# RITTENHOUSE FITLER RESIDENTIAL HISTORIC DISTRICT

ADDED 8 FEBRUARY 1995 TO THE
PHILADELPHIA REGISTER OF HISTORIC PLACES

## INVENTORY

## 1500 Block Addison Street

1501-1529 See 1500-1530 Waverly Street

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1510-1514 See 1511-1535 Lombard Street

1516 2-story brick house, rear of 1517 Lombard Street --- Contributing

1518-1528 Vacant lot --- Non-Contributing

Street blacktopped, granite and slate curbs, concrete sidewalks, granite bollard at corner of Addison and Sydenham.

## 1600 block Addison Street

1601-1611 See 414-420 S. 16th Street

1613-1621 See 1616-1624 Waverly Street

1623 Three story, two bay, Greek Revival vernacular, brick rowhouse c. 1855, corbelled brick cornice. Door, sash, sills and shutters are replacements --- Contributing

1625 Two story, two bay, vernacular brick rowhouse c. 1860 replacement sash and shutters --- Contributing

1627 Three story, two bay, garage structure, stuccoed slit windows c. 1960 --- Non-contributing

1629-1631 Two two-story, two bay, brick, Italianate rowhouses c. 1860, wooden bracketed cornice --- Contributing

1633-1639 Four three story, two bay, Greek Revival vernacular brick rowhouses c. 1850, corbelled brick cornices. Windows altered on 1633 and 1635 --- Contributing

1641-1647 See 421 S. 17th Street

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1600 See 1601-1603 Lombard Street

1602 Two story brick modern building c.1960 with plain door and asymmetrical fenestration --- Non-Contributing

1604-1614 Six, 3-story, 2 bay, brick, Greek Revival vernacular rowhouses c. 1855. 1604-1610 and 1614 new ground floor window opening. 1610 stuccoed, 1614 altered ground floor, c. 1940. --- Contributing

1616 See 1617 Lombard Street, rear yard.

1618 2-story, brick, Greek Revival vernacular rowhouse c. 1855 --- Contributing

Street blacktopped, concrete sidewalks, granite curbs in front of 1600-12, 1601-13, 1623-47.

## 1700 block Addison Street

Entire block, north and south sides, consists of 3-story, 2 bay, Greek Revival rowhouses, c. 1850, brick with marble trim.

1701 Permastoned --- Contributing

1703 Two-story, 2-bay, brick, Greek Revival vernacular c. 1850 rowhouse --- Contributing

1705-07 Two rowhouses with stone lintels, bracketed wood cornice, sash altered --- Contributing

1709-13 Three rowhouses relatively intact - new sash on 1713, new door frame and transom on 1709, 1711 --- Contributing

1715 Modernized, 3rd floor removed, all openings changed c. 1960 --- Non-Contributing

1717 Most openings altered, 3rd floor made into porch --- Contributing

1719 Intact lintels, transom altered --- Contributing

1721 Wood trim; windows altered, wooden cornice --- Contributing

1723 Cornice removed; 1st floor windows cut to ground --- Contributing

1725 Door added, all windows changed, cornice removed --- Contributing

1727 Door removed, windows changed, cornice removed, brick wall remains --- Contributing

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|---|---|
| 1729-1731 | Two rowhouses, intact --- Contributing |
| 1733 | Third floor removed for a porch, sash altered - Contributing |
| 1735 | Permastoned, cornice removed --- Contributing |
| 1737 | First floor sash altered; cornice removed --- Contributing |
| 1739-41 | Two rowhouses with wood trim and box cornice --- Contributing |
| 1745 | See 413 S. 18th Street |

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|---|---|
| 1700-1712 | Seven rowhouses with wooden box cornices, windows altered on 1700, 1710, square transoms --- Contributing |
| 1714-1716 | Two rowhouses with cornices removed, windows altered --- Contributing |
| 1718 | 1960 facade to rear court --- Contributing |
| 1720 | Cornice removed, new sills, door --- Contributing |
| 1722-1724 | Two rowhouses with cornices removed, one basement window closed up on 1722 --- Contributing |
| 1726 | Permastoned --- Contributing |
| 1728 | New "bathroom" marble front, all sash altered --- Contributing |
| 1730-1732 | Two rowhouses, permastoned with bracketed cornices --- Contributing |
| 1734-1736 | Two rowhouses, all sash replaced with modern windows --- Contributing |
| 1738 | Wood lintels, bracketed cornice --- Contributing |
| 1740 | Permastoned --- Contributing |
| 1742-1744 | See 415 S. 18 Street |

Street blacktopped, slate sidewalks in front of 1700, 1705-07 and brick sidewalk in front of 1731, granite

curbs.

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## 1800 block Addison Street

Entire block, south and north sides, consists of three-story, two bay, Greek Revival, c. 1860, vernacular rowhouses. Brick with marble trim and cornices.

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| 1801-1805 | See 410 S. 18th Street |
| 1807-1809 | Two rowhouses refaced c. 1960 -- Contributing |
| 1811 | All doors and windows altered, cornice removed -- Contributing |
| 1813-1819 | Four rowhouses, cornices removed -- Contributing |
| 1821 | Original condition -- Contributing |
| 1823 | Permastoned -- Contributing |
| 1825 | Permastone c. 1950, new sash -- Contributing |
| 1827 | First floor windows reduced --- Contributing |
| 1829 | Pent roof above first floor --- Contributing |
| 1831-35 | Three rowhouses with boxed wood cornices, first floor window openings reduced on 1835, some sill replacement --- Contributing |
| 1837 | Cornice removed, replaced door --- Contributing |
| 1839-41 | Two rowhouses with wooden box cornice, first floor window openings reduced, inappropriate shutters --- Contributing |
| 1843-1845 | See 413 S. 19th Street |

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|---|---|
| 1800 | (aka 412 S. 18th Street) All sash altered, door replaced c. 1960 --- Contributing |
| 1802-08 | Four rowhouses relatively intact, replacement shutters, some aluminum covered cornices --- Contributing |

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|---|---|
| 1810 | Sills and lintels altered --- Contributing |
| 1812-14 | Two rowhouses relatively intact, replacement shutters --- Contributing |
| 1816 | First floor rebuilt --- Contributing |
| 1818 | Cornice removed, attic added c. 1960 --- Contributing |
| 1820 | Wood trim replaced --- Contributing |
| 1822 | Cornice replaced --- Contributing |
| 1824 | 4th floor added, sills replaced --- Contributing |
| 1826 | Cornice removed, egg and dart trim on door frame --- Contributing |
| 1828 | Wood cornice, egg and dart trim on door frame --- Contributing |
| 1830 | Replacement sash, door and 1960 stoop and rail --- Contributing |
| 1832 | Refaced "bathroom" marble c. 1960 --- Non-Contributing |

Street blacktopped, granite curbs, slate sidewalks in front of 1806, 1820, and 1839.

## Beechwood Street

113-119 Four 3-story, 2 bay, stuccoed-over brick rowhouses, 1922 by William Koelle, Spanish Colonial, part of Sansom Gardens development houses on Sansom and Van Pelt streets; French windows with iron balconies on the second floor, roundels over entrances, barrel tiled roof. --- Significant

Street has been turned into a brick walkway surrounded by plantings.

## 200 block South Bouvier Street

See 1720, 1722 Locust and 1721 Rittenhouse Square Streets.

Street blacktopped, concrete sidewalks, granite curbs.

## 300 block South Bouvier Street

301-315 See 1730-1732 Delancey Place --- Contributing
See rear of 301-345 S. 18th Street

Street blacktopped, concrete sidewalks, granite curbs.

## 400 block South Carlisle Street

401-409 See 1414 Pine Street

411-419 Five 3-story, 2 bay, brick townhouses 1855, marble lintels, sills and stoops, brick corbelled cornices --- Contributing

421-423 Two, 3-story, 2-bay, short brick Greek Revival townhouses, c. 1850 marble lintels, sills and stoops corbelled brick cornices. --- Contributing

425-427 4-story Colonial Revival apartment house, c. 1900, walls constructed of red brick with darkened headers, pressed metal bays, wood columned door, marble trim, pressed metal cornice, air conditioners punched through walls. --- Contributing

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412-14 Two 3-story, 2-bay, brick townhouses, Greek Revival c. 1830, marble base, wood lintels, brick cornice. 414 transom and lintels altered. 412 snap in muntins --- Contributing

416-26 Six 3-story, 2-bay, brick townhouses c. 1860 Italianate, wood lintels and sills, dentilled pressed metal cornices on 418-424, brick cornices on 416, 426. 426 has one large 3 part window at ground level and a carved marble plaque with the words "Melrose Place". Side elevation has 7 windows and a low gabled roof. Rear brick addition with porch above --- Contributing

Street blacktopped, brick sidewalks in front of 411-423 and 414, granite curbs in front of 411-419 and 414-416.

## 300 block South Chadwick Street

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|---|---|
| 301 | (aka 1620 Cypress Street) 2-story, 2-bay, mews c. 1870, Italianate rowhouse stuccoed-over brick, bracketed wood cornice. --- Contributing |
| 303-05 | 2-story, 2-bay, converted and altered mews, refaced in brick, garage door front, c. 1960. --- Contributing |
| 307 | Modern brick house c. 1960, Frank Weise, architect, 4-story, mansard roof --- Non-Contributing |
| 309-15 | Two, 2-story Italianate stable w/ visible roof deck and 3rd story penthouse, wood stable doors, steel lintels, bracketed wood cornice, c. 1860 --- Contributing |
| 317-19 | Two, 2-story brick carriagehouses, wood bracketed cornice, sandblasted, c. 1860, Italianate --- Contributing |
| 321 | 2-story red brick house, sandblasted, Colonial door, handsome wood cornice, c. 1890 --- Contributing |
| 323-351 | See 1625 Pine Street |
| 353-359 | See 1627-1645 Pine Street |

Street paved in Belgian block with granite curbs.

## 1700 block Chancellor Street

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|---|---|
| 1703 | See 1702 Walnut Street |
| 1705 | See 1704 Walnut Street |
| 1707 | See 1706 Walnut Street |
| 1709 | See 1708 Walnut Street |
| 1711 | See 1710 Walnut Street |

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| 1713 | See 1712 Walnut Street |
| 1715 | See 1714 Walnut Street |
| 1717 | See 1716 Walnut Street |
| 1719-1727 | See 201-217 S. 18th Street |

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|---|---|
| 1700-1708 | See 220-230 S. 17th Street |
| 1708-1716 | Penn Warwick Garage, 6 stories and penthouse, reinforced concrete and tan brick garage, industrial sash, corbelled cornice, c.1925 --- Contributing |
| 1718-1740 | See 219-229 S. 18th Street |
| | Street blacktopped, granite curbs, concrete sidewalks |

2000 block Chancellor Street

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|---|---|
| 2001-2005 | See 220 S. 20th Street |
| 2007 | See 2008 Walnut Street |
| 2009 | See 2010 Walnut Street |
| 2011 | See 2012 Walnut Street |
| 2015-2017 | See 2016 Walnut Street, 4-story rear addition converted to gallery --- Contributing |
| 2019 | 2-story carriage house c. 1870 Italianate modern doorway --- Contributing |
| 2021-2035 | Modern townhouses part of Wanamaker House development c. 1976 --- Non-Contributing |
| 2037-2057 | See 2036-2050 Walnut Street |

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|---|---|
| 2000 | See 224 S. 20th Street --- Contributing |
| 2006-2008 | Three 2-story carriage houses c. 1860 Italianate arched windows, bracketed cornices. Rock garden in front of 2008 --- Contributing |

2010-2012 Two carriage houses combined into one. 2010 c. 1860 Italianate, arched windows, missing cornice; 2012 c. 1885 Victorian Eclectic. --- Contributing

2014-2016 Two two-story carriage houses combined into one. Both are c. 1885 Victorian Eclectic - multicolored brick and corbelwork mansard and gable roof sections --- Contributing

2018-2020 Single 2-story brick carriage house 1880 Italianate arched windows, corbelwork cornice. --- Contributing

2022-2024 Single 2-story brick carriage house c. 1890 Italianate, carriage opening glazed --- Contributing

2026-2030 Single 2-story brick carriage house c. 1895 Colonial Revival. Windows and doors altered, painted red --- Contributing

2032-2038 Single 3-story 8 bay, brick, Italianate, carriage house c. 1885 --- Contributing

Blacktopped street, concrete curb, except for granite in front of 2000-2020 and alongside of 220 S. 20th Street, concrete sidewalks.

## 2100 block Chancellor Street

North side mostly rears from Walnut Street. South side from 2124, rears of houses from St. James Street.

2105 Queen Anne carriage house and mews, brick, c. 1880 with gambrel roof end. Sandblasted. --- Contributing

2107-2109 2-story brick carriage houses with round-headed windows and wood cornices, both have rooftop cupolas, c. 1875. --- Contributing

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2110 (aka 223 S. Van Pelt Street) 2-story, brick carriage house with round headed window and wood cornice, c. 1867 --- Contributing

2112 2 1/2-story brick carriage house, c. 1875 Italianate. At end of Chancellor. Refaced on west facade c. 1935 --- Contributing

2114-22 (2114 aka 222 S. Van Pelt St.) Five 2-story brick stable and mews buildings, c. 1875. Italianate. Mostly converted to houses. Wood bracketed cornices, brick arches, frame windows, 2116, 2120 retain original doors and windows --- Contributing

Street paved in Belgian block with slate gutters and granite curbs.

## 2000 block Chestnut Street

2027-29 7-story, 5-bay, limestone clad, Renaissance Revival/Art Deco, 1923, YMCA building. First and second floor windows altered --- Contributing

2031 4-story, 3-bay, brick and brownstone Italianate town house, c. 1865, with 2nd story wooden bay and bracketed wooden cornice --- Contributing

2033 4-story, 3-bay, Classical Revival, brick and limestone apartment house, c. 1915, with original storefront --- Contributing

2035 4-story, 2-bay, Italianate rowhouse, c. 1865, brick has been stuccoed --- Contributing

2037-2039 2-story, modern post office, c. 1960 --- Non-Contributing

2041-2045 Three 4-story, three bay brick, Italianate rowhouses c. 1860 originally two over two sash now mostly modernized. 2041-2043 ground floor altered for commercial use --- Contributing

2047 Patterson House. 4-story, three bay brick house with limestone trim Wilson Eyre, 1901 Gothic. Ground floor altered for commercial use --- Contributing

2049 (aka 27 S. 21st St) 4-story two bay brick Colonial Revival rowhouse c. 1907 Horace W. Sellers. Runs six bays along S. 21st Street facade with pressed metal bays on second and third story --- Contributing

Street blacktopped, granite curb, concrete sidewalk.

## 2100 block Chestnut Street

2101-2117 (aka 32-40 S. 21st Street) 17-story brick Ambassador Townhouse Apartments 1957 --- Non-Contributing

2121-2125 First Unitarian Church, limestone cruciform plan church building, rose window, garden area with fence, Chapel facing Van Pelt Street, fine example of the work of Frank Furness 1883-1886. --- Significant

2129-2133 (aka 27-41 S. 22nd Street) Brownstone Gothic Revival Swedenborgian Church and Parish House, large garden surrounded by iron fence at corner. Fine example of the work of T.P. Chandler, architect, 1881-1883 --- Significant

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2100-2106 2-story, 1928 Art Deco, commercial building by R. E. White, cast stone and brick store fronts. Cast stone pilasters, brick infill, angled corner, 4 bays. --- Contributing

2108-14 Lutheran Church of Holy Communion, George Hewitt 1887, limestone, Romanesque, two towered church. George Hewitt, 1877, Isaac Pursell & Fry added Romanesque front 1887. --- Significant

2116-2132 Sidney Hillman Medical Center. Marble and dolomite modern medical center by Louis Magaziner and Herman Polss, 1950. --- Contributing

2134 (aka 101-103 S. 22nd Street) Corner house for Bradbury Bedell by Wilson Eyre, Jr., 1890. Important brick medieval house by major architect. Altered base. --- Significant

Street blacktopped with granite curbs and concrete sidewalks.

## 2200 block Chestnut Street

2201-2205 (aka 34-40 S. 22nd Street) 8-story apartment house, by Milligan and Webber, 1910. Limestone, yellow brick and terra cotta facade, in Beaux Arts mode. --- Significant

Street blacktopped with granite curbs and concrete sidewalks.

## 400 block South Croskey Street

401-417 Nine, 2-story, 2-bay Italianate, c. 1860, brick rowhouses, wooden box cornices. Ground floor window alterations, c. 1920 on 403, 407, 409, 413. --- Contributing

Street blacktopped, granite curbs, brick sidewalks alongside 2218 Pine Street only, all others concrete.

## 1600 block Cypress Street

1621 Rear addition to a Spruce Street house c. 1920

1635 See 301-309 S. 17th Street

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1620 See 301 S. Chadwick Street

Street blacktopped, granite curbs, brick sidewalk on south side, concrete on north side.

## 1800 block Cypress Street

1835 See 301 S. 19th Street

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1800 See 1801 Delancey Street - Rear of Delancey Street house

All concrete street and sidewalks

## 2000 block of Cypress Street

See rear of 2000 block Delancey and Spruce Streets.

No buildings face on this block.

Street black topped - granite curbs, concrete sidewalks

## 2100 block Cypress Street

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| 2101 | See 310-314 S. 21st Street |
| 2123 | 3-story stucco and brick refacing, c. 1922 of c. 1870 two bay, 3-story rowhouse. --- Contributing |
| 2125-2127 | Double stucco and brick refacing, c. 1922 of 2 1870 two bay, 3-story, Italianate rowhouses. --- Contributing |
| 2129 | 3-story two bay 1870 Italianate rowhouse, stuccoed, remodelled 1957 by Louis Kahn --- Contributing |
| 2131 | 3-story two bay 1870 Italianate rowhouse, stuccoed, remodelled c. 1930. --- Contributing |
| 2133 | Refaced, modern brick, new door, trim, 3-story two bay rowhouse --- Contributing |
| 2135 | 3-story two bay brick Greek Revival vernacular rowhouse, c. 1840, modillioned cornice. --- Contributing |
| 2137 | 2-story two bay brick Greek Revival vernacular rowhouse, c. 1840, modillioned cornice. --- Contributing |
| 2139 | 3-story two bay brick Italianate vernacular rowhouse, c. 1860, modillioned cornice. --- Contributing |
| 2141 | See 313 S. 22nd Street |

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| 2100-2102 | See 316 S. 21st Street |
| 2104 | See 2101 Delancey Street |
| 2126 | Refaced, c. 1960 townhouse --- Non-Contributing |
| 2128-2130 | Two 3-story two bay brick, Italianate vernacular rowhouses, wood trim, marble stoops, brick dentilled cornice, c. 1870. --- Contributing |
| 2132-2138 | See 315 S. 22nd Street |

Street blacktopped - granite curbs, a few patches of brick sidewalk.

## 2400 block Cypress Street

Mostly rears of Delancey and Spruce Street properties.

2433 Garage addition to 2430 Spruce Street c. 1970. --- Non-Contributing

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2400 See 310-314 S. 24th Street

2410 Stucco house and garage, c. 1970. --- Non-Contributing

2412-20 See 2411 Delancey Street.

Street blacktopped, no curbs or sidewalks.

## 1400 block Delancey Street

1415

1417-1427 Vacant Lot --- Non-Contributing

1435 See 315-317 S. 15th Street

## 1500 block Delancey Street

1520-1524 Vacant Lot --- Non-Contributing

1526 2 1/2-story mansarded stable, c. 1875, refaced yellow brick, c. 1955. --- Contributing

Street paved in blue glazed bricks, granite curbs, brick sidewalks on south side only along 325 S. 16th Street.

## 1700 block Delancey Street

1701-1707 (aka 314 S. 17th Street) 3 1/2-story townhouse,

Georgian Revival, 1899, marble base and trim, flemish bond brick --- Contributing

1709 Vacant Lot --- Non-Contributing

1711 2-story brick gothic stable, c. 1895, terra cotta horse head. --- Contributing

1713-1715 See 1712-1714 Spruce Street

1717 See 1716 Spruce Street

1719 See 1718 Spruce Street

1721 See 1720 Spruce Street

1723 3-story house and garage, brick, c. 1981 --- Non-Contributing

1725 3-story pink brick house, c. 1960 --- Non-Contributing

1727 See 1726 Spruce Street - Rear of Spruce Street house has intricate and important cast iron porch.

1729 See 1728 Spruce Street

1731 See 1730 Spruce Street

1739 See 323 S. 18th Street

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1700-02 (aka 324 S. 17th Street) 3-story three bay, stuccoed, Colonial Revival; painted but intact, c. 1895. --- Contributing

1704-10 Four 3-story, two bay, brick Greek Revival vernacular, wood trim, bracketed cornice, c. 1850. 1706 dormer added, 1708 mansard added. --- Contributing

1712-16 (aka 1711-1715 Panama Street) Plays and Players Theater, 2-story theater, A.S. Barnes, architect, 1912. Brick, terra cotta frieze, important interior. --- Significant

1718 2 1/2-story two bay brick stable, early Victorian, brick,brownstone, central pediment, wood trim, c. 1860. Intact --- Contributing

1720 3 1/2-story two bay, brick, mansarded, bracketed wood cornice, c. 1870, pair of dormers in mansard, Colonial door. --- Contributing

1722-28 Four 3-story brick Italianate vernacular, modillioned cornice, c. 1860; 1722 has a shopfront. --- Contributing

1730-32 (aka 301-315 South Bouvier Street) 4-story three bay brick apartment house, pressed metal bay, Colonial Revival, 1924, Lachman and Murphy. Door on Bouvier Street. --- Contributing

Street black topped, granite curbs, brick sidewalks in front of 1704, 1708-1710, 1718, 1724-1728 and Bouvier to 18th Street south side.

## 1800 block Delancey Street

1801-1803 (aka 1800 Cypress Street and 320 S. 18th Street) Joshua Husband house, single, Second Empire townhouse, 2 1/2 stories with mansard and tower, c. 1867, alterations 1876. Iron fence --- Significant

1805 4-story brick Italianate marble trimmed house, 1860, paired bracketed cornice. --- Contributing

1807 4-story brick Italianate house, c. 1864, refaced, Federal limestone trim; French second floor windows. --- Contributing

1809-17 Five 4-story brick, Italianate c. 1856 townhouses, marble trimmed, bracketed wood cornice, varying between 2 and 4 registers. 4/4 sash, original. --- Contributing

1819 4-story brick Italianate, as above; refaced c. 1960 with pink brick. --- Contributing

1821-25 Three, 4-story brick, Italianate, marble trimmed, bracketed wood cornice, varying between 2 and 4 registers, 4/4 sash, original. 1821, 1823 altered windows 1st story. --- Contributing

1827 4-story brick, marble trimmed, bow fronted Colonial Revival townhouse by C.B. Keen, 1901. --- Significant

1829-35 Four 4-story brick, Italianate, c. 1858 townhouses, marble trimmed, bracketed wood cornice, varying between 2 and 4 registers, 4/4 sash, original. 1833

has 1st and 2nd story Colonial Revival refacing. --- Contributing

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1800-06 Four, 4-story, 3 bay Greek Revival townhouses, c. 1850, marble framed doors, modillioned cornice. 1802 first floor protruding bay. --- Contributing

1808-18 Six, 4-story two bay Italianate townhouses, c. 1855, marble framed doors, bracketed cornice. 1810 has a decorative facade mural, balconies and a modified first floor window with caryatids. --- Contributing

1820-36 Eight, 4-story, 3 bay Italianate townhouses c. 1855, marble framed door, paired bracketed cornice. --- Contributing

1824 H. LaBarre Jayne House. 4-story, 2 bay refaced 1895 Wilson Eyre, Georgian Revival, flemish bond, limestone trim, center bay. --- Significant

Street black topped, granite curbs, brick sidewalks in front of 1800-1814, 1822-1826, 1832-1834, 1815, 1819-1827.

## 1900 block Delancey Street

1901-1905 See 306 S. 19th Street

1907-1909 See 1906-1908 Spruce Street

1911 4 story, 2 bay, red brick townhouse with garage and ground floor, c. 1990. --- Non-Contributing

1913 4 story, 2 bay, red brick, formerly rear of Spruce Street house, c. 1920. --- Contributing

1915 3 story modern house, garage at ground floor, c. 1970. --- Non-Contributing

1917 See 1918 Spruce Street

1919 See 1920 Spruce Street - Post modern rear addition to Spruce Street house

1923 3 story house, set back 50', driveway, greenhouse structure over garage, c. 1970. --- Non-Contributing

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| 1925 | 3-story garage and residence, c. 1960 --- Non-Contributing |
| 1927-1945 | See 317 S. 20th Street |

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|---|---|
| 1900-1904 | (aka 318 S. 19th Street) 3-story, four bay brick, and red terra cotta townhouse by Frank Furness for Horace Jayne 1895. --- Significant |
| 1906-1914 | 2 1/2-story, Victorian brick stable, original wood doors, marble trim, c. 1880. --- Contributing |
| 1916-20 | Three 3-story, 3 bay stable converted c. 1925 to housing, stucco Spanish detail. --- Contributing |
| 1922-28 | Two double mews, stuccoed over for residences, Spanish style, c. 1920, 1922 restuccoed smooth, windows enlarged, 1993-94. --- Contributing |
| 1930-32 | Two 3-story brick vernacular mews, stuccoed and altered to single house and garage. --- Contributing |
| 1934 | Single, 3-story brick stable, now residence --- Contributing |
| 1936-38 | Two, 3-story brick stable, marble trim, modern dentilled cornice, c. 1870. --- Contributing |
| 1940 | Refaced brick stable, c. 1960 --- Contributing |
| 1942-44 | Two stuccoed brick stables; c. 1880. 1942 has original door. --- Contributing |
| | Street blacktopped, granite curbs, slate sidewalk in front of 1922-1928 |

## 2000 block Delancey Street

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|---|---|
| 2001 | 3-story, 3 bay, Colonial Revival rowhouse, altered front, lowered window, refaced c. 1920 --- Contributing |
| 2003 | 3 1/2-story, mansarded, marble trimmed Second Empire brick townhouse, c. 1865 --- Contributing |
| 2005 | 3-story, 2 bay rowhouse, refaced by George Howe for |

Speiser family, brick, limestone, industrial sash, 1933 --- Contributing

2007 3-story, 3-bay, Colonial brick rebuilding, c. 1950. --- Contributing

2009 3 1/2-story, 3 bay, mansarded, brownstone trim, Second Empire townhouse. --- Contributing

2011 3 1/2-story, 3 bay, mansarded, granite trim Second Empire townhouse, c. 1870 --- Contributing

2013-27 Eight 3 1/2 story, 3 bay, mansarded, brownstone trim, Second Empire houses, c. 1865. 2019 same as above but refaced with a French Renaissance Beaux Arts limestone facade by DeArmond, Ashmead and Bickley, 1918. 2027 has wooden projecting stick style bay. --- Contributing

2029 4 1/2-story, three bay, marble front rowhouse, limestone ground floor. --- Contributing

2031 4 1/2-story mansarded, c. 1870 Second Empire townhouse, lower 2 stories Colonial Revival alteration, Tilden and Register 1924 --- Contributing

2033-37 Three, 3 1/2-story, 3 bay mansarded c. 1865 Second Empire townhouses, brownstone trim --- Contributing

2039 2 1/2-story, 4 bay mansarded, c. 1870 Second Empire townhouse, brownstone trim, first floor projecting bay --- Contributing

2041 See 315 S. 21st Street

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2000-2002 Single, 3-story, five bay, brick Italianate townhouse, c. 1865, marble trim, arched doorway --- Contributing

2004 3 1/2-story, three bay, brick Second Empire townhouse c. 1865. --- Contributing

2006 3 1/2-story, 3 bay, c. 1890 Colonial Revival townhouse, mansard, marble keystones in flat lintels, arched doorway with fanlight --- Contributing

2008 3-story, 4 bay brick Second Empire townhouse, marble trim, bow window, arched doorway with fanlight ---

Contributing

2010 3 1/2-story, 4 bay brick Italianate rowhouse c. 1870 with Colonial Revival trim c. 1890 --- Contributing

2012 3 1/2-story, 4 bay, brick Italianate townhouse c. 1865, with mansard and Colonial Revival fanlight --- Contributing

2014 3-story, 5 bay, brick Italianate townhouse c. 1865, with Colonial Revival elements added c. 1890, three dormers --- Contributing

2016 3-story, 3 bay, brick Italianate townhouse, marble trim, arched doorway c. 1865 --- Contributing

2018 3 1/2-story, 3 bay, brick Colonial Revival rowhouse, marble trim, door frame, and lintels with keystones, mansard roof with colonial dormers c. 1865, refaced c. 1890 --- Contributing

2020-34 Eight, 3 1/2-story, 2 bay, mansarded, Second Empire, brick townhouses, marble trim, c. 1870. 2024-2028 have leaded glass and window alterations c. 1895. 2034 has a limestone first floor and leaded windows c. 1900 --- Contributing

2036 (aka 317-331 S. 21st Street) 2 1/2-story, three bay, bay fronted, Second Empire and Victorian eclectic townhouse, c. 1880, brownstone trim --- Contributing

Street blacktopped, granite curbs, brick sidewalks in front of 2000-2002, 2022-2028, 2036, 2039.

## 2100 block Delancey Street

2101 (aka 2104 Cypress Street) 3 1/2-story Colonial Revival, brick townhouse, 1912, marble trim, Edward Paxon, Architect. --- Contributing

2103 3 1/2-story Italianate, mansarded townhouse, c. 1865. --- Contributing

2105-31 (2131 aka 319-321 S. 22nd Street) Fourteen, 3-story, two bay, marble trimmed, brick, vernacular, Italianate row, c. 1865. 2109 3-story, 3 bay Colonial Revival rowhouse c. 1910, Seeburger and Rabenold architects, metal bay, flemish bond, glazed headers; 1923 alterations by Seeberger and Rabenold. 2115, 2119 3rd floor mansards. 2123 altered base,

cornice removed, 1910 bay. --- Contributing

2133 (aka 321 S. 22nd Street) 3 story over raised basement, 5 bays on 22nd Street and a bow front on Delancey Street, Colonial Revival, c. 1910, flemish bond, pedimented doorway, marble stoop, carved stone keystone --- Contributing

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2100 (aka 328 S. 21st Street) 5-story, 9 bay, Renaissance Revival townhouse, 1905, Okie, Duhring and Ziegler, brick with limestone trim, pompeiian brick --- Contributing

2102 3-story, 3 bay, brick Italianate, marble trim, c. 1860 --- Contributing

2104 4-story, 3 bay, brick, limestone base, c. 1890, Italianate pressed metal modillioned cornice. --- Contributing

2106-2108 Two, 3 1/2-story, three bay, brick mansarded, Second Empire 1870 townhouses, marble trim. --- Contributing

2110-2118 Five, 3-story brick, two bay, Italianate, marble trimmed townhouses, square transoms c. 1860. --- Contributing

2120-2128 Five, 3-story brick, two bay, brick Italianate, marble trimmed townhouses, round-headed doors. --- Contributing

2130-2132 (aka 323-327 S. 22nd Street) 2-story, six bay, Gothic Revival office building, limestone trim, c. 1930. --- Contributing

Street blacktopped, granite curbs, brick sidewalks in front of 2108-2112, 2116-2120, 2101-2107, 2115-2117, 2121-27, 2133. Slate sidewalks 2102, 2114.

## 2200 block Delancey Street

2201-27 (2201 aka 312-320 S. 22nd Street) Fourteen, 4-story brick, marble based, limestone trimmed, unified Second Empire and Victorian rowhouses, 1879. Center six faced in brownstone. --- Contributing

*****

2200-26 (2200 aka 322-326 S 22nd Street) Fourteen, 3-story,

two bay, brick, brownstone trim and marble base, unified Second Empire rowhouses, c. 1877 for William Weightman. First two and middle four, raised central slate-covered Second Empire mansard. Protruding bays. 2210 modified. --- Contributing

Blacktopped street, granite curbs, concrete sidewalks.

## 2300 block Delancey Street

2301-23 (2301 aka 314 S. 23rd Street) Twelve, 2 1/2- and 3 1/2-story two bay brownstone with brick and brick trim and brownstone rowhouses. Unified Second Empire and eclectic Victorian row, 1875. Most have original doors, 2317 has original windows --- Contributing

*****

2300-22 Twelve, 2 1/2-and center 3-story, marble and brick, unified Second Empire Victorian eclectic rowhouses, 1875. 2322 third floor altered into studio, 2308 painted. Slate covered mansards. --- Contributing

Blacktopped street, granite curbs, brick sidewalks in front of 2303, 2307, 2311, 2313, 2317, 2321, 2302, 2304, 2306, 2310

## 2400 block Delancey Street

2401-2419 (2401 aka 316 S. 24th St) Nine, 2-story Bauhaus modern houses, stucco with brick trim. 2401 yellow brick faced. 2411 A, B, C, D, E, F, 6, 3-story brick faced houses in rear court. --- Non-Contributing

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2400-2402 See 324 S. 24th Street

2404-2406 See 2407-09 Panama Street

2408 3-story, 2 bay, Victorian rowhouse, c. 1860, marble and wood trim, pierced wood cornice, altered sash and door. --- Contributing

2410 3-story, 2 bay, brick, Greek Revival vernacular workers' houses, c. 1850, wood trim, corbelled cornice. --- Contributing

| | |
|---|---|
| 2412 | 3-story, 2 bay brick, vernacular worker's house c. 1850, boxed wood cornice, stucco added later. --- Contributing |
| 2414 | Vacant lot --- Non-Contributing |
| 2416-20 | Three, 2-story workers' rowhouses c. 1850, 2416 and 2420 refaced and altered to Colonial Revival, c. 1970, 2418 refaced, modern. --- Non-Contributing |
| 2422-2428 | See 323-325 S. 25th Street |

Street blacktopped, granite curbs, brick sidewalks along side of 321 S. 25th Street and in front of 2408.

## Fitler Square

The Square with all sidewalks, fences, fountains benches and green areas is designated.

## 300 block South Hicks Street

| | |
|---|---|
| 301-307 | See 1506-1510 Spruce Street |
| 309 | Vacant lot --- Non-Contributing |
| 311-17 | Two, 4-story, 8 bay, brick, limestone trimmed Colonial Revival apartment houses c. 1900, cornice covered with modern aluminum, handsome, porticoed Colonial doorways. --- Contributing. |
| 319-21 | Two, 3-story, two bay Greek Revival rowhouses, wood trim, sills and lintels, brick cornice, c. 1840. --- Contributing |
| 323 | 3-story, two bay Greek Revival rowhouse, Mediterranean details added 1920, brick cornice, iron balconies, stuccoed. --- Contributing |
| 325 | 2 1/2-story, 2 bay, gable roofed brick workers' house, Greek Revival vernacular c. 1840, modern door. --- Contributing |
| 327 | 2 1/2-story, 2 bay gable roofed workers' house, brick, stuccoed c. 1950, altered windows, Colonial Revival modern door frame, cornice. --- Contributing |

329 3-story, two bay brick Greek Revival workers' rowhouse, c. 1850 brick cornice --- Contributing

331 Like above, but stuccoed, new projecting first story, altered windows --- Contributing

333 3-story, 2 bay, brick worker's rowhouse, Greek Revival vernacular c. 1850, stuccoed, Colonial Revival doorway. --- Contributing

335 1-story garage and roof garden at rear of house on 15th Street. --- Contributing

337 3-story, 2 bay, c. 1840 brick townhouses, restuccoed over cornice, c. 1930, in the first floor. --- Contributing

339 3-story, 2-bay, c. 1840 Greek Revival rowhouse, stuccoed, garage in first floor --- Contributing

341-43 Two, 3-story, 2 bay c. 1840 brick Greek Revival vernacular townhouses, wood trim and sills, brick cornices. --- Contributing

345 3-story, 2 bay, rowhouse, c. 1920, brick base and belt course, stucco walls, wrought iron balcony, decorative brickwork and roundels, leaded glass windows. --- Contributing

351 See 1511 Pine Street

*****

300-28 See 1512-1514 Spruce Street - The Drake --- Contributing

330 2 1/2-story, two bay flemish bond, c. 1830 brick house, gabled roof with dormer wood trim and sills, cornice covered in aluminum. --- Contributing

332 3-story, two bay brick rowhouse c. 1850, restuccoed c. 1940, cornice covered --- Contributing

334 3-story, two bay brick rowhouse c. 1850, refaced c. 1950. --- Contributing

336-350 See 1513-17 Pine Street

Street blacktopped, granite curbs, on west side along The Drake Hotel and the east side from 311 south to

Pine Street. Brick sidewalks in front of 321, 325.

## 2000 block Ionic Street

2010-2012 Two three-story, two-bay, brick rowhouses, c. 1840. --- Contributing

## 1500 block Latimer Street

1521 See 1522 Locust Street

1523 See 1524 Locust Street

1525-1529 See 1530 Locust Street

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1500-1508 Vacant lot - Non-Contributing

1510-1516 5-story, four bay brick garage, stone base, casement utilitarian windows with jack arch lintels containing keystones. Colonial Revival c. 1935 --- Contributing

1518 2-story, three bay, carriage house stuccoed, new pent eave c. 1885 --- Contributing

1520-1522 Two 2-story, three bay, Italianate carriage house, corbelled cornices, arched window c. 1885 (1520 stuccoed) --- Contributing

1524-1526 See 1523-1525 Spruce Street

1528 See 1527 Spruce Street

1530 Vacant lot --- Non-Contributing

Street blacktopped, mostly concrete curbs and sidewalks.

## 1600 block Latimer Street

North side: all face onto Locust or 17th Streets.

*****

1604-1608 Garden with spanish style wall and iron gate --- Contributing

1610-1612 2 1/2-story, four bay studio building, Colonial Revival, stucco with inset Mercer title, dentilled cornice, second floor bay off center, slate roof. 1924, W. W. Potter, architect. --- Contributing

1614 The Print Club, 2-story, three bay, mews-type building, Edmund C. Gilchrist, architect, 1927; brick facade, wrought iron balcony. --- Contributing

1616 Cosmopolitan Club, 3-story, three bay Art Deco women's club, altered sash. Edmund C. Gilchrist, architect, 1929 --- Contributing

1618 3-story, two bay Greek Revival rowhouse, c. 1860, 6/6 and 6/9 sash, marble belt course and cornice, altered 1911, A. S. Shenck, architect. Side brick walkway and rear yard wall visible from Latimer. --- Contributing

1620-1630 Pennsylvania Society of Colonial Dames, by Ritter and Shay, 1921. Two and three-story, eight bay Georgian Revival, limestone trim clubhouse, impeccable condition. Side garden with decorative wall and ironwork. --- Significant

1632-34 Two Italianate, 3-story, two bay brick townhouses, c. 1870, with modillioned cornice, 6/6 sash. 1632 Colonialized c. 1930. --- Contributing

1636-1640 See 251 South 17th Street

Street blacktopped, granite curbs, brick sidewalk in front of 1620-1630.

## 1700 block Latimer Street

All addresses on North side are rears of Locust Street houses.

*****

1704-1706 Two 4-story, two bay brick rowhouses, Greek Revival c. 1850 --- Contributing

1708-1718 See 1707-1715 Rittenhouse Square Street houses.

Street blacktopped, granite curbs concrete sidewalks.

## 2000 block Latimer Street

2001-2041 All addresses on the North side of the street are rears of Locust Street houses.

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2018-2024 See 2019-2025 Rittenhouse Square Street

2026-2028 Two 3-story, two bay, brick, Greek Revival vernacular rowhouses c. 1870. --- Contributing

2030-2046 Nine 3-story, two bay, vernacular rowhouses, stuccoed, protruding square bays, metal cornice, 1923, W. F. B. Koelle, architect. --- Contributing

2048-2054 See 251 S. 21st Street

Street paved in Belgian block with granite gutters and curbs, concrete sidewalks.

## 2100 block Latimer Street

Rears of 2100 block Locust Street

Street blacktopped, concrete curbs and sidewalks.

## 2200 block Latimer Street

2225 3 story, 2 bay, red brick back building, loft doors at second and third floors, flat roof with wood deck, c. 1910. --- Contributing

All others, rears of 2200 block Locust and Rittenhouse Square Street

Street blacktopped, granite curbs and brick sidewalks alongside of 236 S. 22nd Street and behind 2207-15 Rittenhouse Square Street.

## 1400 block Locust Street

1428-1430 See 235-253 S. 15th Street

Street blacktopped, granite curb, concrete sidewalks

## 1500 block Locust Street

North side not in district.

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1522 3-story, 3 bay, Colonial Revival rowhouse. Palladian window and iron balcony on 2nd floor c. 1926. --- Contributing

1524 (aka 1523 Latimer Street) 3-story, 3 bay, Greek Revival rowhouse c. 1840. Ground floor altered for restaurant c. 1920, canopy c. 1980. --- Contributing

1530 (aka 1525-1529 Latimer Street) The Versailles. 15-story, 12 bay, luxury apartment house, Beaux Arts Renaissance Revival, terra cotta clad, projecting bays, modillioned cornice, 1920-1921 by Frederick Webber. --- Significant

Street blacktopped, granite curbs, concrete sidewalks.

## 1600 block Locust Street

1601-1605 See 226 S. 16th Street

1607-1627 St. Mark's Episcopal Church (on National Register) HABS. Elaborate early Gothic Revival brownstone church, cross shaped with spire, John Notman, 1848-1851. Lady Chapel, Cope and Stewardson, 1899-1902. 1625 Parrish House, Hazelhurst and Huckel, 1892-1893. --- Significant

1629 3 1/2-story limestone clad, French Renaissance townhouse for E.C. Knight by Horace Trumbauer, 1901-1902. --- Significant

1631-1633 Pair of Colonial Revival, 4-story flemish bond, marble trimmed houses for Harrison family by Cope and Stewardson, 1895. --- Significant

1635-1637 (aka 235 S. 17th Street) Imposing Gothic Revival townhouse, wide brick mortar joints, metal casement windows in limestone surrounds; nearly original condition. Frank Miles Day, architect, for Yarnall family, 1908. Sculpture of man with umbrella "Allow

Me" near door, J. Seward Johnson Jr. --- Significant

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1600 (aka 242-248 S. 16th Street) 2-story, 2 bay, hipped roof Colonial Revival, 6/6 and 9/9 sash, 1948. Walter K. Durham, architect. Breyer mansion. --- Contributing

1602-1604 Pair of 4-story, 3 bay, brownstone, Italianate houses, 1853, altered first floor 1906, J. P. B. Sinkler/Sinkler & Bissels, joined to 1604 as restaurant, Boldly projecting window surrounds and canopies; 1/1 sash. Important survivor. --- Contributing

1606 Refaced Colonial-Modern building. --- Non-Contributing

1608 MacGregor J. Mitcheson house, 4-story, 3 bay, brownstone, painted tan, projecting window heads on second floor, incised Furnessian ornament on 4th floor. Attributed to Frank Furness, Fraser, Furness, and Hewitt. 2nd floor iron balcony 1869, altered c. 1880 & c. 1920. --- Contributing

1610 John H. Converse house, 4-story, 3 bay, Italian Renaissance town house, brownstone base, projecting bay and cornice, Pompeiian brick walls. Wilson Brothers, architects, 1893. --- Significant

1612-16 Locust Club, 2-story, 7 bay, Colonial Revival 1960. Lary, Suponsitz & Demchiek --- Non-Contributing

1618 Charles Custis Harrison house, formerly Henry C. Dallett residence, 4-story, 2 bay, brownstone, Italianate house, 1850-1860, attributed to John Notman. Art Nouveau door and window bay, alterations in 1888 by Wilson Eyre, Jr. --- Significant

1620 3-story, 3 bay, Italianate brownstone, c. 1845-1855, heavy window jambs, sills, altered sash and main door, bracketed wood cornice, attributed to John Notman. --- Contributing

1622 4-story, 5 bay, brownstone Italianate double city house, for Publisher Isaac Lea, c. 1845-1855, attributed to John Notman. Massive bracketed window heads, altered but compatible sash. Bracketed cornice c. 1860 --- Significant

1624-28 6-story modern office building, 1948-1949 Thalheimer & Weitz; architects. --- Non-Contributing

1630 (aka 241 S. 17th Street) 3 1/2-story flemish bond Colonial Revival house, for John Markoe family, Cope and Stewardson, architects, 1900. 4 register house, marble jack arches over windows. Third story pedimented dormers. --- Significant

Street blacktopped, granite curbs, concrete sidewalks except for brick in front of 235 S. 17th Street.

## 1700 block Locust Street

1701-1715 See 220-230 S. 17th Street

1717-1739 See 225-229 S. 18th Street

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1700 (aka 240 S. 17th St) 3 1/2-story, 2 bay, Queen Anne brick townhouse, c. 1895, with wall gable on side above entrance; elaborate dormers; altered first floor windows 1946. --- Contributing

1702 3 1/2-story, 2 bay, brick, Greek Revival townhouse, gabled roof, segmental-headed arch dormers, altered first floor, c. 1830. --- Contributing

1704 4-story, brick Victorian double townhouse, off center, copper bay on second and third stories added by Savery and Sheetz, elaborate wood door, c. 1875, bulk window 1937. --- Contributing

1706 4-story, brick Italianate row house, marble framed door and sills, painted black, shop window, c. 1870. --- Contributing

1708 3 1/2-story, Colonial Revival rebuild of Greek Revival rowhouse c. 1830, refaced 1902 by Oelschlager; pedimented door surround, wrought iron second floor balcony, show window. --- Contributing

1710-1714 Three 3 1/2-story, 2 bay, brick late federal townhouses, c. 1830 flemish bond, round-headed doors with fanlights, pedimented dormer. 1712, 1714 have shop window cut in ground floor, 1903. --- Contributing

1716 3 1/2-story, 2 bay, brick late Federal townhouse,

segmental dormer, marble trim, flemish bond brick, 1941 shop window. --- Contributing

1718 3 1/2-story, 3 bay, Georgian Revival townhouse, limestone base with wrought iron and bronze door, elaborate limestone pedimented window second floor. Copper clad dormers on slate roof. By Cope and Stewardson, 1903. --- Significant

1720 Knapp Hall, Curtis School of Music. 3 1/2-story, 2 wide bays, limestone clad, Beaux Arts townhouse. Wrought iron door, pedimented windows. Horace Trumbauer, architect for Theodore Cramp. 1908. --- Significant

1722-36 (aka 231-233 S. 18th Street) Curtis School of Music. A significant institution in the Rittenhouse area and the county. Peabody and Stearn's of Boston mansion for Drexel family, 1893. Converted to school of music by Curtis publishing family. Imposing limestone 2 1/2-story mansion with side auditorium added in limestone, 1924 converted to Music School by H. W. Sellers, architect. --- Significant

Street blacktopped, granite curb, concrete sidewalk.

## 1800 block Locust Street

See Rittenhouse Square

## 1900 block Locust Street

1901-1947 See 220 S. 19th Street

1949 W. A. Thompson house, 3 1/2-story, 2 bay, pompeiian brick and limestone Venetian gothic 2 register townhouse, Brown and Day, c. 1889. Handsome diapered brick work, refacing of neighbors. --- Contributing

1951-55 Three 3 1/2-story, 2 bay, common bond brick, Queen Anne Revival houses, colonial marble jack arches over windows, pressed metal cornice, slate mansards. --- Contributing

1957 (aka 229-233 South 19th Street) 3-story, 2 bay, Italianate rowhouse, base converted to commercial bulk window; marble sills and lintels, modillioned

cornice, c. 1860. --- Contributing

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1900-1936 (aka 222-224 W. Rittenhouse Square Street and 222 S. 19th Street) Chateau Crillon, by Horace Trumbauer, 1928, on National Register. 25-story, 15 bay, yellow brick clad, Romanesque Revival luxury apartment tower. Gargoyles hanging from top, set backs at top. Casement windows replaced with sliders. --- Significant

Street blacktopped, granite curb, concrete sidewalks.

## 2000 block Locust Street

2001-2011 See 238 S. 20th Street

2013-21 William T. Tiers houses, planned row of 5 varied, 3 1/2-story, 2 bay brick, 1887 Queen Anne townhouses, terra cotta panels, slate mansards, on rusticated stone basement, R. G. Kennedy. --- All significant as fine examples of the style.

2023-2025 One 4 1/2-story, 3 bay, Beaux Arts townhouse by L. C. Hickman, 1897. Limestone base, pompeiian brick walls, slate mansard. --- Contributing

2027-2035 One 21-story, 6 bay, brick, Federal Revival apartment house, limestone base and trim, 6/6 sash, McIlvaine and roberts Architects, 1927-1928. --- Contributing

2037 3 1/2 story, 2 bay, flemish bond 1911 Horace Trumbauer Colonial Revival refacing of mansarded c. 1870 rowhouse. --- Contributing

2039 3-story, 2 bay, brick, Greek Revival townhouse, c. 1875. --- Contributing

2041 3-story, 2 bay, brick Italianate townhouse, 1895 first floor altered for shop. --- Contributing

2043 3-story, refaced International style modern house, c. 1950. --- Contributing

2045 3- 1/2 story, brick, c. 1890, Colonial Revival townhouse, pressed metal bay on second and third floors, slate mansard added 1922. --- Contributing

2047 3-1/2 story, Colonial Revival refacing c. 1920 of c. 1890 Victorian house, brick bay second and third floor. --- Contributing

2049 See 243 S. 21st Street

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2000-2010 See 240 S. 20th Street

2012 4-story pompeiian brick Queen Ann townhouse, with limestone base and trim, 2 registers wide, rectory for St. Patrick's Church, c. 1896. Angus Wade, Architect. Contributing.

2014 3 1/2-story, brick, 2 register, Greek Revival rowhouse, wood trim and dentilled cornice c. 1845. --- Contributing.

2016 3 1/2-story, brick, 2 register rowhouse, refaced c. 1960. Dentilled cornice and dormer intact. --- Contributing

2018 4-story, 2 bay, Art Deco commercial first floor, apartments above, refaced c. 1925. --- Contributing

2020 4-story, 2 bay, Queen Ann townhouse, limestone base, brick above, cornice covered with aluminum, c. 1890. --- Contributing

2022 3 1/2-story, 2 bay, brick rowhouse c.1840. Queen Ann alterations, limestone trim, incised detail, c. 1880. --- Contributing

2024 J.E. Welton house, 4-story, 2 bay, pompeiian, brick and brownstone, Queen Anne townhouse by Willis G. Hale, 1892. --- Contributing

2026 William F. Willcox house, 3 1/2-story pompeiian brick and reddish brownstone Gothic Revival townhouse c. 1890, Hazelhurst and Huckle, architects. Elaborate and fine example of its style. --- Significant

2028 Charles Leland Harrison house, 3 1/2-story, 2 bay, Queen Anne Revival townhouse, renovated by Wilson Eyre, Jr., 1889. --- Contributing

2030-34 Three 3-story, Italianate two register rowhouses, c. 1840, 2030 given Colonial Revival refacing c. 1930. --- Contributing

2036 3 1/2-story, 2 bay, Colonial Revival, flemish bond brick townhouse, metal bay on second and third floors, pedimented dormers, cornice, c. 1910. --- Contributing.

2038 4-story, 2 bay, Queen Anne brick townhouse, c. 1890, altered c. 1930 with Colonial door. --- Contributing

2040 3 1/2-story, 2 bay, Queen Anne Revival townhouse c. 1900, flemish bond brick, stone base metal 2nd and 3rd story bays. --- Contributing

2042 H. W. Sellers house, 3 1/2-story, 2 bay, Colonial Revival townhouse, 1904 by Edgar V. Seeler, limestone trim. 2nd floor corbelled bay. --- Contributing

2044 3 1/2-story, 2 bay, Colonial Revival townhouse, c. 1900, slate mansard, segmental dormer. --- Contributing

2046-48 Two, 3 1/2-story bay fronted, pressed metal trimmed Victorian Eclectic rowhouses c. 1875. --- Contributing

2050 4-story, 2 bay, Queen Anne house, 1897, elegant Art Deco base and grille c. 1930 for "Venez Voir" shop. --- Contributing

2052 4-story, 2 bay Victorian Eclectic rowhouse, brick c. 1880. --- Contributing

2054 3 1/2-story, 2 bay, Queen Anne brick house, with mansard, brownstone trim, c. 1880. --- Contributing

2056 See 245 S. 21st Street

Street blacktopped, granite curbs, concrete sidewalks except for brick in front of 2036.

## 2100 block Locust Street

2101-2103 Anna Neil House, pair of Queen Anne brick houses, copper bay, slate 4th floor mansard by Wilson Eyre, Jr., 1889. 2103 stuccoed wall --- Contributing

2105 3-story, 2 bay, brick with marble trim, rowhouse, c. 1855. Visible sun deck on roof. --- Contributing

2107-09 W. Esling house, pair of 3 1/2-story, 2 bay, brick, Gothic Revival townhouses, with copper mansard, 1890,

Lindley Johnson architect. --- Contributing

2111 3-story, 2 bay brick Italianate rowhouse, all window heads replaced, c. 1870. --- Contributing

2113 3-story, 2 bay, brick Italianate rowhouse c. 1870, stuccoed, Spanish details added. --- Contributing

2115 3-story, 2 bay, brick, Italianate house, c. 1875, 1890 metal cornice. --- Contributing

2117 3 1/2-story, 2 bay, brick townhouse, c. 1875, Second Empire slate mansard, pierced wood cornice. --- Contributing

2119 3-story, 2 bay, Venetian Revival house, pompeiian brick, by William McCauley, 1896. --- Contributing

2121-2123 Two, 3-story, Italianate, stuccoed, 2123 Spanish details added, c. 1930. --- Contributing

2125-2127 One, 4-story, 4 bay, Colonial Revival apartment house, originally residence of A. W. Biddle flemish bond, much altered, limestone jack arches; 1940 brick addition to west. 1909 Charles B. Keen, architect. --- Contributing

2129-2131 One, Center hall 3-story Colonial Revival apartment house, originally residence of Q. A. Gilmore, stone jack arches, wood pedimented entrance; 4th story c. 1930. 1911 C. B. Keen, architect. --- Contributing

2137-2139 Two, 4-story, 3 bay, Georgian Revival houses. 1905, C. B. Keen, architect. Wood, pedimented frontispiece, second floor balconies, modillioned cornice and frieze. --- Contributing

2141 3 1/2-story, 3 bay, Georgian Revival, flemish bond, limestone trimmed townhouse. 1905, C. B. Keen, architect. --- Contributing

2143 Medieval Revival, limestone trim, 3-story townhouse by Charles Barton Keen 1905. --- Contributing

2145 See 229 S 22nd Street

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2100-2102 Henry Louis Jr. house, 4-story, Victorian Eclectic/Renaissance Revival corner house, pompeiian brick and limestone trim, by R. G. Kennedy, 1889. --- Significant as fine example of its style

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|---|---|
| 2104 | 3 1/2-story, brick, two register Second Empire rowhouse, wood trim and slate mansard, c. 1870. --- Contributing |
| 2106 | 3-story, 2 bay, brick, Italianate rowhouse, c. 1875; pierced wood cornice. --- Contributing |
| 2108 | 3-story, 2 bay, Italianate rowhouse, c. 1865, Colonial door, stone base and modern stucco. --- Contributing |
| 2110 | 3-story, 2 bay, Federal Revival, flemish bond, bay fronted townhouse c. 1910. --- Contributing |
| 2112 | 3-story, 2 bay, Italianate brick rowhouse, wood bracketed cornice, c. 1870. --- Contributing |
| 2114-2116 | Pair of 2-story, 3 bay mews, c. 1875, converted to commercial c. 1920, with limestone base. --- Contributing |
| 2118 | (aka 245 S. Van Pelt Street) 3-story, 2 bay, flemish bond Colonial Revival, corner house, 1922, S. Hawley, strange detail, jack arch over 4 windows. --- Contributing |
| 2120-2126 | Pair of 4-story, 4 bay, Federal Revival townhouses, limestone with massive cornice and second floor bays, by Baker and Dallett, 1899. --- Significant as fine example of style. |
| 2128 | Jay Cooke, Jr. House, 4-story, 3 bay, Beaux Arts townhouse, 1900, Albert W. Kelsey, Kennedy, Hays and Kelsey architects. Limestone trim, pompeiian brick, now the Italian Consulate. --- Significant as fine example of style. |
| 2130-2132 | One 4-story, 6 bay, Federal Revival apartment house, 1924, H. Hodgens, architect. --- Contributing |
| 2134 | 3 1/2-story brick and limestone Federal refacing 1900, H. M. Stephenson, architect. --- Contributing |
| 2136 | (aka 231 S. 22nd Street) Frank Samuel Residence, 3-story, 7 bay, Regency Revival, 1899 T. P. Chandler, architect, flemish bond major corner house. --- Significant as a fine example of its style and the work of a major architect. |

Street blacktopped, granite curb, concrete sidewalks except brick in front of 2123, 2136 and slate in front of 2121.

## 2200 block Locust Street

2201-2209 See 232 S. 22nd Street

2211-2227 Nine, 3-story, 2 bay, marble fronted Italianate townhouses, pierced wood cornice, 1872. Paired marble stoops. 2117 permastoned cornice removed. 2119-2123 fronts stuccoed but trim spared. 2111, 2121 have mansards. --- Contributing.

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2200-2204 Single, 4-story, 3 bay, Gothic-Art Nouveau city house for Henry Butcher, limestone trim, Field & Medary, architects, 1904. --- Significant as fine example of its style.

2206 3-story, 2 bay, bracketed, Italianate brick townhouse, c. 1870. --- Contributing

2208-2222 Eight, 3-story, 2 bay, brick, marble trimmed Greek Revival townhouses, c. 1850. --- Contributing

2224 4-story, 2 bay, brick, marble trimmed Italianate townhouse, c. 1870. --- Contributing

2226-2230 Three, 3-story, brick, marble trimmed Italianate townhouses, c. 1870. --- Contributing

2232 (aka 235 S. 23rd Street) 3-story, 2 bay, Colonial Revival apartment house, 1907, C. Hoffman, architect, flemish bond with darkened headers, metal bays. Cornice removed. --- Contributing

Street blacktopped, granite curbs, brick sidewalks in front of 2211 to 22nd Street, 2217, 2225, 2206-2220, 2230. Slate in front of 2211-2215, 2219, 2224.

## 2300 block Locust Street

North side out of district

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2300 (aka 236-244 S. 23rd Street) 3 1/2-story, brick and brownstone Queen Anne J. S. Neff house, 1891, enlarged 1894 Charles Balderston. --- Significant as outstanding example of its style.

2302-2314 Seven, 3-story, 2 bay, brick, brownstone trimmed Victorian Eclectic townhouses, c. 1892, metal cornice, John Stafford, developer. --- Contributing

2316-2322 Four, 3-story, 2 bay, Greek Revival rowhouses, 1832, Jacob Waln, developer. --- Contributing

2324-2330 See 231 S. 24th Street

Street blacktopped, granite curbs, concrete sidewalks except for brick in front of 2316 to 24th Street.

## 1400 block Lombard Street

1409-1411 Single 4-story, 5 bay, yellow tapestry brick Beaux Arts apartment building, 1915. Billie Holiday stayed in this building when it was a hotel. --- Contributing

1413 3-story, 2 bay, refaced rowhouse, c. 1975. --- Contributing

1415-17 Two, 3-story, 2 bay, Italianate, brick rowhouses, c. 1870, 1415 new windows. --- Contributing

1431-1433 Two, 4 story, 2 bay, Greek Revival brick rowhouses, c. 1850, marble stoops. --- Contributing

1435-1441 See 425 S. 15th Street

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1422-1424 Two, 3-story, 2 bay, Italianate, brick rowhouses, c. 1865. 1422 cornice removed. --- Contributing

1426-1428 Two, 3-story, 2 bay rowhouses, c. 1865, combined new facade c. 1960. Bracketed cornices remain, mansard on 1428. --- Contributing

1430-1438 Five, 3-story, 2 bay, Italianate, brick rowhouses, c. 1865. 1436-38 new first floor combines buildings. --- Contributing

1440-1442 (1442 aka 501-505 S. 15th Street) Two, 3-story, 2 bay, Greek Revival, vernacular brick rowhouses, c. 1850, both with store fronts. --- Contributing

Street blacktopped, concrete sidewalk, granite curbs.

## 1500 block Lombard Street

1501 See 422 S. 15th Street

1503-1505 3-story, 3 bay, Colonial Revival rowhouse, c. 1970. --- Contributing

1507-1509 2-story, 4 bay, Italianate brick houses combined into one building, c. 1895, metal bracketed cornice, stone lintels and sills. New casement windows, hood over doorway and garage opening and door. c. 1960 --- Contributing

1511-1513 Two, 3-story, 2 bay, Greek Revival brick rowhouses, c. 1850. New corbelled brick cornice, windows, doors, stoop and brick wall infill on 1513. --- Contributing

1515-1517 Two, 3-story, 2 bay, brick, rowhouses, c. 1850, refaced c. 1950. --- Non-Contributing

1519 Parking lot --- Non-Contributing

1521-1533 Parking lot --- Non-Contributing

1535 3-story, 2 bay, Italianate, brick rowhouse, c. 1865, bracketed wood cornice, wall, air conditioners. --- Contributing

1537 3-story, 2 bay, Greek Revival, c. 1855, brick rowhouse. Inappropriate door, shutters and hood above 1st floor. --- Contributing

1539-1545 See 429 S. 16th Street

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1500-04 (aka 500-512 S. 15th Street) Wesley AME Zion Church, single story, 5 bay, Gothic Revival, 1925, granite church. --- Contributing

1506 3-story, 2 bay, neocolonial rowhouse, refaced in Jumbo brick c. 1960. --- Contributing

1508 3-story, 2 bay, Italianate, brick rowhouse, c. 1865, storefront c. 1920. --- Contributing

1510 3-story, 2 bay, Italianate, brick rowhouse, c. 1865, bracketed wood cornice. --- Contributing

1512 3-story, 2 bay, Italianate, brick rowhouse, c. 1865, corbelled brick cornice, brownstone stoop and watertable. --- Contributing

1514 3-story, 2 bay, Greek Revival brick rowhouse, c. 1850, denticulated wood cornice. --- Contributing

1516 4-story, 3 bay, yellow brick apartment house 1894, Italianate, metal cornice, stone stoop, sills, lintels. New door, c. 1960. --- Contributing

Street blacktopped, granite curb, concrete sidewalks

## 1600 block Lombard Street

1601-1603 (aka 424-426 S. 16th Street) 2-story, 4 bay, tapestry brick office building, c. 1905, stuccoed, ground floor. --- Contributing

1605-1619 Eight, 3-story, 2 bay, brick, Greek Revival vernacular rowhouses, c. 1850. 1607, 1613 inappropriate pent eave, 1615 ground floor openings filled, 1617 stuccoed. --- All contributing

Street blacktopped, concrete sidewalks and curbs.

## 1900 block Lombard Street

1925 St Phillips Episcopal Church. 2 1/2 story, 3 bay, Gothic Revival Church, exposed brick wall on Lombard Street with terra cotta ornament and metal cornice and friezes, stained glass windows, stuccoed brick wall on Uber. Aggressively cleaned. --- Contributing

## 2100 block Lombard Street

2127-2139 (aka 424-450 S. Van Pelt Street) Central Baptist Church. 2 story, 5 bay simple Gothic Revival brick church, schist-covered base, cast stone entrances and

belt course, stained glass, 1923-43 --- Contributing

## 2000 block Ludlow Street

2050-2054 See 11 S. 21st Street

Street blacktopped, concrete sidewalk and curb.

## 2100 block Ludlow Street

All buildings front on Market, 22nd or 23rd Street.

Street wooden block, concrete sidewalk and curb.

## 1400 block Manning Street

See 1400 block Spruce Street

## 1700 block Manning Street

1701-1703 (aka 1700-1704 Rittenhouse Square St) Vacant lot --- Non-Contributing

1705-1713 See 1706-1714 Rittenhouse Square Street

1715-1729 Vacant lot --- Non-Contributing

*****

1700-1710 Six, 3-story, 2 bay trinity houses, brick, wood lintels and sills, dentilled cornice, c. 1850. --- Contributing

1712-1736 See 1709-1739 Spruce Street.

Street blacktopped, granite curbs, concrete sidewalks.

## 1800 block Manning Street

North side all face Rittenhouse Square

*****

1800-1804 See 258 S. 18th Street

1806-1828 See 1807-1829 Spruce Street

1830-32 (aka 1-4 Rittenhouse Court) Rittenhouse Court, four 3-story, 2 bay, trinity houses, c. 1850. Stuccoed --- Contributing

Street blacktopped, concrete sidewalks and curbs.

## 1900 block Manning Street

1901-1917 See 1900-1914 Rittenhouse Square Street

1919 Garage c. 1960 --- Non-Contributing

1921 3-story and mews brick residence, c. 1930. --- Contributing

1923-25 Pair of 3-story, 2 bay, brick rowhouses, Flemish bond, c. 1850, late Federal rosetted cornice. All sash on 1923 badly altered; 1925 in excellent condition. --- Contributing

1927-29 Pair of 3-story, 3 bay mews, second story bay window, brick dentil course for cornice, c. 1870. Italianate --- Contributing

1931 4-story, 2 bay brick mews, c. 1910, limestone trim and relieving arches, flemish bond. Colonial Revival --- Contributing

1933 3-story, 2 bay, flemish bond brick, Greek Revival house. Federal door with fanlight, 6/6 sash, c. 1850. --- Contributing

1935 3-story, 3 bay mews, c. 1870, Italianate, brick dentil course at cornice. Altered first story, c. 1920. --- Contributing

1937-1947 See 259-263 S. 20th Street

*****

1900 See 264-276 S. 19th Street

1902-1930 See 1903-1931 Spruce Street

Street blacktopped, concrete sidewalks, granite curbs.

## 2200 block Manning Street

North side all rears of Rittenhouse Square Street houses.

*****

2200-2202 See 252-256 S. 22nd Street

2204 Modern brick, 3-story townhouse, c. 1960. --- Contributing

2206-2224 Ten, 2-story, 2 bay, brick, Italianate vernacular, rowhouses, c. 1870, bracketed cornices. --- Contributing

2226-2232 See 2219-2229 Spruce Street Rears

## 2300 block Manning Street

2300-2310 See 272 S. 23rd Street

2312-2314 See 2311-2313 Spruce Street

2316-2320 Three, 2-story, 2 bay, red brick, Victorian, vernacular, c. 1880 rowhouses. 2320 stuccoed, openings changed. --- Contributing

2322-2328 See 2321-2327 Spruce Street Rears.

Street blacktopped, concrete sidewalks, concrete curbs except granite in front of 2316-20.

## 2400 block Manning Street

2400 See 256 S. 24th Street

2402-2420 Ten, 2-story, 2 bay, red brick workers' rowhouses, c. 1850, Greek Revival Vernacular, 2412-16 and 2420 stuccoed. --- Contributing

*****

2409-2415 Four, 3-story, 3 bay, brick townhouses - modern, c. 1987, garages on first floor. --- Contributing

2417-2419 Two, 2-story, 2 bay, brick, Italianate workers houses, c. 1870. --- Contributing

2421-2423 Two, 3-story, 2 bay, Italianate rowhouses, c. 1870, refaced, c. 1940. --- Contributing

Street blacktopped, granite curbs, brick sidewalks in front of 2208-2224.

## 400 block South Mole Street

No houses face on this Street, blacktopped street, granite curbs, concrete sidewalks.

## 1700 block Moravian Street

North side not in district

All other buildings on this block face onto Walnut or Sansom Streets.

Street blacktopped, concrete sidewalks, curbs.

## 1900 block Moravian Street

All buildings on this block face onto Walnut or Sansom Streets.

Street blacktopped, concrete sidewalks, granite curbs.

## 2000 block Moravian Street

| | |
|---|---|
| 2001 | See 2000 Sansom Street |
| 2003-2007 | Three 2-story, 2 bay, carriage houses c. 1890. --- Contributing |
| 2009-2015 | Four, 3-story, 2 bay, Greek Revival brick rowhouses c. 1845. 2013, 2015 have new first floor windows. 2011 has a visible roof deck. --- Contributing |
| 2017-2021 | 2 and 3-story, 7 bay Victorian utilitarian carriage house, c. 1885, molded brick decoration. --- Contributing |
| 2023-2025 | See 2024-2026 Sansom Street |
| 2027-2035 | 3-story, 9 bay, brick carriage house c. 1890. Utilitarian Italianate --- Contributing |
| 2037-2039 | Two, 3-story, 2 bay, Italianate brick rowhouses c. 1860. Bracketed cornice --- Contributing |
| 2041 | 3-story, 2 bay, Greek Revival rowhouse c. 1850 --- Contributing |
| 2043-2047 | Three, 3-story, 2 bay, Italianate brick rowhouses, bracketed cornices c. 1860. 2043 has new first floor tripartite window. 2041, 2043 have inappropriate wooden decorative elements added to the doorways. --- Contributing |
| 2049-2051 | Vacant lot --- Non-Contributing |
| 2053 | See 115-117 S. 21st St |

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South side - See 2001-2051 Walnut Street

Blacktopped street, concrete curbs and sidewalks

## 1700 block Panama Street

| | |
|---|---|
| 1701-1703 | See 332-334 S. 17th Street |
| 1705-1709 | Three 3-story, 2 bay, common bond, brick workers' row, Greek Revival vernacular c. 1850; brick cornices, 1709 altered to garage base --- Contributing |

1711-1715 See 1712-1716 Delancey Street part of Plays & Players

1717 1-story, modern house --- Non-Contributing

1719 Parking space --- Non-Contributing

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1700 See 336 S. 17th Street

1702-1706 Three, 3-story, 2 bay, common bond, brick corniced, wood trimmed, Greek Revival, rowhouses, c. 1850. --- Contributing

1708-1710 See 1715 Pine Street

1712-1714 Two, 3-story, 2 bay, brick, common bond, metal corniced Italianate vernacular workers' houses, c. 1875. --- Contributing

1716 3-story, 4 bay, c. 1930 garage apartment, brick, Colonial sash. --- Contributing

1720-1728 Rear yards --- Contributing

Street blacktopped, concrete sidewalks, granite curbs

## 1800 block Panama Street

No buildings front on street, See 1800 block Delancey and Pine Streets. Street paved with Belgian block and granite gutters and curbs. Concrete sidewalks.

## 1900 block Panama Street

1901-1905 See 324-328 S. 19th Street

1907-1919 Seven 3-story, 2 bay, mews buildings, some refaced with stucco, wrought iron balconies, brick lintels, Arts and Crafts c. 1920 by W.F.B. Koelle. --- Contributing

1921-1923 Single, c. 1950 double rowhouse, 3-story, 4 bay, brick, colonial detailed window. --- Contributing in scale and material.

1925-1927 Single, c. 1870 mews, altered c. 1920, 3-story, 4 bay, stuccoed exterior, Arts and Crafts, brick cornice and window surround. --- Contributing

1929-1941 Five, c. 1870 mews, altered c. 1920, 3-story varying bays, Arts and Crafts, stuccoed exterior, brick cornice and window surrounds. --- Contributing

1943-1945 aka 333 S. 20th Street

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1900-1906 (aka 330 S. 19th Street) 3-story, 2 bay, late Federal rowhouse; Arts and Crafts and stuccoed facade, c. 1910. Door on Panama. --- Contributing

1908-1910 Two, 3-story, 3 bay, mews, refaced, stucco, c. 1923; brick door surround and cornice. --- Contributing

1912 3-story, 2 bay, mews, altered first floor, brick cornice, Colonial Revival, c. 1915. Added full width dormer --- Contributing

1914-1916 Single, 3-story, 4 bay, brick house c. 1890. Metal balcony, Colonial Revival by William Koelle --- Contributing

1918-1920 Single, 3 1/2-story Gothic Revival city house, brick base, stucco and half-timber upper levels; 1926, Secretary of Navy Stimson's house, A. Adam, architect. --- Significant as an outstanding example of its style.

1922-1928 Four, 3-story, 2 bay, brick row, Greek Revival c. 1860. Stuccoed c. 1920. 1828 has balconies, mansard Lionshead added c. 1920. --- Contributing

1930-1932 2-story apartment house, brick, cast stone and metal trim, c. 1970. --- Contributing

1934-1944 Modern, c. 1960 rowhouses, rear garage entrance. --- Contributing

Street blacktopped, granite curbs, brick herringbone sidewalk in front of 1907-1919, 1925-1941, 1912-1916, 1928. Slate sidewalk in front of 1918-1920. All other sidewalks concrete.

## 2000 block Panama Street

All houses face Delancey of Pine.

Street blacktopped, granite curbs, patches of brick sidewalks.

## 2200 Panama Street

2201-31 (2201 aka 328-334 S. 22nd Street) Sixteen, modern, garage base, 2-story brick townhouses, c. 1960. --- Non-Contributing

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2200-06 See 336-340 S. 22nd Street

2208-18 Six, 3-story, 2 bay, wood trimmed, brick workers' rowhouses, Italianate vernacular c. 1870, all door frames altered c. 1940. --- Contributing

2220-30 See 2217-2227 Pine Street Rears

Street blacktopped, concrete sidewalks and curb on North side of Street. South side has granite curb.

## 2300 block Panama Street

No buildings front on street. Rears of Delancey Street buildings face Fitler Square and are highly visible.

Street blacktopped, granite curbs, brick sidewalks on north side only.

## 2400 block Panama Street

2401 See 334 S. 24th Street

2403-13 Four, 3-story, 2 bay, brick, vernacular c. 1860 rowhouses; Single lot 2405-07 demolished --- Non-Contributing; all others --- Contributing

2409r 3 story, 2 bay, red brick house in courtyard, entrance reached through gate, 6/6 windows, aluminum over cornice, windows combined on third floor, c. 1860. --- Contributing

2415 2-story modern rowhouse, c. 1975. --- Non-Contributing

2417-27 Six, 2-story, 2 bay, Victorian row, pierced wood cornice c. 1870. --- Contributing

2429 See 335 S. 25th Street

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2400-2402 See 336 S. 24th Street

2404-2422 Nine, 3-story, 2 bay, brick, vernacular c. 1855 rowhouses; 2404, refaced modern brick c. 1960, 2412 demolished --- Non-Contr ; all others --- Contributing

2424 Single, 2-story, 2 bay, bracketed Italianate rowhouse, c. 1860, first floor altered window. --- Contributing

Street paved in Belgian block, granite curbs, mostly concrete sidewalks except for brick in front of 2429, 2408, 2424 and side of 337 S. 25th Street.

## 1400 block Pine Street

North side out of district

*****

## 1400 block Pine Street

1412-1414 (1414 aka 401-407 S. Carlisle Street) Two, 3 1/2-story, 2 bay flemish bond, Greek Revival, rowhouses, c. 1830. Marble trim, arched dormers --- Contributing

1420-1424 Delancey School, 7-story, 5 bay, brick and terra cotta college building, 1897-1898, Renaissance Revival, George C. Mason Jr., architect, all sash

altered. --- Significant as outstanding example of its style.

1426 3 1/2-story, 2 bay, Greek Revival, marble trimmed, flemish bond rowhouses, c. 1830, arched fanlight --- Contributing

1428-1434 Four, 3 1/2-story, 2 bay, Greek Revival, marble trimmed common bond brick rowhouses, c. 1830. Square transom --- Contributing

Street blacktopped, concrete sidewalks and curbs

## 1500 block Pine Street

1501 See 352 S. 15th Street, 2-story, stucco over brick 1930s building --- Contributing

1503 1-story brick office, c. 1950 --- Non-Contributing

1505 1950 Colonial refacing of 3-story brick rowhouse --- Contributing

1507-1511 Three, 3-story, common bond, wood trimmed brick rowhouses, c. 1830, Greek Revival vernacular, stucco removed from 1511. --- Contributing

1513-1517 Parking lot --- Non-Contributing

1519 4-story c. 1890 Victorian eclectic limestone refacing of single townhouse, wall gable at top. --- Contributing

1521-1541 (1541 aka 333-335 S. 16th Street) Charles MacAlester Row, eleven, 4-story, brownstone based, brick above, Italianate townhouses, c. 1865-1866, bracketed wood cornices; 1521 missing cornice; 1541 remodelled by Wilson Eyre, Jr. --- Contributing

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1500-1502 10-story, 6 bay, limestone base, brick apartment building, Classical Revival, McIlvaine and Roberts, architects c. 1919. --- Contributing

1504-1538 Lewis' Row, eighteen, 4-story, 3 bay, brownstone,

1849 Italianate rowhouses; 1504 first 2 stories badly stuccoed. 1530 altered with gabled roof and bay window. 1538 storefront, Thomas U. Walter, remainder of Lewis' row, T. U. Walter 1849 with c. 1880 alterations --- Significant

Street blacktopped, granite curbs, concrete sidewalks except original slate in front of 1516, 1522, 1524, 1527, 1534.

## 1600 block Pine Street

| | |
|---|---|
| 1601-1605 | (aka 352 S. 16th Street) 3 1/2 story gable roofed pink brick, Colonial Revival house, c. 1980 --- Contributing |
| 1607 | 3-story Italianate rowhouse, stuccoed --- Contributing |
| 1609 | 3 1/2-story, 2 bay, Greek Revival townhouse, c. 1840; brownstone base c. 1890. --- Contributing |
| 1611 | A. Purvis House, 3 1/2-story, 2 bay, gable fronted, brownstone trimmed, pompeiian brick townhouse, copper second floor bay, Gothic Revival, 1891, Will H. Decker, architect. --- Contributing |
| 1613 | (aka 345 S. Smedley Street) 3-story Italianate, c. 1855, much altered, shop base. --- Contributing |
| 1615-1617 | See 352 S. Smedley Street. |
| 1621 | 3-story, 2 bay, late Federal, c. 1820 Flemish bond, badly repointed; brownstone trim, cornice removed c. 1890. --- Contributing |
| 1623-1625 | (aka 323-351 Chadwick Street) Two, 3 1/2-story, 2 bay, mansarded double houses, Second Empire c. 1860, slate roof, segmental brownstone head, 2/2 sash; 1625 shop front c. 1880. --- Contributing |
| 1627-1645 | Vacant lot --- Non-Contributing |
| 1600 | (aka 400 S. 16th Street) 3-story, gable roofed Italianate rowhouse, c. 1880 shop front added, c. 1900 --- Contributing |
| 1602 | Rear addition to 1600, 3-story, pierced wood cornice --- Contributing |

| | |
|---|---|
| 1604 | 3-story, 2 bay, c. 1850 rowhouse, altered base, shop window. --- Contributing |
| 1606 | 3-story, 2 bay, c. 1850 brick rowhouse, Italianate marble trim; Colonial Revival 6/6 sash. --- Contributing |
| 1608 | 3-story, 2 bay, c. 1850 brick rowhouse, Italianate marble trim, shop front 1/1 sash. --- Contributing |
| 1610-1612 | Single, 1920s apartment house, Art Deco, Arts and Crafts, steel casement windows. 3-story, 6 bay --- Contributing |
| 1614 | 3-story, 2 bay, gable roofed, brick, Greek Revival townhouse, 1st floor windows altered. --- Contributing |
| 1616 | 4-story, 2 bay, marble trimmed townhouse, c. 1860, Greek Revival 6/6 sash, plain wood cornice. --- Contributing |
| 1618 | 4-story, 2 bay, 1860 townhouse, renovated c. 1910. Arts and Crafts, stucco, metal bay. --- Contributing |
| 1620 | 4-story, 2 bay, Greek Revival townhouse, Flemish bond brick, 1st floor altered to commercial. --- Contributing |
| 1622-1624 | Two, 4-story brick townhouses, Greek Revival c. 1850; 1622 altered to Colonial c. 1930; 1624 original with shop window. --- Contributing |
| 1626 | 3 1/2-story, 2 bay, brick townhouse, Greek Revival c. 1850, altered shop window and window head, c. 1870. --- Contributing |
| 1628-1630 | Two, 4-story, 2 bay, marble trimmed, Greek Revival rowhouses, bracketed wood cornices, c. 1850. --- Contributing |
| 1632 | 3 1/2-story, 2 bay, brick, Greek Revival rowhouse, c. 1840, 1st floor altered to Colonial c. 1930. --- Contributing |
| 1634 | 3-story, 2 bay, brick, Greek Revival rowhouse; c. 1840 Victorian trim added, c. 1885. --- Contributing |
| 1636 | 3-story, 2 bay, brick, Greek Revival rowhouse; c. 1840 brownstone trim, c. 1880. --- Contributing |
| 1638 | 4-story, 2 bay, Colonial Revival rowhouse, c. 1910, |

4th floor loggia, closed in c. 1980. --- Contributing

1640 3-story, 2 bay, Colonial Revival rowhouse c. 1930 --- Contributing

1642 3-story, 2 bay, Greek Revival, c. 1830, rowhouse shopfront c. 1940. --- Contributing

1644 (aka 401 S. 17th Street) 3-story, Greek Revival rowhouse c. 1830, altered c. 1930 to shop. --- Contributing

Street blacktopped, concrete sidewalks, granite curbs.

## 1700 block Pine Street

1701 4-story, 2 bay, refaced, mansarded c. 1870 Second Empire townhouse. --- Contributing

1703-1709 Four, 3-story, 2 bay, c. 1885 rowhouses; Italianate pressed metal cornice; 1703, 1705 shop fronts added; 1705, second and third story bay. --- Contributing

1711 George W. Pepper House, 3-story, 2 bay Venetian Gothic rowhouse, 1890, tan brick, pressed metal trim, A. J. Boyden, architect. --- Contributing

1713 3-story, 2 bay, brick c. 1850, Greek Revival rowhouse, 1st floor altered c. 1890, brownstone base. Painted blue. --- Contributing

1715 3-story, 2 bay, Pompeiian brick, brownstone based rowhouse, 1902, Charles Oelschlager, two-story metal bay. --- Contributing

1717 4-story, 2 bay, Colonial Revival, 1914, Henon and Boyle, 3-story pressed metal bay and cornice. --- Contributing

1719 4-story, 2 bay, Greek Revival rowhouse, marble trim, plain cornice, c. 1850. --- Contributing

1721-1723 Two, Queen Anne, multi-colored brick, limestone trim, Brown & Day designed town houses, 1888, copper cornice, dormers, Alan H. Reed House. --- Contributing

1725-1731 Four, 4-story, 2 bay, marble base, ruled stucco Greek

Revival townhouses, c. 1850. --- Contributing

1733 1950 stripped Colonial Revival rowhouse --- Non-Contributing

1735-1739 See 345 S. 18th Street - 3 1/2-story, 5 bay, brick and limestone Colonial Revival c. 1895. Gambrel roof --- Contributing

1700-1738 (1700 aka 462 S. 17th Street; 1738 aka 401-407 S. 18th Street) Twenty, 4-story, 2 bay, late Greek Revival townhouses, c. 1845, marble trim and door surrounds, modillioned wood cornice, paired doorways and stoops, 1708 windows reduced. 1730, 1732, 1736, 1738 ground floor alterations c. 1910. --- Contributing

Street blacktopped, concrete sidewalk, granite curbs, slate sidewalks in front of 1724-26.

## 1800 block Pine Street

1801 (aka 300 S. 18th Street) 4-story, 2 bay brick, c. 1870 Italianate rowhouse, windows, door, base altered c. 1950, air conditioner holes cut. --- Contributing

1803-1835 (1835 aka 345 S. 19th Street) Seventeen, 4-story, 2 bay, brick, marble trimmed, Greek Revival rowhouses c. 1850, bracketed and panelled cornices, pedimented paired marble door surrounds; 1827-1831 altered c. 1950 for hospital. 1833, Colonial Revival base. --- Contributing

*****

1800-1836 (1836 aka 401-409 S. 19th Street) Nineteen, 4-story, 2 bay, brick, late Greek Revival townhouses, marble trim and surrounds; 1808, reduced one story, metal cornice; 1810, altered c. 1880 cornice and door. --- Contributing

Street blacktopped, concrete sidewalks, granite curbs.

## 1900 block Pine Street

| | |
|---|---|
| 1901 | (aka 342 S. 19th Street) 4-story, 6 bay, orange brick, Italianate house with store on first floor c. 1895. --- Contributing |
| 1903-1913 | Six, 3-story, 2 bay, vernacular, Italianate wood trimmed row; 1911, redone, brownstone trim, c. 1870; 1913 stuccoed c. 1960. --- Non-Contributing. --- 1903-13 --- Contributing |
| 1915-1923 | Christ Church Chapel, brick terra cotta trimmed, 1876-1877, James P. Sims, architect; altered by Frank Furness, c. 1900. Sand blasted --- Significant |
| 1925-1939 | Eight, c. 1960 modern pink brick houses. --- Contributing in scale and material |

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| | |
|---|---|
| 1900 | (aka 400-408 S. 19th Street) 3-story, 2 bay, 1860 Italianate rowhouse; altered shop base, cornice removed. --- Contributing |
| 1902-1904 | Two, 3-story c. 1860 Italianate rowhouses, refronted c. 1960. --- Contributing |
| 1906-1912 | Four, 3 1/2-story, 2 bay, c. 1860 mansarded, brick Second Empire rowhouses, modillioned cornices; 1912, no mansard. --- Contributing |
| 1914 | 3-story Italianate, marble trimmed rowhouse, c. 1850. Gas lamp in front of house c. 1970. --- Contributing |
| 1916-1918 | Two, 3-story, 2 bay, Colonial Revival, rowhouses 1911. --- Contributing |
| 1920-1930 | J. R. Kates Row, six, 3 1/2-story, 2 bay, brick, brownstone trimmed Queen Anne rowhouses, 1888-1889, F.M. Day, architect, all in good condition. --- Significant |
| 1932-1934 | Two, 3-story, 2 bay, Greek Revival vernacular rowhouses, c. 1850, marble trim. --- Contributing |
| 1936 | 3-story vernacular townhouse, refaced c. 1940 Gothic Revival. --- Contributing |
| 1938 | 3-story, 2 bay, vernacular townhouse, c. 1850, stuccoed c. 1960. --- Contributing |
| 1940 | 2-story c. 1920 stuccoed commercial building --- |

Contributing

Street blacktopped, concrete sidewalks, granite curbs.

## 2000 block Pine Street

| | |
|---|---|
| 2001 | 2-story, 2 bay, commercial building, 1930, permastoned and stuccoed c. 1960 --- Non-Contributing |
| 2003-2007 | Three, 3-story, 2 bay, brick, marble trimmed Italianate rowhouses. 2007 added mansard. --- Contributing |
| 2009 | 3 1/2-story, 2 bay, mansarded, brick rowhouse, refaced c. 1901, Duhring, Okie and Ziegler, Jacobean Revival. --- Contributing |
| 2011-2039 | Fifteen, 3 1/2-story, 2 bay, mansarded, brick, marble trimmed Second Empire townhouse rowhouses. 2015, 2021 lack mansards --- Contributing |
| 2041-2049 | See 339 S. 21st Street |

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| | |
|---|---|
| 2004-2008 | Three, 3-story, 2 bay, vernacular, Italianate, brick, marble trimmed, metal corniced rowhouses c. 1890. --- Contributing |
| 2010 | 3-story, 2 bay, brick, limestone trimmed, Colonial Revival rowhouse c. 1910. --- Contributing |
| 2012 | 3 1/2-story, 2 bay, c. 1890 Gothic Revival, rowhouse limestone, light brick, slate mansard. --- Contributing |
| 2014 | 4-story, 2 bay, Colonial Revival rowhouse c. 1890, limestone, dark brick. --- Contributing |
| 2016 | 3-story, 2 bay, brick rowhouse c. 1860, polychromed brickwork, pressed metal cornice, c. 1885. --- Contributing |
| 2018-2020 | Two, 3-story, 2 bay, brick, c. 1860, Italianate marble trim, metal corniced rowhouses. --- Contributing |

| | |
|---|---|
| 2022 | 3-story, 2 bay, brick, modern brick facade, c. 1960. --- Contributing |
| 2024 | 3-story, 2 bay, brick, c. 1880 Italianate rowhouse, cemented over brownstone base, corbelled cornice. --- Contributing |
| 2026 | 3-story, 2 bay, brick rowhouse, refaced c. 1890, Charles Oelschlager, Pompeiian brick base, 2nd floor metal bay, stuccoed c. 1970. --- Contributing |
| 2028 | 3-story, 2 bay, brick rowhouse refaced c. 1900, Pompeiian brick base, metal cornice, side facade has enormous metal bay. --- Contributing |
| 2030-2032 | Two, 3-story, 2 bay, brick, marble trimmed townhouses, c. 1860, Italianate brick cornice. 2032, air conditioner punched through walls. --- Contributing |
| 2034-2036 | Two, 3-story, 2 bay, vernacular brick rowhouses, c.1860; 1st floor altered and stuccoed. --- Contributing |
| 2038 | 3-story, 2 bay, Italianate brick rowhouse c. 1850. --- Contributing |
| 2040 | 4-story, 2 bay, Renaissance Revival townhouse, c. 1908, H. Deloff, terra cotta trim. --- Contributing |
| 2042 | Neilson J. Ritter house, 4-story, 2 bay, Victorian Eclectic townhouse, c. 1893, Mantel Fielding, pressed metal trim. --- Contributing |
| 2044 | 4-story, 2 bay, vernacular Italianate rowhouse, c. 1860. --- Contributing |
| 2046 | Moderne limestone rowhouse, c. 1930, metal casement windows. --- Contributing |
| 2048 | 3-story, 2 bay, Colonial Revival rowhouse, pressed metal bay and cornice, c. 1920. --- Contributing |
| 2050-2056 | Four, 3-story, 2 bay, vernacular Italianate c. 1880 rowhouses; 2052 Colonial Revival c. 1920; 2056 shop front. --- Contributing |

Street blacktopped, concrete sidewalks, granite curbs.

## 2100 block Pine Street

| | |
|---|---|
| 2101 | (aka 340 S. 21st Street) CMS Building. Colonial Revival, c. 1910 3 1/2-story house. 6 bay, side on Pine Street. --- Significant |
| 2103 | Brownstone, 1856 house, cast iron cornice and balcony. Victorian Eclectic --- Significant |
| 2105-2111 | Four, 3 1/2-story, 2 bay, brick, brownstone trimmed, mansarded rowhouses. Second Empire c. 1870 --- Contributing |
| 2113-2117 | Three, 3-story, brick, brownstone trimmed rowhouses, Italianate c. 1870. 2115 altered door and windows --- Contributing |
| 2119-2129 | Six, 3 1/2-story, 2 bay, brick, marble trimmed, mansarded rowhouses. Second Empire c. 1870 --- Contributing |
| 2131-2135 | (aka 329-333 S. 22nd Street) 4-story, 4 bay, giant double city house; 1st floor converted to grocery store; unusual pilastered facade. Victorian c. 1895 --- Contributing |

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| | |
|---|---|
| 2100-2116 | Nine, 3 1/2-story, 2 bay marble fronted, bayed, mansarded townhouses, c. 1870, pierced wood cornices, gothic dormer windows. 2102 individually listed on the National Register as home of scientist Edward Drinker Cope. --- All Significant as fine examples of their style. |
| 2118 | (aka 400-404 S. Van Pelt Street) 3 1/2-story brownstone based, brick, slate mansard, c. 1865 rowhouse. Second Empire, large dormer in gable. --- Contributing |
| 2120 | 3-story, 2 bay, marble trimmed, brick, c. 1865 rowhouse, bracketed cornice. Italianate --- Contributing |
| 2122-2134 | Seven, 3 and 3 1/2-story, 2 bay, marble trimmed, brick, Second Empire, townhouses c. 1860. All but 2130, 2132 have slate mansards. --- Contributing |

Street blacktopped, concrete sidewalks, granite curbs

## 2200 block Pine Street

2201-2203 See 336-340 S. 22nd Street --- Contributing

2205-2215 Six, 3- and 3 1/2-story bracketed cornice, marble trimmed Italianate c. 1860 rowhouses; 2207, 2209, added mansard; 2205 altered trim. --- Contributing

2217-2219 (aka 2220-2222 Panama Street) Two, 3-story, 2 bay, brick, bay fronted rowhouses; Colonial Revival, c. 1890, 2nd and 3rd floor pressed metal bays. --- Contributing

2221-2223 (2224-2226 Panama Street) Two, 3-story, 2 bay, brick Italianate rowhouses, bracketed wood cornice (2221), 2219 altered. --- Contributing

2225 (aka 2228 Panama Street) Refaced 3-story rowhouse. --- Contributing

2227 (aka 2230 Panama Street) 3-story, 2 bay, Italianate rowhouse c. 1870 front facade refaced c. 1960, side facade original above storefront. --- Contributing

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2200 3 1/2-story Colonial Revival, Flemish bond with darkened headers, limestone jack arches, pedimented dormer, c. 1895, Cope and Stewardson. --- Contributing

2202-2210 Five, 3-story, 2 bay bracketed cornice, Italianate, marble trimmed, brick rowhouses, c. 1860; 2204, 2208 have mansards. --- Contributing

2212 3-story, 2 bay, brick, Italianate, bracketed cornice, marble trimmed rowhouse, c. 1860. --- Contributing

2218 3-story, 2 bay, brick, Italianate, brick cornice, brownstone trimmed rowhouse, c. 1860. Metal bays on side facade. --- Contributing

2220-2228 Five, 3-story, 2 bay, brick, Italianate, wood corniced, marble trimmed rowhouses, c. 1860. --- Contributing

2230 (aka 403 S. 23rd Street) 3-story, 2 bay, brick Italianate, pressed metal cornice, marble trimmed rowhouse, first floor storefront c. 1855. ---

Contributing

Street blacktopped, concrete sidewalk, granite curbs.

## 2300 block Pine Street

North side, Fitler Square

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| | |
|---|---|
| 2300-2308 and 2310-2318 | Two 4-story, 8 bay, limestone based, tan brick, U-shaped Colonial Revival apartment buildings, c. 1932, pressed metal bays and cornice, limestone jack arches, paired columns at entrances. --- Contributing |
| 2320-2328 | Five, 2-story, c. 1960 rowhouses. Pseudo Colonial Revival --- Contributing |
| 2330 | 3-story, c. 1970 stuccoed house, sewer pipe ornament. --- Contributing |

Street blacktopped, concrete sidewalk and north side curb, granite curb on south side of street.

## 2400 block Pine Street

| | |
|---|---|
| 2401-2425 | (2401 aka 340 S. 24th Street) Thirteen, 2 1/2-story brick, late Federal, c. 1835, Flemish bond, brick corniced, pedimented dormered workers' houses. 2401 stuccoed, new sash and door. 2417 new doorway and window. --- Contributing |
| 2427-2433 | Four, 3-story brick, marble trimmed c. 1875 rowhouses, segmental incised lintel, Eastlake wood cornice; 2433 altered first floor. --- Contributing |

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|---|---|
| 2400 | 1- and 2-story architects office and garage. Norman Rice, architect, 1963. --- Non-Contributing |
| 2402-2404 | Two, 3-story brick, worker's houses c. 1850, Greek |

Revival. Spanish balconies and detail, c. 1920. --- Contributing

2406-2412 (2410) Joseph Horn mansion, 3-story, 6 bay, Spanish Revival townhouse, stucco, stone trim, A. J. Hall architect, 1930. --- Significant

2414 Vacant lot --- Non-Contributing

2416 3-story, 2 bay, stuccoed, 1840 rowhouse, altered first floor c. 1910. --- Contributing

2418 3-story, 2 bay, rowhouse, c. 1840, refaced c. 1950. --- Contributing

2420 3-story, 2 bay, stuccoed c. 1850 rowhouse, altered c. 1930 to Spanish. --- Contributing

2422-2424 Two, 3-story, 2 bay, brick c. 1850 rowhouses, refaced Art Deco brick c. 1920. --- Contributing

2426-2432 Four, 3-story, 2 bay, brick, marble trimmed row, Greek Revival vernacular c. 1850. --- Contributing

2434 Vacant --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 2000 block Ranstead Street

2059 See 19 S. 21st Street. --- Contributing

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2042-2044 Two, 3-story, 2 bay brick rowhouses, Greek Revival c. 1850. --- Contributing

Street blacktopped, granite curbs, slate sidewalks in front of 2042-2044.

## 1900 Ringold Place

1901-1925 Thirteen, 3-story, 2 bay, Greek Revival, brick rowhouses. Paired entryways reached by tall transverse marble stoops, raised basements, marble

trim, c. 1862. Walter Allison - builder. --- Significant

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1900-1924 Thirteen, 3-story, 2 bay Greek Revival brick rowhouses, paired entryways reached by tall transverse marble stoops raised basement, marble trim. Walter Allison - builder c. 1862. --- Significant

Street blacktopped, granite curbs, concrete sidewalks.

Rittenhouse Court (see also 1830-1832 Manning Street)

1 - 4 Four, 3-story, 2 bay trinity houses c. 1850. Greek Revival vernacular, stuccoed. --- Contributing

Walkway enclosed with gate, paved with brick.

Rittenhouse Square

Rittenhouse Square, one of the original 5 squares of Thomas Holmes' 1683 plan for Philadelphia, occupies an entire block within the district. As an elegant landscaped park it formed the desirable core around which much of the high style architecture of the district was built. The Square has a system of walks running from each corner of the park toward the center as well as a circular walk ringing the center.

These walks as well as the fountain and entrance gates were designed by Paul Cret, 1913. The park contains several distinctive types of benches as well as sculpture, fountains, a small Victorian building and an iron perimeter fence. The plantings of the park, trees and flowers contribute greatly to the significance of this urban green space. --- Significant

Rittenhouse Square (aka South 19th Street)

200 See 200 S. 19th Street

210 See 210 S. 19th Street

220 See 220 S. 19th Street

222-224 See 1900 Locust Street

226 See 226 S. 19th Street

## 1700 Rittenhouse Square Street

1701 See 250 S. 17th Street

1703-1705 Two, Flemish bond, 4-story, 2 bay rowhouses c. 1850, altered c. 1900, Colonial Revival door; classical door surround, Roman brick base. --- Contributing

1707-1711 Three, 4-story, 2 bay, brick, common bond townhouses, c. 1850; 1707 Colonial Revival Flemish bond base and limestone pedimented door c. 1900; 1711 sand-blasted, extended upper story windows. --- Contributing

1713-1715 Single, Harrison family stable, 3-story, 3 bay, limestone base, Flemish bond with glazed header brickwork, Cope and Stewardson, Georgian Revival 1902. --- Significant

1717, 1721 Two, 2 1/2-story Georgian Revival, Stewardson & Page, 1921; limestone detail, coved cornice, slate roof. --- Contributing

1723-1739 See 237-47 S. 18th Street

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1700-1704 Vacant lot --- Non-Contributing

1706 (aka 1705 Manning Street) 3-story, 2 bay, Art Deco store c. 1930, 2-story bay. Aluminum shopfront --- Contributing

1708-1710 (aka 1707 and 1709 Manning Street) Two, 3-story, 2 bay, brick mews, segmental carriage door, marble sill, Greek Revival c. 1850. --- Contributing

1712 (aka 1711 Manning Street) 3-story, 2 bay, brick mews,

basket handled carriage door, marble sills, c. 1850. Greek Revival --- Contributing

1714 (aka 1713 Manning Street) 3-story, 2 bay, brick mews, segmental carriage door, c. 1860. Greek Revival --- Contributing

1716-1732 Vacant lot --- Non-Contributing

1734-1740 See 251 S. 18th Street

Street blacktopped, concrete curbs and sidewalks, except brick in front of 1712, 1714, 1715.

## 1800 block Rittenhouse Square Street

1800-1802 See 250 S. 18th Street

1804 Emma T. Reilly house, 4 1/2-story, 3 bay, rusticated limestone Victorian eclectic house, by George Casey of Furness, Evans and Company, 1890; all leaded glass windows. --- Significant

1806-1818 Rittenhouse Savoy, 19-story c. 1955 Moderne apartment building. --- Contributing

1820 17-story modern apartment house, c. 1970. --- Non-Contributing

1830 18-story, 8 bay, Beaux Arts, limestone clad apartment house by Frederick Webber, iron canopy over door, 1913. --- Significant

## 1900 block Rittenhouse Square Street

North side of street taken up by Dorchester Apartments, see 226 S. 19th Street.

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1900-1904 20-story, 6 bay, apartment building, Beaux Arts Federal Revival style, by Sugarman, Hess and Berger, 1924, on National Register individually --- Significant

1906-1908 Ethical Society of Philadelphia, 4-story, 6 bay,

center hall brownstone city house, bracketed cornice, altered 1929 by Ralph B. Bencker. Painted white and tan. Italianate c. 1870 --- Significant

1910 J. R. Neff house, 4-story, 2 bay, brownstone based and pompeiian brick Renaissance house, c. 1890, with bracketed cornice, altered second floor bay, facade attributed to F. M. Day, 1891-1892. --- Significant

1912 Frank H. Wyeth house, 3 1/2-story, 3 bay, limestone, Victorian Eclectic townhouse, 1886 by T. P. Chandler, second floor bay, altered door. --- Significant

1914 3 1/2-story, 3 bay, mansarded brick, Second Empire townhouse, c. 1859, brownstone door frame and window lintels, bracketed cornice. --- Significant

1916 Garden side entrance with cupola for H. P. McIlhenny c. 1940. --- Contributing

1918-1920 Two, 3- and 4-story, 2 bay, Greek Revival, brick, common bond townhouses, c. 1850. --- Contributing

1922-1928 Two pair of 3-story, 2 bay, brick double houses, originally Greek Revival c. 1850. 1924-28 refaced and given Spanish detail c. 1925 by William F. B. Koelle. --- Contributing

1930 3-story, 3 bay, brick, marble trimmed townhouse, c. 1859. Italianate --- Contributing

1932 3-story, 2 bay, brick, marble trimmed townhouse, c. 1855. Greek Revival --- Contributing

1934 (aka 253 S. 20th Street) 3-story brick and copper bay, drug store with apartments above, c. 1930. Colonial Revival --- Contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 2000 block Rittenhouse Square Street

2001-2017 See 250 South 20th Street

2019 3-story garage, altered to residence c. 1920, brick, cut stone. --- Contributing

2021 3-story mews, limestone trim, brick cornice, 1890. Modern balcony, dish antenna. --- Contributing

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|---|---|
| 2023-2025 | 2-story, 5 bay, garage c. 1885, George Hewitt, architect, terra cotta horse's head. Outstanding example of its type. --- Significant |
| 2027 | 3-story, 2 bay, brick, Greek Revival, vernacular rowhouse, c. 1870, altered cornice. --- Contributing |
| 2029-2043 | Eight, 3-story, brick modern rowhouses, c. 1970. --- Contributing in scale and material |
| 2045 | New brick front on c. 1870 brick rowhouse. --- Contributing |
| 2047 | 3-story, 2 bay, brick mews, c. 1880, wood trim. --- Contributing |
| 2049 | 3-story, brick mews, c. 1870, wood trim. --- Contributing |

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|---|---|
| 2000 | See 256 S. 20th Street |
| 2002-2008 | 2-story brick, 1920s garage building, bay removed, new sash c. 1980. --- Contributing |
| 2010 | 3-story modern house, garage. --- Contributing |
| 2012-2018 | Four, 2-story modern houses, garages. --- Contributing |
| 2020 | 1-story garage --- Non-Contributing |
| 2024 | 2-story, 2 bay, gable-ended garage, slate roof, converted to house c. 1920. --- Contributing |
| 2026 | 2-story, 2 bay, gable-ended, gambrel roofed garage, converted to house, 1900. --- Contributing |
| 2028-2034 | 3-story reinforced concrete garage, brick infill, 1915. --- Non-Contributing |
| 2036 | 2-story Victorian stable, altered doors but essentially intact, c. 1880. --- Contributing |
| 2038-2040 | 2-story Victorian stable, altered doors but essentially intact, c. 1890. --- Contributing |
| 2042-2046 | Three, 3-story brick mews, altered base and cornice but essentially intact, c. 1890. --- Contributing |

2048 3-story, 3 bay, brick mews, altered base but essentially intact, c. 1885. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 2200 block Rittenhouse Square Street

2201-2205 See 242 S. 22nd Street --- Contributing

2207-2209 Two, 3-story, 2 bay, brick Greek Revival c. 1850 rowhouses, wood cornice. --- Contributing

2211 3-story, 2 bay, refaced c. 1920 Georgian trim, bay front rowhouse. --- Contributing

2213-2215 Two, 3-story, 2 bay, brick Greek Revival c. 1850 rowhouses, wood cornice. --- Contributing

2217 4-story, 2 bay, refaced c. 1920 Georgian trim, bay front rowhouse. --- Contributing

2219 3-story, 2 bay, brick Greek Revival c. 1850 rowhouse, wood cornice. --- Contributing

2221 3-story, 2 bay, refaced c. 1920 Georgian trim, copper bay front. --- Contributing

2223 3-story, 2 bay, brick Greek Revival c. 1850 rowhouse, wood cornice. --- Contributing

2225-27 See 243 S. 23rd Street

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2200-2204 See 244 S. 22nd Street

2206-2222 Nine, 3-story, 2 bay, brick, Greek Revival, wood cornice, c. 1850 rowhouses. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks except brick in front of 2201-2223, 2206, 2214-2216. Street trees.

## 1600 block St. James Street

1600-1636 See 1600 block of Locust Street

Rears of University Club, St. Mark's, E.C. Knight, Harrison, Yarnall house.

Street blacktopped, granite curbs, concrete sidewalks.

## 1700 block St. James Street

Street blacktopped, granite curbs, concrete sidewalk

## 2000 block St. James Street

2005-2057 See 2000 block Chancellor Street

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2006-2044 See 2000 block Locust Street

All rears from Chancellor Street, north side; from Locust Street, south side all the way to Woodstock Street.

Street blacktopped, granite curbs, concrete sidewalks.

## 2100 block St. James Street

2125-41
2124-44 (2125 aka 224 S. Van Pelt Street) Distinctive cluster of twenty small English cottages on private street, in broad palette of materials -- stucco, stone, brick, slate, with casement windows. Typically 2 1/2-stories, by Spencer Roberts, 1923 on site of Children's Hospital. 2136 has been refaced with form stone. As a group --- Significant

Slate street and walks. Entrance gate of gray schist.

## 2200 block St. James Street

2201 Plain Victorian Gothic and Second Empire brick 2 1/2-story mansarded townhouse, attributed to Frank

Furness. Handsome paired wood doors. --- Contributing

2203-03 1/2 Two, narrow 4-story Victorian Gothic houses, 1878. Stone base, brick above, wood projecting bays. Attributed to Furness. --- Significant

2205 4-story, 3 register, center hall double townhouse, 1875; serpentine with stuccoed marble labels, brick belt courses, and slate mansard. --- Contributing

2207-09 Two, serpentine-fronted, 3 1/2-story, 3 bay, Victorian Gothic townhouses, c. 1875, refaced in stucco. --- Contributing

2211-21 William B. Robinson house, six, marble based, three-story serpentine fronted townhouses, all stuccoed except 2215, with brick cornices, c. 1875. 2211, 2213, mansarded additions. 1887 alterations by Wilson Eyre --- Contributing

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2200 Morton P. Henry house, 3-story, 3 bay, brick Victorian, with facade articulated to show interior space, Frank Furness, architect. Open wood cornice, 1876. --- Significant

2202 3-story, 3 bay, brick with sandstone trim, 1875, Second Empire style with mansard, stone framed openings. --- Contributing

2204 Victorian Gothic, Serpentine, center door, 5 register double city house, marble trim, mansard, 1875. --- Contributing

2206 Polychromed marble fronted 1876 Victorian Gothic house, projecting wood bay, 3-stories, 3 bays. --- Significant

2208-10 Two, polychromed brick and marble Victorian Gothic, 3-story, 3 bay houses, 1898, with pointed windows, wall gable on 2208, flat roof on 2210, Wilson Eyre --- Significant

2212-14 Two, contrasting yellow sandstone 3-story Victorian Gothic townhouses, projecting stone bays, elaborate stone cornices. --- Significant

2216-18 Two, polychromed brick and marble townhouses, gothic

windows, elaborate marble cornice, with pinnacles. Victorian Gothic Revival c. 1885. --- Significant

Street blacktopped, granite curbs, concrete sidewalks except original and brick sidewalk in front of 2201. Slate in front of 2205-2207, 2211-2221.

## 1600 block Sansom Street

1624 See 123-129 S. 17th Street

## 1800 block Sansom Street

1801-03 See 124 S. 18th Street

1805-07 3-story, 2 bay, Colonial Revival rowhouse with pressed tin bay and Flemish bond with darkened headers --- Contributing

1845 See 121 S. 19th Street

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1800-06 See 126 S. 18th Street

1808 Vacant lot --- Non-Contributing

1810 See 1811 Walnut Street

1812 2-story, 3 bay, Colonial Revival funeral home c. 1970. --- Non-contributing

1814-24 See 1845 Walnut Street

1826 Vacant lot --- Non-Contributing

1828-30 See 131-51 South 19th Street

Street blacktopped, granite curbs, concrete sidewalks. Cast iron fire/telephone/water box on post.

## 1900 block Sansom Street

1901-07 Shops built into ground floor of Victorian Eclectic

addition to 118 S. 19th Street. Brick, 3 1/2 story, 7 bay --- Contributing

1929-39 (aka 117-123 S. 20th Street) Lucy Eaton Smith Residence, formerly Emergency Aid, 11 story, 9 bay, brick apartment house. Medieval Eclectic c. 1925 by Arthur L. Harmon. U-shaped with arcaded courtyard --- Significant

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1900 (aka 122 S. 19th Street) Single story commercial building c. 1975. --- Non-Contributing

1902 Single story, 2 bay, Greek Revival brick rowhouse c. 1840 ground floor alterations --- Contributing

1904 3-story, 2 bay, Spanish Renaissance stucco and multi-colored terra cotta refacing of c. 1855 rowhouse, commercial first floor 1923, Clarence Wunder. --- Significant as an outstanding example of its style.

1906-1916 The Warwick, 7-story, 5 bay, Colonial Revival c. 1920 apartment building, brick with limestone trim, cornice removed. --- Contributing

1918-20 Single, 2-story, 3 bay, Colonial Revival c. 1920 office building, flemish bond with darkened headers, limestone pedimented frontispiece. --- Contributing

1922-40 Vacant lot --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalk.

## 2000 block Sansom Street

2001-05 See 118 S. 20th Street. --- Contributing

2007 Single story brick store, no style, c. 1950. --- Non-Contributing

2009-11 2-story, carriage house with bracketed cornice, c. 1870, and 3-story rowhouse faced in stucco and "unified" as dance studio. --- Contributing

2013 3-story, 2 bay, commercial style building, c. 1925. --- Contributing

| | |
|---|---|
| 2015 | 3-story, 3 bay, yellow brick and stone carriage house and mews, Victorian Eclectic 1893, completely intact. --- Contributing |
| 2017 | 2-story, 3 bay, Victorian carriage house, c. 1885, corbelled cornice. --- Contributing |
| 2019 | 3-story, 2 bay, brick and brownstone rowhouse, c. 1885, Italianate corbelled cornice. --- Contributing |
| 2021 | Modern addition to movie theater, c. 1960. --- Non-Contributing |
| 2023 | 3-story, 2 bay, rowhouse, c. 1850, Greek Revival vernacular, pebble dashed, added movie marquee. --- Contributing |
| 2025 | 2-story, 2 bay, commercial building, c. 1915. --- Contributing |
| 2027-39 | 4-story, 16 bay, Art Deco garage, yellow brick, 1925. --- Contributing |
| 2041-2059 | See 111 S. 21st Street |

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|---|---|
| 2000-02 | (aka 2000 Moravian, aka 120-130 S. 20th Street) Single story restaurant, c. 1965. --- Non-Contributing |
| 2004-16 | Six, 3-story, 2 bay, Greek Revival vernacular townhouses, c. 1850. 2004 glass shopfront, c. 1935, all the rest wooden commercial shopfronts. --- Contributing |
| 2018-26 | Five, 3-story, 2 bay, vernacular rowhouses, c. 1850, metal cornices, stuccoed, classical doorways added. --- Contributing |
| 2028 | 3-story, 4 bay, commercial building c. 1925 corbelwork cornice. --- Contributing |
| 2030-32 | Pair of 3-story, 2 bay, Italianate rowhouses c. 1870. 2030 new ground floor. --- Contributing |
| 2036 | 3-story, 2 bay, c. 1920 commercial renovation to rowhouse. --- Contributing |

2038-54 Nine, 3-story, 2 bay, Greek Revival rowhouses c. 1850. Corbelled brick cornices, most now have commercial windows on first floor, 2042, 2044, 2048-2054 have added metal cornices. --- Contributing

2056-58 Single, 2-story, 3 bay, brick carriage house, c. 1900. --- Contributing

2060 See 113 S. 21st Street

Street blacktopped, granite curbs, concrete sidewalks, except for slate on side of 111 S. 21st Street.

## 2100 block Sansom Street

2101-07 Continuation of 1920s shops from 2100 Chestnut. Commercial style with garage inside c. 1926. --- Contributing

2109-11 21-story, 8 bay, Parish House for Lutheran Church of Holy Communion, Isaac Pursell, architect, c. 1890. Early Colonial Revival, red brick walls, Pennsylvania blue marble trim and pediments. --- Contributing

2115-21 2-story modern brick geriatric center c. 1960. --- Non-Contributing

2123-31 See 121 S. 22nd Street

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2100-06 See 110-150 S. 21st Street

2108 2-story, 3 bay, stuccoed Italianate carriage house, 1870, converted to United Elevator office. --- Contributing

2110 Modern archway over drive. --- Non-Contributing

2112 2-story, 3 bay, carriage house and mews, Italianate c. 1870, with modern garage door but historic corbelled brick facade. --- Contributing

2114 3-story, 2 bay, rowhouse, Italianate c. 1870, with panelled and bracketed cornice, marble trim, altered ground floor window. --- Contributing

2116-22 Four 3-story, 2 bay, brick rowhouses, refaced 1922 by William Koelle, with new stone door frames, second floor iron balconies, arched windows, and tile shields set in stucco. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 2200 block Sansom Street

North side not in district

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2200 See 124 S. 22nd Street

2210 Vacant lot --- Non-Contributing

2220 See 123 S. 23rd Street

Street blacktopped, granite curb, concrete sidewalk.

## 300 block South Smedley Street

301-05 See 1610 Spruce Street

307-09 Two, 3-story, 2 bay, common bond rowhouses, c. 1840, Greek Revival marble base, wood trim, plain wood cornice. --- Contributing

311 3-story, 2 bay, common bond rowhouse, c. 1840, Greek Revival brownstone base and trim, pressed metal cornice. --- Contributing

313 2-story, 3 bay, important brick, Lombard Romanesque facade, c. 1900. --- Contributing

315 3-story, 2 bay, flemish bond, Colonial Revival refacing of c. 1840 Greek Revival workers' house, limestone trim, metal cornice. --- Contributing

317-23 Four, 3-story, 2 bay, brick, common bond Greek Revival vernacular rowhouses, c. 1840, wood lintels and sills, pressed metal cornices, c. 1890. --- Contributing

| | |
|---|---|
| 325-27 | Two, 3 story, 2 bay, brick, common bond Greek Revival vernacular rowhouses, c. 1840, wood lintels, sills and cornice. --- Contributing |
| 329 | 3-story, 2 bay, brick, common bond, c. 1840, Greek Revival vernacular rowhouse, Colonial Revival details c. 1900, pressed metal cornice. --- Contributing |
| 331 | 4 1/2-story, 2 bay, apartment house c. 1920, rough textured brick and mortar, bays stuccoed c. 1980. --- Contributing |
| 333, 337 | Two 3-story, 3-bay Colonial Revival city houses, c. 1890, pressed metal cornice, mansard with dormer. --- Contributing |
| 339 | 3-story, 3 bay, Colonial Revival rowhouse, c. 1975. --- Contributing |
| 341-43 | Pair of 3-story, 2 bay, c. 1840 rowhouse, refaced Spanish stucco, brick trimmed townhouses, c. 1930, wrought iron rails, glazed tile ornament. --- Contributing |
| 345-47 | See 1613 Pine Street |

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| 300-04 | See 1614 Spruce Street |
| 306-10 | Three, 3-story, 2 bay, flemish bond townhouses, c. 1840, Greek Revival marble trim, wood cornice, fanlighted doors. --- Contributing |
| 312 | 3-story, 2 bay, flemish bond townhouse c. 1840, Greek Revival, marble trim, wood cornice, square transom over door. --- Contributing |
| 314 | 3-story, 2 bay, common bond, c. 1840 Greek Revival rowhouse, wood trim, cornice. --- Contributing |
| 316 | 3-story, 2 bay, rowhouse refaced grey brick, c. 1970, new windows, grilles, modern. --- Contributing |
| 318-26 | Five, 3-story, 2 bay, common bond, c. 1840 Greek Revival rowhouses, wood trim, cornices, square transoms. --- Contributing |
| 328 | 3-story rowhouse, refaced red brick c. 1970, new windows, Colonial door, cornice removed. --- Non- |

Contributing

330 3-story, 2 bay, refaced stucco, brick over windows, Spanish curl gable top, c. 1930. --- Contributing

332 3-story, 2 bay, refaced brick, pressed metal cornice, Colonial Revival c. 1930. --- Contributing

334-36 Two, 3-story, 2 bay, brick over windows, Spanish Revival gabled top c. 1930. --- Contributing

338-40 Two, 3-story, 2 bay, brick, rowhouses, Greek Revival wood trim and cornice, square transoms c. 1850. --- Contributing

342-44 Two, tan brick, limestone trimmed, pressed metal corniced rowhouses, c. 1890, (refacing over 1850s rowhouses). --- Contributing

346 Stucco over brick c. 1850, 2 story, 2 bay rowhouse, soldier course lintels and sills. --- Contributing

348-52 (352 aka 1615-1617 Pine Street) Three, 2-story, c. 1950 brick rowhouses, Colonial trim. --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks except for brick sidewalks in front of 309-319, 329, 312-314, 320 and slate in front of 306, 308.

## 1400 block Spruce Street

1417 3 1/2-story, 3 bay, brick late Greek Revival rowhouse c. 1855 pedimented dormer, segmental arched doorway, marble stoop. --- Contributing

1419 3 1/2-story, 3 bay, brick, Italianate rowhouse c. 1860, brownstone trim and stoop. --- Contributing

1421 3 1/2-story, 3 bay, brick Greek Revival rowhouse c. 1850, pedimented dormer. Building stuccoed over lathe 1986 but brick and marble beneath intact. --- Contributing

1423-25 Single, 2-story, 6 bay, Neo-Colonial Revival office c. 1970. --- Non-Contributing

1427-33 Four, 3 1/2-story, 3 bay brick Greek Revival rowhouses, c. 1850. Pedimented dormers, marble trim. 1427 faced over with marble and stucco c. 1950.

1427, 1431 new window treatment on first floors. 1429 new brick door surround c. 1950. --- all Contributing

1435-37 See 265-277 S. 15th Street (The Westbury)

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West side out of district

Street blacktopped, granite curbs, concrete sidewalk.

1500 block Spruce Street

1501-09 (aka 264-276 S. 15th Street) Parking lot. --- Non-Contributing

1511-15 4-story, 9 bay, limestone commercial building, metal sash, 1915. Commercial style. --- Contributing

1517 3 1/2-story, 3 bay, Greek Revival brick house, c. 1840, marble door surround. --- Contributing

1519 4-story, 3 bay, 1865 Renaissance Revival townhouse, brownstone base and trim. --- Contributing

1521 4-story, 3 bay, Italianate brick townhouse, 1870, bracketed metal cornice. --- Contributing

1523-25 3-story, 6 bay, Art Deco commercial building/garage, c. 1925. --- Contributing

1527-29 (1527 aka 1528 Latimer Street) Two, 3 1/2-story, 6 bay, brick, Second Empire rowhouses, mansard roofs, c. 1880. --- Contributing

1531 3 1/2-story Colonial Revival, alterations 1919 by F. Webber to c. 1860 Greek Revival house. --- Contributing

1533-35 See 257-71 S. 16th Street

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1500-04 Supermarket, 1980 alterations to 1920 building. --- Non-Contributing

1506-10 Three one-story shops, c. 1980. --- Non-Contributing

1512-14 The Drake. On the National Register. 28-story, 6 bay, Spanish Renaissance Art Deco Apartment tower. Limestone base, orange brick shaft 1927. Ritter and Shay architects. --- Significant

1516-18 Two, 4-story brownstone houses, Italianate 1865, bracketed wood cornice. 1518 altered door. --- Contributing

1520-28 The Touraine. On the National Register. 13-story, 8 bay, limestone apartment building Beaux Arts 1917. Frederick Webber, architect. --- Significant

1530-32 (aka 301-307 S. 16th Street) The Newport, 8-story, 4 bay, brownstone and brick apartment house, Renaissance Revival, Thomas Bennett 1898. Copper bays. --- Significant

Street blacktopped, granite curbs, concrete sidewalks.

## 1600 block Spruce Street

1601-11 (aka 266-270 S. 16th Street) 1-story Colonial Revival electrical substation, PECO, c. 1950. --- Non-Contributing

1613-15 Two, 4-story, 2 bay, brick Italianate townhouses, 1850; brownstone first story, pierced wood cornice. --- Contributing

1617 4-story, 3 bay, brick Italianate townhouse, c. 1850, redesigned base c. 1890. --- Contributing

1619-35 (1635 aka 269-277 S. 17th Street) Nine, 4-story, 2 bay, brick Italianate rowhouses, c. 1850; marble door surround and canopies, shop front c. 1960, marble base; panelled, bracketed cornice. 1633-35 first story shop front. Wilson Eyre door on 1623? --- Contributing

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1600 (aka 300 S. 16th Street) 4-story, 2 bay, c. 1855 Italianate, brick townhouse, first floor converted to store, c. 1910. --- Contributing

1602 4-story, 3 bay, c. 1870 Second Empire, slate mansarded townhouse, stuccoed c. 1925. --- Contributing

1604-06 Two, 4-story, 2 bay, c. 1870, severe Italianate brick townhouses, marble sills and base. 1604 cleaned with very high pressure water. --- Contributing

1608 4-story, 2 bay, S. M. Gibbon house, Colonial Revival bayed front, 1906, P. Hopkins, architect, first floor shop. --- Contributing

1610 (aka 301-05 S. Smedley Street) 4-story, 3 bay, c. 1870, William Doyle house; Flemish bond Colonial base, 1911, Demy and Dickenson architects, with Tuscan portico. --- Contributing

1614 (aka 300-04 S. Smedley Street) 2-story, 2 bay, 1922 commercial building; tan brick, doric cornice, pressed metal bay. Runs 8 bays along Smedley Street, new roof deck. --- Contributing

1616-18 Two, 4-story, 2 bay, brick Italianate townhouses; 1614 altered Colonial base, c. 1910. --- Contributing

1620-26 Four, 4-story, 3 bay, brick Italianate townhouses, c. 1855, bracketed wood cornice, round headed doorways. 1624 "brick coated". 1620, 1624 commercial window on first floor. --- Contributing

1628-34 Four, 4-story, 3 bay, brick Italianate townhouses c. 1855, modillioned cornice, marble door surround. --- Contributing

1636 2 1/2-story, 2 bay, mansarded, Victorian city house, wood gothic dormers in mansard, brownstone trim, magnificent interior. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks with an occasional piece of slate.

## 1700 block Spruce Street

1701 (aka 266-76 S. 17th Street) 2-story, commercial Art Deco restaurant, cast stone trim, c. 1920. --- Contributing

1703-07 Three, 4-story, 2 bay, brick Italianate, marble trim, bracketed wood cornice, c. 1850. 1703 has added

Colonial Revival lintels. --- Contributing

1709 (aka 1712 Manning Street) 4-story, 3 bay, c. 1870 house, refaced c. 1900, Colonial Revival by Cope and Stewardson; limestone base and trim, flemish bond brickwork, marble cornice. --- Significant as fine example of the work of the important architects

1711 (aka 1714 Manning Street) 4-story, 3 bay, brick Italianate, marble trim, bracketed wood cornice, c. 1860. --- Contributing

1713-15 (aka 1716-18 Manning Street) Two, 3 1/2-story mansarded (1713), gabled (1715) Greek Revival, brick rowhouses, c. 1850. 1715 painted grey. --- Contributing

1717-19 (aka 1720-22 Manning Street) Two, 4-story, 3 bay, Italianate, brownstone rowhouses, c. 1850; 1719 missing bracketed wood cornice; brownstone spalling. --- Contributing

1721 (aka 1724 Manning Street) 4-story, 2 bay, brick Italianate townhouse, 1850; altered door, 1925, bracketed wood cornice. --- Contributing

1723 (aka 1726 Manning Street) 4-story, 2 bay, townhouse, medieval brownstone and brick facade, 1893 by H. Edward Ficker. --- Significant as fine example of its style

1725 (aka 1728 Manning Street) 4-story, 2 bay, Italianate townhouse, 1850; first story altered International Modern c. 1960. --- Contributing

1727-29 (aka 1730-32 Manning Street) Two, 4-story, 3 bay, brownstone, Italianate rowhouses, c. 1870. brownstone badly spalled over door and window openings. --- Contributing

1731-37 (aka 1734 Manning Street) 1-story grocery store, c. 1950. --- Non-Contributing

1739 (aka 1736 Manning Street) Neighborhood deli/restaurant. corner commercial, c. 1960. --- Non-Contributing

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1700-08 (aka 300-12 S. 17th Street) Tenth Presbyterian

Church, by John MacArthur, 1854, Lombard Romanesque/Italianate. 3 bay, gable front along Spruce Street, highly decorative corbel table and window surrounds. 4-story tower left side, ornate iron grillwork on facade, intact interior. Alterations by F. M. Day, 1893. --- Significant

1710-12 (1712 aka 1713 Delancey Street) Two, 2-story/4-story gothic townhouses, c. 1870, brownstone base, gothic window surrounds, wood cornice. Parish house for 10th Presbyterian Church. --- Significant as a fine example of its style

1714 (aka 1715 Delancey Street) 4-story, 3 bay, brownstone, Italianate townhouse, c. 1855, 1st floor surrounds recut c. 1900. --- Significant as a fine example of its style

1716 (aka 1717 Delancey Street) 4-story, 3 bay, Italianate townhouse, c. 1855, stone window surrounds and trim. --- Significant as a fine example of its style

1718 (aka 1719 Delancey Street) 4-story, Italianate townhouse, c. 1870, first floor redesigned c. 1900. --- Significant as a fine example of its style

1720 (aka 1721 Delancey Street) 4-story, 3 bay, brick townhouse, brownstone window surrounds, bracketed wood cornice. Italianate, c. 1860. --- Contributing

1722 4 1/2-story, 3 bay, mansarded townhouse, Second Empire c. 1880, 1st floor altered and second floor bay added c. 1910. --- Contributing

1724 4-story, 3 bay, brick, Italianate townhouse, facade altered, new door, 2-story bay c. 1910 by Cope and Stewardson. --- Contributing

1726 (aka 1727 Delancey Street) 4-story, brick townhouse, marble door surround and window sills, Italianate, c. 1870. --- Contributing

1728-30 (aka 1729-31 Delancey Street) Two, 4-story, 3 bay, brick townhouses, Italianate c. 1855, brownstone door and window surrounds, bracketed wood cornice. --- Contributing

1732-36 (1736 aka 301-311 S. 18th Street) Three, 4-story, 2 bay, brick townhouses, Italianate, c. 1855, brownstone window and door surrounds; 1736 Colonial first floor bulk windows by Grant Simon. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks except original slate in front of 1717-1719, 1725, 1720, 1730-1732.

## 1800 block Spruce Street

1801-03 (aka 266 S. 18th Street) 1-story Provident Bank, c. 1970. --- Non-Contributing

1805 4-story, 3 bay, brick, Greek Revival c. 1860 townhouse, marble base and surrounds. Stucco above --- Contributing

1807-17 (aka 1806-16 Manning Street) Six, 4-story, 2 bay, Greek Revival townhouses, c. 1850, wood denticulated cornice; 1809-11 converted c. 1890 into one double townhouse; 1813 c. 1890 bay first story. --- Contributing

1819-21 (aka 1818-20 Manning Street) Two, 4-story, 2 bay, brick Italianate townhouses, bracketed cornice, c. 1860, marble trim. --- Contributing

1823 (aka 1822 Manning Street) H. C. Groome house, 4-story, 2 bay, brick, brownstone trim, medieval townhouse, alterations by Hazelhurst and Huckel, 1883. --- Contributing

1825-29 (aka 1824-28 Manning Street) Three, 4-story, 2 bay, brick Italianate townhouses, bracketed cornice, marble trim, c. 1870. --- Contributing

1831-33 Two, Colonial Revival apartment buildings, 3-stories, 3 bays, limestone, base common bond brick, c. 1920. --- Contributing

1835-37 Two, Second Empire townhouses, mansard roofs, 1st floor bays, c. 1875. 1835 form-stoned bay. 1837 has modern windows in mansard. --- Contributing

1839-41 See 275 S. 19th Street. 16-story, 6 bay, Renaissance Revival apartment house, missing cornice, windows altered c. 1925. --- Contributing

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1800-04 (aka 300 S. 18th Street) Granite and limestone, Gothic Revival church by T. P. Lonsdale c. 1895. Converted to Synagogue. Outstanding example of its

style. --- Significant

1806-12 Four, 4-story, 3 bay, Italianate brick, c. 1855 townhouses, marble trim, bracketed wood cornice; 1806 base altered to limestone c. 1910. --- Contributing

1814-20 Four, 4-story, 3 bay, Italianate, brick, c. 1855 townhouses; marble watertable, window and door surrounds; 1814, altered first floor windows. --- Contributing

1822 Mrs. Elias D. Kennedy house, 4-story, 3 bay, brick Flemish Renaissance Revival, pompeiian brick and limestone house by T. Roney Williamson, 1895. --- Significant as an outstanding example of its style

1824 4-story, 3 bay, Italianate brick townhouse, c. 1855, Colonial door c. 1910, bracketed wood cornice. --- Contributing

1826 4-story, 3 bay, brick Italianate, townhouse, c. 1855, brownstone base, bracketed wood cornice. --- Contributing

1828 4-story, 3 bay, Gothic/Queen Anne townhouse, 1887 for Col. A. K. McClure by A. J. Boyden; brick, terra cotta. --- Significant as an outstanding example of its style

1830 4-story Regency Revival, limestone refacing c. 1925, Bright and Myers, architects, original metal casements. --- Contributing

1832-34 See 301 S. 19th Street. 15-story Renaissance Revival, brick clad, terra-cotta trimmed apartment building. 1924, Ballinger and Perrot architects. --- Contributing

Street blacktopped, granite curbs, concrete sidewalk except slate in front of 1809, 1810 and 1812.

## 1900 block Spruce Street

1901 See 264-76 S. 19th Street. 2-story commercial shop, c. 1950. --- Non-Contributing

1903 (aka 1902 Manning Street) 3 1/2-story, brick, limestone trimmed, Second Empire townhouse, mansard roof, c. 1875. --- Contributing

1905 (aka 1904 Manning Street) Georgian Revival townhouse, limestone and flemish bond, c. 1910. --- Contributing

1907-09 (aka 1906-08 Manning Street) Two, 3 1/2-story, 3 bay, brick, limestone trimmed, Second Empire townhouses, mansard roofs, c. 1875. --- Contributing

1911 (aka 1910 Manning Street) Refaced Second Empire townhouse; pompeiian brick over brownstone, Victorian Eclectic, 1894. --- Significant as a fine example of its style

1913 (aka 1912 Manning Street) 3 1/2-story, 3 bay, brick, brownstone trimmed, Second Empire townhouse, mansard roof, c. 1875. Aluminum windows. --- Contributing

1915 (aka 1914 Manning Street) 4-story, 3 bay, brick, Colonial Revival townhouse, c. 1925. --- Contributing.

1917 (aka 1916 Manning Street) 4-story, 3 bay, brick, Italianate rowhouse c. 1870, marble trim. --- Contributing

1919 (aka 1918 Manning Street) Simon Gratz house, 4-story, 3 bay, Renaissance Revival townhouse, 1893 by A. W. Dilks. --- Contributing

1921 (aka 1920 Manning Street) George Stevenson house, 4-story, 3 bay, refaced Italianate townhouse, Jacobean Revival, 1899, by Sellers and Kirk. --- Contributing

1923 (aka 1922 Manning Street) F. D. Welsh house, 4-story, 5 bay, Double Medieval Revival townhouse, pompeiian brick, brownstone trim, c. 1855, new front by H. Edwards Ficken of New York City, 1893-94. --- Significant as an outstanding example of its style

1925 (aka 1924 Manning Street) C. W. Scott house, 3 1/2-story, 3 bay, Flemish Renaissance Revival, brownstone, pompeiian brick townhouse by R. G. Kennedy, 1890. --- Significant as an outstanding example of its style

1927-31 (aka 1926-30 Manning Street) Two, 4-story, 3 bay, brick, Italianate townhouses, c. 1860, marble trim door surrounds, wood cornice. --- Contributing

1933-35 (aka 271-77 S. 20th Street) Two of 3 1/2-story, 3 bay, mansarded brick, Second Empire townhouses, c.

1870, 1st floor converted to grocery, brackets removed from cornice, windows boarded up. --- Contributing

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1900-02 (aka 300 S. 19th Street) Single, 5 Register, 4-story townhouse, Greek Revival c. 1855 marble trim; altered Georgian portico c. 1910. --- Contributing

1904 5-story, 4 bay, brownstone, tan brick, pressed metal bay and cornice townhouse, c. 1885. --- Contributing

1906-08 (aka 1907-09 Delancey Street) Two, 4-story, brick, Italianate townhouses, c. 1870, modern c. 1950 stone base unifying both. Altered windows. --- Contributing

1910-14 (aka 1911-13 Delancey Street) Three, 4-story, 3 bay, Italianate townhouses, c. 1855, marble trim, bracketed wood cornice. 1914 brownstone trim. --- Contributing

1916-20 (aka 1915-21 Delancey Street) Three, 3 1/2-story, 3 bay, brownstone Second Empire houses, mansard roofs, G. W. Hewitt, c. 1855. --- Contributing

1922 Francis W. Kennedy house, 3 1/2-story, 2 bay, Gothic Revival townhouse, brownstone trim, base and bay, by Frank Miles Day, 1888. --- Significant

1924-26 Earle B. Putnam house, single 3 1/2-story, 4 bay, Colonial Revival townhouse, limestone base, flemish bond, copper dormers by Cope and Stewardson, 1896. --- Significant

1928-34 Four, 4-story, 3 bay/2 bay, brick, Italianate, c. 1855 marble trimmed townhouses. --- Contributing

1936 (aka 301-309 S. 20th Street) 3 1/2-story, 2 bay, Victorian townhouse, mansard roof, probably by Hewitt. c. 1885, corbelled cornice, double gothic dormer. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks

<u>2000 block Spruce Street</u>

2001-07 See 276 S. 20th Street. Rear of house fronting on 20th Street. --- Contributing

2007-09 Double width brownstone mansion, 3 1/2-story, 5 bay, Second Empire c. 1870, refaced in cast stone c. 1930. --- Contributing

2011-21 Six, 3 1/2-story, 3 bay, brownstone, Second Empire row, mansard roofs, bracketed wood cornice, c. 1867; 2021 cornice covered with aluminum, 2013 has 1st and 2nd floor bay. --- Contributing

2023-45 (aka 277 S. 21st Street) Francis Stokes houses, twelve, 3 1/2-story, 2 bay, brownstone rowhouses, mansard roofs; pressed metal cornices; slate roofs. Incised ornament in brownstone; Second Empire c. 1875-1880. --- Contributing

2047 (aka 277 S. 21st Street) 2 1/2-story, 2 bay, Victorian Gothic, mansard roof, brownstone trimmed house, 1883, by G.W. and W. D. Hewitt, entrance on 21st Street, over-hanging decorative bays. --- Significant

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2000 (aka 300 S. 20th Street) 3-story, 2 bay, painted brownstone, c. 1860, Italianate entrance on side on 20th Street. --- Contributing

2002-04 Two, 3 1/2-story, 3 bay brownstone, Second Empire townhouses, mansard roofs, wood cornice w/ dentils, concave mansard, c. 1860. --- Contributing

2006-12 Four, 3 1/2-story, 3 bay, brownstone, Second Empire townhouses, dentilled wood cornice, concave mansard, c. 1860. --- Contributing

2014-16 Single, double-width brownstone, 3 story, 5 bay, townhouse, mansard roof, Second Empire c. 1870, altered by Louis Kahn. --- Contributing

2018-24 Four, 4-story, 3 bay, Italianate, brick houses, brownstone base and trim, c. 1855. --- Contributing

2026 3 1/2-story, 2 bay, mansarded, brick Second Empire house, brownstone trim, wood cornice, c. 1860. --- Contributing

2028 2 1/2-story, 3 bay, Second Empire house, mansard

roof, refaced modern brick, 1980. --- Contributing

2030 4-story, 3 bay, Granite based and trimmed, slate mansard, brick, Second Empire townhouse, c. 1865. First floor bay. --- Contributing

2032 4-story, 3 bay, refaced, brownstone Second Empire townhouse, mansard roof, c. 1875. altered 1st story window c. 1930. --- Contributing

2034 4-story, 3 bay, sandstone, Second Empire townhouse, mansard roof, 1875. First floor bay --- Contributing

2036-38 Henry C. and Mary E. Butcher houses, two, 3-story, 3 bay, sandstone, Victorian Gothic townhouses, mansard roofs, c. 1870. --- Significant as excellent examples of this style.

2040-44 (aka 301 S. 21st Street) George Thomas House, 2-1/2 story, 6 bay and mansard, Second Empire house, c. 1889, G. W. and W. D. Hewitt, architects. Particularly good example of its style. --- Significant

Street blacktopped, granite curbs, concrete sidewalks, except for slate in front of 2017 and 2026.

## 2100 block Spruce Street

2101-03 (aka 276 S. 21st Street) Campbell Mansion, 4-story, 5 bay, brownstone, Renaissance Revival, carved panels, belt course. --- Significant

2105-09 Three, 3 1/2-story, 3 bay, brick, Second Empire townhouses; 2107 altered base c. 1920; 2109 altered base c. 1910. --- Contributing

2111-13 Single, 3-story, 5 bay, yellow sandstone, double-width, Victorian Gothic, Rudolf Ellis house, Furness and Hewitt, 1875. --- Significant

2115 Single, 2 1/2-story, 5 bay, double-width, brick, Second Empire townhouse, 1890. Watertable covered with brick face c. 1960. --- Contributing

2117 (aka 281 S. Van Pelt Street) 4-story, 3 bay, brownstone base, brick Second Empire townhouse, projecting bay - all floors, c. 1860. --- Contributing

2119 4-story, brick, marble trim Victorian townhouse, c. 1860. Metal bay all floors added, c. 1900. --- Contributing

2121 3 1/2-story, 2 bay, brick, Second Empire townhouse, mansard roof, marble trim, c. 1860. --- Contributing

2123-25 D. Webster Dougherty house, 3 1/2-story, 4 bay, Colonial Revival refacing by Wilson Eyre c. 1900 built of two brick, mansard roof, originally two Victorian townhouses, c. 1870. --- Contributing

2127 3 1/2-story, 2 bay, brick, marble trim, Second Empire townhouse, c. 1860. --- Contributing

2129 3 1/2-story brick, marble trim, Second Empire townhouse, c. 1870. Mercer Tile refacing, 1913, Unique in city. --- Significant

2131 3 1/2-story, 2 bay, brick, marble trim, Second Empire townhouse, c. 1860. --- Contributing

2133-35 Single, 3-story, 4 bay, double-width, brick townhouse, center hall, Italianate, c. 1875. --- Contributing

2137-39 (aka 275 S. 22nd Street) Single, 3-story, 3 bay, brick and brownstone double townhouse by Frank Furness, c. 1888. --- Significant

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2100 (aka 300 S. 21st Street) 2 1/2-story, 2 bay, brick, Victorian Gothic townhouse, slate mansard, 1880 by George Hewitt. Entrance and stick style bay on 21st Street. Elaborate carriage house at rear of property (aka 2101 Cypress Street). --- Significant

2102-06 Three, 3 1/2-story, 4 bay, sandstone, Victorian Gothic townhouses, three-sided 3-story bays, mansard roofs, 1860. 2104, 2106 altered mansards. --- Contributing

2108-14 Four, 3 1/2-story, 3 bay, brick, Second Empire, marble trimmed c. 1860 houses. Maintains original double doors. --- Contributing

2116-24 Five, 3 1/2-story, 2 bay, brick, Second Empire, brownstone trimmed houses, c. 1860. 2118, 2120 doorways modernized. --- Contributing

2126-30 Three, 3 1/2-story, 2 bay, brownstone, Victorian Eclectic townhouses. Slate mansards. --- Contributing

2132-34 (2134 aka 301-07 S. 22nd Street) Two, 3 1/2-story, 3 bay, Victorian Eclectic townhouses, c. 1889, attributed to Furness. --- Significant

Street blacktopped, granite curbs, concrete sidewalks

## 2200 block Spruce Street

2201 (aka 264 S. 22nd Street) 3 1/2-story, gabled, c. 1840 corner house; stuccoed, storefront c. 1920. --- Contributing

2203 4-story, 2 bay, stuccoed over brownstone c. 1960, Italianate city house, wooden entrance vestibule built on sidewalk, c. 1875. --- Contributing

2205-07 Single, 4-story, 5 bay, center hall, brick, Italianate double-width city house, panelled and bracketed wood cornice, c. 1875. --- Contributing

2209 3-story, 2 bay, brick, Italianate rowhouse, panelled cornice, c. 1875. --- Contributing

2211-25 Eight, 3-story, 2 bay, brick, brownstone trimmed, wood corniced, c. 1875 Italianate row. 2219, 2225 added mansard. --- Contributing

2227 3-story, 2 bay, Second Empire rowhouse with mansard, stuccoed c. 1960, but reversible. --- Contributing

2229 (aka 253-255 S. 23rd Street) 3-story, 2 bay, brick, corner house, Italianate with shop front, tin cornice, c. 1880. Modern ground floor. --- Contributing

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2200-14 Brownstone, Gothic Holy Trinity chapel and Sunday School, slate roof, wood trim, by Henry A. and James P. Sims, 1874. --- Significant

2216-22 5-story brick apartment building, c. 1960. --- Non-Contributing

2224-30 (2230 aka 301-307 S. 23rd Street) Four, 3 1/2-story, 2 bay, brownstone, bay front Second Empire townhouses, mansard roofs, c. 1875. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks, slate in front of 2226.

## 2300 block Spruce Street

2301-09 See 282 South 23rd Street

2311-13 Single 3-story Victorian, double-width, altered c. 1965 stucco, aluminum. --- Contributing

2315 3-story, 2 bay, bracketed cornice, brick, Italianate rowhouse, marble trim, c. 1875. --- Contributing.

2317-21 Three, 4-story, 2 bay, bracketed cornice, brick, Italianate rowhouses, marble trim, c. 1875. --- Contributing

2323-27 Two, 4-story, 2 bay, brick, Italianate rowhouses, punchwork cornice, recently stuccoed, c. 1875. --- Contributing

2329 (aka 263-267 S. 24th Street) 4-story, 2 bay, Victorian house, altered c. 1960. --- Contributing

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2300 (aka 300 S. 23rd Street) 3-story corner shop, c. 1845, altered shop base and windows c. 1960. --- Contributing

2302-22 (2322 aka 301 S. 24th Street) Eleven, 4-story, 2 bay, brownstone, Second Empire unified row c. 1860, with mansard roofs. 2206, 2208 have brick facades in same designs. --- Contributing

Street blacktopped, granite curbs, brick sidewalks in front of 2319-2327, 2302, 2306-2318, 2322

## 2400 block Spruce Street

2401 2 1/2-story, 2 bay, rebuilt, late Federal, gable roofed house, c. 1830. --- Contributing

2403-09 Four, 3-story, 2 bay, brick, Italianate rowhouses, wood cornices, c. 1875. --- Contributing

2411 3-story, 2 bay, brick and brownstone Italianate townhouse, c. 1880. --- Contributing

2413-15 Two, 3-story, 2 bay, serpentine fronted Italianate rowhouses, punchwork cornices c. 1875. --- Contributing

2417-21 Three, 3-story, 2 bay, brick, marble trimmed, Italianate rowhouses, c. 1875. Contributing

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2400-30 (2400 aka 300-06 S. 24th Street) Harry Haney Row, sixteen, 3-story, 2 bay, planned, brick, brownstone, Victorian Eclectic row in 4 variations, R. K. Marple, 1893-1894. 2422, 2430 altered with new facades. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks except for brick in front of 2403-2421.

## 400 block South Sydenham Street

400 See 1518 Waverly Street. No houses face on this Street.

Street blacktopped, granite curb, brick sidewalk on west side.

## 400 block South Uber Street

401-03 Two, 2-story, brick, workers' houses, c. 1885, stuccoed and converted to a single residence in the early 20th century, in Colonial Revival style with a fanlight entrance and paneled shutters. --- Contributing

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430 See 1925-29 Lombard Street

Street blacktopped, concrete sidewalks, granite curbs.

## Unit block South Van Pelt Street

25 Evening Home and Library Association Headquarters, now a club, 1894, Renaissance Revival, 3 stories, brick with terra cotta trim and ornament, alterations to entrance and sash; 1922 addition by D. Bassett, 1939 addition to the north by L. Magaziner for Big Brothers Association. --- Contributing

Street blacktopped, granite curbs, slate along side of 2125 Chestnut Street.

## 100 block South Van Pelt Street

114-120 Four, 3-story, 2 bay, stucco over brick rowhouses, 1922, by William Koelle, Spanish Colonial, arched openings, French windows with iron balconies on the second floor, roundels and tile inlays over entrances, barrel tiled roofs. --- Contributing

124 3-story, 2 bay, Colonial Revival brown brick rowhouse c. 1905. Beltcourse, 6/1 wooden windows, pedimented frontispiece. --- Contributing

126 2-1/2 story, 2 bay, red brick Victorian Eclectic rowhouse, c. 1885, bracketed cornice paired ground floor windows in segmental arch opening, double width shed dormer. --- Contributing

Street blacktopped, granite curbs, brick sidewalks in front of 124, 126 and most of east side except along side of 2111 Walnut. Slate sidewalks whole east side between Chestnut and Sansom.

## 200 block South Van Pelt Street

223 (aka 2110 Chancellor Street) 2-story, 1 bay, stucco over brick house c. 1930. --- Contributing

225 2-story house, c. 1930, stucco over brick, Colonial door trim and panelled shutters. --- Contributing

227 3-story brick house, c. 1930, broad window openings with wood casements, Colonial door surround. --- Contributing

229 3-story residence and garage, heavily textured stucco, c. 1970. --- Non-Contributing

231 3-story, 2 bay, Victorian stable, c. 1880, brick with wood trim and copper roof, broad segmental arched window openings, enriched by decorative angled brick belt course; first floor completely altered c. 1975 below lintel for the stable opening. --- Contributing

233 2-story brick stable, c. 1890, vernacular, segmental arched openings, and corbelled cornice; wood stable door is original. Second floor openings have been altered. --- Contributing

235 2-story brick and stucco residence and garage, c. 1975. --- Non-Contributing

245 (aka 2118 Locust Street)

247 2-story, brick stable, c. 1860, probably the same building as 249 but severely altered c. 1930; square-headed casement windows on second story, early 20th century side entrance and broad garage opening. --- Contributing

249 2-story, 3 bay, brick stable, c. 1860, Italianate, round-arched windows, central segmental arched stable opening, corbelled cornice. Altered for residence and garage but largely intact. --- Contributing

251 2-story brick house, c. 1960 Colonial Revival. --- Contributing

253-261 Five, 3-story, 2 bay, rowhouses, 1923, William Koelle, Colonial Revival style. Rough stucco over brick with brick bases, belt course and trim. --- Contributing

263-267 Three, 2-story, 2 bay, rowhouses, c. 1870, Italianate, brick with marble and wood trim, bracketed cornices, various sash and door surround alterations, 267 has original shutters. --- Contributing

269-271 Two, 2-story residences and stables, c. 1870, Italianate, stucco over brick with brick basket handle arches over windows, corbelled cornices. 269, altered sash, garage door and entrance; 271, heavily restuccoed, first floor excavation for parking, c. 1970, balcony and shutters added. --- Contributing

281 See 2117 Spruce Street

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222 (aka 2114 Chancellor Street) 2-story, brick and stucco house c. 1930. --- Contributing

224 (aka 2125 St. James Place) 2-story, brick house c. 1930. --- Contributing

250-54 Three, 2-story, 3 bay, residences and garages, c. 1915, Colonial Revival Flemish bond brick with limestone, wood and pressed metal trim, dentilled cornices and jack arched windows. --- Contributing

256 Handsome 3-story, 3 bay, stable, c. 1910. Stuart Revival style, Flemish bond brick with limestone detail, first floor strongly marked by alternating bands of brick and limestone, third floor capped by a wall gable, arched openings. Intact. --- Contributing

258-260 2-story, 2 bay, brick stable, c. 1890, altered in early 20th century for residence or office in Colonial Revival mode. 260 is the vehicle entrance for property. --- Contributing

262 2-story, 2 bay, brick vernacular garage and residence, altered entrance trim, window sash replaced with glass block. --- Contributing

264 3-story, 2 bay, brick residence and garage, probably erected as a stable c. 1880, Victorian vernacular, wood trim and angled brick cornice; ground floor alteration, early 20th century in Colonial Revival style. --- Contributing

266 2-story Italianate stable, c. 1870, brick with wood trim, c. 1930 alteration to residence, Colonial Style, diamond paned sash and fanlight transoms. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks except for brick in front of 227, 233, 237 to corner of Spruce Street.

<u>400 block South Van Pelt</u>

415 Apartment complex made up of 12 Greek Revival, c. 1850, 3-story, 2 bay, rowhouses combined into one development around an interior court. All painted yellow, new entrance, individual doors sealed up. --- Contributing

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400-04 See 2118 Pine Street

406 3-story, 3 bay, Second Empire, carriage house, c. 1870. Front restored to replicate original appearance. Third floor slate mansard roof intact. --- Contributing

408 2-story, 3 bay, Italianate, brick, carriage house, c. 1865, second floor iron balcony, dentilled brick cornice. --- Contributing

410-20 Six, 3-story, 2 bay, Italianate rowhouses. Wood bracketed cornices, iron basement window grates. Original 2/2 windows remain only on 416. --- Contributing

424-430 See 2127-39 Lombard Street

Street blacktopped, granite curbs, concrete sidewalk except in front of 412-20 and alongside 2118 Pine.

## 1600 block Walnut Street

1631-1635 See 135 S. 17th Street. The Latham Hotel - 13-story, 9 bay, Beaux Arts Renaissance Revival apartment building, tapestry, brick and terra cotta, c. 1915. --- Contributing

## 1700 block Walnut Street

1701 (aka 134-150 S. 17th Street) 8-story, 2 bay, terra-cotta clad commercial building, Commercial style, c. 1910, Baker and Dallet. Easement donated. --- Contributing

1703 4-story, 3 bay, Italianate rowhouse, c. 1870 rusticated stucco walls, 2/2 windows. First floor altered for storefront. --- Contributing

1705 2-story, granite clad, commercial building, c. 1980. --- Non-Contributing

1707 Harrison K. Caner house, 4-story, 3 bay, limestone Renaissance Revival townhouse c. 1900, F. M. Day, fine example of its style. --- Significant

1709 2-story, modern commercial building c. 1980. --- Non-Contributing

1711 3-story, 2 bay, commercial building, c. 1940. --- Non-Contributing

1713 3 1/2-story, 3 bay, Gothic Revival townhouse, c. 1900. --- Significant as fine example of its style

1715-17 Two, 4-story, 3 bay houses, refaced c. 1950, yellow brick. --- Non-Contributing

1719 3 1/2-story, 2 bay, Greek Revival rowhouse, stuccoed, new first floor shopfront. --- Contributing

1721 3 1/2-story, 3 bay, Renaissance Revival townhouse, c. 1900. --- Contributing

1723-29 Modern, 2-story, commercial building, c. 1961. --- Non-Contributing

1731-37 (See 131-51 S. 18th Street) 13-story, 4 bay, limestone clad Beaux Arts, Renaissance Revival Tower, 1913 McIlvaine and Roberts architects. Main door on 18th Street. --- Significant

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1702 3-story, Art Deco, c. 1927 limestone, carved ornament, new shopfront. --- Contributing

1704 4-story, 3 bay, Renaissance Revival, city house c. 1895, pressed metal cornice, windows altered c. 1900. --- Contributing

1706 3 1/2-story, 3 bay, Italianate city house c. 1870, two wide dormers, storefront on first floor, McDonalds banner and awning. --- Contributing

1708 3 1/2-story, 3 bay, Neo-Grec rowhouse c. 1870, single dormer, storefront c. 1920. --- Contributing

1710 H. W. Catherwood house, 3 1/2-story, 3 bay, Greek

Revival rowhouse, single pedimented dormer, c. 1873-1874, Furness and Hewitt, storefront c. 1930. --- Contributing

1712 3 1/2-story, 4 bay, Greek Revival double-width c. 1845, single dormer, scored stucco facade, altered first and second stories c. 1915. --- Contributing

1714 3 1/2-story, 3 bay, Second Empire townhouse, mansard, arched dormers, bracketed cornice, altered first and second stories, c. 1935. --- Contributing

1716 2-story, modern store, new facade 1986. --- Non-Contributing

1718-40 (aka 201-17 S. 18th Street) Stores part of the Rittenhouse Savoy. --- Contributing

Street blacktopped, concrete sidewalk, granite curbs.

## 1800 block Walnut Street

1801-03 (aka 134-50 S. 18th Street) Fell Van Rensselaer Mansion, 1896-1898, Peabody, & Stearns, architects; granite facade 3 1/2-story corner mansion; interior stained glass dome and elaborate painted ceilings. Major landmark. --- Significant

1805-09 Beaux arts 3-story office building for Presbyterian ministries faced by Paul Davis, c. 1910, with 4-story addition on top of Ionic colonnade of original building. --- Contributing

1811-13 (aka 1810 Sansom Street) Rittenhouse Club - 4-story, 6 bays, limestone, Beaux Arts double townhouse, with elliptical bays on each side, flanking central entrance, c. 1900. Newman, Woodman and Harris, architects. --- Significant

1815-45 Mutual Benefit Life 20+ story marble clad office tower. Garage: 1954, Lyle F. Boulwace. Office: 1969, Nowicki and Polillo. --- Non-Contributing

1847 Vacant lot. --- Non-Contributing

1849 (aka 127-151 S. 19th Street) 15-story Wellington Apartments, c. 1910. Limestone clad Georgian tower, altered base for bank. --- Contributing

Street blacktopped, granite curbs, concrete

sidewalks, granite block, four feet wide, curb side strip.

## 1900 block Walnut Street

1901-05 (aka 130-50 S. 19th Street) Rittenhouse Plaza, 1926, H plan 22-story, 19 bay, apartment house, with courtyard entrance. Limestone base, brick curtain walls, terra-cotta Art Deco top. Major landmark by McLanahan and Bencker. --- Significant

1907-11 4-story, c. 1965 limestone front mini-theater, Armand Carroll, architect. --- Non-Contributing

1913-1915 Vacant Lot --- Non-Contributing

1917 William Wanamaker House, 1900, Joseph Huston designed residence. Imposing brick Jacobean gothic 4-story house, with limestone trim and glorious limestone portal and curved bay. --- Significant

1919 4-story, 3 bay, mansard roof, c. 1870 Second Empire townhouse with brownstone base and brick second and third stories below bracketed cornice. --- Contributing

1921-23 Two, Thomas McKean family townhouses by Cope and

Stewardson, Colonial Revival/Queen Ann Revival 1897. 4-story, limestone base and trim, flemish bond brick walls. Important group. --- Significant

1925-29 (aka 131-51 S. 20th Street) "The Chatham," 15-story, 7 bay, gothic, Art Deco apartment building, with shops on base, c. 1927. Limestone base; cast terra cotta gothic ornament above plain rising walls, handsome gothic cornice, spires removed in 1994. --- Contributing

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1900-04 (aka 200 S. 19th Street) Flank of Holy Trinity and Parish House. On National Register.

1906-12 Vacant lot. --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 2000 block Walnut Street

2001-03 (aka 132-40 S. 20th Street and 2000-04 Moravian Street) 1928 Art Deco gothic 2-story office and shop. Formerly Louis Kahn's office. Brick and limestone. David Bassett, architect. --- Contributing

2005 Refaced c. 1980, 3-story brick townhouse. --- Non-Contributing

2007-09 (aka 2006-08 Moravian Street) Two, 4-story, 3 bay, neo-Federal townhouses, handsome fanlights, bays and regency cornices. 2007, refaced 1923, A. Levy, architect. 2009 Thomas Wanamaker House, 1899, C.B. Keen. --- Contributing

2011 (aka 2010 Moravian Street) 4-story, 2 bay, commercial style townhouse. 1932 W.M. Koelle, architect. --- Contributing

2013 (aka 2012 Moravian Street) 5-story, 2 bay, central bay limestone and flemish bond townhouse. Refacing of c. 1870 rowhouse in 1928, by Spencer Roberts, architect. --- Contributing

2015-19 (aka 2014-18 Moravian Street) Joseph M. Price house, three, 5-story, brick, and brownstone based,

Italianate townhouses, 1886, Wilson Eyre, all converted to shopfronts on first floor. --- Contributing

2021-23 (aka 2020-22 Moravian Street) Two, 3 1/2-story brownstone townhouses, Second Empire, c. 1860. Cornices covered with aluminum. --- Contributing

2025-31 (aka 2024-30 Moravian Street) Four, 4-story, 3 bay, brownstone and brick fronted Italianate rowhouses, c. 1855-60. 2027, 2031 shopfront alterations. --- Contributing

2033-51 (aka 2032-50 Moravian Street, 2051 aka 119-51 S. 21st Street) Ten, 4-story, 3 bay, Italianate, brownstone and brick rowhouses, c. 1855-60. 2043, 2045, 2049, 2051 have first floor shopfront alterations. 2033 restored. --- Contributing

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2000-04 (aka 200 S. 20th Street) 4-story, Neo-Italianate parking garage. c. 1960. --- Non-Contributing

2006 William Cochran house, 4-story, 2 bay, 1888 by T.P. Chandler, limestone fronted townhouse for Sartain family. Rusticated stone base, 3-sided stone bay, handsome cornice. --- Significant as a fine example of the work of this important architect.

2008 Major light sandstone 4-story, 2 bay, 1870 building with Second Empire detail and deep wood bracketed cornice. --- Contributing

2010-14 Three, 4-story, 2 bay, light sandstone, 1870 Italianate townhouses. Handsome window jambs, elaborate portal. 2010 cleaned; 2012 first floor cleaned; 2014 painted. --- Contributing

2016 4-story, 3 bay, brownstone with segmental window heads, c. 1870. Window arches shored and first story covered with pink marble around shop front. --- Contributing

2018-30 Wanamaker House, 1983 construction. --- Non-Contributing

2032 Scott-Wanamaker House. 3-story, 6 bay, National Register. HABS, 1883 by T. P. Chandler, architect. French Renaissance Revival. --- Significant despite

alterations and fire.

2034-50 (aka 201 S. 21st Street and 2037-57 Chancellor Street) First Presbyterian Church, 1869-1872, H.A. Sims architect, with 1900 tower by Furness, Evans and Company. Granite and brownstone church, major landmark. Chapel by T. P. Chandler 1884. --- Significant

Street blacktopped, granite curbs, concrete sidewalks except for slate in front of 2010

## 2100 block Walnut Street

2101-07 (aka 2100 Sansom Street and 110 S. 21st Street) 14-story, brick apartment house with shops on first floor. 1953-1954, George S. Edell, architect. --- Non-Contributing

2109 1-story, State Store, c. 1950. --- Non-Contributing

2111 Vacant Lot --- Non-Contributing

2121 2-story, Art Deco, 1928 French limestone shop, with iron balconies, cast metal cornice ornament on parapet. Eugene Stopper, architect. --- Contributing

2123-31 Five, 4-story townhouses, brick with brownstone base. Massive wood cornice, c. 1870, Italianate. 2123 severely altered, save for cornice. --- Contributing

2133 Part of same group as 2123-31, but refaced c. 1900 by Charles Barton Keen in Federal Revival style. Elaborate first floor window and door frame. Projecting elliptical bay, second and third floors. Flemish bond brick. --- Contributing

2135 (aka 137-51 S. 22nd Street) 12-story apartment house, 1916, missing cornice; base badly altered. Stone trim above windows. Clinton and Russell, architects. --- Contributing

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2100-02 (aka 200-24 S. 21st Street) The Embassy: 15-story Lombard Romanesque apartment house, Limestone base, yellow brick trim, c. 1920. --- Contributing

2104 3 1/2-story, c. 1870, Second Empire brownstone townhouse, mansard roof, with first story altered for shop front. --- Contributing

2106-08 J. Rice and E. B. Warren houses, two, handsome yellow sandstone 3 1/2-story, 3 bay, Neo-Grec buildings with side bay, mansard roofs, major cusped doorway portal on 2106 - attributed to Furness and Hewitt, c. 1868. --- Significant. 2108 altered first floor for shop front, c. 1920. --- Contributing

2110 Vacant lot --- Non-Contributing

2112 3 1/2-story, 5 bay, imposing c. 1870, Second Empire double-width city house, center hall, brownstone with framed jambs; wood cornice, mansard roof. --- Contributing

2114-18 Three, yellow sandstone, 3 1/2-story mansarded Second Empire townhouses, c. 1870. All altered shop front bases, creating a small mezzanine. --- Contributing

2120-24 Three, 3 1/2-story, 3 bay, c. 1870, Second Empire, stone rowhouses, with concave mansard, strongly formed openings, wood cornice; all except 2126 altered to shop front base; 2124 altered by Frank Hahn with French limestone base. 2114-18 yellow limestone, the rest brownstone. All --- Contributing

2126-32 Parking lot. --- Non-Contributing

Street blacktopped, concrete sidewalks, granite curbs

## 2200 block Walnut Street

2201-03 Gas station --- Non-Contributing

2205-13 Five, 3 1/2-story, 3 bay, brownstone, mansarded, Second Empire townhouses, c. 1870, strongly framed windows, belt courses. Panelled wood cornices. 2209 has rebuilt gothic revival first floor c. 1890. --- Contributing

2215 (aka 135-151 S. 23rd Street) 2 1/2-story, 3 bay, corner house, brownstone, mansard roof, Second Empire, c. 1870. Same builders as 2205-13. Altered 1894 by Daniel S. Gandell, and 1902 by Wilson Eyre. Penthouse on roof and rear 4-story addition. --- Contributing

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2200 (aka 200-210 S. 22nd Street) Addison Hutton and John C. Ord, c. 1877, 4-story, Victorian Gothic corner house, with brownstone base, brick rising walls, bluestone trim. Interior altered by Trumbauer. --- Significant

2202 Furness mansion, c. 1885 for Livingston family. Refaced c. 1960. --- Contributing

2204 Two, refaced townhouses for Henry Ashhurst family, c. 1870, Furness and Hewitt, architects; refaced c. 1960. --- Contributing

2206-08 Two, brownstone, 4 1/2-story houses by Furness and Hewitt for Henry Ashhurst, 1872. Lower two stories remodelled for shops. --- Contributing

2210 2-story commercial building, c. 1960, stucco front. --- Non-Contributing

2212-14 WPEN studio, 1928, Ralph W. Bencker, architect. Single, two-story stone and terra cotta Art Deco commercial front, excellent condition. --- Significant

2216-24 10-story brick, terra cotta, tile, Spanish Art Deco, Roosevelt Hotel apartment house. Limestone base with shop fronts, rising to tile roofs. J. Margolis, architect. --- Significant

Street blacktopped, concrete sidewalk, granite curbs.

## 1400 block Waverly Street

See 400 block South Carlisle Street and 400 block S. 15th Street.

Blue glazed brick street, granite curbs, mostly concrete sidewalks.

## 1500 block Waverly Street

Rears of houses on north side, See 1500 block Pine Street

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1500-08 See 410 S. 15th Street

1510-12 Two, 3-story, 2 bay, brick, Greek Revival rowhouses with corbelled brick cornices, c. 1850. 1510 3rd floor windows altered to one large studio window. --- Contributing

1514-16 Two, 2-story, 2 bay, Victorian, carriage houses, c. 1880. Original carriage doors and windows. --- Contributing

1518-20 (aka 400 S. Sydenham Street) Single, 3-story, 5 bay, stuccoed brick building, Arts and Crafts, c. 1905-15, side entrance, small Mercer tiles imbedded in the stucco. --- Contributing

1522-24 Two, 2-story, 4 bay, brick, c. 1960, neo-Colonial, refacing of carriage houses. --- Contributing

1526-28 3-story, 3 bay, brick, Victorian carriage house, c. 1895, front wall replaced with curtain wall windows, c. 1950. --- Contributing

Street blacktopped, granite curbs, brick sidewalks alongside 410 S. 15th Street, 1512, 1518-20, side of S. 16th Street.

## 1600 block Waverly Street

1601-05 See 412 S. 16th Street

1607 1 story garage. --- Non-Contributing

1609 3-story, 2 bay, refaced brick rowhouse, garage cut into first floor. --- Contributing

1611 See 1608 Pine Street, rear yard

1613-19 Four, 3-story, 2 bay, rowhouses, refaced c. 1940. --- Contributing

1621 Vacant lot --- Non-Contributing

1623 3-story, 2 bay, rowhouse, refaced c. 1960. --- Contributing

1625-29 Three, 3-story, 2 bay, Greek Revival vernacular brick

rowhouses, c. 1840, fanlights over doors. --- Contributing

1631 3-story, 2 bay, Greek Revival vernacular brick rowhouse c. 1840, rectangular transom. --- Contributing

1633 Garage --- Non-Contributing

1635 See 1632 Pine Street, rear lot

1637 Garage --- Non-Contributing

1639-41 Two, 3-story, 2 bay, brick, Greek Revival vernacular rowhouses, c. 1830, fanlights. --- Contributing

1643 2-story, 2 bay, brick mews, c. 1930. --- Contributing

1645 See 1642 Pine Street

1647 Vacant lot --- Non-Contributing

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1600-14 See 414-20 S. 16th Street

1616-24 Five, 3-story, 2 bay, modern rowhouses, c. 1975. --- Non-Contributing

1626-30 Three, 3-story, 2 bay, rowhouses refaced post 1950. --- Non-Contributing

1632-42 Six, 3-story, 2 bay, Greek Revival vernacular rowhouses, c. 1830. --- Contributing

1644 3-story, 2 bay, Italianate rowhouse, c. 1860, bracketed cornice. --- Contributing

1646 See 415 S. 17th Street

Street blacktopped, some granite curbs, concrete sidewalks

## 1700 block Waverly Street

Houses on both sides of the street face onto Pine or Addison Streets. (aka 1700 block of Pine Street and Addison Street)

1700 See 416 S. 17th Street

Street blacktopped, granite curbs, concrete sidewalks.

## 1800 block Waverly Street

Houses on both sides of the street face onto Pine or Addison Streets.

Street blacktopped, granite curbs, concrete sidewalks.

## 1900 block Waverly Street aka Ringold Place

1901-25 Thirteen, 3-story, 2 bay, Greek Revival, brick rowhouses. Paired entryways reached by tall transverse marble stoops, raised basements, marble trim, c. 1862. Walter Allison, builder. --- Significant

1925-37 See 1920-30 Pine Street. Six backyards and garages.

1939-43 Three, 3-story, 2 bay, Greek Revival vernacular rowhouses, c. 1855. Altered windows and cornices. --- Contributing

1945 See 415 S. 20th Street

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1900-24 (1900 aka 414 S. 19th Street) Thirteen, 3-story, 2 bay, Greek Revival brick rowhouses, paired entryways reached by tall transverse marble stoops, raised basement, marble trim. Walter Allison, builder c. 1862. --- Significant

1926-30 Three, 3-story, 2 bay, brick, Greek Revival vernacular rowhouses, c. 1855, new sills, lintels, shutters. --- Contributing

1938 See 417 S. 20th Street --- Contributing

Street blacktopped, concrete curbs and sidewalks except brick in front of 1937 to 20th Street.

## 200 block South Woodstock Street

Blacktopped street, concrete curbs and sidewalks.

## 200 block South 15th Street

235-253 (aka 1428-1430 Locust Street) Vida Apartments, 11 story, 6 bay, terra cotta clad apartment tower, Beaux Arts Renaissance Revival c. 1915. --- Significant

255-257 Single, 4-story, 4 bay, brick Colonial Revival building, c. 1915, limestone lintels with keystones. Store on first floor. --- Contributing

259-261 Single, 3-story, 4 bay, brick Colonial Revival building, 1922, Hoffman Henon Company, limestone trim, first floor original. --- Contributing

263 (aka 1445 Manning Street) 3-story, 2 bay, brick, Colonial Revival apartments, 1922, Hoffman Henon Company, limestone lintels with keystones, aluminum at cornice and ground floor. --- Contributing

265-277 (aka 1435-1437 Spruce Street) The Westbury, 20 story, Art Deco/Lombard Romanesque, apartment tower, 1928. Hahn and Baylinson, yellow brick with terra cotta ornament. --- Significant

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254-276 (aka 1501-1509 Spruce Street) Vacant Lot. --- Non-contributing.

Street blacktopped, granite curbs, concrete sidewalks

## 300 block South 15th Street

East side outside of district

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300-312 (aka 1500-1508 Spruce Street) 2-story, multi-bay, 1920s commercial building refaced on Spruce Street, c. 1960. --- Non-contributing

| | |
|---|---|
| 314 | 3-story, 2 bay, Greek Revival rowhouse, c. 1845, windows altered. --- Contributing |
| 316 | 3 1/2-story, 2 bay, Second Empire, brick rowhouse, c. 1860, marble trim. --- Contributing |
| 318 | 3-story, 2 bay rowhouse, c. 1950 refacing. --- Contributing |
| 320 | 4-story, 2 bay, Italianate brick rowhouse, c. 1850, fanlight doorway. --- Contributing |
| 322 | 4-story, 2 bay, Italianate brick rowhouse c. 1850, stuccoed, new lintels, c. 1880. --- Contributing |
| 324 | 3-story, 2 bay, Greek Revival brick rowhouse, c. 1845, marble trim. --- Contributing |
| 326-336 | Six 4-story, 2 bay, Greek Revival brick rowhouses, marble first floors, denticulated cornices. --- Contributing |
| 338-340 | Two brownstone and yellow brick, 4-story, 2 bay, Queen Ann/Colonial Revival, c. 1888 rowhouses, metal bays. --- Contributing |
| 342-350 | Five 4-story, 2 bay, brick, Greek Revival rowhouses, c. 1845, denticulated cornices, all but 350 stuccoed. --- Contributing |
| 352 | (aka 1601 Pine Street) 2-story building, refaced c. 1948. --- Non-contributing |

Street blacktopped, granite curbs, concrete sidewalks except brick in front of 324, 326.

## 400 block South 15th Street

| | |
|---|---|
| 401-413 | See 1434 Pine Street --- Contributing |
| 415-417 | Two 4-story, 7 bay, Greek Revival/Second Empire houses, c. 1865. Brick walls, marble watertable, aluminum 1/1 windows, door and one window converted to recessed entryway, bracketed cornice, and mansard roof pierced by modern windows. --- Contributing |
| 419-421 | Two 4-story, 3 bay, Italianate brick rowhouses, marble trim, bracketed cornice, c. 1870. --- Contributing |

423-425 (425 aka 1435-1441 Lombard Street) Two 3-story, 2 bay, Queen Ann/Colonial Revival rowhouses, c. 1885. Pressed metal bays on 2nd floor, bracketed cornices, storefront on 425. --- Contributing

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400-408 See 1500 Pine Street. --- Contributing

410-422 (410 aka 1500-1508 Waverly Street) Row of seven 4-story, 2 bay, Italianate rowhouses, marble trim, original bracketed cornice existing on 410, other cornices covered or removed. 416 stuccoed, 422 rebuilt brick front wall. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks.

500 block of South 15th Street

501-509 See 1442 Lombard Street. --- Contributing

507-513 Four 3-story, 2 bay, brick Greek Revival vernacular rowhouses, c. 1855. 511 storefront, 507 refaced in yellow brick c. 1930. --- Contributing

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500-512 See 1500 Lombard Street. --- Contributing

200 block South 16th Street

245-255 Six 3 1/2-story double houses, late Federal, marble base, Flemish bond brick, c. 1840; 253 - base altered to commercial. --- Contributing

257-271 (aka 1533-35 Spruce Street) The Sprucemont, 16-story, 6 bay limestone clad Renaissance Revival apartment tower. Frederick Webber, architect, 1916. --- Significant

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226 (aka 1601 Locust Street) 17-story, 8 bay, limestone clad tower built as University Club. The building combines Renaissance Revival detailing with Art Deco massing and setbacks, Grant Simon , architect. Original windows, door altered. --- Significant

242-248 See 1600 Locust Street

250-252 (aka 1602 Latimer Street) Hannah Penn Republican House, formerly H. Roberts House. 3 1/2-story, 3 bay, Flemish bond brick, limestone trimmed Colonial Revival c. 1903, T.M. Rogers, architect. --- Significant.

254-260 Four 3 1/2-story, 3 bay, Greek Revival, brick townhouses, c. 1845; 254, 258, 260 - altered base. --- Contributing

262 2-story, 3 bay, c. 1980 modern brick and tile set back facade. --- Non-contributing.

264 3 1/2-story, 3 bay, mansarded Second Empire mansion; c. 1860, base altered c. 1900, altered 2nd floor windows, slate mansard. --- Contributing

266-270 See 1601-11 Spruce Street --Non-contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 300 block South 16th Street

301-307 See 1530-1532 Spruce Street -- Newport Apts. --- Contributing.

309-323 Eight 4-story, 2 bay, common bond, Greek Revival rowhouses, plain marble lintels, sills; box cornice, c. 1840; 321 altered c. 1860 arched door. 315: home of Wilson Eyre. --- Contributing

325-331 Four 3 1/2-story, 2 bay, mansarded, brownstone trimmed city houses, elaborate brownstone door frames, imbricated slate mansards, segmental dormers, c. 1860. --- Contributing

333-339 (aka 1541 Pine Street) 4-story, 7 bay, brick, Italianate rowhouse - side of Pine Street house, brownstone base, bracketed cornice, built c. 1865 altered c. 1880. --- Contributing

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|---|---|
| 300-304 | See 1600 Spruce Street |
| 306 | 2-story, 2 bay, commercial Art Deco limestone building c. 1927. --- Contributing |
| 308-314 | Four 3 1/2-story, 2 bay, common bond, Greek Revival, brick, rowhouses, c. 1850, marble trim, pedimented dormers. 312: cornice replaced. --- Contributing |
| 316-318 | Two 3-story, 2 bay, common bond brick, Greek Revival rowhouses c. 1850, marble trim, modillioned cornices --- Contributing |
| 320 | 4-story, 2 bay, common bond brick, Italianate rowhouse, c. 1860, redone limestone Victorian window and door trim, 4th floor added c. 1880, pressed metal cornice. --- Contributing |
| 322 | Same as above but refaced with limestone, 1905 facade by Lindley Johnson, architect. Wrought iron door grille. --- Contributing |
| 324-326 | Two 4-story, 2 bay, common bond brick, Greek Revival, marble trimmed, c. 1850, rowhouses. 326 cornice removed; marble trim at 324 replaced with brownstone. --- Contributing |
| 328-334 | Four 3-story, 2 bay, common bond brick, marble trimmed, Greek Revival rowhouses, c. 1840. 332-334 dormers expanded --- Contributing |
| 336 | 3 1/2-story, 2 bay, Flemish bond, Greek Revival rowhouse, c. 1850, altered with mansard c. 1880. --- Contributing |
| 338-340 | Two 3-story, 2 bay, Flemish bond, Greek Revival townhouses, altered to single apartment house, c. 1910. --- Contributing |
| 342 | 3 1/2-story, 2 bay, limestone, pompeiian brick, Gothic Revival townhouse, c. 1890. --- Contributing |
| 344-350 | Four 3-story, 2 bay, common bond, marble trimmed, c. 1850, Greek Revival rowhouses, plain box cornice; 348 - added front bay, 350 - altered Victorian brownstone first floor. --- Contributing |
| 352 | 1980 Colonial Revival 3 1/2-story, 4 bay, double townhouse. --- Contributing |

Street blacktopped, granite curbs, concrete sidewalks except brick in front of 313-315, 333-335, and slate in front of 327-29.

## 400 block South 16th Street

| | |
|---|---|
| 415-417 | Two 3-story, 2 bay, Italianate, brick rowhouses, c. 1865. 415 Colonial Revival doorway, c. 1950. 417 new 1st floor window. --- Contributing |
| 419-423 | Three 3-story, 2 bay, Greek Revival vernacular brick rowhouses, c. 1850. 419 new doorway, 421 new ground floor, 423 new bulkhead opening. --- Contributing |
| 425-427 | Two 3-story, 2 bay, brick rowhouses, c. 1980. --- Contributing |
| 429 | Single 3-story, 2 bay, brick house, c. 1870. Italianate, altered cornice, ground floor. --- Contributing |

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|---|---|
| 400 | (aka 1600 Pine Street) 3-story, 2 bay, Italianate, brick corner house c. 1860, punched wood cornice, c. 1890 storefront. --- Contributing |
| 402-404 | Two 3-story, 2 bay, Greek Revival rowhouses, c. 1850, brick, stone bases, corbelled brick cornice. --- Contributing |
| 406-408 | Single 3-story, 3 bay, Queen Ann double house c. 1895, brownstone base, pompeiian brick above, copper bay and cornice. --- Contributing |
| 410-412 | Two 3-story, 4 bay, Italianate rowhouses, refaced c. 1950. --- Contributing |
| 414-420 | 3-story, 5 bay, yellow brick Commercial style garage, c. 1926. --- Contributing |
| 424-426 | See 1601-1603 Lombard Street |

Street blacktopped, concrete curbs, concrete sidewalks.

## 100 block South 17th Street

123-129 First Baptist Church - 3-story, 3 large bay, Romanesque and Byzantine Revival, rusticated granite and brownstone church, central octagonal dome. Edgar V. Seeler, 1899. An excellent example of work of Seeler and of its style --- Significant

135 See 1635 Walnut Street - the Latham Hotel. 13-story, 9 bay, Beaux Arts Renaissance Revival luxury apartment building. Tapestry brick and terra-cotta, c. 1915. --- Significant

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130-132 Caroline Rogers Houses, two 4-story, 2 bay, brick houses by Furness and Evans Co., 1887. Brownstone trim, tiled mansards, ground floor connected to stores without damaging original openings. --- Significant as fine and rare examples of the work of Frank Furness.

134-150 See 1701 Walnut Street - Allman Building. 8-story, 9 bay, white terra cotta. --- Contributing

Street blacktopped, concrete curbs, concrete sidewalks, planters along the Allman Building specially designed to match the building.

<u>200 block South 17th Street</u>

235 (aka 1635-1637 Locust Street) Yarnall House - 3-story, 4 bay, Jacobean Revival, brick, townhouse by Frank Miles Day 1908. --- Significant as an excellent example of the work of this important architect

241 See 1630 Locust Street

243 Addition to Markoe House, 3-story Flemish bond brick, c. 1920. --- Contributing

245-247 (aka 1639 Latimer Street) 3 1/2-story, 8 bay, double house, Frank Miles Day, architect, for Edward R. Wood, Medieval Revival, brick and brownstone, 1888. --- An excellent example of the work of this important architect. Significant.

251-257 (aka 1636-1640 Latimer Street) 25-story, 6 bay, brick clad, Deco/Colonial Revival office tower, McIlvaine

and Roberts, architect, 1930, base painted. --- Contributing

259 4-story, 2 bay, Italianate townhouse, c. 1860, first floor refaced marble, 1920 Stewardson and Page. --- Contributing

261 4-story, 2 bay, Italianate townhouse, c. 1860, refaced, new brick, cornice removed, c. 1960. --- Contributing

263-267 1-story shops, refaced c. 1960. --- Non-contributing

269-277 See 1635 Spruce Street

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200-214 See 1700 Walnut Street

220-230 (aka 1701-1715 Locust Street and 1700-1708 Chancellor Street) Warwick Hotel. 20-story, 11 bay, U-shaped luxury hotel, brick with limestone base. 1923-1925, Frank Hahn and S. Brian Baylinson, architects. --- Significant

240 See 1700 Locust Street

242 Harry Lewis House, 4-story, 3 bay, Venetian Renaissance, pompeiian brick townhouse, 1894, W. Whitney Lewis of Boston, architect. --- Significant

248-254 (aka 1701 Rittenhouse Square Street) 16-story, 6 bay, brick over steel frame, Renaissance Revival apartment house, 1920 Frederick Webber, all sash replaced. --- Contributing

258-262 Vacant lot --- Noncontributing

264 See 1700 Manning Street

266-276 See 1701 Spruce Street

Street blacktopped, granite curbs, concrete sidewalk.

<u>300 block South 17th Street</u>

301-09 (aka 1636 Spruce Street and 1635 Cypress Street) 3-story, 9 bays along 17th Street, red brick, Second

Empire townhouse. Slate mansard, magnificent lobby. --- Contributing

313 — 3 1/2-story, 2 bay, mansarded c. 1860 townhouse, refaced limestone c. 1910, columned door. An outstanding example of its style. --- Significant

315 — 3 1/2-story, 2 bay, mansarded c. 1860 townhouse, sash replaced and sills shaved c. 1960. --- Contributing

317-319 — Two 3 1/2-story, 3 bay, mansarded c. 1860 townhouses, brownstone trim, bracketed cornices, slate mansard. 317, stoop removed, Colonial Revival doorway applied. --- Contributing

321 — 3 1/2-story, 2 bay, townhouse, c. 1860, remodeled into Mediterranean/Spanish style, stucco and tile coping c. 1940. --- Contributing

323-29 — Four 3 1/2-story, 2 bay, mansarded townhouses, c. 1860, brownstone trim, bracketed cornices, cast iron window grills and railings, slate mansards. 325 doorway, first floor lintels and sills have been covered with formstone. --- Contributing

331-351 — Vacant corner lot. --- Non-contributing

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300-312 — See 1700 Spruce Street

314 — See 1701 Delancey Street

324 — See 1700 Delancey Street

326 — 3-story, 2 bay, Italianate brick, rowhouse, wood cornice c. 1860. --- Contributing

328 — 3 1/2-story, 2 bay, Italianate, brick, rowhouse, wood cornice, c. 1860, 4th floor, slate mansard added, c. 1870, altered first floor, air conditioners punched through wall. --- Contributing

330 — 3-story, 2 bay, Italianate, brick, rowhouse, c. 1860, wood cornice, wood sills replaced, wood lintels, altered first floor, c. 1970. --- Contributing

332-334 — (aka 1701-1703 Panama Street) 4-story, 4 bay, Italianate doublehouse, converted to single, altered first floor, c. 1910. --- Contributing

336 (aka 1700 Panama Street) 3-story, 2 bay, Italianate rowhouse, stuccoed, late 19th-century shop front, metal cornice, projecting metal bays on side of the building. --- Contributing

338 3-story, 2 bay, Italianate rowhouse, vinyl canopies over windows, altered sash, cornice tinned. --- Contributing

340 3-story, 2 bay, Italianate rowhouse, stuccoed ground floor, Victorian shop front. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 400 block South 17th Street

401 (aka 1644 Pine Street) 3-story, 2 bay brick Italianate rowhouse c. 1860 ground floor window blocked in. --- Contributing

403-05 Two 3-story, 2 bay, brick, wood corniced Greek Revival vernacular rowhouses c. 1855, 403 - altered trim. --- Contributing

407-13 Vacant lot --- Non-Contributing

415 2-story, 2 bay, Italianate corner house, c. 1865, bracketed wood cornice. Stuccoed, openings altered. --- Contributing

417 3-story, 2 bay, brick, Greek Revival, vernacular, c. 1855, rowhouse, ground floor altered. --- Contributing

419 3-story, 2 bay, brick, Italianate, rowhouse, c. 1865, bracketed wood cornice, inappropriate pent eave. --- Contributing

421 4-story, 2 bay, brick, Italianate apartment house, c. 1895, metal cornice, altered ground floor. --- Contributing

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402 See 1700 Pine Street

416 See 416 S. 17th Street

418 1-story, 3 bay, modern house, c. 1960. --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 100 block South 18th Street

119-123 Three 3 1/2-story, 2 bay, Federal/Greek Revival red brick rowhouses with gabled roofs and ground floor shopfronts. --- Contributing

125 2-story, 2 bay, Moderne commercial building with curved corner, c. 1940. --- Contributing

127-129 Two 4-story, 2 bay, Italianate rowhouses, c. 1870, converted to commercial buildings c. 1915. 127 has limestone framed storefront, Colonial Revival window treatment. 129 received sided metal bay. Both have bracketed metal cornices. --- Contributing

131 4-story, 2 bay, Chateauesque townhouse for builder Allen B. Rourke by William Bleddyn Powell architect, 1895. This limestone building features an ornate 2-story projecting oriel and a tiled mansard roof with cresting. This house by one of the architects of City Hall was built for an important Philadelphia building contractor. --- Significant for its style, its architect and its original owner.

133 3-story, 2 bay, Greek Revival rowhouse, c. 1850, faced with a commercial style glass facade c. 1915. --- Contributing

135-51 (aka 1731-37 Walnut Street) 13-stories, 10 bays on 18th, 4 bays on Walnut street. Beaux Arts Renaissance Revival apartment building. Limestone faced, stone balconies, modillioned cornice, 1913 McIlvaine and Roberts. --- Contributing

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122-24 (124 aka 1801-03 Sansom Street) Pair of 4-story, 2 bay brick houses for J. P. Doherty by architects Cope and Stewardson 1898. These fine Jacobean Revival houses have slate mansards and extensively decorated metal bays. --- Significant as fine examples of the work of these important architects.

126-32 (126 aka 1800-06 Sansom Street) Four, 3 1/2-story, 2 bay, Greek Revival brick rowhouses c. 1850 with pedimented dormers. 128-30 are original except for first floor commercial alterations. 126 refaced c. 1915 commercial style. 132 refaced c. 1926, Art Deco style. --- Contributing

134-50 See 1801 Walnut Street, Fell-Van Renssalear Mansion --- Significant

Street blacktopped, granite curbs, concrete sidewalks

## 200 block South 18th Street

West side, Rittenhouse Square

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201-17 (aka 1718-1740 Walnut Street) Rittenhouse Claridge, 4-story Modern apartment house, 1955, Samuel O'Shiver, architect. --- Contributing

219-29 Rittenhouse Regency, formerly Pennsylvania Athletic Club, 1929, Zantzinger, Borie & Medary, architects, 17-story, 7 bay, orange brick with terra cotta trim mostly removed in 1940s, altered first floor. --- Contributing

231-33 See 1722-28 Locust Street

235 The Curtis Institute, 3 1/2-story, 6 bay, Furness designed townhouse for Sibley family, c. 1875, refaced limestone c. 1920. Georgian Revival --- Significant

237-47 (aka 1723-1739 Rittenhouse Square Street) The Barclay Hotel, 20-story, 9 bay, Neo-Adam hotel, 1928 J.E.R. Carpenter, architect, brick with limestone trim. --- Contributing

251 (aka 1734-1740 Rittenhouse Square Street) The Art Alliance, originally Samuel Wetherill Jr. residence, 3-story, 5 bay, limestone, Renaissance pallazzo, Day and Klauder, 1906. --- Significant as an outstanding example of its style and an important institution.

257-61 (aka 1739 Spruce Street) Days Deli --- Non-Contributing

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250 (aka 1800-02 Rittenhouse Square Street) 14-story, 11 bay, 1923, brick, Georgian Revival apartment house, McIlvaine & Roberts, architects. --- Contributing

258-60 (258 aka 1800-1804 Manning Street) Two 3-story, 3 bay, Italianate townhouses, c. 1860, bracketed wood cornices, brownstone trim. --- Contributing

262 1-story grocery store, c. 1950. --- Non-Contributing

264-66 1-story bank, c. 1980. --- Non-Contributing

Street blacktopped, concrete sidewalks, granite curbs.

## 300 block South 18th Street

301-11 See 1736 Spruce Street --- Contributing

313 3 1/2-story, 4 bay, center hall city house, polychromed, slate mansard, brick walls, brownstone trim, c. 1870. Second Empire --- Contributing

315 3-story, brick, Italianate rowhouse, c. 1860, metal cornice, iron canopy over door and balustrade at roof c. 1900. Casement windows c. 1928. --- Contributing

317 3 1/2 story, 3 bay, Dutch Renaissance/Victorian Eclectic house, Flemish bond brick, c. 1900, altered second floor bay, altered entrance, visible roof deck, stepped gable. --- Contributing

319 3-story, 2 bay, Flemish bond brick, Italianate rowhouse, bracketed cornice, c. 1860. --- Contributing

321 3-story, 3 bay pompeiian brick and brownstone, Victorian Eclectic rowhouse. Copper bay and cornice, c. 1895. --- Contributing

323 (aka 1739 Delancey Street) 3 1/2-story, 2 bay, gambrel roof, Colonial Revival house, pompeiian brick base, stucco above, c. 1895. --- Contributing

325-33 Five 3-story, 2 bay, brick, c. 1860, Italianate/Second Empire row, bracketed wood

cornices, marble trim, slate mansards on 325, 329, 331. --- Contributing

335 4-story, 3 bay, Colonial Revival, limestone trimmed, metal bayed townhouse, c. 1910. --- Contributing

337-41 Three 3-story, 2 bay, brick c. 1860, Italianate rowhouses, bracketed wood cornice, marble trim, slate mansard on 341. --- Contributing

343 4-story, 2 bay, Jacobean Revival townhouse, c. 1895, limestone trim, metal bay. --- Contributing

345-47 (aka 1739 Pine Street) 3 1/2 story, 3 bay, red brick, Colonial Revival mansion. Flemish bond with darkened headers, limestone trim, gambrel roof with dormers. Constructed 1903, architects Sturgis and Barton for P.E. Spaulding, President of Pennsylvania Railroad. --- Significant

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300 See 1800-04 Spruce Street

320 See 1801 Delancey Street

342 See 1801 Pine Street

Street blacktopped, granite curbs, brick sidewalks in front of 321, 325 and side of 1800 Delancey, otherwise concrete sidewalks.

## 400 block South 18th Street

401-07 See 1738 Pine Street

409-13 Three, 4-story, 2 bay, c. 1860, Italianate rowhouses, wood cornice, stone trim, original 4/4 windows. --- Contributing

415 (aka 1742 Addison Street) 3-story, 2 bay, c. 1860, Italianate rowhouse, bracketed wood cornice, stone trim door now at 1742 Addison Street. --- Contributing

417 Two, 3-story, 2 bay, c. 1850, Greek Revival rowhouses, combined into one apartment house. --- Contributing

*****

408-10 (401 aka 1801-1805 Addison Street) Two 3-story, 2 bay, c. 1860, townhouses, wood cornice, stone trim, c. 1960 rear addition to 410. --- Contributing

412 See 1800 Addison Street

Street blacktopped, granite curbs, concrete sidewalks.

100 block South 19th Street

121 (aka 1845 Sansom Street) 4-story, 3 bay, brick townhouse with 2nd floor metal bays. Slate mansard with Furnessian dormers, corbel work, Victorian Eclectic, c. 1885. --- Significant

127-151 (135) See 1849 Walnut Street -- Wellington Apartments

*****

116-118 3 1/2-story, 2 bay, Victorian rowhouse c. 1895 with mansard, corbelwork asymmetrical brick facade, casement windows. --- Contributing

120 (aka 1901 Sansom Street) 3-story, 2 bay Greek Revival vernacular brick house, c. 1840 casement windows, ground floor modern shop front. --- Contributing

122 (aka 1900 Sansom Street) 1-story commercial building, c. 1970. --- Non-Contributing

124 4-story, 2 bay, Colonial Revival, brick rowhouse c. 1895. Commercial alteration to 1st and 2nd floor, c. 1940. --- Contributing

126 4-story, 3 bay, bow fronted, Colonial Revival townhouse, c. 1900, limestone base and details, brick above. --- Contributing

128 4-story, 3 bay, Italianate townhouse, c. 1880 converted to commercial building c. 1900 with limestone base and tripartite window on 2nd floor.

--- Contributing

130-50 See 1901-05 Walnut Street, Rittenhouse Plaza Apartments.

Street blacktopped, granite curbs, concrete sidewalks.

200 block South 19th Street
(West Rittenhouse Square Street)

265-67 Two 4-story, 2 bay, brick, wood corniced Italianate townhouses, c. 1860, both altered first floor. --- Contributing

269-75 (aka 1839-41 Spruce Street) 16-story, 6 bay, Renaissance Revival, brick apartment house, c. 1925. --- Contributing

*****

200 (aka 200 W. Rittenhouse Square and 1900-1904 Walnut Street) Church of the Holy Trinity (National Register). Romanesque Revival, brownstone church by John Notman 1857-59. Tower 1868 by George W. Hewitt. Nationally important as an outstanding example of its style and the work of this important architect. --- Significant

210 (aka 210 W. Rittenhouse Square) Glass and concrete, c. 1985, apartment house. --- Non-Contributing

220 22-story, yellow brick and concrete apartment house, c. 1958. --- Contributing

222-224 See 1900 Locust Street. Chateau Crillon, on National Register. --- Significant

226 (aka 226 W. Rittenhouse Square) The Dorchester, 25-story apartment house, concrete, 1960. --- Non-Contributing

264-76 (aka 1901 Spruce Street and 1900 Manning Street) 2-story, modern brick commercial building, c. 1960. --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks

## 300 block South 19th Street

301 (aka 1832-34 Spruce Street and 1835 Cypress Street) 15-story, 16 bay, Renaissance Revival apartment house, brick with terra cotta ornament. Ballinger and Perrot 1924. --- Contributing

345 See 1835 Pine Street

*****

300 See 1900 Spruce Street --- Contributing

302-304 3-story, 5 bay, center hall, double Italianate city house, wood cornice, marble trim, c. 1870. --- Contributing

306-308 (aka 1901-05 Delancey Place) 3-story, 5 bay, center hall Colonial Revival mansion by Cope and Stewardson, 1900 for E.B. Smith. --- Significant

318-322 (aka 1900-1910 Delancey Place) Horace Jayne mansion, on National Register. 3-story, 6 bay, brick and terra cotta mansion. Furness Evans and Company 1895. --- Significant as outstanding example of the work of this important firm.

324-28 (aka 1901-1905 Panama Street) 13-story, 7 bay, yellow brick, limestone trimmed Renaissance Revival apartment house, c. 1925, all sash replaced. --- Contributing

330 (aka 1900 Panama) 3-story, 2 bay, Italianate rowhouse, c. 1860, stuccoed c. 1930. --- Contributing

332-34 Two 3-story, 2 bay, Italianate, brick rowhouses, bracketed wood cornice, stone trim. 332 altered windows and stuccoed. --- Contributing

336 3-story, 2 bay, brick, Greek Revival rowhouse, dentilled wood cornice, wood trim. --- Contributing

338 3-story, 2 bay, brick rowhouse, pressed metal cornice, altered 6/6 windows. --- Contributing

340 3-story, 3 bay, brick, bay fronted rowhouse, stuccoed facade c. 1920. --- Contributing

342 See 1901 Pine Street

Street blacktopped, granite curbs, concrete sidewalks.

## 400 block South 19th Street

401-09 See 1836 Pine Street

411 3-story, 3 bay brick Greek Revival rowhouse c. 1845, marble trim modern doors and windows --- Contributing

413 3-story, 3 bay brick Colonial Revival refacing c. 1915 of a Greek Revival rowhouse c.1840 --- Contributing

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400-408 See 1900 Pine Street

414 See 1900 Waverly Street

Street blacktopped, granite curbs, concrete sidewalks.

## 100 block South 20th Street

117-23 See 1929-39 Sansom Street -- Lucy Eaton Smith residence. --- Significant

125-29 Vacant lot --- Non-Contributing

131-51 See 1925-29 Walnut Street

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106-08 Two 4-story, 3 bay, Second Empire rowhouses, brick with slate mansards, both have first floor commercial alterations c. 1940. 108 has Queen Ann windows. --- Contributing

110 3 1/2-story, 3 bay, Colonial Revival mansion, brick with brownstone base and trim. Slate gabled roof with dormers, c. 1895. --- Contributing

112-18 (118 aka 2001-2005 Sansom Street) Four, 3 1/2-story, 2 bay, Italianate c. 1860, brick rowhouses. All but 118 have slate mansards added c. 1875 and commercial alterations on first floor. --- Contributing

120-30 See 2000 Sansom Street.

132-42 (aka 2001-2003 Walnut Street) 2-story, 11 bay, commercial style building, c. 1920. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 200 block South 20th Street

201 Vacant lot --- Non-Contributing

203-23 Rittenhouse towers, c. 1980. --- Non-Contributing

227 3-story, 2 bay, Italianate, brick 1860s townhouse, first floor altered to shop, c. 1920. --- Contributing

229-33 See 1957 Locust Street

235-249 See 226 S. 19th Street

251-253 (aka 1934 Rittenhouse Square) 3-story, 4 bay, 1930 Art Deco/Classical Revival, copper trimmed shop and apartment. --- Contributing

255-57 Two 3-story, 2 bay, bracketed cornice, Italianate rowhouses, both ground floors converted to shopfronts. --- Contributing

259-63 (aka 1947 Manning Street) Two 3-story, 2 bay, Greek Revival rowhouses c. 1850 combined into a single building, ground floor shopfront. --- Contributing

265 3-story, 2 bay, Italianate, brick rowhouse with elaborate Victorian shop front c. 1880, security gates installed. --- Contributing

267 3-story, 3 bay, c. 1920 rowhouse with pressed metal bay, shop on first floor. --- Contributing

269 3-story, 2 bay, c. 1840 rowhouse, refaced c. 1960. --- Contributing

271-77 See 1935 Spruce Street

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| | |
|---|---|
| 200-16 | See 2000 Walnut Street |
| 218 | 4-story, 2 bay, Italianate townhouse, c. 1860, completely covered with aluminum siding. --- Contributing |
| 220 | 3-story, 2 bay, bracketed cornice, Italianate c. 1860, shop front c. 1920, 2nd story bay on side of house. --- Contributing |
| 224-34 | (224 aka 2000 Chancellor Street) Six, 3-story, 2 bay, brick, Italianate townhouses, bracketed wood cornices, c. 1860. 230 refaced c. 1930, 234 added mansard c. 1875. --- Contributing |
| 236 | 4-story, 2 bay, brick Italianate bracketed wood corniced, c. 1860 rowhouse. --- Contributing |
| 238 | (aka 2001-2011 Locust Street) 4-story, 2 bay, brick Italianate, wood corniced c. 1860 rowhouse, shop front added, c. 1960. --- Contributing |
| 240 | (aka 2000-2010 Locust Street) St. Patrick's School, 3-story, 3 bay, brick Catholic school, E.F. Durang, architect, Italianate 1882. --- Significant as outstanding example of its style. |
| 242 | St. Patrick's Rectory, refaced c. 1950 Italianate city house. --- Contributing |
| 250-254 | St. Patrick's Roman Catholic Church, 1911, LaFarge and Morris architects, Byzantine Revival/Early Christian church. An outstanding example of its style and outstanding work of an important architectural firm. --- Significant |
| 256-60 | (256 aka 2000 Rittenhouse Square Street) Three 3-story, 2 bay, brick, rowhouses, wood cornice, c. 1860, converted to shop front; 256 recently stuccoed and windows altered. --- Contributing |
| 262 | 3-story, 3 bay, yellow brick, shop front, pressed metal cornice, bay, c. 1920. --- Contributing |
| 264-68 | Three, 3-story, 2 bay, yellow brick, c. 1920 commercial buildings, metal cornice. 264 pediment on cornice. --- Contributing |

270 3-story, 3 bay, Flemish bond brick rowhouse, limestone trimmed bow fronted, first floor shop, Colonial Revival c. 1920. --- Contributing

272-74 Two 3-story, 2 bay, pressed metal cornice, shop fronted late Italianate rowhouses, c. 1890. 274, 2nd and 3rd floor. --- Contributing

276 (aka 2001-07 Spruce Street) 3 1/2-story, 2 bay, mansarded, brick, Second Empire, c. 1870 townhouse, shop front added c. 1940. --- Contributing

## 300 block South 20th Street

301-09 (aka 1936 Spruce Street) 4-story, 2 bay, red brick, Victorian Eclectic mansion c. 1885. --- Contributing

311-15 Single 4-story, 5 bay, yellow brick, cast stone trimmed 1931 apartment house, with Art Deco and mission elements, H. Sternfeld, architect. --- Contributing

317-319 (aka 1927-1945 Delancey) 3-story, 4 bay, double city house, altered c. 1920, brick, brownstone trim, stuccoed walls, probably by Furness c. 1890. --- Contributing

321-25 Three, 3 1/2-story, pompeiian brick, brownstone trim, pressed metal bay and cornice, Victorian Eclectic houses, c. 1890, each in a different style but designed and built together. --- Contributing

327-33 (333 aka 1943-1945 Delancey Street) Four, 3-story, 2 bay rowhouses, dentilled wood cornices, stuccoed c. 1920, grooved to look like stone, all have shop fronts, c. 1920. --- Contributing

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300 See 2000 Spruce Street

Street blacktopped, granite curbs, concrete sidewalks.

## 400 block South 20th Street

407 3-story, 2 bay, brick, Italianate rowhouse with storefront, c. 1865. --- Contributing

409-13 Three, 3-story, 4 bay, Italianate rowhouses, c. 1895, metal cornice, storefront and bay. --- Contributing

415 (aka 1945 Waverly Street) 3-story, 2 bay, tapestry brick, Colonial Revival, c. 1920, rowhouse with office ground floor. --- Contributing

417-31 (417 aka 1938 Waverly Street) Seven, 4-story, 2 bay, brick, Second Empire rowhouses with slate covered mansards, bracketed wood cornices except on 421, 423. Slate replaced on 417, 427 with asphalt shingle, ground floors rebuilt, 419 has c. 1880 shopfront, 431 is a single story addition to 429. --- Contributing

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400 Two story, 2-bay brick building, c. 1890, ground floor converted to shop, painted blue 2nd floor bay on Pine Street --- Contributing

Street blacktopped, concrete sidewalks, granite curbs.

Unit block South 21st Street

11-15 (11 aka 2050-2054 Ludlow Street) Three, 3 1/2-story, 2 bay, mansarded brownstone rowhouses. Incised detail on walls, slate mansard, Neo-Grec detail; 11 - mansard removed, 1st floor altered. 13, 15 shop fronted first floor. --- Contributing

17-19 (19 aka 2059 Ranstead Street) Two, 3 1/2-story, 2 bay, mansarded, Victorian Gothic townhouses; 17 - base and 2nd story; 19 modernized turret at corner, first floor refaced for shop. --- Contributing

21 3-story, 4 bay, double Colonial Revival townhouse c. 1910, refaced over 1880 rowhouse, limestone trim, metal modillioned cornice, modern window in first floor. --- Contributing

23 3 1/2-story, 2 bay, brick townhouse, c. 1870, slate mansard above wood cornice, first floor refaced c. 1960. --- Contributing

25 3 1/2-story, 2 bay, townhouse c. 1880, incised marble lintels, decorative angled brick course, pierced wood

cornice, stone base, infilled with bathroom tile, c. 1970. --- Contributing

27 See 2049 Chestnut. 4-story, Colonial Revival, flemish bond, marble trimmed townhouse c. 1907, infilled windows. --- Contributing

*****

32-40 See 2101-2117 Chestnut Street

Street blacktopped, concrete sidewalks, granite curbs.

100 block South 21st Street

101-11 (111 aka 2041-2059 Sansom Street) Six, 3 1/2-story, 2 bay, slate, mansarded, marble and serpentine fronted Second Empire row, 101, 105, 109, 111 stuccoed, pierced wood cornice, polychromed marble voussoirs over windows. --- Contributing

113 (aka 2060 Sansom Street) Harry Lewis Jr., brick and terra cotta, Queen Anne Revival mansion, 1883, R. G. Kennedy, flemish gable refaced, corner turret and overhanging 2nd floor bay. Base stuccoed. --- Contributing

115-17 (aka 2053 Moravian Street) 3 1/2-story, 4 bay, double Second Empire townhouse, refaced and converted to single Colonial Revival apartment house c. 1910; brick with limestone trim. --- Contributing

119-51 See 2051 Walnut Street

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100-08 (aka 2101-2107 Sansom Street) 2-story, 12 bay, Art Deco yellow brick and cast stone. Shops from 2100 Chestnut Street, c. 1925. --- Contributing

110-50 (aka 2101 Walnut Street and 2100-2106 Sansom Street) 13-story, brick, 1953 George S. Edell, architect, apartment house. --- Non-Contributing

Street blacktopped, granite curbs, concrete sidewalks.

## 200 block South 21st Street

201-33 See 2050 Walnut Street - First Presbyterian Church and Parrish House.

235 Hockley House, on National Register. 3-story, 5 bay, red brick over stone base mansion by Furness and Hewitt, 1875, considered one of their finest town house designs left standing. --- Significant

237-43 (243 aka 2049-2053 Locust Street) Thomas Hockley Development houses on National Register. 4-story, 2 bay, Frank Furness 1885, red brick over stone base, intact except for air conditioners punched through walls. Victorian eclectic. --- Significant

245 (aka 2056 Locust Street) 3-story, 2 bay, 1930, brick, cast stone trimmed Art Deco apartment, casement sash. --- Contributing

251 (aka 2048-2054 Latimer Street) 3-story, 2 bay, brick, Italianate, c. 1870, rowhouse, cornice removed, shop front, c. 1940. --- Contributing

253 3-story, 2 bay, refaced c.1870 rowhouse, stucco, brick and tile trim, Spanish, c. 1920. --- Contributing

255 3-story, 2 bay, brick, brownstone trim, pressed metal cornice, c. 1880, Italianate rowhouse. --- Contributing

257-59 Two, 3-story, 2 bay, pompeiian brick, limestone trimmed Italianate rowhouses. Wood cornice, c. 1890; 259 Victorian shop front. --- Contributing

261 3-story, 2 bay, brick, shop fronted rowhouse, c. 1885, Italianate, corbelled brick cornice. --- Contributing

263 3-story, 2 bay, brick, wood cornice, marble trimmed c. 1870 Italianate rowhouse. --- Contributing

265 3-story, 2 bay, flemish bond, limestone first floor trim, Colonial Revival c. 1930. --- Contributing

267 3-story, 2 bay, brick rowhouse, bracketed wood

cornice, c. 1870. Three part window at ground floor. --- Contributing

269 Refaced 3-story, 2 bay, Italianate rowhouse, c. 1860. --- Contributing

271-77 See 2047 Spruce Street

## 200 block South 21st Street

200-24 See 2100-02 Walnut Street

226 3 1/2-story, 2 bay, brick, brownstone trim Second Empire townhouse, c. 1870. --- Contributing

228 3 1/2-story, 2 bay, Flemish bond, limestone trim, bow fronted Colonial Revival by C.B. Keen, c. 1900. --- Contributing

230 Single, 3-story, 2 bay, Italianate, c. 1870 rowhouse, altered sash; home of important war correspondent R. Davis. --- Contributing

232-34 Two, 3-story, 2 bay, stuccoed over serpentine, mansarded, Second Empire houses, brownstone trim, slate mansard. --- Contributing

236 2 1/2-story, 3 bay, mansarded 1870 rowhouse, mansard covered with aluminum, shop fronted. --- Contributing

238-42 Three, 3-story, 2 bay, brick rowhouses, wood trim, marble sills, bracketed cornices, c. 1870, Italianate. --- Contributing

244-46 James Spear House, 3 1/2-story, 3 bay, brick, terra cotta trimmed house, free Colonial Revival, Addison Hutton for James Hipple, 1882; handsome wall gable and slate mansard. --- Significant as a fine example of the work of Addison Hutton and Philadelphia's purest surviving example of Shavian Queen Anne.

248 3-story, 2 bay, bracketed, Italianate rowhouse, marble base, cornice removed and sash changed. --- Contributing

250-54 Three, 3-story, 2 bay, bracketed, Italianate, c. 1870, marble trimmed brick rowhouses --- Contributing

256 3-story, 2 bay, bracketed, brick, Italianate,

rowhouse, c. 1870, brownstone trim. --- Contributing

258 Cooper Smith house, 4-story, 2 bay, pompeiian brick refacing of house like 256; 2-story pressed metal bay and cornice, slate mansard with modern windows; alterations by T. Roney Williamson, 1890. --- Contributing

260 3-story, 2 bay, bracketed, brick townhouse, Italianate, c. 1870, brownstone trim. --- Contributing

262 3 1/2-story, 2 bay, brick, Victorian townhouse with mansard, c. 1875, brownstone trimmed. --- Contributing

264 3 1/2-story, 3 bay, brick, brownstone trimmed, mansarded city house c. 1875, Second Empire, incised carving. --- Contributing

266 4-story, 2 bay, sandstone house for W. Struthers, also called the Lucien Moss house, 1875, Italianate/Neo-Grec incised carving, pierced wood cornice, attributed to Furness and Hewitt. --- Contributing

268-76 See 2101 Spruce Street --- Significant

Street blacktopped, granite curbs, concrete sidewalks.

## 300 block South 21st Street

301-11 (aka 2040 Spruce Street) 2 1/2-story, 6 bay, brick and limestone city house, c. 1875 --- Significant

313-15 (aka 2041 Delancey Place) 2 1/2-story, 6 bay, mansarded, c. 1870, Second Empire townhouse, brick with brownstone trim, 1903, Colonial Revival alteration by Newman Woodman & Harris for C.S.W. Packard; 21st Street entrance and window alterations on Delancey Street. --- Contributing

317-31 See 2036 Delancey Place

333 3 1/2-story, brick, Second Empire, marble trimmed, c. 1870 house, slate mansard. --- Contributing

335 3 1/2-story, 3 bay, pompeiian brick and brownstone, Constable Brothers, Queen Ann refacing c. 1890, of a

c. 1870 Second Empire rowhouse. --- Contributing

337 3-story, 3 bay, brick, Italianate, marble trimmed c. 1870 house, added metal bay. --- Contributing

339 (aka 2041-2049 Pine Street) 2-story, 2 bay, c. 1870, shop fronted rowhouse. --- Contributing

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300-08 See 2100 Spruce Street

310-14 (aka 2101 Cypress Street) 2-story, Victorian stable, converted to residence; G.W. Hewitt, 1885. --- Significant as a particularly fine example of a 19th century stable.

316-18 (316 aka 2100-2102 Cypress Street) Two, 3-story, 2 bay, refaced c. 1940. --- Contrib. in scale and material

320 3-story, 2 bay, refaced c. 1970, retains cornice. --- Contributing

322 3-story, 2 bay, Flemish bond, Colonial Revival refacing of c. 1870 rowhouse, large dormer; in mansard, c. 1900 limestone trim. --- Contributing

324 3-story, 2 bay, Flemish bond, Colonial Revival, c. 1900, marble trim, metal cornice. --- Contributing

326 (aka 2101 Delancey Street) 3 1/2-story, 3 bay, brick Colonial Revival townhouse c. 1900. --- Contributing

328 See 2100 Delancey Street

330 3-story, 2 bay, modern yellow brick refacing of a Greek Revival rowhouse, c. 1950. --- Contributing

332 3-story, 3 bay, Italianate, brick, c. 1870 marble trimmed townhouse, cornice removed, 1st floor altered. --- Contributing

334-36 Two 3-story, 3 bay, Italianate, brick, c. 1870 marble trimmed townhouses. --- Contributing

338 5-story, brick, Queen Anne, marble trimmed townhouse, c. 1885 refacing. --- Contributing

340 See 2101 Pine Street

Street blacktopped, granite curbs, concrete sidewalks except in front of 315.

## Unit block South 22nd Street

9-25 College of Physicians, Cope and Stewardson designed brick and limestone trimmed 3-story, 5 bay, English Baroque museum and library, 1912, surrounded by lawn and ornamental fence. --- Significant

27-41 See 2129 Chestnut Street - Swedenborgian Church and Parish House, T.P. Chandler designed, 1885, brownstone Gothic 3-aisled church and parish house, slate roof, massive brownstone buttresses, open corner lot. --- Significant

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28-30 Edmund D. Lewis Row, brick, limestone trimmed Colonial Revival/Queen Anne, R. G. Kennedy, 1886; alterations by Hazelhurst and Huckel, 1887-89; wood trim, handsome fan lighted door. --- Significant

32 St. Anthony's Hall, by Wilson Eyre, Jr. pompeiian brick and terra cotta, 3-story, Venetian Palazzo, 1888. --- Significant

34-40 See 2201-05 Chestnut Street - Coronado Apartments, by Milligan and Webber, 1900; elaborately detailed brick, limestone and terra cotta Edwardian apartment house. --- Significant

## 100 block South 22nd Street

101-103 (aka 2134 Chestnut Street) Bradbury Bedell House, Wilson Eyre, Jr., 1889, brick, limestone trimmed Gothic residence, front altered to drugstore. --- Significant

105 3-story, 2 bay, refaced shop front, c. 1960. --- Contributing

107 3-story, 2 bay, Italianate rowhouse, shop front alteration, cornice removed. --- Contributing

109 3-story, altered c. 1920 concrete faced shop front rowhouse, all windows altered. --- Contributing

111 2-story, yellow brick, commercial style office, c. 1920. --- Contributing

113-15 Two, 3-story, 2 bay, shop front, Italianate rowhouses, c. 1860, wood trim, pressed metal shop window surround. --- Contributing

117-21 (121 aka 2123-2131 Sansom Street) Three, 3-story, 2 bay, Italianate, brick rowhouses, all converted to shop fronts, bracketed wood cornices. --- Contributing

123 Furness and Evans mansion for Shippen Lewis, brick and brownstone, 1886, tile roof, corner turret, elaborate wrought iron. --- Significant

125 4-story, 3 bay, G.W. Hewitt designed Bullitt House, brownstone, 1886, 4-story, Gothic city house. --- Significant

127 4-story, 4 bay, brownstone, bay fronted city house, Constable and Rogers, 1885, shop front added, c. 1950. --- Contributing

129-31 Single, 3 1/2-story, 6 bay, brick and brownstone mansion, 1882, for Travis Cochran by G.W. Hewitt, altered sash. --- Significant

133-35 Single, 3 1/2-story, 6 bay, center hall double city house, Gothic Revival, brick and brownstone, 1882, by Chandler for James Hutchinson, MD. --- Significant

137-51 See 2135 Walnut Street, Hotel Madison, 12-story, 11 bay, yellow brick hotel, cornice removed, altered base. --- Contributing

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124-130 (124 aka 2200 Sansom Street) Four, 3-story, 2 bay, brick, brownstone trimmed. Italianate row, c. 1870 mansards added and shop fronts on 128, 130. --- Contributing

134-146 Gas station c. 1975. --- Non-Contributing

Street blacktopped, granite curbs and concrete sidewalks except slate in front of 123, 127-133 and brick in front of 125.

<u>200 block South 22nd Street</u>

| | |
|---|---|
| 201-05 | Vacant lot --- Non-Contributing |
| 229 | (aka 2145 Locust Street) John C. Bell House, 3 1/2-story, 3 bay, Colonial Revival City house, Horace Trumbauer, architect. 1905-1906 brick with marble trim. Home of a Governor of Pennsylvania and Chief Justice of Pennsylvania Supreme Court. --- Significant |
| 231 | See 2136 Locust Street - 3 1/2-story, 8 bay, brick, Georgian Revival, center entrance mansion. --- Significant |
| 251 | 3 1/2-story, 5 bay, brick and brownstone Mackie Smith House, T.P. Chandler, c. 1895, on National Register, includes side garden at 253 to 259. --- Significant |
| 253-259 | Yard --- Contributing |
| 261-63 | 3-story, 2 bay, 1880 carriage house, with side garage attached, c. 1920. --- Contributing |
| 265 | 3 1/2-story, 3 bay, light yellow brick and limestone Venetian city house, c. 1900. --- Contributing |
| 275 | See 2137 Spruce Street |

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|---|---|
| 200-210 | See 2200 Walnut Street |
| 228 | 2 1/2-story, 3 bay, double city house, Second Empire, c. 1880, limestone or brownstone surface (painted); slate mansard. --- Contributing |
| 230-32 | (232 aka 2201-2209 Locust Street) Two, 3 1/2-story, 2 bay, Victorian Eclectic, red brick rowhouses; 230-Flemish Renaissance gable, 4th story added c. 1890. 232 slate mansard. --- Contributing |
| 234 | 3 1/2-story, 4 bay, flemish bond Colonial Revival, c. 1900, copper clad pedimented dormers; limestone cornice and trim, T.M. Rogers, architect. --- Contributing |
| 236-42 | (242 aka 2201-2205 Rittenhouse Square Street) Four, 3-story, 2 bay, c. 1925 rowhouses, c. 1880, wood trimmed, all have store fronts, c. 1925. --- Contributing |

244 (aka 2200 Rittenhouse Square Street) 3-story, 2 bay, shop front rowhouse, Colonial Revival shop and cornice, c. 1890. --- Contributing

246 3-story, 2 bay, refaced shopfront rowhouse, limestone first floor, brick upper, c. 1920. --- Contributing

248 3-story, 2 bay, original bracketed corniced, Italianate rowhouse, c. 1870, first floor shop front. --- Contributing

250 3-story, 2 bay, original bracketed corniced, Italianate rowhouse, c. 1870, stuccoed facade, awning to street. --- Contributing

252-56 Originally 3 Greek Revival trinities, 252-56 converted to single, stuccoed, 3-story, 6 bay, city house, c. 1950, Colonial Revival door and sash. --- Contributing

264 See 2201 Spruce Street

Spruce Street blacktopped, granite curbs, concrete sidewalks except for brick Street in front of 231.

## 300 block South 22nd Street

301-307 See 2134 Spruce Street

309-11 Two, 3 1/2-story, 3 bay, pompeiian brick and brownstone, c. 1870 Queen Ann houses. Pressed metal bays. --- Contributing

313 (aka 2145 Cypress Street) 3 1/2-story, 3 bay, Queen Anne and brownstone house, c. 1890, remarkable south metal bay. --- Contributing

315-17 Neil and Mauran houses, Wilson Eyre, Jr., 3 1/2-story double Queen Anne, gambrel roofed houses, c. 1891, brownstone gothic paired doors. --- Significant

319-321 See 2133 Delancey Street

323-327 See 2130-2132 Delancey Street

329-33 See 2133 Pine Street

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300-310 See 2200 Spruce Street

312-320 See 2201 Delancey Street

322-326 See 2200 Delancey Street

328-334 See 2201 Panama Street

336-340 (aka 2401 Panama Street, aka 2201-2203 Pine Street) 2-story, 5 bay, yellow brick, stripped Deco garage, c. 1925, metal windows.

## 400 block South 22nd Street

401-09 Five, 4-story, 2 bay, Second Empire rowhouses, c. 1870, brownstone stoops and molding, mansards 403, 405, 2nd floor bays added, c. 1895. --- Contributing

400-412 Seven, 3-story, 2 bay Italianate rowhouses, c. 1860, 2/2 windows, double front doors, 400 modified with new porticoed entrance 1987. 408-410 mansards added. --- Contributing

Street blacktopped, granite curbs, concrete sidewalks except brick in front of 401, 402.

## 100 block South 23rd Street

123-31 (123 aka 2220 Sansom Street) Five, 3-story, 2 bay Italianate rowhouses. Wooden bracketed cornice, 2/2 windows. Middle 4 houses combined into apartment building with doorways filled in. 123 storefront and sign. 131 has added 4th floor mansard. --- Contributing.

133 4-story, 2 bay, c. 1899, Victorian Eclectic rowhouse. Slate mansard, pedimented dormer, 2-story metal bay, modern 1st floor. --- Contributing

135-51 See 2215 Walnut Street

Street blacktopped, granite curbs, concrete sidewalks.

## 200 block South 23rd Street

235 See 2232 Locust Street - 3-story, 11 bay, flemish bond, Colonial Revival apartment house. Metal bays, cornice removed. --- Contributing

237-243 (243 aka 2225-2227 Rittenhouse Square Street) Four, 3-story, 2 bay, bracketed, Italianate row, c. 1870. 239, 241 stuccoed. --- Contributing

245 3-story, 2 bay, brick, c. 1870 Italianate rowhouse, shop front removed, door placed on side street. --- Contributing

247 3-story, 2 bay, formstone faced c. 1890 Italianate rowhouse with pressed metal bay. --- Contributing

249 3-story, 2 bay, brick, c. 1870, Italianate rowhouse, sash altered. --- Contributing

251 3-story, 2 bay, refaced c. 1870 Italianate rowhouse, new brick facade, Colonial trim, c. 1950. --- Contributing

253-55 See 2229 Spruce Street

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236-244 See 2300 Locust Street

246-54 Composed row of five, 3-story, 3 bay, brick, Queen Ann brownstone trimmed rowhouses for contractor John Stafford, paired transverse stoop, variety of pressed metal cornices, c. 1890. --- Contributing

272-82 (272 aka 2300 Manning Street, 282 aka 2301-2309 Spruce Street) Composed rows of six, 3-story, 2 bay, pompeiian brick, brownstone and pressed metal trimmed, Queen Ann, row; c. 1895, 282 converted to shopfront. --- Contributing

## 300 block South 23rd Street

301-07 See 2230 Spruce Street

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300 See 2300 Spruce Street

304-10 Single 4-story, stucco and brick, picturesque Spanish apartment building, casement sash, decorative tile, c. 1925. --- Contributing

314 See 2301 Delancey Street

Street blacktopped, granite curbs, concrete sidewalks.

400 block South 23rd Street

403 See 2230 Pine Street

405 3-story, 2 bay, Italianate rowhouse, c. 1870. 405 stone base and ground floor, bracketed cornice, 407 refaced, detail removed. --- Contributing

Street blacktopped, concrete sidewalk, curbs.

200 block South 24th Street

231-233 (231 aka 2324-2330 Locust Street) Two, 3-story, 2 bay Greek Revival vernacular brick rowhouses c. 1840. A restaurant has made alterations to the ground floor of 231 with a pent roof and projecting sign. --- Contributing

235-61 Four, 3-story, single bay, brick rowhouses, Greek Revival c. 1840. --- Contributing

263-267 See 2327-2329 Spruce Street

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256 3-story, 2 bay, brick rowhouse, c. 1860, refaced. --- Contributing

258 2-story, 5 bay, brick rowhouse, c. 1950. --- Contributing in scale and material

Street blacktopped, granite curbs, concrete sidewalks.

300 block South 24th Street

301 See 2322 Spruce Street

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300-306 See 2400 Spruce Street

308 3-story, 3 bay, pompeiian brick and brownstone, c. 1890, Victorian Eclectic townhouse, pressed metal cornice. --- Contributing

310-14 (aka 2400 Cypress Street) 4-story, 6 bay, c. 1880 brick factory, converted c. 1980 to apartments. All sash and trim altered; first story replaced. --- Non-Contributing

316 See 2401 Delancey: 2-story c. 1960 modern house. --- Non-Contributing

324-26 (324 aka 2400-2402 Delancey Street) Two, 3-story, 2 bay, 1890 Queen Anne, brick, rusticated limestone based houses, both altered in middle of facade where bay was removed; 326 - curl gable removed. --- Contributing

328 3-story, 2 bay, brick rowhouse, wood trim, c. 1870 Italianate, air conditioner cut into wall. --- Contributing

330 3-story, 2 bay, brick rowhouse, wood trim, c. 1870, Italianate mansard added. --- Contributing

332 3-story, 2 bay, brick rowhouse, refaced, windows altered c. 1960. --- Contributing

334 (aka 2401 Panama Street) 3-story, 2 bay, brick rowhouse, cornice removed, c. 1870, Italianate. --- Contributing

336 (aka 2400 Panama Street) 2 1/2-story, 2 bay, Greek Revival, gable roofed Flemish bond brick house, altered c. 1890. --- Contributing

338 3-story, 2 bay, bracketed corniced, stuccoed Italianate rowhouse, c. 1870. --- Contributing

340 (aka 2401 Pine Street) 3-story, half-timbered, c. 1970 refaced rowhouse. --- Contributing

Street blacktopped, granite curbs, sidewalks.

300 block South 25th Street

| | |
|---|---|
| 309-313 | Three, 3-story, 2 bay modern rowhouses --- Non-Contributing |
| 315-317 | Two, 2-story, 2 bay modern houses --- Non-Contributing |
| 319-321 | Two, 2-story, 2 bay, Greek Revival vernacular rowhouses, c. 1850. 317 converted to garage. --- Contributing |
| 323-25 | (aka 2422-2428 Delancey Street) 3-story red brick, double house, gabled roof, 1994. Garages on Delancey Street. --- Non-Contributing |
| 327-41 | (335 aka 2429 Panama Street, 337 aka 2424 Panama Street) Eight, 2-story, 2 bay, vernacular Italianate rowhouses, c. 1855. --- Contributing |

Street blacktopped, concrete sidewalks except for brick in front of 317, 319 and 331-341, granite curbs in front of 301, 327-343.