





- 1701-1713 John Stafford, Builder 1890  
Seven, three-story brick row houses. The brownstone facades are graced by paired doorways and stoops and a pressed metal cornice. 1701 Diamond retains a metal turret at the corner and two second floor bays on the 17th Street facade. Contributing.
- 1715-1721 Vacant lot
- 1723-1745 Louis R. Page, Developer 1888  
(1729, 1741 demolished)  
Ten three-story brick row houses possess brownstone water-tables, lintels and sills, paired doorways and stoops, and corbelled brick and metal cornices. Ground floor alterations have occurred on 1723, 1725, 1731, 1737. Additions to 1745 include a front two-story metal bay and a 4th-story mansard. Contributing.
- \* \* \* \* \*
- 1700-1736 John M. Sharp, Builder 1886-87  
Nineteen, three-story brick row houses. The buildings are distinguished by brownstone watertables, lintels and sills, paired doorways and stoops, and corbelled brick and metal cornices. Ground floor alterations have occurred on 1700, 1702, 1704, 1718. 1720 has been stuccoed. Contributing.
- \* \* \* \* \*
- 1801-1819 Memorial Church of the Advocate 1887-97  
Charles M. Burns, Jr., Architect; French Gothic Revival  
This magnificent complex includes the church, cloister and walls of the partially demolished chapel. The church, a 2½-story stone structure, possesses a cruciform shape and a rounded apse with radiating bays. The walls containing stained glass windows supported by flying buttresses, rise up to a vaulted stone ceiling. Copper sheaths the gabled roof. Significant.
- 1823-1835 Attributed to Angus Wade; John M. Sharp, Builder 1889  
These seven brick paired houses vary in design and material though they are related by recurrent architectural motifs such as brick corbelled cornices wrapped around a moorish arch, circular or oval windows and rusticated stone watertables and stoops. All are three stories tall except for 1835. John Sharp's own mansion rises to a fourth story mansard, and its decorative features include a corner turret, a projecting flemish gable and rusticated voissoirs above arched windows. The main entrance, on the 19th Street side of the building, is flanked by arched windows on one side and a second floor bay window on the other. Contributing.

1800-1838 John M. Sharp, Builder 1888-89  
Twenty, three-story brick row houses. The defining features include brownstone watertables and trim, paired doorways and stoops, and corbelled brick and metal cornices. The 19th Street facade of 1836 contains a second floor bay window. First floor alterations have occurred on 1800, 1814, 1836, 1838. Contributing.

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1901-1919 John M. Sharp, Builder 1889  
Ten three-story brick row houses. The houses possess brownstone watertables and trim, paired doorways and stoops, and corbelled brick and metal cornices. The side facades of 1901 and 1919, each adorned by two bay windows, rise to corbelled brick cornices. Contributing.

1921-1939 Attributed to Willis G. Hale, Architect 1889  
John M. Sharp, Builder  
These ten orange brick row houses vary in design following an ABCBAABCBA pattern. The four buildings following pattern A rise four stories in height, topped by an open moorish loggia. They have columned fronticepieces surrounding the doorways, each topped by a broken pediment. They are decorated by pressed metal cornices and second floor bays. 1921 and 1937 each have two three-sided metal bays and three spire-like projecting dormers adorning their side facades. The four pattern B houses stand three stories tall and have an open full width front porch tucked under the second and third stories. The second story fenestration consists of three rectangular gothic windows. The flat roof has a front mansard with a hipped dormer containing three pointed arch windows.

The pattern C buildings duplicate the design (pattern B) except that the second floor fenestration consists of two oriel windows and the pressed tin cornice of pattern A has been added above the second floor level. Significant.

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1900-1916 John M. Sharp, Builder Circa 1889  
(1902  
demolished) Eight three-story brick row houses. The decorative elements include brownstone watertables and trim, paired entranceways and stoops, and corbelled brick and metal cornices. The 19th Street facade of 1900 contains two second floor bays and decorative brick corbelwork. Contributing.

1918-1946 John M. Sharp, Builder Circa 1889  
(1932 Fourteen, three-story brick row houses possess brownstone  
demolished) faced first floors, terra cotta trim, paired entranceways  
and stoops and pressed tin cornices. Ground floor altera-  
tions have occurred on 1918, 1920, 1946. Contributing.

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2001 Vacant lot

2003-2015 Stephen Humphreys, Builder; Italianate 1877  
Seven three-story brick row houses. Stone watertables, door  
and window hoods and quoins grace the facades of these houses.  
Other defining elements include paired entrances and stoops,  
front two story, three-sided bays and wooden bracketed  
cornices. 2015 has been drastically altered with a three-  
story front addition. Contributing.

2019 Jones Tabernacle African Methodist Episcopal Church 1887-88  
(previously Methodist Episcopal Union Church)  
Hazelhurst and Huckel, Architects; Richardson Romanesque  
Three-story cruciform church with four story bell tower,  
rectory, Sunday School building. The buildings, constructed  
of brick are faced with two shades of light colored rusti-  
cated stone. The facade, an elaborate Romanesque composition,  
has a deep entrance arch containing stairs leading to the  
sanctuary on the second floor. The galleried interior of  
this church contains ornate iron columns which carry the roof.  
The magnificently restored interior is also architecturally  
significant. Significant.

2031-2045 John M. Sharp, Builder 1888  
Eight, three-story brick row houses. Decorative features  
include: brownstone watertables and trim, paired doorways  
and stoops, and corbelled brick and metal cornices. The side  
facade of 2031 and 2043 each contain two second floor bays.  
Contributing.

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2000-2004 Vacant lot

2006-2014 Samuel Kirkpatrick, Builder; Italianate 1877  
These five three-story brick row houses feature paired stoops  
and doorways, marble trim, and wooden cornices. 2006 has an  
added two-story metal bay, while 2014 has a shopfront  
addition. Contributing.

- 2016-2026 Samuel Kirkpatrick, Builder; Italianate 1877  
(2020 Five, three-story brick row houses, faced with random coursed  
demolished) marble. Defining features include paired entranceways and  
stoops as well as wooden cornices. The facade of 2026 has  
been stuccoed and the cornice removed. Altered ground floor  
at 2016. Contributing.
- 2028-2042 Samuel Kirkpatrick, Builder; Italianate 1877  
Eight, three-story brick row houses. Marble trim, paired  
doorways and stoops, wooden bracketed cornices. The 21st  
Street facade of 2042 contains a two story projecting bay  
and a wooden second floor porch at the rear. 2040 Altered  
with permastone and ground floor commercial window.  
Contributing.
- \* \* \* \* \*
- 2101-2109 Charles H. Quilton, Developer 1894  
Five, three-story yellow brick row houses. The houses have  
paired doorways and stoops, rusticated stone trim, pressed  
metal cornices and rounded turrets on front corners of 2101  
and 2109. 2105 has a projecting metal bay and porch. The  
side facade of 2101 contains two second floor shingled bays.  
Contributing.
- 2111-2119 New Jerusalem Baptist Church (formerly Park Avenue Baptist 1885  
Church and Sunday School)  
Hazelhurst and Huckel, Architects; Gothic Revival  
This church complex contains a gable roofed church, polygonal  
Sunday School wing and square three-story tower, all constructed  
of dark rusticated stone. The gable end of the church, which  
faces the street, carries a large stained glass lancet window.  
The three stage tower built without a steeple rises to a  
heavily bracketed cornice. Contributing.
- \* \* \* \* \*
- 2100, and John B. McMillan, Builder; Second Empire 1875  
2106-2116 Seven, three-story brick row houses. The houses, faced with  
serpentine stone have brownstone trim, paired arched entry-  
ways and stoops, first floor wooden bays and third floor  
slate covered mansard with paired dormers. The facades of  
2112, 2114, 2116 have been stuccoed. Storefront alterations  
have occurred on 2100 and 2116. Contributing.
- 2102 Circa 1890  
Three-story brick row house. The defining features include  
an arched doorway, and a first floor storefront. The building  
presently lacks a cornice. Contributing.
- 2104 Vacant lot