

The deadline has been extended to 7/27/12 at 5:00 PM E.S.T.

Sound RFP Questions

1. Could you provide a course layout (Map) showing areas requested for audio coverage? We are most interested in seeing the primary sound coverage area / secondary area.

The site plan is currently under development, attached is last year's plan. The set up for this year will be very similar to last year.

2. Could you elaborate on "Directional Sound system"? Provide details of what you would need this system to accomplish and where the system would be placed?

Zone 1 Sound needs to be projected from the Start/Finish line West to 25th Street – the speaker closest to the Start/Finish line needs to be able to be switched on/off as well (in case we need to do a TV interview near the finish line so that the sound doesn't dominate); Zone 2 is from the Start/Finish line East to 21st Street. A separate small system is used at Logan Circle, only for the start of the Sunday races.

3. Are the Start line and Finish line the same location?

Yes the start and finish line are in the same location in the 2200 block of the Ben Franklin Parkway. The start/finish line is the same both Saturday and Sunday.

4. Could you provide the Power Logistics / source information? Will there be generators available?

The City of Philadelphia will provide power where possible. Locations that do not have access to city power will use generators, provided by the race. Please include the required/desired amperage for each sound tower in your proposal.

5. In the RFP, specific equipment is requested, e.g. "Community R2". Do you require identical equipment or would comparable/equivalent equipment suffice?

Yes, comparable/equivalent equipment will suffice, please provide details and specs of all equipment in your proposal

6. Only one onsite technician is requested for Saturday and Sunday events. Are we correct in understanding you only want one technician to cover the entire area?

No, the event will require more than one tech on site. Please include in your proposal sufficient number of technicians to operate and trouble shoot all sound equipment throughout the duration of the events on Saturday and Sunday.

7. Are there any known stage requirements / audio needs for performers / talent / M.C., etc?

The Start/Finish line will need 3 cordless mics at the Start/line with 2 stands. An MP3 mixing console is used by our announcer, thus will be connected to the sound system.

8. Can you provide me with the cost of labor for the event?

No. We are not required to use IATSE or other labor unions. All Sound labor is the responsibility of the vendor and should be included in the proposal.

9. Are there substitutions allowed for the specified Community R2 and R25 speakers (specifications will match)?

Comparable/equivalent equipment will suffice, please provide details and specs of all equipment in your proposal

10. Can you please provide a date and time for the walk through?

The walkthrough will be set-up after initial review of all proposals. Vendors will be selected to attend based on the written materials submitted.

11. For Logan Circle and The Directional Sound System it asks for a Mixer and receiver. What type of receiver (purpose)?

In the past, we have partnered with radio and televisions stations to broadcast sound, thus the request. The Sound system at Logan Circle will need to play a looped song from an MP3 player.

12. Please confirm that our response is to be submitted both electronically and by hard copy.

Yes, thank you.

13. Is there any equipment required in the performance of this work? Radios, Vehicles, etc..?

We will supply the Sound vendor with one event radio so that we can contact sound when necessary. Any equipment to communicate with the broader Sound staff is the responsibility of the vendor. We will provide parking for one Sound vehicle in the vicinity of the event and 2 other vehicles in a remote parking lot. We do not ask that Sound vendor to travel as part of the event.