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Submitted by: Peggy Jones, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		I don't see the entwine-ness of slavery
Davis Buckley		Cannot see where slavery existed
EwingCole		Does not show the entwine-ness of slaves
Howard+Revis	The entwine-ness of slavery is shown.	
Kelly/Maiello		Does not show to me the entwine-ness of slaves

**Additional comments:** [none]

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Submitted by: *Destiny Jane Clark, Aston, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X		X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	How big it is	The humongous trees near the road
Davis Buckley	Everything	Nothing
EwingCole	That it looks like it's made of glass	That there are no people
Howard+Revis	That there are so many people	It's too small
Kelly/Maiello	The details	Nothing

**Additional comments:** [none]

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Submitted by: Chris Zanzarella, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Pool, documentary video	A bit outlandish, tower
Davis Buckley	Presentation of the slave quarters; Blueprint on ground	Lack of substance results in brevity of visit
EwingCole	Design & breadth of things available to interact with	Overwhelming amount of audio exposure I fear
Howard+Revis	Reanimation of people and situations	Lack of structure
Kelly/Maiello	Moving throughout house theme; Historic appearance	Not much

**Additional comments:** [none]

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Submitted by: Robert O'Byrne, Chesapeake, Virginia

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole	X	X		
Howard+Revis				
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too contemporary, hard to get one to that era/place
Davis Buckley		Bit too over-simple
EwingCole	My choice. I very much like the way this involves the whole footprint and attempts to increase interaction of viewers	
Howard+Revis	Good use of footprint	Not enough detail
Kelly/Maiello	Also good use of footprint & detail	Not enough interaction

**Additional comments:** I really like the EwingCole design – fits Liberty Bell Center and engages the footprint of house to have a house feel.

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Submitted by: Dr. Dorothy E. King, Lititz, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis				X
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				Unsure
Davis Buckley	X			
EwingCole		X		
Howard+Revis				X
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Nothing	I can't understand the plan.
Davis Buckley	I like the census information. This personalizes it for those of us who work on family genealogy.	
EwingCole	The panels are large	It's been done
Howard+Revis	Nothing	It's creepy
Kelly/Maiello	It looks like a house	The shadows might be confusing

**Additional comments:** [none]

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Submitted by: Patrick Phillips, Urbandale, Iowa

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	Architectural elements of the original recreated – full plan; good visual impact	

**Additional comments:** Why is the new Liberty Bell Pavilion placed directly over the site? How long will the Bell Pavilion stand? Will it go in 50 years? The Kelly-Maiello is the only design that preserves the past yet looks to the future.

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Submitted by: D. Butler, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		Design on Ground
EwingCole	Walk through of House	
Howard+Revis		
Kelly/Maiello		

**Additional comments:** I like the multimedia aspect of EwingCole. It helps to recreate the experience of the house.

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Submitted by: Nic Wood, Haddonfield, New Jersey

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole	X	X		
Howard+Revis		X		
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Doesn't give a sense of the house or of slavery
Davis Buckley	Information and statistics on slavery. Visually striking	
EwingCole		Too much emphasis on audio
Howard+Revis	Relief sculpture	
Kelly/Maiello	Recreation of elements of the house	

**Additional comments:** You should include the story about how John Langdon (a NH senator and delegate to the Constitutional Convention) helped Ona Judge avoid recapture. See: Henry Weincek, [An Imperfect God: George Washington, His Slaves...](#)

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Submitted by: Erika Peres, Mayer, Arizona

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		The project doesn't match requirements
Davis Buckley		All the infos are directly just for adults, kids were put apart
EwingCole		What I call a clean project, but too hi-tech to represent a house from 1790
Howard+Revis	Brilliant sculptures!	
Kelly/Maiello	The best! Intelligent! The project integrates all the requirements with class! And also the Philadelphia Tourism look.	

**Additional comments:** [none]

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Submitted by: Art Stiefel, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	Nice use of open space combined with interactivity	N/A

**Additional comments:** [none]

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Submitted by: Wm Culleton, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Roofs are impermeable and overhangs distort shape of buildings
Davis Buckley		Much space wasted
EwingCole	Glass roofs & separators	Reliance on big pictures
Howard+Revis	Sculptures	Back area like a shack
Kelly/Maiello	Front shapes reflect bldg & parts	

**Additional comments:** [none]

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**Submitted by: Samantha F-P, Woodside, California**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Nice, has a lot of space	Already perfect
Davis Buckley	Lots of detail	Already perfect
EwingCole	The structure is unusual	Needs more gardens
Howard+Revis	Statue is great	Already perfect
Kelly/Maiello	Very easy-going	The chef picture

**Additional comments:** [none]

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Submitted by: Kirk Wendell Brown, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole		X		
Howard+Revis				X
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole		X		
Howard+Revis				X
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	I'm thinking Frank Lloyd Wright cantilever on Market St. – nice touch	Lost the outline of the house itself
Davis Buckley	Memorial walls (glass?)	Overly simplified
EwingCole	The possibility of vine clinging to the gridiron (a symbolic gesture to lasting life)	The possibility that vines will not be clinging to the gridiron
Howard+Revis		Bronze is far too overwhelming and not very unique
Kelly/Maiello	The skeleton of the house feels very spiritual	Lacks a significant memorial

**Additional comments:** [none]

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**Submitted by:** Charlene Nixon, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	X	
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Tom Gross, Washington, DC

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too modern. No image of old house
Davis Buckley	Like the floorplan	Floor plan is about all this is. Clear plastic panels will age badly.
EwingCole	Radical idea of sound waves	Most people won't get it.
Howard+Revis	House outline in colored pavement	Too open – hot in summer
Kelly/Maiello	Old architecture elements. Space broken up for discovery. Image of house is built into design	More trees would be nice

**Additional comments:** [none]

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Submitted by: Michelle Washington, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		X
Davis Buckley	X	
EwingCole		X
Howard+Revis	X	
Kelly/Maiello		X

**Additional comments:** Being a young Nubian woman who has experienced racism, due to the tone of my skin. The bronze casting "ex-zibit" was well done. I use ex-zibit, because it took extra work and honestly to put in this formation of my history.

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Submitted by: Gregory Thomas Furbert (MUWSQ), Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	The bronze casting	
Kelly/Maiello		

**Additional comments:** Thank you. I am glad to be able to be part of the selection of this historical event. We are Nubians, Moores/Native Americans called slaves. There's truth to a lie but there's no lies to the truth. Peace and blessings to all.

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**Submitted by: Larnsell Smith, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis				X
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Murals of people	
Davis Buckley	Memorial of wording	
EwingCole		Needs more expression of the people
Howard+Revis	Slaves holding each other	Needs more history added
Kelly/Maiello		Needs more character

**Additional comments:** I think some information about the "Black Wax Museum" in Baltimore should be shared in any memorial that is selected.

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Submitted by: Richard deCampo, Aspen, Colorado

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley				X
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Water at slave's quarters as sacred space	Doesn't tell the story clearly; forms too abstract
Davis Buckley		Not very exciting
EwingCole	Very engaging use of stories and images	Concentric decibel rings seem a little contrived
Howard+Revis		
Kelly/Maiello	Architecturally the most interesting and relevant to the site	

**Additional comments:** Kelly/Maiello's design is the best combination of things to see and hear. I would feel drawn to enter the footprint and see what it's about. Visually the most eye-catching. EwingCole's storytelling experience is very sophisticated and engaging. However, I find the roof structure detracts rather than adds to the experience.

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Submitted by: Shumei Cheng, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley		X	X	
EwingCole				X
Howard+Revis			X	
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Kevin Dean, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole		x		X
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Pavilion	
Davis Buckley	Front Door	
EwingCole	Voices lost and found	Trellis effects
Howard+Revis	Statues	
Kelly/Maiello	Entrance way	

**Additional comments:** [none]

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Submitted by: Brenda Aldridge, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		I did not get the message
Davis Buckley	Statistics	
EwingCole		Audio
Howard+Revis	Time line	
Kelly/Maiello	Visual & walkthrough	

**Additional comments:** [none]

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**Submitted by: Karen McDuffie, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		X
Davis Buckley	X	
EwingCole	X	
Howard+Revis	X	
Kelly/Maiello	X	

**Additional comments:** [none]

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**Submitted by: Gregory Evans, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis	X			
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Detail and color of presentation	
Kelly/Maiello	Has prominent display	Only displays a cook

**Additional comments:** [none]

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**Submitted by: Derek Alston, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole	Voice presentations	
Howard+Revis	Bronze figures	
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Meliza Moran, Telford, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole	Elaborate	Not easy on the eyes
Howard+Revis	Rich in color and texture	
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: \_ Gerhart, Quakertown, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Starkness and little to do with historic structure
Davis Buckley	Nice use of sculpture	Too much symbolism
EwingCole		Way too contemporary
Howard+Revis	Very park-like	Does not portray historic building very well
Kelly/Maiello	Tasteful and very site oriented – thoughtful	

**Additional comments:** Why couldn't the models be placed in order as per this printed form?  
[Note: after this comment was received, the models were re-ordered to follow this form.]

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Submitted by: Vonda Ruffin, Darby, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole				x
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: P. Broyden, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too modern, shows nothing about slave life
Davis Buckley		
EwingCole	Voices lost and found	
Howard+Revis	Could almost see and hear the slaves – very powerful	
Kelly/Maiello	Reading wall great idea, but much used	

**Additional comments:** [none]

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Submitted by: Dirk Allen, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis		X		
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too modern (my least favorite)
Davis Buckley	My favorite. Clean, simple, more impactful	
EwingCole		Too busy
Howard+Revis	Like the statuary	
Kelly/Maiello	Does give a sense of proportion	Too much like the Ben Franklin house replica

**Additional comments:** I think it is great that this project is being undertaken, adds another (and mostly unknown) dimension to Liberty Bell/Independence Hall park. It should serve to educate and complement what is there already, not detract or isolate from the overall park experience.

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*Submitted by: Dave Wisniewsky, Pennsauken, New Jersey*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Activity friendly; use of open air space, garden	
Davis Buckley	Dedicated walls are unique	
EwingCole	Unique design	D.C. feel, not Philly
Howard+Revis	Looks like old mall – 1980s Headhouse Square	Simple, seems done before
Kelly/Maiello	Nice styling	Reminiscent of Franklin Court

**Additional comments:** [none]

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Submitted by: J. Dawkins, Washington, DC

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	The sculpture from slavery to freedom	Nothing
Kelly/Maiello		

**Additional comments:** [none]

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**Submitted by: David Guzman, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley		X		
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Nice design	
Davis Buckley	I like the buildings as well as the monuments on the outside	
EwingCole	Nice design	That there are no outside statues/monuments to complement the building
Howard+Revis	It's very modern and great design	
Kelly/Maiello	It's ok	

**Additional comments:** [none]

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**Submitted by: Nazanin Dana, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley			X	
EwingCole				X
Howard+Revis		X		
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Rather inviting	
Davis Buckley		Too predictable
EwingCole		Too confusing – not welcoming
Howard+Revis	Sculptures are very descriptive	
Kelly/Maiello	Simple	

**Additional comments:** The Howard+Revis approach is the strongest, communicating the history and the intent in a direct, understandable form through the use of sculpture and imagery. It also strengthens the fact that the "President's House" no longer exists by not having a structure.

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Submitted by: Eleanor Brennan, West Chester, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole				
Howard+Revis		X		
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley	Gorgeous	
EwingCole		
Howard+Revis		
Kelly/Maiello		Too sterile

**Additional comments:** [none]

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Submitted by: Amanda Paynter, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole		X		
Howard+Revisx	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Love statues for slaves	
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Erik Lamberty, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		There is nothing I dislike about any of them. I think slavery should be represented more.
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** I think that there should be at least a memorial to the slaves in all of the models.

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Submitted by: Deborah Sullivan, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		No sense of the house
Davis Buckley		No sense of the house
EwingCole		No sense of the house
Howard+Revis		No sense of the house
Kelly/Maiello	Shows a sense of the house	

**Additional comments:** The Kelly/Maiello is the only design that gives any architectural sense to the house. I am concerned it is not practical for visitors in all weather.

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Submitted by: Tina Hertel, Whitehall, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Didn't really grab me; unmotivating
Davis Buckley	Strong visual appeal	
EwingCole	Very well thought out; storytelling component; multi-sensory	
Howard+Revis	Bronze monuments	
Kelly/Maiello	Simplistic and elegant	Perhaps too elegant

**Additional comments:** I feel the EwingCole design is the most appealing and has the strongest educational value. This would be enjoyed by all – both young and old. Storytelling has been and still is one of the best methods of sharing and experiencing history.

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Submitted by: Rich Marino, Yardley, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole				X
Howard+Revis		X		
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley	Love the two bronze figures	
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Aaron \_\_\_\_, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X (for the period)	
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Nothing	Not old enough looking;
Davis Buckley	Trees are a nice setting. Very nice overall, but needs a fountain or something	
EwingCole	Nothing caught my eye	Not old enough looking. Went with the new futuristic approach of architecture. Too bland. Blah. Not much to talk about
Howard+Revis	Liked it	Needs fountain
Kelly/Maiello		Way too plain. Just did not like it

**Additional comments:** I think all models should use some kind of older architecture along with the new. Every model needs a fountain of some sort or running water and more trees.

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*Submitted by: Corynn Smith, Collingswood, New Jersey*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	The entire "View looking East from the Mall" (4). I especially like the chairs idea.	
Davis Buckley	The lighted columns and floor plan	
EwingCole	The modern design	
Howard+Revis	The "Tell the Truth" Bas-relief sculpture	
Kelly/Maiello	The historical figures in the windows	

**Additional comments:** All the designs are excellent and well thought out. I believe this project is wonderful and has important messages to convey. Good luck, I'll be looking forward to visiting the President's House in the future.

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*Submitted by: William Kingsley, Moorestown, New Jersey*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley	Simplicity, substance	
EwingCole		
Howard+Revis	Simplicity, aesthetics	
Kelly/Maiello		

**Additional comments:** On the whole, outstanding efforts. With some it is difficult to comprehend substance without actually seeing exhibit in operation.

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Submitted by: Lynn Liss, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole		X		
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole		X		
Howard+Revis				X
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Design okay	Only deals with slaves – what about the presidents?
Davis Buckley		Deals only with slaves
EwingCole	Excellent design	Don't understand voices concept
Howard+Revis		Deals only with slaves
Kelly/Maiello	Deals with both presidents and slaves – design very good	

**Additional comments:** [none]

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Submitted by: Anne Foster, Haverford, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	That it will be in the shade	You cannot visualize the house
Davis Buckley	How it is low key	Hard to separate the house from the yard
EwingCole	I like how the roof would be vines	The speakers would get too confusing
Howard+Revis	The bronze statues	Does not have a lot of information. The slaves statue is too emotional
Kelly/Maiello	That you can really see the house	The LCD screens will be destroyed

**Additional comments:** [none]

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Submitted by: A. Eng, Lawrenceville, New Jersey

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley	Best flow	
EwingCole		Constricted
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Luis DeVelasco, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole		X		
Howard+Revis				X
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X	X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		The entrance shed
Davis Buckley	Elegant, nice combination of modern and statues	
EwingCole		Too busy
Howard+Revis		Looks like all monuments along Front St. (Irish Memorial)
Kelly/Maiello	OK, but encloses area with tall brick columns	

**Additional comments:** [none]

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**Submitted by: Matthew Aaronson, New York, New York**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Flow	Use of wood
Davis Buckley	Walk in architecture; use of glass	Brown/tan floor color
EwingCole	Modernness	Floor plan
Howard+Revis	Statues	Hut building style
Kelly/Maiello	How it looks like a house	Too white

**Additional comments:** [none]

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Submitted by: Dani Leiman, Narberth, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole				X
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley				X
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Strong composition; modern, but makes some nods to past; evokes feeling	Should the steel tower be so tall? If the mall is set up as a hierarchy are they saying the new tower holds more importance than the Liberty Bell?
Davis Buckley	Simple, but strong ideas; evokes thought	The house footprint <u>should not</u> be reduced in size; this is historically inaccurate,, and does not give enough importance to the house.
EwingCole	Gives equal importance to both stories; voices will connect visitors.	The concept is creative, but it is arbitrary and lacks true meaning in relation to the stories.
Howard+Revis		Not a true experience; does not provide visitor interaction.
Kelly/Maiello	Addresses the street; evokes thought and provides visitor interaction.	Not <u>powerful</u> . Visitors may be confused and think that this is the original frame of the building when it is actually a modern structure.

**Additional comments:** [none]

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Submitted by: William Snook, Downingtown, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole				X
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley				X
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	The 9 Pillars; seems to draw people in	Why is the tower steel – what does steel have to do with this story, why is the tower so tall, why taller than Liberty Bell Center?
Davis Buckley	Entrance and glass pillars; glass over slave quarter ruins	Why can't the footprint of the original house be full size?
EwingCole	Use of voices and sound seems interesting; growing vines	No architectural tie to the story; structure design is arbitrary, not accessible to the common person
Howard+Revis		Too gloomy, not interesting to passers by; does not draw people in
Kelly/Maiello	Use of historical architectural features draws people in. Floor plan inlay done well.	The large brick walls seem too tall and almost arbitrary. Will LED screens have glare issues/weather issues being outside?

**Additional comments:** [none]

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Submitted by: M. Hughes, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis		X		
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis			X	
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too austere
Davis Buckley		Too didactic
EwingCole		Too high concept
Howard+Revis	Balanced simplicity ok but not good enough	
Kelly/Maiello		Too cartoonish

**Additional comments:** Without sufficient commemoration of the presidential aspect of the site, the slavery aspect is reduced from tragedy to irony, from truth to complaint. These projects diminish slavery by failing to dignify the Presidency's founding.

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**Submitted by: Michelle Atherton, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		The roof – no roofs! And that wall is ugly!
Davis Buckley	The open design doesn't allow people to move around.	The semi-oriental design does not the time period.
EwingCole	Large displays	Looks far too difficult to navigate – maze-like
Howard+Revis	At least there is open space	Too harsh and chunky
Kelly/Maiello	The overall design concept of fragments of the house	There's something too blocky and hulking about it

**Additional comments:** [none]

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Submitted by: Sherri & Samantha Guittard, Newark, California

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Beautiful	
Davis Buckley	Amazing	
EwingCole	Nice	
Howard+Revis	How did you do it	
Kelly/Maiello	Lovely	

**Additional comments:** [none]

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Submitted by: Scott Edwards, Honey Brook, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley	Informative	
EwingCole	Informative	
Howard+Revis	Informative	
Kelly/Maiello	Informative	

**Additional comments:** I feel this to be an ambitious project that will educate and enlighten.

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Submitted by: Janna \_\_, Langhorne, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Openness of design	Seems a little abstract
Davis Buckley	The floor design change for African quarters	Not really innovative – nothing to draw you in
EwingCole	Recognizing written and unwritten histories and stories	I would worry about the stories being loud enough for more than one person to hear but soft enough to not overpower other stories
Howard+Revis	Open flow of exhibit; beautiful sculptures	Too solemn – only focuses on the African American story, which, while very important, is not the only topic that could be covered. Seems like a memorial, not a historic attraction.
Kelly/Maiello	Seems like stories will be told, not just facts; good flow of exhibit	

**Additional comments:** [none]

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Submitted by: Michael Verzella, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley				X
EwingCole	X			
Howard+Revis				X
Kelly/Maiello	XXX			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		Too empty, uninteresting, no sense of house
EwingCole	Puts you in the house	Far too fancy, message is lost, overpowers the mall
Howard+Revis	Open, simple	<u>Too</u> open, will be ignored by tourists
Kelly/Maiello	Places you in the house, open, open design yet represents the house and people very well – <u>it does not overpower Independence Hall!</u> Interesting, attractive	

**Additional comments:** [none]

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Submitted by: Jessica M. Lees, Yardley, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley				X
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	The combination of open and enclosed space recreates the sense of freedom and slavery within that freedom.	The structures used are too modern and do not represent the timeframe that is being represented.
Davis Buckley	I like the suggestive nature of this design.	It reflects only the lives of African Americans and not the history and significance of the house.
EwingCole	I like how interactive this design is.	The structures are far too futuristic.
Howard+Revis	The sculptures are beautiful and I like how each one commemorates the lives and happening of its inhabitants.	Not interactive enough. I'm not engaged by it.
Kelly/Maiello	I like the idea of the "ghost of a house" – how fragments of the time are still living with us.	n/a

**Additional comments:** [none]

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Submitted by: Sara Matthews, Newtown Square, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis				X
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	I like only its good intentions. It misses the mark.	There's no life to it.
Davis Buckley	I like only its good intentions. It misses the mark.	There's no life to it.
EwingCole	This makes it real – it will have an impact.	
Howard+Revis		It's a monument – no life.
Kelly/Maiello	This would work but again it's eerie.	

**Additional comments:** What's really wanted? The people of the 18<sup>th</sup> Century – enslaved and free – were as real as we are. As a history teacher – and former museum curator, I work to bring the past and its truths to life. The harsh truths we've worked to hide particularly deserve to be brought to life and so that truth will then live in us and inform our lives from that moment on. Some of these designs are only monuments to the past.

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Submitted by: Mike Lee, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Focus not on Slavery
Davis Buckley		Not enough
EwingCole		Less audio, easily lost
Howard+Revis	Statue should be focus	
Kelly/Maiello		

**Additional comments:** History has been sugar-coated enough. If that were not true, exhibits like this would be decades old. Showing the faces of those enslaved is the first step to re-humanizing these people. Any exhibit needs to capture the fact that they were not considered people.

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Submitted by: C. Keller, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole		X		
Howard+Revis				X
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Chairs and their representation of enslaved Africans	Should tell more of the horrors of slavery
Davis Buckley	Contrast between Constitution and slavery; written slavery census-statistics	Kind of bland – blah
EwingCole	Story-telling voices, images of faces – leaves a memory for visitors	Needs more of the horrors of slavery – i.e., from slave narratives. Don't like "accent or dialect" of Africans; prefer "proper" English
Howard+Revis	Enslaved 9 memorial garden; the fact that all Africans were not slaves	Starts at slavery; forgets pre-slavery royalty of Africans
Kelly/Maiello	Dialogues – sound recordings and images of the horrors of slavery and U.S. policy decisions	Design itself does not reflect what is written

**Additional comments:** Please show the design competition in neighborhoods/areas populated by African descendants. If you could do an a la carte from each that would be perfect. I.e., the chairs; the slavery census from the US and George Washington; the voices, images and dialogue related to the captives and Washington; combined with some positivity of Africans pre-slavery, royalty, educators, inventors – so Black children could be proud of their heritage as well as learn about the horrific conditions their ancestors suffered under. Most important – slavery was not a picnic. Even free Africans suffered intense discrimination. Please do not "white-wash" it!

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**Submitted by: Don Lisbon, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		x		
Davis Buckley		X		
EwingCole	X			
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley			X	
EwingCole	X			
Howard+Revis				X
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Overall	
Davis Buckley	Overall	
EwingCole	Entrance	
Howard+Revis	Overall	
Kelly/Maiello	Overall	

**Additional comments:** [none]

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**Submitted by: Julian Mosley, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole	X			
Howard+Revis				
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole	X			
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole	X	
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Brenda Aldridge, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		I did not get the message.
Davis Buckley	Facts on Slaves and their occupations	
EwingCole		Audio
Howard+Revis	Tells the history	
Kelly/Maiello	Walk through of Slave accommodations	

**Additional comments:** [none]

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**Submitted by: Esther Solomon, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** I like all of them. It was not easy to choose.

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*Submitted by: Evangeline Wilson, Charlotte Court House, Virginia*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	X			
EwingCole				
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	I love the variety of directions to be seen in the exhibit	
Davis Buckley	Lay out and statues (2)	
EwingCole		
Howard+Revis	It shows in minute ways just how clustered we were	
Kelly/Maiello	Dialogue helps.	

**Additional comments:** [none]

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Submitted by: Paul Sosnowski, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Modern design	No substance related to subject
Davis Buckley	I like the design but don't think it's as dramatic as others	
EwingCole		Don't care for
Howard+Revis	I like the memorial aspect	
Kelly/Maiello	Like the open design yet shows the house and purpose of exhibit	

**Additional comments:** I like the Kelly/Maiello exhibit the best by far. It is well designed while maintaining the integrity of the purpose of the memorial.

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**Submitted by: Gail Walker, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley		X		
EwingCole	X			
Howard+Revis				X
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	X	
Davis Buckley		X
EwingCole	X	
Howard+Revis		X
Kelly/Maiello		X

**Additional comments:** [none]

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Submitted by: Linda Elliott, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** None of these models show the hardships the slaves went through. It looks too modern. Where are horses and carriages? I appreciate the effort, but it wasn't glamorous.

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*Submitted by: Charles Dougherty, Woodbury, New Jersey*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Everything. It looks like Lincoln Center, '60s Worlds Fair
Davis Buckley	The information on the clear arch wall and kiosks	
EwingCole		The stark modernism is out of place
Howard+Revis	The viewing venues/curved walls and trees	
Kelly/Maiello	The re-creation of the ouse without eliminating the outdoor setting	Lack of trees

**Additional comments:** Of the five designs, only the Kelly/Maiello allows a visitor to experience the architecture of the original site, see the modern world around it, and learn the tragic truth that was a part of our country's founding.

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Submitted by: *Ayanna Riggs, Maple Shade, New Jersey*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	The look	Style
Davis Buckley	The design	
EwingCole	The texture	
Howard+Revis	Mural	
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Audrey Thomas, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	X	
Davis Buckley	X	
EwingCole	X	
Howard+Revis	X	
Kelly/Maiello	X	

**Additional comments:** Overall, I enjoyed all of the design competition because it's showing me history which will soon prevail. It's an honor to witness history that will soon be erected. Most of all, it's education that American needs to know from generations, to generations.

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**Submitted by: Cynthia Alston, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis		X		
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	The bronze figures	Needs additions
Kelly/Maiello		

**Additional comments:** I would like to see a wall of tears (with running water) as well as video and audio exhibits in the Howard+Revis "Freedom and slavery entwined" display.

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Submitted by: Amanda Rodriguez, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis		X		
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Keeps with the feel and design of the whole area	
Kelly/Maiello		

**Additional comments:** This design [Howard+Revis] most adequately shows the "president's House" without putting too much of the designer's own ideas/concepts into the project. The design will clash least with the entire Independence area.

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Submitted by: Lorraine M. Sheaff, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	The statue of the struggle with the 9 slaves who lived in the President's House	
Kelly/Maiello		

**Additional comments:** I especially liked the [Howard+Revis] Commemorative Sculpture. It clearly shows the struggle of, life, death, pain and sadness.

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Submitted by: *Charlie J. Wright, Philadelphia, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley			X	
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley			X	
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Good	
Davis Buckley		
EwingCole		
Howard+Revis	Very much	
Kelly/Maiello	Somewhat	

**Additional comments:** It would be better if the truth could be told. However, this is just not enough.

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Submitted by: Raymond Giesen, Coopersburg, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	Old style building	Need to add more features

**Additional comments:** [none]

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*Submitted by: Cathy Cocks, Vernon, Connecticut*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Blah, no message
Davis Buckley		
EwingCole	Glass, audio, design	
Howard+Revis		Not enough
Kelly/Maiello	Interesting	Not enough

**Additional comments:** [none]

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Submitted by: Anna Rogalla, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis				X
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole	Using sound to convey information. Anything you can do to avoid the written word on paper posted on a wall – designs of yesterday.	
Howard+Revis		
Kelly/Maiello		

**Additional comments:** I think we're bypassing an opportunity to change people's awareness about the history of inequality in America. Without linking the history of yesterday's slavery to today's modern day "slavery" (i.e., police brutality, lack of equal education for minorities, white dominant government, minorities stuck in the welfare cycle, etc.) the project won't impact the lives of the people who view it but it will increase their information about (in their minds) ancient history and problems that America faced. Information without relevance to their everyday experience is easily lost and forgotten.

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Submitted by: Ellen Thorne, State College, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Good flow	Too closed
Davis Buckley	Doesn't impede views	Too modern
EwingCole	Open	Too modern
Howard+Revis	Bronze statues blend with current icons	Too open
Kelly/Maiello	Open design	Color

**Additional comments:** [none]

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