

EXECUTIVE ORDER NO. 1-91

CITY OF PHILADELPHIA PUBLIC ART PROGRAM PROCEDURAL GUIDELINES

WHEREAS, the City of Philadelphia's Percent for Art Ordinance (The Philadelphia Code §16-103) signed into law on December 24, 1959 was the first of its kind in the United States; and

WHEREAS, the City by Executive Order No. 6-86 established the Office of Arts and Culture to coordinate the City's public art program; and

WHEREAS, the Office of Arts and Culture has developed guidelines to improve the implementation of the public art program; and

WHEREAS, pursuant to §16-103, the City hereby establishes an equitable process and uniform procedures for the selection, purchase, commission, maintenance, and deaccessioning of works of art and related procedures and criteria for accepting art donations.

NOW, THEREFORE, I W. WILSON GOODE, Mayor of the City of Philadelphia, by the powers vested in me in accordance with Sections 1-102 and 4-100 of the Philadelphia Home Rule Charter, do hereby ORDER that:

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SECTION 1. Purpose

The City of Philadelphia is committed to providing equitable procedures for the acquisition and deaccessioning of public art within the City. The "City of Philadelphia Public Art Program Procedural Guidelines" specifically set forth the procedures to be implemented for all public art-related issues.

SECTION 2. Establishment

The "City of Philadelphia Public Art Program Procedural Guidelines" dated February, 1991 shall be utilized by all City Departments, boards, commissions and agencies involved in the City's public art program. The "Public Art Program Procedural Guidelines" shall consist of the following sections:

- I. Percent for Art Program
- II. Acquisitions and Deaccessioning
- III. Donations

SECTION 3. Effective Date

This order shall be effective immediately and supercedes any and all prior procedural guidelines concerning the administration of the public art program.

2/28/91
Date

W. Wilson Goode
W. WILSON GOODE, MAYOR