
Submitted by: Brenda Foster, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	The design, I love the wall, I like the layout.	
Kelly/Maiello		

Additional comments: [none]

Submitted by: Edward A. Windhaus, Newtown Square, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole		X		
Howard+Revis				X
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole			X	
Howard+Revis				X
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Out of scale – tower effect not proper
Davis Buckley		Not in harmony with other mall architecture – too 'monumental'
EwingCole		Too "busy"
Howard+Revis	Slavery memorial	
Kelly/Maiello	Evocative without being too architecturally intrusive; reflective of the Franklin house	

Additional comments: [none]

Submitted by: Woolley Family, Lodi, New Jersey

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		X
Davis Buckley	Simplicity	X
EwingCole		
Howard+Revis		X
Kelly/Maiello		X

Additional comments: [none]

Submitted by: Thomas J. Degnan, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Monument – too stark
Davis Buckley		Floor plan downsized, statues out front
EwingCole	Integrating design into Bell Center	
Howard+Revis	Bronze monuments	
Kelly/Maiello	Imaginative evocation of house	

Additional comments: I like the EwingCole plan best, because of the integration of it into the Liberty Bell Center. So far, I am pleased by an integration of structure. I hope there will be an integration of themes as pleasing. For that, the existing Liberty Bell Center plan will need to change a bit where it meets the House plan.

Submitted by: Edward Molenda, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole		X		
Howard+Revis				X
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: A. Bell, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		Difficult to envision
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: *Richard Jones, Philadelphia, PA*

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole	Voices in the courtyard	
Howard+Revis	Freedom and slavery side by side	
Kelly/Maiello		

Additional comments: [none]

Submitted by: Herschel Williams, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole	X			
Howard+Revis				
Kelly/Maiello				

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole	X			
Howard+Revis				
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole	X	
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: Mr. Tyrone Brown, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis				X
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis			X	
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Looks like a new library	It draws one's attention, but the centerpiece represents nothing.
Davis Buckley	The two figures, glass wall, bronze door	There was no African textile art in this house, was there?
EwingCole	The colors	Too many posts; I see congestion.
Howard+Revis	John Adams is recognized.	Sculpture of nine slaves; slaves didn't swim to shore.
Kelly/Maiello	Portrait of Hercules over fireplace; John Adams is recognized.	Fleeting images can be changed too easily.

Additional comments: The top of the glass wall and the glass pillars should also have the Federal style cornice.

Some of these models do not fit in with the colonial era.

Submitted by: Lois Potts, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Colorful; overall layout	
Kelly/Maiello		

Additional comments: [none]

Submitted by: Michelle Harmon, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				
Howard+Revis	X			
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Depicts in more detail the slaves, has more color, and is the most impactful and impressive.	
Kelly/Maiello		

Additional comments: [none]

Submitted by: James Gray, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis			X	
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Africans graphically and clearly displayed. Facial expression – suffering but strong.	There should be water flowing along the face of the main sculpture of nine Africans with lights at its base, with water splashing into a small pool.
Kelly/Maiello		

Additional comments: Any icons of Africans must have a sense of African Spirituality.

Submitted by: Mirian Numata, Curitiba-PR, Brazil

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley		X		
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Modern and comfortable	
Davis Buckley		Cold
EwingCole		Too modern
Howard+Revis		Normal without innovation
Kelly/Maiello	Modern and comfortable	

Additional comments: [none]

Submitted by: Gary Smalls, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley				
EwingCole			X	
Howard+Revis	X	X		
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Shelter	Lack of African images
Davis Buckley	Sculpture/glass wall	Information lacking
EwingCole	Circular pavilion	Presentation information
Howard+Revis	Curved sculpture wall	Lack of structure
Kelly/Maiello	Walls	Lack of clarity re slavery

Additional comments: [none]

Submitted by: Harriet Stein, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Nothing special
Davis Buckley	The threshold is great.	
EwingCole	Less open space and more learning opportunities	
Howard+Revis		Would benefit by more learning opportunities
Kelly/Maiello		Not much detail

Additional comments: [none]

Submitted by: Justine Philyaw, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley	The Pillars of Truth, statues of Ona and Hercules	
EwingCole		Too busy
Howard+Revis	Minimalism and sculpture	
Kelly/Maiello		

Additional comments: I think it is important to give slavery a face and a name. In this case, Ona Judge and Hercules should be prominently featured.

Submitted by: David Adler, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley	House outline	
EwingCole		
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: Donna Burg, Richardson, Texas

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X – too closed in
Davis Buckley		X		
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Closeness – too much
Davis Buckley		
EwingCole		
Howard+Revis	Slavery to freedom; faces	
Kelly/Maiello		

Additional comments: [none]

Submitted by: Tanisha Williams, Hackensack, New Jersey

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley	The Black statues and archway	
EwingCole	The good use of space and voices	
Howard+Revis	The artwork is moving	
Kelly/Maiello		

Additional comments: [none]

Submitted by: John Burg, Richardson, Texas

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Too closed in
Davis Buckley	Open	
EwingCole	Open	
Howard+Revis	Open	
Kelly/Maiello	Open	

Additional comments: [none]

Submitted by: Queen Marshall, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley			X	
EwingCole		X	X	
Howard+Revis	X			
Kelly/Maiello		X	X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Image of enslaved people	
Davis Buckley	It's alright. Like statue of man and woman	
EwingCole	Liked picture of Hercules	Not enough info
Howard+Revis	Oney Judge statement; the commemorative sculpture; all the slaves standing together	
Kelly/Maiello	Picture of Hercules, the cook.	

Additional comments: Slaves standing together = unity. Howard+Revis shows unity.

Submitted by: Helen Stokes, Norristown, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	X
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Sculptures bring the past to life. The depictions give the public a realistic, graphic view of the struggle to create a free America.	
Kelly/Maiello		

Additional comments: [none]

Submitted by: Erin Stokes, Norristown, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		Architecture – “ring of voices”
Howard+Revis	Bronze models	
Kelly/Maiello		

Additional comments: I particularly like the Howard+Revis model because to every point there is a counterpoint. Washington writing the Fugitive Slave Act on one side and Oney Judge packing to escape on the other side. This architect truly took into consideration all concepts and core elements of the President's House.

Submitted by: Kevin Thurman, Washington, DC

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Forgettable
Davis Buckley	Iconic and impressive	
EwingCole		Forgettable
Howard+Revis		Too much like FDR Memorial
Kelly/Maiello	Fits well in area	

Additional comments: [none]

Submitted by: Doyle, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Mixing original design with surroundings; water feature	Plain
Davis Buckley	Layout and flow; sculpture; evoking "long road to liberty"	
EwingCole		Corridors; sound quality and maintenance: deteriorate over time; will be "dated" in ten years
Howard+Revis	Sculptural elements	
Kelly/Maiello	Multi-media, traditional "look" layout	

Additional comments: [none]

Submitted by: Rebecca Woodall, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		Could use more focus on enslaved people!

Additional comments: [none]

Submitted by: V. Pisani, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis				X
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis				X
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Contemporary design	
Davis Buckley		Has very little street presence
EwingCole	Contemporary design; clean	Ugly signage
Howard+Revis		Mediocre design; very trite
Kelly/Maiello		Too busy – would be better without red brick (all white)

Additional comments: If things hold to normal for Philadelphia, the most dull, ugly or trite design will be picked and everybody will congratulate themselves. This old-fashioned thinking is what will always keep this city from being world class.

Submitted by: Joseph Fraatz, Springfield, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis			X	
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley	The lighted glass columns bring modern into a footprint of an old building.	
EwingCole		
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: William S. Murphy, Norristown, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Not as aesthetically pleasing as the others.
Davis Buckley		Not sure it "says" enough
EwingCole		Too busy
Howard+Revis	Fits area very nicely; blends well; commemorates <u>all</u>	
Kelly/Maiello	Blends in with area nicely; all-inclusive history	

Additional comments: [none]

Submitted by: P. Richard Grove, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		No clue what's happening
Davis Buckley		Too focused on the ground and underground
EwingCole		Confusing
Howard+Revis		
Kelly/Maiello	Footprint, sense of rooms space, function, interpretation	

Additional comments: [none]

Submitted by: Brenda E. Venters, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley	Adequate! Well rounded! Great design!	
EwingCole		
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: Naomi E. Ware, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley	X – true picture of slavery			
EwingCole				
Howard+Revis				
Kelly/Maiello				

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley	X			
EwingCole				
Howard+Revis				
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley	A true picture of slavery	
EwingCole		
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: Irene Coard, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	X	
Davis Buckley	X	
EwingCole	X	
Howard+Revis	X	
Kelly/Maiello	X	

Additional comments: [none]

Submitted by: George Zielaskowski, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Cover over project	
Davis Buckley		X
EwingCole		X
Howard+Revis		X
Kelly/Maiello		X

Additional comments: [none]

Submitted by: Nancy Smalls, Camden, New Jersey

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	X	
Davis Buckley	X	
EwingCole	X	
Howard+Revis	X	
Kelly/Maiello	X	

Additional comments: [none]

Submitted by: Eric Horton, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley				X
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole			X	
Howard+Revis				X
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: Donald L. Johnson, Sr., Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		Does not capture the struggle of enslavement
Howard+Revis	Bronze sculpture depicting enslaved Africans	
Kelly/Maiello		Does not capture the struggles of enslavement

Additional comments: The Howard+Revis model in my opinion captures the essence of the struggle enslaved Africans endured just to get to America from West Africa. Cramped like sardines on slave ships, the spirit to survive the Middle Passage is what sustained those enslaved Africans. I also like the emphasis placed on Richard Allen and Absalom Jones, two freed Africans who were leaders in a functioning community in South Philadelphia. I also like the way the chef is portrayed serving a traditional African dish.

Submitted by: _____

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				
Howard+Revis				X
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		No house there
Davis Buckley	Better detailed floor plan	
EwingCole	Gives impression of actual house	
Howard+Revis	Laid out floor plan	No physical space used
Kelly/Maiello	3 dimensional feature	

Additional comments: On 8/22/06, I visited Ben Franklin home in London. It was the actual house; the 1st and 2nd Presidents' house should be re-built exactly as it was 1790-1800 when Philadelphia was National Capital.

Submitted by: Barbara Ruth, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis				X
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Total abstraction – has some appeal	
Davis Buckley	Good abstract entrance	Acrylic columns will make it too wordy.
EwingCole	Expressive detail of floor plan	Too flashy
Howard+Revis		Not interesting
Kelly/Maiello	Interesting, some house delineation	No reason not to build entire facade. Architectural cuties for this facade.

Additional comments: All designs are a bit fragmented. Knock down outer columns of Liberty Bell Pavilion to extend full property line of George's house – matter of fact, knock down two outer and two next columns, roof, etc. – i.e., amend the rear.

After visiting the Constitution Hall display of the five finalist ideas to honor the place of Washington's house, I have the following opinions:

I will start with my own opinion and then move on to the exhibits. I am a modernist. I am excited, loyal and committed to twentieth and twenty-first century architecture and design. But I have been passionate for several years about rebuilding Washington's house, as he lived in it and where he conducted the country's first presidential duties.

The idea of our first president is infinitely deep and meaningful and to reflect on that actual person occupying and living in real space cannot be duplicated with symbolic forms, no matter how compelling they may be. As an urban creature, born, bred and spending a life here in

Philadelphia I almost shiver to think of such a strong and corpuscular link with the past. My preservationist and classical architectural friends recoil at the specter of building a fake house. I recoil at every other but this one. Building those three blocks of huge anonymous buildings to carry this city's antique story is an act of great alienation, just as this exercise. The other unbelievable missed opportunity for poor George is that his rebuilt house would draw another million visitors a year.

The possible demolition of Dilworth's house has evoked a great outcry, including abstracting its facade to accommodate a highrise. Why does one house, only a blink the city's history, generate such fuzzy feelings (it's not the architecture) while George's international status is disconnected from his own contemporary environment?

Submitted by: Alexander A. VanArsdale, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	Yes			
Davis Buckley	Yes			
EwingCole	Yes			
Howard+Revis	Yes			
Kelly/Maiello	Yes			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	Yes			
Davis Buckley	Yes			
EwingCole	Yes			
Howard+Revis	Yes			
Kelly/Maiello	Yes			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Yes	
Davis Buckley	Yes	
EwingCole	Yes	
Howard+Revis	Yes	
Kelly/Maiello	Yes	

Additional comments: It would be nice if every Congress member, Democratic and Republican, wrote a bill to bring the Declaration of Independence and the United States Constitution back to the new President's House. All a Senate Bill. That could be a Joint Resolution.

Submitted by: Michael DiPilla, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole			X	
Howard+Revis				X
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole			X	
Howard+Revis				X
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Monument wall in center
Davis Buckley	Floor layout	Emptiness
EwingCole	Voices of History	No clear layout/maze
Howard+Revis		No substance
Kelly/Maiello	True sense of the house layout	Not a complete house with a roof

Additional comments: Try to rebuild the entire house with brick and walls.

Submitted by: Ivan G. Wallace, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole				X
Howard+Revis			X	
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	New-wave African design with Kemetic flair	Partial obelisk
Davis Buckley	Seems to highlight the African holocaust	Open space won't be sacred space - ? skateboard area?
EwingCole	Multi-media Disney style; covered area/space utilization	Disney effect? (+,-) at teaching tool. (negative audio)
Howard+Revis	Simply and basic	Looks like a D.C. mall design, i.e., not for Philly; reminds me of FDR wheelchair display!
Kelly/Maiello	Video/audio may be powerful	Video/audio could be soft. Walls look like skateboard attraction!

Additional comments: Something is still not sacred with all models. Maybe my expectation was leaning toward a more African-centered memorial. Therefore, none really tickle my fancy. The Davis Buckley has a memorial flavor. I also feel a little vibe from the Howard+Revis model, but it looks like it is a design for the National Mall in D.C.

Submitted by: G. Murphy, New Jersey

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Too much going on
Davis Buckley	Simple, elegant	
EwingCole		Too busy
Howard+Revis	Very moving	
Kelly/Maiello	A real sense of place	

Additional comments: [none]

Submitted by: Debra Hines, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole		X		
Howard+Revis				X
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole			X	
Howard+Revis				X
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		The whole empty chair concept is awful. Show the people!! What pillars?
Davis Buckley		The large bronze sculptures; no black babies were there. Who do they represent – woman doesn't look black.
EwingCole	It's interactive.	Don't like the "slave dialect" used on the tape – it's probably stereotyped speech.
Howard+Revis	I actually liked the open air part.	I <u>hate</u> the chunk of bronze with all the black people – past and present – "stuck" in it.
Kelly/Maiello		

Additional comments: I would actually like to see the Slavery portion of the exhibit separate from the President's House and not included in it. I think the 9 enslaved Africans that lived in the house should have their own individual statues (if there needs to be statues) that represent their own characteristics – example – one of the "nine" was a child!

Submitted by: Frances Aulston, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	Wonderful; exceptional model; narration challenges the Freedom issues	

Additional comments: Text is interpretive and encourages the truth to be told. Architecture is exceptional, outstanding. Gives visitors an opportunity to explore the challenges of Freedom and Slavery in America.

Submitted by: Barbara Johnson, Yeadon, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Commemorative sculpture	
Kelly/Maiello		

Additional comments: Ideas from each sculpture should be incorporated in both.

Submitted by: Harold Sheppard, Jr., Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Grudgingly displays slave issue
Davis Buckley	Need more space dedicated to slave issue	
EwingCole	Adequate	
Howard+Revis	X	
Kelly/Maiello	Not enough info on slave issue	

Additional comments: [none]

Submitted by: Earline Molock Jones, Woodbury, New Jersey

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		x		
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Video presentation a plus	
Davis Buckley		
EwingCole	Voices add to presentation	
Howard+Revis	Input of Dr. Ed. Robinson a plus	
Kelly/Maiello		

Additional comments: [none]

Submitted by: Earl Atkinson, Jr., Camden, New Jersey

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley			X	
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Concept	
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	Variety overall	

Additional comments: [none]

Submitted by: Matthew Patkinson, Camden, New Jersey

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley			X	
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Ideas	
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	In general	

Additional comments: [none]

Submitted by: Angelo Jones Lar, Woodbury, New Jersey

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		x		
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Video presentation good idea	
Davis Buckley		
EwingCole	Voices add to presentation	
Howard+Revis	Input of Dr. Robinson a plus	
Kelly/Maiello		

Additional comments: [none]

Submitted by: *Bill Bednarczyk, Minneapolis, Minnesota*

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

Additional comments: Start over! Create something of the period – core design “D”. These all stink!!

Submitted by: Alison Gay, Downingtown, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Too modern for my tastes
Davis Buckley	I really like the entry way. It's very moving.	A little too plain
EwingCole	Interesting looking. Definitely catches the eye	Way too much going on. It looks more like a maze.
Howard+Revis		Too plain. The sculpture throws me off.
Kelly/Maiello	I love how literal it is. The windows and stairs make it very interactive.	I can't think of anything I don't like.

Additional comments: I really prefer the house Kelly/Maiello designed. It looks like a house. It's very literal. But I would take the entry way designed by Davis Buckley. It's wonderful. While looking at several of the models, I noticed they focused mostly on the issue of slavery. Without a doubt this is a very important issue to address. But slavery should not overshadow all the other issues surrounding this house. Washington really defined the Presidency. I'd like to examine the ways in which he did this. Adams passed the Alien and Sedition Act. He also dealt with the XYZ affair and the Quasi war with France. This was a difficult time for Americans.

Submitted by: Regina Hampto, Cherry Hill, New Jersey

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Too modern
Davis Buckley		Too modern
EwingCole		Too modern
Howard+Revis	Fits the area	
Kelly/Maiello		Too modern

Additional comments: The location of the commemorative statue is prominent and very well selected. The other pieces of artwork are wonderful displays. The courtyard is simple yet strong, like our citizens.

Submitted by: R. E. Rooney, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	It gives a sense of being there – I love the concept.	Nothing

Additional comments: [none]

Submitted by: Sally B. Roberts, Orchard Park, New York

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole	X			
Howard+Revis				
Kelly/Maiello				

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

Additional comments: My father was born at 532 Camac Street on July 4, 1876! 12 Noon – I wish I had a recording of his voice to give you! I do have his voice – performing my marriage on June 24, 1950! I also own a deed to a piece of property at 8th and Market – owned by my grandfather who was a trunk maker (sold for \$35) dated early 1800s.

Submitted by: Arlene F. Miller, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole				X
Howard+Revis			X	
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	The design and details	
Davis Buckley		Not enough details of the slave quarters
EwingCole	He had all the figures and number of slaves correct.	
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: Leslie John Koeser, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X House scale off		
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole				X
Howard+Revis			X	
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Too much cover
Davis Buckley		Size of floor plan scale
EwingCole		Too busy
Howard+Revis		Statues morbid, too much like 16 th & Parkway
Kelly/Maiello	Sense of house without clutter	

Additional comments: [none]

Submitted by: Charlotte N. Harris, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole				X
Howard+Revis			X	
Kelly/Maiello				

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley				X
EwingCole				X
Howard+Revis			X	
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Horror of slavery not described
Davis Buckley		
EwingCole	Idea of voices but African voices should be louder	The Caucasian voices should be 20 decibels and the African, 40 decibels.
Howard+Revis	Like the wall	The verso should show Judge leaving. All Africans are not passive.
Kelly/Maiello	Set-up	Horror of slavery is not explained in Experiences 1-8.

Additional comments: The horrors of slavery should be featured. The legislators' struggle before they capitulated has been written about extensively. Information on how George kept his Africans enslaved in a "free" state should be explained.

Submitted by: Michael S. Shreve, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley				X
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Rear wall panel	Metal obelisk and reflecting pool
Davis Buckley	Columns and door	Footprint overlooked due to scale
EwingCole	Portrait panels	Confusing lines of metal – straight, curved
Howard+Revis	Footprint	Too open
Kelly/Maiello	Footprint is well-defined	Slave quarters not known inside Liberty Bell Pavilion

Additional comments: [none]

Submitted by: Sidney B. Wright, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	I love it. This one brings out my true feelings.			
Kelly/Maiello				

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	Yes			
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Brings out my people	
Kelly/Maiello		

Additional comments: [none]

Submitted by: Elvedine Wilkerson, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis	X			
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Reflecting pool for "slave quarters" and "smokehouse"	Too abstract; tower is too large for site; emphasis on nine (9) slaves; little information about Washington and Adams' free blacks, abolitionists; enclosed space (roof)
Davis Buckley	"Pillars of Truth"; imprint of President's House floor plan	<ul style="list-style-type: none"> • Statue of Oney Judge holding a baby. She did not have a baby when she escaped. • Statue of Hercules. He was well-dressed, "a dandy."
EwingCole	Storytelling as an activity concept	Too much auditory interpretation; too "busy" for the site; little emphasis on Washington and Adams, free blacks, daily life and work
Howard+Revis	Quotations by G. Washington and Oney Judge capture theme. Detailed coverage of core themes; daily work and life in 1790s; genealogical research; floor plan puts visitor back in time; statues.	Nothing
Kelly/Maiello	Covers all themes; floor plan of house; dialogues; interpretation of everyday work and life; simplicity and open space; silhouettes	

Additional comments: Please consider the following people, places, events, interpretations.

- Martha Washington, Nelly, Wash, Eliza, Tobia Lear
 - Robert Morris – owner of House, next door neighbor, slave owner (trader?)
 - Quakers, abolitionists, free African Society
 - Dreshler-Morris House, Todd House, Bishop White House
 - City Tavern, London Tavern (slave auctions at Front and Market)
 - Yellow Fever Epidemic (role of blacks/Benjamin Rush)
 - Battle of Fallen Timbers
 - Where was the Liberty Bell from 1790-1800 and how was it used?
 - Christ Church (Washington's pew), Rickett's Circus, Congo Square
 - James ("Oronoko") Dexter
 - Why capital city moved to present site (Washington, D.C.)
 - Whiskey Rebellion, Fugitive Slave Law
 - 1st U.S. Bank, Whiskey Rebellion, neutrality about England/France war
 - Levees, state dinners, music, dancing
 - Hercules' Cookbook (recipes from President's House)
 - Washington livery, coat of arms, Presidential carriage
 - Dispel myths (wooden teeth, cherry tree, "cannot tell a lie")
 - The President's House built at 10th (?) & Market, but never used
 - Pennsylvania Slave Laws (1780s law)
 - Who helped Oney Judge escape?
 - Oney Judge was a quadroon (1/4 African). She was almost white with freckles.
 - Jefferson/Hamilton rivalry
 - Births of President's cabinet and governmental departments
 - Separation of Executive, Legislative and Judicial Branches
 - German and Dutch indentured servants at President's House
 - Who lived next door and across the street from the President's House
 - Hercules' cookbook, toque, aprons for sale
 - Model or map of the neighborhood surrounding the President's House
 - School curriculum, lesson plans, activity sheets (word search, crossword)
 - President's House replicas (dollhouse, dolls)
 - Storytelling bench for President's House
 - Historical re-enactments at the site
 - Black historical marker at site
 - President's House post cards, lapel pins, neckties, pens, pencils, T-shirts, thimbles
 - Oney Judge sewing kit (for travel)
 - Charm bracelet (artifacts)
 - Carriage rides of area (replica of Presidential carriage with Giles, Austin, or Christopher dressed in Washington livery)
 - Opening of Exhibit – President's House Levee/Ball at the National Constitution Center – 1790s music, waltzes, minuet; costumed re-enactors of people who lived and served in the President's House
-

Submitted by: Doris Z. Taylor, Haverford, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis			X	
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis		X		
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Water at slave quarters	Totally wrong-headed
Davis Buckley	Nice glass archway	Washington defined only as a slave master
EwingCole		Too busy, confusing
Howard+Revis	The bronze is beautiful	Why are the slaves more worthy of status than John and Abigail Adams?
Kelly/Maiello	The sense of being inside the house	Cluttered

Additional comments: Why must slavery be the primary thing commemorated at this site? George Washington and John Adams seem to be lost in the shuffle. Wouldn't the best way to honor all these people and events be to rebuild the house? Then we would be able to see what it was like.

Submitted by: Anonymous

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis				X
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis				X
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole	Design on penciling	Nothing
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: Penny Seaton, Sullivan, Missouri

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Not "open" enough
Davis Buckley	The sculptures	
EwingCole		Too modernistic
Howard+Revis	The sculptures	
Kelly/Maiello	Night lighting; sounds and faces of people	

Additional comments: On the Kelly/Maiello design visitors can "connect" with the inhabitants because they can see their faces and hear their words.

Submitted by: Cecille O'Reilly, Tyrone, Georgia

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello				X

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley	X			
EwingCole				
Howard+Revis				
Kelly/Maiello				

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		
Davis Buckley	Incredible use of glass	
EwingCole		
Howard+Revis		
Kelly/Maiello		I just don't like the faux house thing.

Additional comments: [none]

Submitted by: Marsha Williams, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Beautiful design; not too modern	Not fitting with timeline
Davis Buckley	Fits with Philadelphia structures in area	Slightly too modern aspects with glass
EwingCole	Nice structure with glass	Very modern building; not capturing the essence of what it's trying to show
Howard+Revis	Captures the structure; mural and statues are perfect	N/A
Kelly/Maiello	Materials used	Didn't give impression of what it's trying to house

Additional comments: [none]

Submitted by: Jessica L. White, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley		X		
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Reflecting pool (shaping of space sanctity)	
Davis Buckley	Slave ledger with names	Not very engaging path of movement
EwingCole	Trellis, detailed sound, map, generational and story-telling focuses, and visitors' movement plan	
Howard+Revis		Too little non-open space
Kelly/Maiello	Focus on particular legislative acts (Alien and Sedition, etc.) outside of Fugitive Act	Use of space feels too cluttered.

Additional comments: A subtle, closing connection (by written word, visual aid, or sound projection) with other current minority communities – Latinos, Muslims, everyone – might increase other, non-Black citizens' identification with the issues of social and political subjugation.

Submitted by: Michael Chornesky, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole				X
Howard+Revis		X		
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Emphasis on the Presidency	No striking features
Davis Buckley	The census model and bronze door, glass outlines	Not enough about the Presidents
EwingCole	A modern perception	Too "New Age" – looks like built in the 1970s
Howard+Revis	The bronze; outlines; nice balance of issues	Too barren?
Kelly/Maiello	The external silhouettes; tall outline structures	A little bland – too close to the original design

Additional comments: All models only fit the basic design elements, no unprescribed historical content. Some models failed to balance the two main themes in a historical setting. Site should not look too modern.

Submitted by: David Rafferty, Washington, DC

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis			X	
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis			X	
Kelly/Maiello			X	

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Too much clutter; dislike tower/pillar
Davis Buckley	Doesn't block sightlines; statues	
EwingCole		
Howard+Revis		
Kelly/Maiello		

Additional comments: [none]

Submitted by: Scott T. Schmidt, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		X
EwingCole				
Howard+Revis	X			
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Boring
Davis Buckley		Too expensive
EwingCole		Too extravagant
Howard+Revis	Simplicity, to-the-point, weather-conscious, artsy	Nothing
Kelly/Maiello	Cute	Will fill with rain/snow

Additional comments: [none]

Submitted by: Violette Kidd, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello		X		

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Visual theme is not presented clearly.
Davis Buckley	Sculptures	
EwingCole		Visual theme is not presented clearly.
Howard+Revis	Bas-relief sculptures	
Kelly/Maiello		Visual theme is not presented clearly.

Additional comments: Using sculptures represents more of the realities in African-American History. In addition, the sculptures would give visitors the opportunities to see, to touch, and to take pictures with. Also, I think the sculptures enhance the President's House design.

Submitted by: Maria Nistico, Fort Lauderdale, Florida

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley				X
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley			X	
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	Very beautiful; incorporates everything inside and out	
Davis Buckley	Bland	
EwingCole	Maze effect – very artsy; love it	
Howard+Revis	Trees, sculpture	Not enough – fountain, park bench, etc.
Kelly/Maiello	Open house exposure	Not enough going on

Additional comments: [none]

Submitted by: Mitsuko Herrera, Silver Spring, Maryland

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis		X		
Kelly/Maiello		X		

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design		Looks like a battlefield monument
Davis Buckley		There's no there there. Cold
EwingCole		Too abstract – no sense that it's a house-related public exhibit
Howard+Revis	Relief images	Looks too much like the FDR memorial in DC
Kelly/Maiello	Gives a sense that it was a house. It feels alive. And it's great to be able to walk through a house.	Add a few more elements to give a better flavor of the house's inhabitants.

Additional comments: [none]

Submitted by: Danae M. Steadley, Philadelphia, PA

Overall Impression of the Models

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello			X	

How well does each model commemorate the lives of *all* the people who inhabited the President's House?

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello	X			

What features do you particularly like or dislike about each model?

Team	Like	Dislike
Amaze Design	The design	Too plain
Davis Buckley	The sculptures of the slaves	N/A
EwingCole	N/A	Way too much openness
Howard+Revis	Commemorative sculpture; all sculptures	N/A
Kelly/Maiello	Its set-up	Too open; not enough to look at

Additional comments: [none]
