

FOR IMMEDIATE RELEASE

PRESS CONTACT:

Margot Berg, Director
Public Art Program
City of Philadelphia
215.686.4593
margot.berg@phila.gov



9 Semi-Finalists Chosen for the City's Latest Percent for Art Competition: Manayunk CSO Basin at the Venice Island Recreation Center

November 27, 2007

Image: Architectural rendering of proposed Manayunk site

PHILADELPHIA— From a pool of 176 applicants, nine artists were selected to prepare detailed proposals for the City of Philadelphia's latest Percent for Art project: *Manayunk CSO Basin at the Venice Island Recreation Center*. At a date yet to be determined, these locally and renowned artists, some of whom are working teams, will present their ideas to a selection panel comprised of City officials and arts professionals.

Based on the artist's past artwork as well as on their preliminary concepts for the site, the 9 semi-finalists were specifically recommended for the Manayunk project. The artwork budget is \$275,000, which may be awarded to one semi-finalist or divided among more than one.

SEMI-FINALISTS:

Roberto Behar & Rosario Marquardt, *Florida*
Paul Deeb, *Maryland*
Sean Derry, *Pittsburg*
Mags Harries & Lajos Heder, *Massachusetts*
Warren Holzman, *Philadelphia*

The Lipski Group/Donald Lipski, *Philadelphia*
John D. McEnroe, *Colorado*
Masayuki Nagase, *California*
Devorah Sperber, *New York*

This Percent for Art Commission is a joint project of the Philadelphia Water Department and the City's Public Art Program. The Public Art Program encourages artists to propose artworks that respond specifically to the characteristics of the site and that will enrich the general public's experience of it.

About the Public Art Program – The City of Philadelphia's Public Art Program is a division of the Department of Public Property and includes the Percent for Art Program, the Conservation and Collection Management Program and oversees the preservation of the City's collection of public art.

###