lithograph on paper

219. Landreth, Burnet Pettit, Henry Architectural plan: Machinery Hall. Machine shop and boiler house no. 3. 24 X 38 inches Lithograph

220. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Plan no. 2 east front elevation and view from George's Hill. 24 X 43 inches Lithograph

221. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Boiler house for Corliss engine. 24 X 27 inches Lithograph

Architectural Plans

222. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Cross section looking toward transept, no. 4. [1 unique sheet; 3 sheets total] 24 X 43 inches Lithograph

223. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Cross section looking towards transept, half section. 8 1/2 X 21 inches Lithograph

224. Pettit, Henry Architectural plan: Main Exhibition Building. Installation plan, third edition. 11 1/2 X 30 inches Lithograph and watercolor paint

225. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Cast iron conduction for tin spouting, no. 104. 16 X 11 inches Lithograph

226. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Cross section through annex looking south, no. 5. 8 1/2 X 20 1/2 inches Lithograph

227. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Cross section showing rear elevation at east and west ends, no. 13. 24 X 40 inches Lithograph

228. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Diagram of plan and sections showing system of bracing, no. 13. 23 1/2 X 39 inches Lithograph

Drawings 229-235

	Drawer	Folder
Maps	CE10	5

Architectural Plans

229. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Diagram plan of the wrought iron framework, second edition, no. 6. 24 X 37 inches Lithograph

230. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Machine shop and boiler house no. 3. 21 X 42 1/2 inches Lithograph

Duplicate

Duplicate of drawing no. 219

231. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Section through wings, no. 7. [1 unique sheet; 2 sheets total] 24 X 38 inches Lithograph

Duplicate

Duplicate copy housed in protective casing individually in drawer.

232. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Section through towers, no. 100. 17 X 41 1/2 inches Lithograph

233. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Section through towers, no. 100. 18 1/2 X 41 inches Lithograph

Duplicate

Duplicate of drawing no. 232

Architectural Plans

234. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Bald eagle detail, no. 95. 28 X 17 1/2 inches Lithograph

235. Windram, Jasper H. Architectural plan: Agricultural Hall. Half transverse section on line C D, no. 7. 22 X 27 inches Lithograph

Drawings 236-238

	Drawer	Folder
Maps	CE10	6

236. Architectural plan: Horticultural Hall. Section ab and section cd, details no. 48. 16 1/2 X 45 1/2 inches Ink and watercolor paint on tracing linen

237. Keystone Bridge Company. Architectural plan: Horticultural Hall. Details for wrought iron columns for Horticultural Hall, details no. 47. 24 X 42 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: Full size

238. Keystone Bridge Company. Architectural plan: Horticultural Hall. Details of trussed channels supporting lanterns at centre of building, Horticultural Hall. 23 X 39 inches Ink and watercolor paint on tracing linen

Architectural Plans

Drawings 265-273

	Drawer	Folder
Maps	CE10	7

265. Architectural plan. Transverse section through tank. 7 1/2 X 17 inches Ink on tracing linen

266. Architectural plan. Proposed position for placing Andrews' Patent Safety Elevator at the Centennial Exhibition in Philadelphia. 14 X 16 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1/8" = 1'00"

267. Architectural plan. Plan showing position of discharge-flanches to connect upper tank. 13 X 27 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 3/8" = 1'00"

268. Architectural plan. Proposed position for placing two 15 inch centrifugal pumps and two 100 HP Steam Engines (Wm. D. Andrews patent) to supply the cataract with water at the International Exhibition, Philadelphia, 1876. Ink on tracing linen 28 X 16 1/2 inches

Additional Contents Note

Architectural Plans

Scale: $3/8" = 1'00"$

269. Architectural plan. Foundation for Centennial shafting for driving line in pump annex. 24 1/2 X 23 inches Ink on tracing linen

Additional Contents Note

Scale: $1" = 1'00"$

270. Architectural plan. Detail of brackets, Shoe and Leather Exhibition Building. 22 X 22 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: $3" = 1'00"$

271. Architectural plan: Machinery Hall. Boiler house for Corliss Engine. 42 1/2 X 18 inches Ink on tracing linen

271. Architectural plan. Plan of foundations, unidentified building. 47 X 17 inches Ink on tracing linen

Additional Contents Note

Scale: $1" = 16'00"$

272. Architectural plan. Groundplans and projections at East and West fronts of Machinery Hall. [duplicate] Architectural plan. Groundplans and projections at East and West fronts of Machinery Hall. 30 X 40 inches

Architectural Plans

Duplicate

This item is a duplicate of drawing no. 137a.

Drawings 274-276

	Drawer	Folder
Maps	CE10	8

274. Architectural plan: Horticultural Hall. "Horticultural Hall", front elevation sketch. Lithograph 18 X 24 inches

275. Architectural plan. "Birds-Eye View, International Exhibition, 1876", front elevation sketch. Lithograph 18 X 24 inches

276. Architectural plan: Art Gallery. "Art Gallery", front elevation sketch. Lithograph 18 X 24 inches

Drawings T-201-T-300 (Rolled Storage)

Shelf

29

T-201. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Cross section showing rear elevation of east and west ends, no. 13. 24 X 46 1/2 inches Lithograph on tracing paper

Related Materials Note

Architectural Plans

See T drawings 203, 204, 205, and 207 in this series.

29

T-303. Architectural plan. Machine shop and boiler house no. 3. [1 unique sheet; 7 sheets total] 24 X 37 1/2 inches Lithograph on tracing paper

Related Materials

See T drawings 201, 204, 205, and 207 in this series.

29

T-204. Pettit, Henry Wilson, Joseph M. Architectural plan: Machinery Hall. Ground plan of projections at east and west front- first, second, and third story. [1 unique sheet; 3 sheets total] 24 X 46 inches Lithograph on tracing paper

29

T-205. Pettit, Henry Wilson, Joseph M. Architectural plan. Machine shop and boiler house no. 3, showing no. 2 cross section, no. 3 elevation, no. 5 end elevation, and no. 4 west elevation. [1 unique sheet; 2 sheets total] 24 X 38 inches Lithograph on tracing paper

Related Materials Note

See T drawings 201, 203, 204, and 207 in this series.

27

T-207. Pettit, Henry Wilson, Joseph M. Architectural plan: Boiler house for Corliss Engine. [1 unique sheet; 2 sheets total] 24 X 38 inches Lithograph on tracing paper

Related Materials Note

See T drawings 201, 204, 203, and 205 in this series.

Architectural Plans

29

T-213. Architectural plan: Main Exhibition Building. United States Centennial Commission Main Exhibition Building, ground plan. [1 unique sheet; 2 sheets total] 18 1/2 X 28 1/2 inches Lithograph

12

T-256. Architectural plan: Horticultural Hall. Plan of Horticultural Hall. [1 unique sheet; 3 sheets total] 26 X 33 inches Lithograph

26

T-258. Architectural plan: Horticultural Hall. Window in lantern. 23 X 27 inches Ink, watercolor paint, and graphite pencil on paper

40

T-263. Architectural plan: Machinery Hall. Machinery Hall at Elm Avenue, showing gas pipe, drain pipe, sewer and water pipe, plan no. IV. 19 X 29 1/2 inches Ink on paper with linen backing

Related Materials Note

See T drawings 64, 260, 141, 255, 257, 267, 334, and 339 in this series.

40

T-267. Architectural plan. Vienna Bakery adjacent to Lansdowne Drive and River Road, showing fence line of Centennial grounds, plan no. XIII. 22 X 29 inches Ink on paper with linen backing

Related Materials Note

See T drawings 64, 260, 141, 255, 257, 263, 334, and 339 in this series.

10

T-276. Architectural plan. Ground plan of Moorish villa. 24 X 20 inches Ink on paper

Architectural Plans

14

T-278. Architectural plan. Ground plan of Cafe Turc. 16 X 20 inches Ink and graphite pencil on paper

14

T-280. Architectural plan. Steam boilers "invented and patented by Dr. William Fields, Wilmington, Delaware, to be placed on wagon for the purpose of extinguishing fires in cities, boats, cars and factories by the action of steam alone, far superior to water or carbonic acid and cheaper without any deleterious effects, a few seconds will put out all ordinary fires no engine needed". 16 X 21 inches Ink on paper

14

T-283. Architectural plan: Horticultural Hall. "John McConn's Plan of Heating by Hot Water the Horticultural Hall", showing 1/4 of building and connections of boilers. 13 X 19 inches Ink on paper

14

T-284. Architectural plan: Horticultural Hall. "Hot Water Boilers to be used by John McConn in Horticultural Hall", with machinery details. 12 1/2 X 21 inches Ink on paper

Drawings 301-400 (Rolled Storage)

Shelf

11

T-362. Architectural plan. Roof and ceiling lights over the corridor, no. 53A. 26 X 49 inches Ink and watercolor paint on paper with linen backing

11

T-373. Architectural plan. Stencil work in ceiling, Philadelphia City Pavilion, no. 676. 24 X 29 inches Ink and graphite pencil on paper

Architectural Plans

27

T-374. Architectural plan. Ceiling in large hall, Philadelphia City Pavilion. 24 X 13 inches Graphite pencil on paper

Additional Contents Note

Scale: 1/4" = 1'00"

18

T-375. Architectural plan. Stencil work in ceiling, Philadelphia City Pavilion, inset detail. 24 X 30 inches Watercolor paint and graphite pencil on paper

11

T-383. Architectural plan: Machinery Hall. Steam water and sewer pipes in Machinery Building and annexes. [1 unique sheet; 5 sheets total] 28 X 28 inches Lithograph

11

T-385. Architectural plan: Machinery Hall. Diagram of plan and sections showing system of bracing, no. 36. 27 1/2 X 48 inches Lithograph on tracing paper

11

T-388. Architectural plan: Machinery Hall, east front elevation, no. 2. [1 unique sheet; 2 sheets total] 24 X 47 inches Lithograph on tracing paper

17

T-400. Architectural plan. Working drawing of office or administration building and surrounding grounds. 26 X 36 inches Ink, watercolor paint, and graphite pencil on paper with linen backing

Drawings 401-500 (Rolled Storage)

Shelf

Architectural Plans

3

T-494a. Architectural plan: Horticultural Hall. Detail of castings for Horticultural Hall, details no. 37. 17 X 18 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

29

T-494b. Architectural plan: Horticultural Hall. Elevations of folding doors between large and small offices. 22 X 21 inches Ink, watercolor paint, and graphite pencil on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

3

T-494c. Architectural plan: Horticultural Hall. Door elevation and section with dimensions for components to include, S1B. 18 X 27 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

3

T-494d. Architectural plan: Horticultural Hall. Wall sections, details no. 57. 22 X 35 inches Ink and watercolor paint on tracing linen

6

T-494e. Architectural plan: Horticultural Hall. Base for low channel posts, details no. 50. 29 X 42 inches Ink on tracing linen

Architectural Plans

Additional Contents Note

Scale: 1/2 full size

T-494f. Architectural plan: Horticultural Hall.

Drawings 500-600 (Rolled Storage)

Shelf

T-512. Architectural plan: Horticultural Hall. Ground plan of vestibule, no. 59, unfinished drawing. 24 X 30 inches Ink, watercolor paint, and graphite pencil on paper

17

T-536. Architectural plan: Horticultural Hall. Detail of cornice and ceiling, no. 155. 15 X 23 inches Ink, india ink, and graphite pencil on paper

15

T-537. Architectural plan: Horticultural Hall. Detail of column, details no. 98. 35 X 41 inches Ink on paper

15

T-538. Architectural plan: Horticultural Hall. Flat plan and profile of top of column, detail of center column for small offices, no. 136. 36 X 52 inches Ink and graphite pencil on paper

21

T-539. Architectural plan: Horticultural Hall. Ground plan details, no. 153. 42 X 52 inches Ink and graphite pencil on paper

21

Additional Contents Note

Architectural Plans

Scale: 1" = 2'00"

21

T-540. Architectural plan: Horticultural Hall. Details of capitol and base and cornice in conservatory, details no. 30. 46 X 51 inches

Medium and Material

Watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: Full size

19

T-593a. Architectural plan. Detail of column, base, and capitol and continuation of the wagon gate. 40 X 60 inches Ink, watercolor paint, and graphite pencil on paper

19

T-593b. Architectural plan. Entrance gate detail, cornices woodwork, working drawing. 27 X 32 inches Graphite pencil on paper

19

T-593c. Architectural plan. Detail for wagon gate. 52 X 89 inches Ink and watercolor paint on paper

19

T-593d. Architectural plan. Unidentified plan, possibly gate or fencing detail. 37 X 38 inches Ink, watercolor paint, and graphite pencil on paper

19

T-593e. Architectural plan. Detail for wagon gate showing column. 26 X 65 inches Graphite pencil on paper

Architectural Plans

Drawings 601-700 (Rolled Storage)

Shelf

21

T-630a. Architectural plan: Horticultural Hall. Details - windows in vestibule, details no. 88. 35 X 55 inches Ink, watercolor paint, and graphite pencil on paper with linen backing Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

21

T-630b. Architectural plan: Horticultural Hall. Detail of windows and doors in transept, details no. 147. 37 X 45 inches Ink, watercolor paint, and graphite pencil on paper with linen backing Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

21

T-630c. Architectural plan: Horticultural Hall. Details for section A-B on north and south transept, details no. 137. 30 X 55 inches Ink, watercolor paint, and graphite pencil on paper with linen backing Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

21

630d. Architectural plan: Horticultural Hall. Truss - partitions for Horticultural Hall, details no. 103. 44 X 55 inches Ink, watercolor paint, and graphite pencil on paper with linen backing Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Architectural Plans

21

T-630e. Architectural plan: Horticultural Hall. Details - windows and doors in small offices, details no. 80. 35 X 50 inches Ink, watercolor paint, and graphite pencil on paper with linen backing Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

25

T-631a. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Side elevation. [1 unique sheet; 5 sheets total] 24 X 47 inches Lithograph on tissue paper

Location of Copies

9 additional copies stored as T-632a-e on shelf 16

25

T-631b. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Section through wings, no. 7. [1 unique sheet; 5 sheets total] 24 X 47 inches Lithograph on tissue paper

Location of Copies

4 additional copies are stored as T-632a-e on shelf 16

25

T-631c. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Cast iron conductor for tin spouting, no. 104. [1 unique sheet; 5 sheets total] 11 X 17 inches Lithograph on tissue paper

Location of Copies

7 additional copies stored as T-632a-e on shelf 16

Architectural Plans

25

T-631d. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Section through towers, no. 100. [1 unique sheet; 5 sheets total] 24 X47 inches Lithograph on tissue paper

Location of Copies

11 additional copies stored as T-632a-e on shelf 16

25

T-631e. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Diagram plan of the wrought iron framework, no. 6 2nd edition. [1 unique sheet; 5 sheets total] 24 X 39 inches Lithograph on tissue paper

Location of Copies

5 additional copies stored as T-632 a-e on shelf 16

25

T-631f. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Elevation of main entrance - west end, no. 8. 34 X 52 inches Lithograph on tissue paper

23

T-658a. Architectural plan: Horticultural Hall. Plan of Conservatory and corridor, elevation of Conservatory, detail of brickwork, details no. 20. 39 X 49 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: 1" = 1'00"

Architectural Plans

23

T-658b. Architectural plan: Horticultural Hall. Stone pades for columns facing houses, details no. 43. 21 X 35 inches Ink, watercolor paint, and graphite pencil on paper

23

T-658c. Architectural plan: Horticultural Hall. Detail of fountains, details no. 25. 46 X 51 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: Full size

23

T-658d. Architectural plan: Horticultural Hall. Sections, elevations, and details of basement, details no. 13. 40 X 50 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale of sections: 1" = 1'00" Scale of detail: Full size

23

T-658e. Architectural plan: Horticultural Hall. Basement plan and sections, details no. 44. 29 X 45 inches Ink, watercolor paint, and graphite pencil on paper with linen backing

Additional Contents Note

Scale: 1/4" = 1'00"

23

T-658f. Architectural plan: Horticultural Hall. Detail of fire-proof floors, details no. 11. 43 X 50 inches Ink, watercolor paint, and graphite pencil on paper

Architectural Plans

Additional Contents Note

Scale: 1" = 1'00"

23

T-658g. Architectural plan: Horticultural Hall. Details of ornamental brick piers, details no. 21. 53 X 64 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: Full size

23

T-658h. Architectural plan: Horticultural Hall. Details of first floor window on outer wall lines, details no. 35. 41 X 48 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: 1" = 1'00"

23

T-658i. Architectural plan: Horticultural Hall. Detail of column, details no. 142. 36 X 52 inches Ink, watercolor paint, and graphite pencil on paper

23

T-658j. Architectural plan: Horticultural Hall. Detail of post between ribs in lantern, details no. 162. 20 X 32 inches Ink, watercolor paint, and graphite pencil on paper

26

T-659a. Architectural plan: Horticultural Hall. Door in corridor - east end, no. 131A. 28 X 32 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Architectural Plans

Scale: 3" = 1'00"

26

T-659b. Architectural plan: Horticultural Hall. Door between corridor and vestibule and door between corridor and forcing house, no. 138. 34 X 46 inches Ink, watercolor paint, and graphite pencil on paper

26

T-659c. Architectural plan: Horticultural Hall. Details and elevations of small office, no. 114. 36 X 48 inches Ink, watercolor paint, and graphite pencil on paper

26

T-659d. Architectural plan: Horticultural Hall. Door between stair hall and kiosk and door between stair hall and small office, no. 112. Ink, watercolor paint, and graphite pencil on paper

26

T-659e. Architectural plan: Horticultural Hall. Finish of partition in corridor adjoining stair hall and offices and dressing of door in corridor adjoining large offices, no. 167. 34 X 50 inches Ink, watercolor paint, and graphite pencil on paper

Additional Contents Note

Scale: 1" = 1'00"

15

T-687a. Architectural plan: Machinery Hall. Cross section looking towards transept. 107 X 35 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 4'00"

Architectural Plans

15

T-687b. Architectural plan: Machinery Hall. Detail drawing of roof truss for 60 feet span, 34 X 55 inches Ink on tracing linen

15

T-687c. Architectural plan: Machinery Hall. Boiler house for Corliss Engine, no. 22A. Ink on tracing linen

15

T-687d. Architectural plan: Machinery Hall. Grand plans and section of projection at north elevation, first and second story. 56 X 42 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 4'00"

15

T-687e. Architectural plan: Machinery Hall. Arrangement of trenches. 45 X 24 inches Ink on tracing linen

15

T-687f. Architectural plan: Machinery Hall. Plan showing changes in partitions, boiler house no. 3 and machine shop. 45 X 24 inches Ink on tracing linen

Additional Contents Note

Scale: 1/4" = 1'00"

19

T-692. Architectural plan: Machinery Hall. Boiler house for Corliss Engine, south and north elevation. 43 X 19 inches Ink on tracing linen

Drawings 701-819 (Rolled Storage)

Architectural Plans

Shelf

5

T-710a. Architectural plan: Horticultural Hall. Details of columns and elevation of columns, details no. 62. 55 X 41 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 3'00"

5

T-710b. Architectural plan: Horticultural Hall. Castings on top of posts supporting roof truss, details no. 58. 55 X 23 1/2 inches Ink on tracing linen

5

T-711a. Architectural plan: Horticultural Hall. One half plan of ground floor, 2nd floor, trusses and lantern, details no. 17. 53 X 41 inches Ink, watercolor paint, and graphite pencil on tracing linen

5

T-711b. Architectural plan: Horticultural Hall. General plan of ground floor, giving position of columns and beams on Gallery and balcony, no. 53. 46 X 27 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 8'00"

5

T-711c. Architectural plan: Horticultural Hall, Half of second floor plan showing naked floors, details no. 46. 42 X 19 inches Ink and watercolor paint on tracing linen

Architectural Plans

7

T-712a. Architectural plan: Horticultural Hall. Details of forcing house. 53 X 37 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

7

T-712b. Architectural plan: Horticultural Hall. Section and detail of columns and arch of forcing house, details no. 49. 50 X 37 inches Ink and graphite pencil on tracing linen

7

T-712c. Schwarzmann, H.J. Architectural plan: Horticultural Hall. Truss purloins for Horticultural Hall, details no. 103B. 41 1/2 X 33 1/2 inches Ink on tracing linen

7

T-712d. Architectural plan: Horticultural Hall. Detail of truss work - hips at end of lantern and major truss work, details no. 63. 50 X 42 inches Ink on tracing linen

4

T-818. Architectural plan: Horticultural Hall. Item contains signs of active and/ or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.

Drawings 820-833

	Drawer	Folder
Maps	CE11	1

Architectural Plans

T-820. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Cast iron bases for columns, no. 41. 54 1/2 X 56 inches Ink and watercolor paint on tracing linen

T-821. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Foot of suspended trusses, no. 38 1st part. 50 X 24 inches Ink on tracing linen

T-822. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Heel block, intermediate columns, central towers, no. 35. 44 X 29 inches Ink on tracing linen

T-823. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Central pavilion, heel blocks for diagonal truss, no. 26. 44 x 29 inches Ink on tracing linen

T-824. Architectural plan: Main Exhibition Building. Bill of shoes, pattern no. 35 from drawing no. 16. 23 X 12 inches Ink on tracing linen

T-825. Architectural plan: Main Exhibition Building. Order nos. 204 and 206, heel blocks, Centennial. 32 X 24 inches Ink and watercolor paint on vellum

T-826. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. List of shoes and diagram, no. 16 2nd part. 11 1/2 X 15 inches Ink on tracing linen

T-827. Architectural plan: Main Exhibition Building. Unidentified detail, depicts joint and possible roof trusses. 20 X 17 1/2 inches Ink and graphite pencil on tracing paper

Additional Contents Note

Architectural Plans

Scale: 3" = 1'00"

T-828. Architectural plan: Main Exhibition Building. Details of shoes for roof trusses, pattern no. 35. 10 X 9 1/2 inches Ink on tracing linen

T-829a. Architectural plan: Main Exhibition Building. Roof trusses and bracing, Centennial. 24 X 18 1/2 inches Graphite pencil on paper

Additional Contents Note

Scale: 3/8" = 1'00"

T-829b. Architectural plan: Main Exhibition Building. Rafter pins for Centennial building. 24 X 18 1/2 inches Graphite pencil on paper

T-829c. Architectural plan: Main Exhibition Building. Rafter pins, Centennial building. 24 X 18 1/2 inches Graphite pencil on paper

T-830a. Architectural plan: Main Exhibition Building. Calculations of bolts, Centennial building. 23 X 18 inches Graphite pencil on paper

T-830b. Architectural plan: Main Exhibition Building. Sections of trusswork. 11 1/2 X 18 inches Graphite pencil on paper

T-830c. Architectural plan: Main Exhibition Building. Unidentified sketches, card 2034. 12 X 18 1/2 inches Graphite pencil on paper

Architectural Plans

T-830d. Architectural plan: Main Exhibition Building. Unidentified sketch, math notations and average weights, possibly estimate for roofing. 5 X 7 1/2 inches Graphite pencil on paper

T-831. Architectural plan: Main Exhibition Building. Brackets to support floors, central towers, Main Exhibition Building. 19 1/2 X 5 1/2 inches Ink on tracing paper

Additional Contents Note

Scale: 3" = 1'00"

T-832. Architectural plan: Main Exhibition Building. Suggested clamp pattern no. 10, no. 35. 9 X 12 1/2 inches Ink on tracing paper

T-833. Architectural plan: Main Exhibition Building. Under view of Hell Block, 100 feet and 120 feet spans. 10 X 7 inches Ink on tracing paper

Additional Contents Note

Scale: 3" = 1'00"

Drawings 834-848

	Drawer	Folder
Maps	CE11	2

Architectural Plans

T-834. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof trusses, wind ties throughout the building, no. 68. 31 1/2 X 53 inches Ink on tracing linen

T-835. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Details of heel blocks, no. 37. 40 1/2 X 52 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 3" = 1'00"

T-836. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Heel block 100 feet span, heavy truss corner columns, central towers, no. 33. 43 1/2 X 40 1/2 inches Ink on tracing linen

T-837. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods for four central towers, no. 46. 40 X 46 inches Ink on tracing linen

T-838. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods, louvre ventilators, no. 86. 37 X 23 inches Ink and graphite pencil on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

T-839. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods over central aisles, east and west wings, no. 66. 50 1/2 X 19 1/2 inches Ink on tracing linen

Architectural Plans

T-840. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods between roof trusses, transepts, no. 57. 78 X 26 1/2 inches Ink on tracing linen

T-841. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods between roof trusses, 120 foot span, central pavilion, no. 70. 52 X 30 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

T-842. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods for corner towers, no. 105. 24 X 29 inches Ink on tracing linen

T-843. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods at ends of central aisles, no. 22, 2nd part. 32 X 51 inches Ink on tracing linen

T-844. Pettit, Henry Architectural plan: Main Exhibition Building. Unidentified sketch, appears to show braces, "lamps are with drawing no. 73". 8 1/2 X 12 1/2 inches Ink on tracing linen

Shelf

7

T-845a. Architectural plan: Main Exhibition Building. Bracket to support floors, central towers Centennial, class no. 31 drawing no. 684. 36 X 37 1/2 inches Ink and watercolor paint on paper

Additional Contents Note

Scale: 5" = 1'00"

Architectural Plans

7

T-845b. Architectural plan: Main Exhibition Building. Castings for Centennial roof, class no. 31 drawing no. 681. 36 X 27 inches Ink and watercolor paint on paper

Additional Contents Note

Scale: 3" = 1'00"

T-846. Architectural plan: Main Exhibition Building. Anchor bolts, no. 696. 20 1/2 X 10 1/2 inches Ink and graphite penvil on tracing linen

Additional Contents Note

Scale: 1 1/2" = 1'00"

Shelf

7

T-847a. Charles Merrill and Sons. Architectural plan: Main Exhibition Building. 24 X 18 1/2 inches Ink and graphite pencil on paper

7

T-847b. Charles Merrill and Sons. Architectural plan: Main Exhibition Building. 24 X 35 1/2 inches Ink and graphite pencil on tracing linen

T-848. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Beams for hip roof at north and south avenues, no. 44. 81 X 26 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

Architectural Plans

Drawings 850-864

	Drawer	Folder
Maps	CE10	3

T-850. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Diagram and plan of longitudinal sections, no. 6. 39 1/2 X 26 1/2 inches Lithograph and ink

T-851. Architectural plan: Main Exhibition Building. General cross section. 37 1/2 X 16 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 16'00"

T-852. Architectural plan: Main Exhibition Building. Roof truss, 120 foot span. 15 1/2 X 13 1/2 inches Ink on tracing linen

Additional Contents Note

Scale of diagram: 3/4" = 5'00" Scale of detail: 1/2" = 1'00"

T-853. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Upper roof trusses, central pavilion, no. 63 2nd part. 41 1/2 X 36 inches Ink on tracing linen

Additional Contents Note

Architectural Plans

Scale of section: 1" = 1'00" Scale of diagrams: 3" = 1'00"

T-854. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Upper roof trusses, central pavilion, no. 63 1st part. 58 1/2 X 36 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale of section: 1" = 1'00" Scale of diagrams: 3" = 1'00"

T-855. Architectural plan: Main Exhibition Building. Unidentified detail, possibly a brace. 10 1/2 X 7 1/2 inches Graphite pencil on paper

T-856. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Trusswork and column detail, no. 42. 51 X 23 inches Ink on tracing linen

T-857. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibiton Building. Brace rods between roof trusses transepts, no. 52 2nd part. 36 1/2 X 56 1/2 inches Ink on tracing linen

Additional Contents Note

Scale of diragram: 1" = 32'00" Scale of detail: 1/2" = 1'00"

T-858. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Ground plan, no. 4. 57 1/2 X 27 inches Lithograph and ink on linen

T-859. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Laterals for passageway between central towers, no. 46 2nd part. 18 X 12 1/2 inches Ink on vellum

Architectural Plans

T-860. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Ridge struts between 100 foot span roof trusses, no. 91. 41 1/2 X 22 inches Ink and graphite pencil on tracing linen

T-861. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Bill of ridge struts, center pavilion, no. 92. 43 X 11 inches Ink on tracing linen

T-862. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof truss, 24 foot span, no. 13 2nd part. 35 1/2 X 56 inches Ink and watercolor paint on tracing linen

T-863. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Details of columns, no. 84. 57 X 41 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

T-864. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof truss, 100 foot span, no. 11. 53 1/2 X 59 inches Ink and watercolor paint on tracing linen

Drawings 865-877

	Drawer	Folder
Maps	CE12	1

Architectural Plans

T-865. Bary, Alex B. Dobbins, R.J. Architectural plan: Main Exhibition Building. Details of intermediate columns, wings of building, no. 18. 56 X 41 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

T-866. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Details of columns, no. 69. 56 X 35 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

T-867. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brackets to support floors, central tower, no. 36. 52 1/2 X 44 inches Ink on tracing linen

T-868. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods between roof trusses, 120 feet span, Central Avenue, no. 54. 69 X 37 inches Ink on tracing linen

T-869. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Upper roof trusses, central pavilion, no. 63. 47 1/2 X 56 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 3" = 1'00"

Architectural Plans

T-870. Bary, Alex B. Dobbins, R.J. Architectural plan: Main Exhibition Building. Roof truss, 120 feet span, no. 12. 41 1/2 X 61 1/2 inches Ink on tracing linen

Additional Contents Note

Scale of diagram: 1" = 1'00" Scale of detail: 3" = 1'00"

T-871. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof truss, 120 feet span 3rd part. 60 X 71 1/2 inches Ink on tracing linen

T-872. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof truss, 120 feet span 4th part. 42 X 67 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale of diagram: 1" = 1'00" Scale of detail: 3" = 1'00"

T-873. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof over side aisle and supporting columns, no. 13. 55 1/2 X 64 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

T-874. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods between columns lengthwise of the buildings, no. 49. 36 1/2 X 133 inches Ink on tracing linen

Additional Contents Note

Architectural Plans

Scale: 1" = 1'00"

T-875. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Suspended roof trusses, 100 feet spans, no. 38 3rd part. 41 X 109 inches Ink on tracing linen

T-876. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Columns, corner towers of the buildings, no. 48a. 98 X 39 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

T-877. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods between roof trusses, 100 feet span, north and south avenues, no. 50. 42 1/2 X 63 inches Ink on tracing linen

Drawings 878-889

	Drawer	Folder
Maps	CE12	2

T-878. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Lower girders between columns at north, south, east, and west main entrances, no. 23. 113 X 43 inches Ink on tracing linen

Architectural Plans

T-879. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Girders for corner towers, no. 72. 110 X 44 inches Ink on tracing linen

T-880. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof trusses, 100 feet span, no. 10 2nd part. 110 X 44 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale of section: 1" = 1'00" Scale of details: 3" = 1'00"

T-881. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Iron work, upper girders and beams for north, south, east, and west main entrances, no. 21. 57 1/2 X 99 inches Ink and watercolor paint on tracing linen

Additional contents Note

Scale: 1" = 1'00"

T-882. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Suspended roof truss, no. 38 2nd part. 67 1/2 X 41 1/2 inches Ink on tracing linen

Additional Contents Note

Scale of diagram: 1" = 1'00" Scale of details: 3" = 1'00"

T-883. Bary, Alex B. Dobbins, R.J. Architectural plan: Main Exhibition Building. Roof truss, 100 feet span, no. 10. 50 X 48 1/2 inches Ink and watercolor paint on tracing linen

Architectural Plans

Additional Contents Note

Scale of section: 1" = 1'00" Scale of details: 3" = 1'00"

T-884. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Brace rods between columns at main entrance. 84 X 43 1/2 inches Ink on tracing linen

T-885. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Girders in wings of the building, no. 42. 173 X 59 inches Ink on tracing linen

T-886. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Detail drawing, columns for north, south, east, and west main entrances, no. 59. 112 X 58 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

T-887. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Hip roof at ends of north and south avenues, no. 43. 126 X 56 inches Ink on tracing linen

Additional Contents Note

Scale of section: 1" = 1'00" Scale of details: 3" = 1'00"

T-888. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Columns of central towers, no. 73. 153 X 57 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Architectural Plans

Scale: 1" = 1'00"

T-889. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Details of columns at ends of central aisles, no. 22. 59 X 41 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 1'00"

Drawings 890-904

	Drawer	Folder
Maps	CE12	3

T-890. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof trusses, 100 feet span, no. 10 3rd part. 111 1/2 X 41 1/2 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale of section: 1" = 1'00" Scale of details: 3" = 1'00"

T-891. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Centre pavilion roof, diagonal truss, no. 17. 98 X 59 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Architectural Plans

Scale of section: 1" = 1'00" Scale of details: 3" = 1'00"

T-892. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof truss, 100 feet span, no. 48. 86 X 39 inches

Additional Contents Note

Scale of section: 1" = 1'00" Scale of details: 3" = 1'00"

T-893 Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof truss, 100 feet span 4th part. 109 X 49 inches Ink on tracing linen

Additional Contents Note

Scale of section: 1" = 1'00" Scale of details: 3" = 1'00"

T-894. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof truss, 100 feet span, no. 10 5th part. 106 X 41 inches Ink and watercolor paint on tracing linen

Additional Contents Note

Scale of section: 1" = 1'00" Scale of detail: 3" = 1'00"

T-895. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof truss, 120 feet span, no. 12 2nd part. 68 X 41 inches Ink on tracing linen

Additional Contents Note

Scale of section: 1" = 1'00" Scale of details: 3" = 1'00"

Architectural Plans

T-896. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof truss, central aisles, skylight, and diagonal bracing, no. 14. 92 X 43 1/2 inches Ink on tracing linen

T-897. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. General plan of columns, girders and beams at north and south main entrances. 105 X 41 1/2 inches Ink on tracing linen

Additional Contents Note

Scale of section: 1" = 1'00" Scale of details: 1/4" = 1'00"

T-898. Bary, Alex B. Dobbins, R.J. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. General plan of columns, girders, and beams, east and west ends of building, no. 60. 112 X 41 1/2 inches Ink on tracing linen

T-899. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Girders for central towers, no. 74. 70 X 55 inches Ink on tracing linen

T-900. Pettit, Henry Wilson, Joseph M. Architectural plan: Main Exhibition Building. Roof over central towers, no. 96. 57 X 72 inches Ink on tracing linen

Additional Contents Note

Scale of diagram: 1" = 1'00" Scale of details: 3" = 1'00"

Architectural Plans

T-901. Architectural plan: Main Exhibition Building. Bill of castings; condensed bill - castings; castings Centennial; Centennial castings. [4 unique sheets; 4 sheets total] 8 X 13 inches Ink and graphite pencil on lined paper

T-902a. Architectural plan: Main Exhibition Building. Math notations for brace bolts. 8 X 13 inches Ink and graphite pencil on lined paper

T-902b. Architectural plan: Main Exhibition Building. Notations on work schedule and orders. 8 X 13 inches Ink and graphite pencil on lined paper

T-902c. Architectural plan: Main Exhibition Building. Punch in rotary work. 8 X 13 inches Ink and graphite pencil on lined paper

T-902d. Architectural plan: Main Exhibition Building. Notations on number of castings. 8 X 13 inches Ink and graphite pencil on lined paper

T-902e. Architectural plan: Main Exhibition Building. List of items. 8 X 13 inches Ink and graphite pencil on lined paper

T-902f. Architectural plan: Main Exhibition Building. Bill of castings, sheet no. 1. 8 X 13 inches Ink and graphite pencil on lined paper

T-903. Architectural plan: Main Exhibition Building. Bill listing diameter and length of rivets. 8 X 10 1/2 inches Graphite pencil on paper

Architectural Plans

T-904a. Bary, Alex B. Architectural plan: Machinery Hall. Plan - ground plan of Machinery Hall. 24 X 11 1/2 inches Ink on tracing linen

Additional Contents Note

1" = 40'00"

T-904b. Bary, Alex B. Architectural plan: Machinery Hall. Situation and outlines of Machinery Hall, Shoe and Leather Building, and Office of the Centennial Board of Finance. 24 X 10 1/2 inches Ink on tracing linen

T-904c. Bary, Alex B. Architectural plan: Machinery Hall. Shoe and Leather Building, with footprint of Machinery Hall. 21 X 12 1/2 inches Ink on tracing linen

Additional Contents Note

Scale: 1" = 50'00"

Drawings 905-1000 (Rolled Storage)

Shelf

24

T-910a. Hatfield, Martin and White. Architectural plan: British House. Floor plans, British House, depicting first and second floor plans, SK-1. 42 X 30 inches Blueline

Additional Contents Note

Scale: 1/4" = 1'00"

Architectural Plans

24

T-910b. Hatfield, Martin and White. Architectural plan: British House. Foundation plan, British House, SK-2. 31 1/2 X 25 inches Blueline

Additional Contents Note

Scale: 1/4" = 1'00"

24

T-910c. Architectural plan: British House. Plot plan, British House, SK-3. 16 1/2 X 16 1/2 inches Blueline

27

T-911. Architectural plan: British House. Tracings of the 1960s floor plans: First floor plan; second floor plan. 36 X 20 inches Graphite pencil on tracing paper

Additional Contents Note

Scale: 1/4" = 1'00"

Drawings 1001-1100 (Rolled Storage)

Shelf

47

T-1054. Architectural plan: Horticultural Hall. Plan and sections and elevations of arches between gallery and Conservatory. 46 X 51 inches Ink and watercolor paint on paper

47

T-1055. Architectural plan: Horticultural Hall. Cap and base to columns of first floor exterior, details no. 117. 34 X 53 inches Ink and graphite pencil on paper

Architectural Plans

T-1056. Architectural plan: Horticultural Hall. Elevation of first story window. 34 X 41 inches Ink on paper with linen backing	47
T-1057. Architectural plan: Horticultural Hall. Details for brick arches and niches for fountain. 39 X 51 inches Ink on paper with linen backing	47
T-1058. Architectural plan: Horticultural Hall. Unfinished foundation plan with sections. 27 X 57 inches Ink and watercolor paint on paper with linen backing	47
T-1059. Architectural plan: Horticultural Hall. 36 X 53 inches Ink on paper with linen backing	47
T-1060. Architectural plan: Horticultural Hall. Longitudinal section, no. 6. 32 1/2 X 52 inches Ink on paper with linen backing	47
T-1061. Architectural plan: Horticultural Hall. Unfinished sketch of longitudinal section, roof, column, truss, and bracing. 23 1/2 X 53 inches Ink, watercolor paint, and graphite pencil on paper with linen backing	47
Drawings 1200-1300 (Rolled Storage)	
	Shelf
B-1204. Architectural plan. Construction for skylight in Centre Hall.	50
B-1205. Architectural plan. Ceiling construction of interior domes, Centre Hall.	50

Architectural Plans

B-1206. Architectural plan. Ceiling construction of interior domes, Center Hall. Item contains signs of active and/or previously treated mold. Please handle with caution and keep separated. Persons allergic or sensitive to mold may wish to use gloves while handling these items.	50
B-1224. Architectural plan. Main vestibule ceiling.	50
B-1227. Architectural plan. Splice connectors for bottom chord of truss above main vestibule.	50
B-1232. Architectural plan. NA.	51
B-1233. Architectural plan. NA.	51
B-1234. Architectural plan. Inside view of window.	51
B-1237. Architectural plan. NA.	51
B-1239. Architectural plan: Horticultural Hall. Sections of heavy truss, details no. 18. 53 X 42 1/2 inches Ink and graphite pencil on paper with linen backing	42

Scale

1" = 8'00"

Architectural Plans

42

B-1240. Architectural plan: Horticultural Hall. Ground plan, details no. 152. 40 X 50 inches Ink and graphite pencil on paper with linen backing

Scale

1" = 2'00"

42

B-1241. Architectural plan: Horticultural Hall. Floor plans, details no. 17. 53 X 41 inches Ink and graphite pencil on paper with linen backing

42

B-1242. Architectural plan: Horticultural Hall. Details of second floor window. Ink, watercolor paint and graphite pencil on paper 43 x 57 inches

42

B-1243. Architectural plan: Horticultural Hall. Iron work details for forcing house, details no. 8. Ink, watercolor paint and graphite pencil on paper with linen backing 52 X 45 inches

General Note

Beautiful rendition, with a full range of watercolors incorporated.

42

B-1244. Architectural plan: Horticultural Hall. Elevation and plan of bays, showing framing at Horticultural Hall.

General Note

This document could not be located.

Architectural Plans

42

B-1245. Architectural plan: Horticultural Hall. Plan for heating, details no. 124. Ink, watercolor paint and graphite pencil on paper with linen backing 53 X 42 inches

42

B-1246. Architectural plan: Horticultural Hall. Cornice and bracket details, details no. 85. Ink, watercolor paint and graphite pencil on paper with linen backing 54 X 34 1/2 inches

50

B-1273. Architectural plan. Assorted iron details and tie rods for roof details.

General Note

This item could not be located.

43

B-1274. Architectural plan. Iron details "B".

General Note

This item could not be located.

43

B-1276. Architectural plan: Horticultural Hall. End elevation. This item could not be located.

43

B-1277. Architectural plan: Horticultural Hall. Details for vestibules, no. 88. 36 1/2 X 53 inches Ink, watercolor paint and graphite pencil on paper with linen backing

42

B-1278. Architectural plan: Horticultural Hall. Side elevation and center.

Architectural Plans

General Note

This item could not be located.

B-1279. Architectural plan: Horticultural Hall. Details no. 156, unidentified object detail. Ink, watercolor paint and graphite pencil on paper with linen backing	50
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B-1280. Architectural plan: Horticultural Hall. Grading plan.	43
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General Note

This item could not be located.

B-1281. Architectural plan: Horticultural Hall. Details.	50
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Architectural plan: Horticultural Hall. Plan of ceiling in stair hall.	44
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Drawings 1301-1400 (Rolled Storage)

Shelf

B-1317. Architectural plan: Agricultural Hall. Plan of Agricultural Hall and surrounding buildings.	51
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B-1319. Architectural plan. International Exhibition, situation plan.	49
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General Note

This drawing could not be located.

Architectural Plans

Drawings 1401-1500 (Rolled Storage)

	Shelf
B-1457. Architectural plan. Braces, structural elements, unidentified building, no. 75. Ink on paper with linen backing 20 X 25 1/2 inches	34
B-1458. Architectural plan. Change of drain and gas pipes under wheel rut of corridor (?), no. 75. 20 X 19 inches Graphite pencil on paper with linen backing	34
B-1459. Architectural plan. Galvanized iron pipes in boiler houses, no. 79. Graphite pencil on paper with linen backing 22 X 20 inches	34
B-1460. Architectural plan. Mechanical details, possibly a pump or power house, no. 27a. Ink and graphite pencil on paper with linen backing 38 X 22 inches	34
B-1461. Architectural plan. Mechanical details of pump system, A.B.C.D. Graphite pencil on paper with linen backing 26 1/2 X 10 1/2 inches	35
B-1462. Architectural plan. Drawing of measure for turbines, pump annex, no. 68a. Graphite pencil on paper with linen backing 32 X 23 1/2 inches	35
B-1463. Architectural plan. Mechanical details of water distribution system, no. 85. Graphite pencil on paper 20 X 13 inches	35

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B-1464. Architectural plan. Cast iron plate for bottom of Penn Stools in Pump Annex.	
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B-1465. Architectural plan. Chimney, 84 feet high from grate.	
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B-1466. Architectural plan. Elevation of unidentified building, no. 37. Graphite pencil on paper with linen backing 38 X 18 inches	
	34
B-1467. Architectural plan. Floor plan for unknown hall.	
	34
B-1468. Architectural plan. Pump system.	
	37
B-1479. Architectural plan: Main Exhibition Building. International exhibition, art gallery plan no. 3257, elevation and ground plan of an arch of arcade in Main Exhibition Building.	
B-1485. Architectural plan: Machinery Hall. Cross section looking through annex.	
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B-1486. Architectural plan: Machinery Hall. Cross section looking toward transept, half width, no. 4.	
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	Shelf

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B-1528. Architectural plan: Horticultural Hall. Details of steel columns. [1 unique sheet; 2 sheets total] 38

B-1529. Architectural plan: Horticultural Hall. Elevation of Horticultural Hall. 34

B-1530. Architectural plan: Horticultural Hall. Details of Horticultural Hall, bracing over 14 foot bays. 34

B-1531. Architectural plan: Horticultural Hall. Details of Horticultural Hall, details of main roof truss. 34

B-1532. Architectural plan: Horticultural Hall. Details of Horticultural Hall and general plan of ground floor. 34

B-1533. Architectural plan: Horticultural Hall. Details for roof trusses. 33

B-1535. Architectural plan: Horticultural Hall. Details of roof trusses. 45

B-1536. Architectural plan: Horticultural Hall. Roof truss. 45

Architectural Plans

B-1541. Architectural plan: Horticultural Hall. Details of Horticultural Hall, longitudinal section. 44

B-1558. Architectural plan: Horticultural Hall. 32

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B-1568. Architectural plan: Horticultural Hall. Details of terrace steps at east entrance.

B-1570. Architectural plan. Detail of corbel.

Drawings 1601-1700 (Rolled Storage)

Shelf

Architectural Plans

B-1618. Architectural plan: Horticultural Hall. Gallery plan.

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B-1619. Architectural plan: Horticultural Hall. Longitudinal section details.

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