



DEPARTMENT OF HUMAN SERVICES
Ann Marie Ambrose, *Commissioner*

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Margot Berg, *Director*, Public Art Program

DEPARTMENT OF PUBLIC PROPERTY
Joan Schlotterbeck, *Commissioner*

CITY OF PHILADELPHIA
Michael A. Nutter, *Mayor*



www.publicartphiladelphia.org

Philadelphia PA 19107

701 City Hall

Public Art Division

City of Philadelphia Department of Public Property

call for artists

City of Philadelphia

PERCENT FOR ART COMMISSION

Budget: up to \$225,000

THE PHILADELPHIA YOUTH CENTER



Deadline for Submissions :
OCTOBER 1, 2008

PERCENT FOR ART COMPETITION: THE PHILADELPHIA YOUTH CENTER

INTRODUCTORY STATEMENT

The City of Philadelphia's Public Art Division and the Department of Human Services announce a competition to commission site specific artwork for the new Philadelphia Youth Center to be located at 48th and Haverford Avenue.

PERCENT FOR ART PROGRAM PURPOSE

Since 1959, more than 300 works of art have been commissioned through the City of Philadelphia's Percent for Art Program. The intent of the Percent for Art Ordinance is to enliven the City's public environment by incorporating exceptional works of art into City construction projects.

BUDGET- up to \$ 225,000

This sum is inclusive of all artist's fees, contract preparation fee, insurance, fabrication, site preparation, installation, and all other project related expenses.

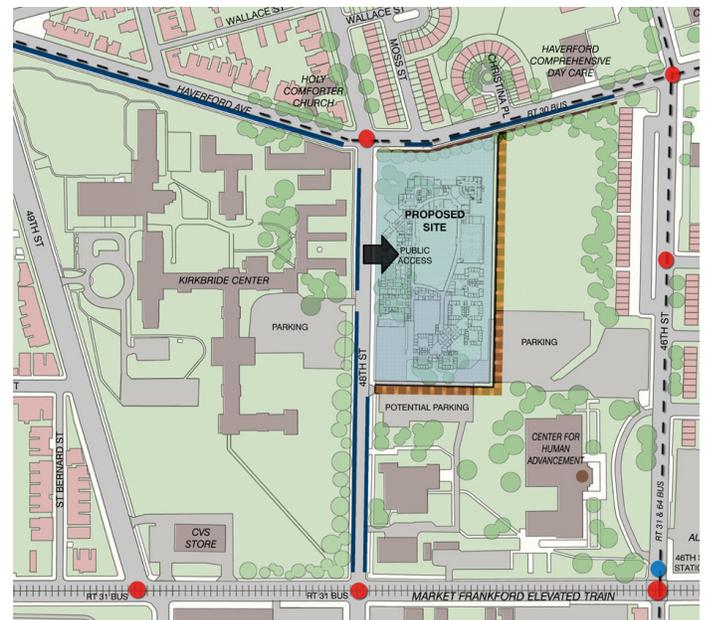
ELIGIBILITY

This competition is open to artists and collaborative teams who reside in the following states: Pennsylvania, Delaware, New Jersey, and Maryland. The City of Philadelphia reserves the right to determine artist eligibility.

PROJECT DESCRIPTION

The Philadelphia Youth Center will be located at 91 North 48th Street, at the southeast corner of 48th and Haverford Avenue in West Philadelphia. The facility will replace the current facility at 20th and Callowhill Streets. It is designed as a medium-security facility. The building will be Silver LEED certified and will achieve sustainable goals in water efficiency, optimization of energy performance, use of recycled materials, and enhanced indoor environmental quality and innovations.

This new facility designed by KMD architects, in association with UCI architects, will feature a 160,000 SF two-story building that will consist of Juvenile Administration, Courts, Juvenile Housing, and related support facilities. Support facilities are provided to house juvenile admissions, intake, treatment, visitation area, education support areas, gymnasium, administrative offices, court hearing rooms, as well as detention administration. Sleeping and day rooms are arranged to provide for exterior windows and access to natural light. Adjacent courtyards provide for outdoor recreational activities.



CONTRACT AWARD

The artist/artist team selected will be required to enter into an agreement with the City of Philadelphia prior to commencing. No selection shall be deemed final until a proposal has been fully approved, and an agreement properly executed and signed by the artist and all City agencies.

NOTIFICATION OF RESULTS

All applicants will receive notification by letter of the Selection Panel's decision. Please do not call the Public Art Program or the Selection Panel directly for competition results.

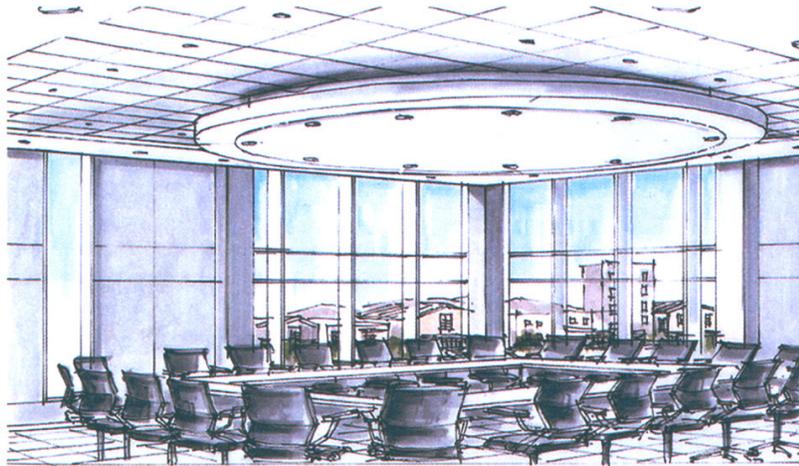
PERCENT FOR ART COMPETITION: THE PHILADELPHIA YOUTH CENTER

COMMISSION OPPORTUNITIES

There are two possible locations available for the placement of interior artwork.

Location 1 The back wall of the Public Entryway which is 20' 2" deep and extends past the metal detectors, entering into the building. The entryway corridor is 13' wide with a 9'6" ceiling, and/or

Location 2 The Community Room, which has two available walls as well as large corner windows, is 34'X 32' with 9' ceilings. The windows span ceiling to floor and are 4' wide with a mullion at 3' from the corner. Artwork must be durable and cleanable. Due to the nature of the facility, artwork should be secure, anchored, or completely integrated into the space with the least possible amount of risk factors. No protruding, free-standing, or suspended objects. Artists selected as semi-finalists will receive site plans with dimensions and specific locations available for the design of artwork.



Community Room

SELECTION PROCESS

Stage 1: All submissions will be reviewed by a Selection Panel. The panel will select semi-finalists based on the preliminary artist statements and digital images. The Semi-finalists will be notified by the Public Art Office and listed on www.publicartphiladelphia.org

Only the semi-finalists will be able to participate in Stage 2.

Stage 2: Stage 2 will be administered on www.phila.gov/contracts (choose eContract Philly). The semi-finalists are required to submit an online application through eContract Philly, including disclosure forms as required under Section 17-1400 of The Philadelphia Code. Specific instructions for the application as well as additional project information will be provided on eContract Philly/New Contract Opportunities. The selected semi-finalists are required to attend a Pre-Proposal meeting and will be asked to prepare a detailed proposal to present to the Selection Panel.

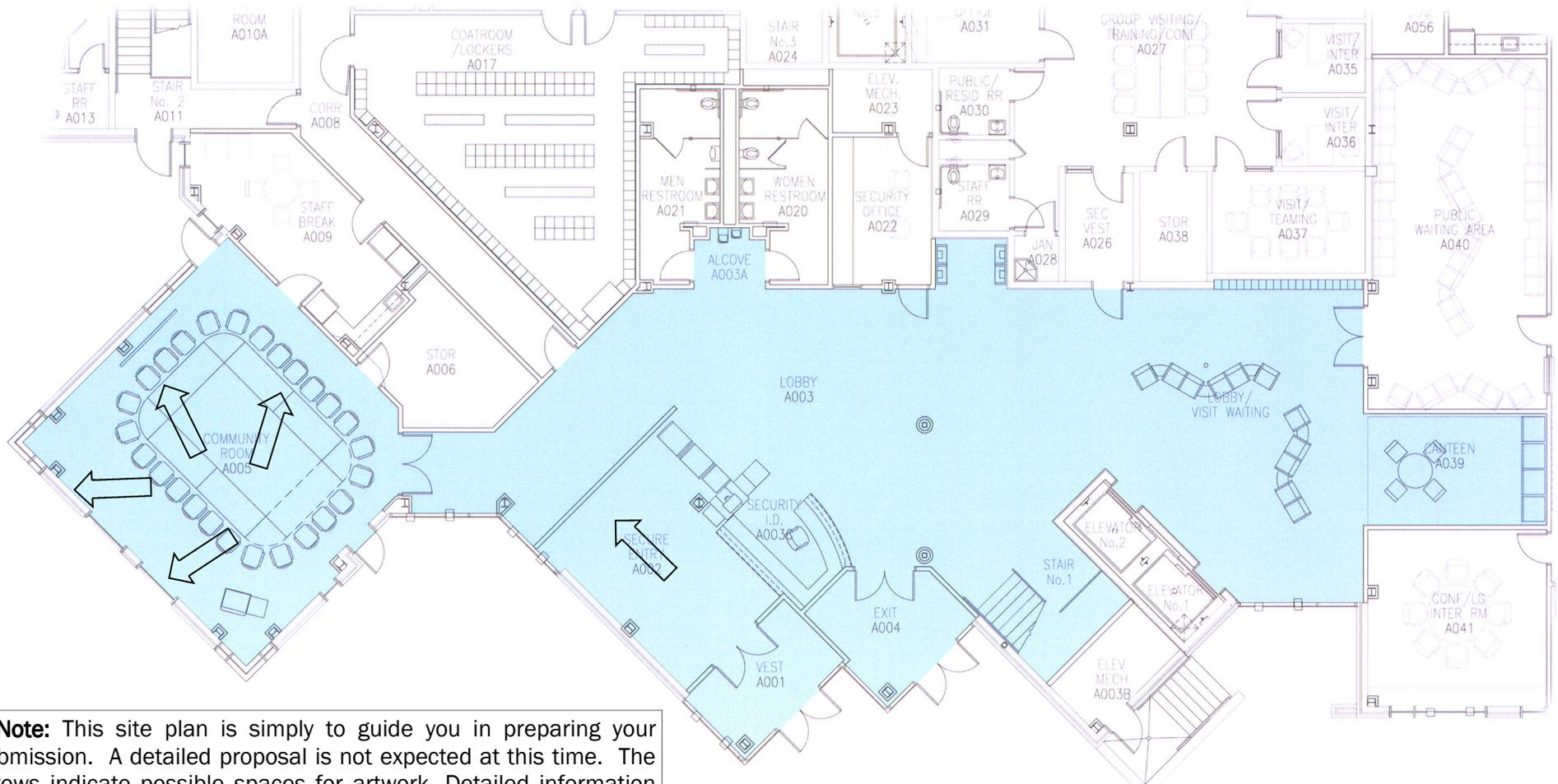
A design stipend will be awarded to each semi-finalist or design team.

SELECTION CRITERIA

Artwork will be selected on the basis of creativity, artistic merit, technical proficiency, and relationship to the site. Long-term maintenance, durability, and public safety concerns will be major selection criteria. Artists are required to comply with applicable rules, contracts, and procedures of all governmental boards and agencies of the City of Philadelphia. The panel reserves the right to decide that none of the submissions are feasible for the site.

Jurors: Amy Adams, Fleisher Ollman, Director; James Brantley, artist & former supervisor/educator at the current Youth Study Center; Jenelle Porter, Institute of Contemporary Art, Associate Curator

SITE PLAN: THE PHILADELPHIA YOUTH CENTER (detail)



Note: This site plan is simply to guide you in preparing your submission. A detailed proposal is not expected at this time. The arrows indicate possible spaces for artwork. Detailed information regarding the site, including dimensions, and all locations available for the placement of art will be provided to selected semi-finalists at the Pre-Proposal Meeting.

To download additional copies visit: www.publicartphiladelphia.org

To request a copy be mailed or to be added to our mailing list, email your name and address to: theresa.rose@phila.gov

PERCENT FOR ART COMPETITION: THE PHILADELPHIA YOUTH CENTER

APPLICATION PROCEDURE

Submit six (6) DIGITAL Images of your Artwork (one disk)

Submit 6 images of your recent artwork. Collaborative teams may submit up to four (4) digital images per artist. Images must be saved PC compatible .JPG files on a CD-ROM at 72 dpi. The maximum pixel dimensions are 1000 in width and 1000 in height. The file size must not exceed 2MB. All images must be clearly labeled with the artist's last name, first name, and number (order to be viewed). **Example: smith_jane_01**

Do not label images with characters, commas, periods or spaces. The Digital Image Identification Form must correspond with digital images. Do not embed images into a Power Point presentation. E-mail digital submission questions to: theresa.rose@phila.gov

Submit 5 copies of the Digital Image Identification Form

The form must be completed corresponding to the numbered images.

Submit 5 copies of an Artist/Collaborative Statement of Interest

This may include related experience, artistic ambitions and/or a description of your vision for the space. A detailed proposal is not expected at this time.

Submit 5 copies of a current Résumé or Bio ONE page typed résumé or both sides of ONE page. Collaborative teams may include a résumé for each member of the team.

Include a self-addressed stamped postcard (optional)

Please include a self-addressed stamped postcard to acknowledge receipt of your complete application materials. Please note: submitted materials will not be returned.

Staple five (5) Packets, each in the following order:

- 1. Digital Image Identification Form (on top)**
- 2. Artist or Collaborative Team Statement**
- 3. Résumé(s)**

INCOMPLETE OR INELIGIBLE SUBMISSIONS WILL NOT BE REVIEWED. It is the applicant's responsibility to review and verify the completeness of their materials submitted. All pages submitted must be 8½" X 11". Please do not send slides, printed reviews, tapes, or catalogs. They will not be screened or returned. Please **DO NOT** place your materials in individual folders.

DEADLINE: October 1, 2008 4:00 PM This is not a postmark deadline.

Mail or deliver materials in one envelope to:

**Theresa Rose
Public Art Division
701 City Hall
Philadelphia, PA 19107**

No faxes, emails, or late entries will be accepted.

PROJECTED TIMETABLE

Submission Deadline	October 1, 2008
Notification of Semi-Finalists	November 2008
Pre-Proposal Meeting for Semi-Finalists	January 2008
Final Presentations	March 2008
Artwork Installation	2010

*Dates are subject to change. The City of Philadelphia reserves the right to change, modify, or revise the Call for Artists, in part or whole, at any time without prior notice.

SLIDE IDENTIFICATION FORM

THE PHILADELPHIA YOUTH CENTER

91 North 48th Street Philadelphia PA

FOR PUBLIC ART USE ONLY

This form must be completed and submitted with digital images, résumé, and statement by 4:00 PM on October 1, 2008. Please submit all materials (in one envelope) to: **Theresa Rose, Public Art Division, 701 City Hall, Philadelphia, PA 19107.** Please submit a total of five (5) copies of this form. For complete guidelines see reverse side.

Artist or Collaborative Team Name: _____

Address: _____
Street *City* *State* *Zip Code*

Telephone: _____ **e-mail:** _____

For collaborative teams: if the total number of images exceeds six (6), please photocopy this form (and staple together as necessary) to include all submissions.

Please enter *LOCATION* of the work if applicable.
Type or print clearly.

1. TITLE/DATE _____ 2. TITLE/DATE: _____

MEDIUM: _____ MEDIUM: _____

SIZE: _____ SIZE: _____

LOCATION: _____ LOCATION: _____

3. TITLE/DATE _____ 4. TITLE/DATE: _____

MEDIUM: _____ MEDIUM: _____

SIZE: _____ SIZE: _____

LOCATION: _____ LOCATION: _____

5. TITLE/DATE _____ 6. TITLE/DATE: _____

MEDIUM: _____ MEDIUM: _____

SIZE: _____ SIZE: _____

LOCATION: _____ LOCATION: _____

Optional Personal Data: Although it is not required, we encourage you to complete the following:

Ethnic-Origin: _____ **Gender:** _____

Percent for Art Competition: PYC 2008