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Submitted by: Robert F. Houston, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis		X		
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	XX	
Kelly/Maiello		

**Additional comments:** The Howard+Revis model was well done as the best of the models on exhibit.

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Submitted by: *Greg Silva, Dublin, Ohio*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	The sculptures and floor plan	
Kelly/Maiello	The house simulation	

**Additional comments:** [none]

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Submitted by: Tim Spaulding, Telford, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Courtyard design	
Davis Buckley	Statues and entrance	Too sparse, not very interactive
EwingCole		Too modern looking
Howard+Revis	Floor plan is nice	
Kelly/Maiello	Entrance is very nice, gives a nice feel of entering a building... sort of like how the Franklin house is.	

**Additional comments:** I like the idea. But try to keep the installation from looking too space age. We're dealing with a colonial setting so it would be nice to maintain a bit of that feel.

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Submitted by: *Stuart Lacy, Thornton, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X (bad)
Davis Buckley		X		
EwingCole				X (bad)
Howard+Revis			X	
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Has nothing to do with the "President's House"
Davis Buckley	Subtle and poetic – but perhaps too subtle and vague	
EwingCole		Overbearing and completely at odds with President's House <u>and</u> Liberty Center
Howard+Revis	Powerful images	Puts the whole "budget" into a few bronze sculptures – not balanced
Kelly/Maiello	Seems to tell the whole story and adds to this existing (too) blank corner	Could be improved – simplify it a bit more (architecturally)

**Additional comments:** [none]

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**Submitted by:** Chris Zabel, Rochester Hills, Michigan

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole	X			
Howard+Revis				X
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Clean	
Davis Buckley	Nice layout	
EwingCole	Very beautiful	N/A
Howard+Revis	N/A	Too funky/modern
Kelly/Maiello	Clean cut	Too open

**Additional comments:** [none]

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**Submitted by: Carrie Kemp, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole				
Howard+Revis				
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	X			
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Like	
Davis Buckley	Like	
EwingCole	Like	
Howard+Revis		Don't like
Kelly/Maiello	O.K.	

**Additional comments:** I like the models. I am concerned about children of the enslaved Africans getting a chance to help complete the models and get credit for the work that was done.

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Submitted by: Andrew Connally, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Not enough on presidents; ugly
Davis Buckley	Like the footprint of the house	Need statues of Washington and Adams, too
EwingCole		Too busy
Howard+Revis	Like the footprint of the house	Ugly art
Kelly/Maiello	Love the layout and thematic content	

**Additional comments:** [none]

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Submitted by: *Bill Hoover, Mauricetown, New Jersey*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley				X
EwingCole				X
Howard+Revis			X	
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Architecturally offensive
Davis Buckley		Uninteresting
EwingCole		
Howard+Revis	The conjunction of freedom and slavery to adhere to and present. The theme of freedom's challenge is very clear – easy to comprehend	
Kelly/Maiello		

**Additional comments:** Howard+Revis – reminds me of the impact of the FDR memorial in D.C.

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Submitted by: Laszlo Hodosi, Garden Grove, CA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley				X
EwingCole			X	
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley				X
EwingCole			X	
Howard+Revis				X
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Comprehensive	
Davis Buckley		Convolutated
EwingCole		Complex
Howard+Revis		Broken up
Kelly/Maiello		Too open

**Additional comments:** [none]

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Submitted by: Myriam S. Hodosi, Garden Grove, CA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley			X	
EwingCole				X
Howard+Revis				X
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	X	
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Mিকেle Hamilton, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		There is nothing in project about slavery
Davis Buckley	I like the project and the 2 statues	
EwingCole		
Howard+Revis	I love the bronze statue. I love the project.	There is nothing in project about slaves.
Kelly/Maiello	I love the glass with the tinted people figures.	

**Additional comments:** [none]

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Submitted by: Philip Lewis, Yardley, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Dan Rowe, Royersford, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley				X
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole	It talks to you.	
Howard+Revis	Bronze	
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Avil A. Zahir, Aston, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Lack of African flavor
Davis Buckley	Combination of sculpture and glass wall	Not enough sculptures
EwingCole		Not enough appeal
Howard+Revis	Symbolism of the journey	Not enough sculptures
Kelly/Maiello		Lack of African flavor

**Additional comments:** [none]

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*Submitted by: Carl J. Roeder, Philadelphia, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis				X
Kelly/Maiello	Perfect X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	Perfect X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley	View	
EwingCole		
Howard+Revis		
Kelly/Maiello	All of it	

**Additional comments:** The Kelly/Maiello proposal is the only balanced, fully engaging design. If it is not chosen, the clean minimal Buckley design is the only other proposal that balances information with an uncluttered aesthetic view.

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Submitted by: M. Walton, Abington, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too modern; too abstract
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	House silhouettes & look through	

**Additional comments:** [none]

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Submitted by: Ellen Neylan, Bala Cynwyd, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too modern/linear
Davis Buckley	The population list of slaves	
EwingCole	Combination of voice and structure	
Howard+Revis	Water theme, bronze work, freedom message	
Kelly/Maiello		Listening experience flat

**Additional comments:** [none]

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Submitted by: Ky'a Jackson, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley	X			
EwingCole				
Howard+Revis				
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley	X			
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley	I like how you can <u>SEE</u> the number of slaves. This is dramatic!	
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** It is VERY important that the WORLD know how devastating slavery was. Do NOT gloss over it in this presentation because it may make people uncomfortable!

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Submitted by: *Nalula Bey, Philadelphia, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		3		
Davis Buckley	2			
EwingCole			4	
Howard+Revis	1			
Kelly/Maiello				5

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	It was ok	
Davis Buckley	Everything	
EwingCole		Should say all enslaved voices
Howard+Revis	Everything	
Kelly/Maiello	Nothing	

**Additional comments:** Final display should explain (1) what the Fugitive Slave Act of 1793 was; (2) Who is Ed Lawler Jr.?; (3) Display must credit Dr. Charles Blockson, Dr. Shirley Parham.

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**Submitted by:** *Harmon Zuckerman, Gardnerville, Nevada*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Water feature	Steel tower
Davis Buckley	Glass panels	Not-to-scale floor plan
EwingCole	Neat architecture	Unfocused narrative
Howard+Revis	Open plan/nice dichotomy (freedom/slavery)	Not enough curb appeal
Kelly/Maiello	The "House"	Lack of articulation inside the façade

**Additional comments:** [none]

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Submitted by: *Cindy Ludwig, Burbank, California*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	Great X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	Great X			
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Simple, elegant	
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Paul Curci, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis				X
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis				X
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too generic, cold
Davis Buckley		No sense of space delineation
EwingCole	Love the trellis idea, and the clear delineation of each space	
Howard+Revis		Sculpture pales in comparison to Rodin
Kelly/Maiello	Respects architectural tradition; defines space best; 2 levels	

**Additional comments:** [none]

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**Submitted by: Rush, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Looks oriental
Davis Buckley	Clearly outlines house – openness; full size statues	
EwingCole		Too modern
Howard+Revis	Reminds me of the signers room – 2 <sup>nd</sup> floor	
Kelly/Maiello		Trying to look too much like a house that's incomplete

**Additional comments:** [none]

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*Submitted by: Stephen Smith, Mickletown, New Jersey*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley	X			
EwingCole				
Howard+Revis				
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley	X			
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley	Foot print of building; lighted glass	
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** Well spaced for crowds and viewing; very informative.

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**Submitted by: Frazell Thomas, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	The simple look leaves room for thought.	Too simplistic although some simpleness is good.
Davis Buckley	Does a fair job establishing the landmark's purpose	Doesn't seem to portray the whole story or picture designs
EwingCole	The glass design	Seems far too basic to really get the message across
Howard+Revis	It not only sets the stage for the landmark, but historically and elegantly tells the story	Would be enhanced with some glass in the design
Kelly/Maiello	Elegantly sets the tone	Doesn't really grab the audience which is important for an "interpretive" piece

**Additional comments:** Thanks for doing this project. I'm glad to see Philadelphia continuing the tradition of preserving our nation's past for its future.

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**Submitted by: Elaine A. Richardson, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		X
Davis Buckley		X
EwingCole		X
Howard+Revis	I think that all of the requirements were met.	
Kelly/Maiello		X

**Additional comments:** I liked the detailed colorful display which not only met all of the requirements, but went over and beyond all expectations. This design, of which Dr. Edward Robinson was a part, showed the tree-lined streets of our "slave" quarters which we in Africa were used to seeing. I think the details were exquisite. Maybe now African Americans and Africans will not be looked down upon.

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Submitted by: Nathan Harmon, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis	X			
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis		X		
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Nothing about ancestors of slaves
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Harriette C. Robinson, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	The representation of the meaning of true Freedom	
Kelly/Maiello		

**Additional comments:** The exhibit of the President's House: Freedom and Slavery entwined is a true representation of the true history of the President's House and household. It is extremely important that the heritage of those held captive be made known.

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Submitted by: Donita Miller, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Commemorates history in a meaningful way – allows space for private thoughts	
Davis Buckley		Not interesting – very ordinary
EwingCole	Stories/vocal	Big sign on Market St; enclosure – no relation to anything
Howard+Revis		Statues too simplistic
Kelly/Maiello	Very accessible	Not exciting or interesting

**Additional comments:** [none]

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Submitted by: Jon Perez, Lansdowne, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole				X
Howard+Revis	XX			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Steel liberty memorial	Lack of anything else
Davis Buckley	The entrance theme and information	
EwingCole	The concept of sound used	Confusing layout and not enough statues or artifacts or objects
Howard+Revis	Love	
Kelly/Maiello	Love	

**Additional comments:** I disagree with EwingCole's idea that "the site is not hospitable to creating a solemn memorial." In fact, that is just what it needs, maybe two (2) of them.

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**Submitted by:** Chuck Marshall, Paoli, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis			X	
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** Narration of story is the substance.

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Submitted by: Alisa McCann, Narberth, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Structure has little to do with plan of President's House. Too much structure for the site. Too much dependency on audio. Looks unsafe – too many hidden corners.
Davis Buckley	Imaginary and commemorative aspects	Reduced floor plan – should be full-sized
EwingCole	Commemorative aspects; however...	... emphasis on commemorative, not telling of story
Howard+Revis	Use of historic documents!	Too hard to read plexiglass in unshaded daylight
Kelly/Maiello	À la Franklin Court, helps visitor to imagine the house and how occupants lived in and used it	Would like structural elements to be less obtrusive. Omit pylons on west side. Reduce LED – hard to see in daylight.

**Additional comments:** Kelly/Maiello: reduce scale of most of the walls/pylons. Let the visitor use more of their imagination.

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Submitted by: Yvonne Butler, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	YES			
Davis Buckley	YES			
EwingCole				X
Howard+Revis			X	
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Liked figures and census	
Davis Buckley	Like figures	
EwingCole	Philadelphia	Not enough of story
Howard+Revis	Allen & Jones acknowledgment	
Kelly/Maiello	Philadelphia	Shadow figures

**Additional comments:** [none]

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Submitted by: Lee Gutman, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	No	Too abstract
Davis Buckley	A close 2 <sup>nd</sup> !	Not very personal
EwingCole	No	Off the mark
Howard+Revis	Not bad	My 3 <sup>rd</sup> choice
Kelly/Maiello	This is what it is all about!	

**Additional comments:** [none]

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Submitted by: *Brian Rinaldi, Levittown, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis		X		
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	Solemnity and inclusion of African culture	
Kelly/Maiello	Concept of house being outdoors, "ghost house"	

**Additional comments:** Great projects!

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Submitted by: Kirk Bramer, Van Alstyne, Texas

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole		X		
Howard+Revis				X
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too abstract and I don't like the pool concept.
Davis Buckley		
EwingCole		
Howard+Revis		Not much to stop at and learn from. Not very grabbing.
Kelly/Maiello	I like the stronger feel of the house.	

**Additional comments:** All of them have too much "Africa" and not enough "American." Too much "African-American" interpretive history. Your core design requirements lack balance. The President's House should be more a perspective of that time period in context of that time. Keep it simple. Display history, not contextual interpretation. Yes slavery was absolutely wrong, but it was common for millennia.

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Submitted by: \_\_\_\_\_

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley				X
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Open to 6 <sup>th</sup> St; water feature for memorial; Liberty Tower is handsome and highly visible to attract people to site	Liberty Tower could soon look very dated; visitors just passing through will not get much content
Davis Buckley	good address to President's House footprint; Mt. Vernon info on glass wall; representation of slave and free states	No interpretation of executive branch; slave quarters v. house print footprint is bound to be confusing; statues <u>not</u> good sculptures; names of 9 not visible; free black Philadelphia nowhere in interpretation; 6 <sup>th</sup> St. walled off; no program space
EwingCole	#1: Voices instead of text VERY strong; shady welcome will draw people to site; maximum interpretive flexibility; clear presence of President's House; research fellowship excellent	Could be visually busy until greenery established; maintenance of technology and plants will be essential; loss of House front door leaves house a bit unanchored on Market St.
Howard+Revis	George Washington quote is GREAT! – use in design no matter who wins; using both sides of sculpture encourages movement	President's House footprint incidental; Fraunces not black; too little of enslaved women; little interaction among the separate "scenes"; 6 <sup>th</sup> St. side completely sterile
Kelly/Maiello	Very strong on executive branch; names of 9 strongly visible	Steps at front block access for disabled to preferred pathway;

		slave quarters hidden and enclosed and way back from main interpretive area; Philadelphia free black community not visible on outside of House, where they had major importance; no access to President's House from 6 <sup>th</sup> St.
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**Additional comments:** Davis Buckley is only firm that addresses Martha as a slaveholder; crucial to present more complex story of Judge escape in all designs; Kelly/Maiello by far strongest on executive branch. I prefer EwingCole because of flexibility and multi-sensory interpretation; design also offers uniquely welcoming space for visitors, which will be essential to interrupt headlong rush to Liberty Bell.

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**Submitted by: Anjela Rush-Jackson, Hayward, California**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole		X	X	
Howard+Revis				
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	X			
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Memorial wall	
Davis Buckley	Glass pillar elements	
EwingCole		Coldness
Howard+Revis	Commemorative sculpture	
Kelly/Maiello		Disconnected elements

**Additional comments:** [none]

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Submitted by: *Connie Ragsdale, Philadelphia, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley		X		
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Difficult to understand concept
Davis Buckley	Like the use of census pages to tell story	
EwingCole		Difficult to understand what builder is trying to convey
Howard+Revis		Does not relate well to children
Kelly/Maiello	Tells story in an easy to understand format for children and adults	

**Additional comments:** [none]

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Submitted by: *Dustin Baker, Philadelphia, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley				X
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley				X
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		Does not show ALL who lived adequately
EwingCole	Well portrayed. Style complements National Constitution Center and Liberty Bell Center	
Howard+Revis		Too sparse
Kelly/Maiello	The elevation gives a sense of perspective.	

**Additional comments:** [none]

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**Submitted by: Stephen Bartlett, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Why recreate an old Liberty Bell Pavilion type structure?
Davis Buckley		Too minimalist. Historical untruths: <u>why put ice house in wrong place?</u>
EwingCole		Obliterates sense of site. Circular learning pods might work in cornfield – conflicts with history here
Howard+Revis	Paving showing house outline	Very little on themes other than slavery
Kelly/Maiello	Gives sense of place. Shows structural elements. Good blend of old/new. Tells full story	

**Additional comments:** Generally slave story is adequately told, but Washington/Adams/executive story is not. The slave story should be placed more in context of the bigger picture of the government and its first two presidents, who also lived there. Full disclosure: my [relative] worked for John Milner Associates (Kelly/Maiello) on site archeology.

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Submitted by: Charles J. McCord, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis	X			
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis	All	
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Greg Ninon, Kennett Square, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole	X			
Howard+Revis				X
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Should not be a literal building/pavilion
Davis Buckley		Too many monuments already
EwingCole	"Voices" – very conceptual – inspiring opportunity for a lot of planning "vines."	
Howard+Revis		Too literally with traditional sculpture
Kelly/Maiello		Too literal – don't need a new building to look old

**Additional comments:** EwingCole – an opportunity to think "out of the box." Not only does it address the history, but links are made to the "physics of sound – voices" – thus allowing one to learn about more than just history. Allows the opportunity to shade the space in host summer months.

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*Submitted by: Robert Dicks, Philadelphia, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	The overhang – I think this incorporates the existing structures well	The immenseness of the glass walls
Davis Buckley	Love this! The use of life sized statues speaks of the people that lived there, not just the structure.	The floor design needs better definition.
EwingCole	The spiraling effect is interesting.	The front façade makes it separate from the rest of the park.
Howard+Revis	Love the spareness! And the statues emphasize the people.	Too many trees
Kelly/Maiello	-	Too much like a ghost house. Tries too hard – looks like a display at the Flower Show

**Additional comments:** The designs that emphasize the people that lived there far outshine the idea of the structure. A house is only a home, only because of the peoples that lived, breathed, slept and dreamed there.

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Submitted by: Diane Floyd, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Very good model and concept	
Davis Buckley	I love this one.	
EwingCole	Concepts of voices narrating period	Concern about maintenance, too much exposure to elements
Howard+Revis	Monument encompasses a lot of themes	I would like to see more definition to monument
Kelly/Maiello	Design very nice	Concern about maintenance, too much exposure to the elements

**Additional comments:** I like all the models. I would like to see a little of all incorporated in the final product.

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Submitted by: *George Willson, Philadelphia, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		X
Davis Buckley	X	
EwingCole	X	
Howard+Revis	X	
Kelly/Maiello	X	

**Additional comments:** I loved it, because it is very educational for people, if they don't know about this stuff.

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Submitted by: Paul Sutherland, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis				X
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		X
Davis Buckley		X
EwingCole		X
Howard+Revis		X
Kelly/Maiello	X	

**Additional comments:** [none]

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**Submitted by: Taylor Loudon, Culver City, California**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley				X
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Clarity of organization	Meaningless forms
Davis Buckley	Very little	Conceptual confusion; serpentine wall metaphor in appropriate; pillars (of light) are trite; etc.
EwingCole	"Voices" concept; recreation of house to advance concepts	Maintainability
Howard+Revis	Simplicity; sculptural quality	Too subtle perhaps
Kelly/Maiello	Abstraction	Inappropriate use of fragments symbolizes dis-unity and deterioration instead.

**Additional comments:** A programmatic confusion over whether (or why) to recreate the President's House, in segments or parts, without addressing why – the metaphors for re-imagining a house.

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**Submitted by:** *Herb Moskowitz, Philadelphia, PA*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis		X		
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		What's to amaze? – boring
Davis Buckley	Groundplan and nice statues	Not much else
EwingCole		Nothing special – boring architecture
Howard+Revis	Like the ground plan, but too reminiscent of Franklin Court	
Kelly/Maiello	Captures the spirit of the original building and what happened there	

**Additional comments:** [none]

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**Submitted by: Marie Trybulski, Barrington, New Jersey**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley	O.K.	
EwingCole		
Howard+Revis	Warm and inviting	
Kelly/Maiello		Cold

**Additional comments:** [none]

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**Submitted by: Cheryl Shamsuddeen, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley		X		
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Modern	
Davis Buckley	Entrance	
EwingCole	Use of elec.	
Howard+Revis	Sculptures	
Kelly/Maiello	Lines	

**Additional comments:** [none]

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Submitted by: Adrienne Sutherland, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley			X	
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole		X		
Howard+Revis				X
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	The incorporation of the old architectural style in a modern design	

**Additional comments:** [none]

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Submitted by: Philip Evans, Greencastle, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley				X
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley	X			
EwingCole				X
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Open-air design	
Davis Buckley		Original house simply printed on the ground
EwingCole	Glass motif	Enclosed design
Howard+Revis		
Kelly/Maiello		Too casual

**Additional comments:** [none]

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Submitted by: Malcolm Friend, Hatboro, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Mrs. C. King, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		X
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello		

**Additional comments:** [none]

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Submitted by: Jerry Morris, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole			X	
Howard+Revis				X
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Just a continuation of the modern shed (Liberty Bell Pavilion)
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	Nice gesture to Georgian home	

**Additional comments:** Against modern.

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Submitted by: Edward L. Williams, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley		X		
EwingCole		X		
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Looks too much like a church
Davis Buckley		Too weak
EwingCole		Too much iron exposed
Howard+Revis		Looks a little dull
Kelly/Maiello	Life like	Doesn't jump out at you

**Additional comments:** While I kind of like all of the designs, none jump out at me. To come close to the pain of slavery and being from the South, I thought that after looking at them I would feel some – I did not.

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Submitted by: Grady Stephens, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	X
Davis Buckley				
EwingCole				X
Howard+Revis	X			
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley				X
EwingCole				X
Howard+Revis	X			
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		None
Davis Buckley		None
EwingCole		Spiral rings
Howard+Revis	All features	
Kelly/Maiello	All features	

**Additional comments:** [none]

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Submitted by: Grey French, St. John's, Newfoundland, Canada

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	The low building with the angular bay window	The building
Davis Buckley	The glass pillars	The building
EwingCole	Nothing	The building
Howard+Revis	The outside design	The building
Kelly/Maiello	I like the building and its outside design.	

**Additional comments:** [none]

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Submitted by: M. H. Rodel, Phillipsburg, New Jersey

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley	X			
EwingCole				X
Howard+Revis		X		
Kelly/Maiello			X	

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Flow of movement	No concept of place
Davis Buckley	Factual info (floor plan) and sense of scope	Bronze statues
EwingCole	Half walls let you move through space	Too modern – doesn't fit area
Howard+Revis	Space to sit and reflect	
Kelly/Maiello	-	Too literal

**Additional comments:** It's nice to see a monument that shows how far we've come as a country. This tells the story of what was and gives us a chance to see how far we've come.

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Submitted by: Ryan Drummond, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley		X		
EwingCole				X
Howard+Revis		X		
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Why a pillar/totem/phallus? – overall, doesn't communicate historical significance
Davis Buckley	Simple, elegant, understated, yet textually powerful	<u>Underscaled</u> house floor plan
EwingCole		Overuse of architectural adornment – a confusing maze with weak conceptual basis of "voices"
Howard+Revis	Simple, no architectural focus, but dominant sculptural program	Sculpture too literal, overall landscape articulation is lacking
Kelly/Maiello		Windows with dormers – seriously??? Weak historicist hullabaloo

**Additional comments:** Overall, no strong scheme emerges for such a historically significant and metaphorically rich program and site context.

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Submitted by: Shelly Waters, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too dull
Davis Buckley	Like the figures and the glass wall	Don't dislike anything
EwingCole		Too white
Howard+Revis	Like the sculpture	Not crazy about anything else
Kelly/Maiello		

**Additional comments:** [none]

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**Submitted by: M. A. Bia, Tizi-Ouzou, Algeria**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design	X			
Davis Buckley		X		
EwingCole	X			
Howard+Revis	X			
Kelly/Maiello			X	

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design	X			
Davis Buckley	x	X		
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Background building	
Davis Buckley	Tree alley	
EwingCole	Tree alley – overall design	
Howard+Revis	Sculpture	
Kelly/Maiello	Open spaces	

**Additional comments:** [none]

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Submitted by: Carie Shingleton, Malvern, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too enclosed
Davis Buckley		Looks undistinguished among the other structures on the Mall, deliberately too similar
EwingCole	The connection to the original floor plan, and the story through voices told	
Howard+Revis	Connection to plan, and reference to a different time	
Kelly/Maiello		Model doesn't do the idea justice

**Additional comments:** [none]

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*Submitted by: Valerie Elcock, Lake Worth, Florida*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley				
EwingCole				
Howard+Revis				
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	x	

**Additional comments:** The design is simply beautiful.

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**Submitted by:** Philip Gust, Redwood City, California

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Tower is interesting	Don't like boxed in feel
Davis Buckley	Open, clean design	Glass pillars don't work for me
EwingCole	Like mix of audio with visual	Colored walls (solid) seem out of place
Howard+Revis	Like depiction of house with forms	A little too minimalist, space not well delimited
Kelly/Maiello	Like depiction of house	Seems like few surfaces to tell story

**Additional comments:** [none]

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Submitted by: Gaylord B. Gray, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design		X		
Davis Buckley			X	
EwingCole				X
Howard+Revis			X	
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis			X	
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	The images of the slaves in contrast to the cabinet. The tall glass like structure.	
Davis Buckley	The statues of Hercules and Oney Judge	No imagery of the slaves
EwingCole	-	Design a bit too much. Imagery should only be those of that time
Howard+Revis	Front part of the statues of the slaves	The back of the statue of the slaves. Dedicate it to the slaves and the people of that time
Kelly/Maiello	Nothing	More imagery of house than of slaves

**Additional comments:** I would like to see the statues of Hercules and Oney Judge (D. Buckley) incorporated with the Amaze Design.

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**Submitted by: David Simpson, Philadelphia, PA**

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				
Davis Buckley				
EwingCole		X		
Howard+Revis	X			
Kelly/Maiello				

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design		X		
Davis Buckley			X	
EwingCole			X	
Howard+Revis	X			
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole	Does deal with all time periods past and future	
Howard+Revis	The time period and images seem to reflect more of a reality to the theme	
Kelly/Maiello	Good	Lacks spirit

**Additional comments:** [none]

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Submitted by: Dr. Shirley Turpin Parham (ATAC), Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello		X		

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				
Davis Buckley	X			
EwingCole				
Howard+Revis				
Kelly/Maiello				

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Much the same as others in era (public art)
Davis Buckley	Includes all and insight for historical inclusion	
EwingCole		Too complicated. Leaves viewer/learner with too much superfluous info to deal with
Howard+Revis		Quote by George Washington is hard to reconcile with abomination of slavery
Kelly/Maiello		Too staged

**Additional comments:** Davis Buckley: both sides of issue presented in thematic approach. Should not be hard to use for educational purposes.

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Submitted by: David K. Stotz, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis				X
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole			X	
Howard+Revis				X
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design	Attractive architecture integrates well with Liberty Bell building. Inviting	Floor plan is obscured/not well demonstrated. Sense of place for African Americans not well defined in historical context.
Davis Buckley	Nice integration with Liberty Bell Center. Minimalist, but with some very striking features, e.g., glass floor at slave quarters	Floor plan would be more effective if true to scale
EwingCole	Not much to like, I am afraid	Footprint of house is obscured by the business of the "soundwave" roof trellis system – very distracting in many ways – roof trellis becomes the dominant feature. Wall with sign on Arch Street is a visual blockade – does not invite you in.
Howard+Revis	Blends well with Liberty Bell Center	Too high concept. The point of the space does not come across easily. More of a monument than an interpretive site
Kelly/Maiello	Architecture which is of the period. The Mall is becoming crowded with nice but <u>modern</u> buildings. This site is involving rather than only inviting looking on from the sides as in the Howard+Revis design.	Skeptical of the ability of the LED screens to look good at close range

	Like the night lighting effects	
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**Additional comments:** [none]

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Submitted by: Althia O. Bennett, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley				X
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley			X	
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too pristine and emotionless
Davis Buckley	The embedding of the names of the slaves personalizes it.	
EwingCole		Completely lacking in emotion
Howard+Revis	The sculpture is exceptional! It conveys horror, strength and dignity.	
Kelly/Maiello		Very cold. Does not accurately depict the time/events.

**Additional comments:** [none]

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Submitted by: Suzette Arnold, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design			X	
Davis Buckley			X	
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley			X	
EwingCole	X			
Howard+Revis			X	
Kelly/Maiello	X			

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Pigeon drop
Davis Buckley		Walking on sacred ground
EwingCole	Pathways and story	
Howard+Revis		Too cold
Kelly/Maiello	Dialogues	

**Additional comments:** [none]

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*Submitted by: Adam Bowers, Blackwood, New Jersey*

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole	X			
Howard+Revis		X		
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley				X
EwingCole			X	
Howard+Revis		X		
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		
Davis Buckley		
EwingCole		
Howard+Revis		
Kelly/Maiello	Kept the house shape	Color

**Additional comments:** [none]

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Submitted by: Donald Smith, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley			X	
EwingCole		X		
Howard+Revis				X
Kelly/Maiello	X			

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design			X	
Davis Buckley				X
EwingCole		X		
Howard+Revis			X	
Kelly/Maiello		X		

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		Too enclosed
Davis Buckley		Lack of interpretation
EwingCole	Layers of sound	
Howard+Revis		Too open – lack of interpretation
Kelly/Maiello	Great space	Handicap access?

**Additional comments:** [none]

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Submitted by: Aminata Sandra Calhoun, Philadelphia, PA

**Overall Impression of the Models**

Team	I love it	I like it, with some reservations	I'm neutral	I don't like it
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**How well does each model commemorate the lives of *all* the people who inhabited the President's House?**

Team	Exceptionally well	Well	Adequately	Not well at all
Amaze Design				X
Davis Buckley	X			
EwingCole				X
Howard+Revis	X			
Kelly/Maiello				X

**What features do you particularly like or dislike about each model?**

Team	Like	Dislike
Amaze Design		F
Davis Buckley	A- Entire presentation, especially inscription on the wall # the enslaved	
EwingCole		F very bland and mundane; no feeling
Howard+Revis	A+ The entire wall monument is on point, along with written info	
Kelly/Maiello		F

**Additional comments:** [none]

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