



This Percent for Art commission is a joint project of the Philadelphia Water Department (PWD) and the City of Philadelphia's Public Art Program, administered by the Department of Public Property.

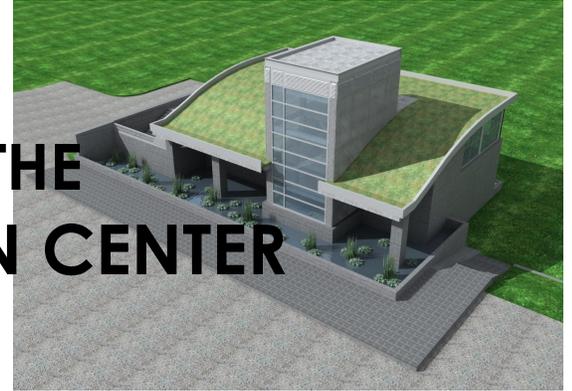
# Call for Artists

A City of Philadelphia Percent for Art commission for site-specific artwork

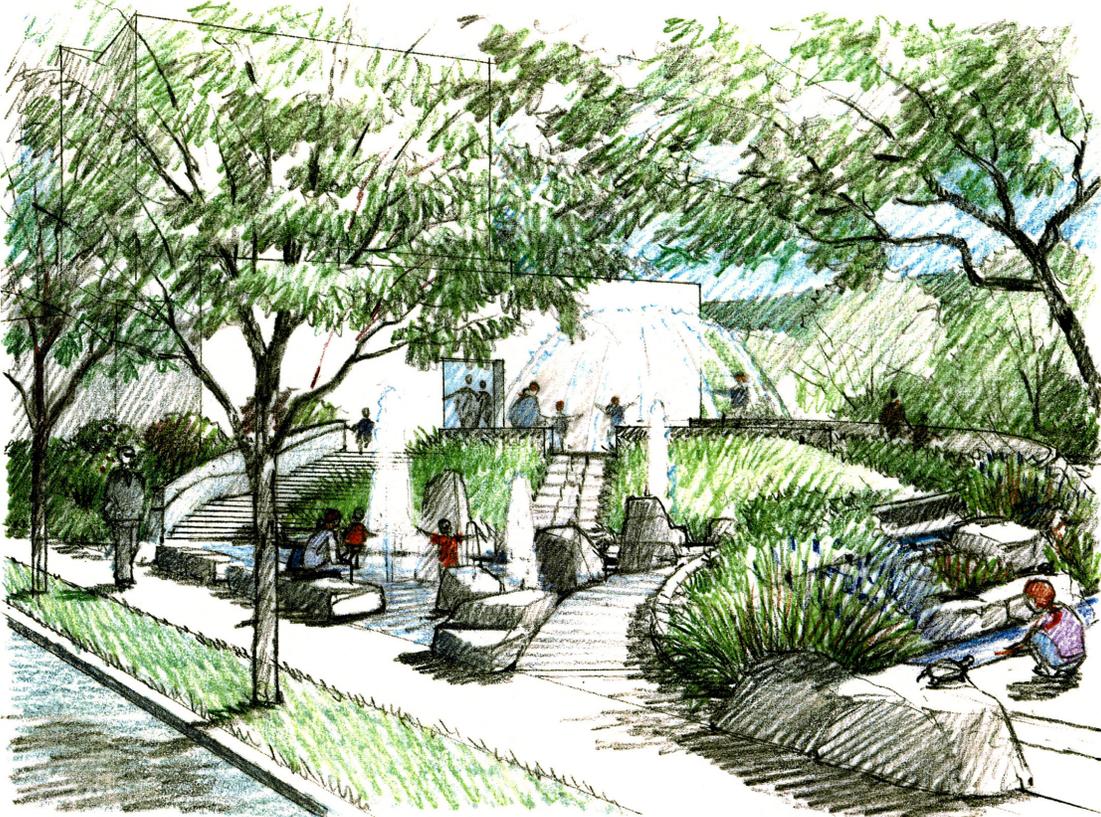
Budget: up to \$275,000

DEADLINE FOR SUBMISSION: September 28, 2007

## THE MANAYUNK CSO BASIN AT THE VENICE ISLAND RECREATION CENTER



City of Philadelphia Department of Public Property  
Public Art Division  
City Hall, Room 701  
Philadelphia PA 19107



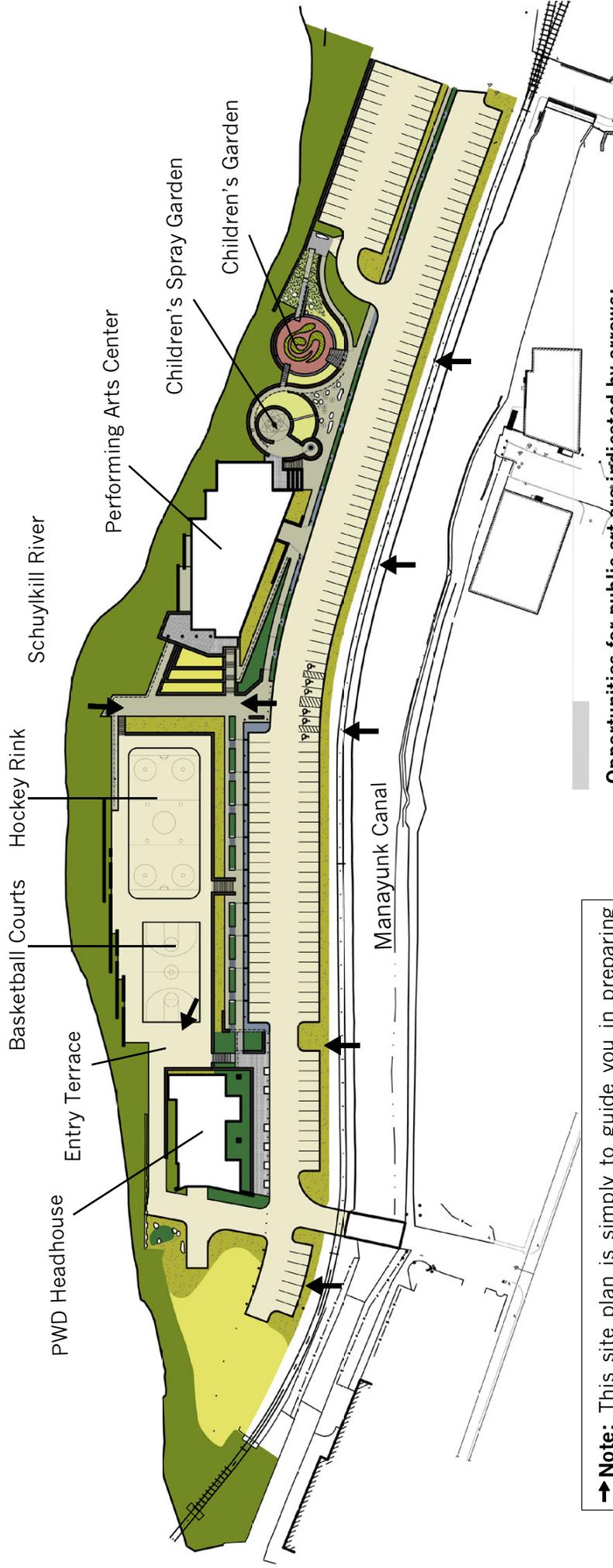
CITY OF PHILADELPHIA  
John F. Street, *Mayor*

DEPARTMENT OF PUBLIC PROPERTY  
Joan Schlotterbeck, *Commissioner*  
Margot Berg, *Director, Public Art Program*

PHILADELPHIA WATER DEPARTMENT  
Bernard Brunwasser, *Commissioner*



# MANAYUNK CSO BASIN AT THE VENICE ISLAND RECREATION CENTER: SITE PLAN



→ **Note:** This site plan is simply to guide you in preparing your preliminary submission. A detailed proposal is not expected at this time. The arrows indicate possible locations for artwork. Detailed information regarding the site, including dimensions, and all locations available for the placement of art will be provided to selected semi-finalists at the Pre-Proposal Meeting.

Opportunities for public art are indicated by arrows:

- Entry terrace to the courts (28' x 28')
  - Terrace/walkway (100' X 18')
  - Canal-side perimeter (950' in length & varying from 2' to 8' in width)
- or
- Other appropriate locations

To download additional copies visit: [www.publicartphiladelphia.org](http://www.publicartphiladelphia.org)

To request a copy be mailed or to be added to our mailing list, email your name and address to: [theresa.rose@phila.gov](mailto:theresa.rose@phila.gov)

## PERCENT FOR ART COMPETITION: THE MANAYUNK CSO BASIN AT THE VENICE ISLAND RECREATION CENTER

**PROJECT DESCRIPTION** The Venice Island project is located between the Manayunk Canal and the Schuylkill River, between the Lock and Cotton Street bridges in the Manayunk neighborhood of Philadelphia. In its mission to protect river water quality through sustainable design which combines traditional and green infrastructure solutions, the Philadelphia Water Department (PWD), with various partners, is undertaking an ambitious project that will transform and increase the aesthetic value of the project site while meeting water quality goals. The site will accommodate the PWD's Combined Sewer Overflow (CSO) underground tank and Head House. In addition, PWD, in concert with the community, has developed a plan that results in a full-scale reconstruction of the site's parking and recreational facilities, and includes athletic courts, a children's water garden, a performing arts center, and new parking within the context of the site's natural systems and industrial past.

Venice Island is symbolic of 19<sup>th</sup> century industrial urbanization. In 1819, a three-mile long sliver of schist was sliced away from the village of Manayunk by a narrow canal that supplied access and power to textile mills on the Island. By virtue of its location, approximately 500 yards upstream of the sewer interceptor's existing overflow chamber, this four-acre island site at the base of Manayunk's rocky hills is the most logical and hydraulically ideal location for the subsurface CSO Tank. The tank will receive overflows during peak rain events, preventing releases of untreated wastewater into the Schuylkill River, and allowing the overflow to be returned to the collection system for subsequent treatment. The tank will operate in conjunction with the interceptor and will increase the reserve capacity of the collection system by an additional 3 million gallons.

The site design reflects sustainable, ecologically-sensitive storm water management design and riverbank restoration while providing a much-needed public space in Manayunk. The intent is to evoke the Island's industrial heritage, local building techniques, and vibrant natural history along the Schuylkill River, while creating a safe city park. The design explores the potential created by the intersection of natural processes and the urban infrastructure, incorporating the ephemeral and eternal qualities of the riparian landscape with the powerful man-made environment of the industrial age.

**COMMISSION OPPORTUNITIES** Artists may consider three possible locations for site specific artwork – the **entry terrace** (28' by 28') adjacent to the basketball court; the **canal-side perimeter** (950' in length, and varying from 2' to 8' in width) bordering the site along the parking lot and active freight train tracks, and a **terrace/walkway** (100' by 18') that extends from the parking lot to the top of the riverbank. In addition, artists may propose **other appropriate locations**. All artwork must be suitable for the outdoors and be durable and easy to clean. Artists selected as semi-finalists will receive site plans with dimensions and specific locations available for the design of artwork.

The entry terrace, located between the basketball courts and the PWD Headhouse, is a paved area measuring 28' by 28'.

The canal-side perimeter extends the length of the project's north side between the parking lot and the railroad tracks, along the Manayunk Canal. This is a highly visible location which includes the two entryways to the site and is adjacent to an active freight railway.

The potential location along the terrace/walkway (which extends from the parking lot to the top of the riverbank between the Performing Arts Center and the recreation courts) offers a unique opportunity to incorporate artwork into the design of the large underground CSO Basin: a portion of the CSO Basin is located below-grade, beneath a section of the terrace/walkway and adequate lighting is required within that below-grade structure. PWD prefers to do so using natural light, as opposed to energy-consuming systems. Achieving maximum energy efficiency and taking full advantage of the natural light provides a possible opportunity to incorporate exceptional artwork while allowing PWD to demonstrate its commitment to environmentally sustainable design. PWD envisions artwork that is integral to the terrace/walkway structure and which allows ample natural light to enter below-grade, while enhancing the visitor experience above.



# PERCENT FOR ART COMPETITION: THE MANAYUNK CSO BASIN AT THE VENICE ISLAND RECREATION CENTER

**INTRODUCTORY STATEMENT** The City of Philadelphia's Public Art Program in collaboration with the Philadelphia Water Department announce a competition to commission site specific artwork for the Venice Island Combined Sewer Overflow Basin (CSO) and Recreation Center to be located in Manayunk.

**PERCENT FOR ART PROGRAM** Since 1959, over 300 works of art have been commissioned through the City of Philadelphia's Percent for Art Program. The intent of the Percent for Art Ordinance is to enliven Philadelphia's public environment by incorporating exceptional works of art into City construction projects.

**ELIGIBILITY** This competition is open to artists and collaborative teams who reside in the U.S. The City of Philadelphia reserves the right to determine artist eligibility. Prior experience in public art is not required.

**BUDGET – up to \$275,000** A total budget not to exceed \$275,000 has been allocated. This sum is inclusive of all artist's fees, contract preparation fee, insurance, fabrication, site preparation, installation, and all other project related expenses. The total amount awarded will be divided among the artists/ collaborative teams selected for the site(s).

## SELECTION PROCESS

**Stage 1:** All submissions will be reviewed by a Selection Panel. Members on the panel may include arts professionals, artists, community representatives, architects, and users of the facility. The panel will select semi-finalists based on the preliminary artist statements and digital images. The Semi-finalists will be notified by the Public Art Office and listed on [www.publicartphiladelphia.org](http://www.publicartphiladelphia.org). Only the semi-finalists will be able to participate in Stage 2.

**Stage 2:** Stage 2 will be administered on [www.phila.gov/contracts](http://www.phila.gov/contracts) (choose eContract Philly). The semi-finalists are required to submit an online application through eContract Philly, including disclosure forms as required under Section 17-1400 of The Philadelphia Code. Specific instructions for the application as well as additional project information will be provided on eContract Philly/New Contract Opportunities. The selected semi-finalists are required to attend a Pre-Proposal meeting and will be asked to prepare a detailed proposal to present to the Selection Panel. A design stipend will be awarded to each semi-finalist or design team.

**SELECTION CRITERIA** Artwork will be selected on the basis of artistic merit, technical proficiency, and relationship to the site. Long-term maintenance, durability, and public safety concerns will be major selection criteria. Artists are required to comply with applicable rules, contracts, and procedures of all governmental boards and agencies of the City of Philadelphia. The panel reserves the right to decide that none of the submissions are feasible for the site.

**CONTRACT AWARD** The artist(s) selected will be required to enter into an agreement with the City of Philadelphia prior to commencing. No selection shall be deemed final until a proposal has been fully approved, and an agreement properly executed and signed by the artist and all City agencies.

**NOTIFICATION OF RESULTS** All applicants will receive notification via email and a list of semi-finalists will be published on [www.publicartphiladelphia.org](http://www.publicartphiladelphia.org). Digital Images will not be returned. **Please do not call the Public Art Program or the Selection Panel directly for competition results.**

## APPLICATION PROCEDURES

### Submit DIGITAL Images of your Artwork

Submit six (6) digital images of previous artwork, including details. Collaborative teams may submit up to four (4) digital images per artist. Images must be saved as PC compatible .JPG files on a CD-ROM at 72 dpi. The maximum pixel dimensions are 1000 in width and 1000 in height. The file size must not exceed 2MB. All images must be clearly labeled with the number (order to be viewed), artist's last name, and first name. Example: 01\_smith\_jane **Do not label images with characters, commas, periods or spaces.** The Digital Image Identification Form must correspond with digital images. **Do not imbed images into a Power Point presentation.** Email digital submission questions to: [theresa.rose@phila.gov](mailto:theresa.rose@phila.gov)

### Submit 8 copies of the Image Identification Form

The Digital Image Identification Form (please see reverse side) must be typed or clearly printed and completed corresponding to the numbered digital images. We will only accept the enclosed Digital Image Identification Form.

### Submit 8 copies of an Artist/Team Proposal

Please provide a brief one-page typed statement about the artwork you are proposing. A highly detailed proposal is not expected at this time.

### Submit 8 copies of a current Résumé or Bio

Please provide a brief one-page typed résumé. You may use both sides. Collaborative teams may include a résumé for each member of the team.

### Staple 8 Packets, each in the following order:

1. Digital Image Identification Form (on top)
2. Artist or Collaborative Team Statement
3. Resume(s)

### Include a self-addressed stamped postcard

Please include a self-addressed stamped postcard to acknowledge receipt of your complete application materials. **Please note: submitted materials will NOT be returned.**

**INCOMPLETE OR INELIGIBLE SUBMISSIONS WILL NOT BE REVIEWED.** It is the applicant's responsibility to review and verify the completeness of their materials submitted. All pages submitted must be 8½" X 11". Please do not send slides, printed reviews, tapes, or catalogs. They will not be screened or returned. **Please DO NOT place your materials in individual folders.**

**DEADLINE** All submissions must be received by the Public Art Program by **4:00 PM on Sept. 28, 2007.** This is not a postmark deadline. All materials should be mailed or delivered (in one envelope) to Margot Berg, Public Art Program, 701 City Hall, Philadelphia, PA 19107. No faxes, emails, or late entries will be accepted.

## PROJECTED TIMETABLE

	Submission Deadline	September 28, 2007
<b>Stage 2</b>	Announcement of Semi-Finalists	December 2007
	Pre-Proposal Meeting	January 2008
	Final Presentations	February 2008
	Artwork Installation	Spring 2010

\*Dates are subject to change. The City of Philadelphia reserves the right to change, modify, or revise the Call for Artists, in part or whole, at any time without prior notice.

# IMAGE IDENTIFICATION FORM

**The Manayunk CSO Basin at the Venice Island Recreation Center**  
Manayunk Canal, Philadelphia PA 19127

FOR PUBLIC ART USE ONLY

This form must be completed and submitted with artist's digital images, résumé, statement, and a postcard by 4:00 PM on September 28, 2007. Please submit all materials (in one envelope) to Margot Berg, Public Art Program, City Hall, Room 701, Philadelphia, PA 19107.  
Please submit a total of eight (8) copies of this form.

**Artist or Collaborative Team Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_  
*Street City State Zip Code*

**Telephone:** \_\_\_\_\_ **e-mail:** \_\_\_\_\_

For collaborative teams, if the total number of digital images exceeds six (6), please photocopy this form (and staple together as necessary) to include all image submissions.  
All artists or collaborative teams should submit a total of eight (8) copies of this form.

**1** TITLE/DATE: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

SIZE: \_\_\_\_\_

**2** TITLE/DATE: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

SIZE: \_\_\_\_\_

**3** TITLE/DATE: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

SIZE: \_\_\_\_\_

**4** TITLE/DATE: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

SIZE: \_\_\_\_\_

**5** TITLE/DATE: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

SIZE: \_\_\_\_\_

**6** TITLE/DATE: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

SIZE: \_\_\_\_\_

**Optional Personal Data:** Although it is not required, we encourage you to complete the following:

**Ethnic-Origin:** \_\_\_\_\_

**Gender:** \_\_\_\_\_

This page is intentionally left blank.